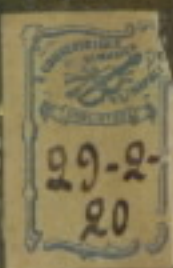
PACINI

MEROPE

AT.- I



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala
Scaffale 29 *Piatto* 2
N. di Scaffale (Volume) 20
N. dei Manoscritti in copia

N. di biblioteca

Riveduta coll'originale e libretto nel V.° S. tit. M. Rond.

Merope

Tragedia Lirica in tre Atti

Parole del Sig.r Salvatore Cammarano

Musica

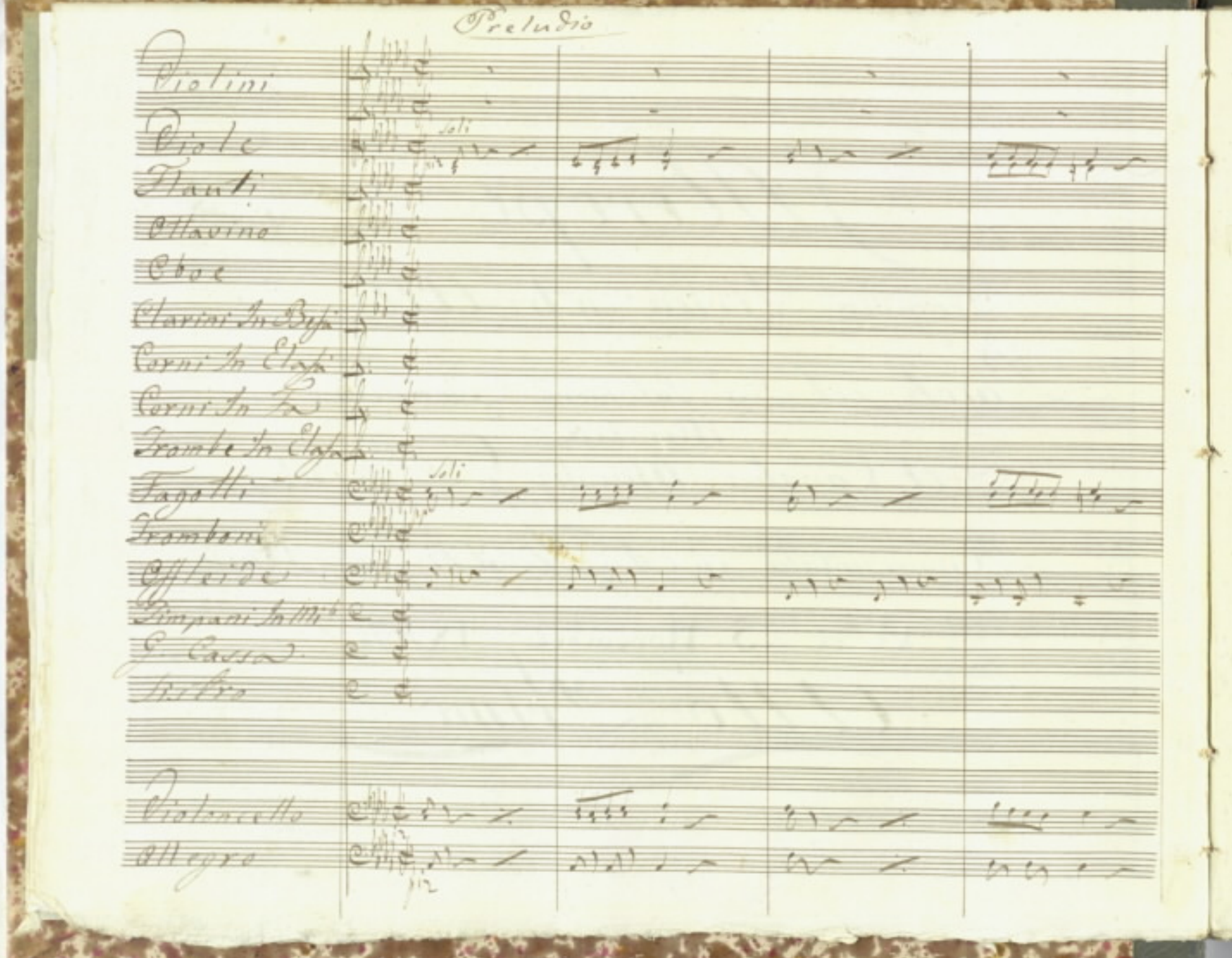
Del Cavalier Maestro G.ni Pacini

Rappresentata in Napoli al R.l Teatro S. Carlo

A dì 25. Novembre 1847.

Atto Primo

Appartenente all'Archivio del Real Collegio di Musica Rond.



Preludio

Violini

Viole

Flauti

Ottavino

Oboe

Clarini In Besa

Corni In Elasa

Corni In Fa

Trombe In Elasa

Fagotti

Tromboni

Offleide

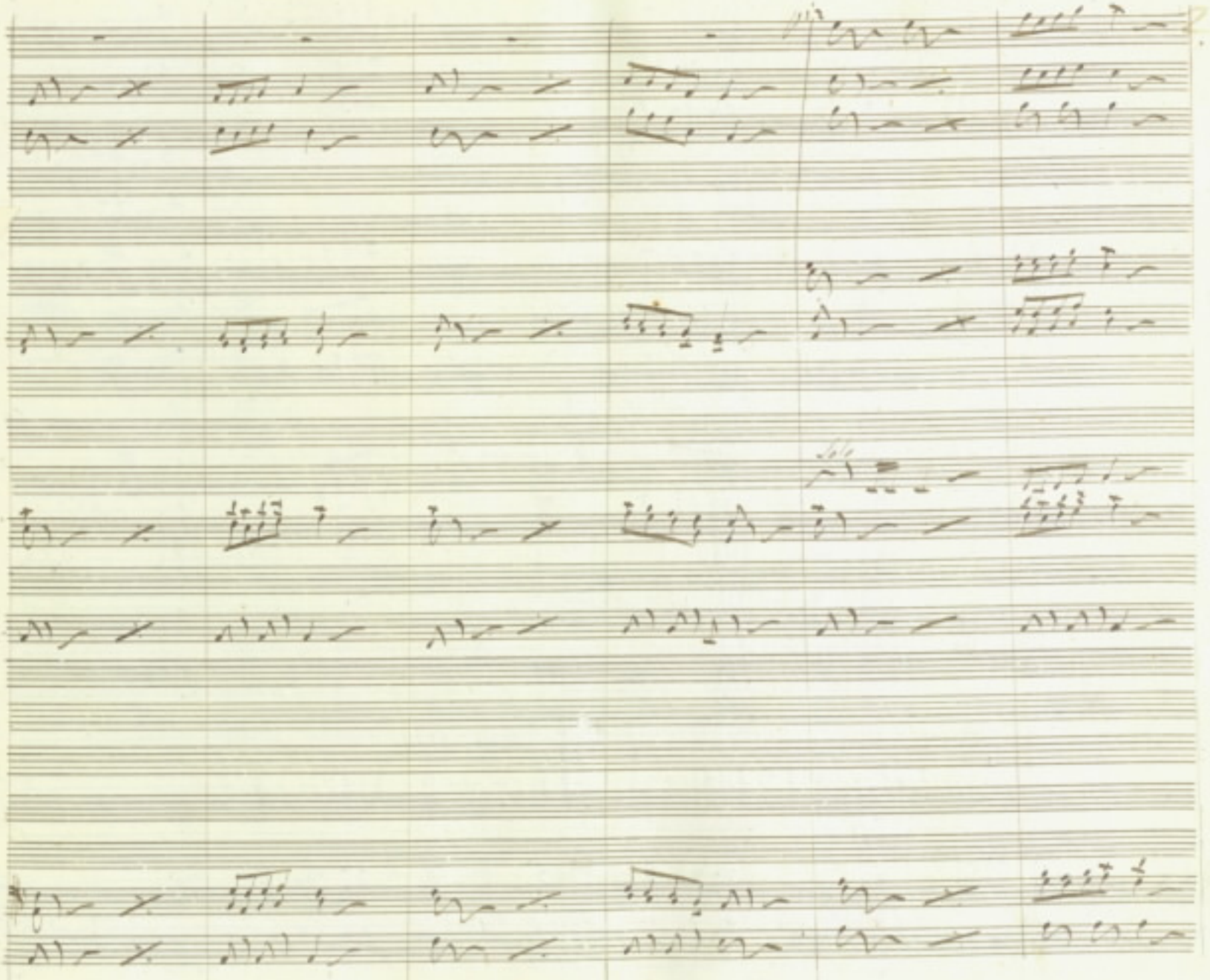
Timpani In Mib

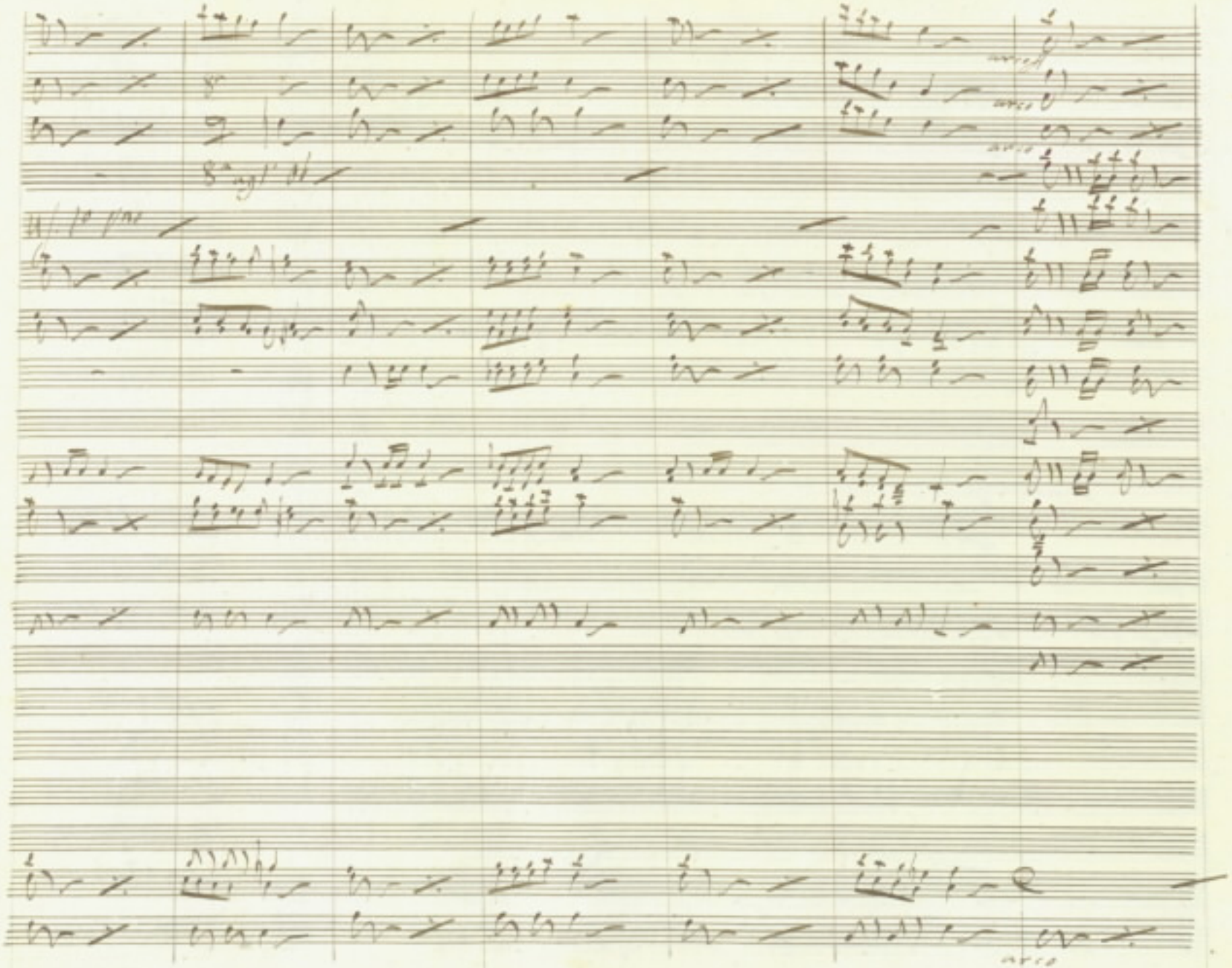
G. Cassa

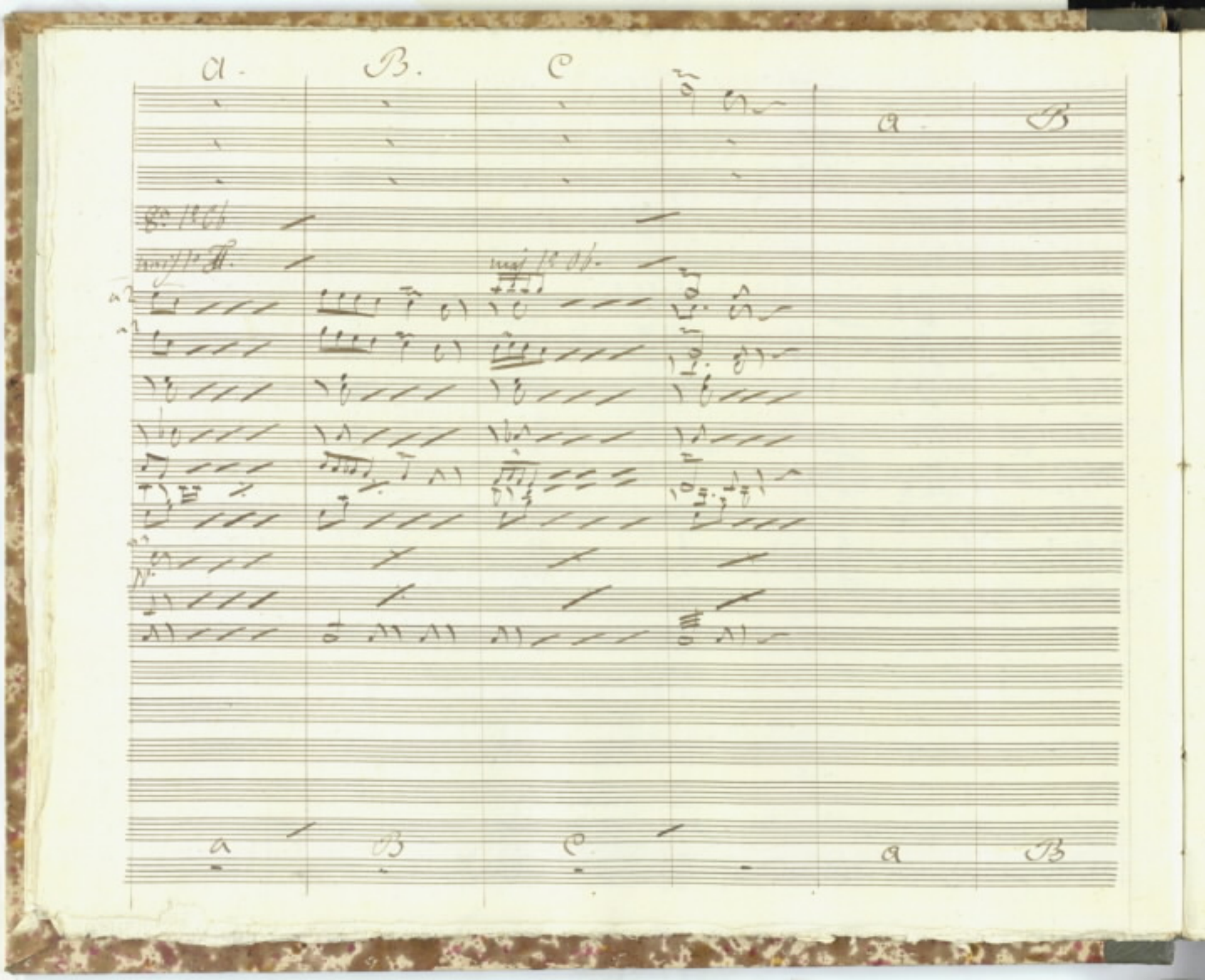
Sistro

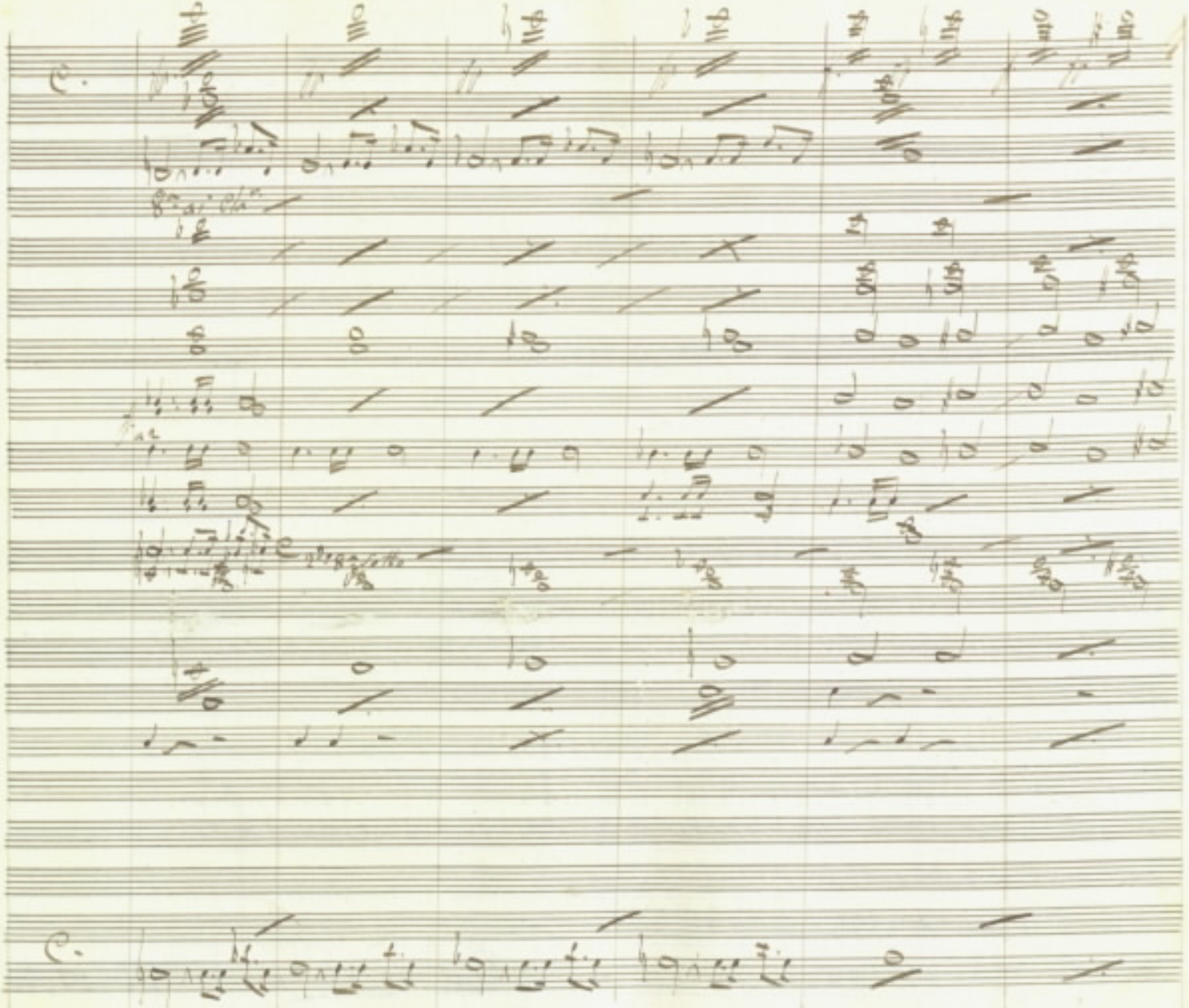
Violoncello

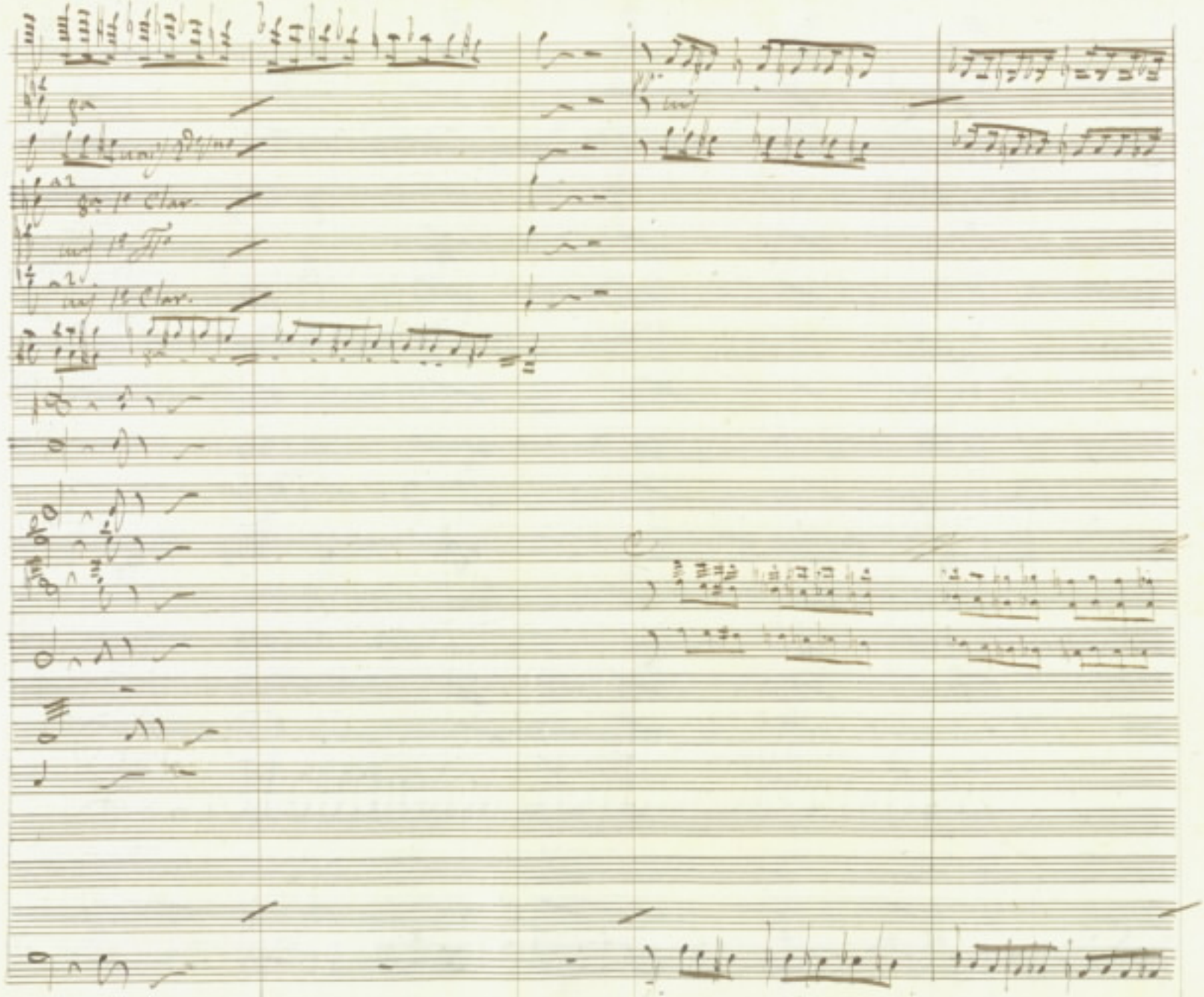
Allegro

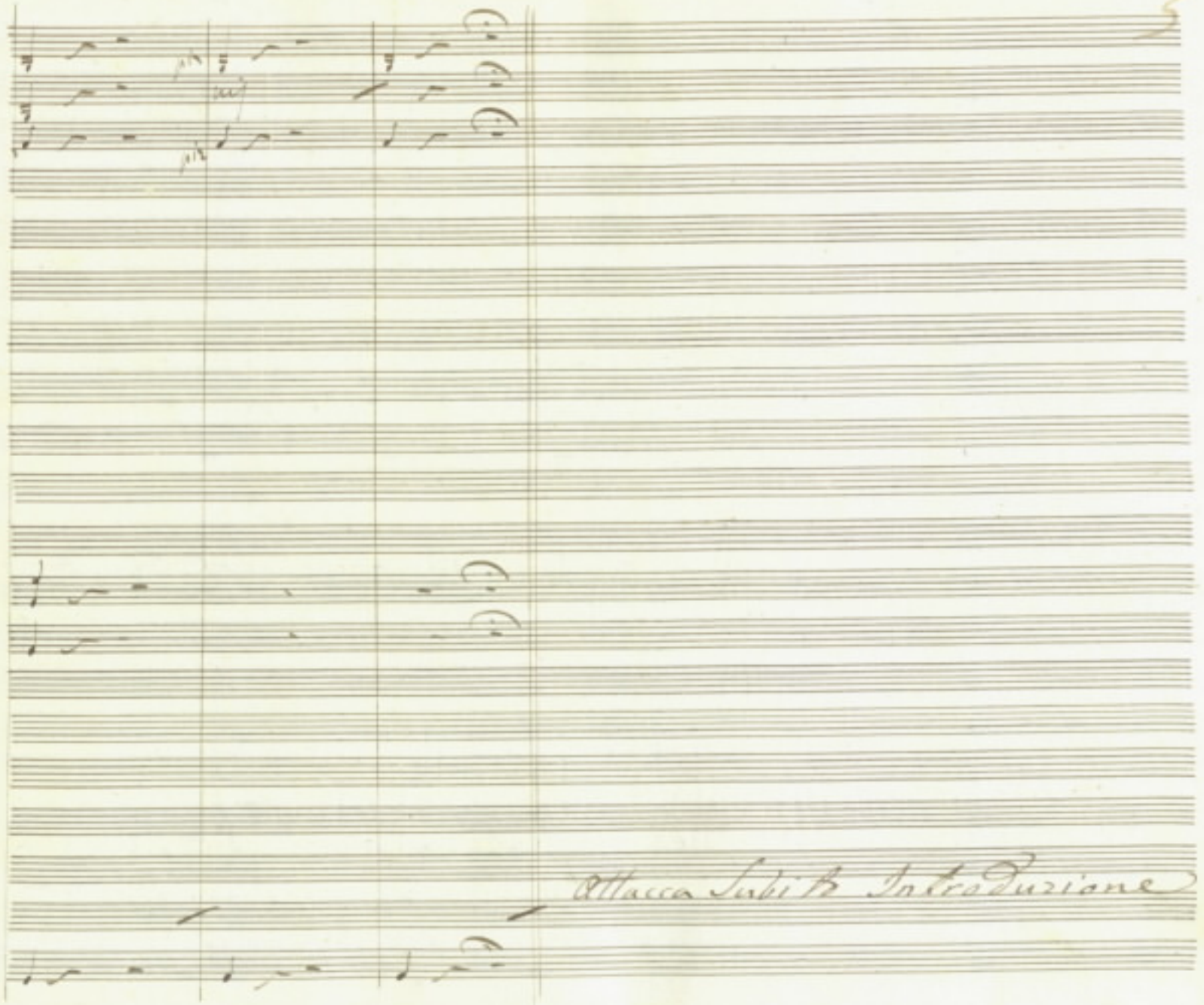





A.
B.
C
A
B
A
B
C
A
B

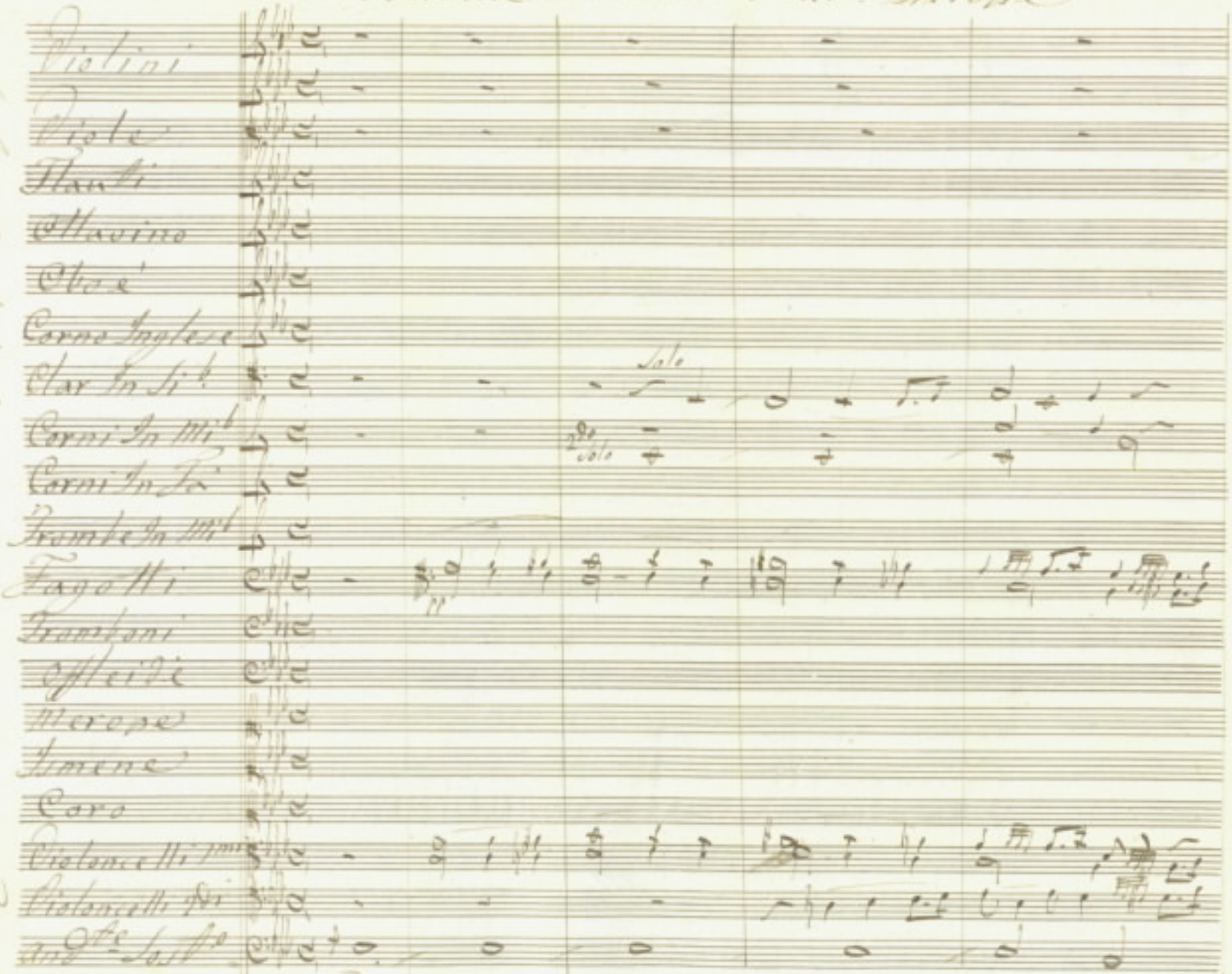



8va 1e Clar.
mf 1e Clar.


Attacca subito la seguente

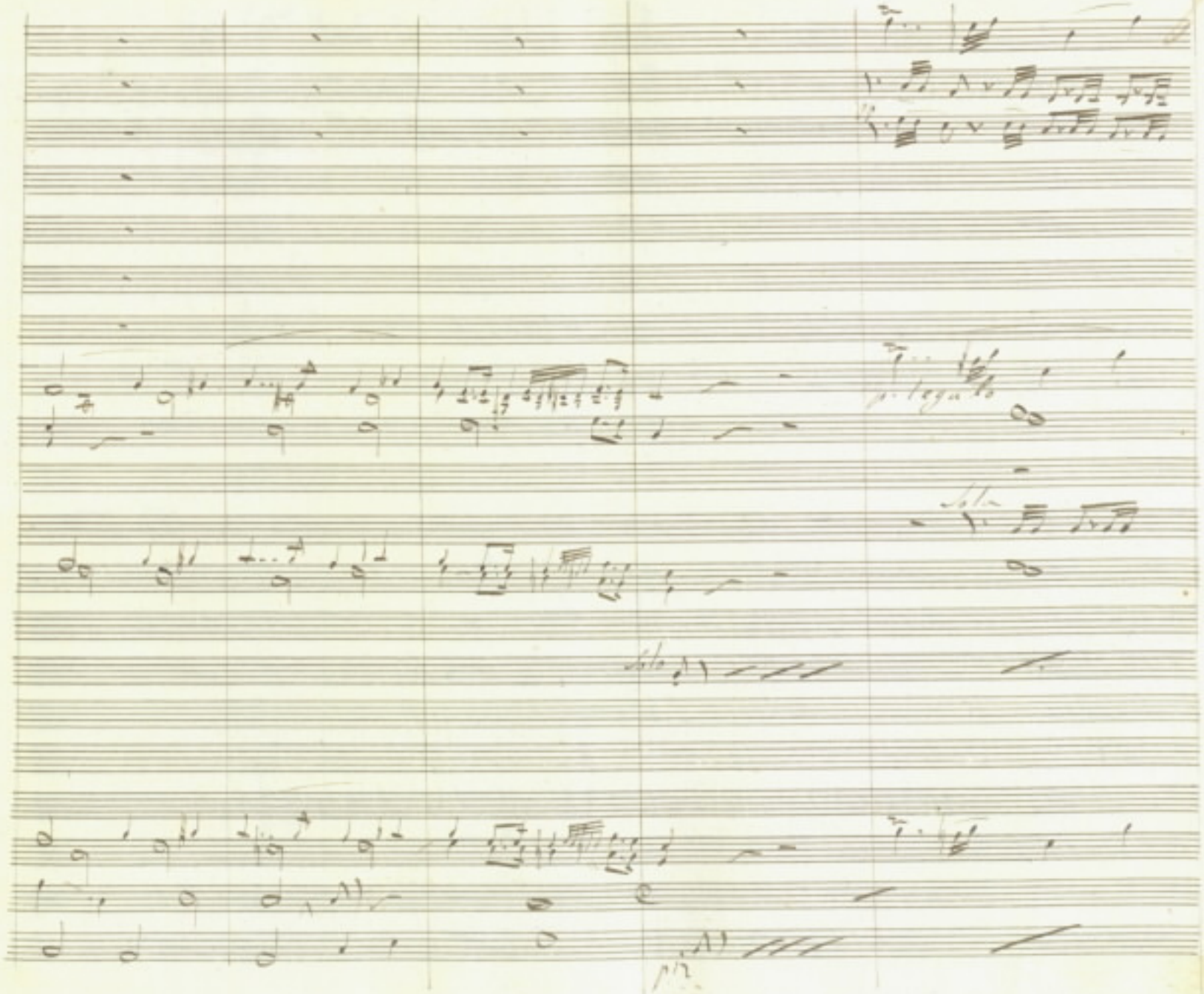
Introduzione Coro Rec.vo e Cav.na Merope

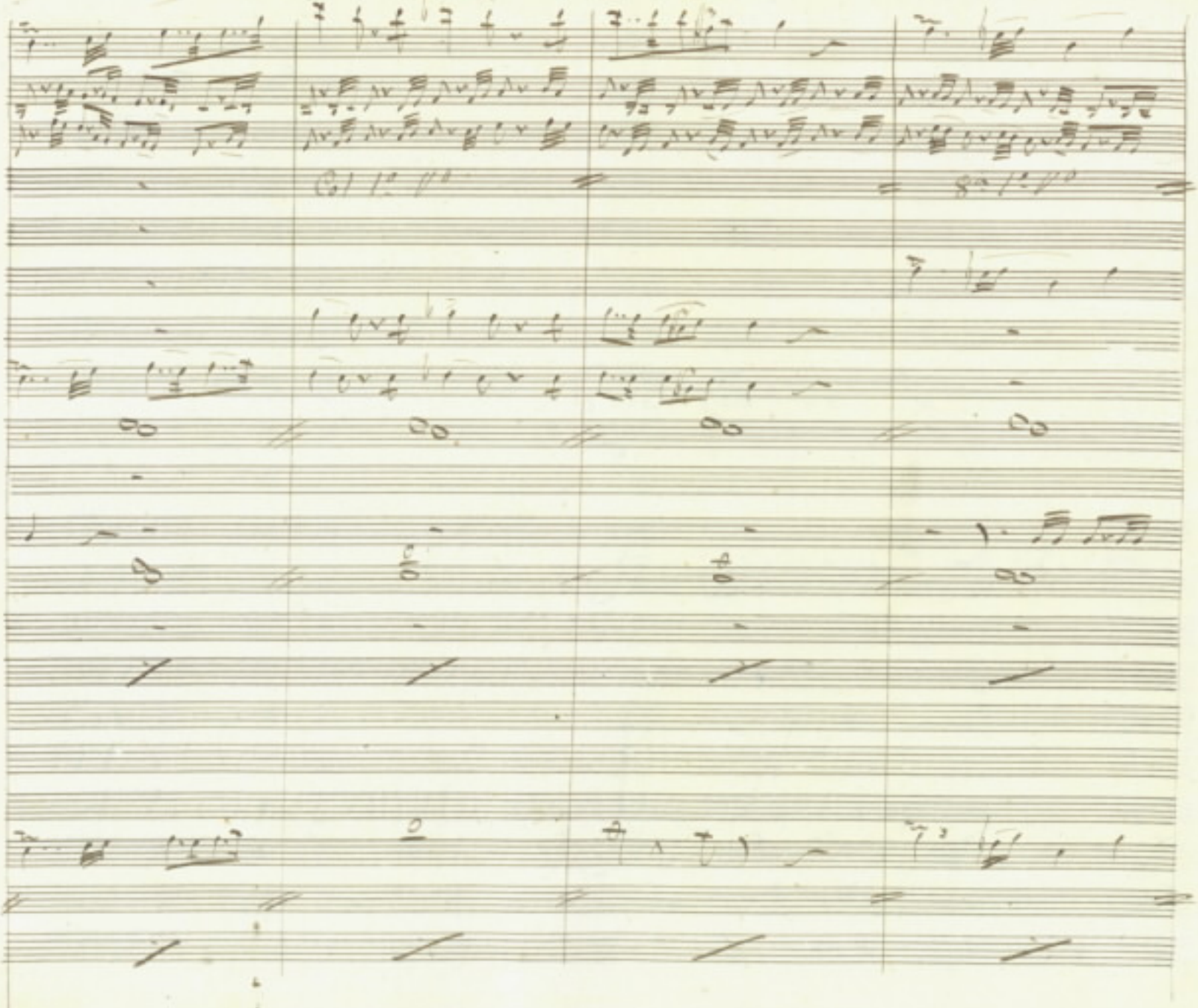
Violini
Viole
Flauti
Ottavino
Oboé
Corno Inglese
Clar. In Si.b
Corni In Mi.b
Corni In Fa
Trombe In Mi.b
Fagotti
Tromboni
Offleide
Merope
Ismene
Coro
Violoncelli 1mi
Violoncelli 2di
And.te Sost.o

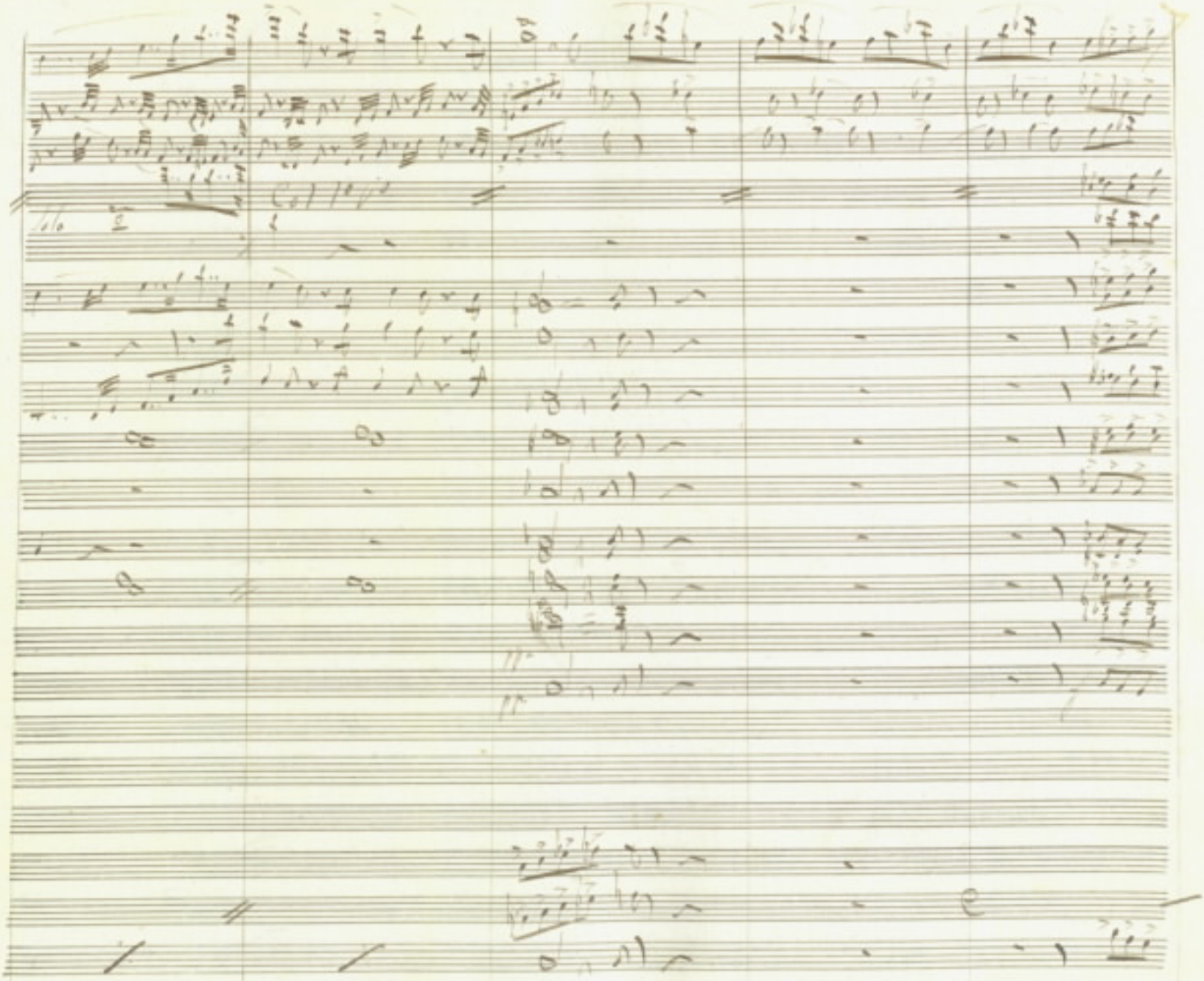


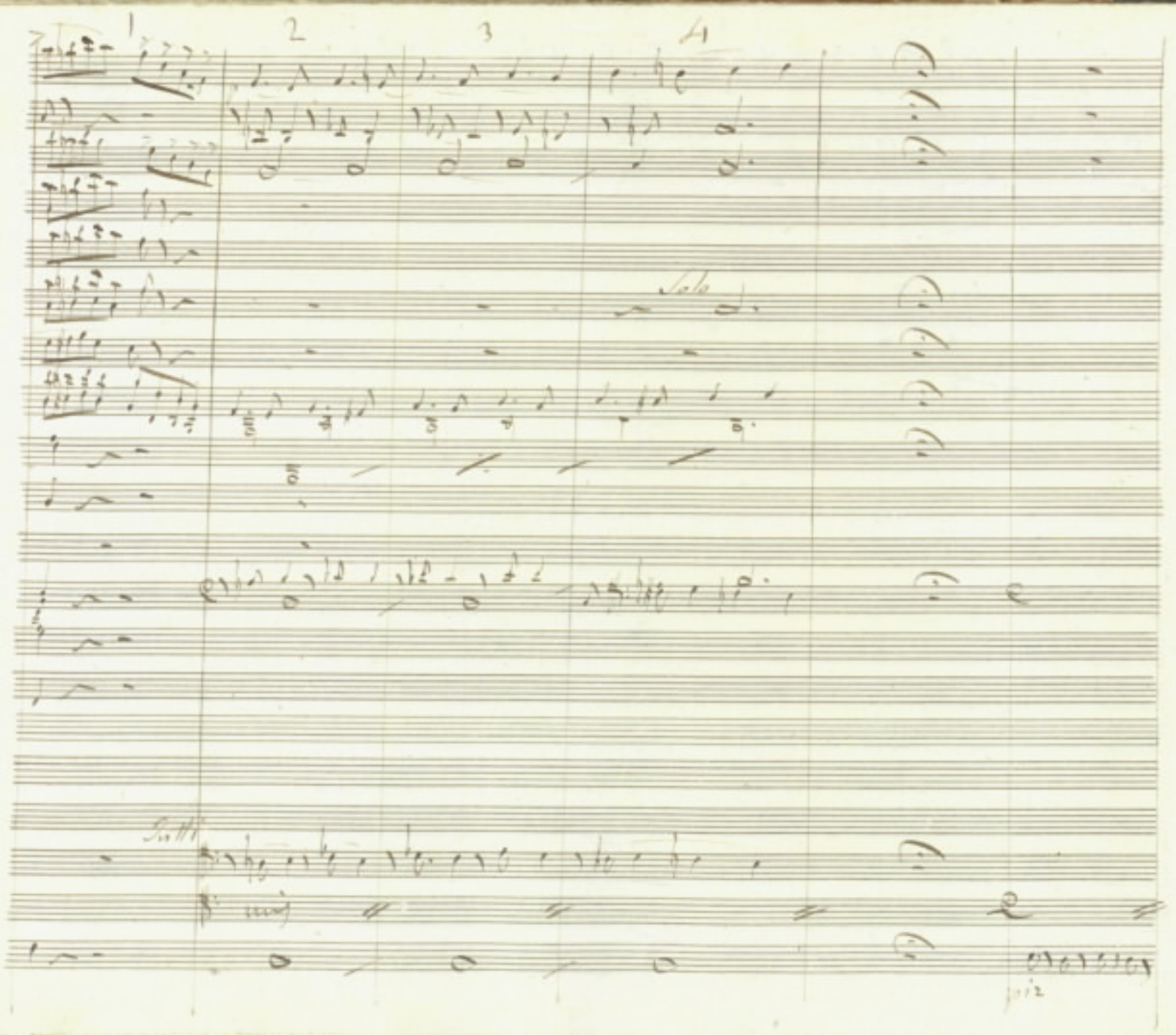
Solo
2do Solo

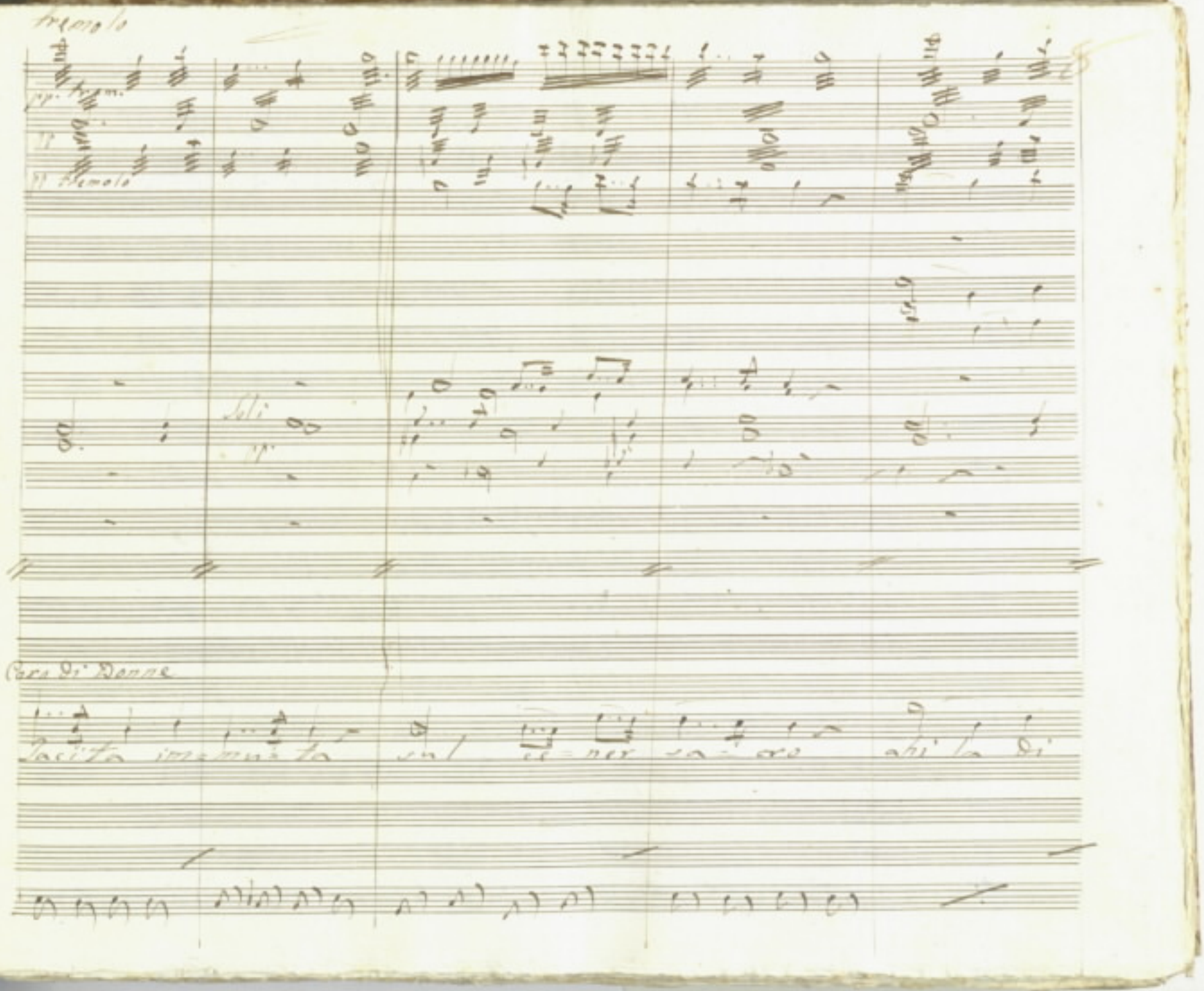
Sistro Cimbali Timpani G. Cassa Arpa in Fine








1
2
3
4
Solo



tremolo

pp. trem.

pp

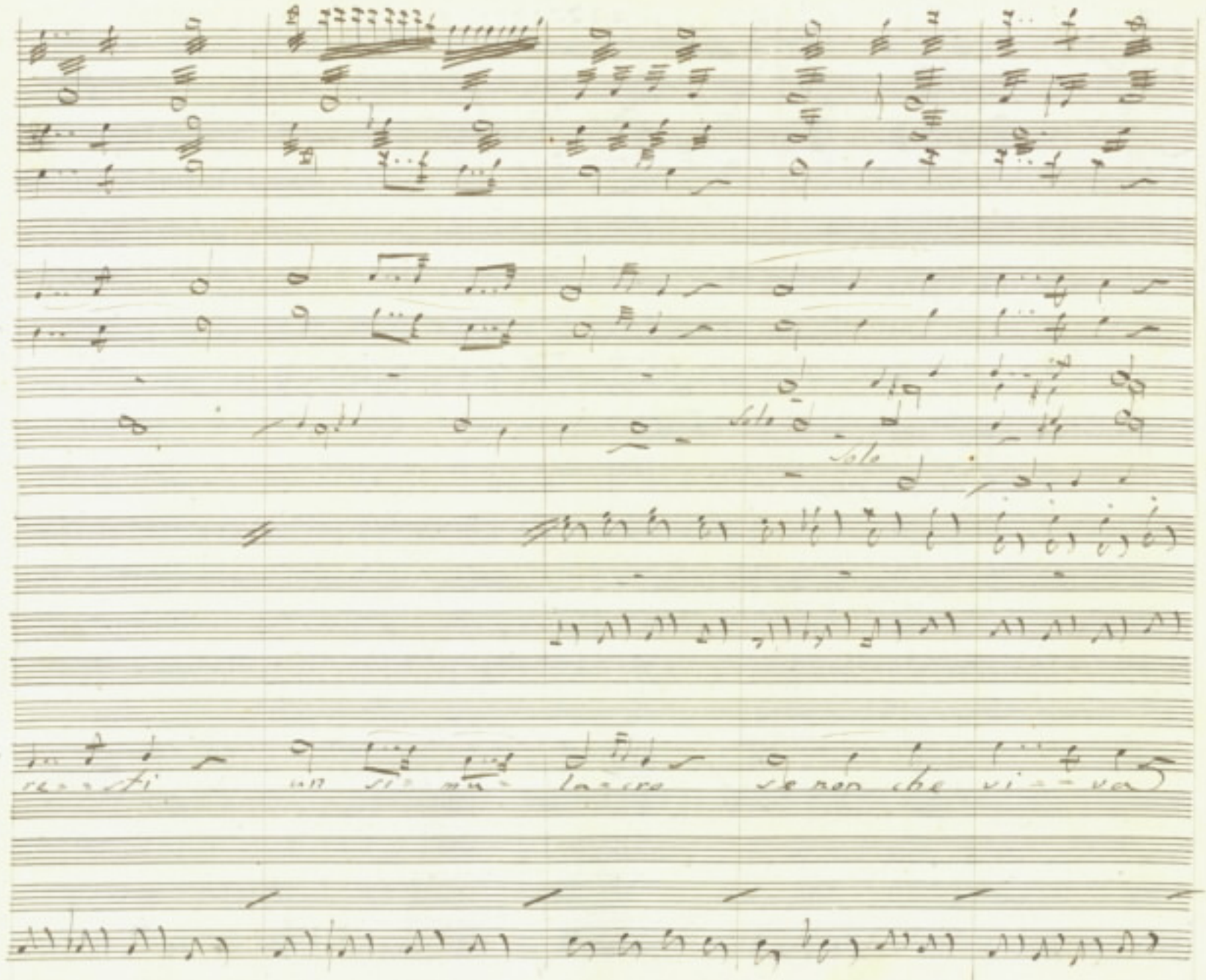
pp tremolo

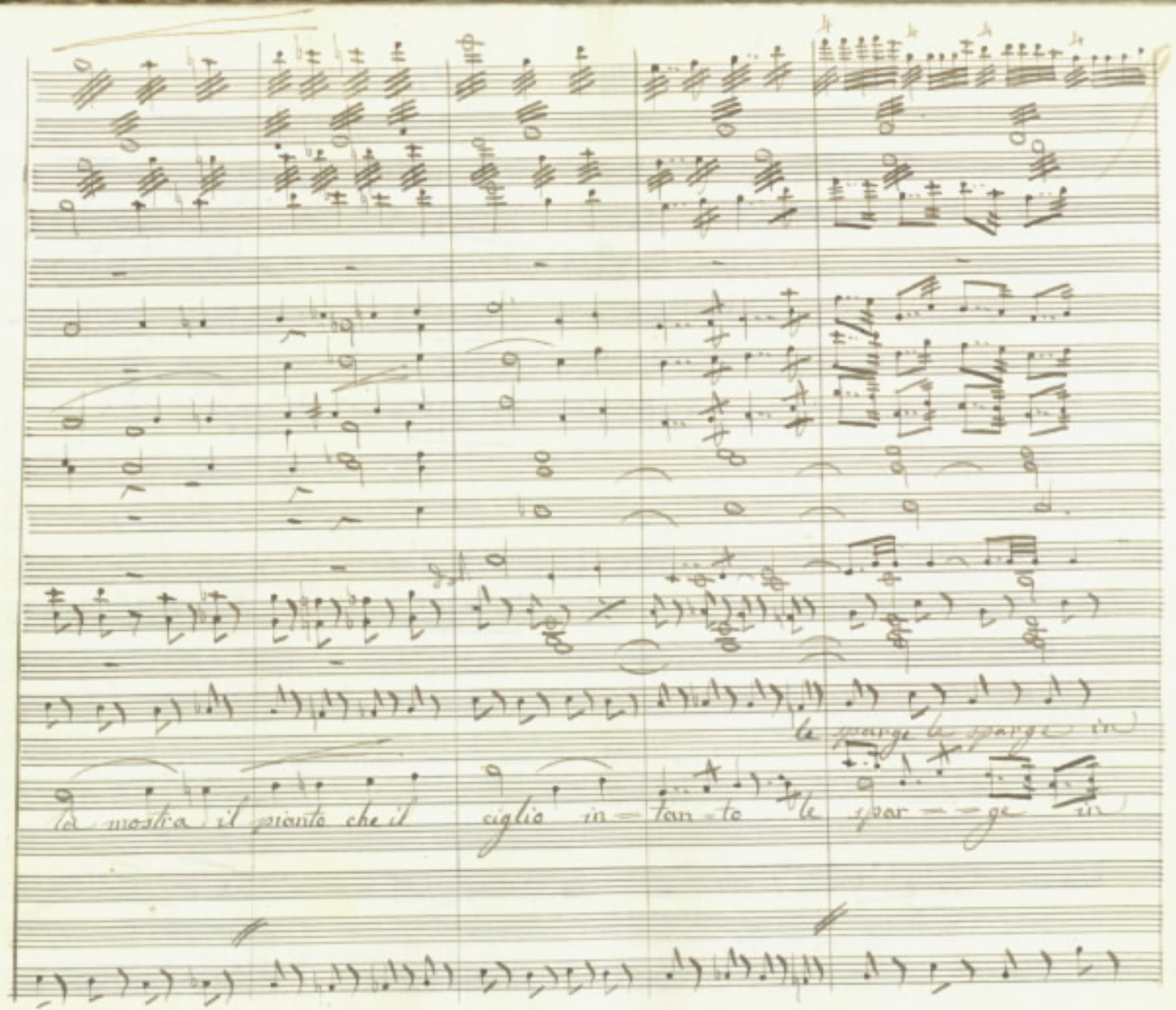
Soli

pp

Coro di Donne

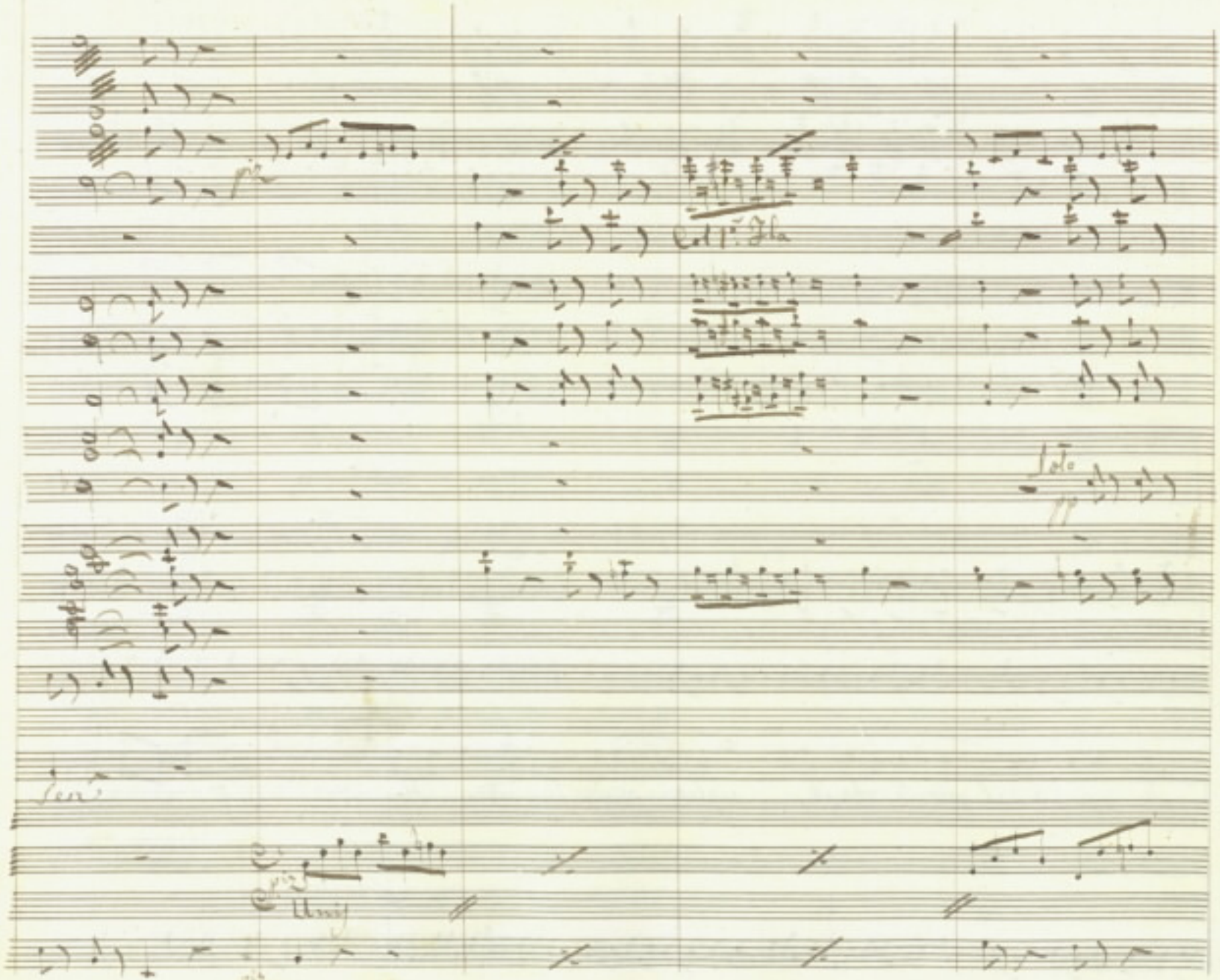
Tacita immu-ta sul ce-ner sa-cro ahi la di

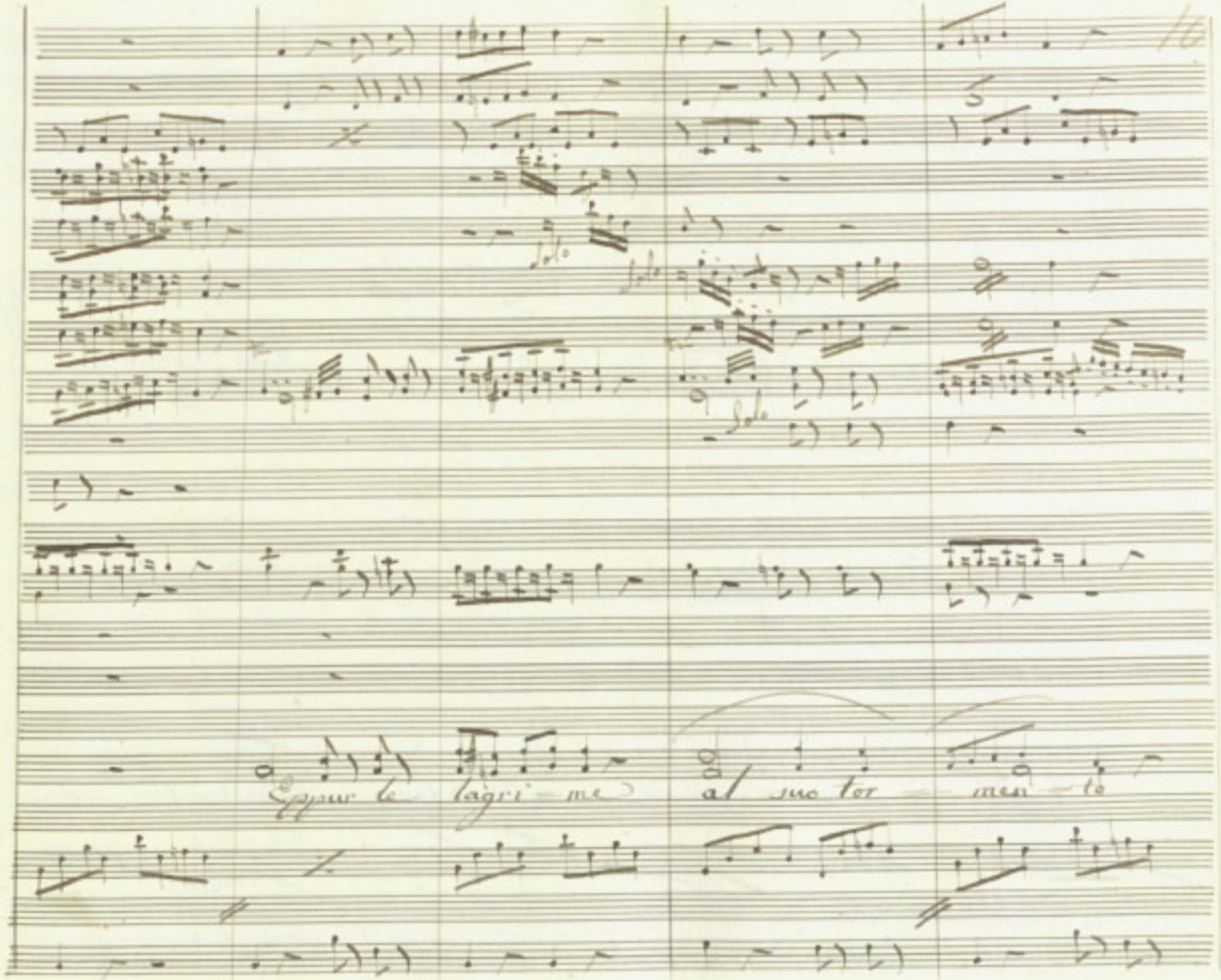

Solo
Solo
re-sti un si-mu-la-cro se non che vi-va



le sparge le sparge in

la mostra il pianto che il ciglio in = tan = to le spar = = ge in


Col 1° Fla
Solo
pp
Unis

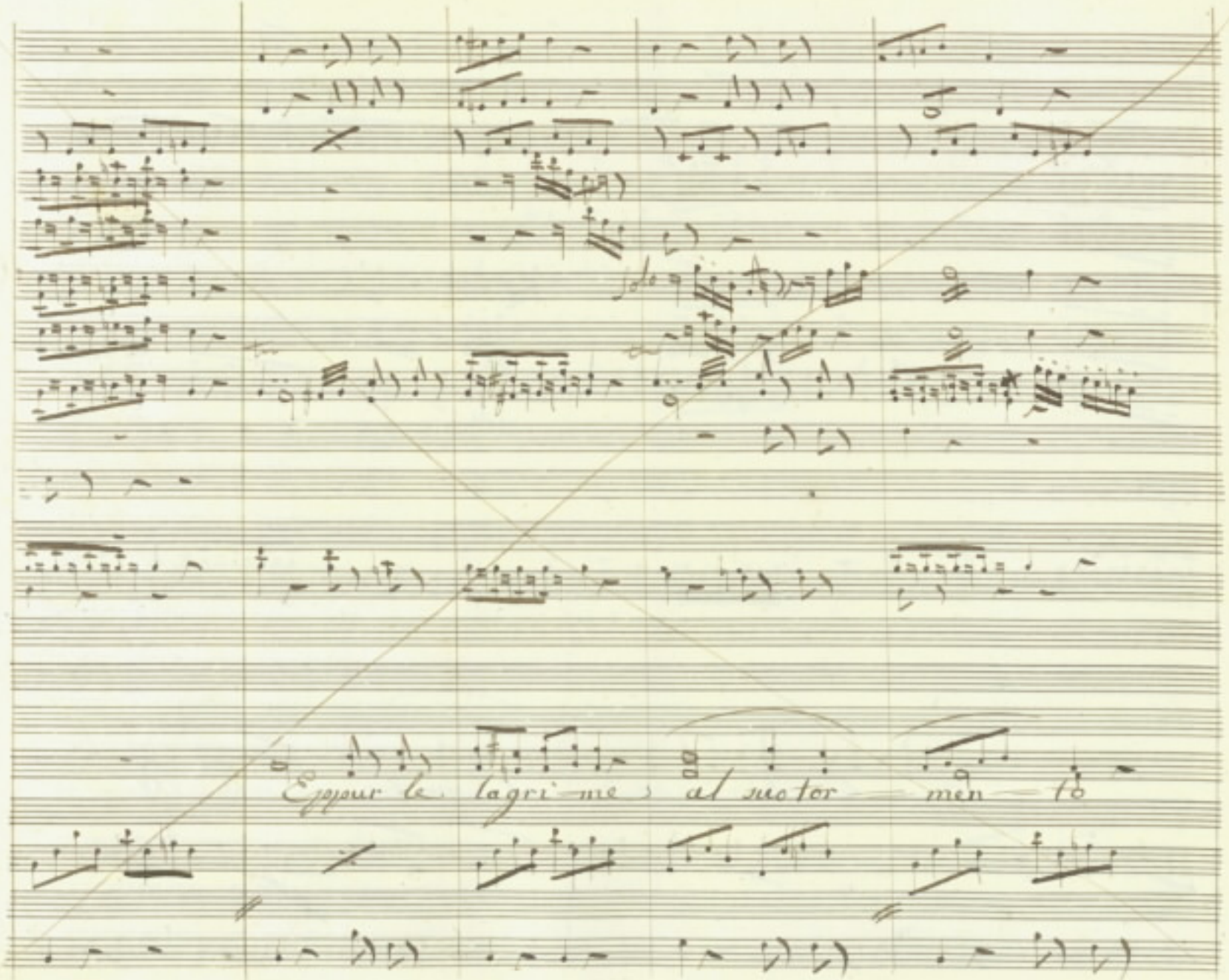


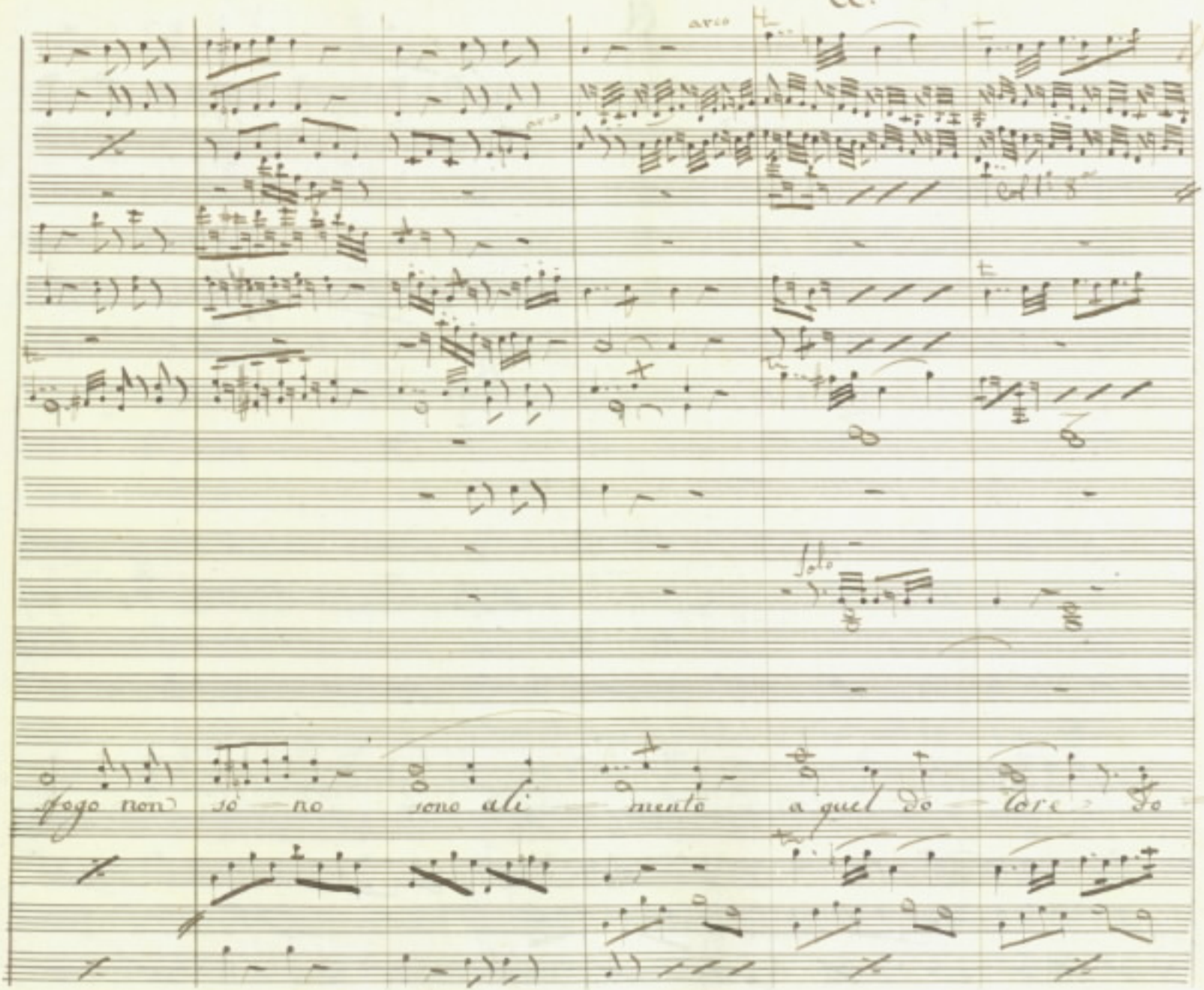
Solo

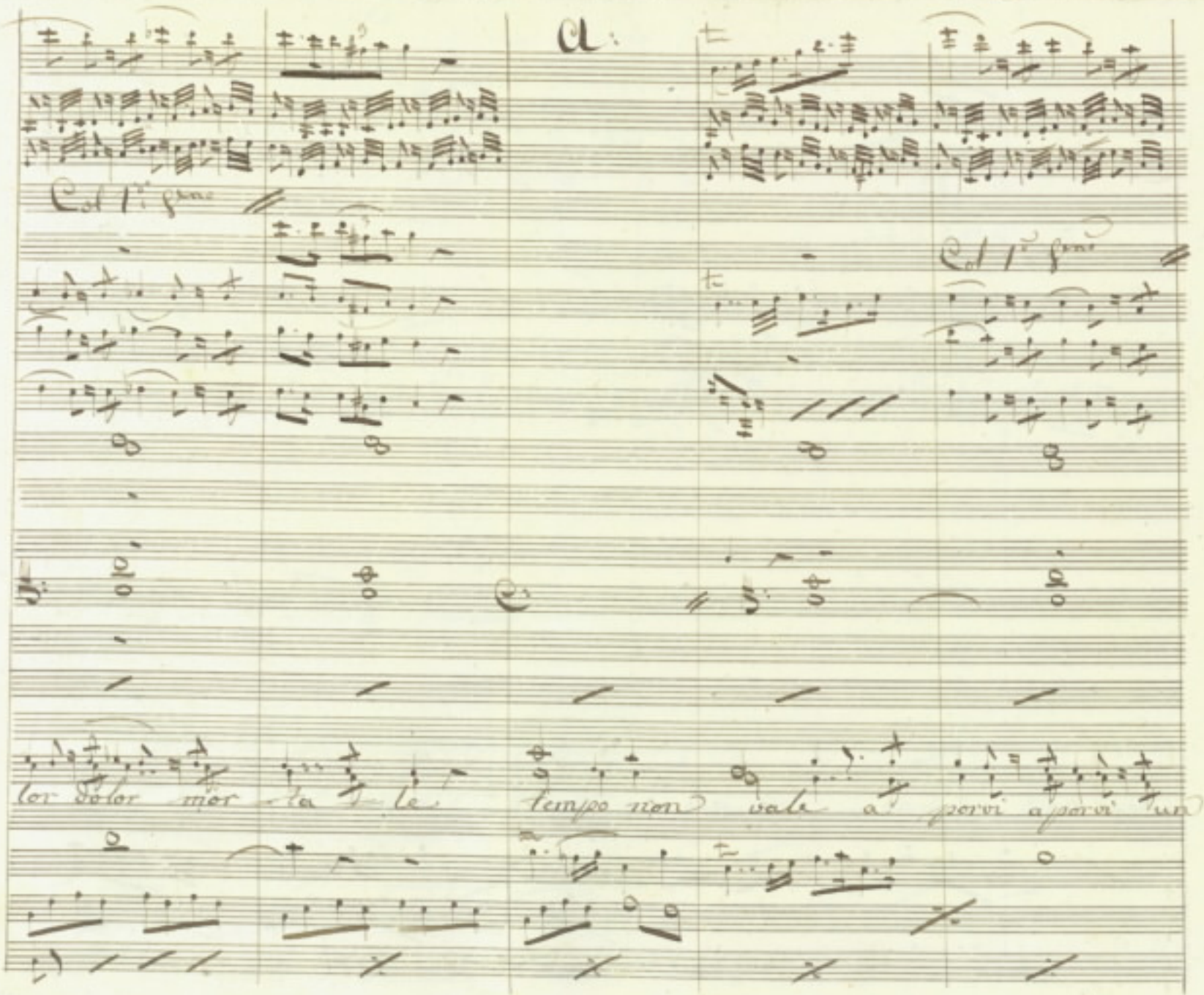
Solo

Solo

Eppur le lagri - me al suo tor - men - to


E pour le lagri me al suo tor men to


a:
fogo non sò no sono ali mento a quel do lore do

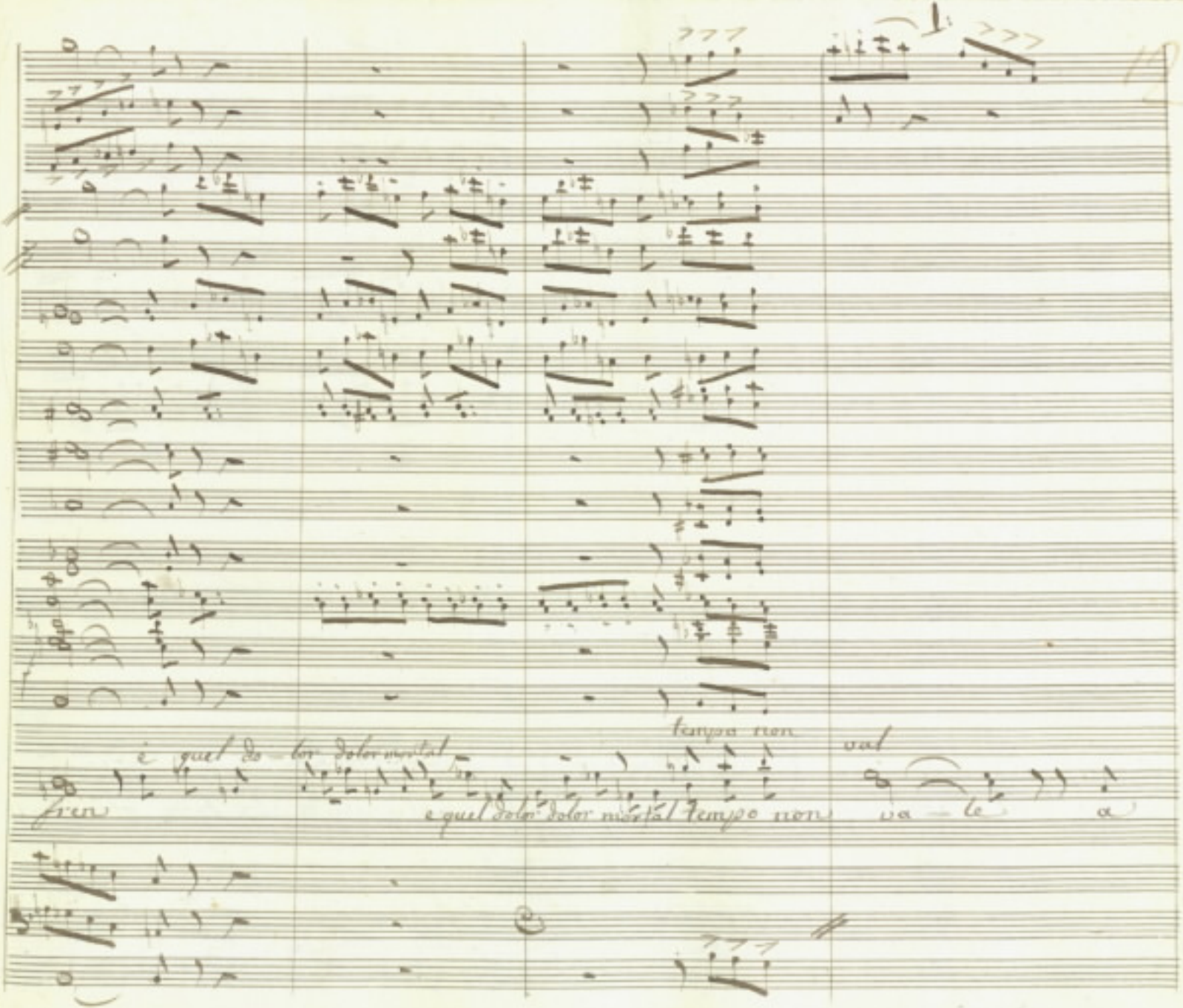


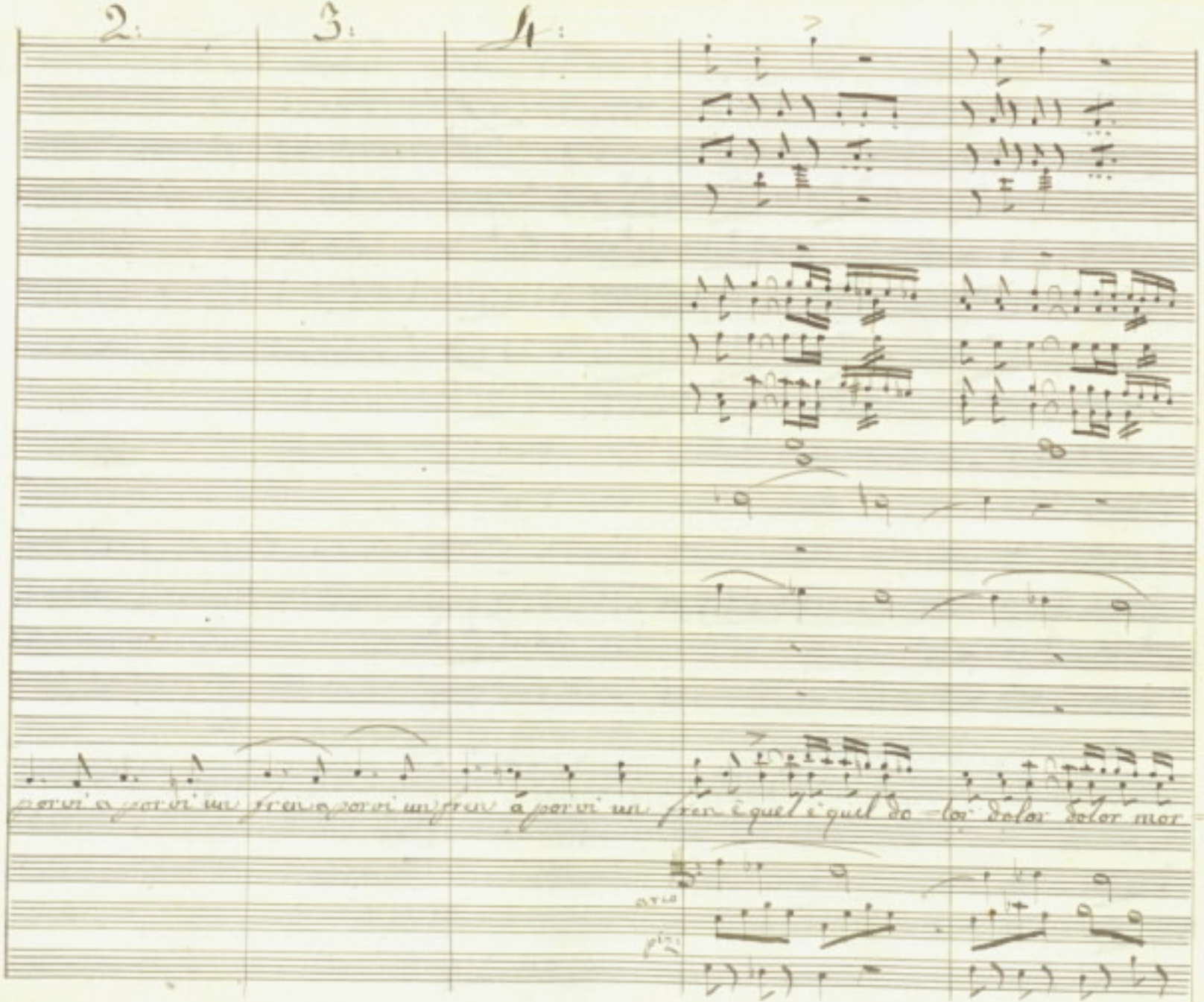
A:

Col 1.o f.no

Col 1.o f.no

lor dolor mor ta le tempo non vale a porvi a porvi un


tempo non
val
è quel do - lor dolor mortal
fren
e quel dolor dolor mortal tempo non
va - le
a

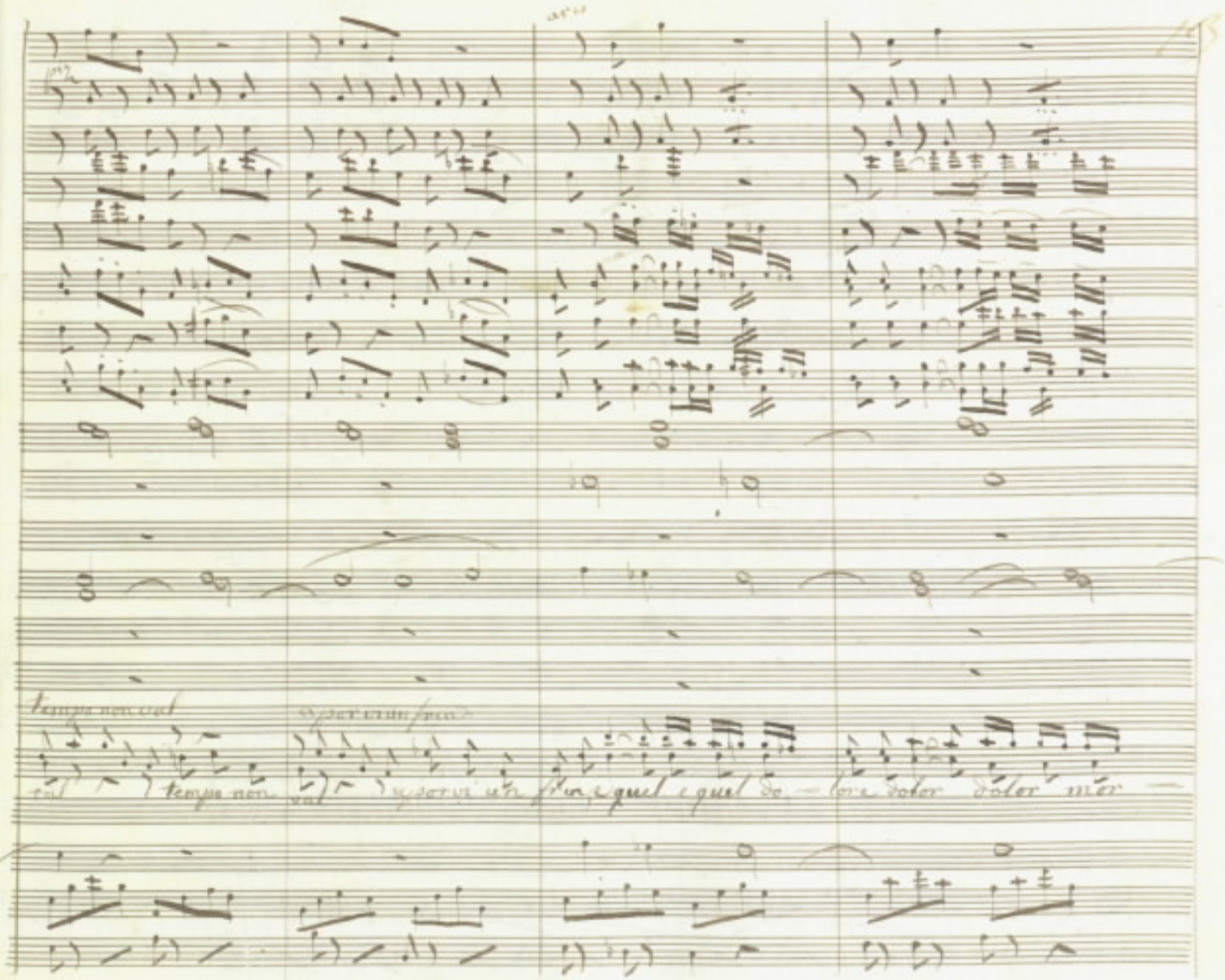


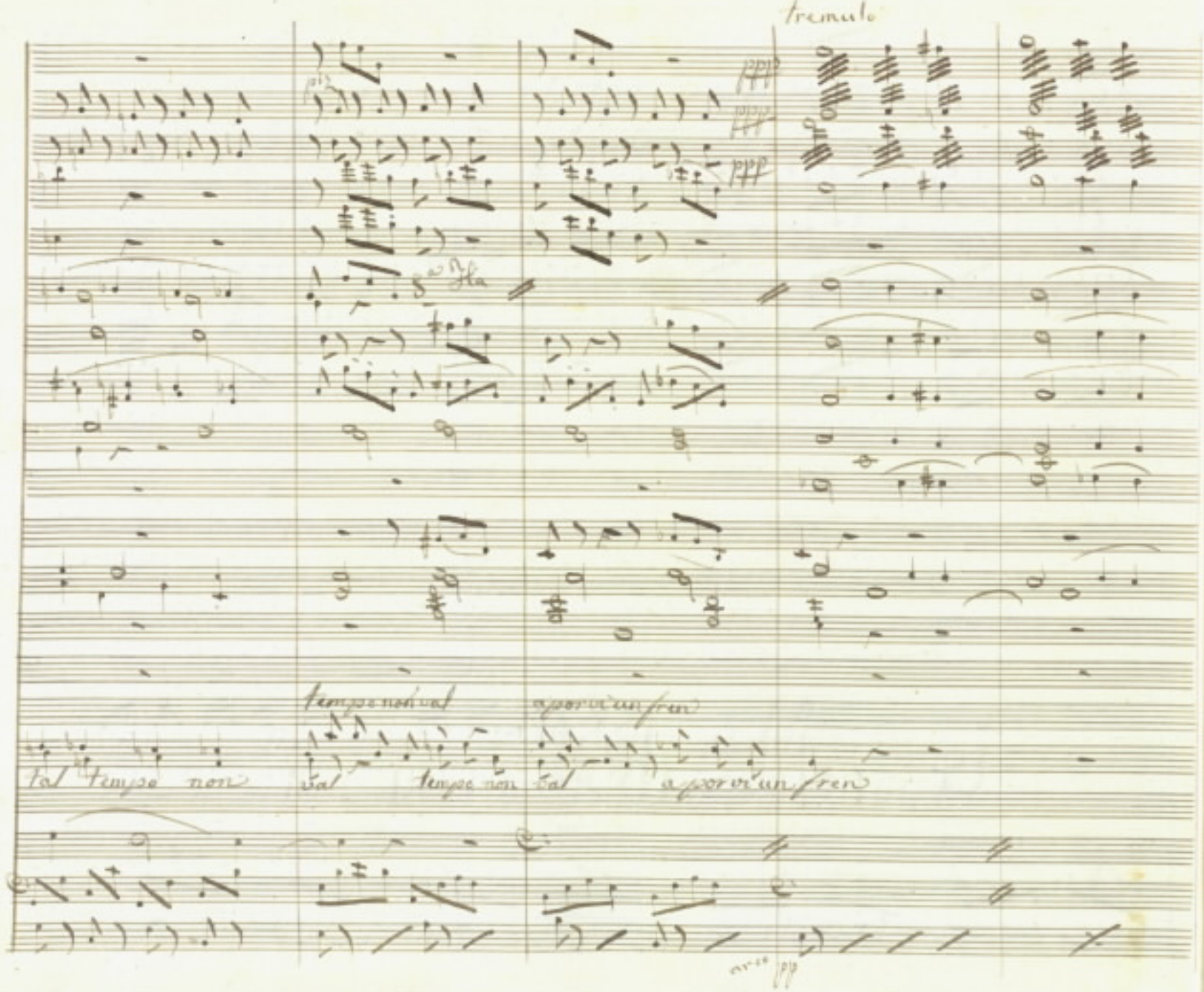
2: 3: 4:

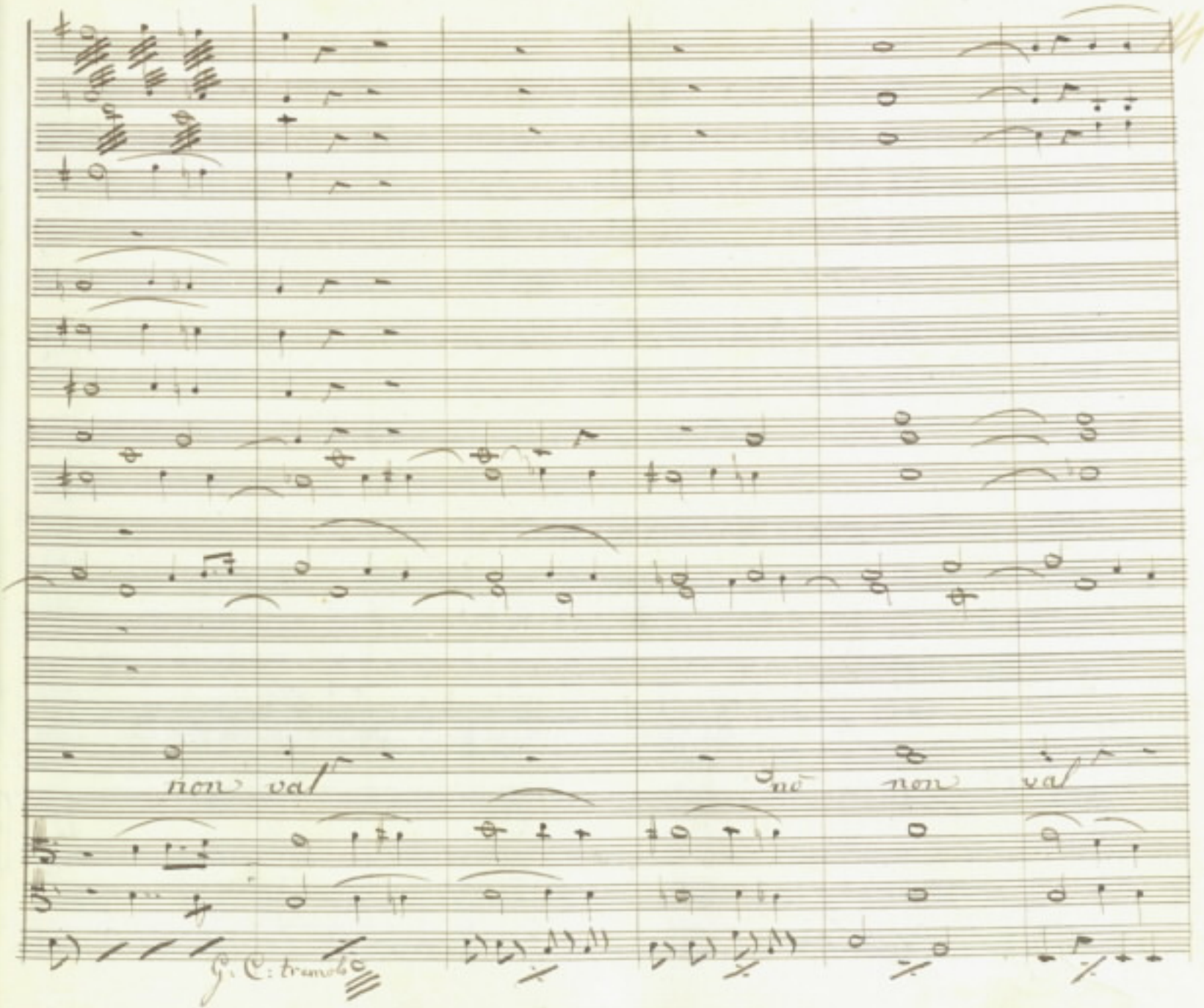
porvi a porvi un fren a porvi un fren a porvi un fren è quel è quel do - lor dolor dolor mor =

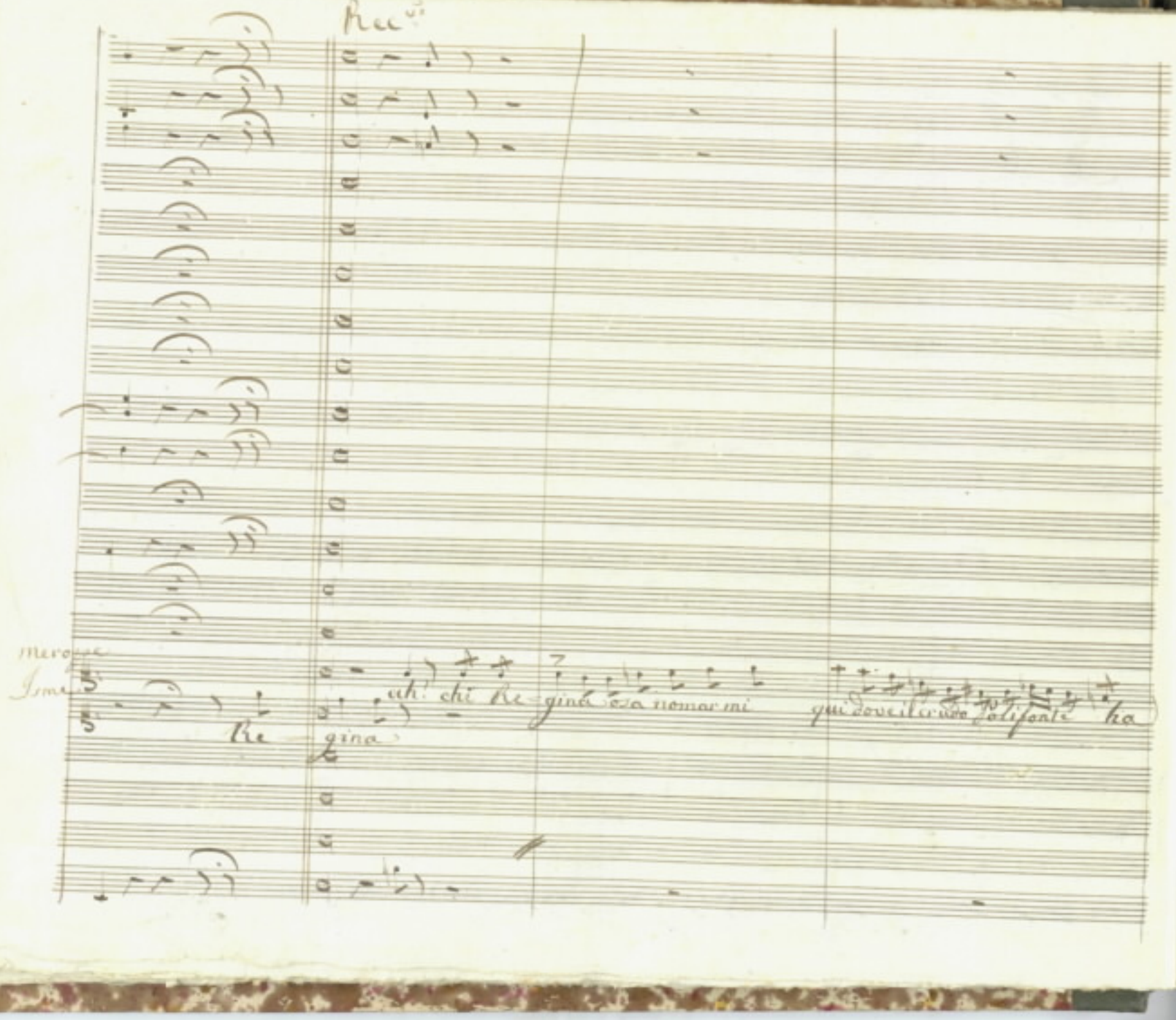
arco

pizz:


tempo non val
tempo non val
e quel e quel do - lore dolor dolor mor


tremulo
ppp
ppp
ppp
pizz
8a Fla
tempo non val
a porvi un fren
tal tempo non
val tempo non
val a porvi un fren
arco pp


non val
nõ non val
G: C: tremolo



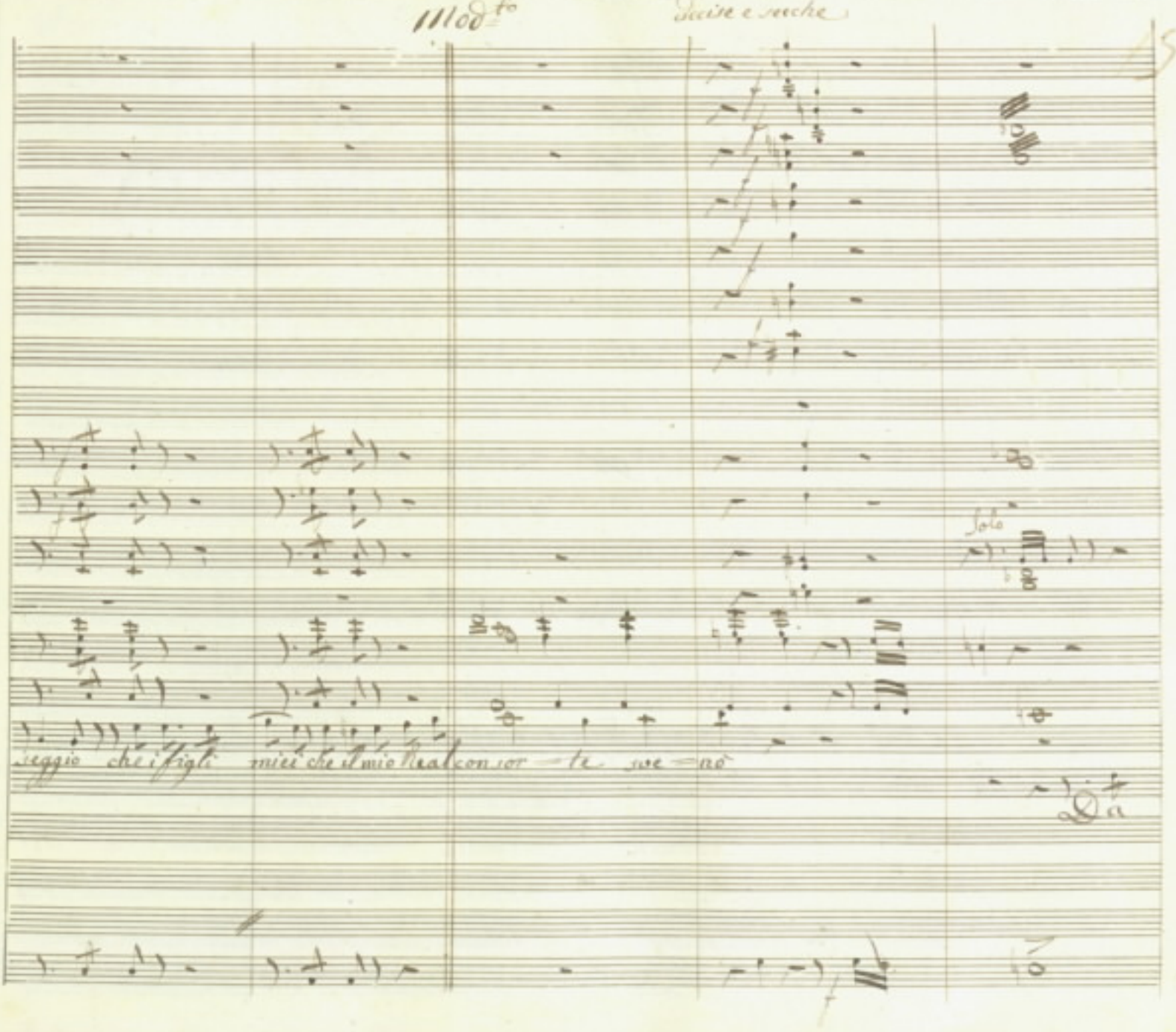
Recᵗᵒ

Merosse

Isme

Re gina

ah! chi Re gina osa nomar mi qui dove il crudo Polifonte ha



Mod.to

Decise e secche

Solo

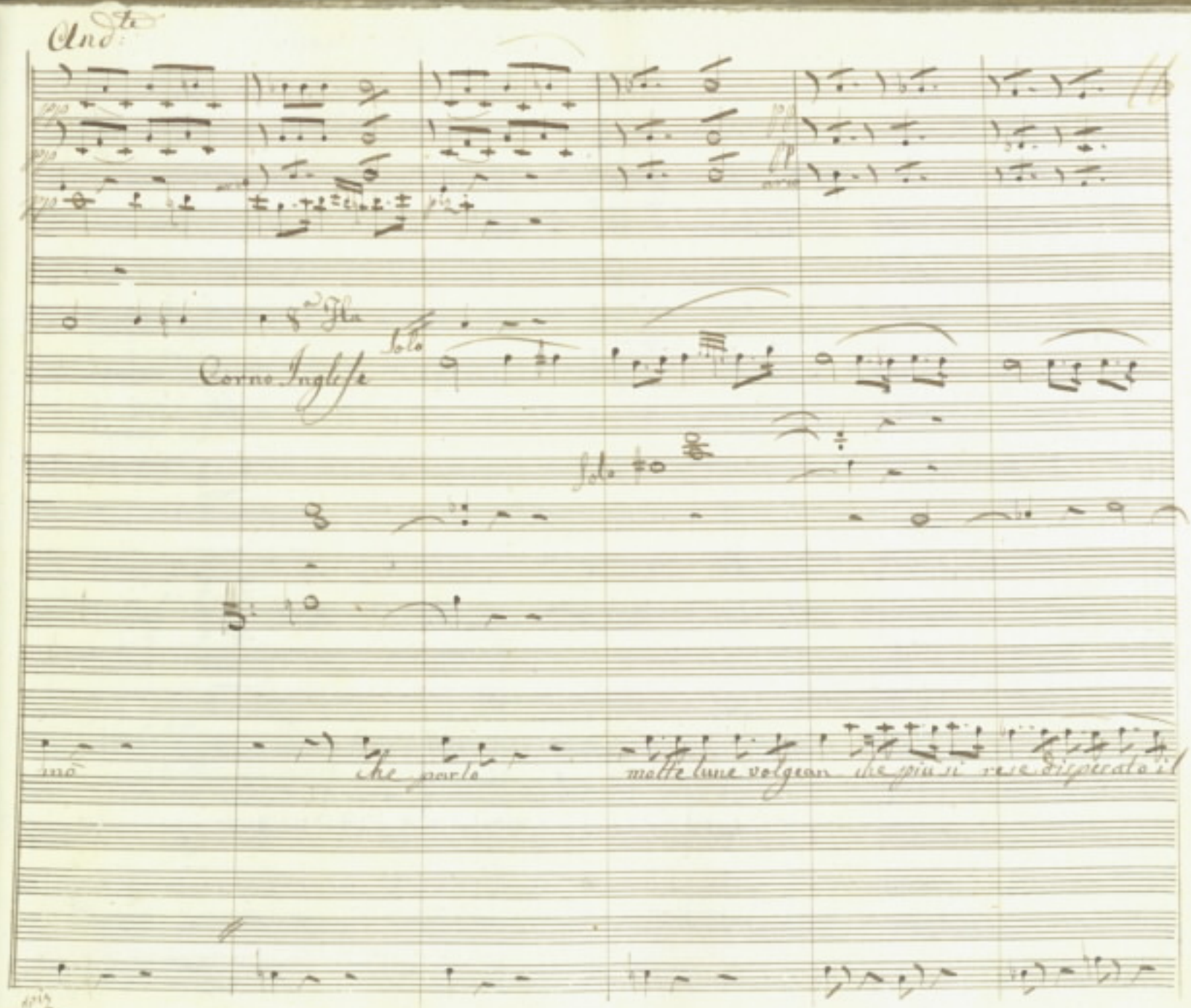
seggio che i figli miei che il mio Real con sor = te sve = nò

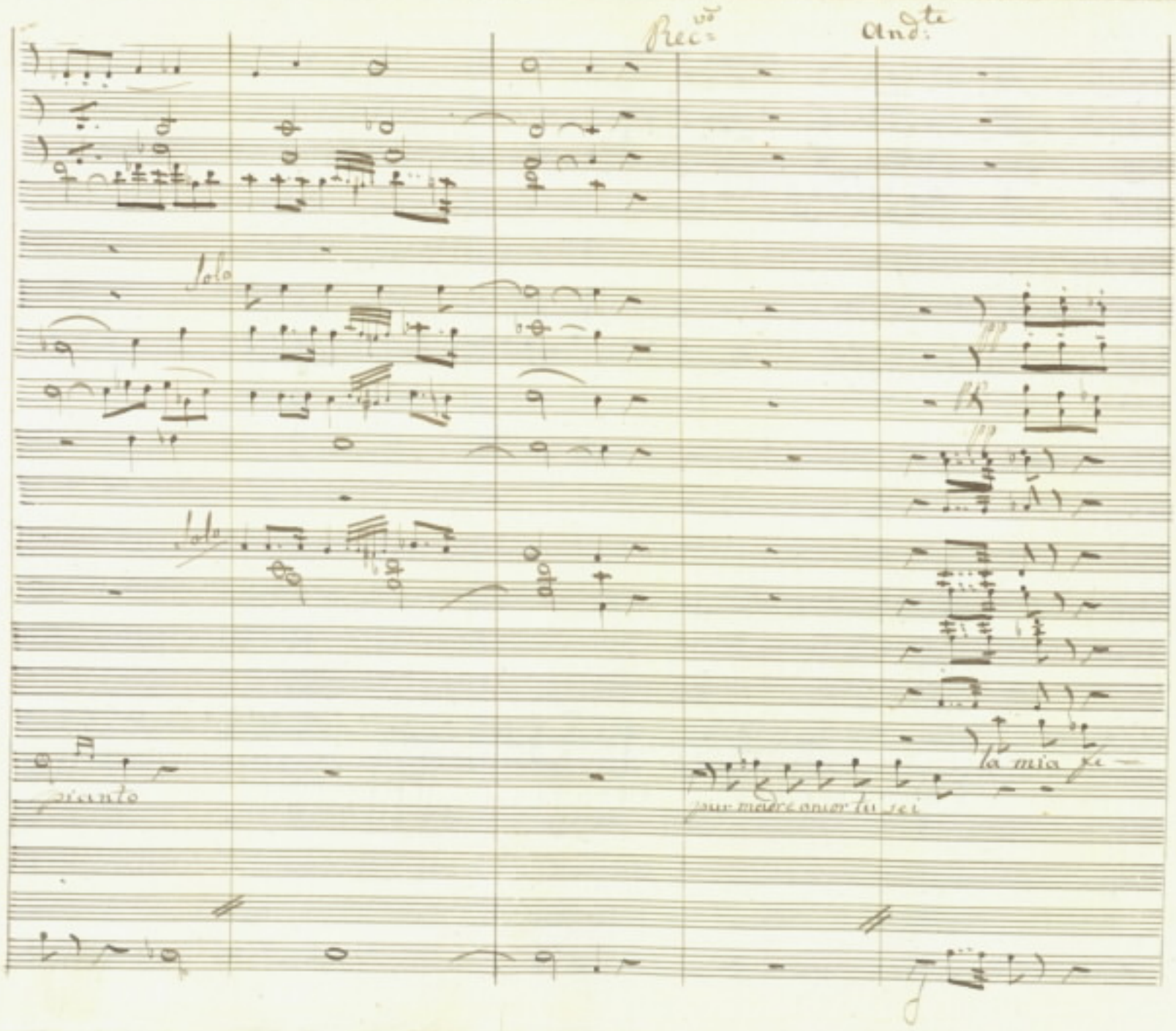
Da

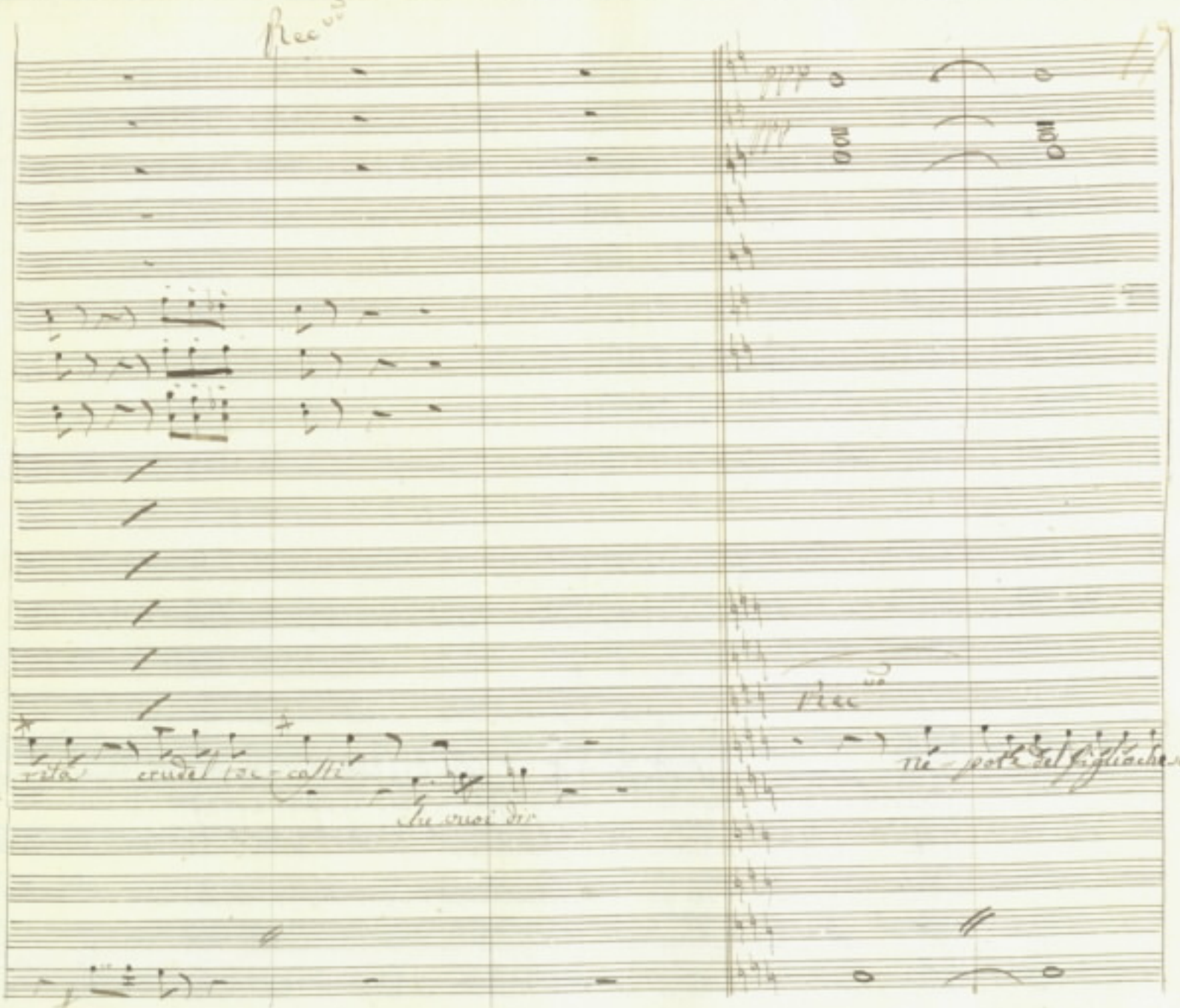
Rec.vo

1.i Cor.

quella rea notte di morte omai tre lustri eterni son corsi e in te l'affanno mai non sce


Andte
8a Fla
Corno Inglese
Solo
Solo
mo
che parlo
molte lune volgean che più si rese disperato il


Rec.vo
And.te
Solo
Solo
pianto
pur madre amor tu sei
la mia fe



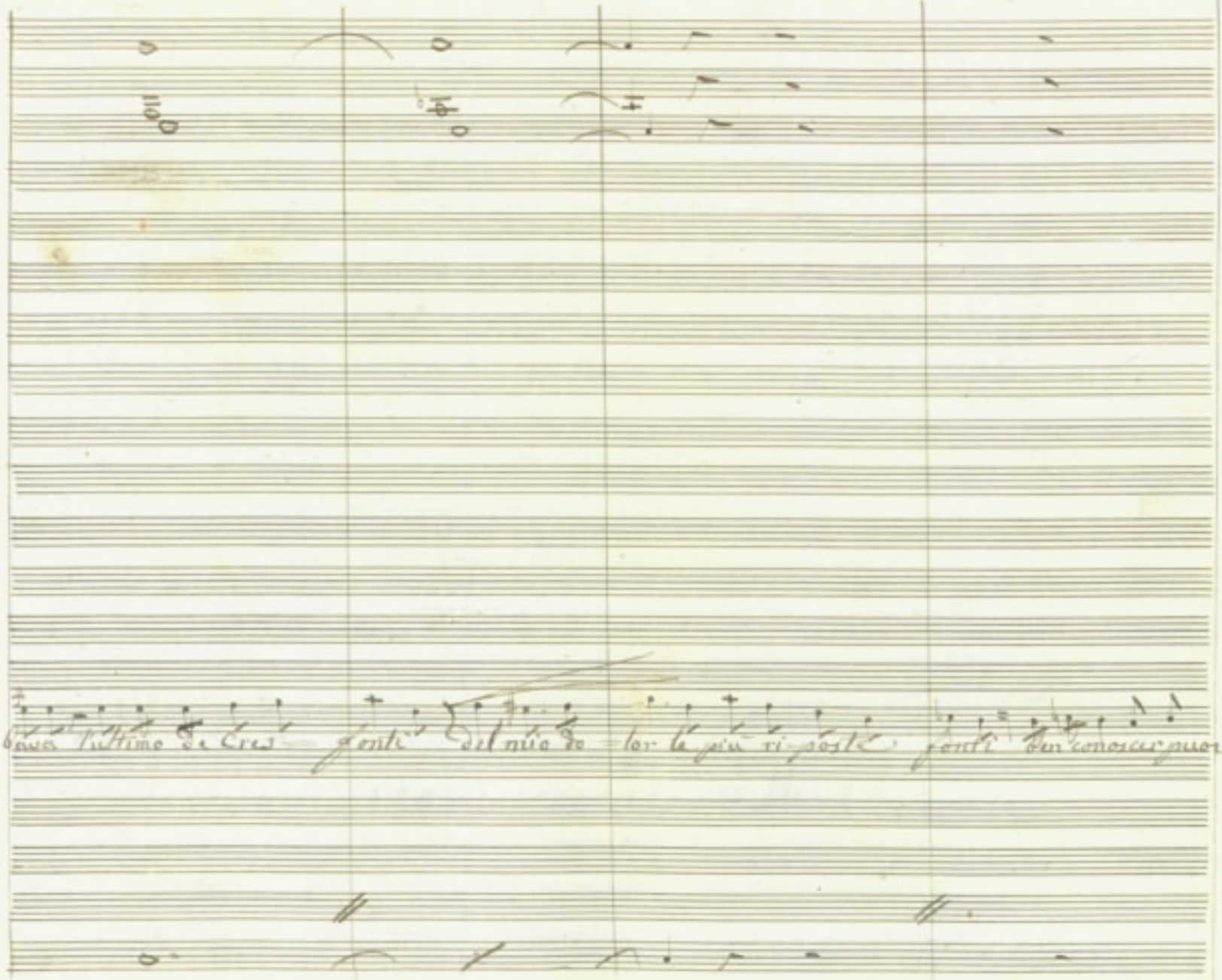
Rec^vo

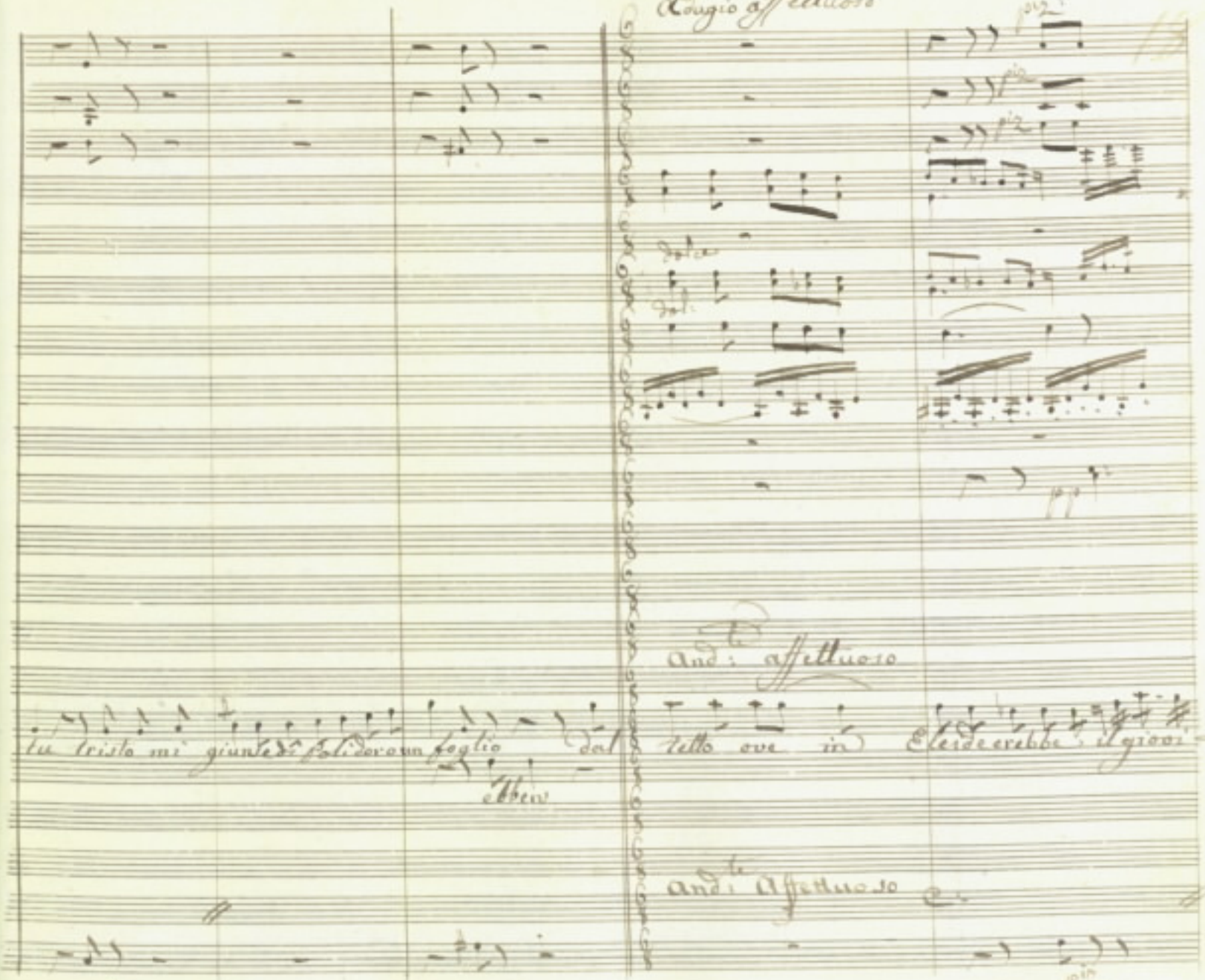
rita crudel toc-casti

che vuoi dir

Rec^vo

né-pote del figliocheser


bava l'ultimo de Cres fonti del mio do lor le più ri poste fonti ben conoscer puoi



Adagio affettuoso

piz

piz

piz

dolce

dol:

pp

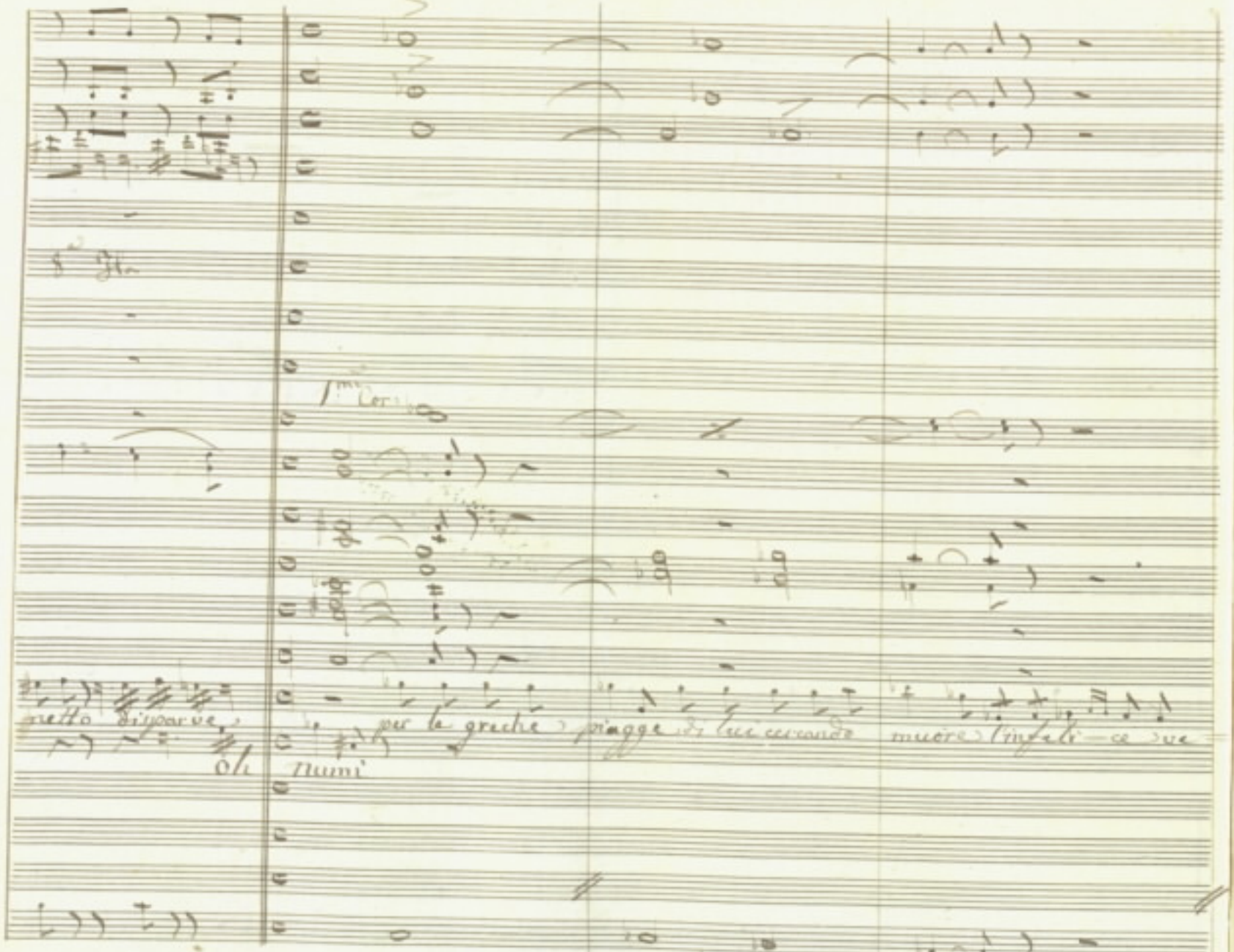
And.te affettuoso

tu tristo mi giunse di Polidoro un foglio dal tetto ove in Eleide crebbe il giovi-

ebben

And.te Affettuoso

piz


8a Fl.
1mi Cor.
netto disparve, per le greche piagge di lui cercando muore l'infeli-ce ve-
oh numi

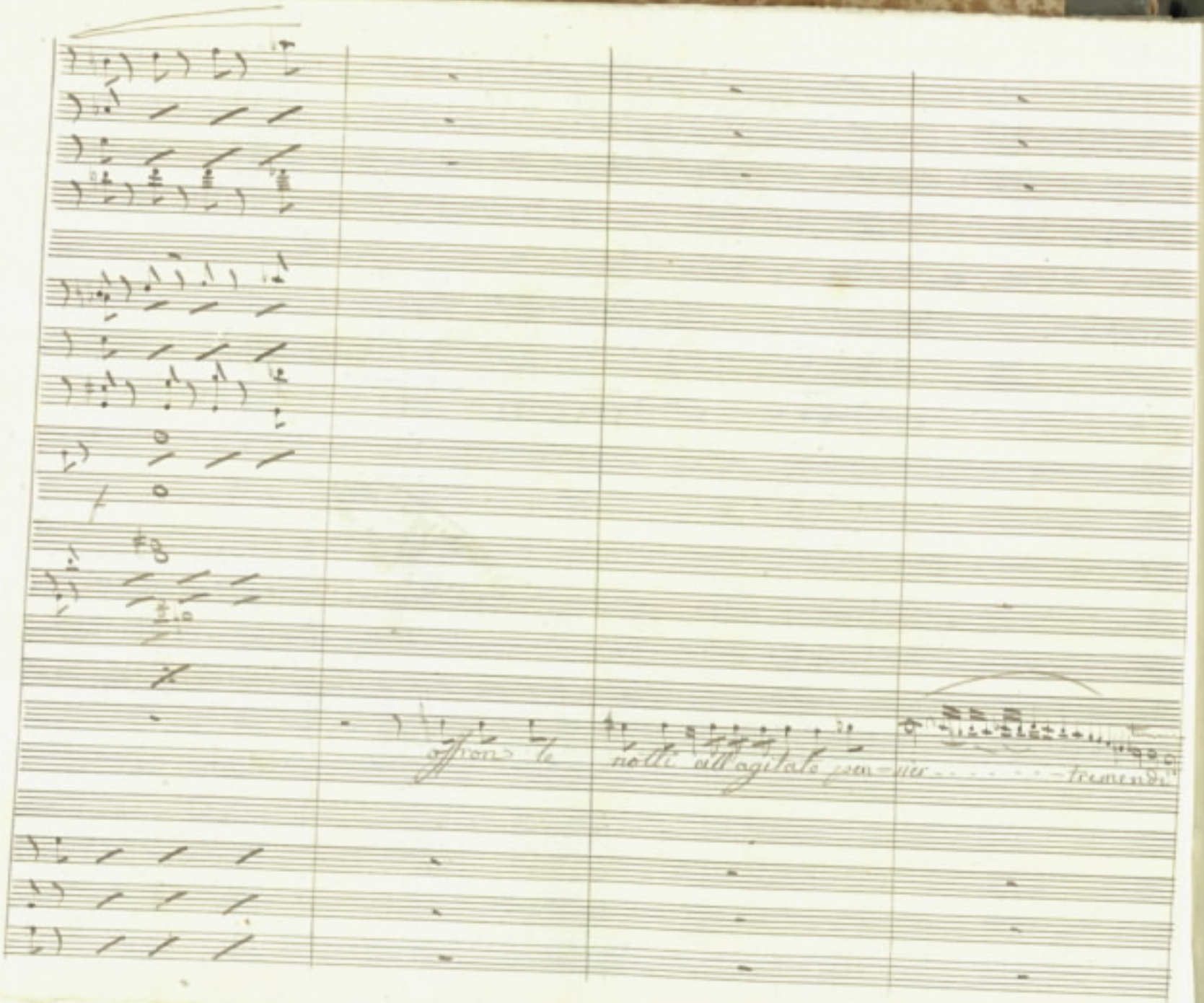
Andte

All° agitato

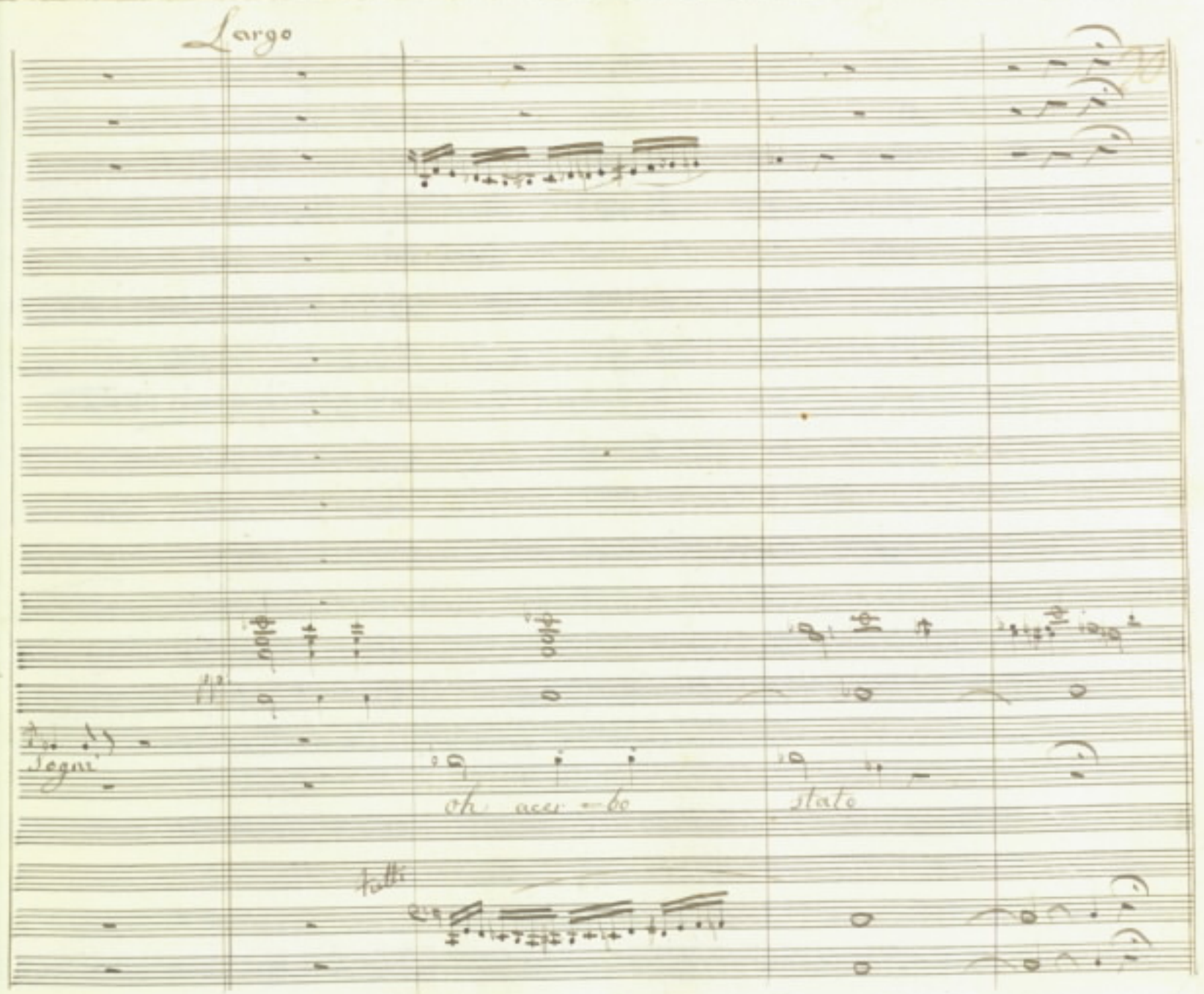
leg.

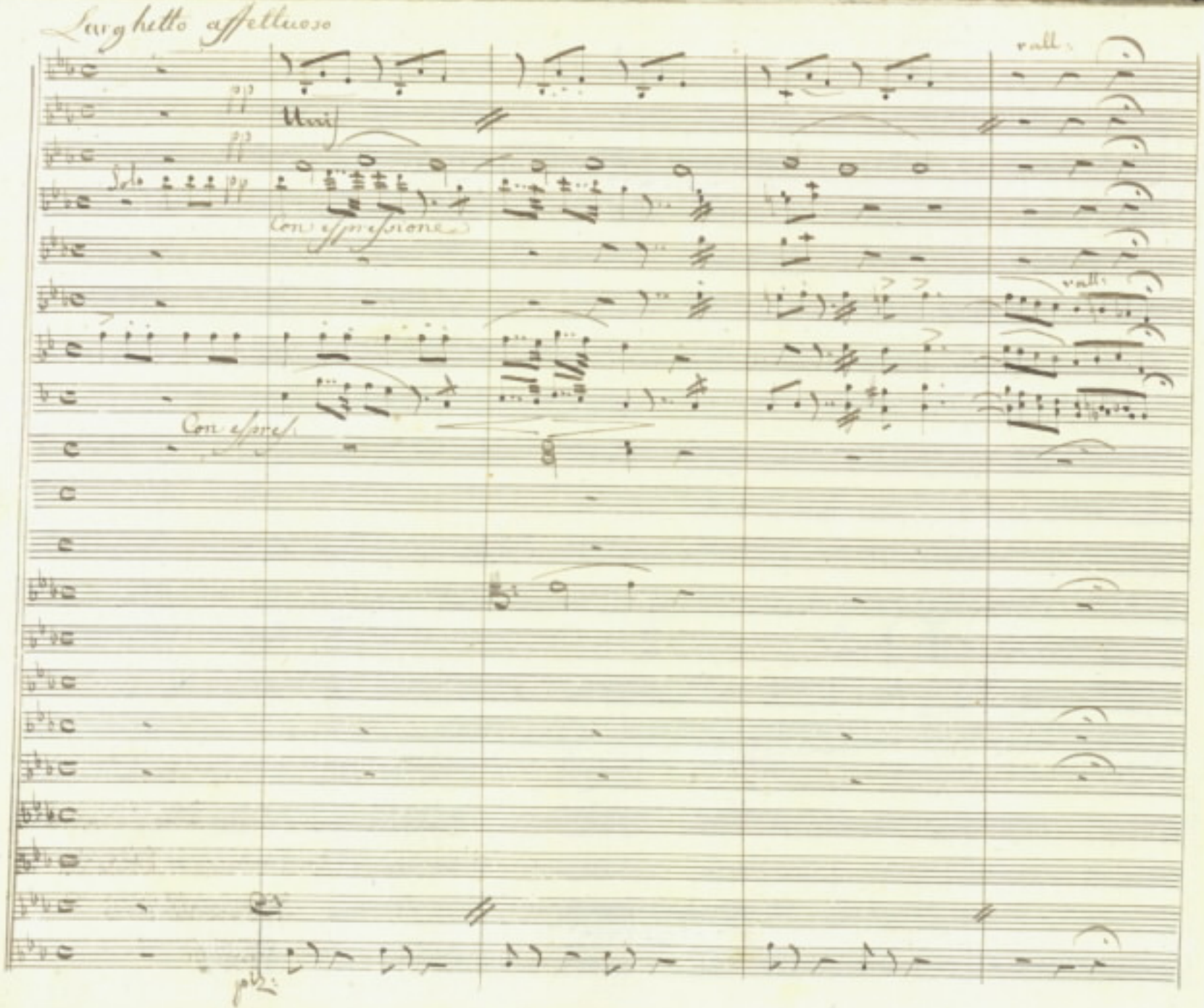
gliardo i miei ter - rori Come narrarti in lunga ambascia traggo i giorni

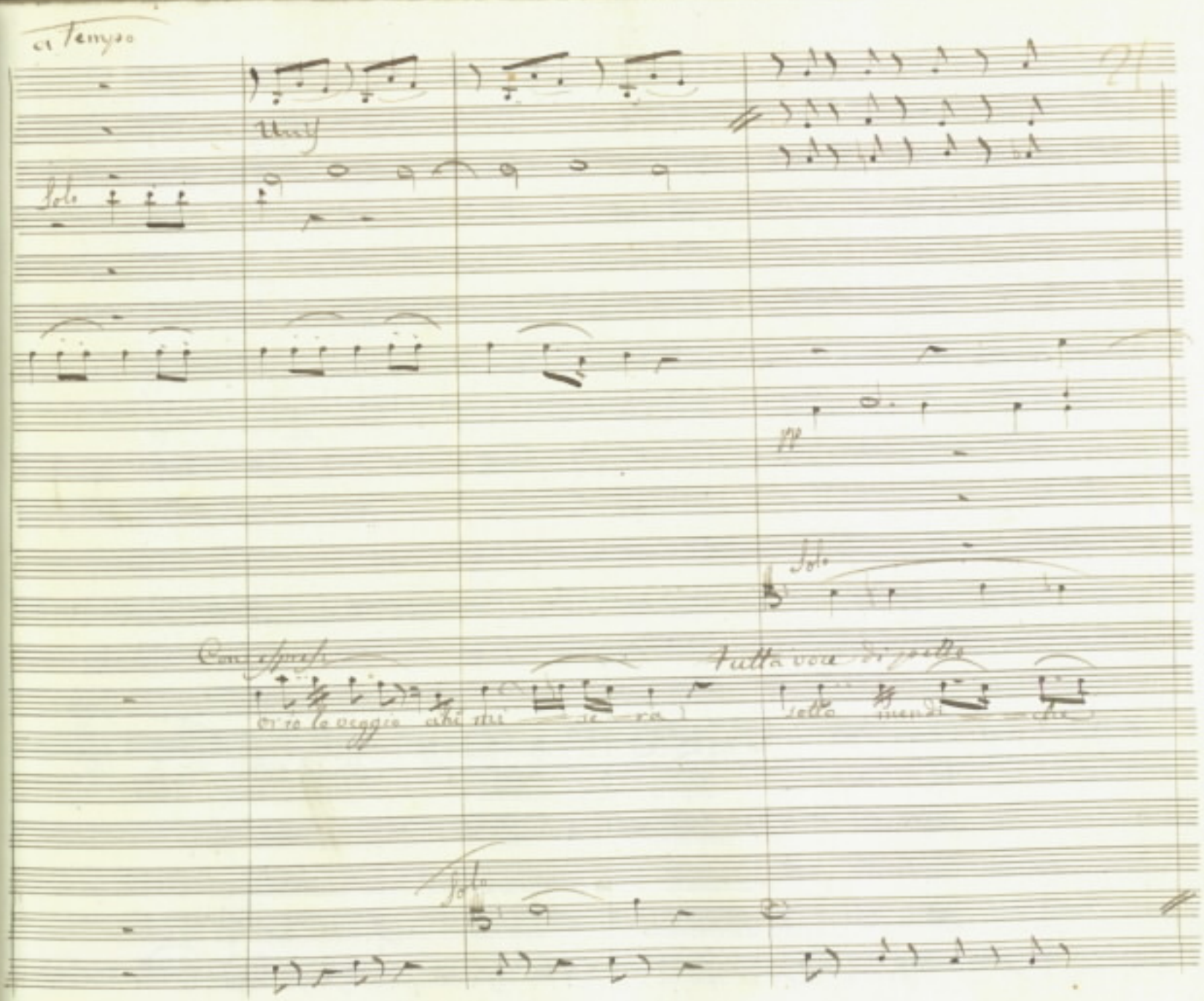
Secche



offrons le notti all'agitato pen-sier . . . . . tremendi


Largo
Sogni
oh acer-bo
stato
tutti


Larghetto affettuoso
pp
Unis
Solo
Con espressione
rall.
Con espres.
pizz.



a Tempo

Unis

Solo

pp

Solo

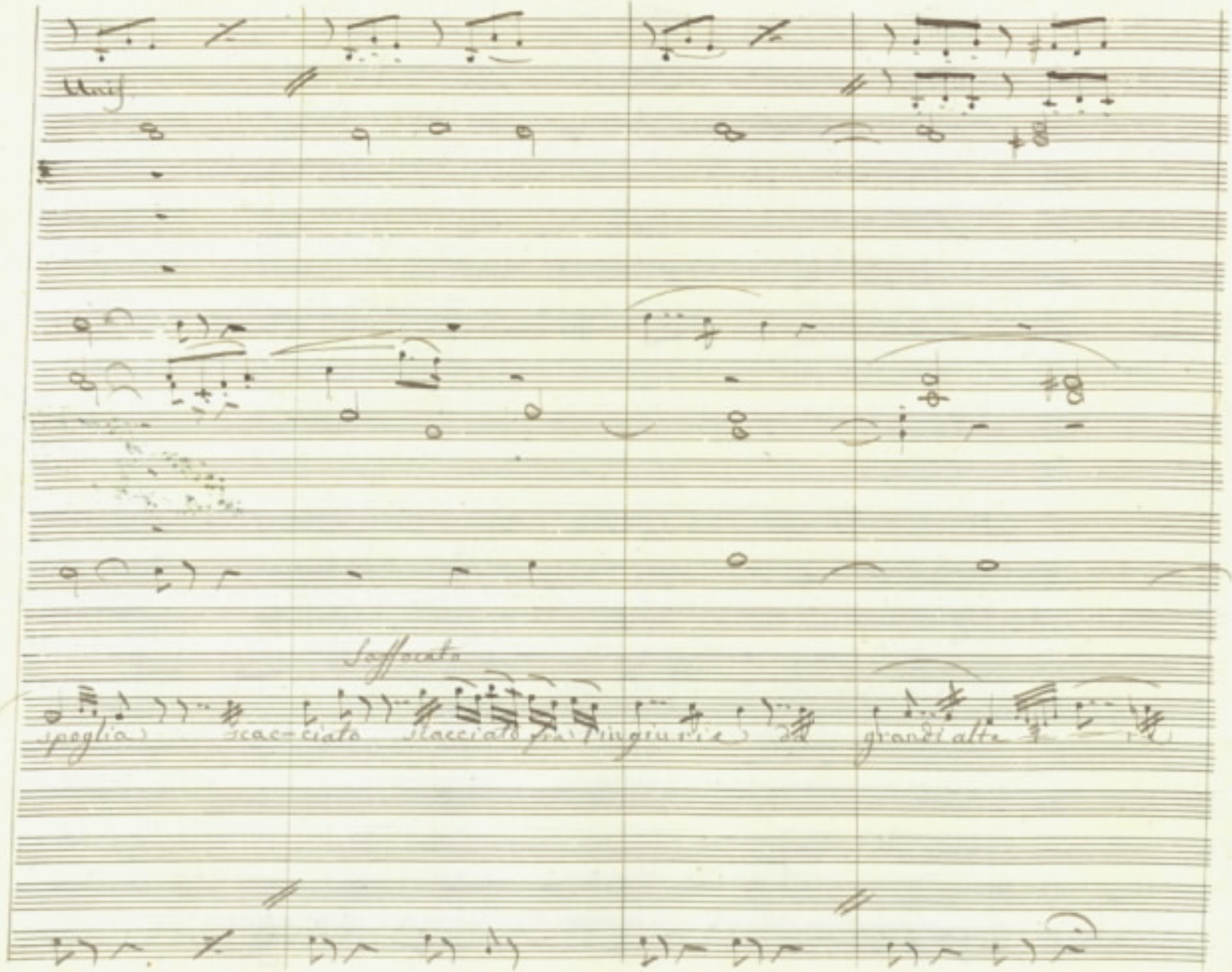
Con espress

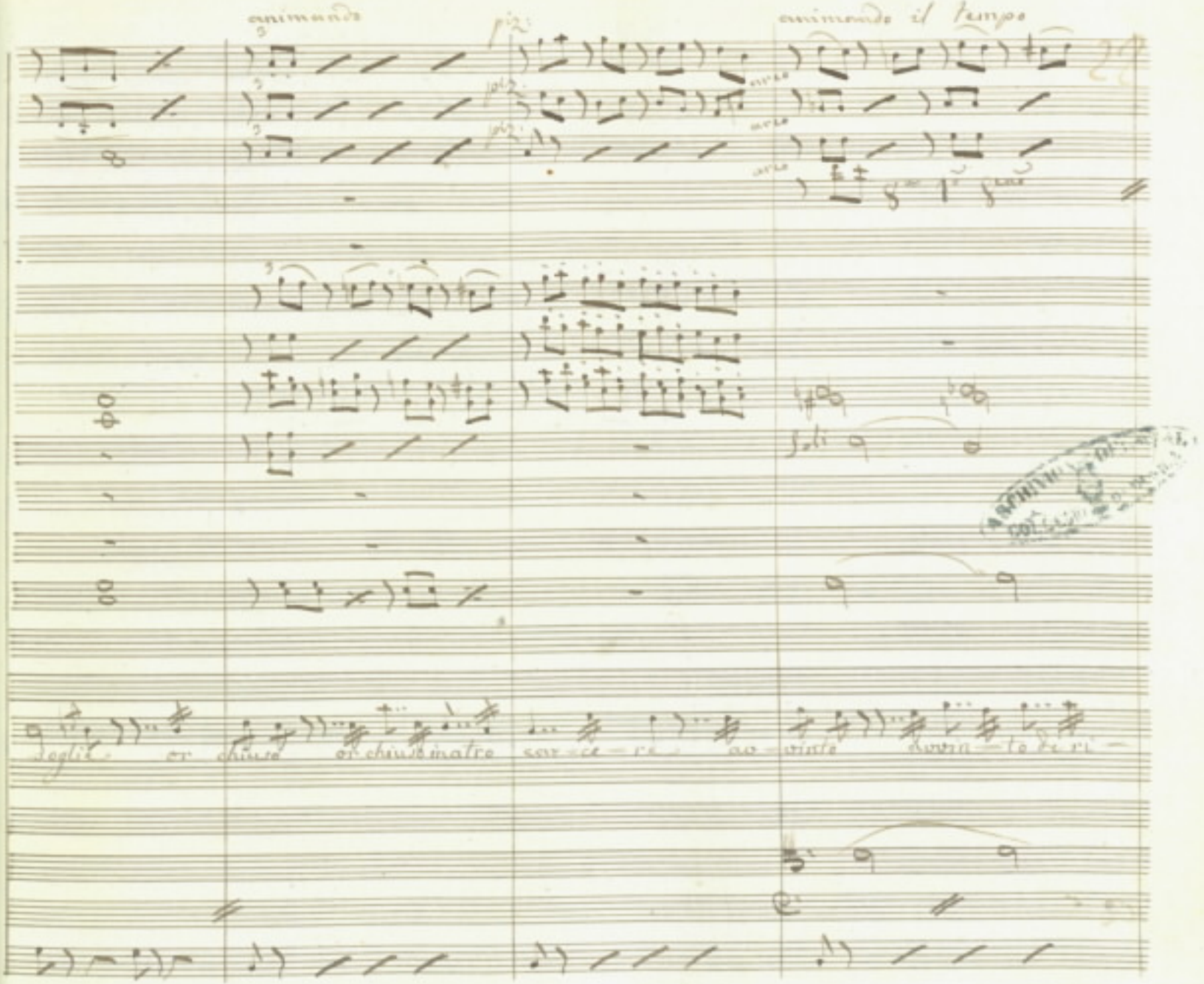
Tutta voce di petto

Or io lo veggio ahi mi se ra

sotto mendi che

Solo


Unis.
Soffocato
spoglia scac-ciato slacciato fra l'ingiurie di grandi alte



animando

piz:

piz:

piz:

animando il tempo

arco

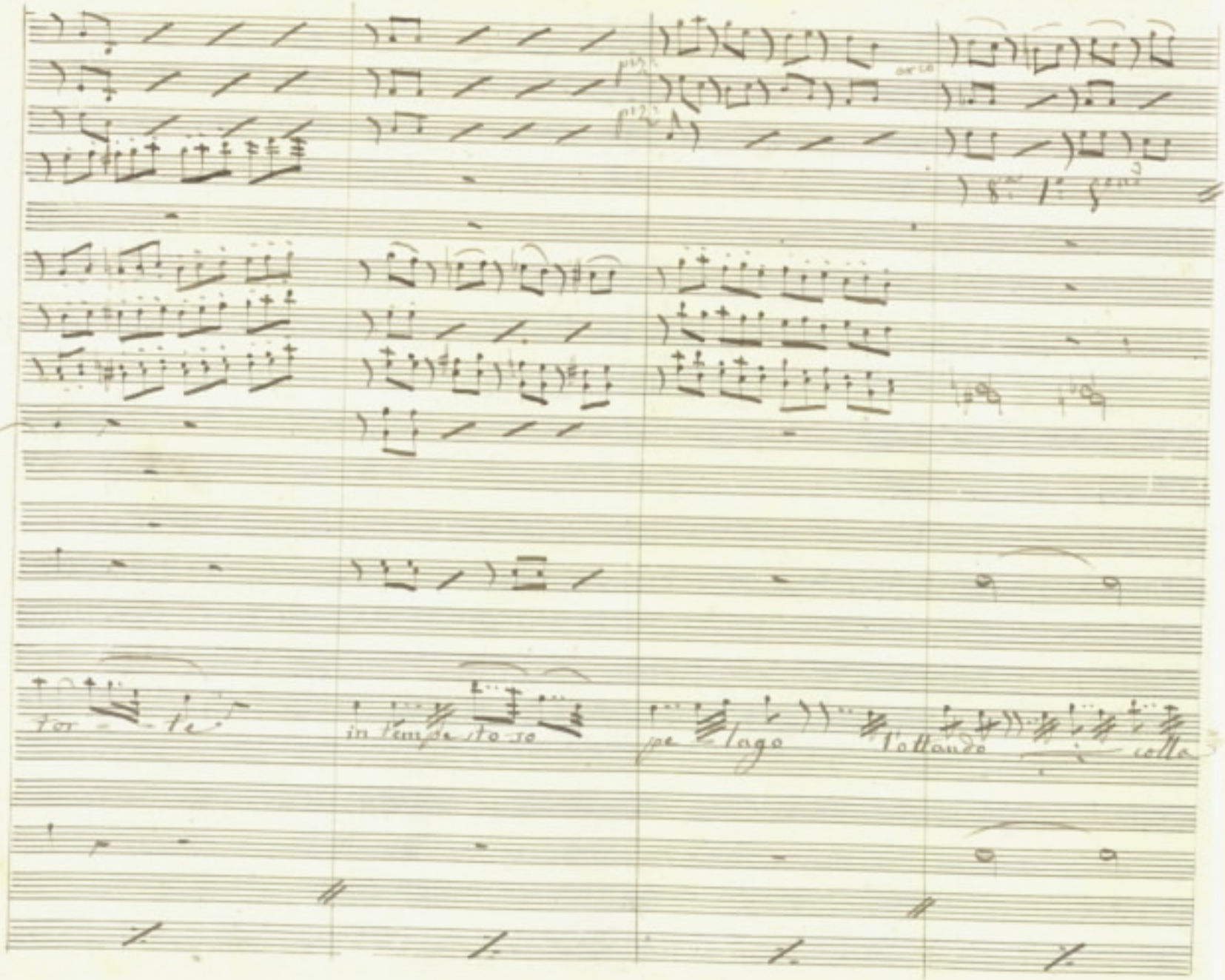
arco

arco

8va 1a 8va

Soli

Soglie or chiuse or chiuse in atro car-ce-re av-vinto avvin-to di ri-



pizz.

pizz.

arco

8va 1a gond

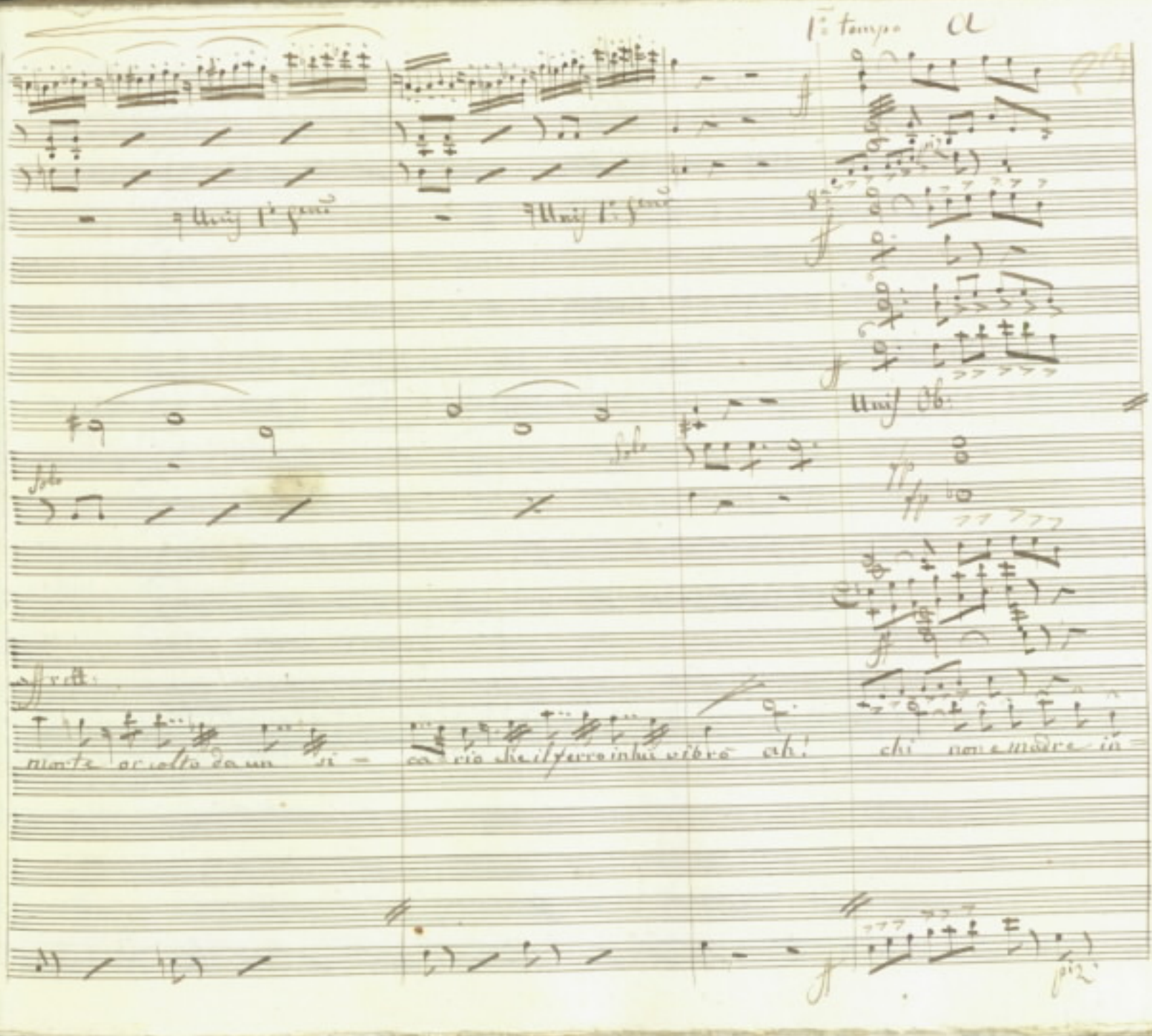
tor - te

in tempestoso

pe - lago

l'ottando

colla



1° tempo A

Unis 1° Gen.

Unis 1° Gen.

Unis Ob.

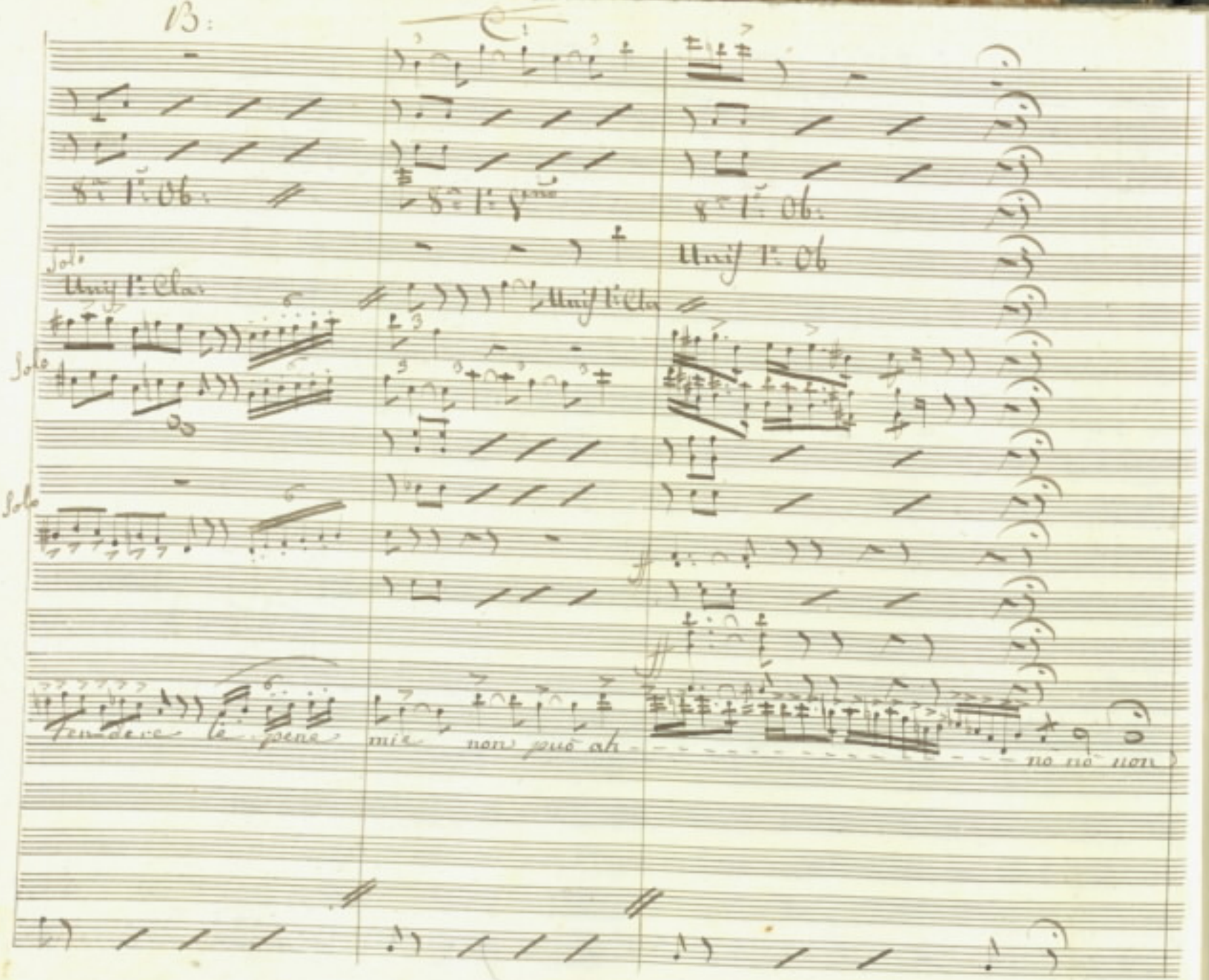
Solo

Solo

rett.

morte or colto da un si = ca rio che il ferro in lui vibrò ah! chi non e madre in =

piz.



C:

8a 1a Ob:

8a 1a Cno

8a 1a Ob:

Solo

Unis 1a Cla

Unis 1a Cla

Unis 1a Ob

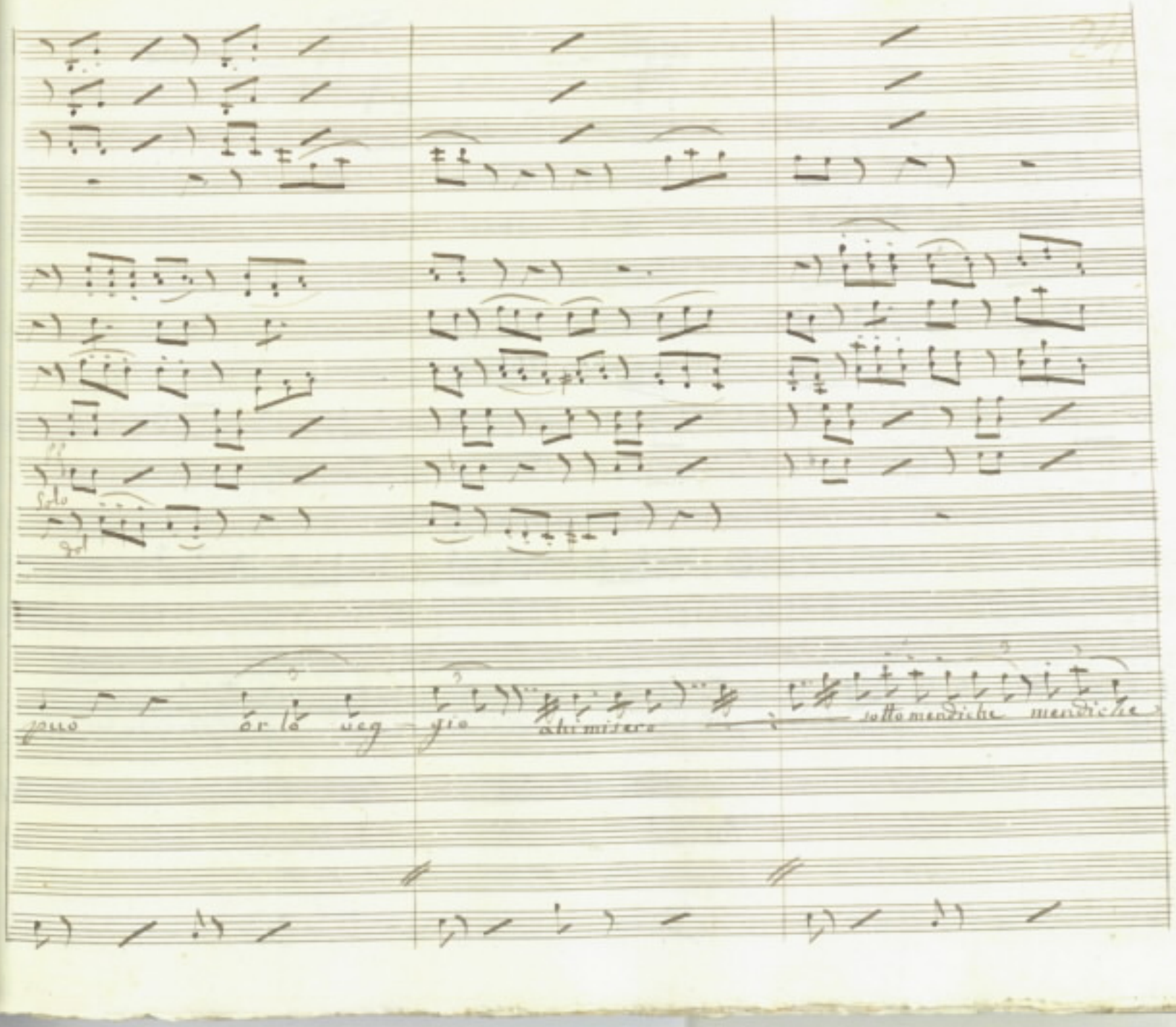
Solo

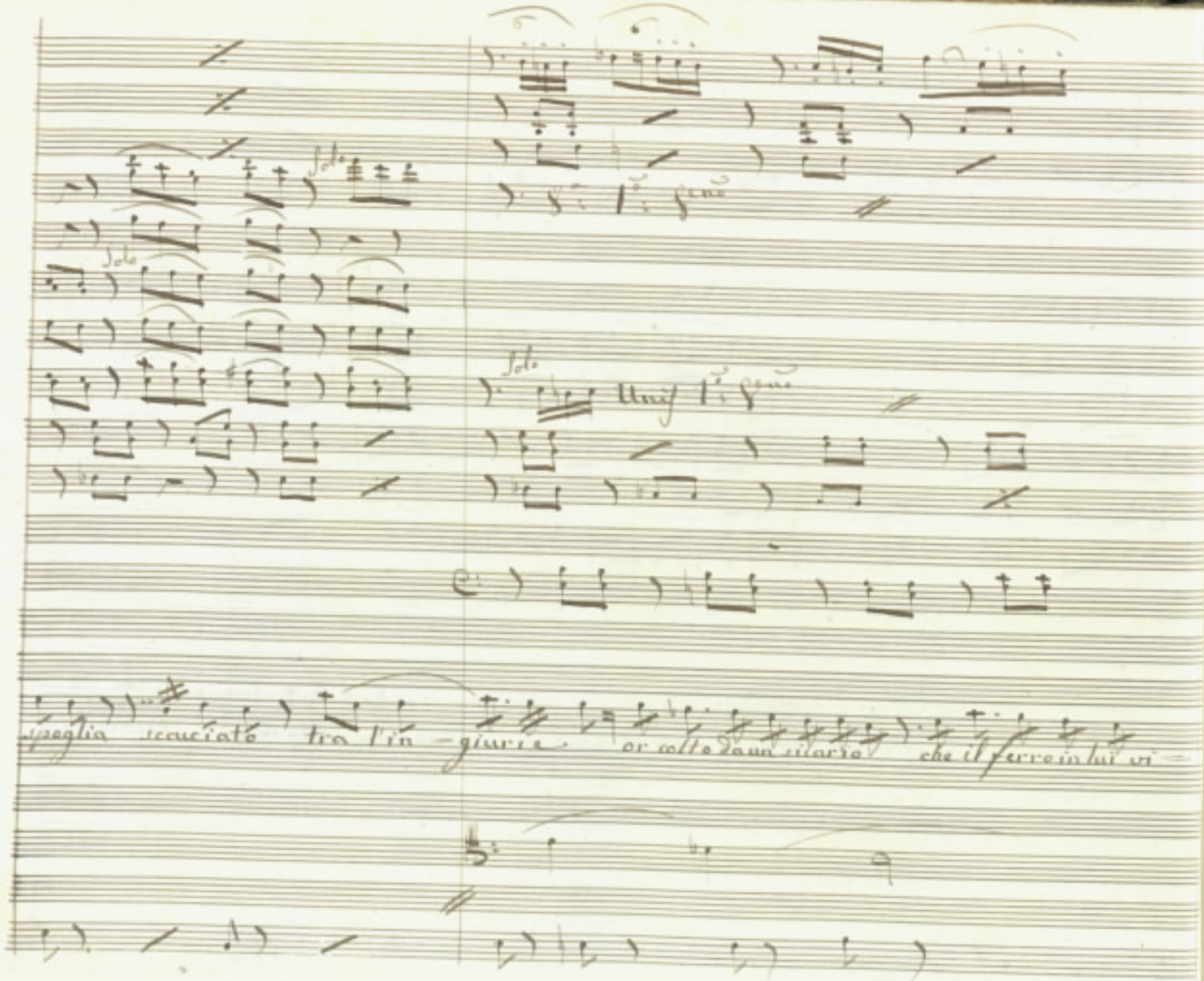
Solo

ff

ff

Tendere le pene mie non può ah no no non


pp
Solo
dol
può
ór lo veg - gio
ahi misero
sotto mendiche mendiche



Solo

Solo

Solo

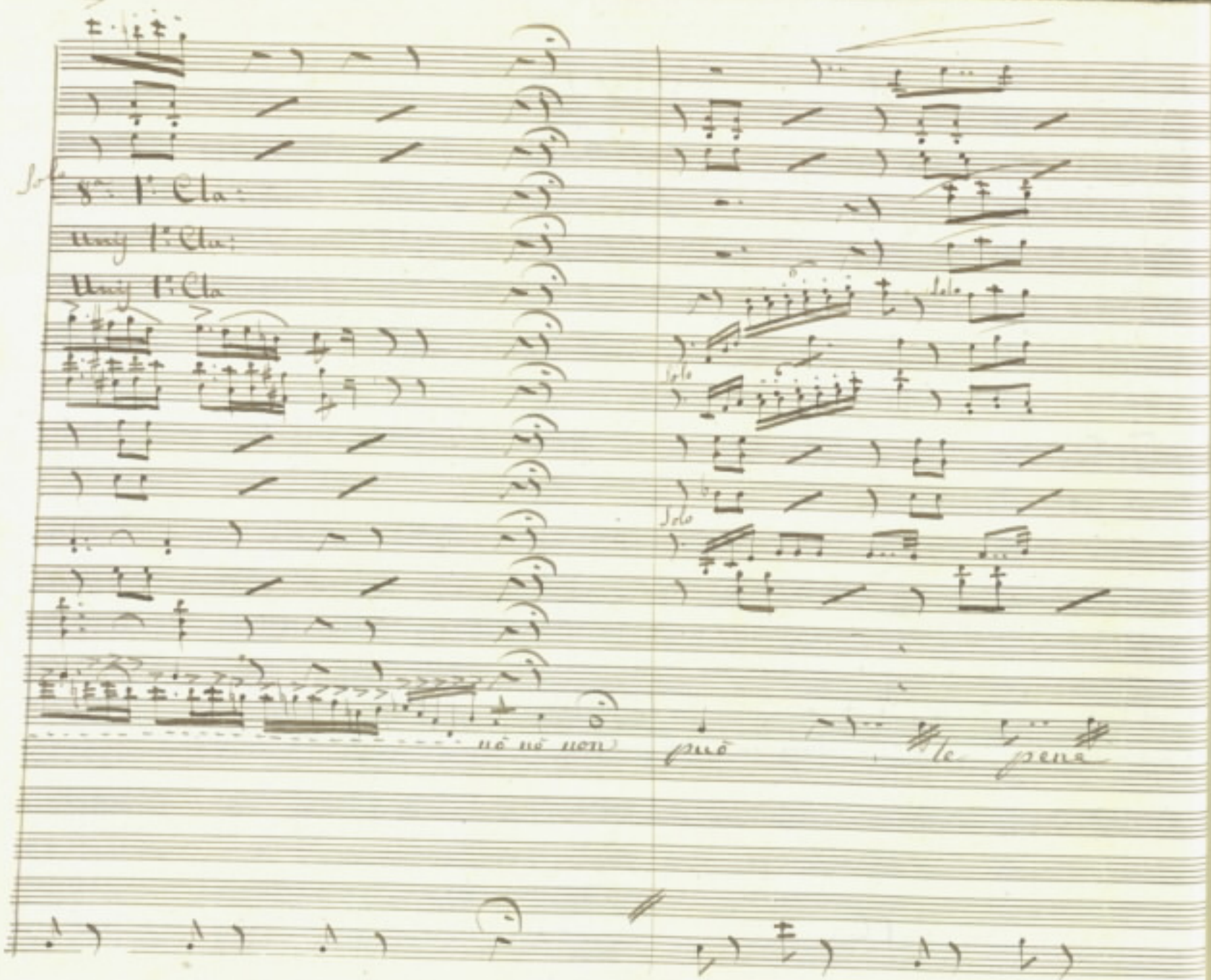
Unis 1° 8ene

spoglia scacciato tra l'in - giurie or colto da un sicario che il ferro in lui vi =

A B C

vi = brò ah! chi... chi non madre in = ten = de = re le pene mie nè non può ah

A B C



Solo

8a. 1a. Cla:

Unis 1a. Cla:

Unis 1a. Cla

Solo

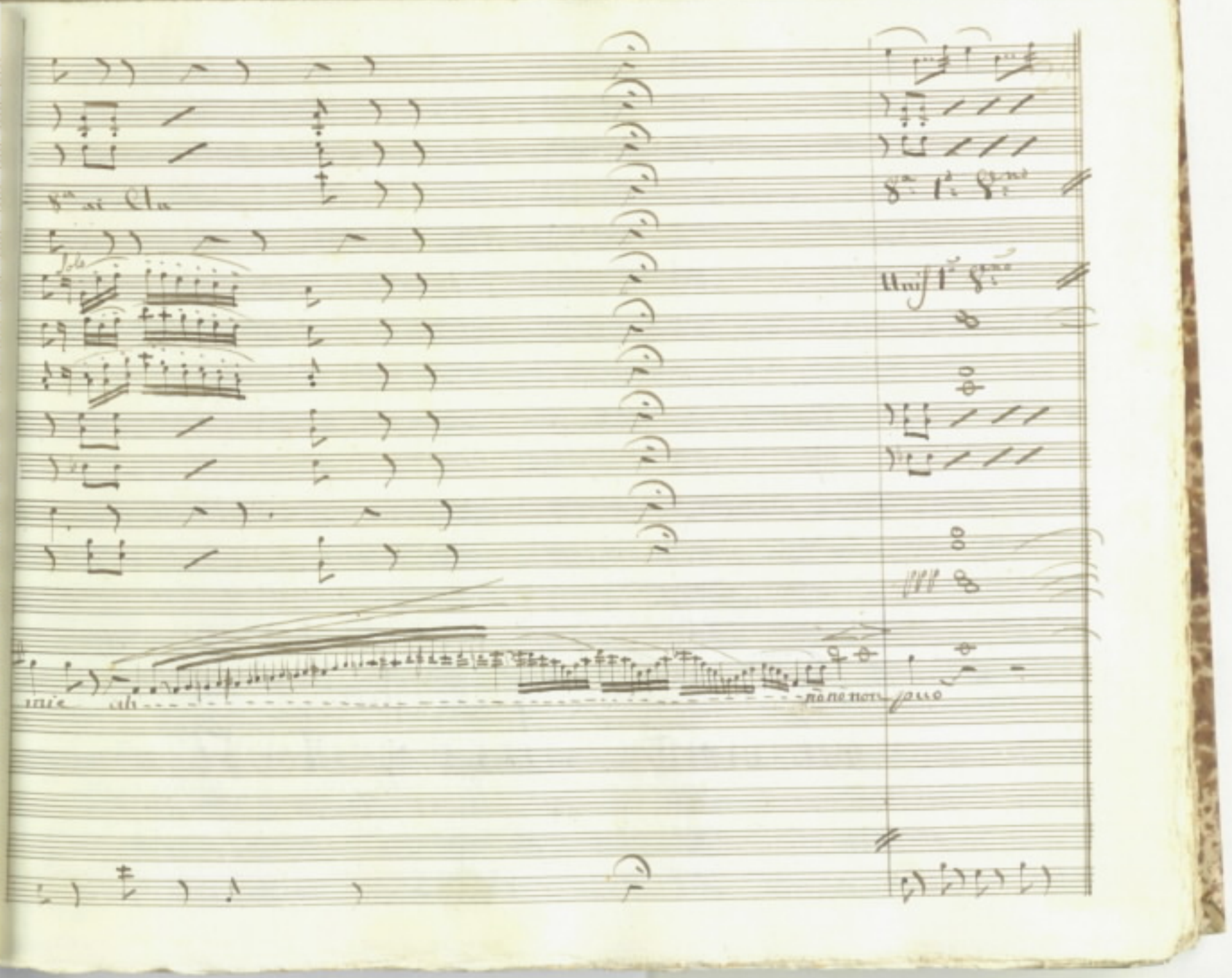
Solo

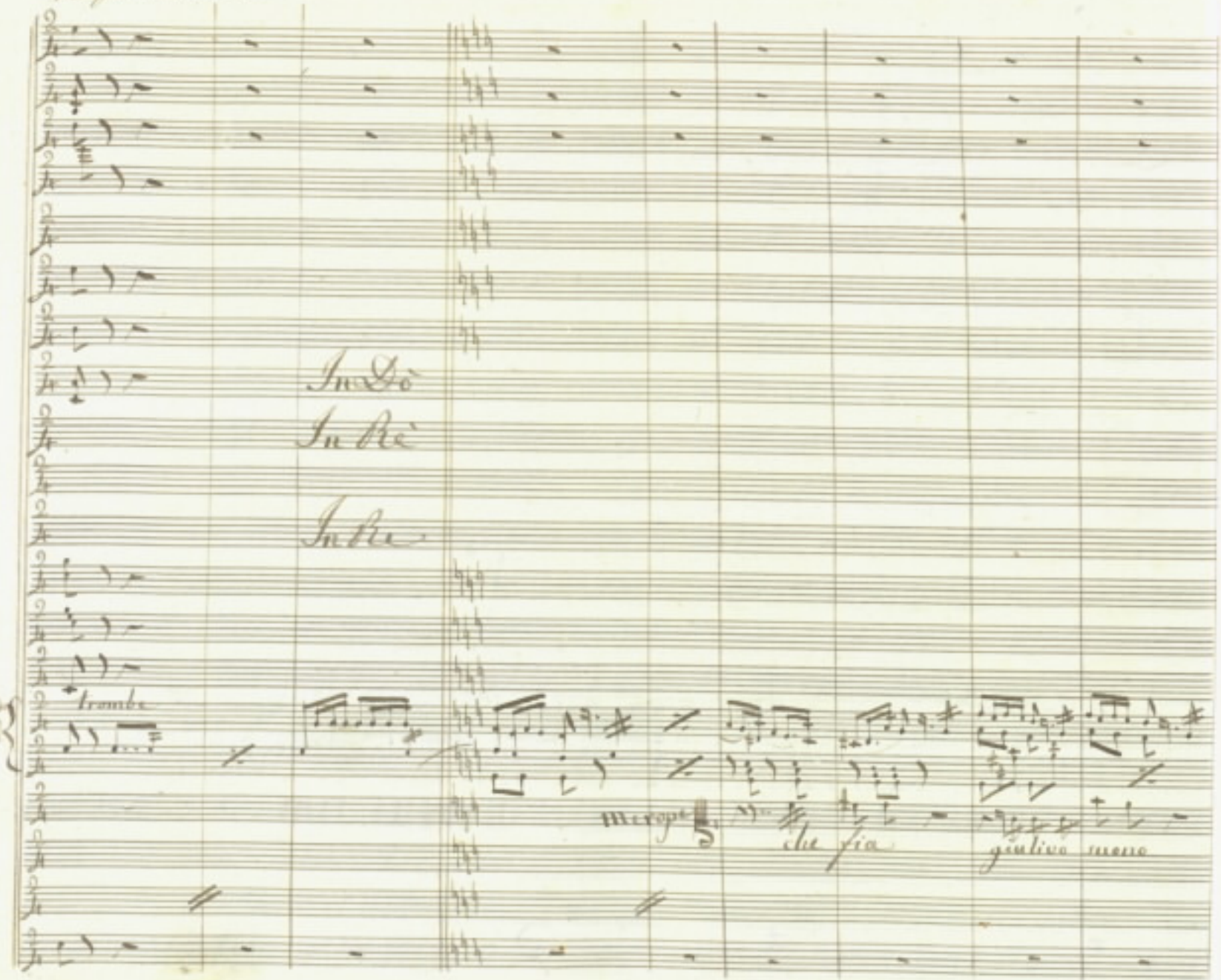
Solo

nò nò non

può

te pena


Solo
ff
même mouvement



tempo di marcia

In Dò

In Rè

In Re

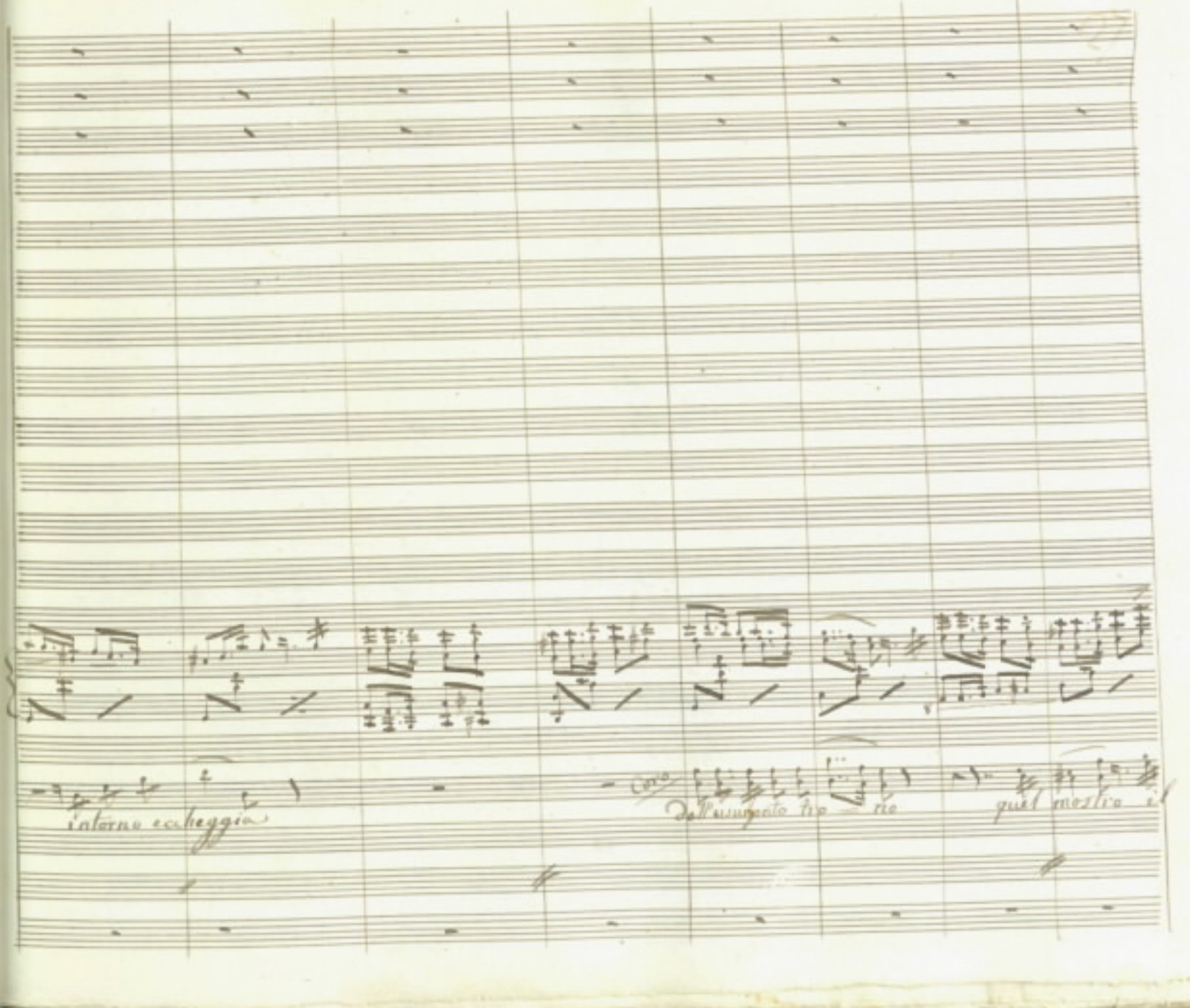
Bande sul pal

trombe

Merope

che fia

giulivo meno

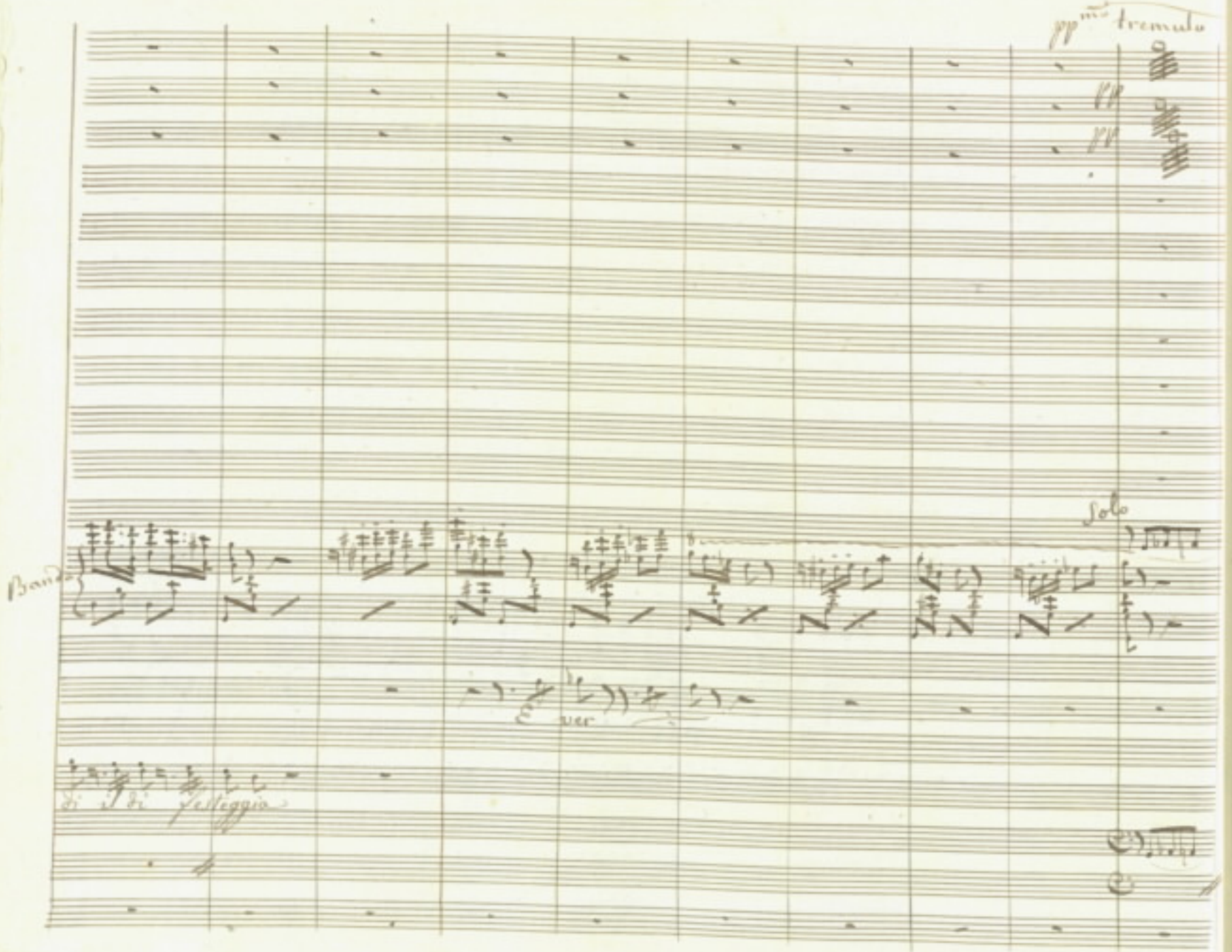


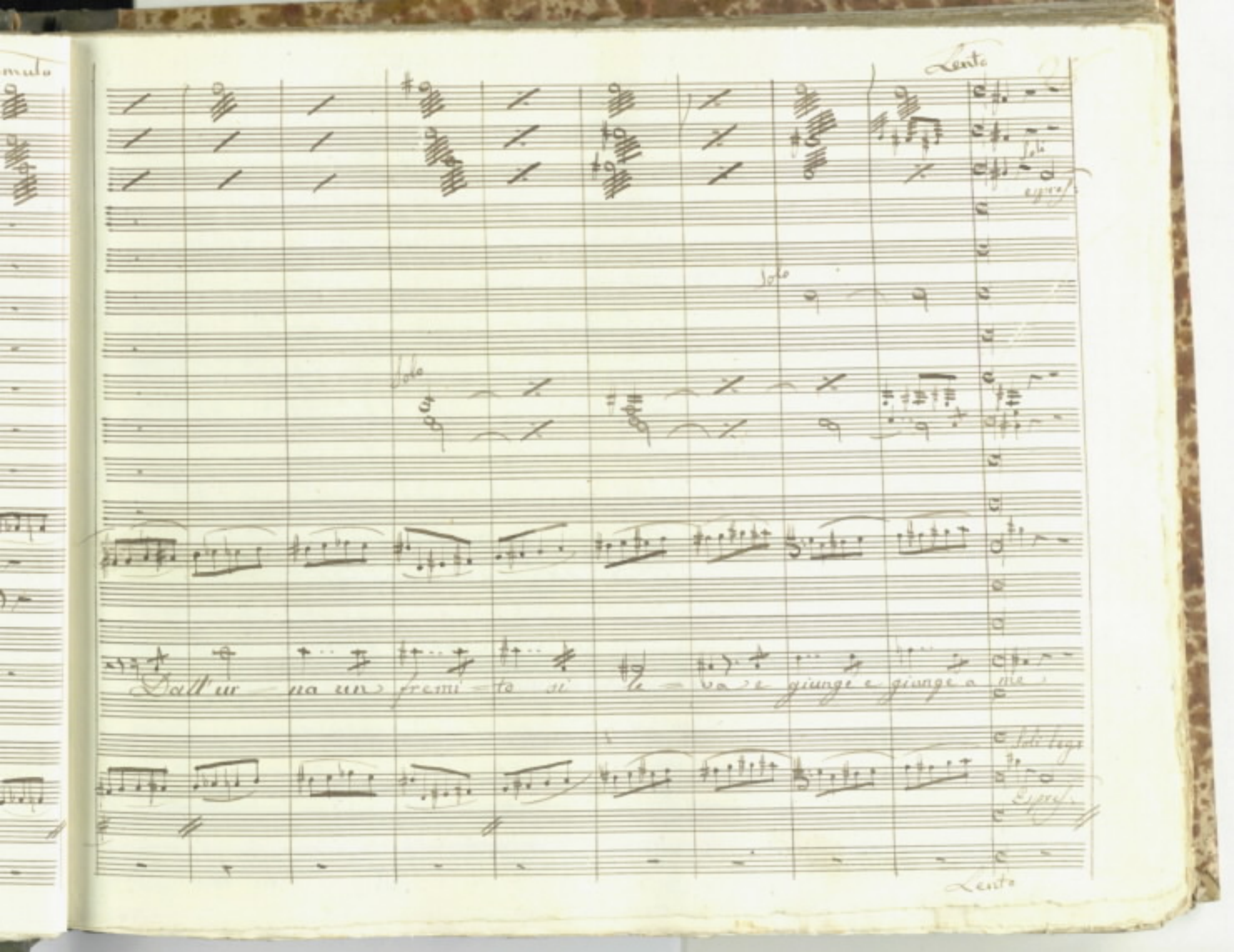
intorno echeggia

Coro

Dall'usurpato tro — no

quel mostro il


pp^mo tremulo
pp
pp
Solo
Banda
E ver
di I di festeggia



Lento

Solo

espress.

Solo

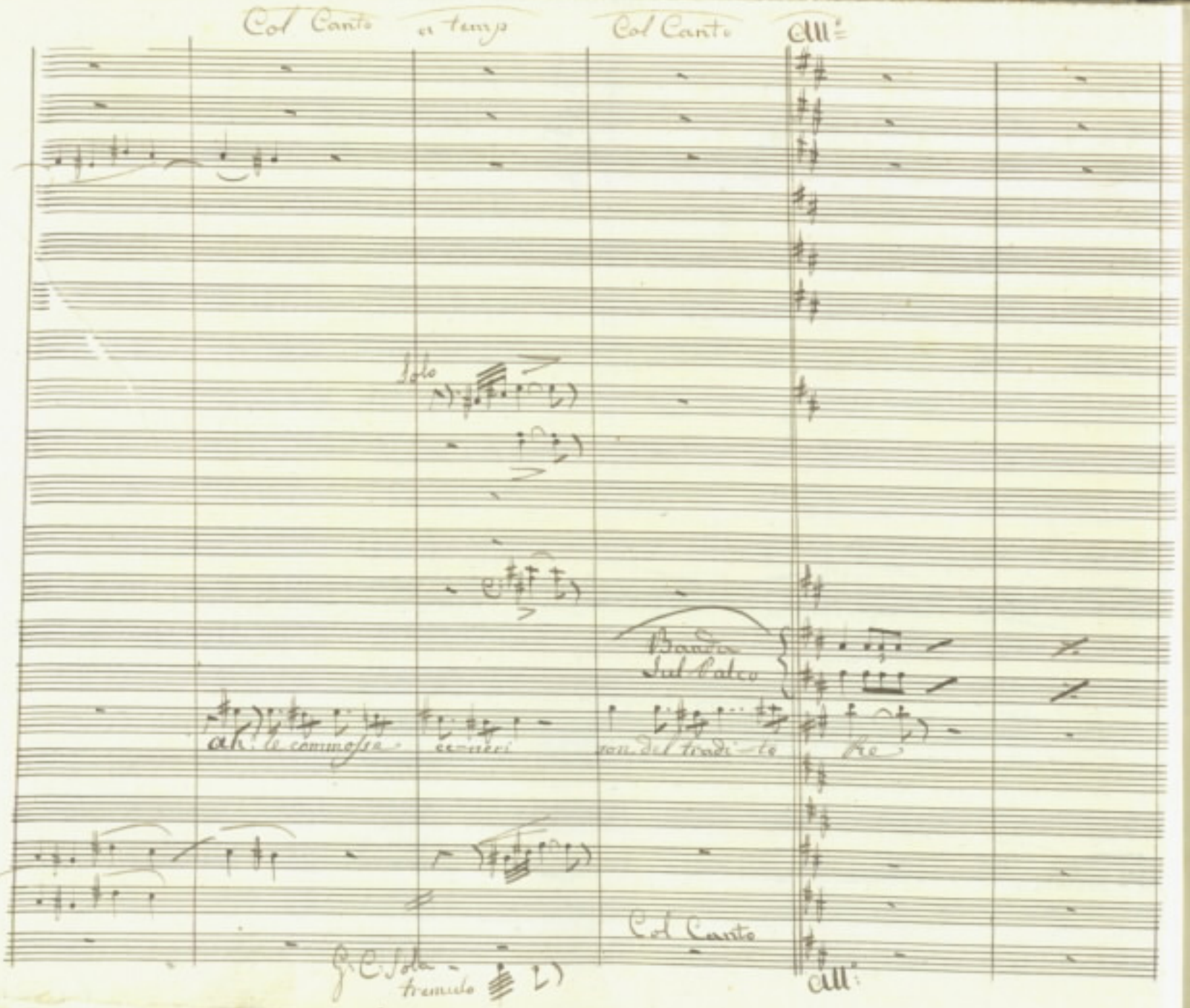
Solo

Dall'ur na un fremi to si le va e giunge e giunge a me

Solo legg.

Espress.

Lento



Col Canto a tempo Col Canto All.o

Solo

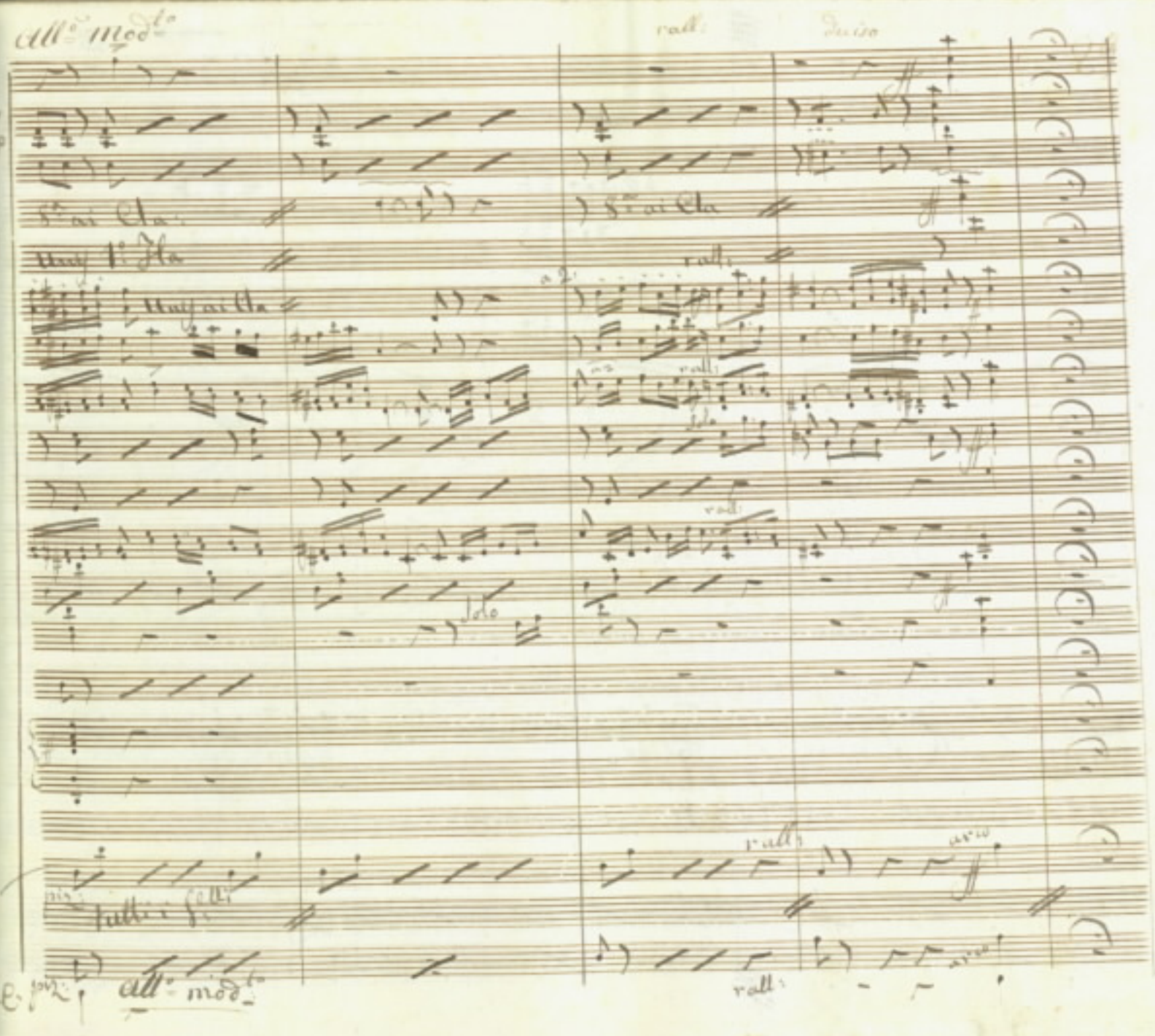
Banda Sul Palco

ah! le commosse ce-neri son del tradi-to Re

Col Canto

G. C. Sola tremulo

All.o



All.o mod.to

rall.

Diviso

fp

8.a ai Cla.

Unis 1.o Fla

Unis ai Cla

a 2.

rall.

rall.

Solo

rall.

Solo

rall.

arco

pizz.

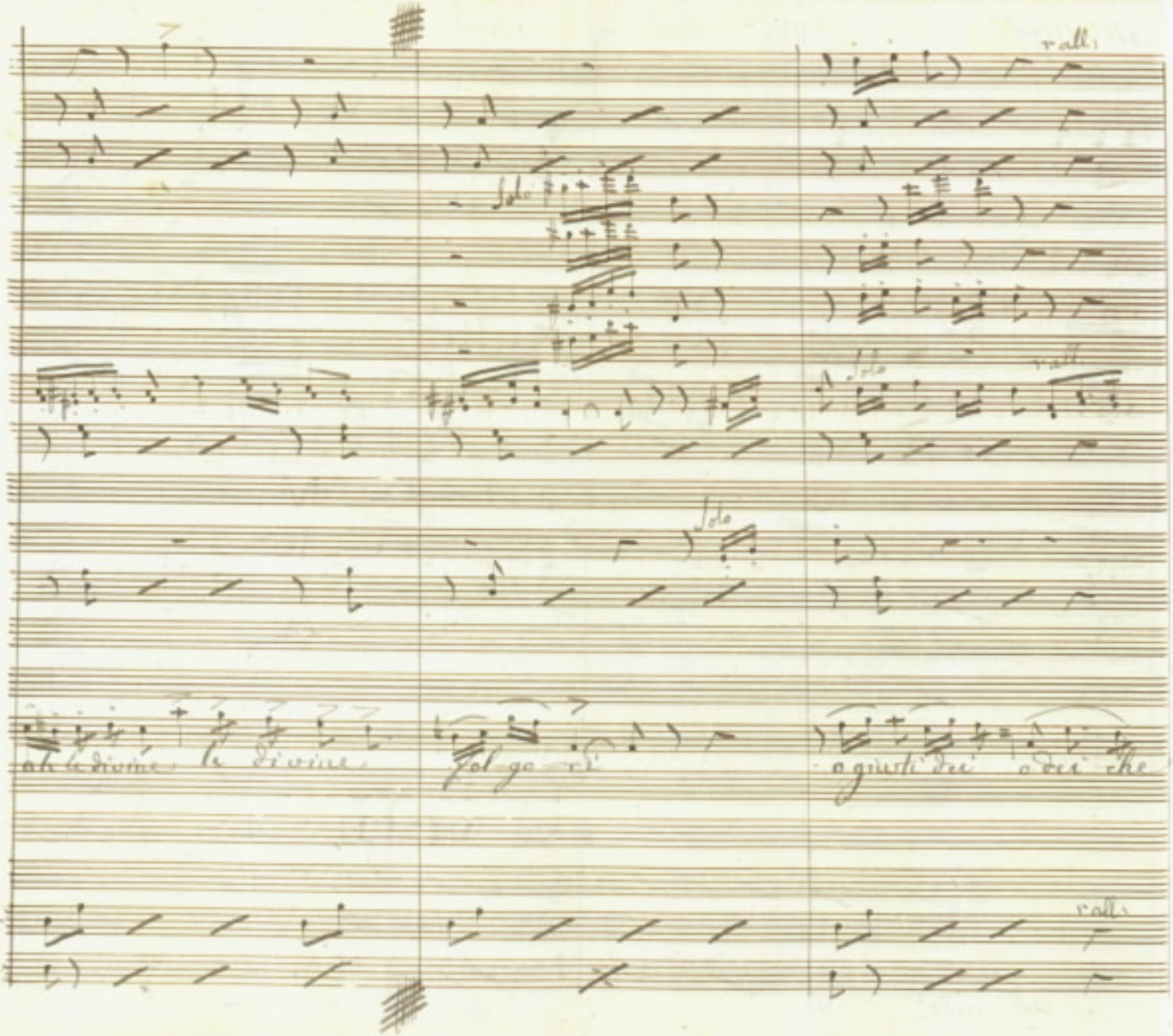
tutti i Celli

G. C. pizz.

All.o mod.to

rall.

arco



rall.

Solo

Solo

rall.

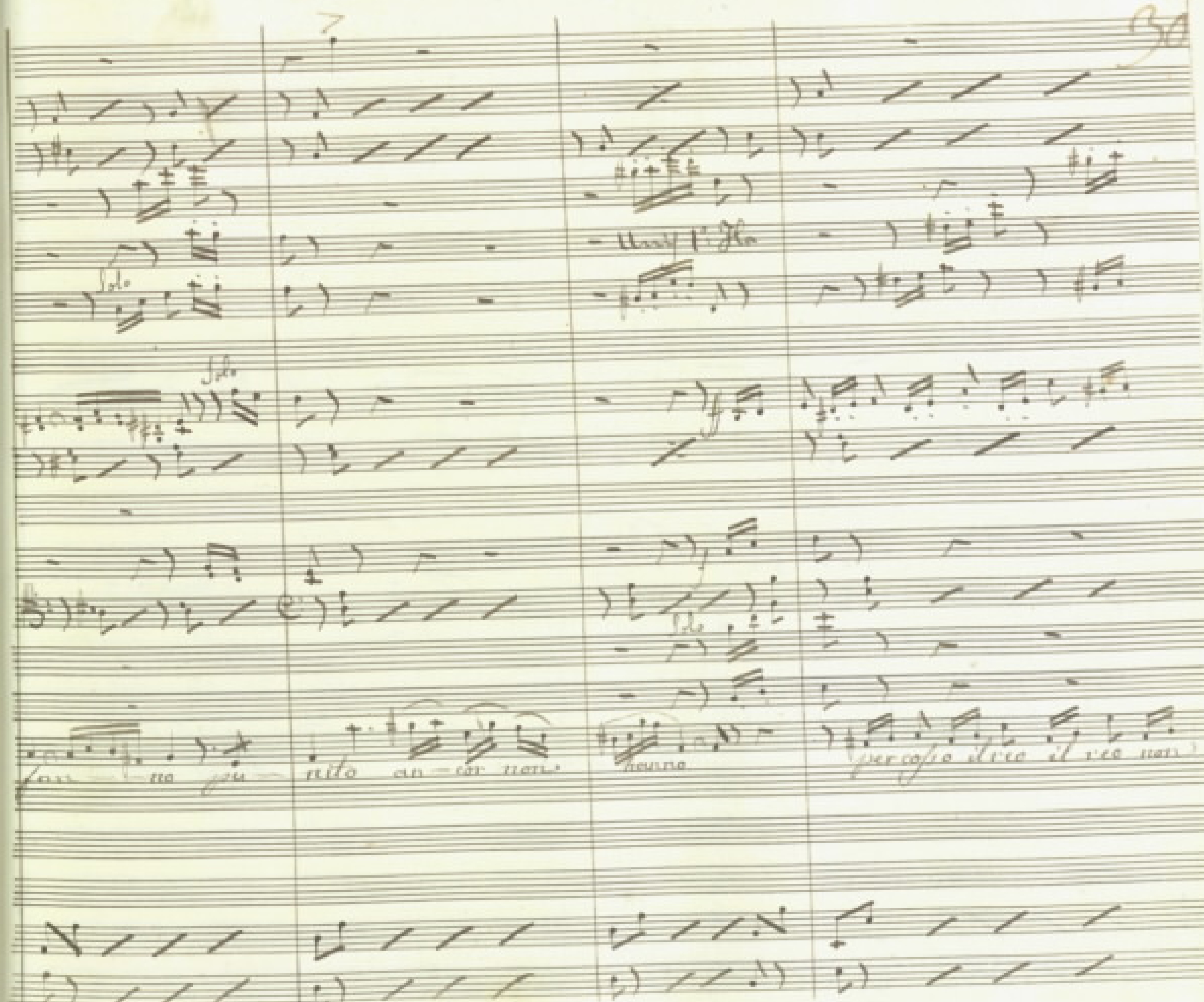
Solo

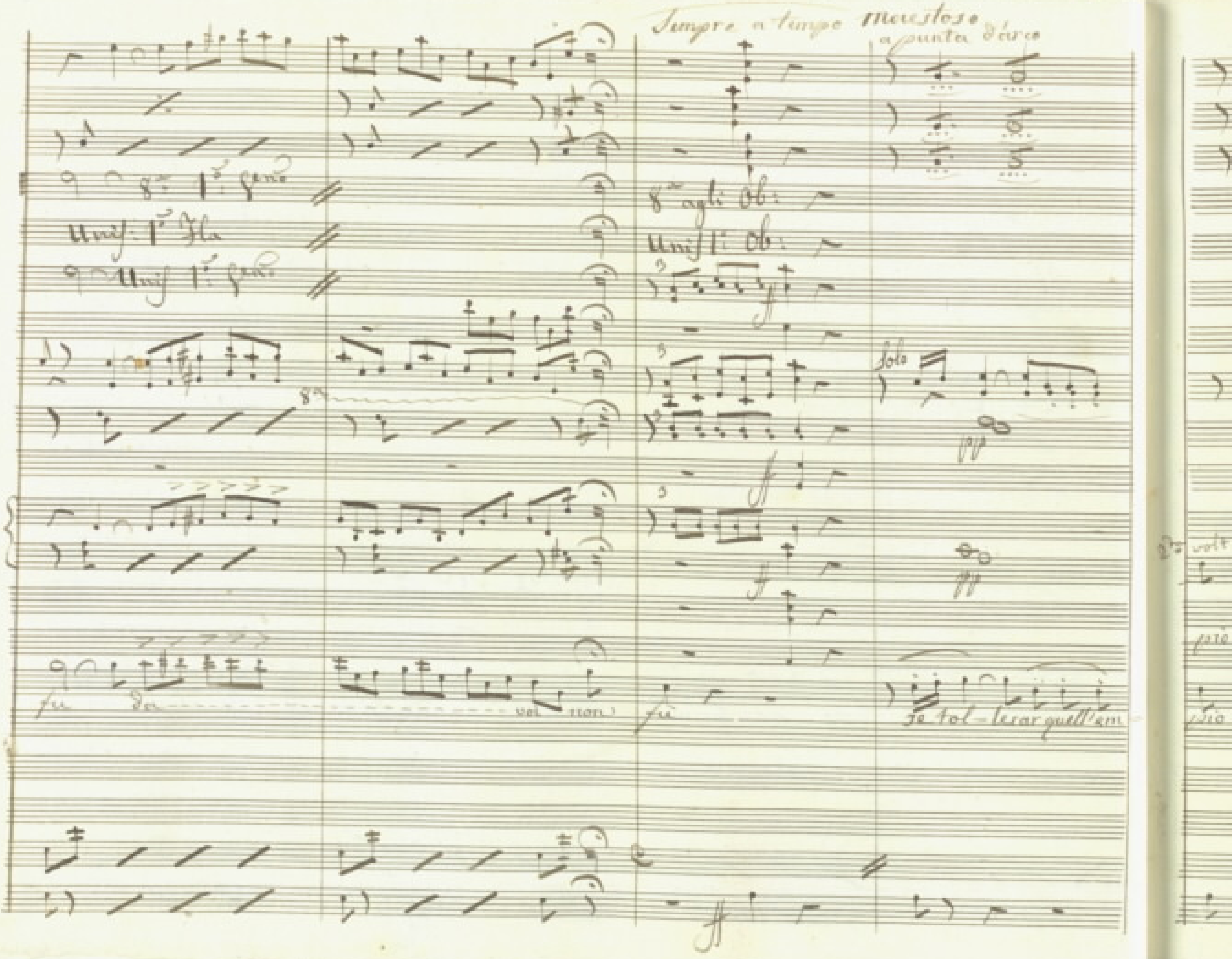
ah le divine le divine fol go ri o giusti dei o dei che

pizz.

pizz.

rall.


Solo
Solo
Unis! 1° Fl.
Solo
fon — no pu — nito an — cor non
henno
percosso il reo il reo non


Sempre a tempo maestoso
a punta d'arco
8va 1o Fag.
Unis. 1o Fla
Unis. 1o Fag.
8va agli Ob.
Unis. 1o Ob.
solo
pp
fu da vol non
fu
se tol-lerar quell'em

8a 1a Cla

Unis 1a Fla

Unis 1a Cla

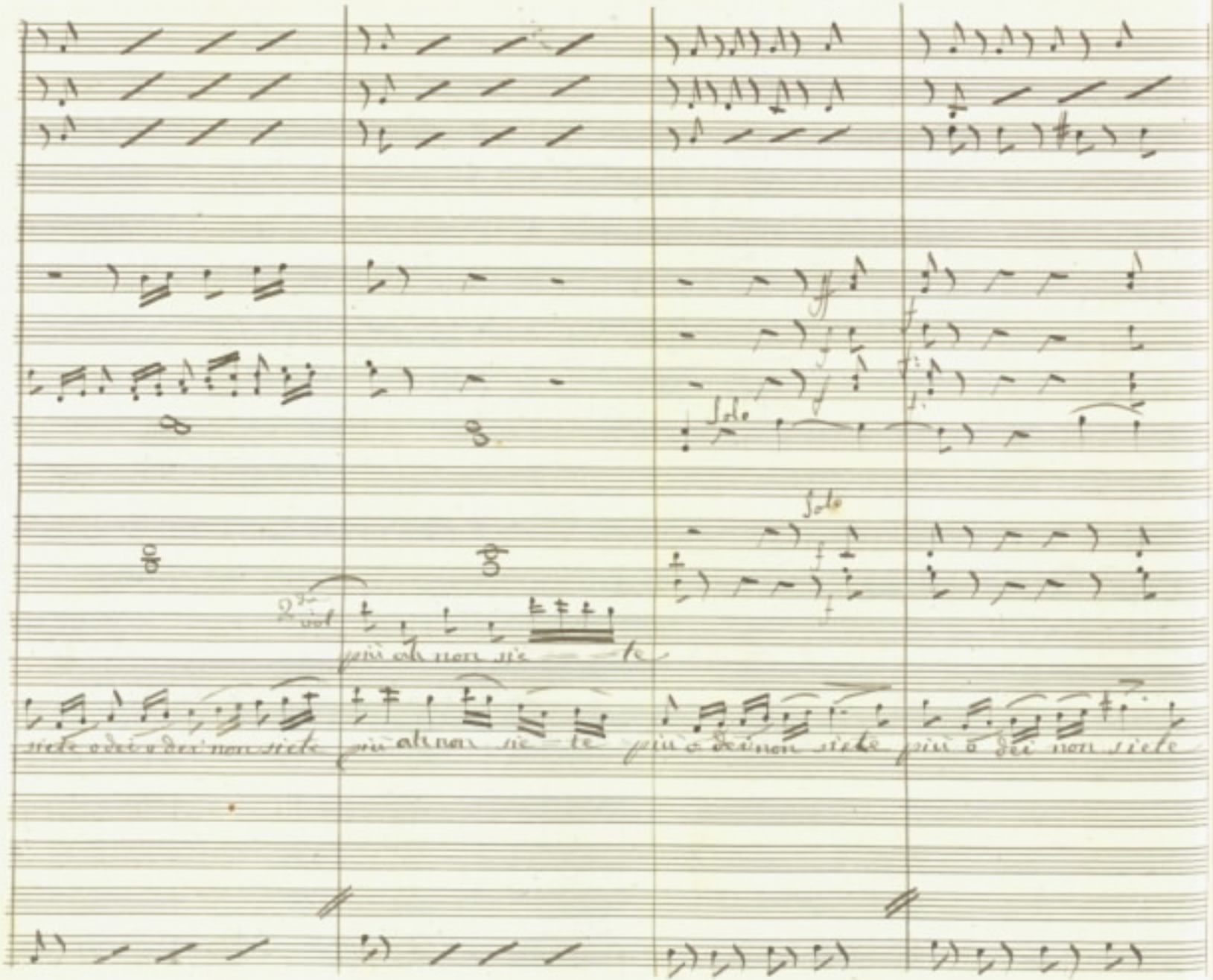
Solo

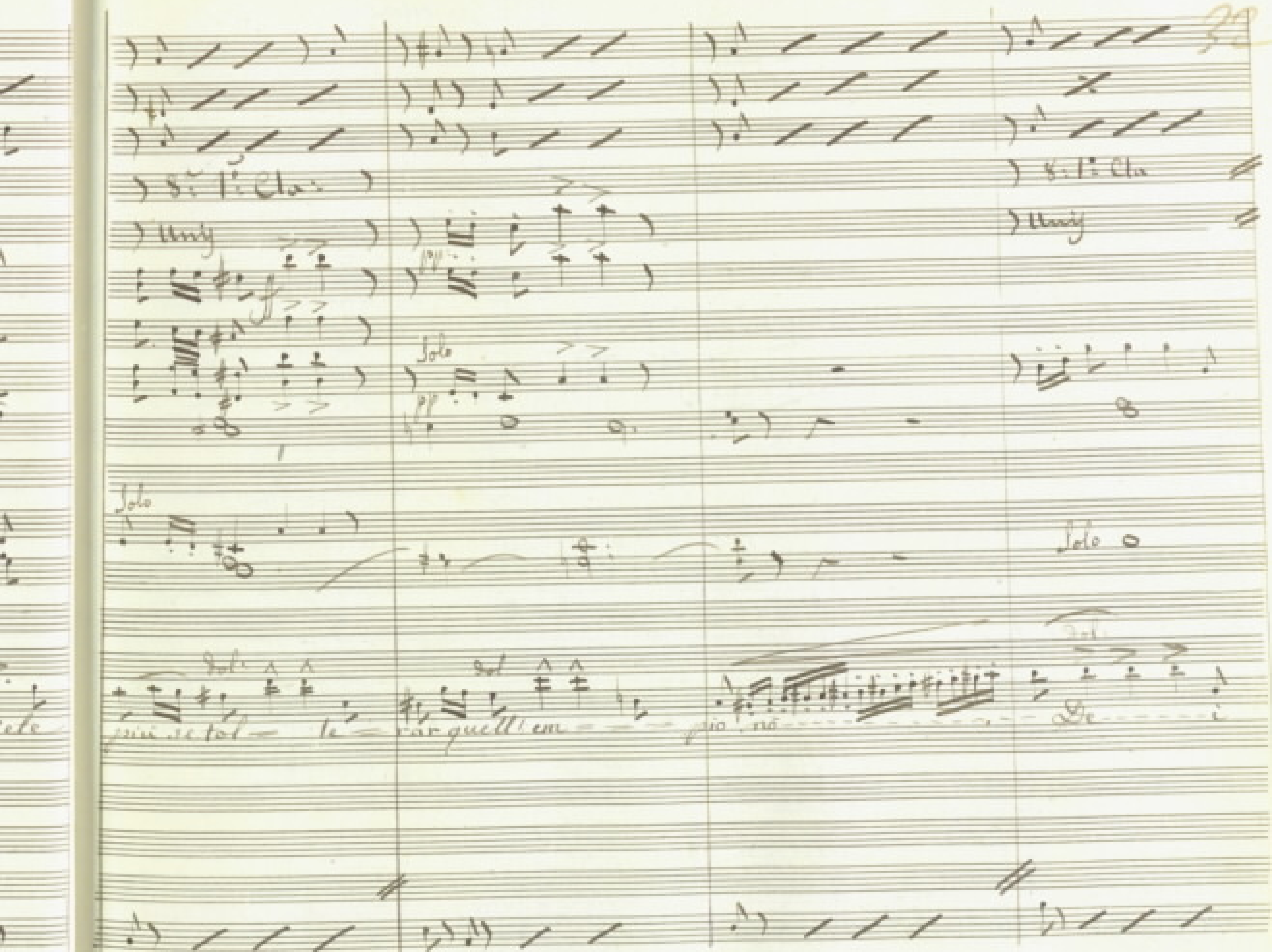
Solo

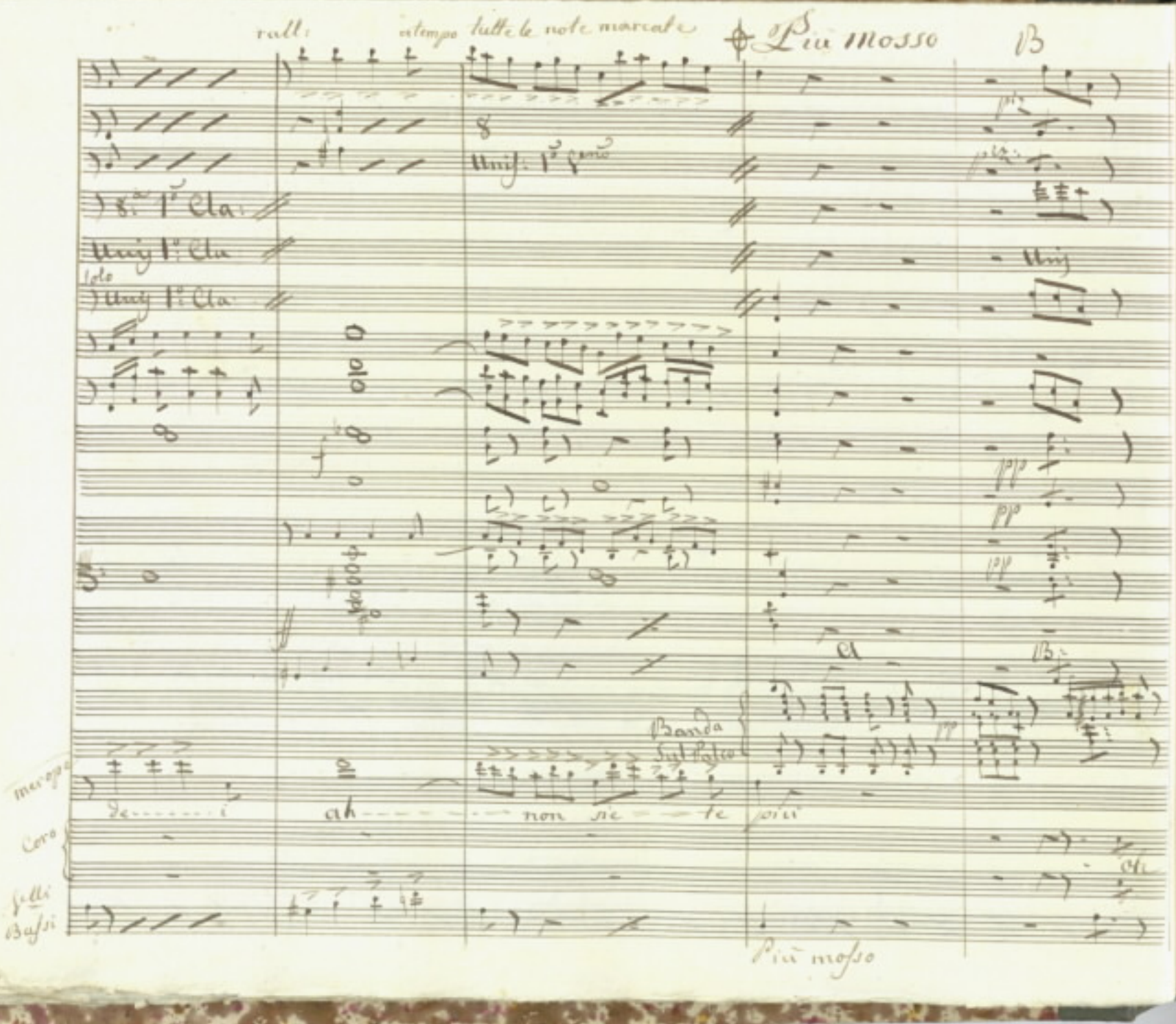
2da volta

pio intro — no voi po — te — te introno voi po — te — — — te bu — giar — di falsi

pio intro — no voi po — te — te introno voi po — te — — — te bu — giar — di falsi


Solo
Solo
2do vol
più ah non sie — te
siete o dei o dei non siete
più ah non sie — te
più o dei non siete
più o dei non siete


8.va 1.o Cla.
Unis
Solo
Solo
Solo
più se tol — te — rar quell'em — pio nò — De — i



rall: a tempo tutte le note marcate

Più mosso

B

8

Unis: 1° Cla

8.a 1° Cla

Unis 1° Cla

Solo

Unis 1° Cla

Unis

Banda Sul Palco

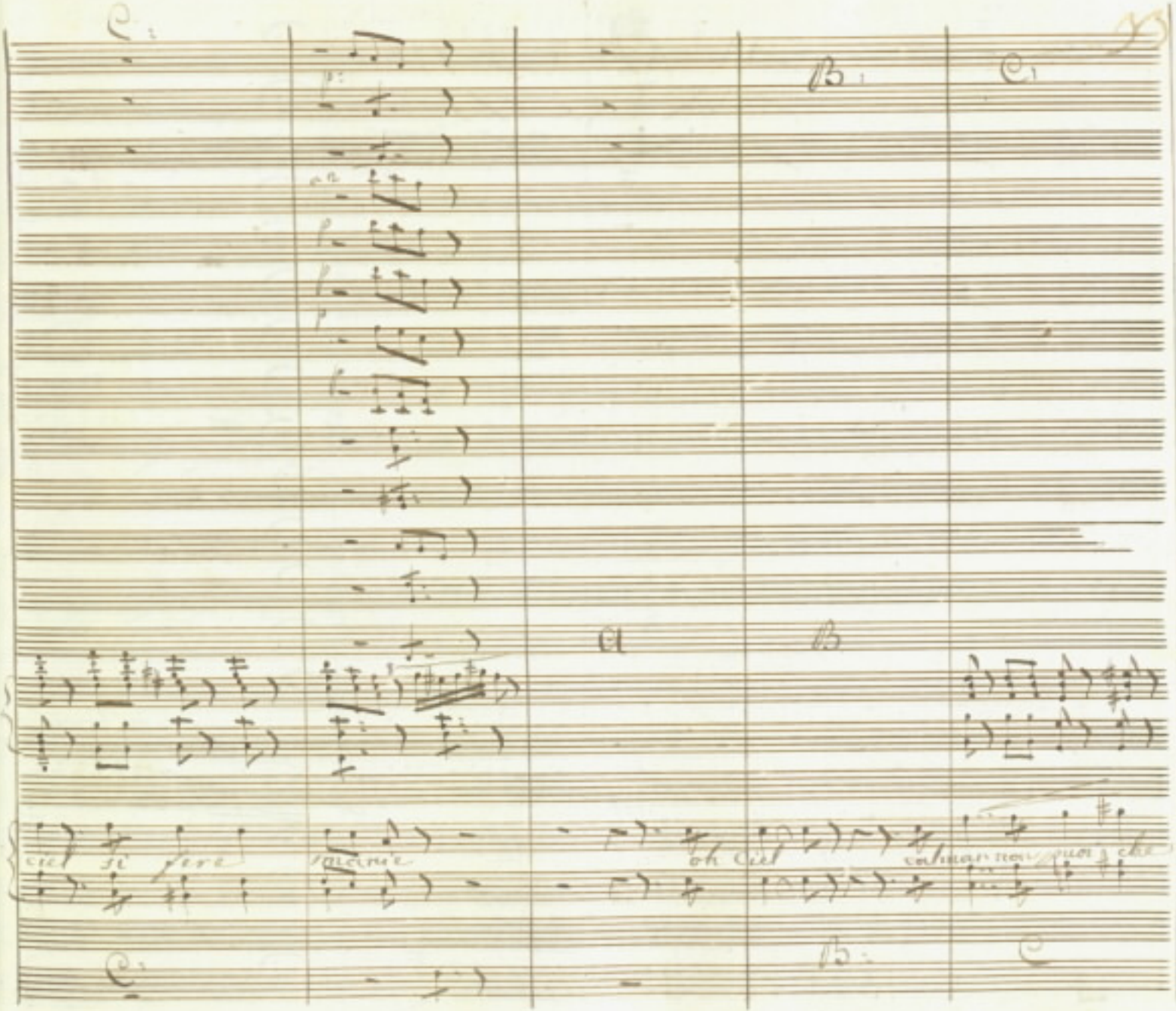
Meropo

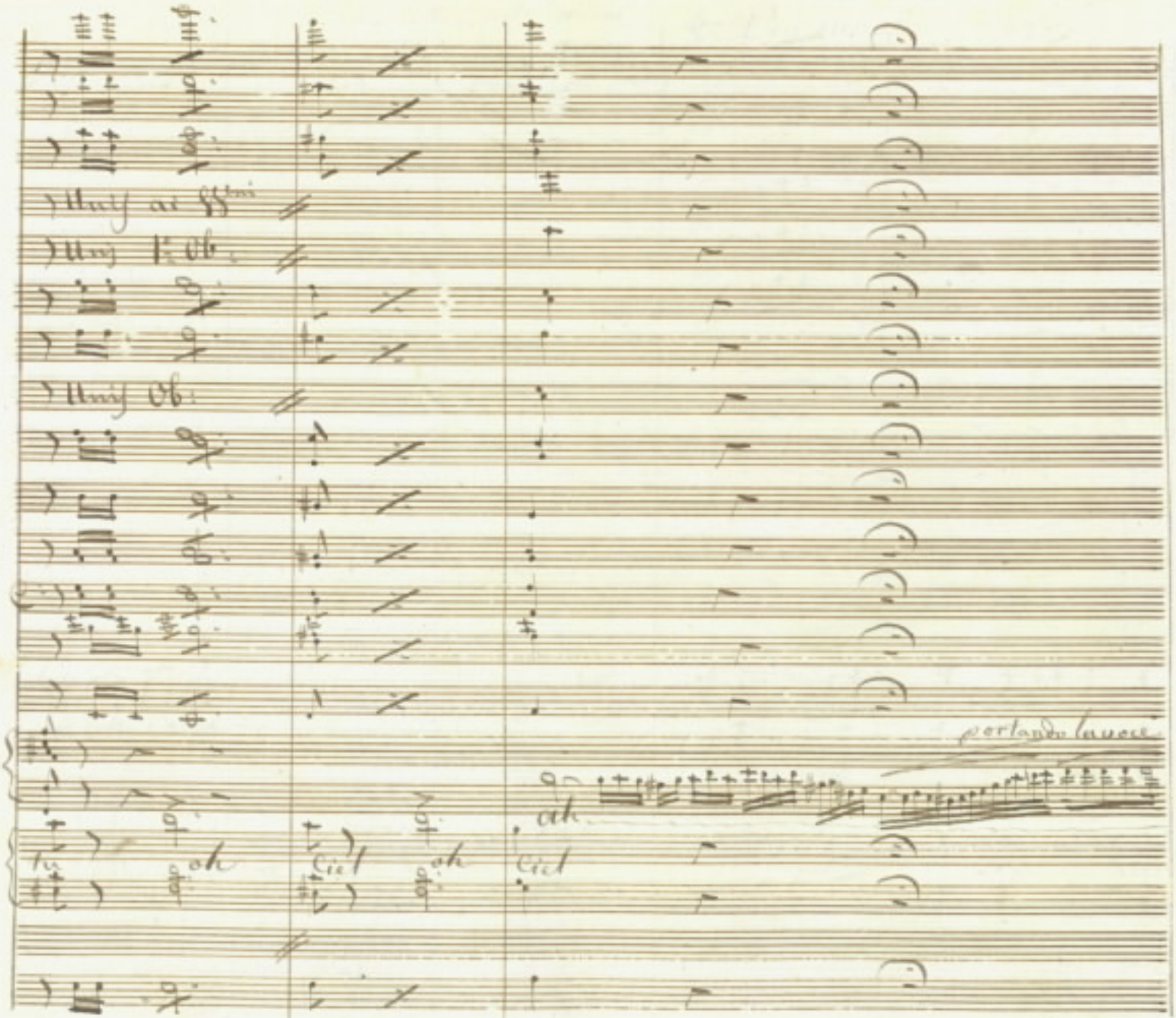
de - - - - - i ah - - - - - - non sie - - te più

Coro

Celli Bassi

Più mosso


A
B
oh ciel
oh ciel



Unis ai Ff.ni

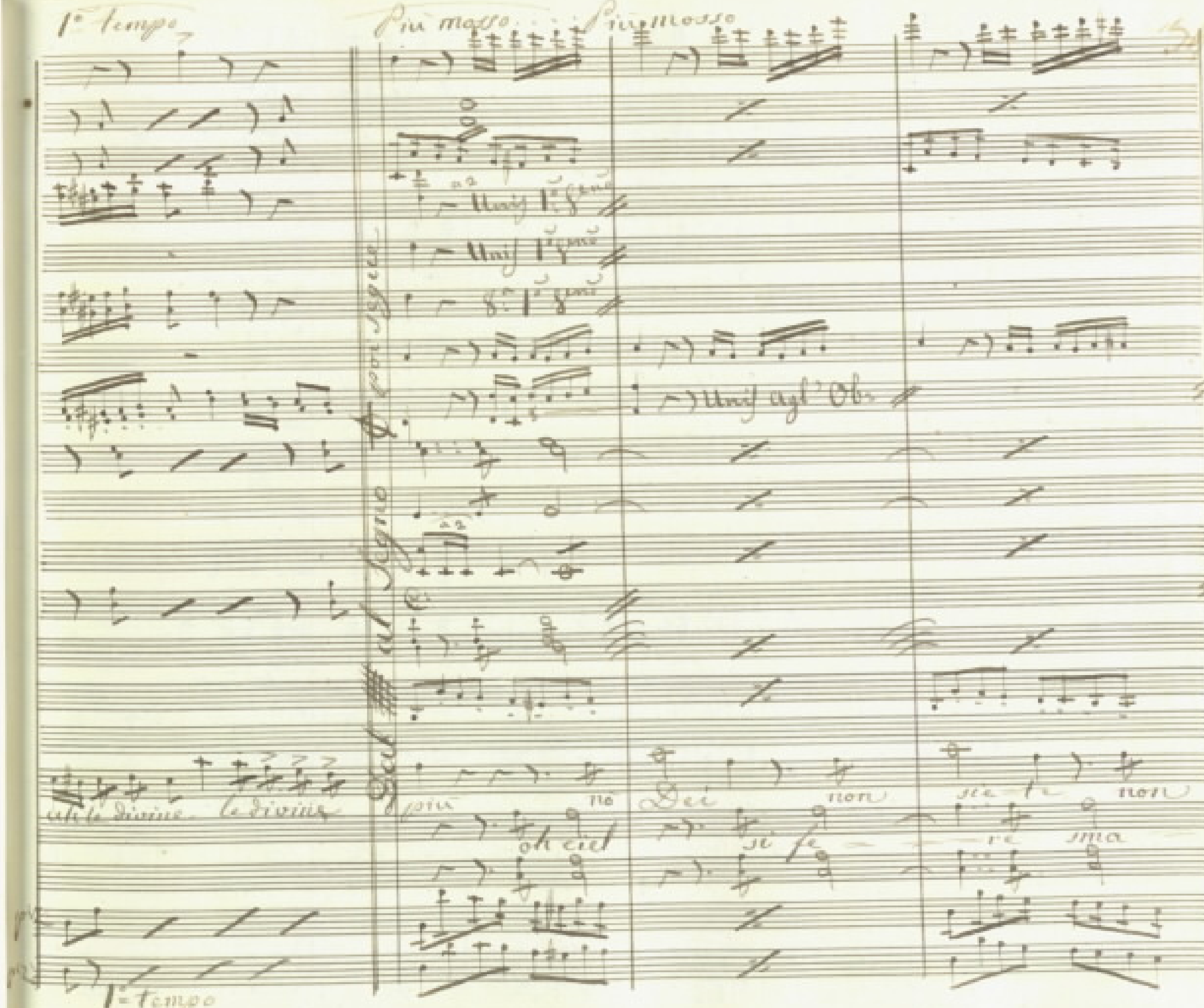
Unis 1.o Ob.

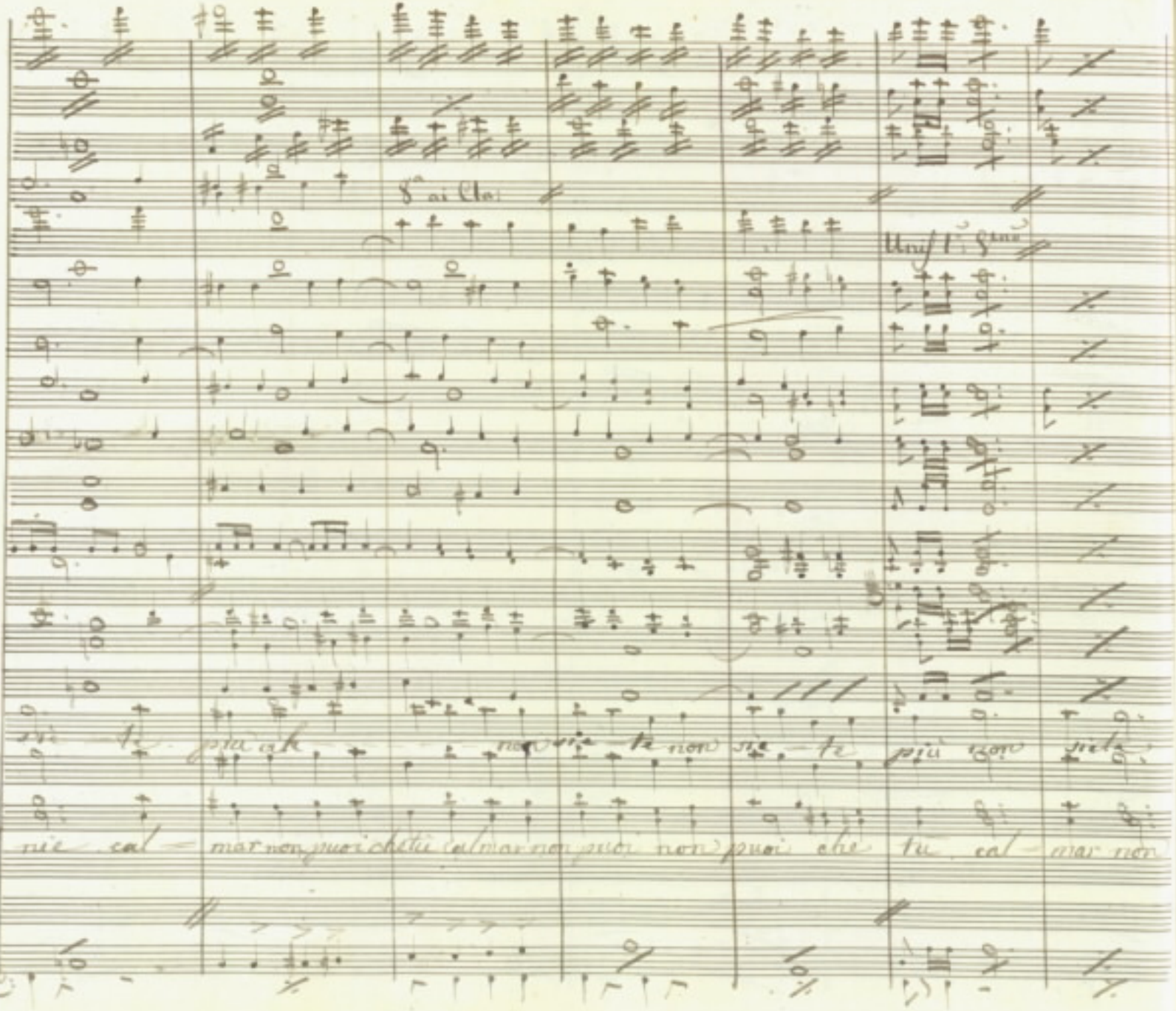
Unis Ob.

portando la voce

ah

tu oh Ciel oh Ciel


1º Tempo
Più mosso
Più mosso
Unis agl' Ob
1º Tempo

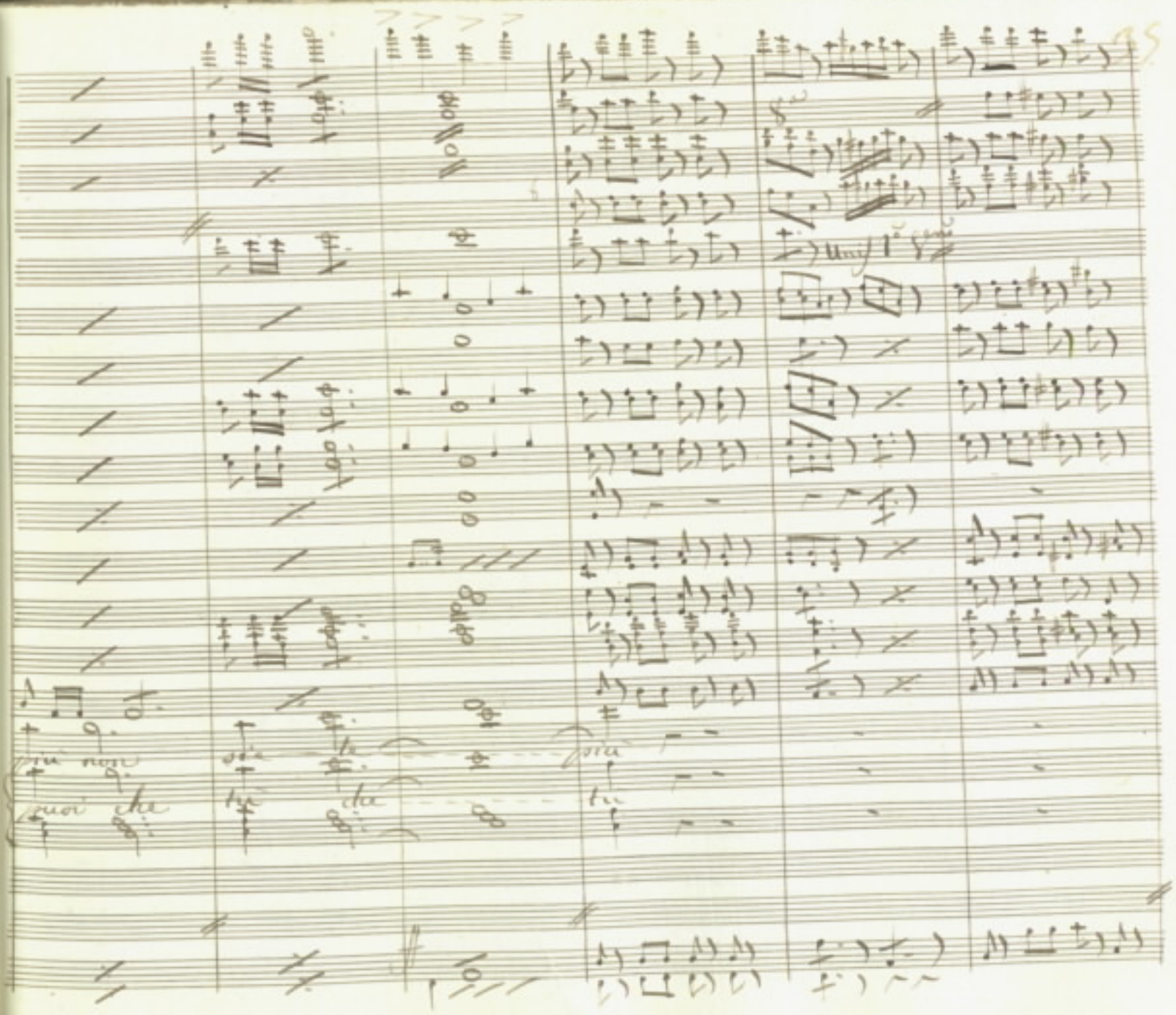


8va ai Cla:

Unis 1.° 8vo

sie te più ah non sie te non sie te più non siete

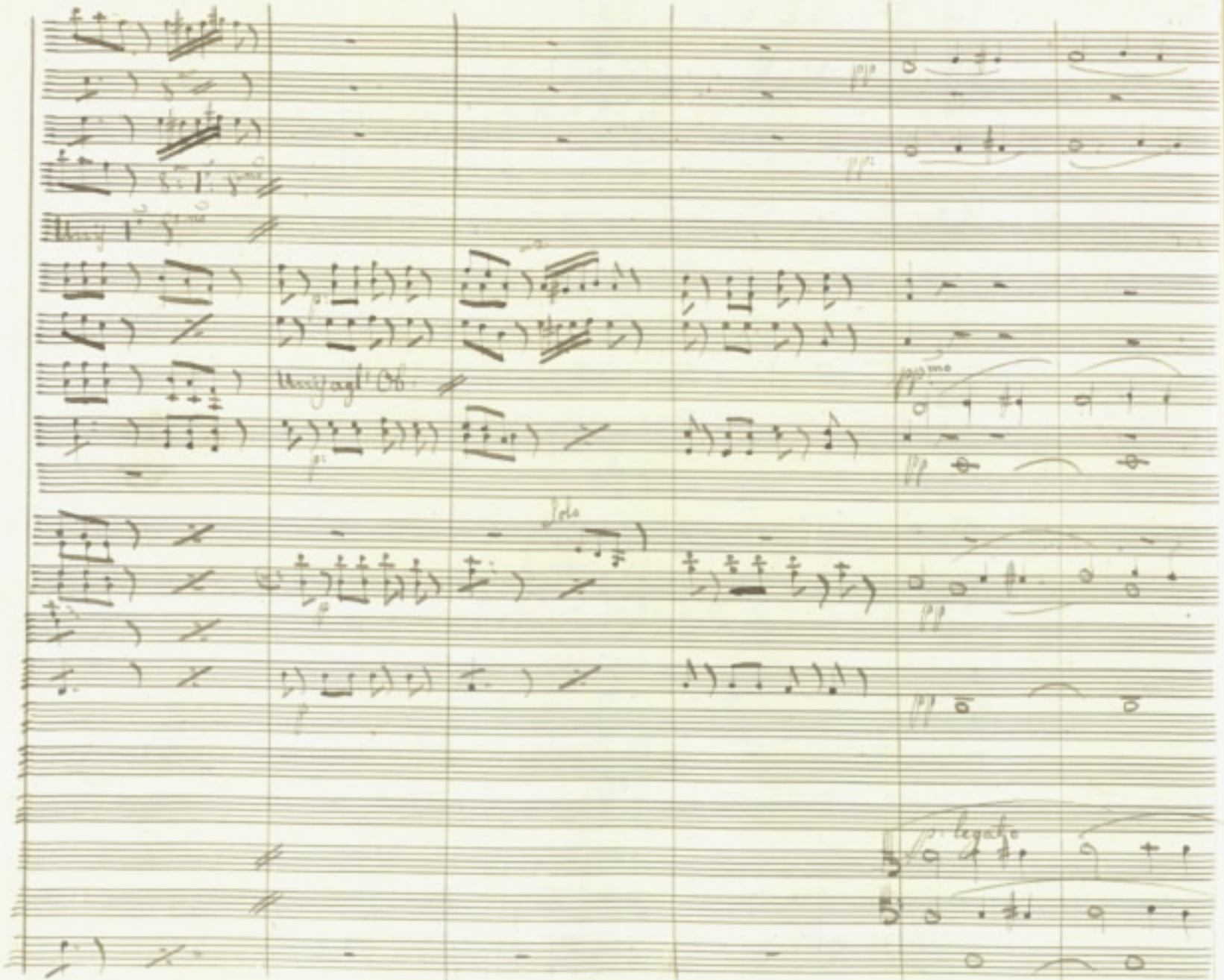
nie cal mar non puoi che tu calmar non puoi non puoi che tu cal mar non

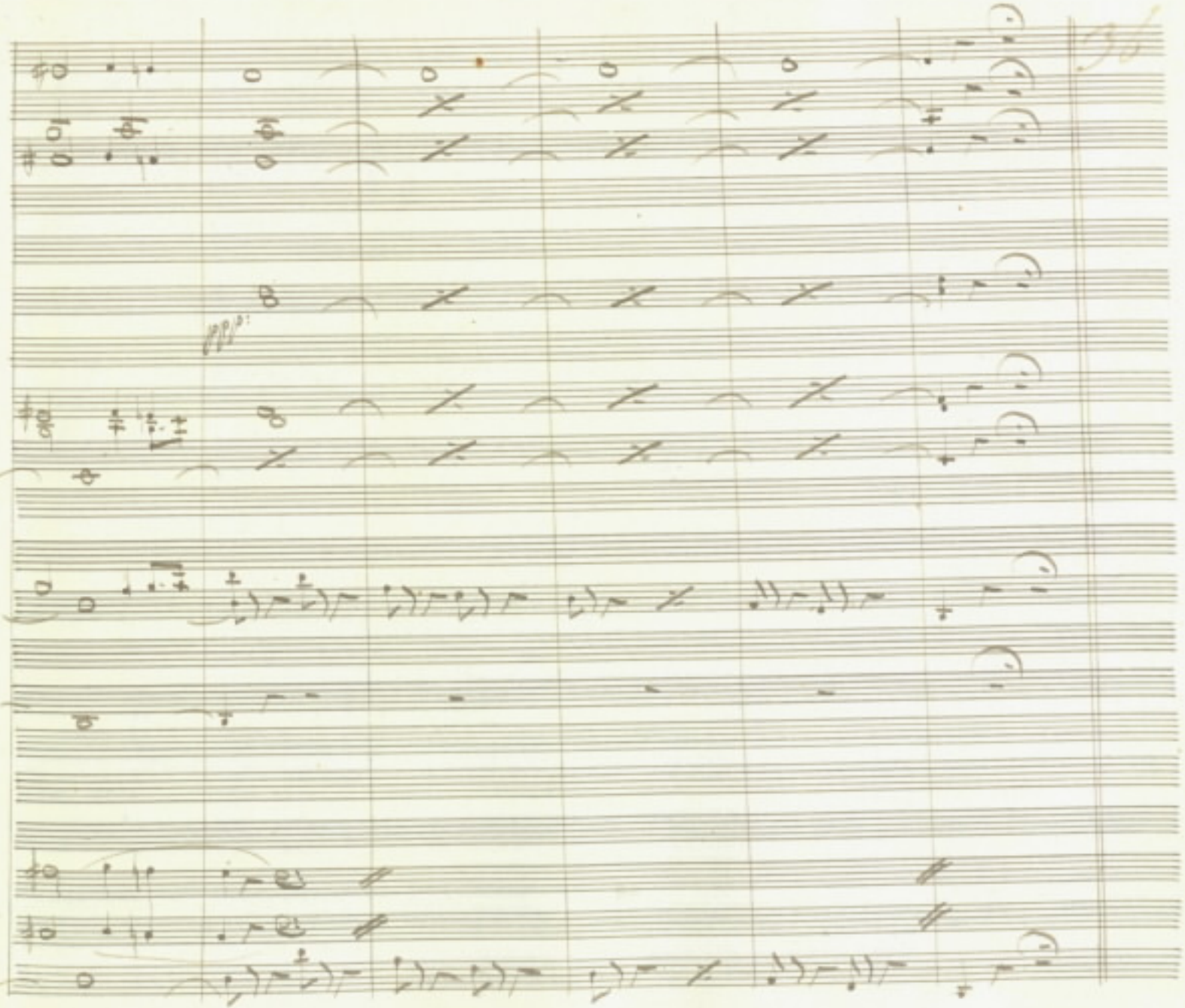


Unis 1° 8va

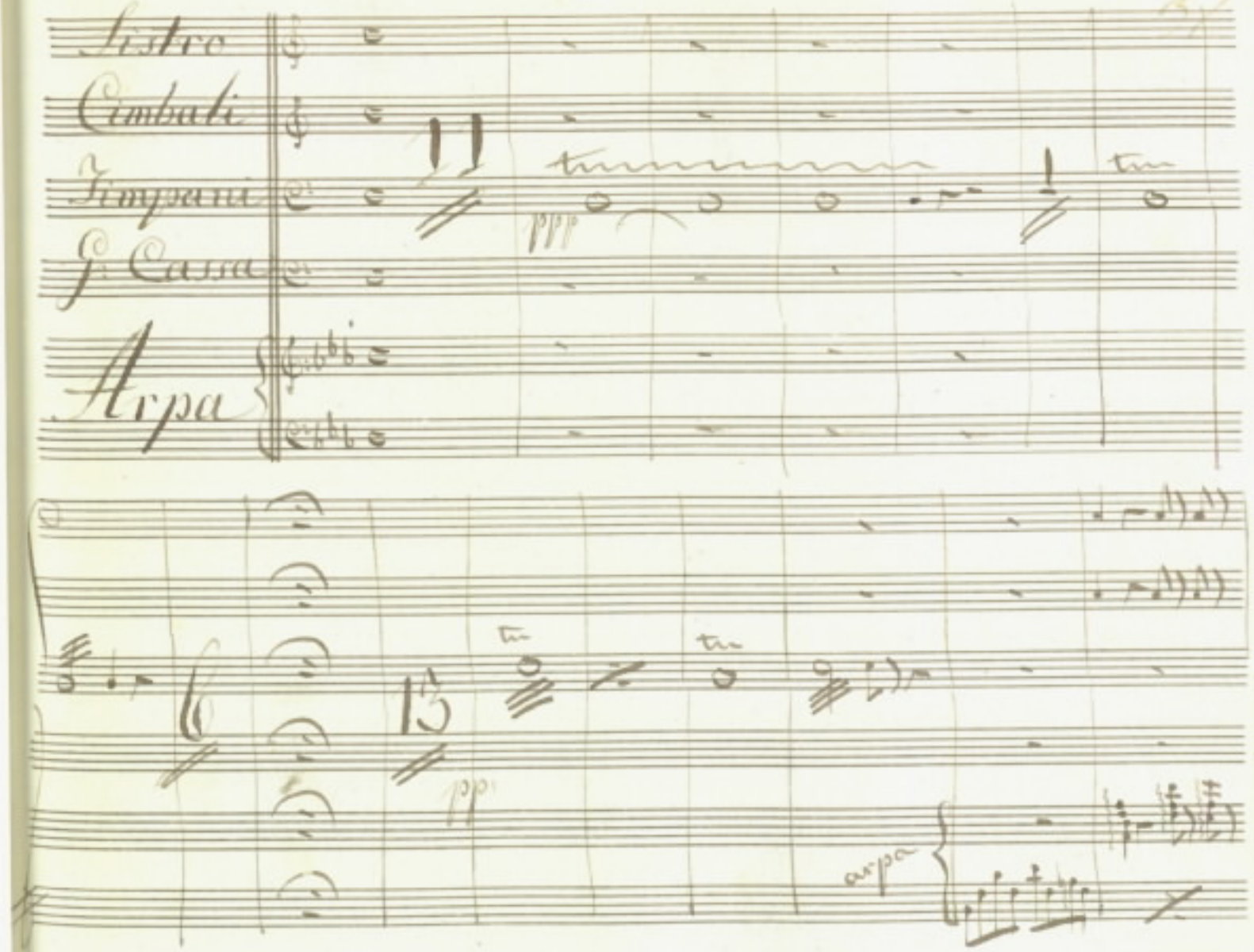
più non sei te più

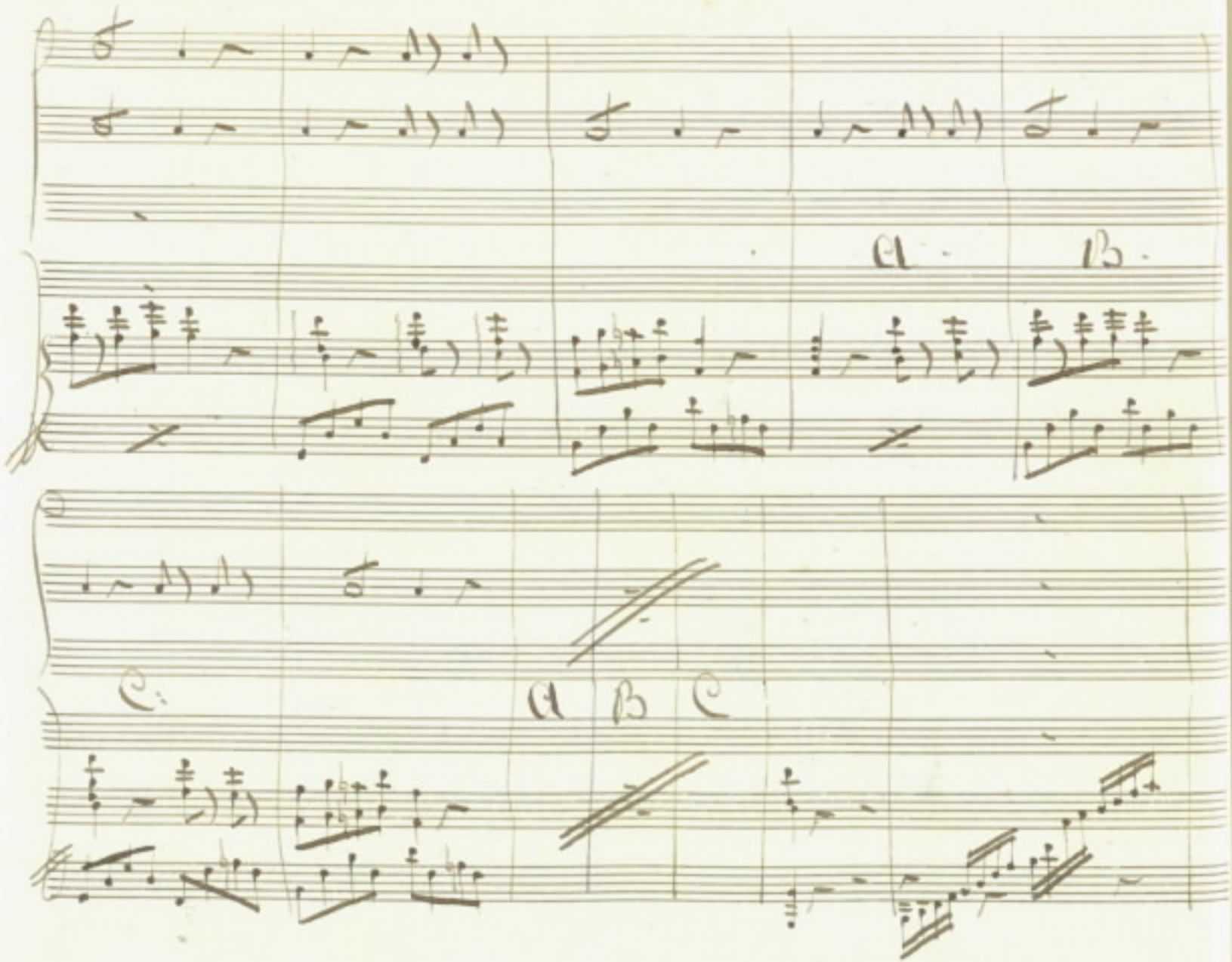
puoi che tu che tu

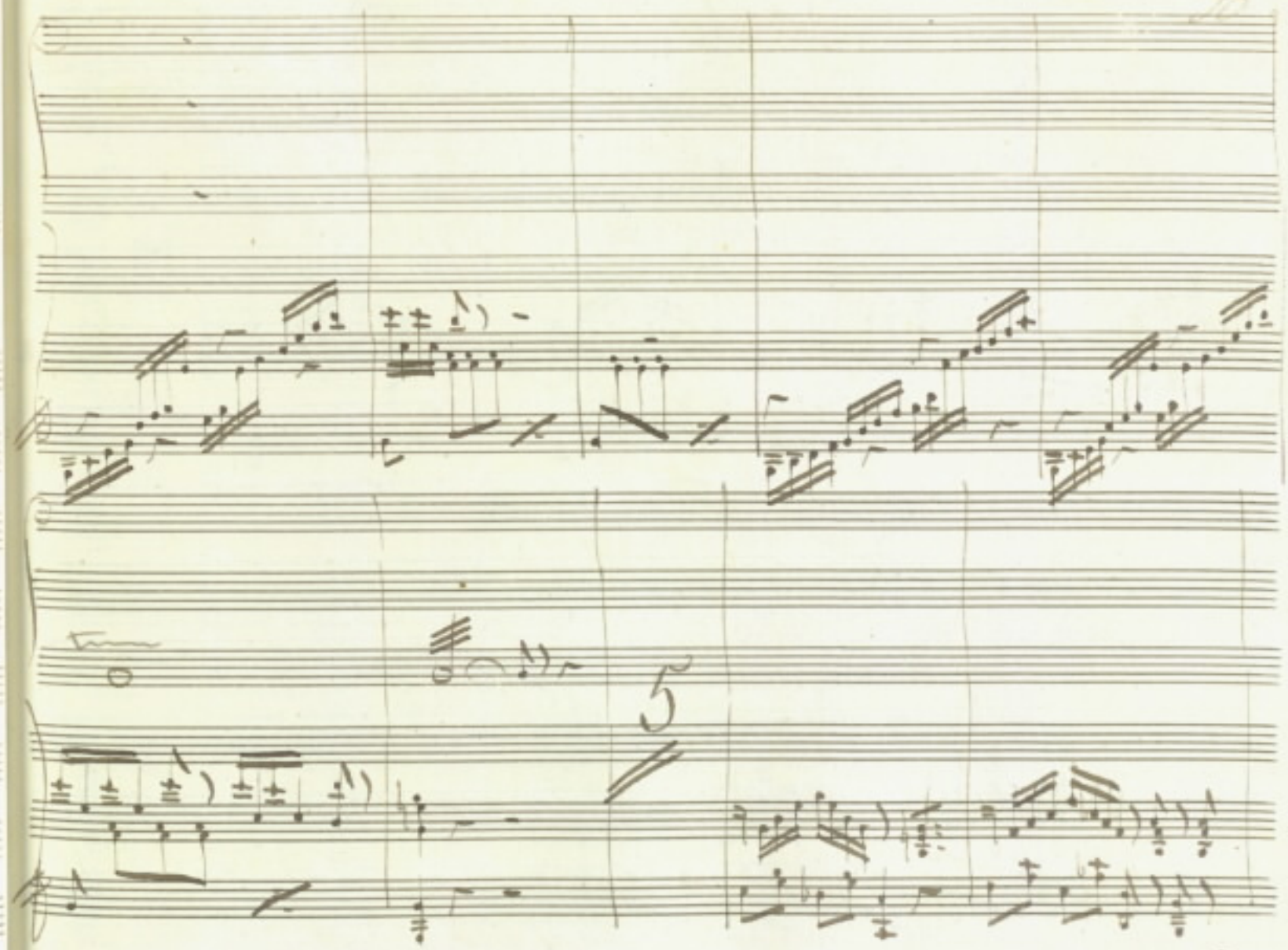


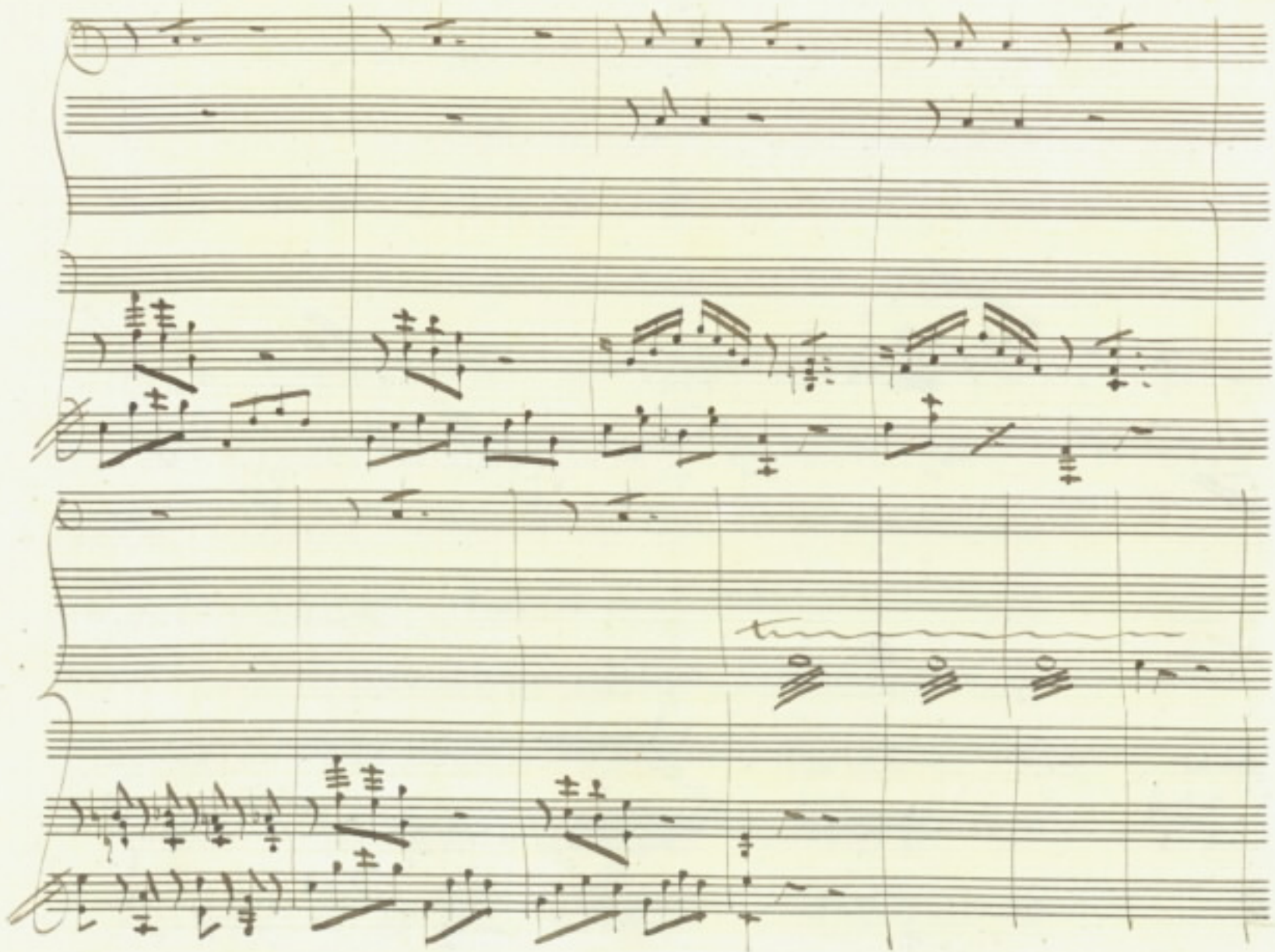


Strumenti dell' Introduzione che mancano in partitura




A
B
C
A B C


5



22

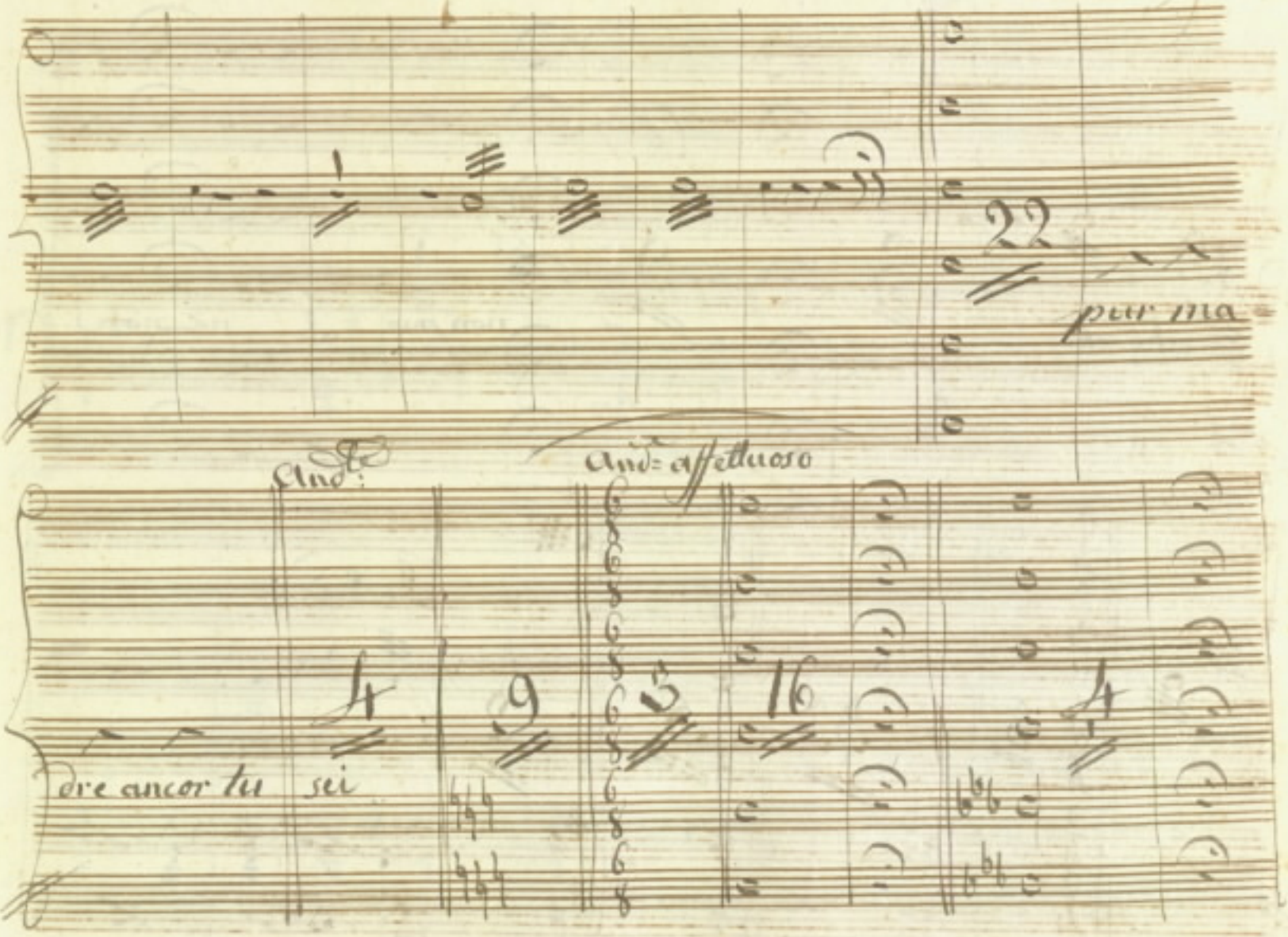
pur ma

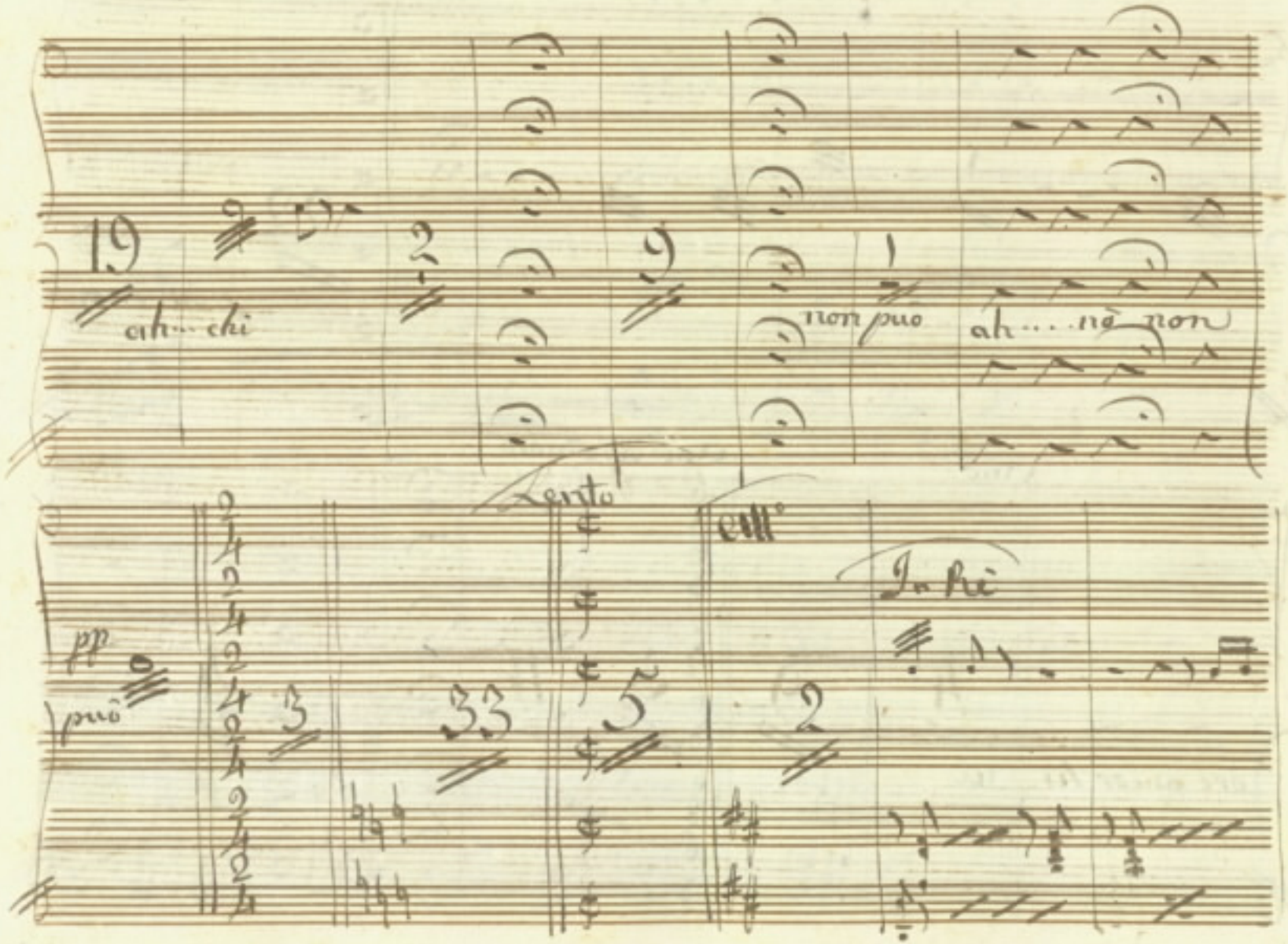
And.te

And.te affettuoso

4 9 3 16 4

dre ancor tu sei





19

ah... chi

2

9

1

non può

ah... nè non

Lento

pp

può

3

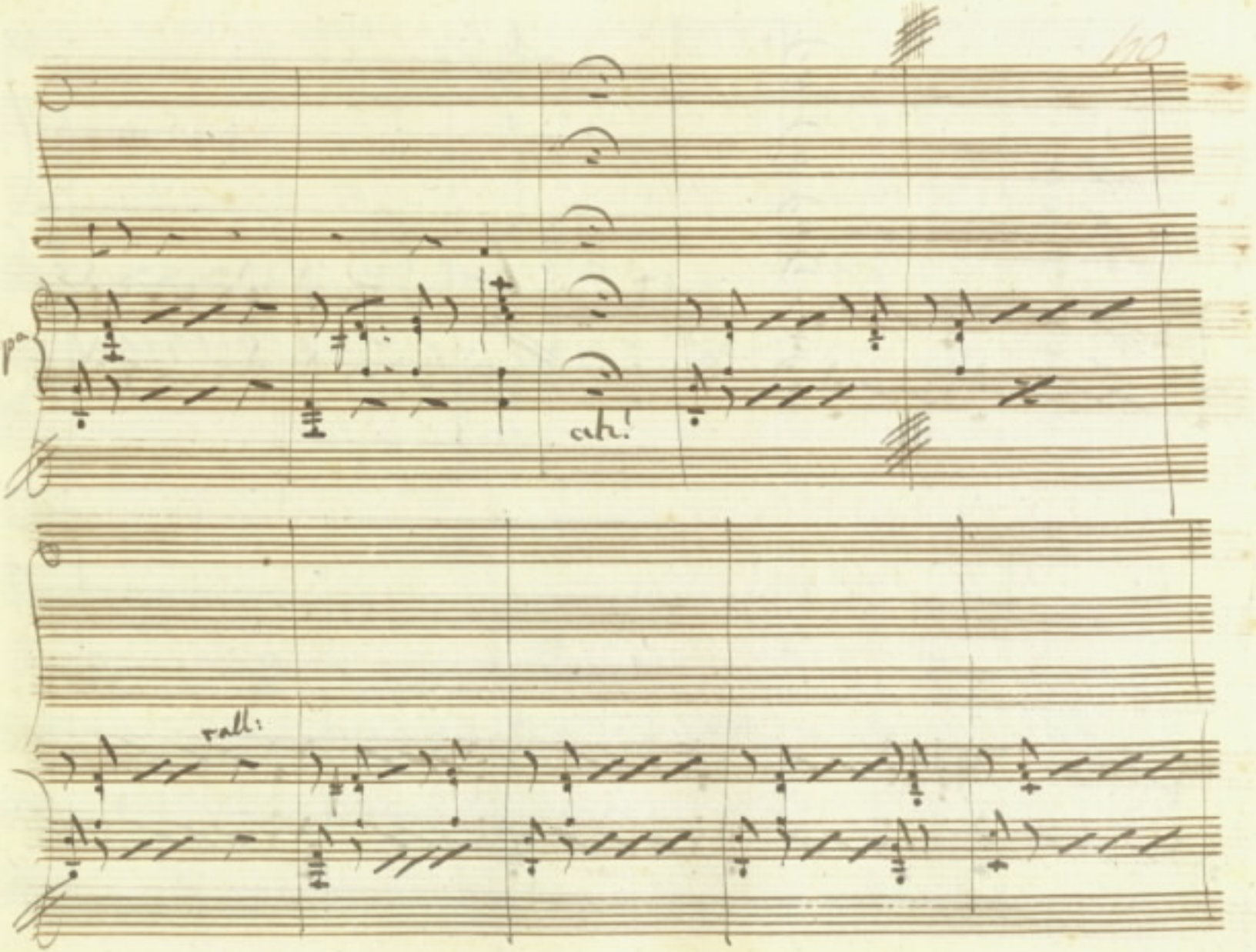
33

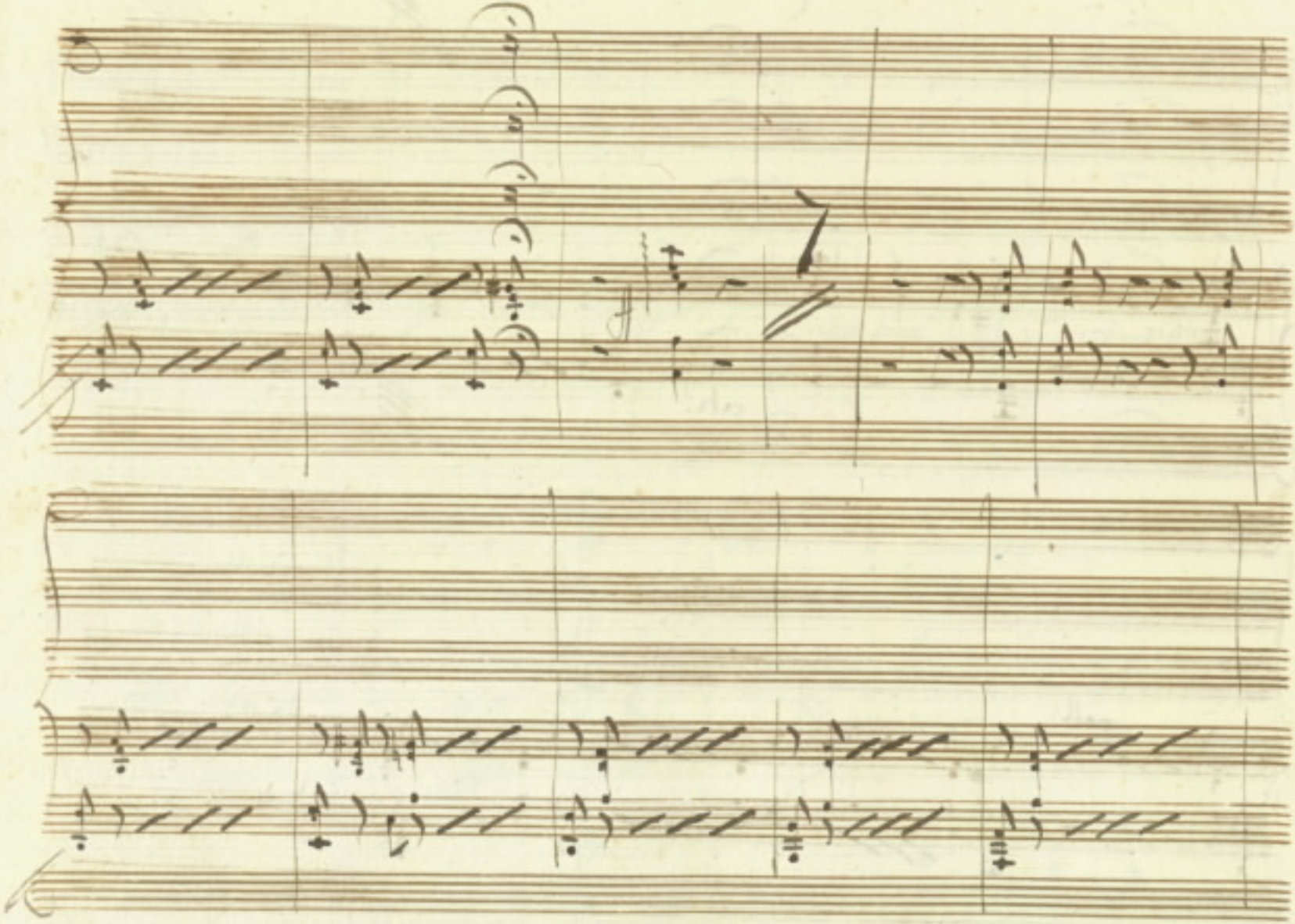
5

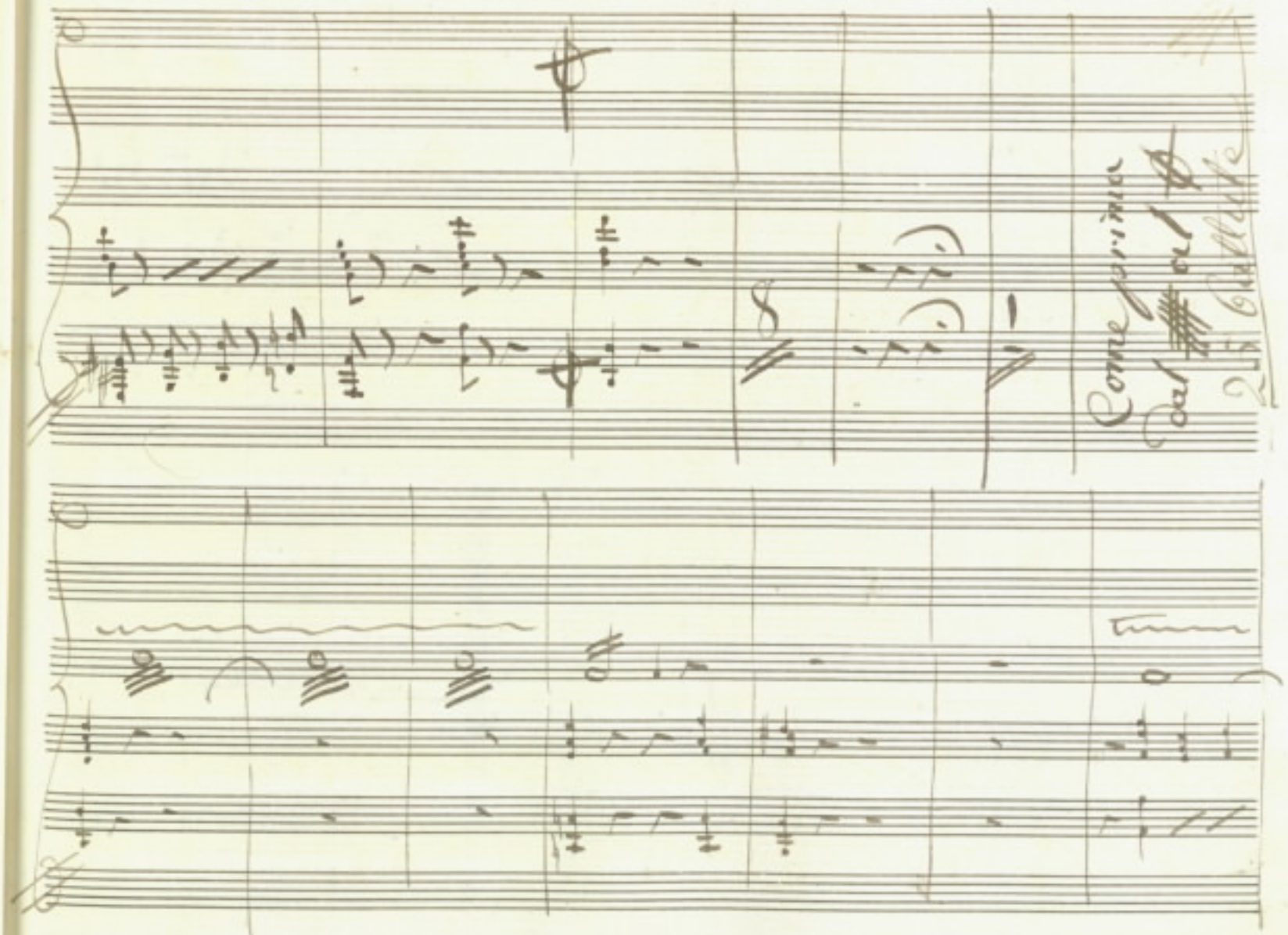
2

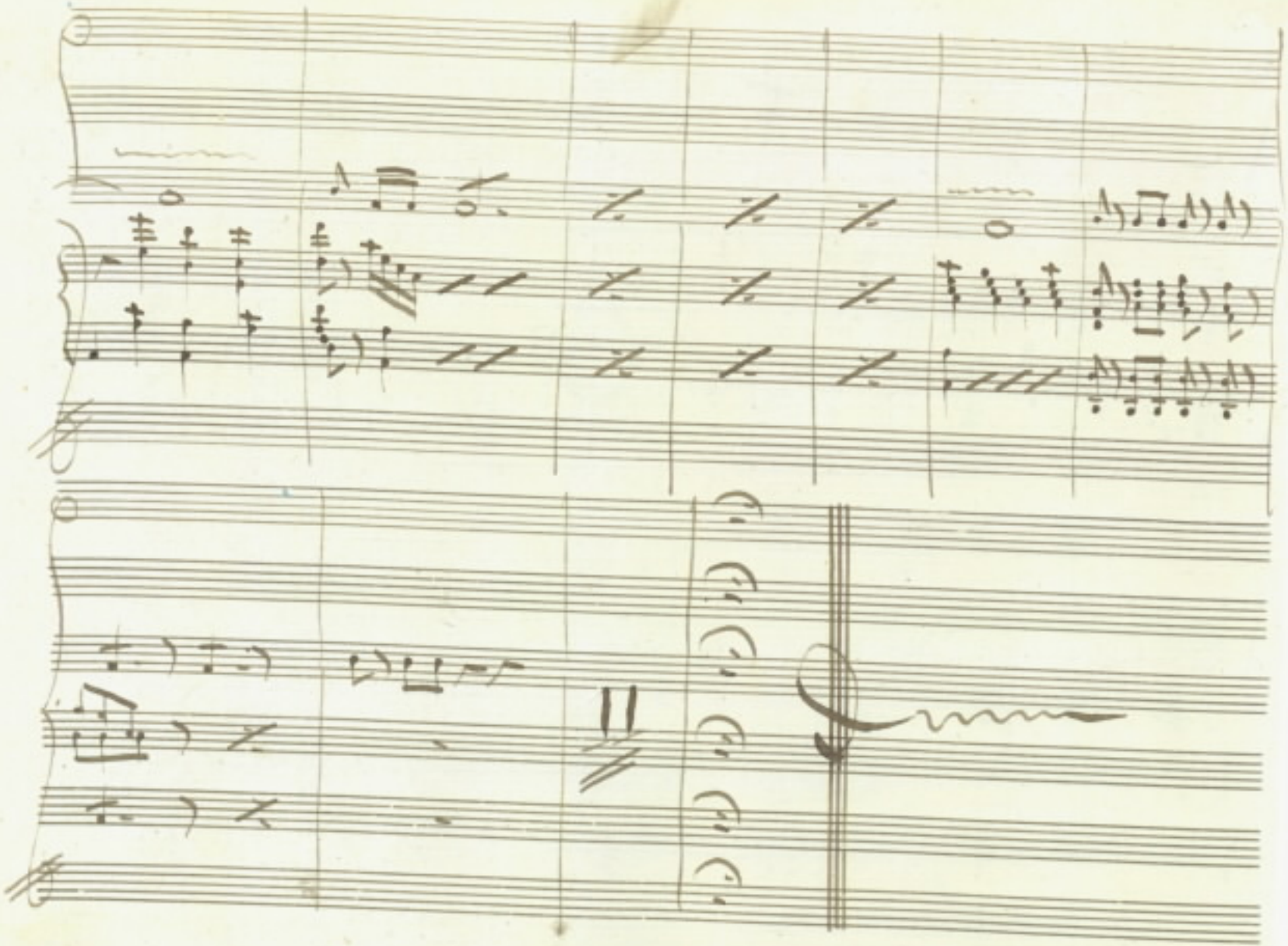
Cll°

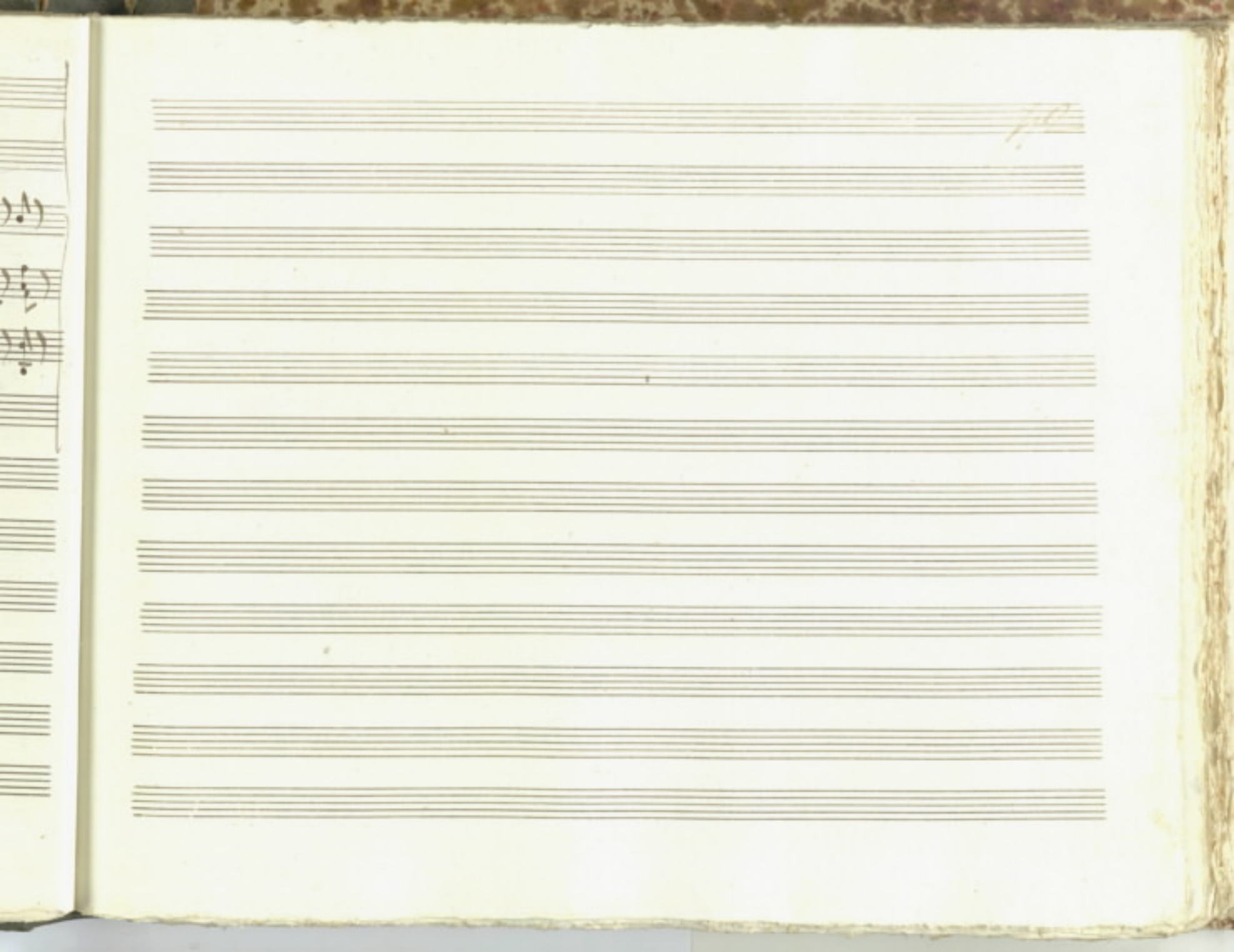
In Rè


arpa
ah!
rall:









N.° 2. Coro che precede La Sortita di Poliporte atto Primo

Violini

Viole

Flauti

Ottavino

Oboe

Clarinetti

Corni In Mi♭

Banda

Sul Palco

Fanfara

Arpa

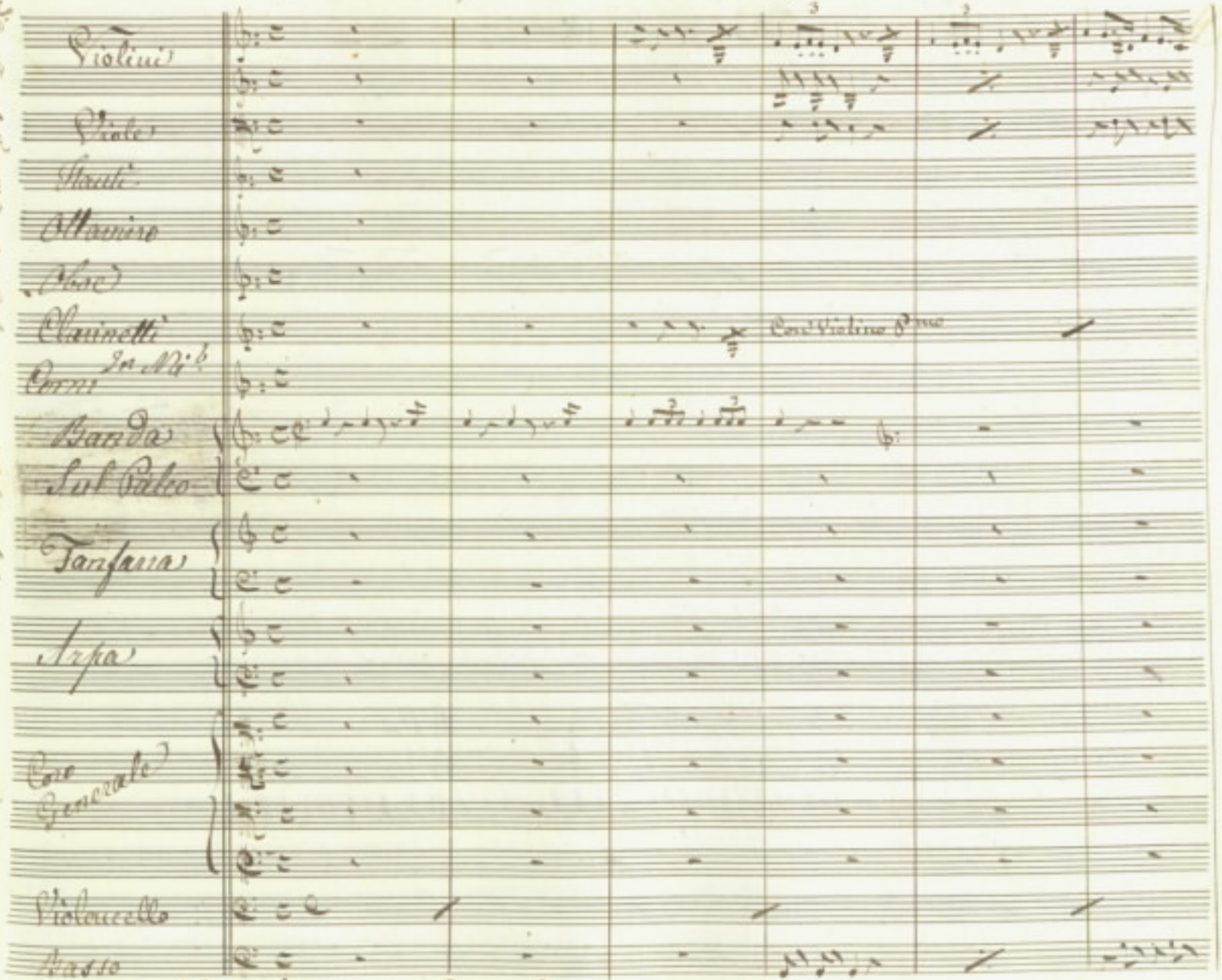
Coro Generale

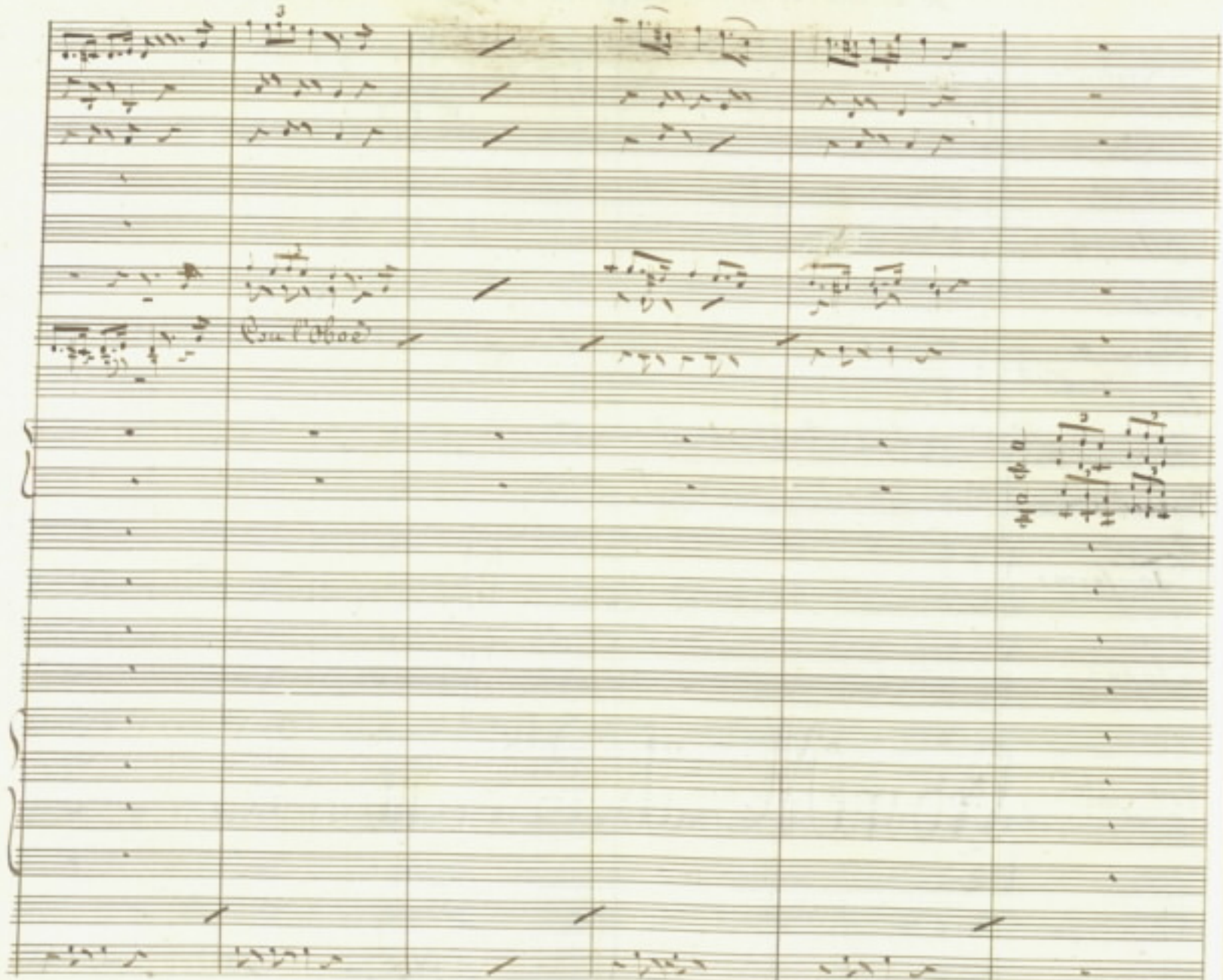
Violoncello

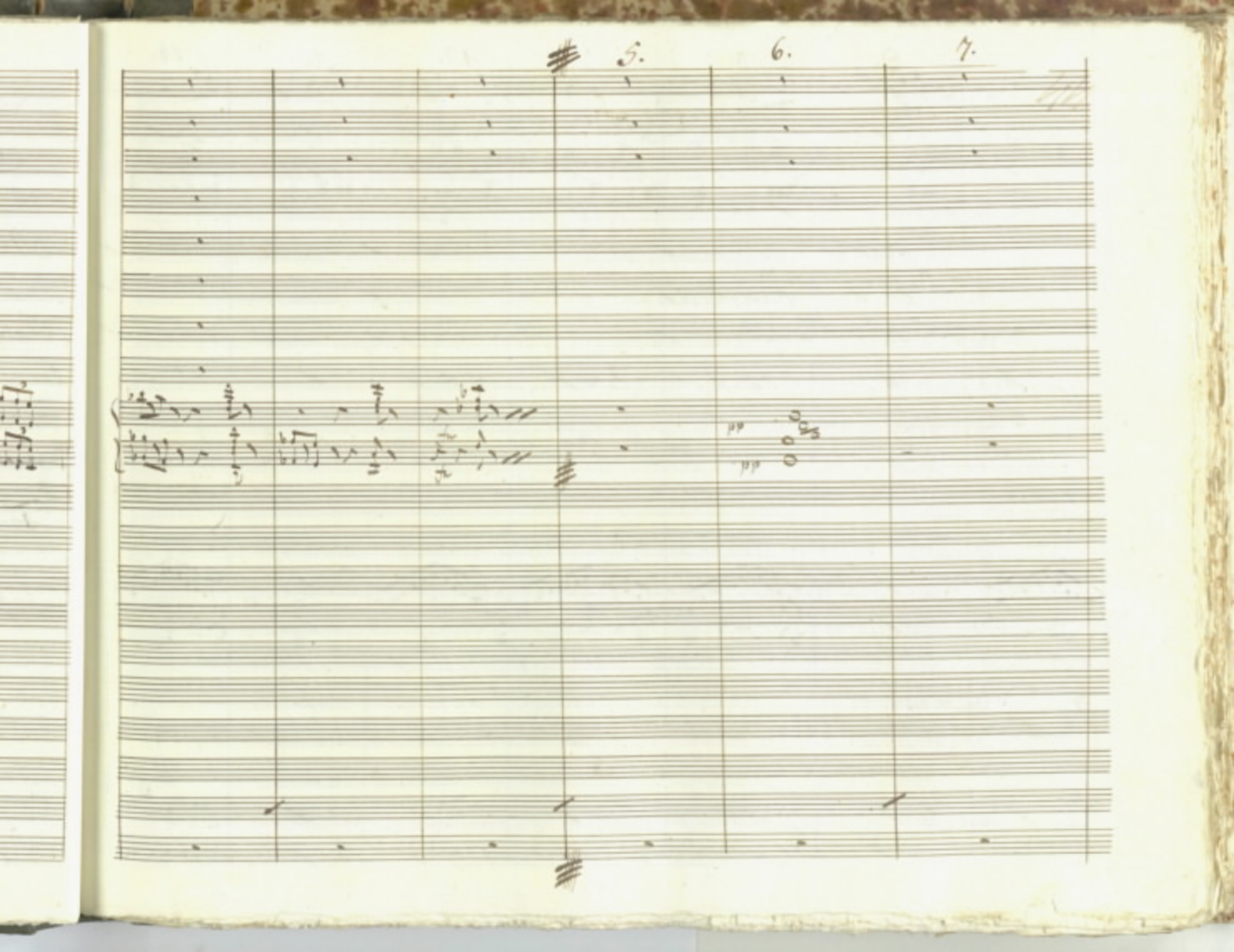
Basso

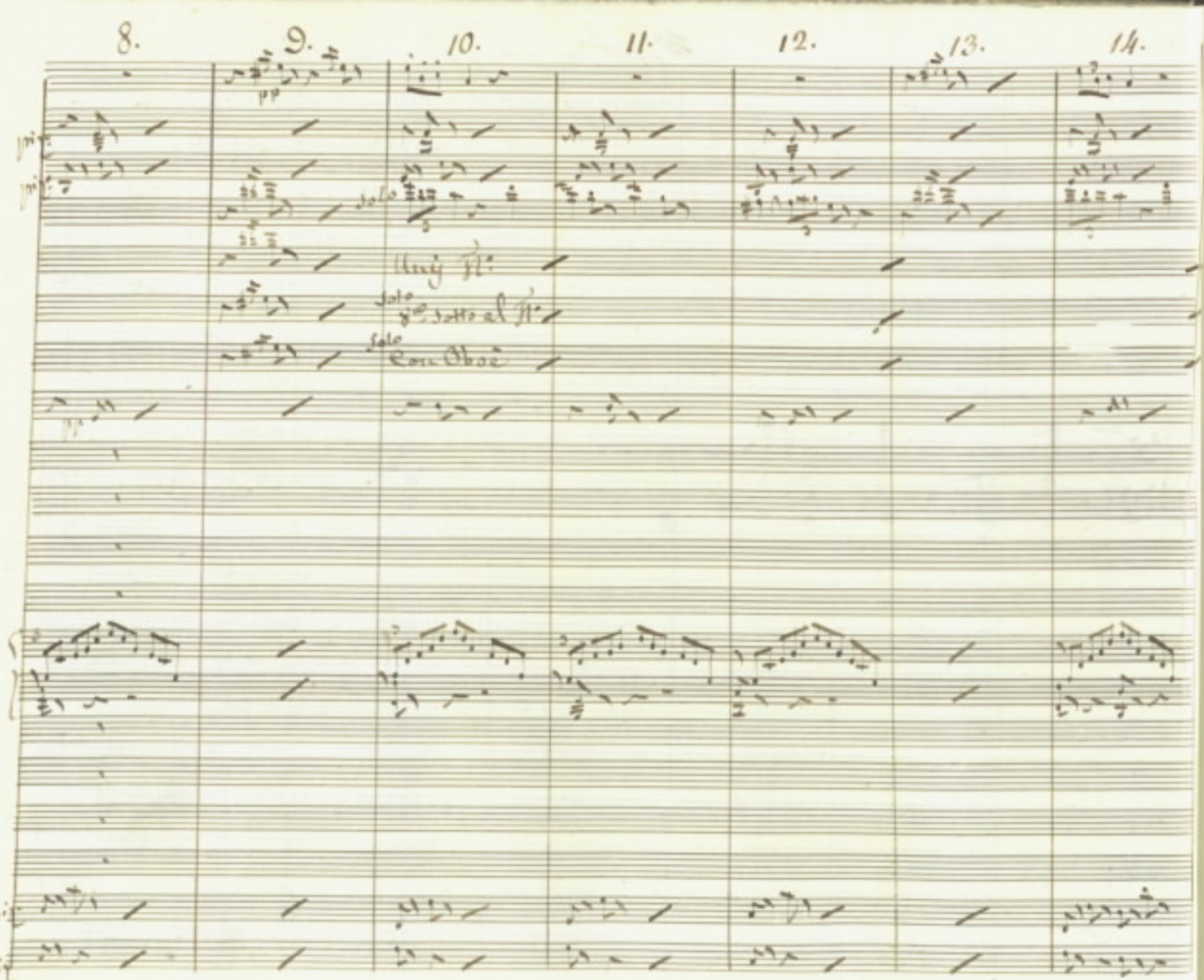
Con Violino 8.mo

Tempo di Marcia Passo ordinario

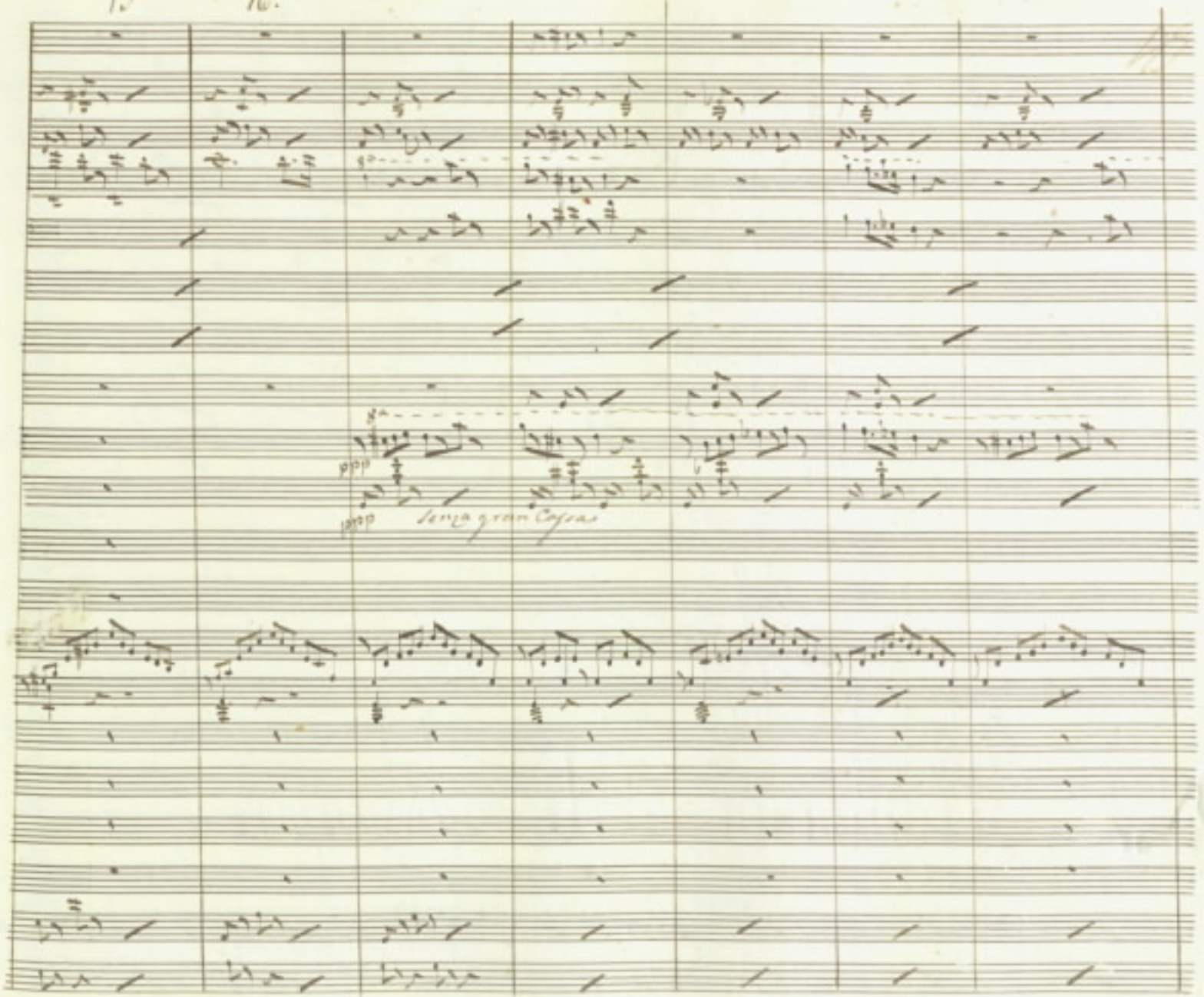


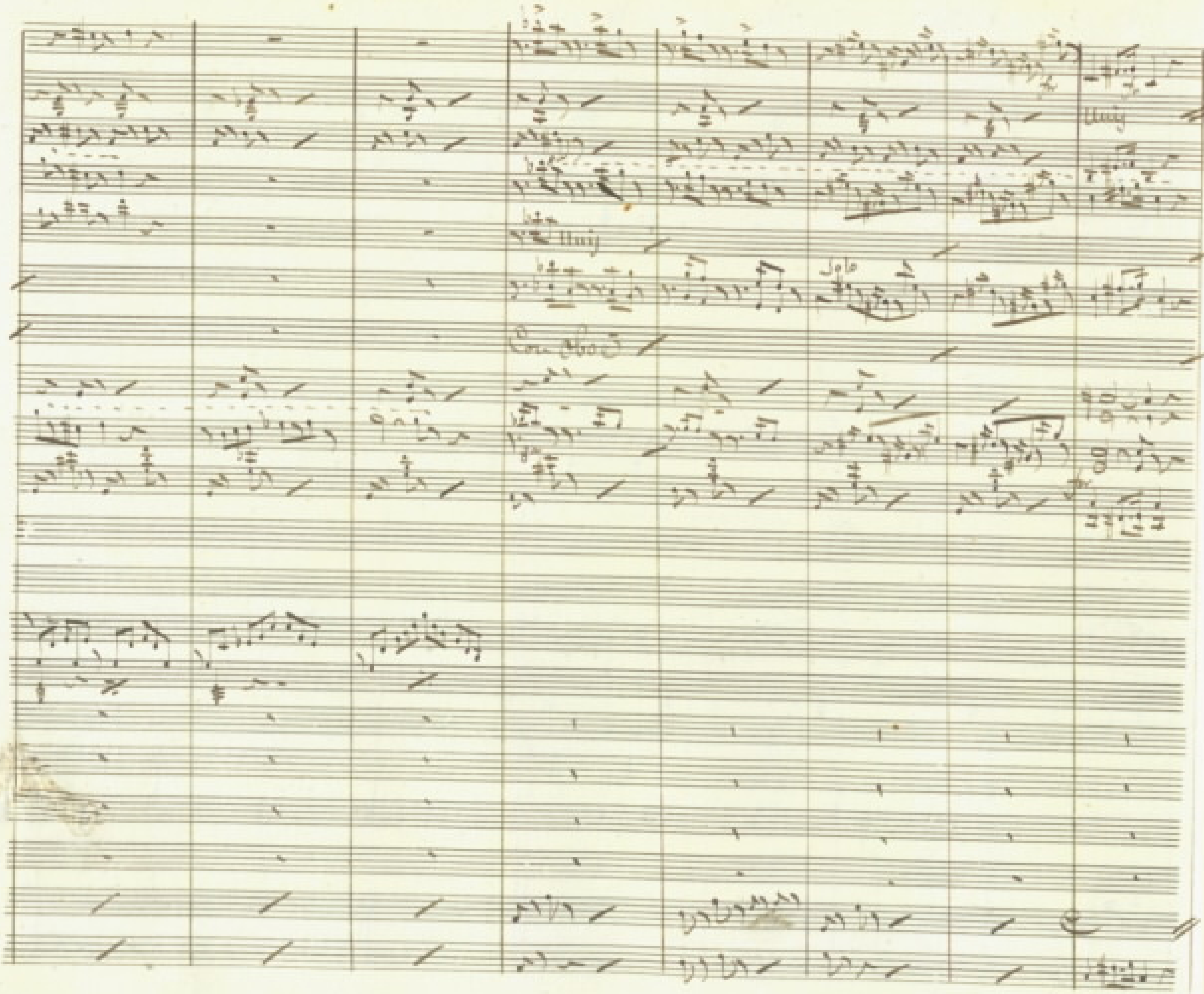

3
Sur l'Oboe

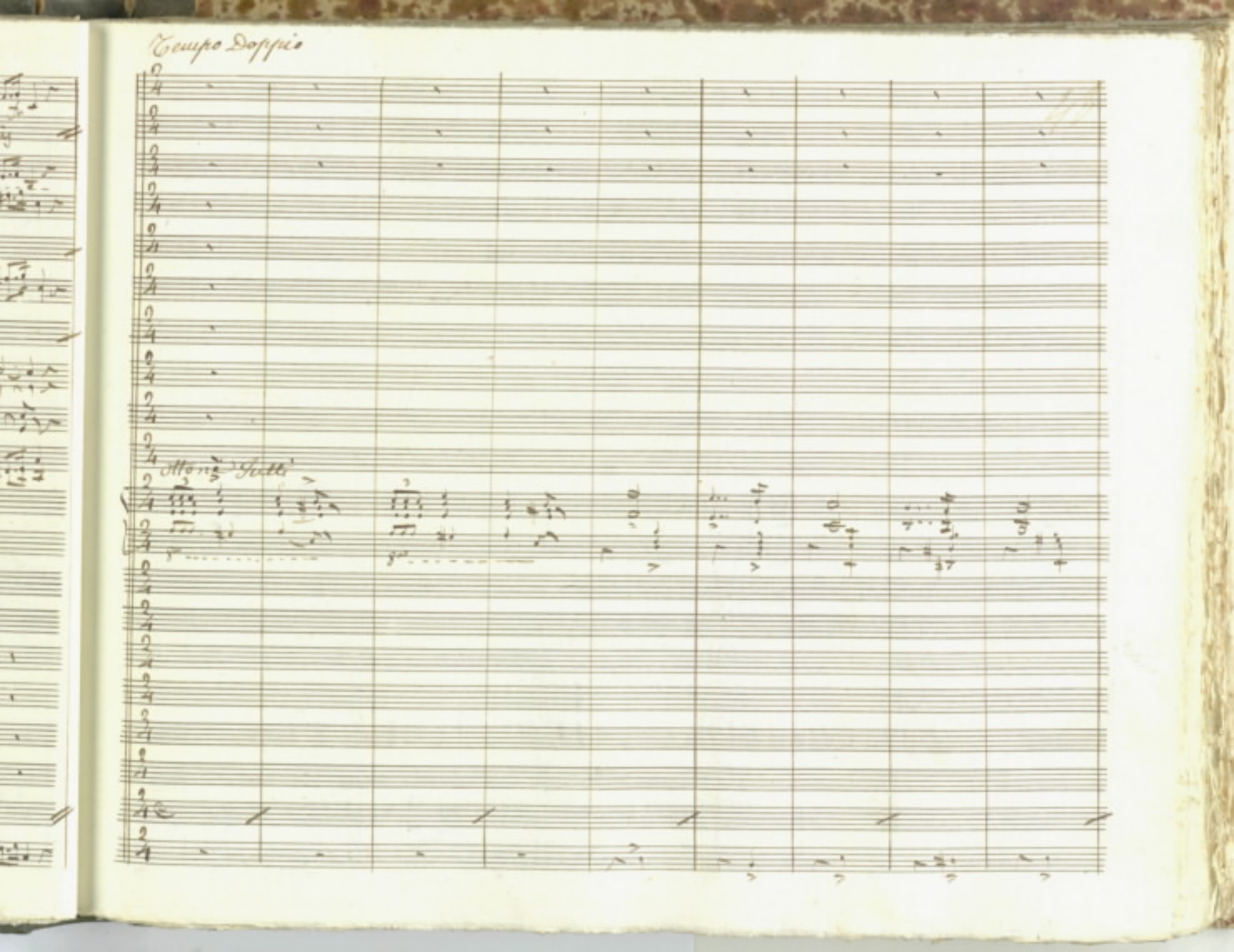

5.
6.
7.

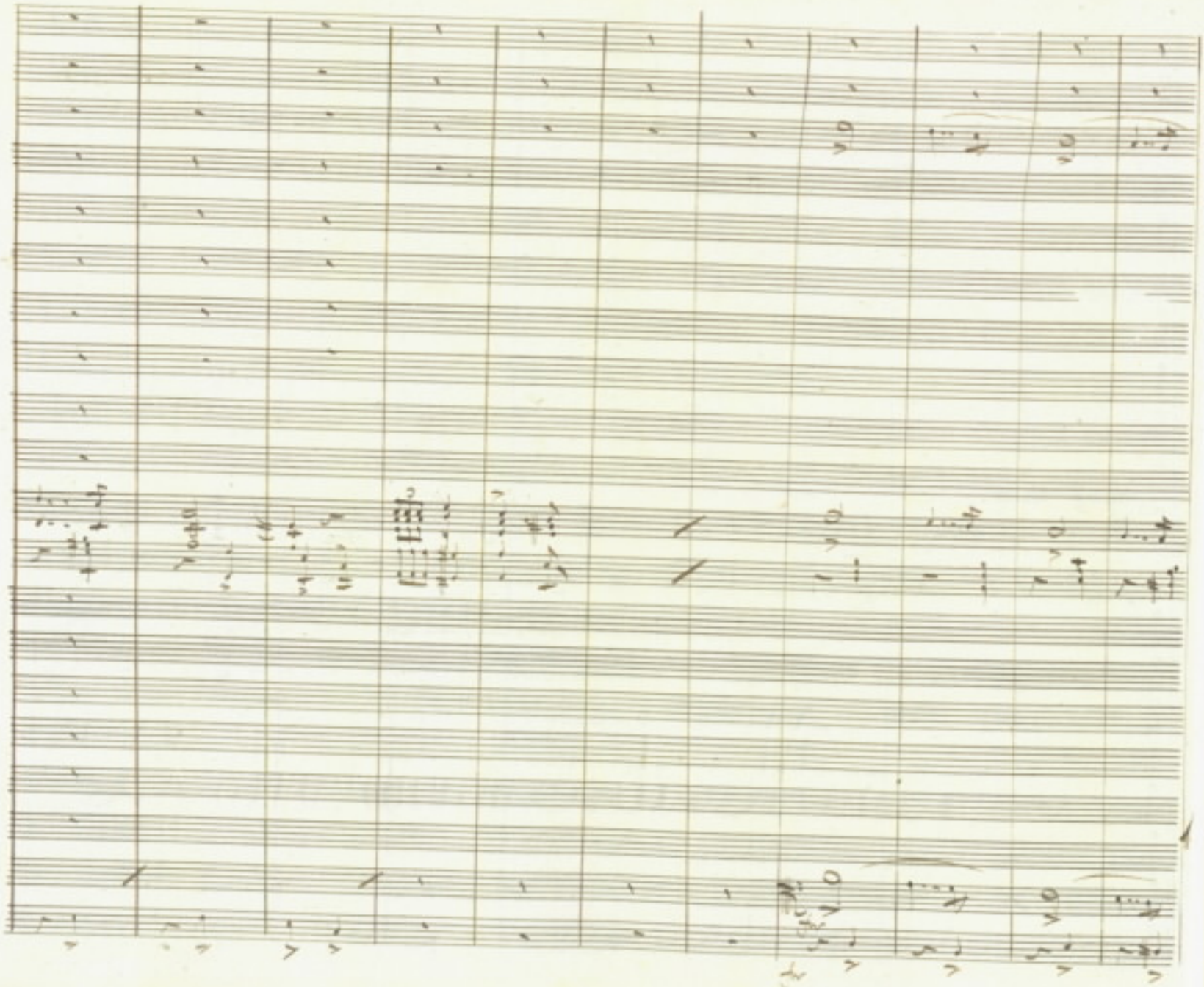

8.
9.
10.
11.
12.
13.
14.
pp
solo
Unis Fl.
solo
8va sotto al Fl.
solo
Con Oboè

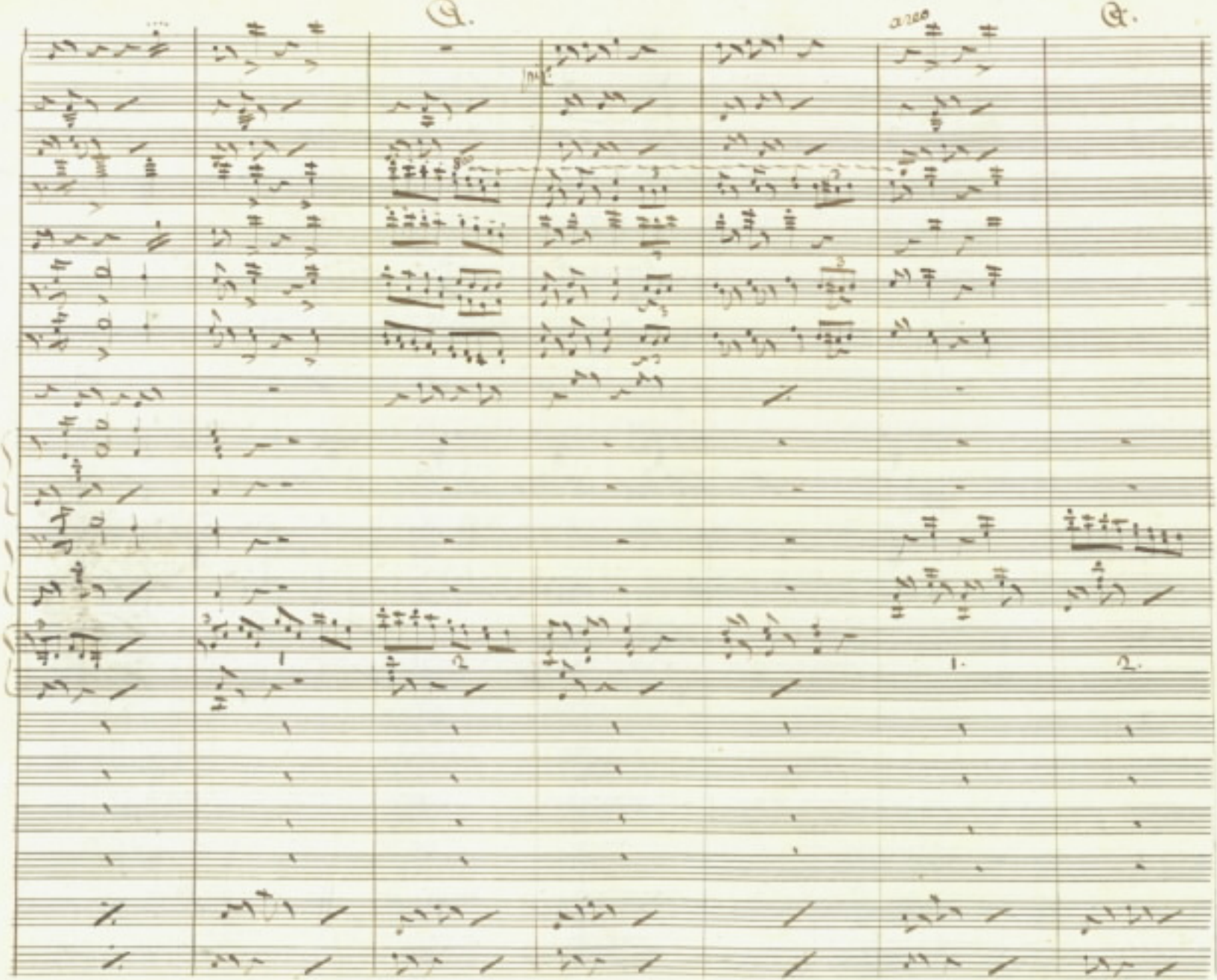
15 16.

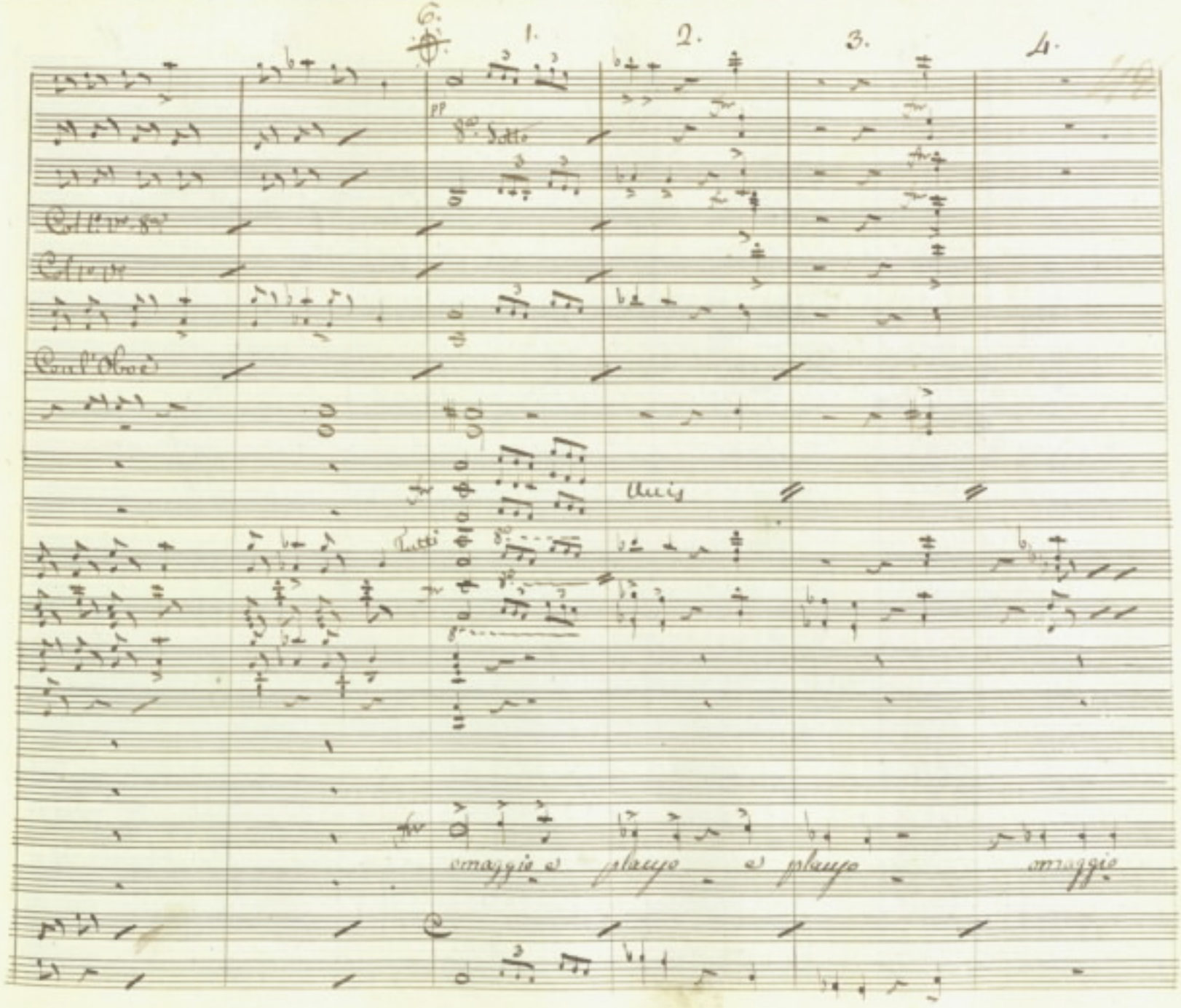



Unis
Solo
Con Oboe
Unis


Tempo Doppio
Mons. Solli







6. 1. 2. 3. 4.

pp

8va Sotto

Col 1o Vo 8va

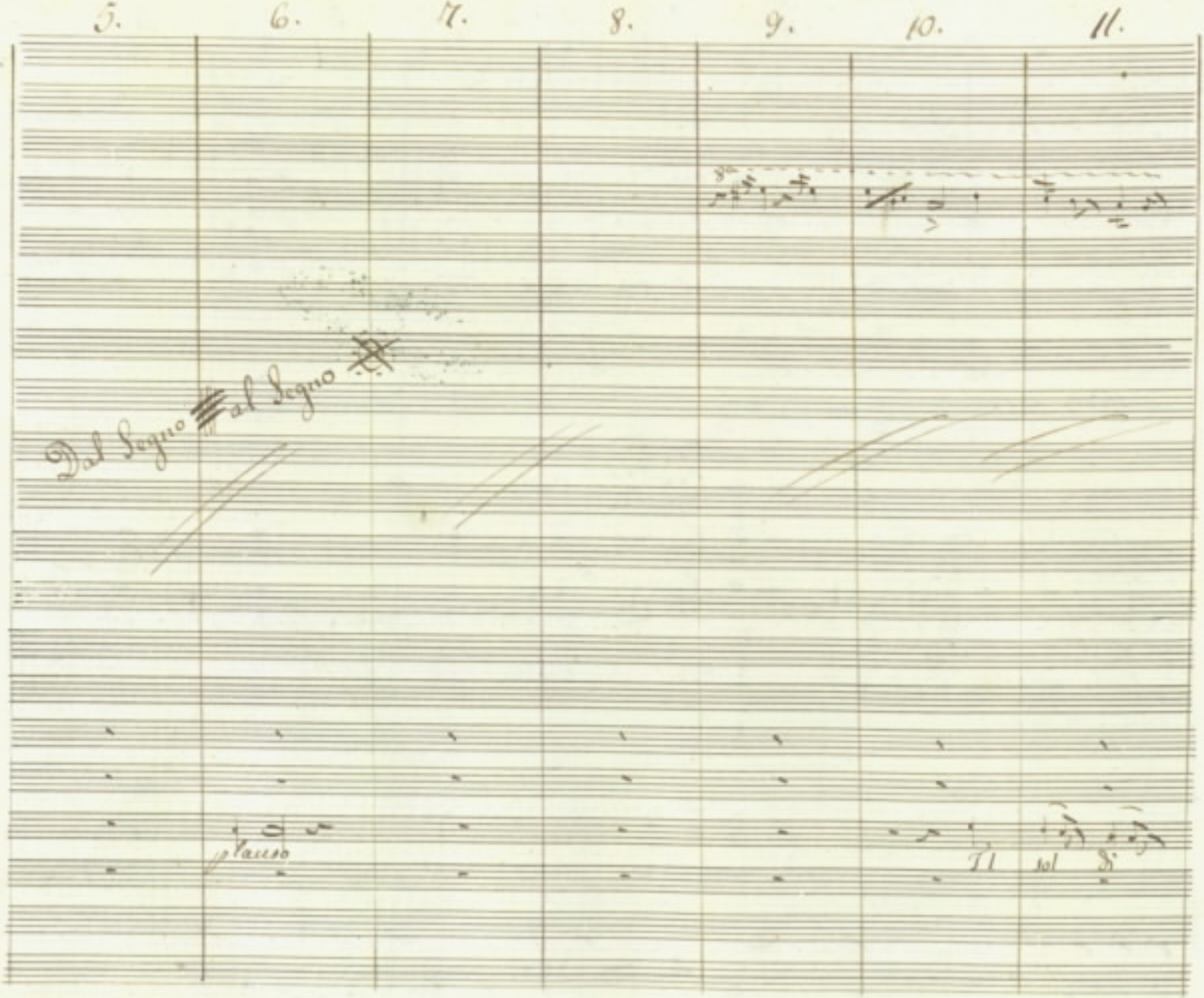
Col 1o Vo

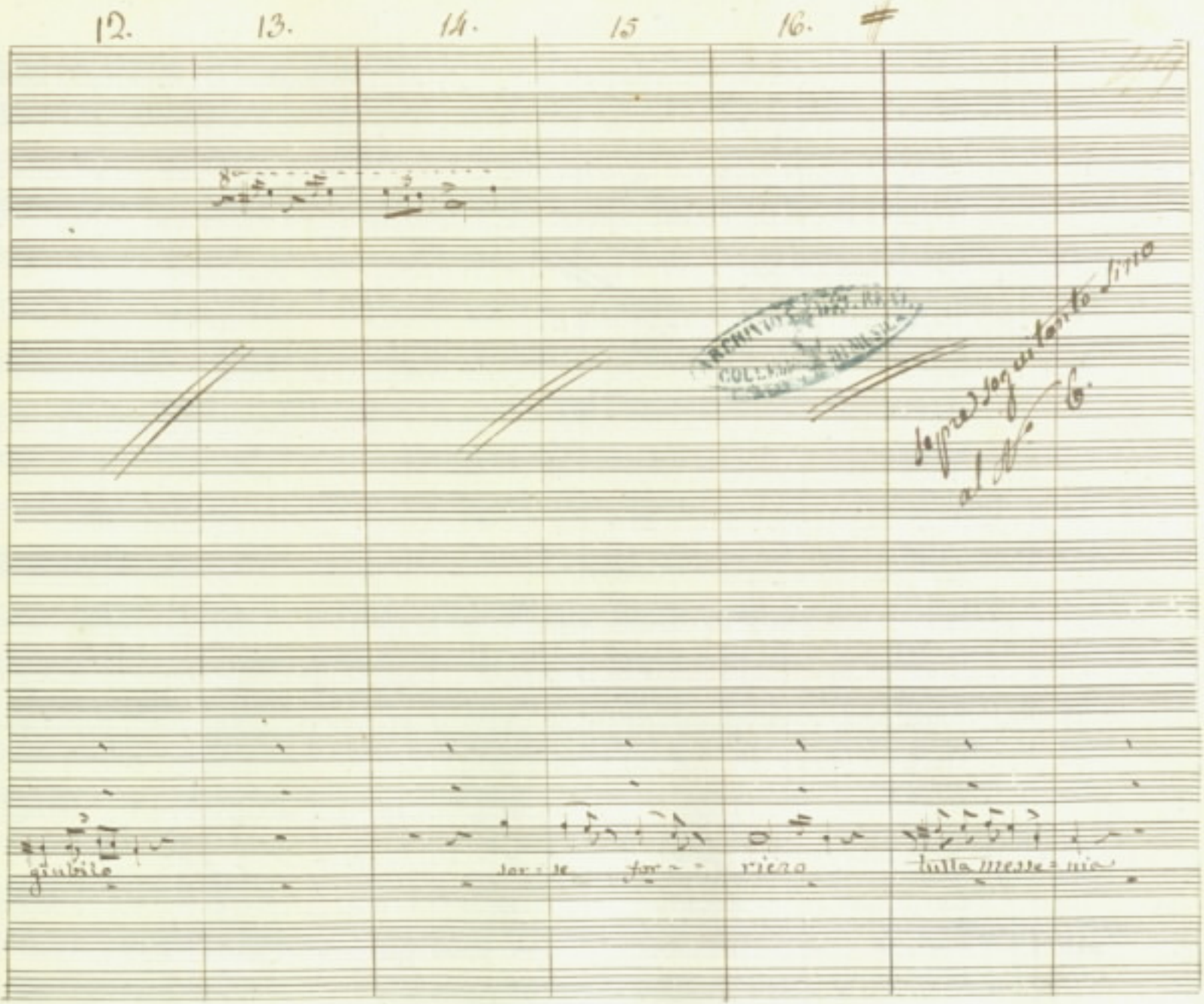
Con l'Oboe

Unis

Tutti

omaggio e plauso e plauso omaggio


5.
6.
7.
8.
9.
10.
11.
Dal Segno al Segno
plauso
Ti sol Di



12. 13. 14. 15 16. #

8a

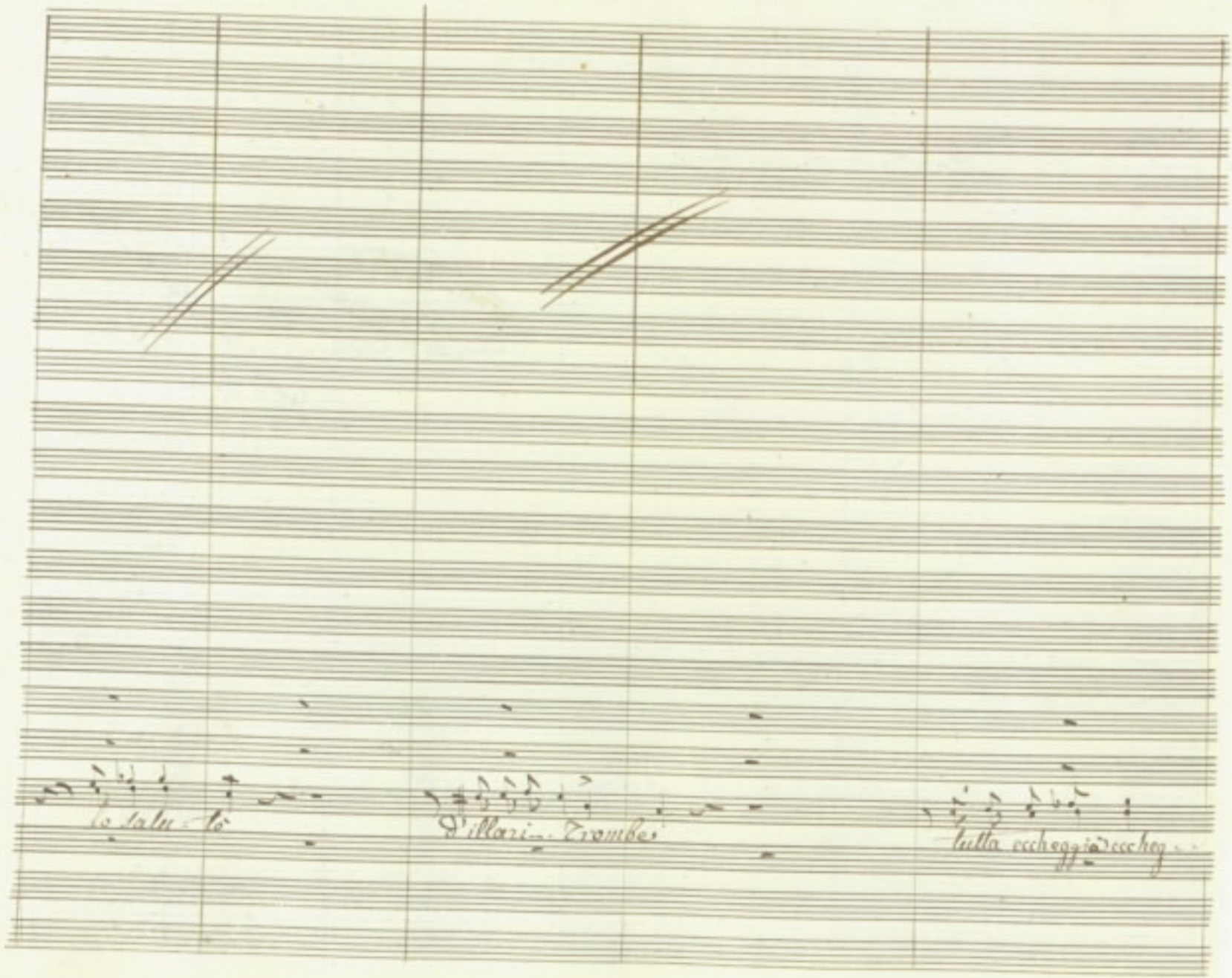
giubilo

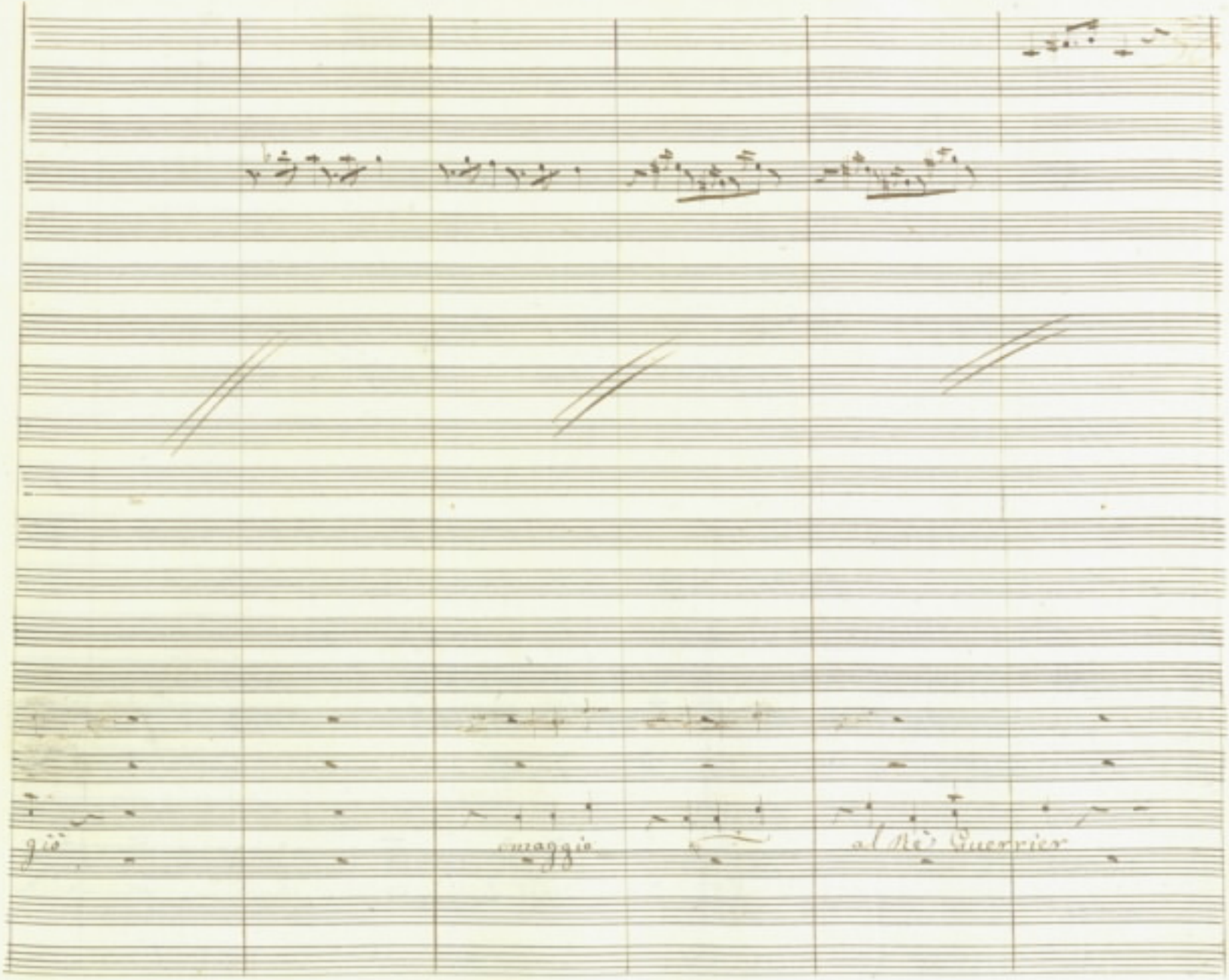
sor = se for = = riero

tutta messe = nia

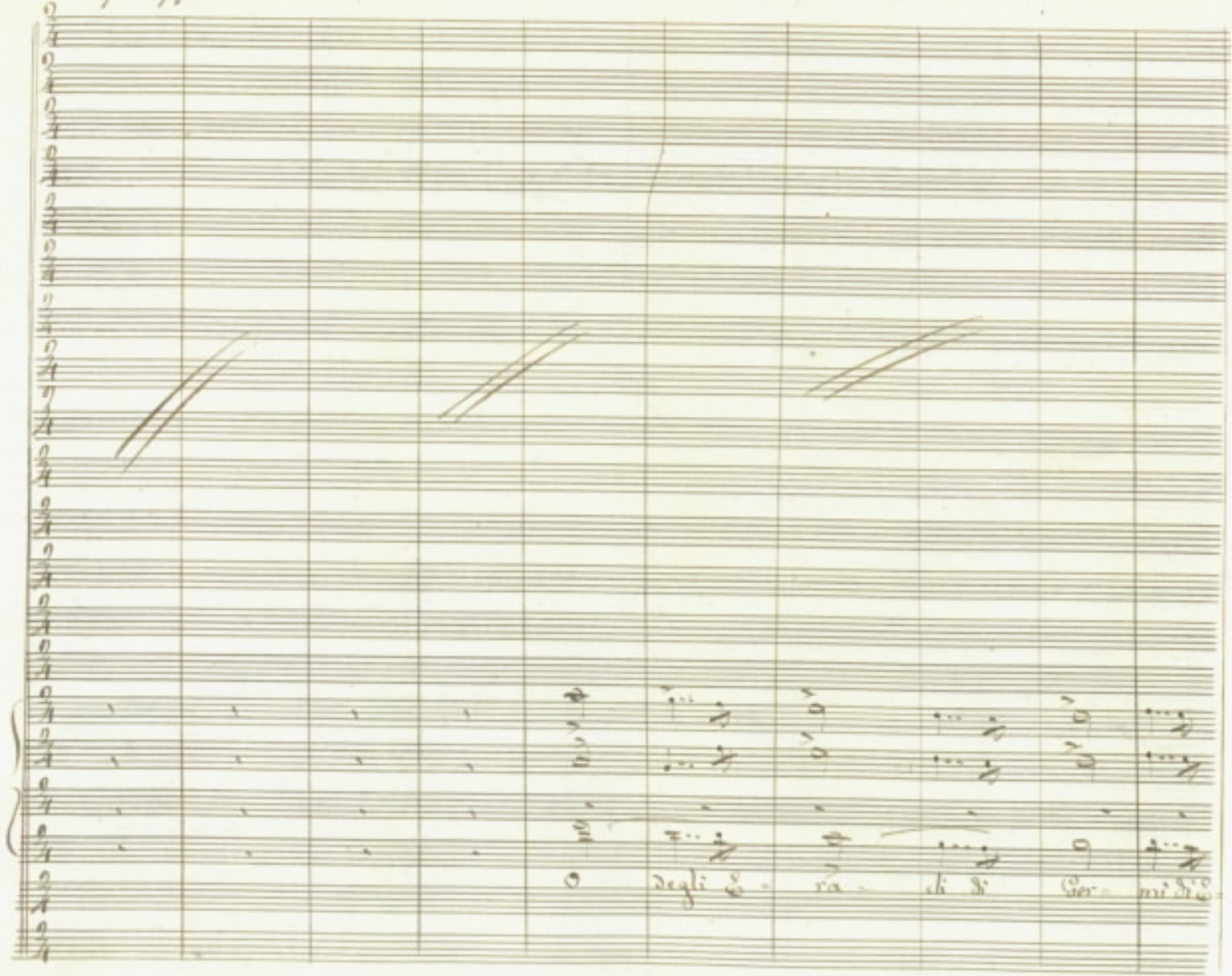
Sopra seguitando sino al N° 6.

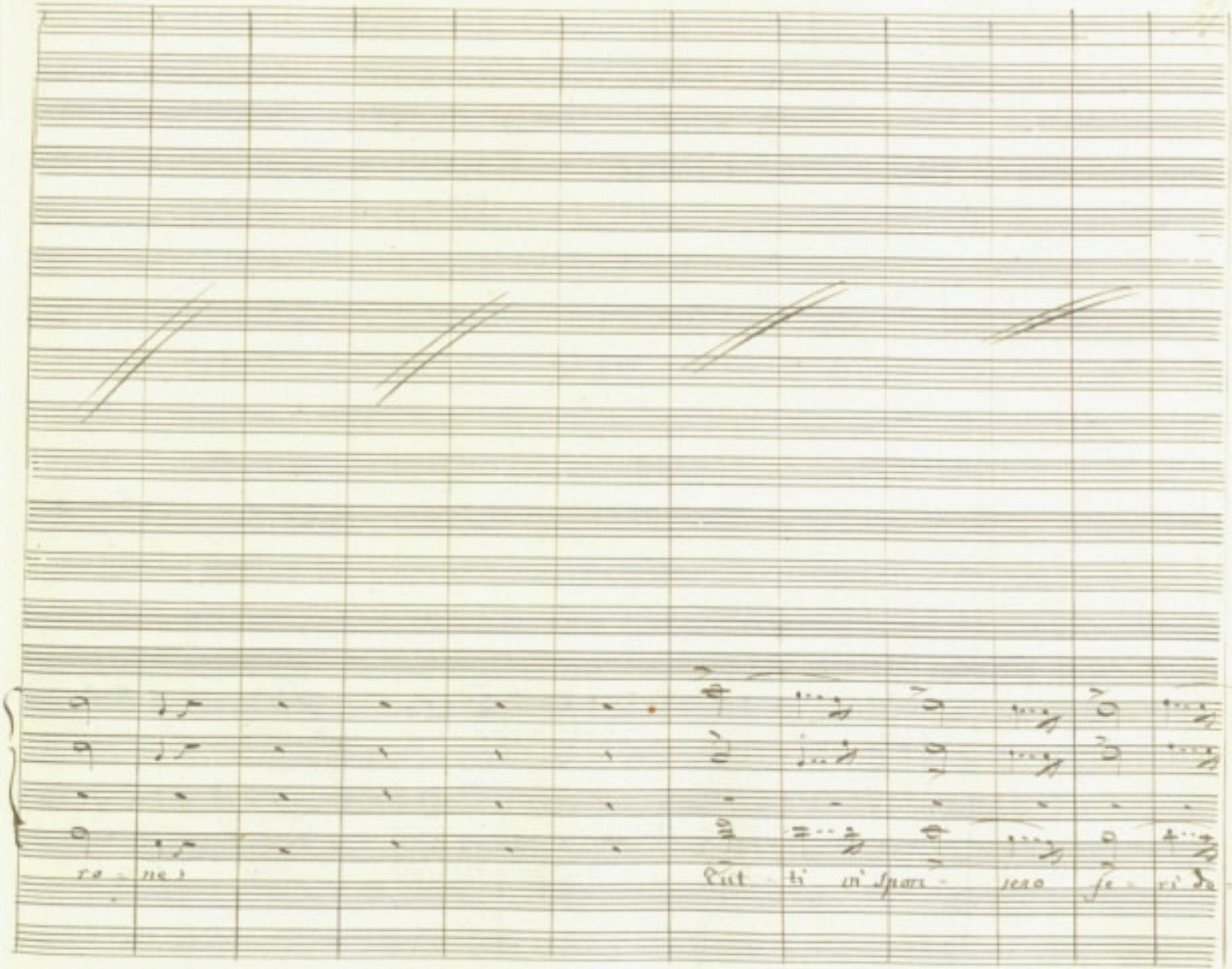
ARCHIVIO ... COLLEGIO ...


lo salu-tò
D'illari... Trombe
tutta eccheggia eccheg...


già
coraggio
al Mè Guerrier

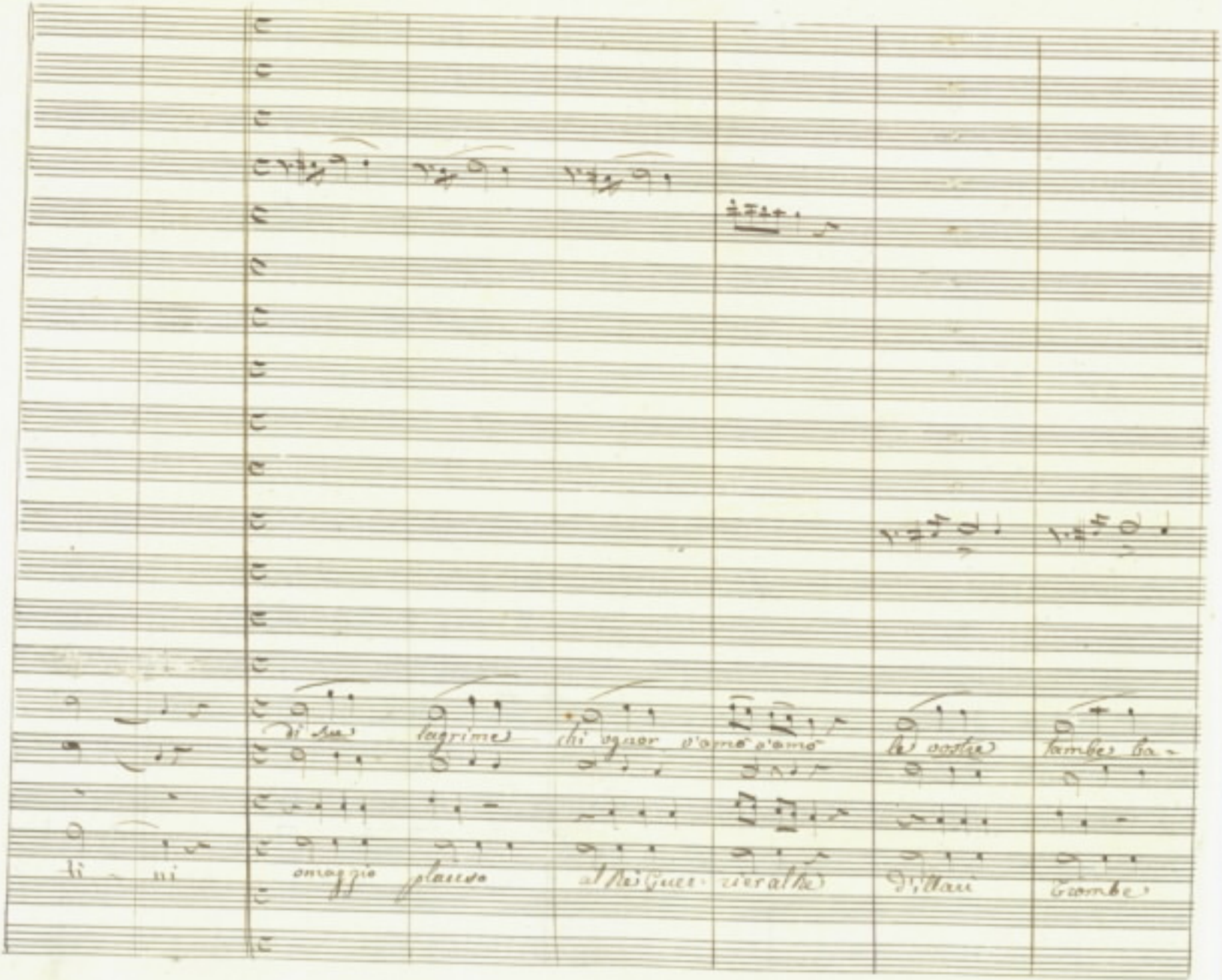
Tempo doppio





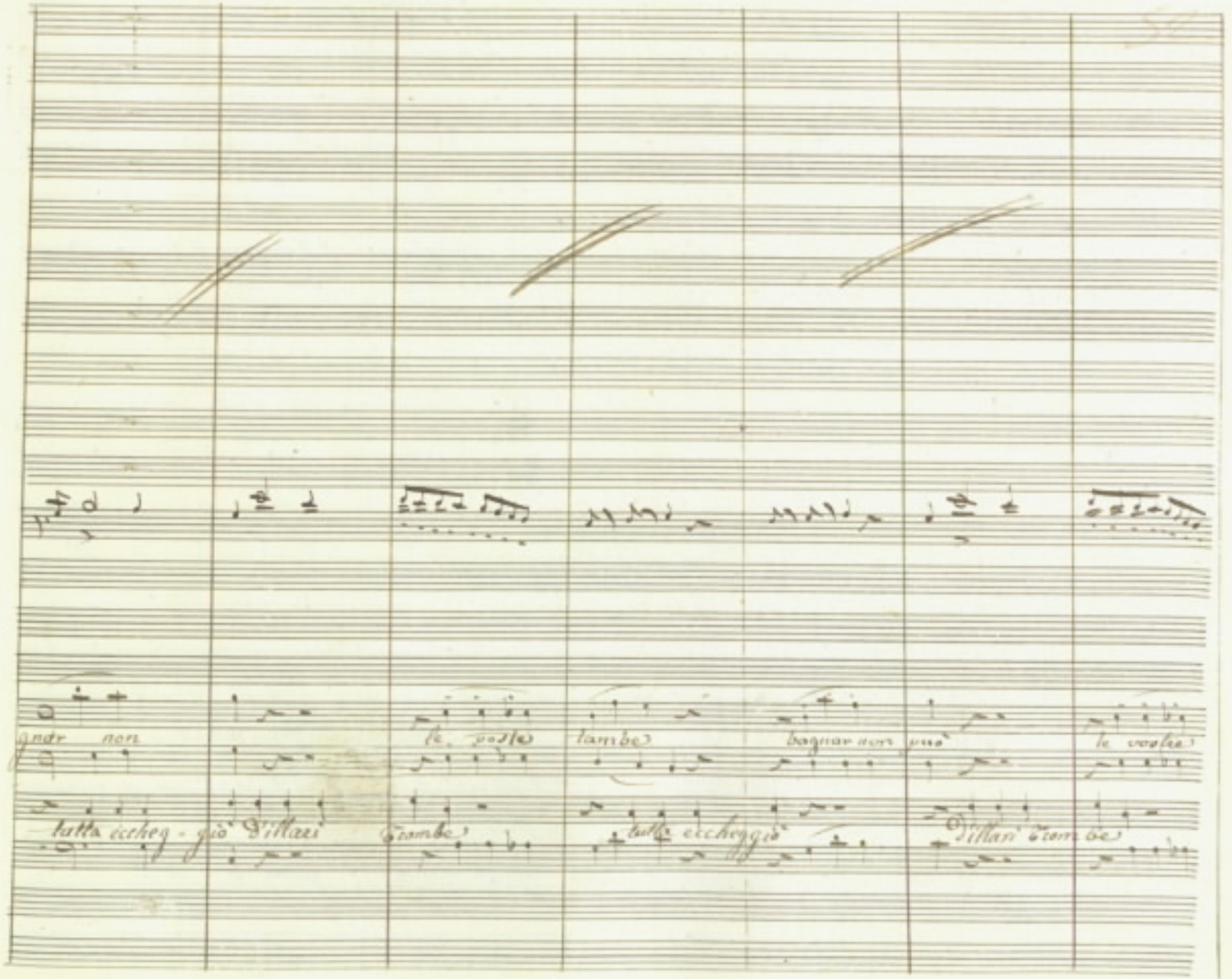
ro - ne

Tut - ti in spon - sero fe - ri do



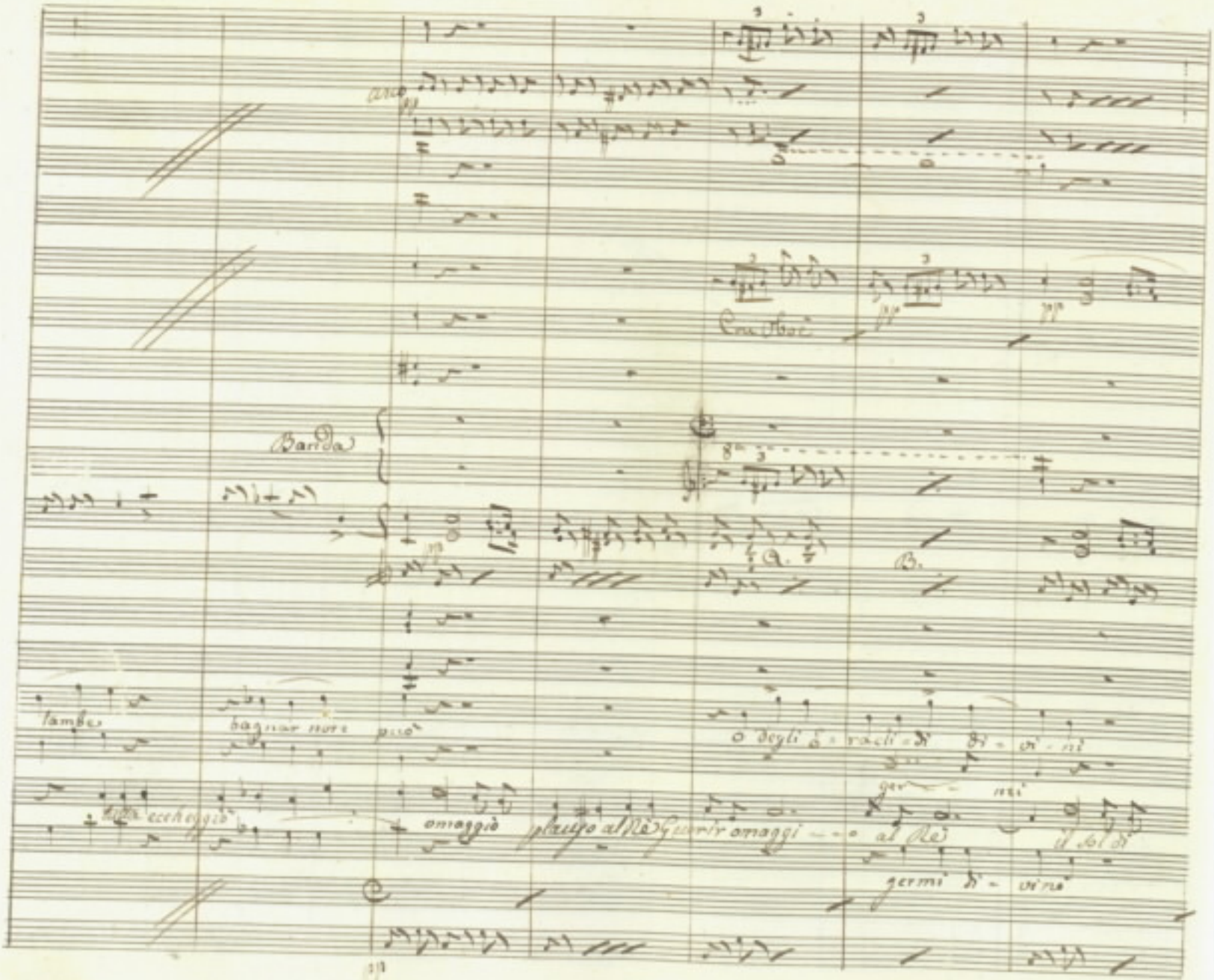
di sue lagrime chi ognor v'amò v'amò le vostre tombe ba-

li - ni omaggio plauso al Re Guer- rier al Re d'Illari Trombe



gnar non le poste tambe bagnar non può le vostre

tutta eccheg - giò d'illari trombe tutta eccheggiò d'illari trombe



arco

pp

Cor Oboe

pp

pp

Barida

8va

pp

A.

B.

lambe

bagnar nore

può

o degli ò - racli - di di - vi - ni

ger - mi

tutta eccheggiò

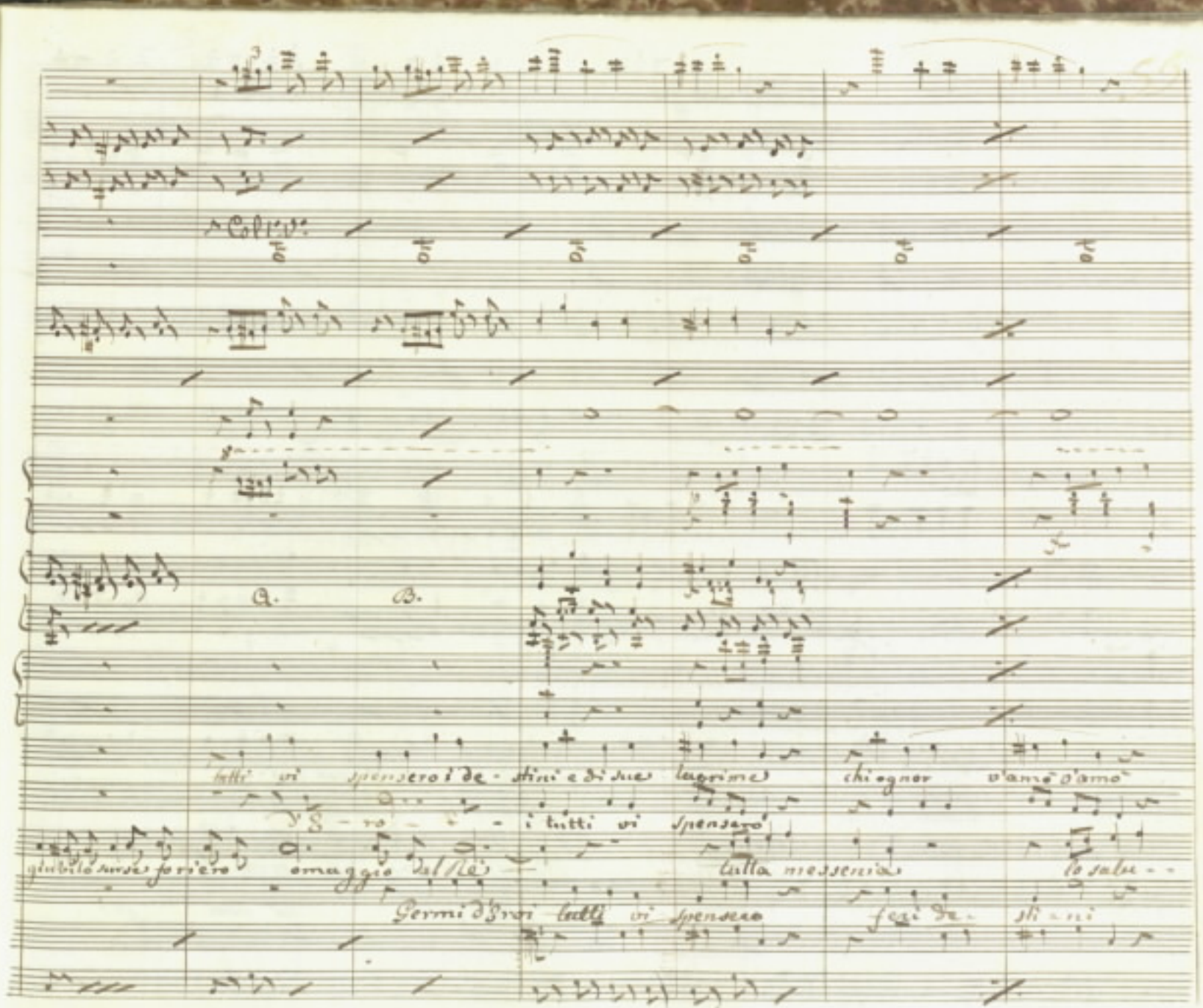
omaggio

plauso al Rè Guerir omaggi - o al Rè

il sol di

germi di - vini

pp



Col V.

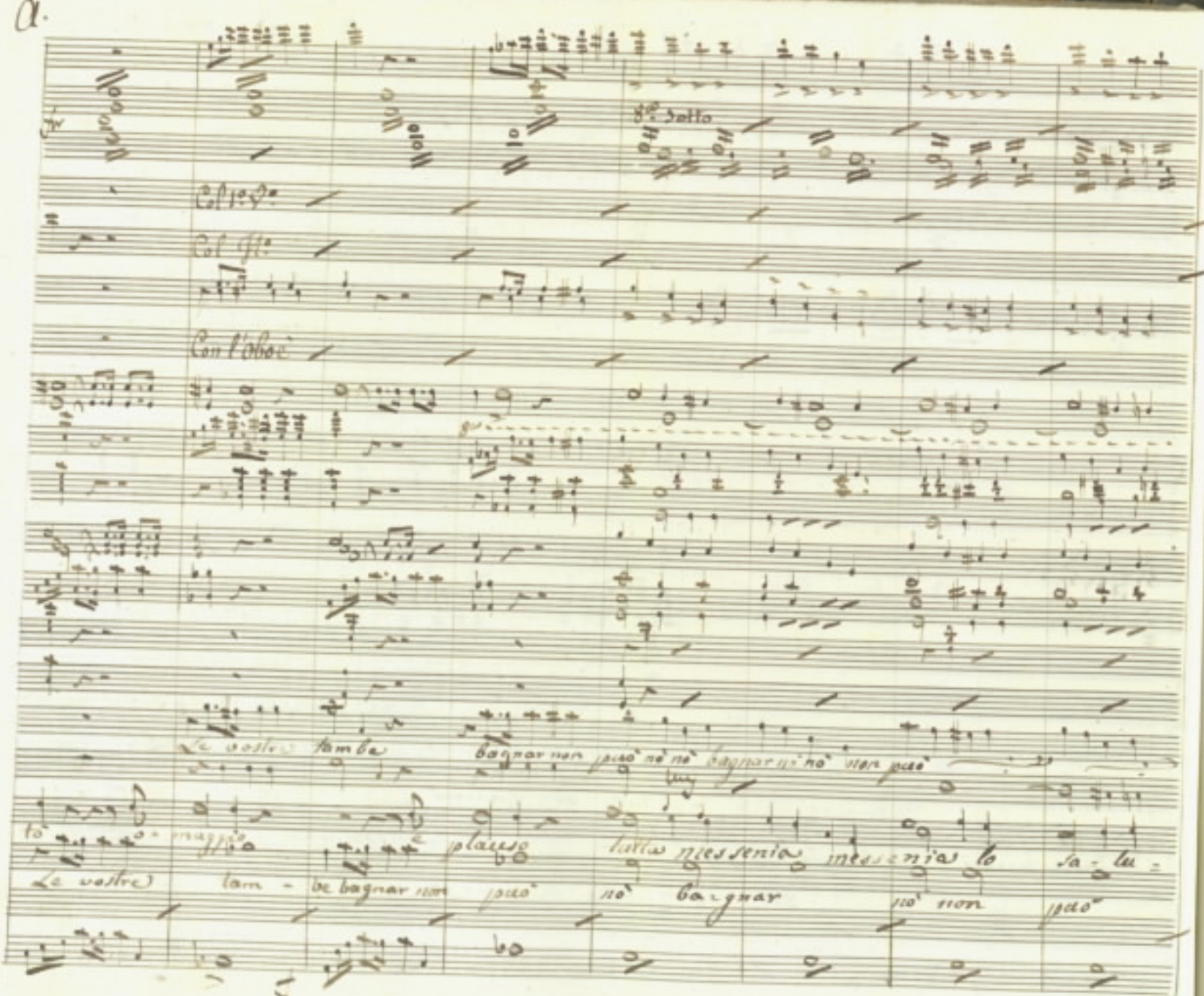
A. B.

tutti vi spensero i de - stini e di sue lagrime chi ognor v'amò v'amò

D'Eroi - i tutti vi spensero

giubilo surse foriero omaggio del Re tutta messenia lo salu - -

Germi d'Eroi tutti vi spensero feri de - sti - ni



a.

8va Sotto

Col 1o V.

Col Fl.

Con l'oboè

Le vostre tambe bagnar non può nò nò bagnar nò nò non può

tò o - maggio e plauso tutta messenia messenia lo sa - lu -

Le vostre tam - be bagnar non può nò bagnar nò non può

B. 10

secco

Uny

Uny

non

può bagnar non può

ah

non

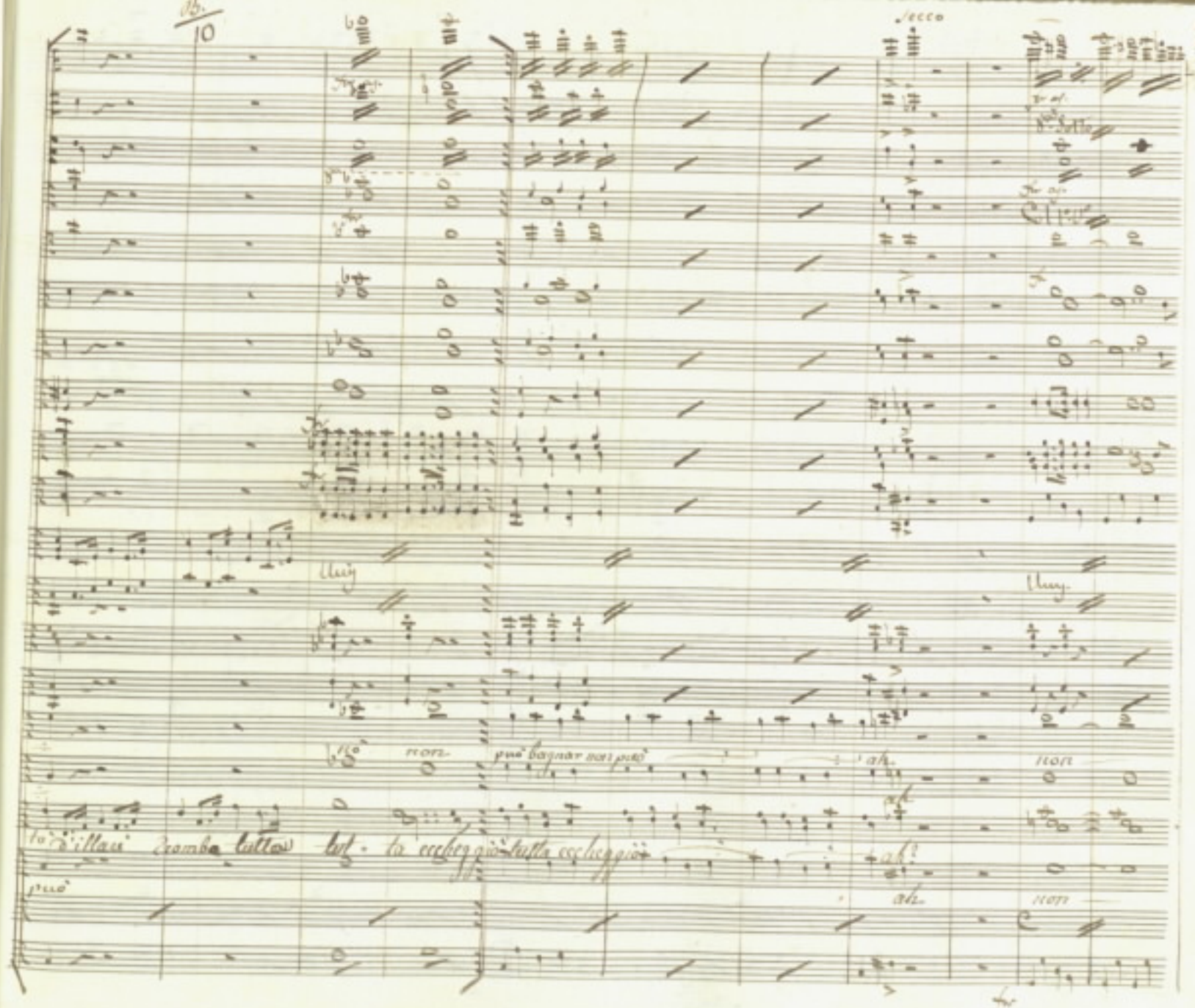
ah

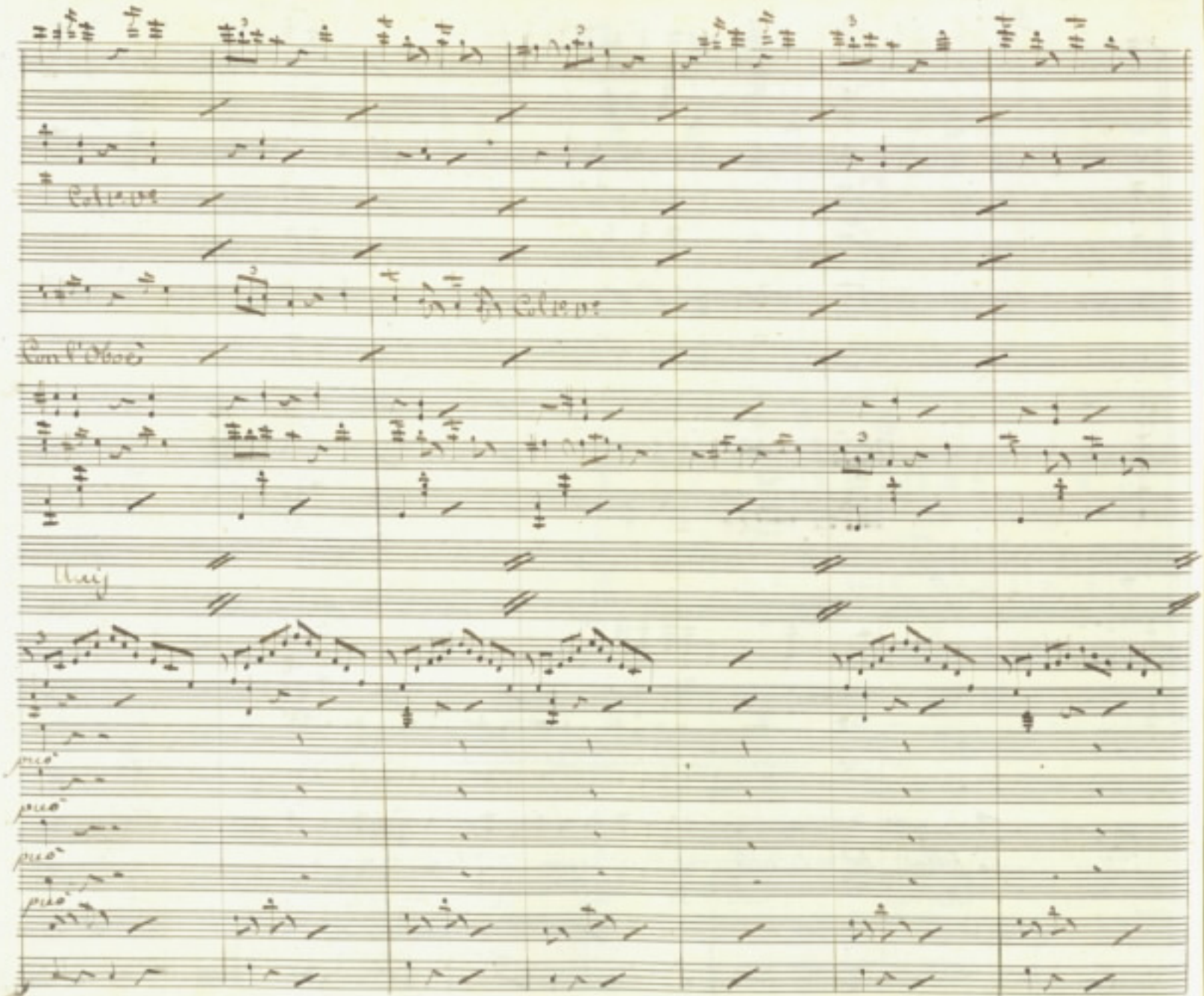
ah

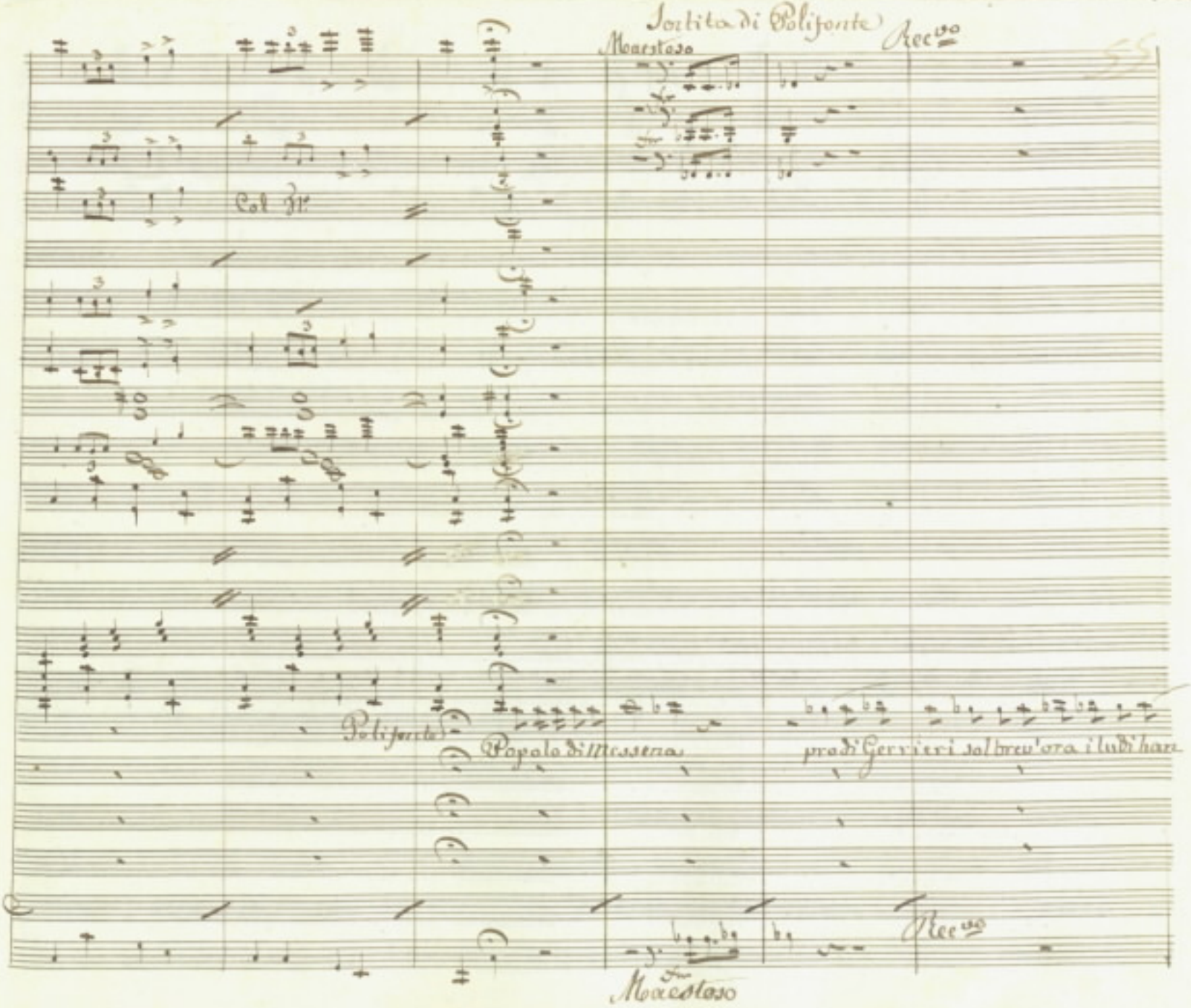
ah

non

può




Col 1.o Vo
Col 1.o Vo
Con l'Oboè
Unis
più
più
più
più



Sortita di Polifonte

Maestoso

Recvo

Col Fl.

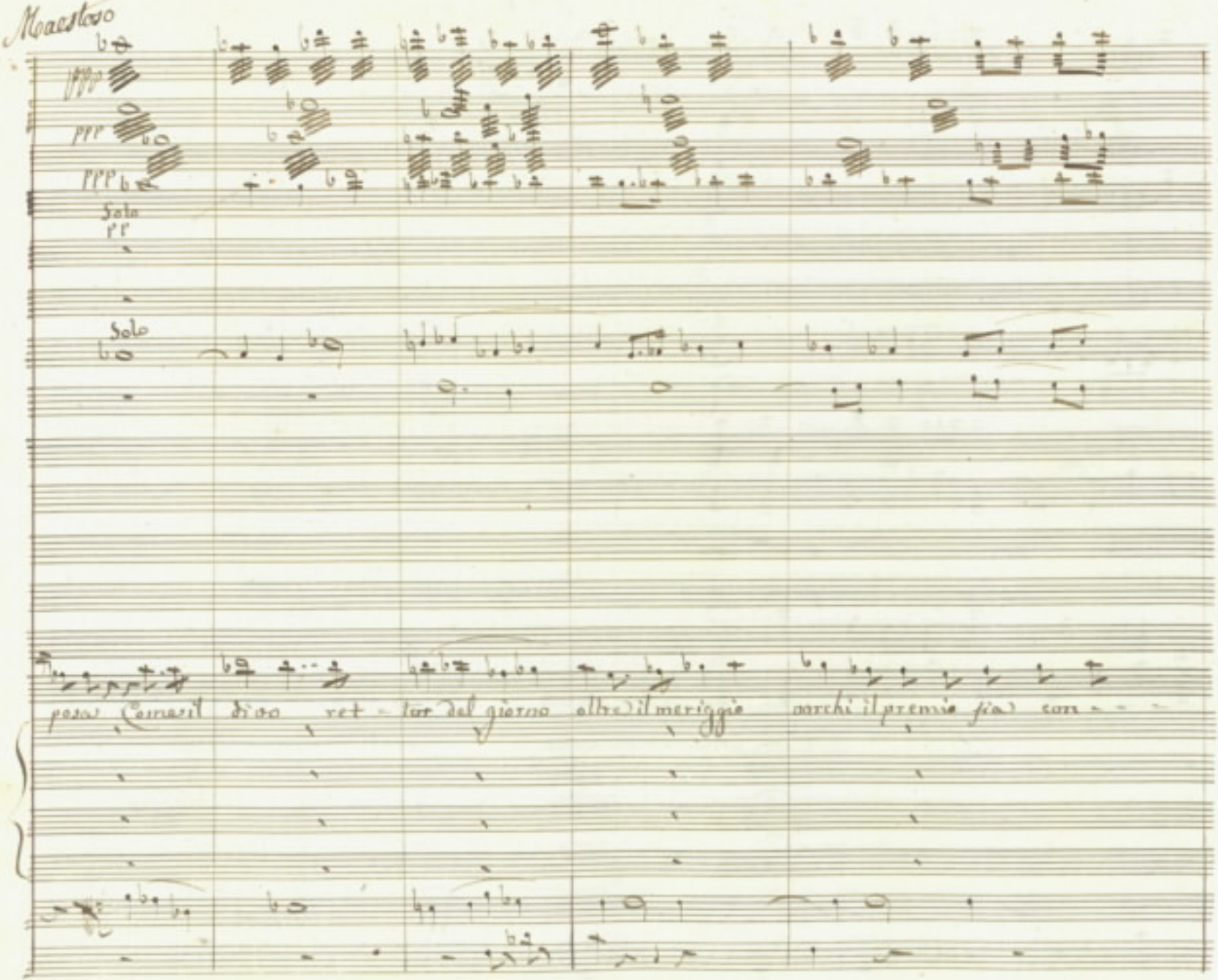
Polifonte

Popolo di Messena

pro di Gerrieri sol brev'ora i ludi han

Recvo

Maestoso



Maestoso

ppp

ppp

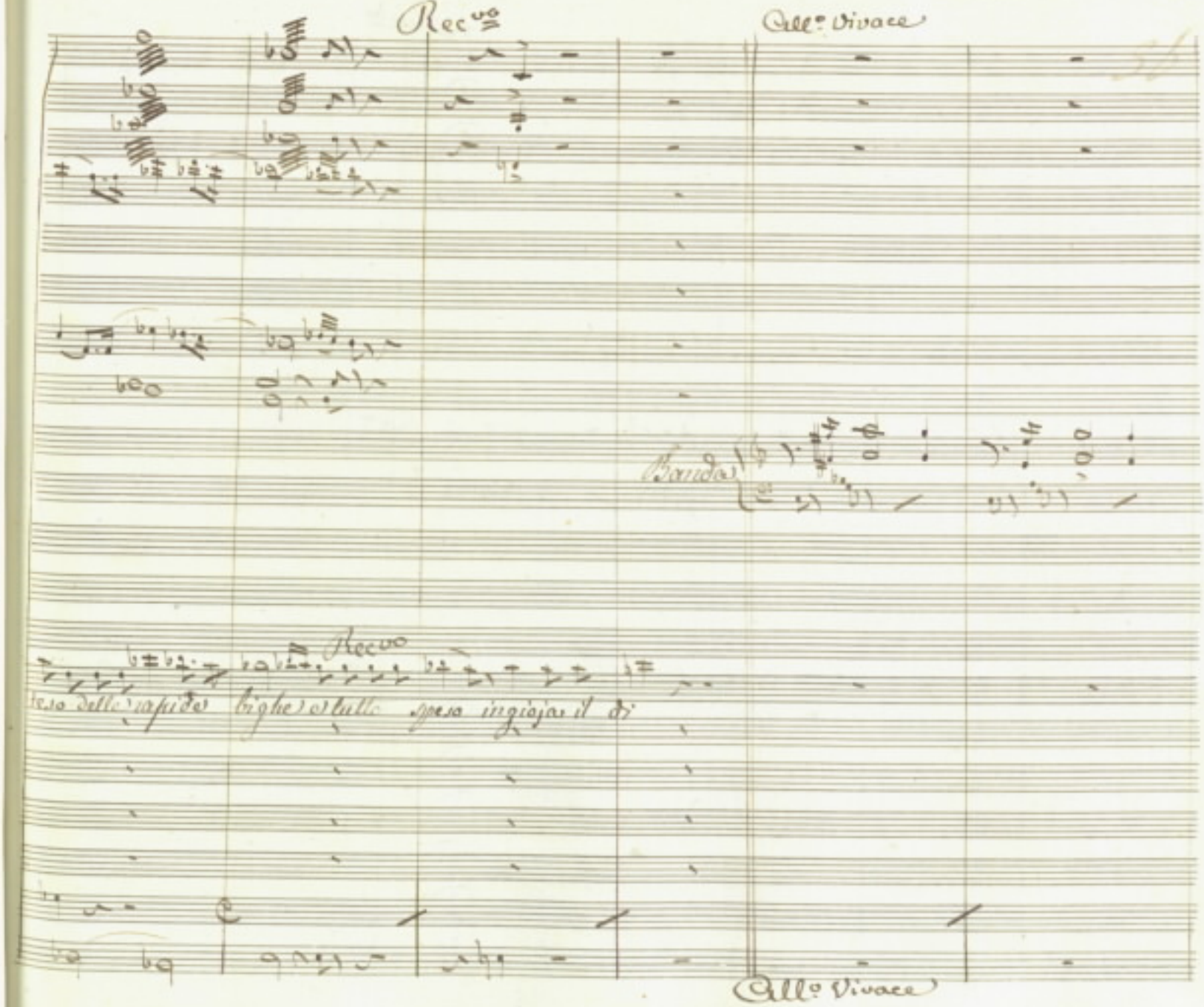
ppp

Solo

pp

Solo

posa Come il divo ret - tor del giorno oltre il meriggio varchi il premio fia con - - -



Recvo

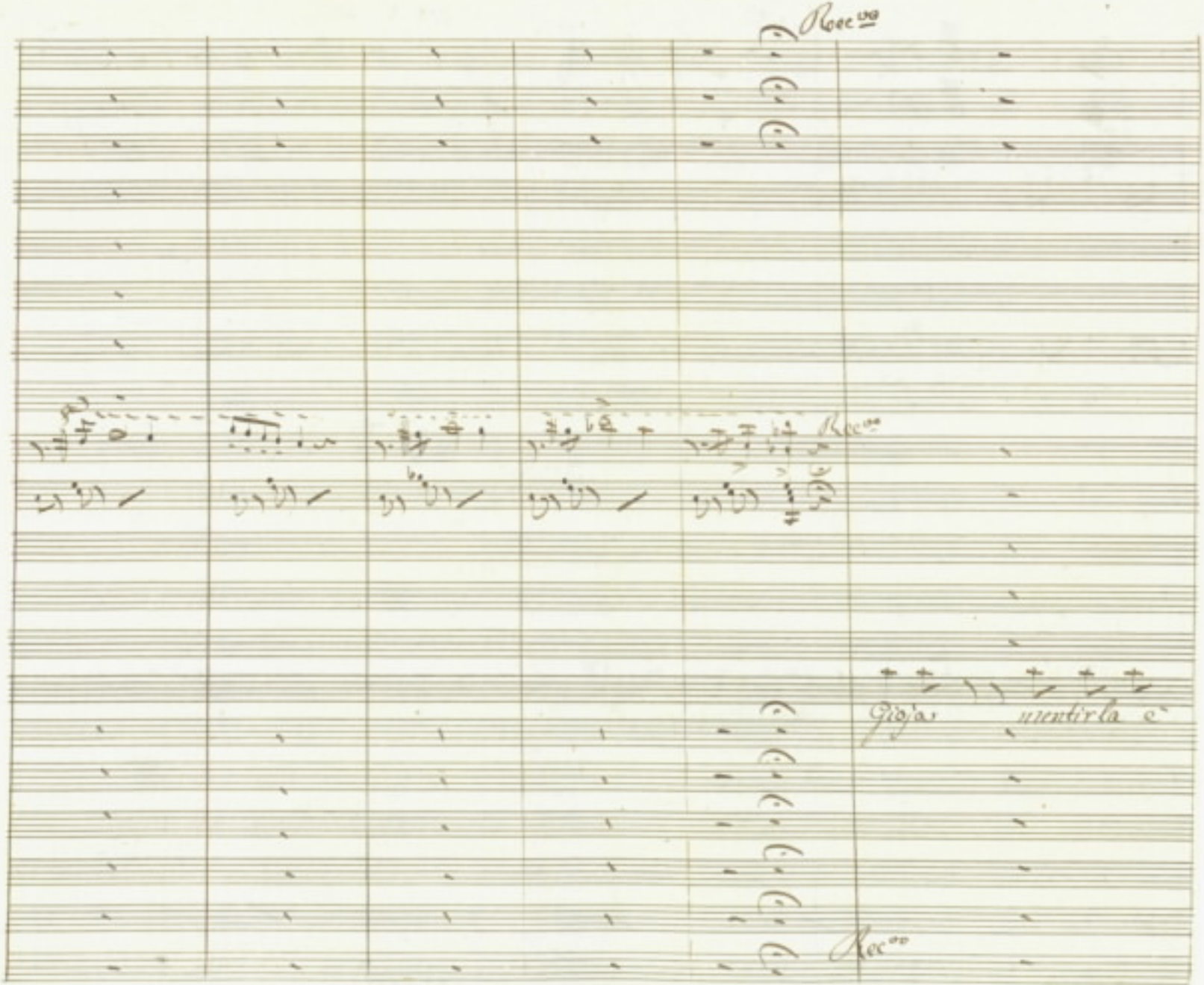
Allo Vivace

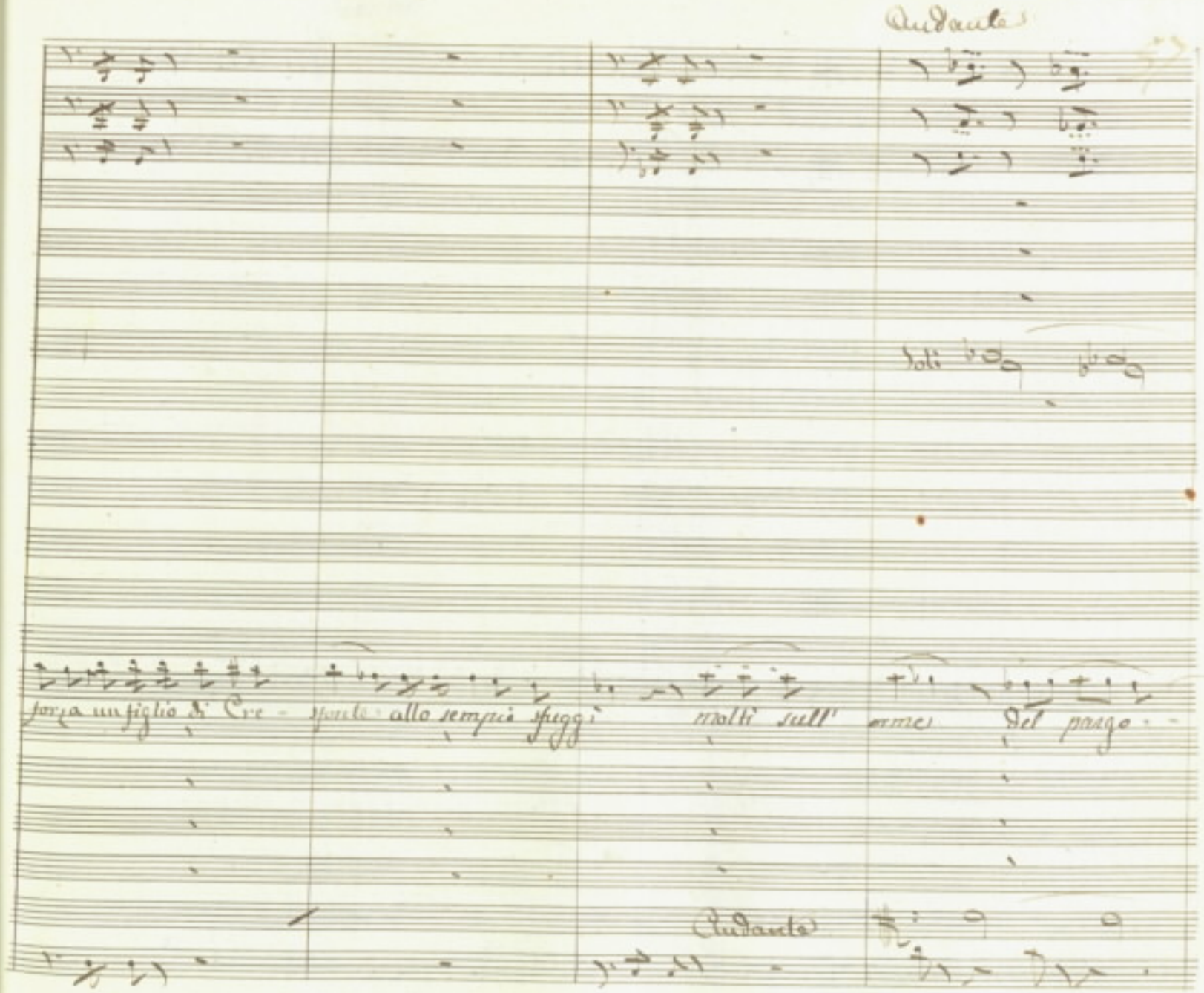
Banda

Recvo

teso delle rapide bighe e tutto spesa ingioja il di

Allo Vivace


Rec.vo
Rec.vo
Gioja sentirla e
Rec.vo

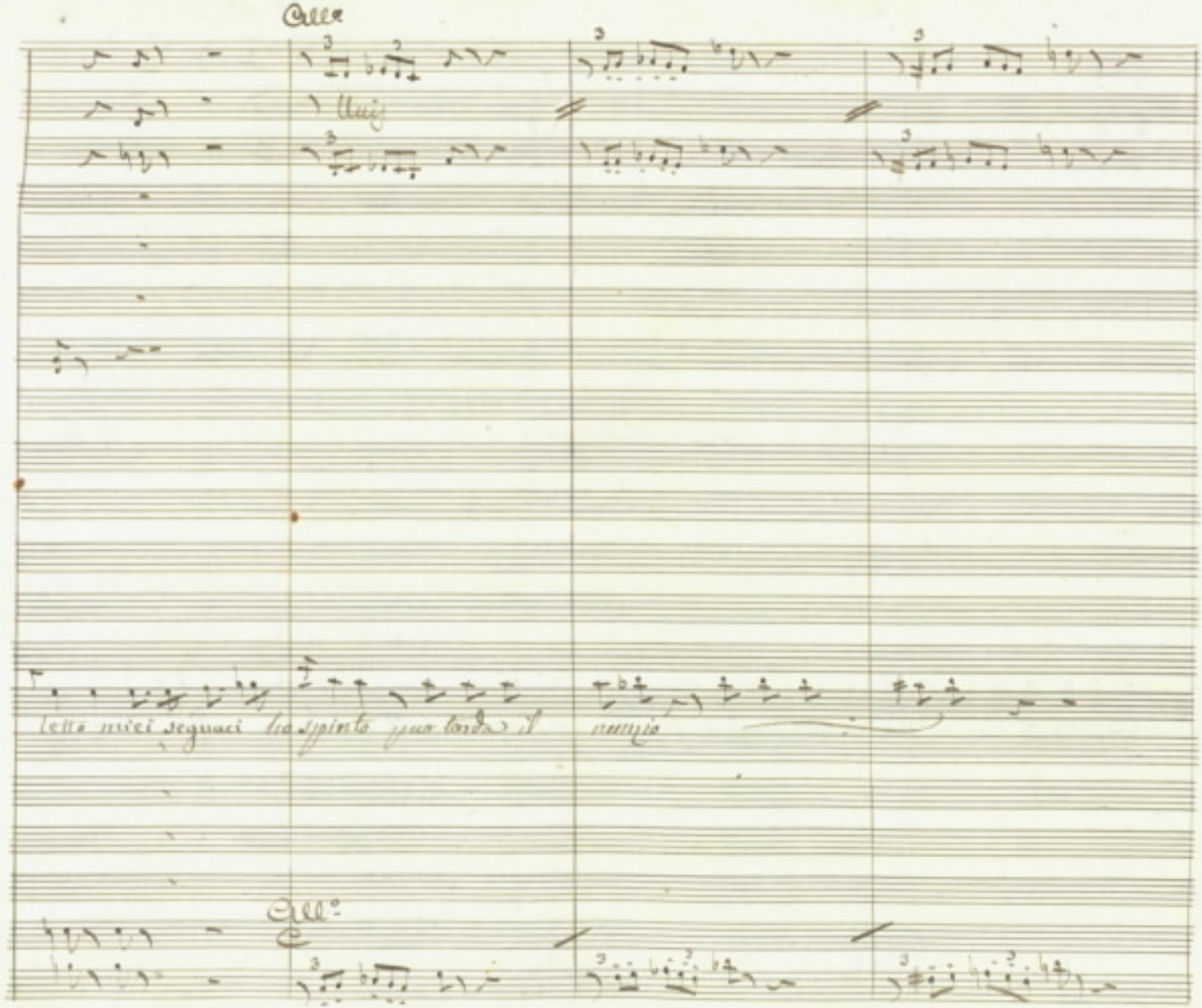


Andante

Soli

forza un figlio di Cre - sponte allo sempre sfuggì molti sull' orme del pargo -

Andante

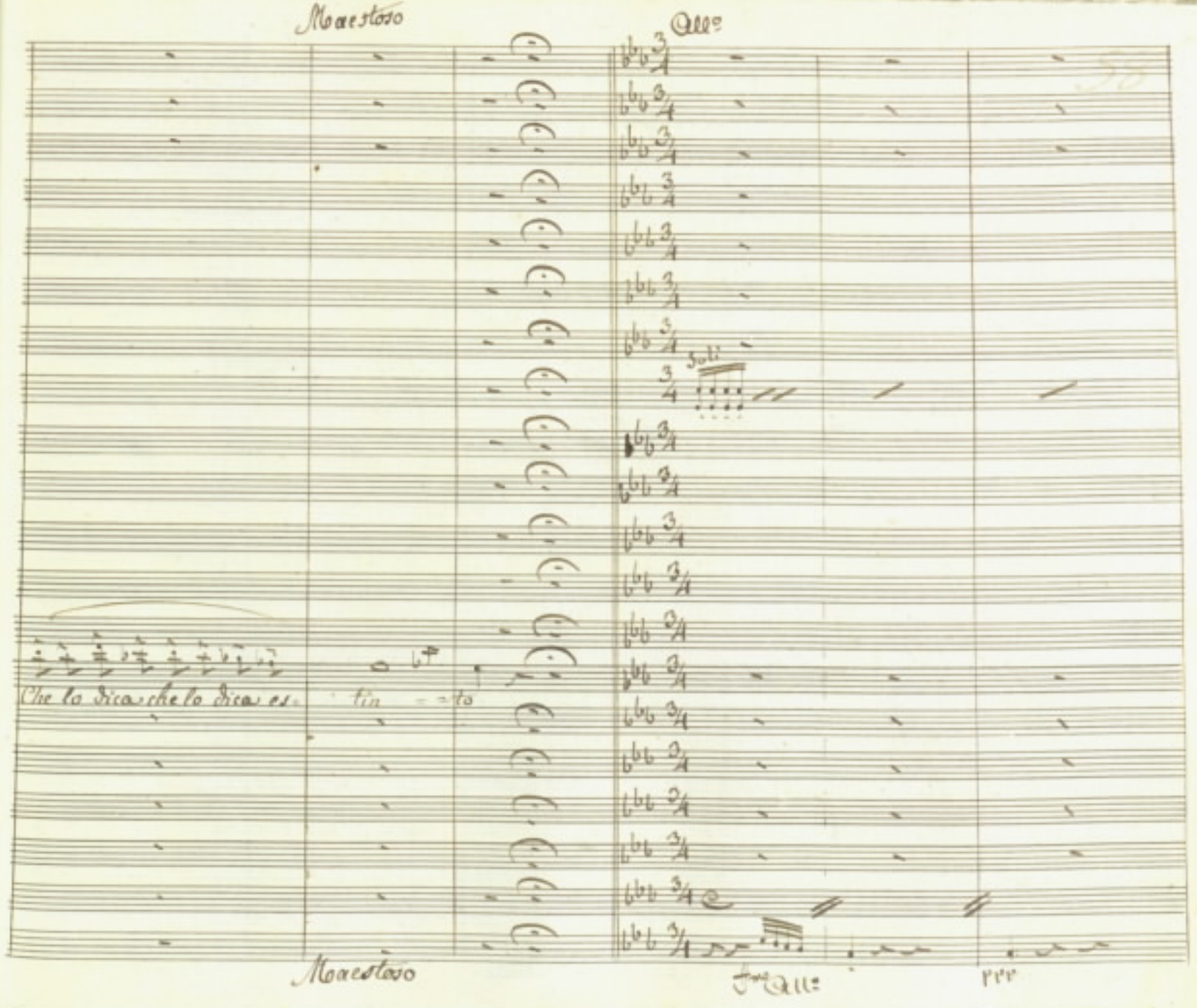


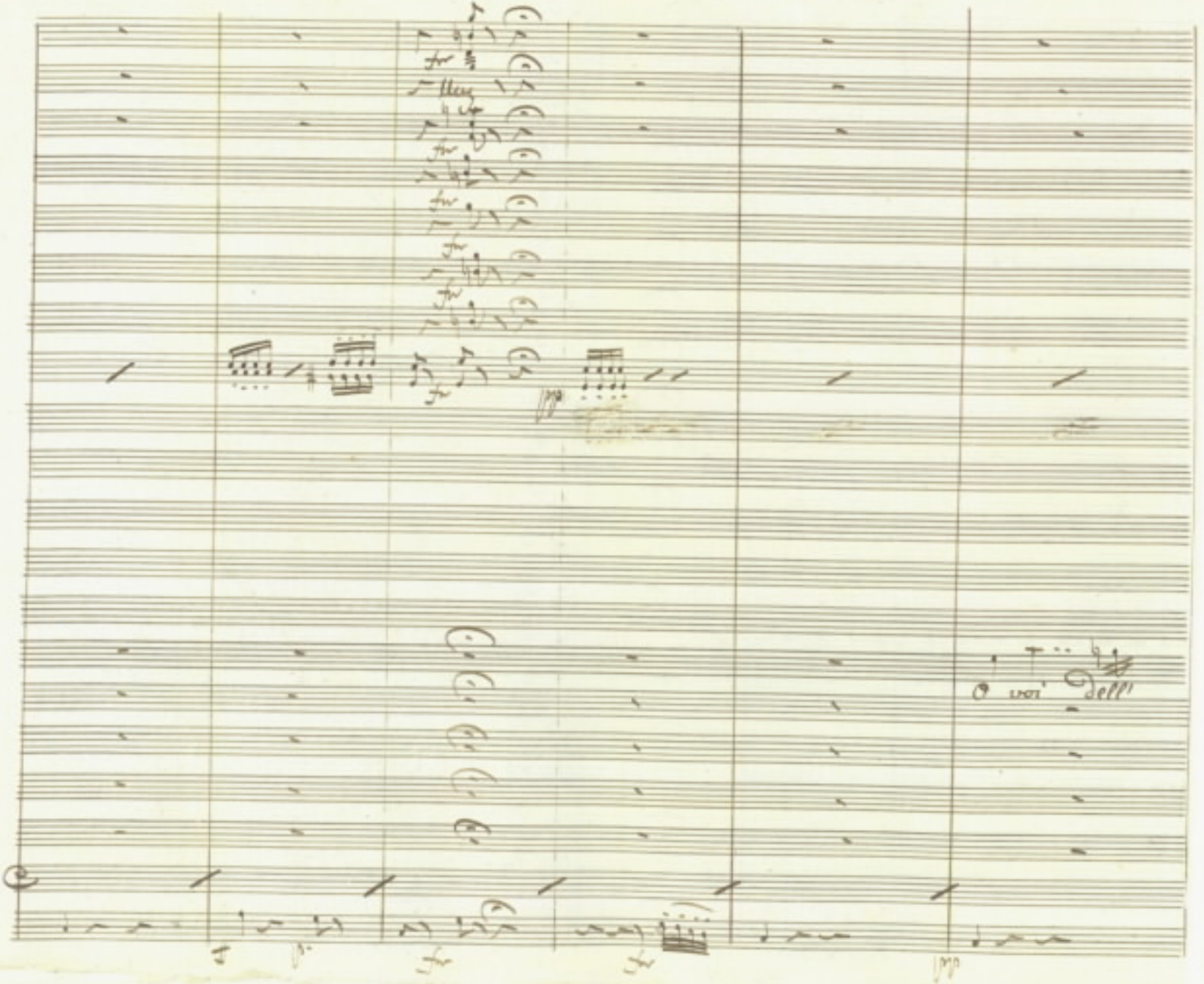
Allo

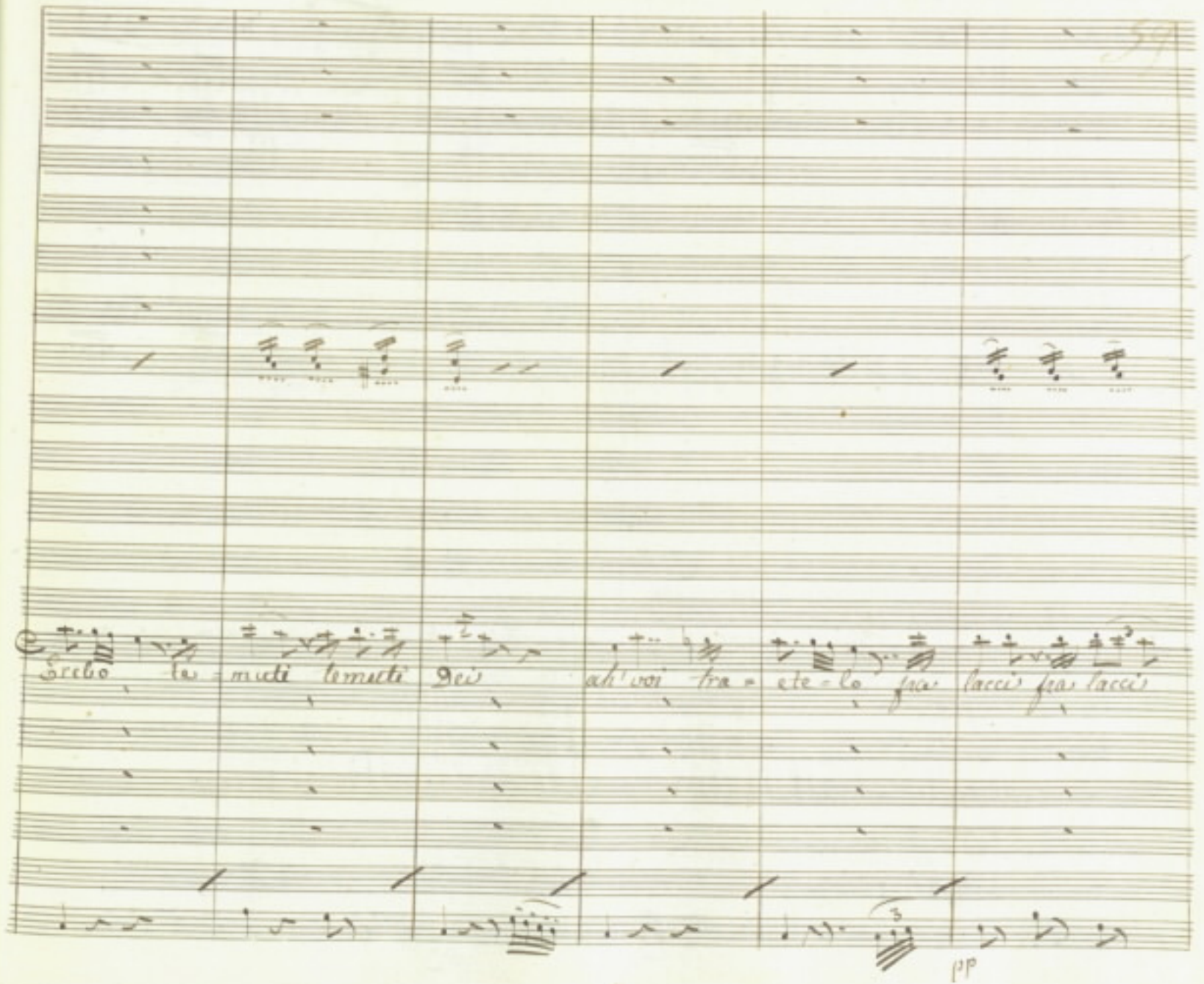
Lui

letto miei seguaci ho spinto pur tarda il nunzio

Allo

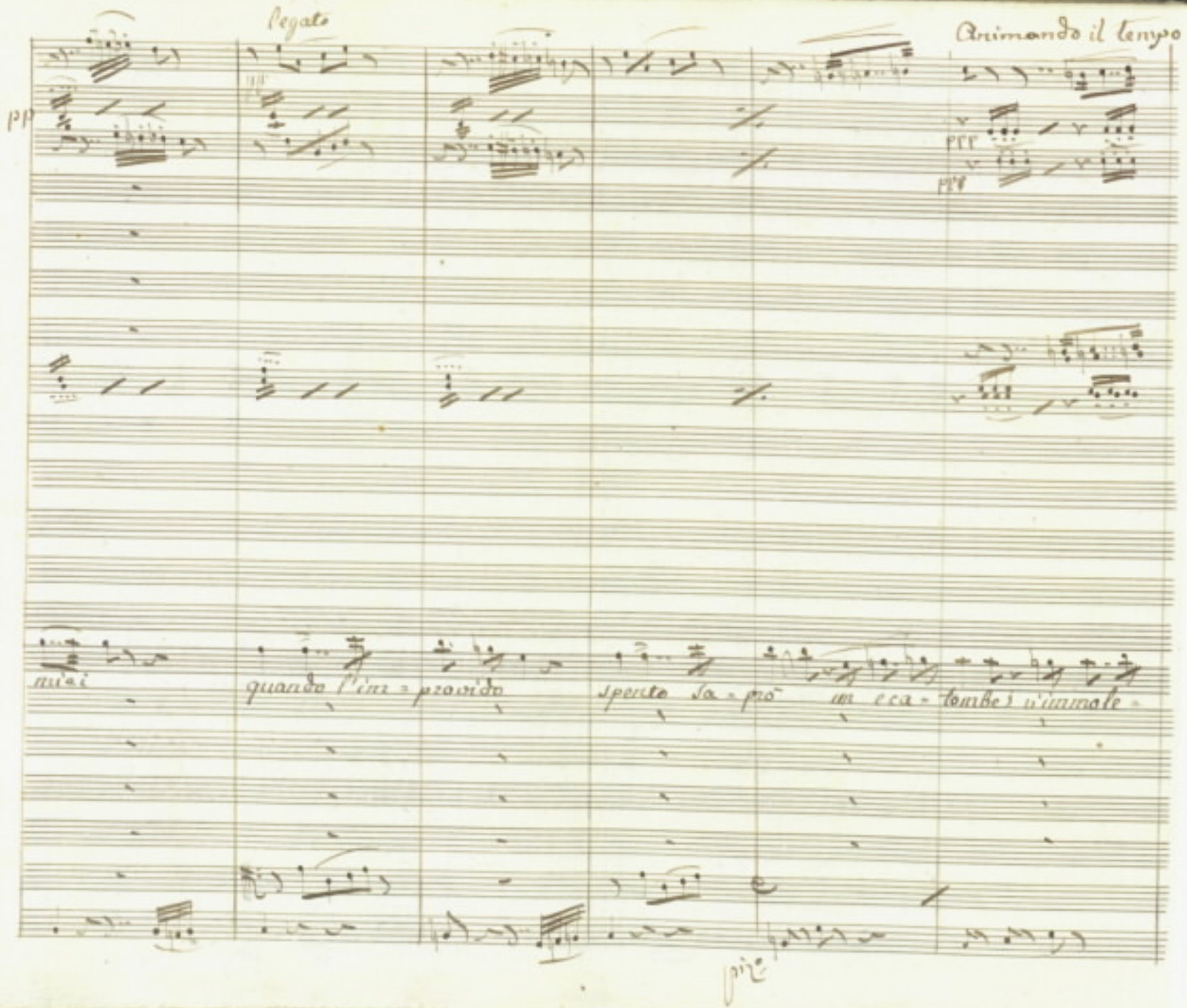

Maestoso
All°
Soli
Che lo dica che lo dica es-
tin - - to
Maestoso
Fine All°
rrr


O voi dell'



Erebo te = muti temuti Dei ah' voi tra = ete = lo fra lacci fra lacci

pp



legato

Animando il tempo

pp

ppp

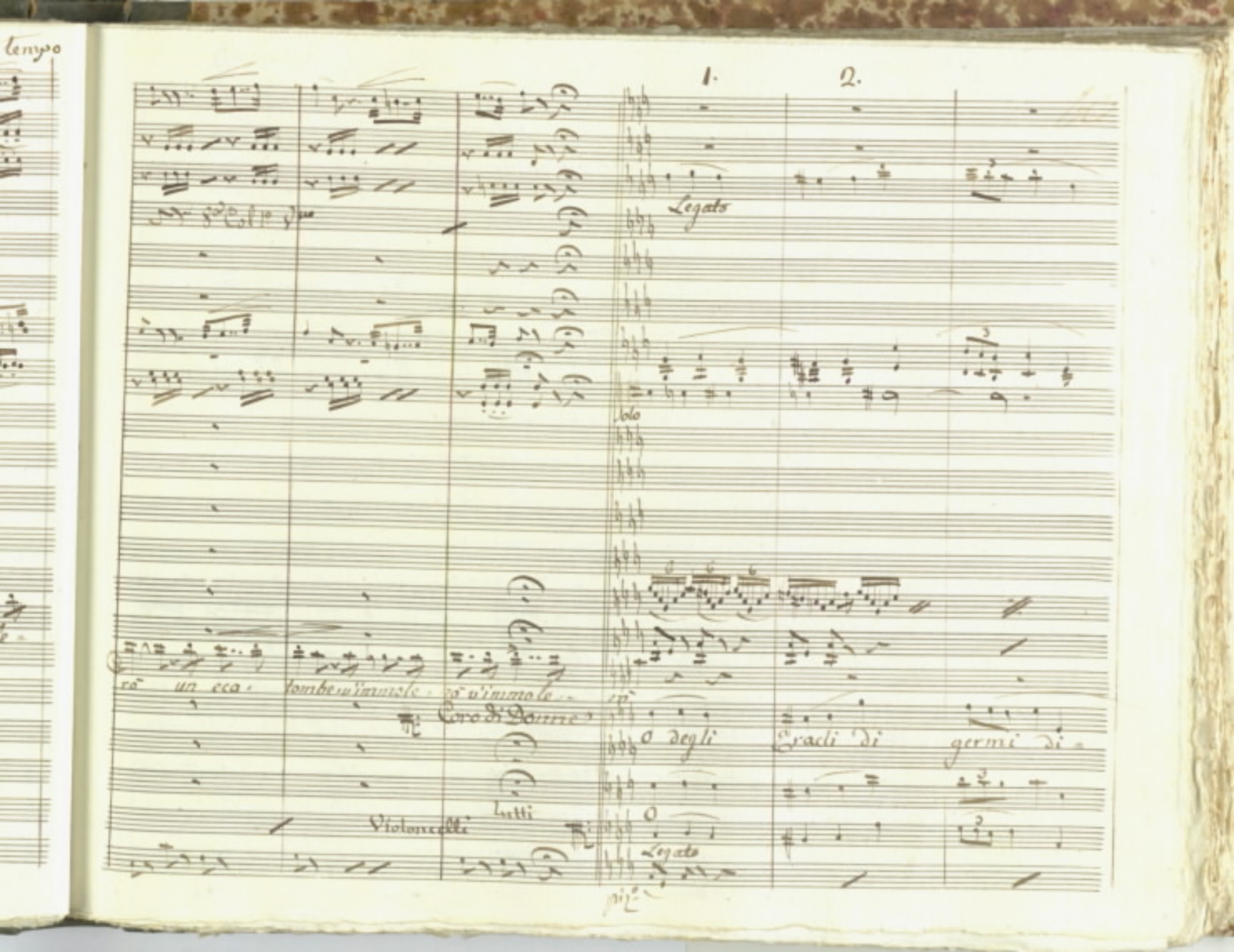
ppp

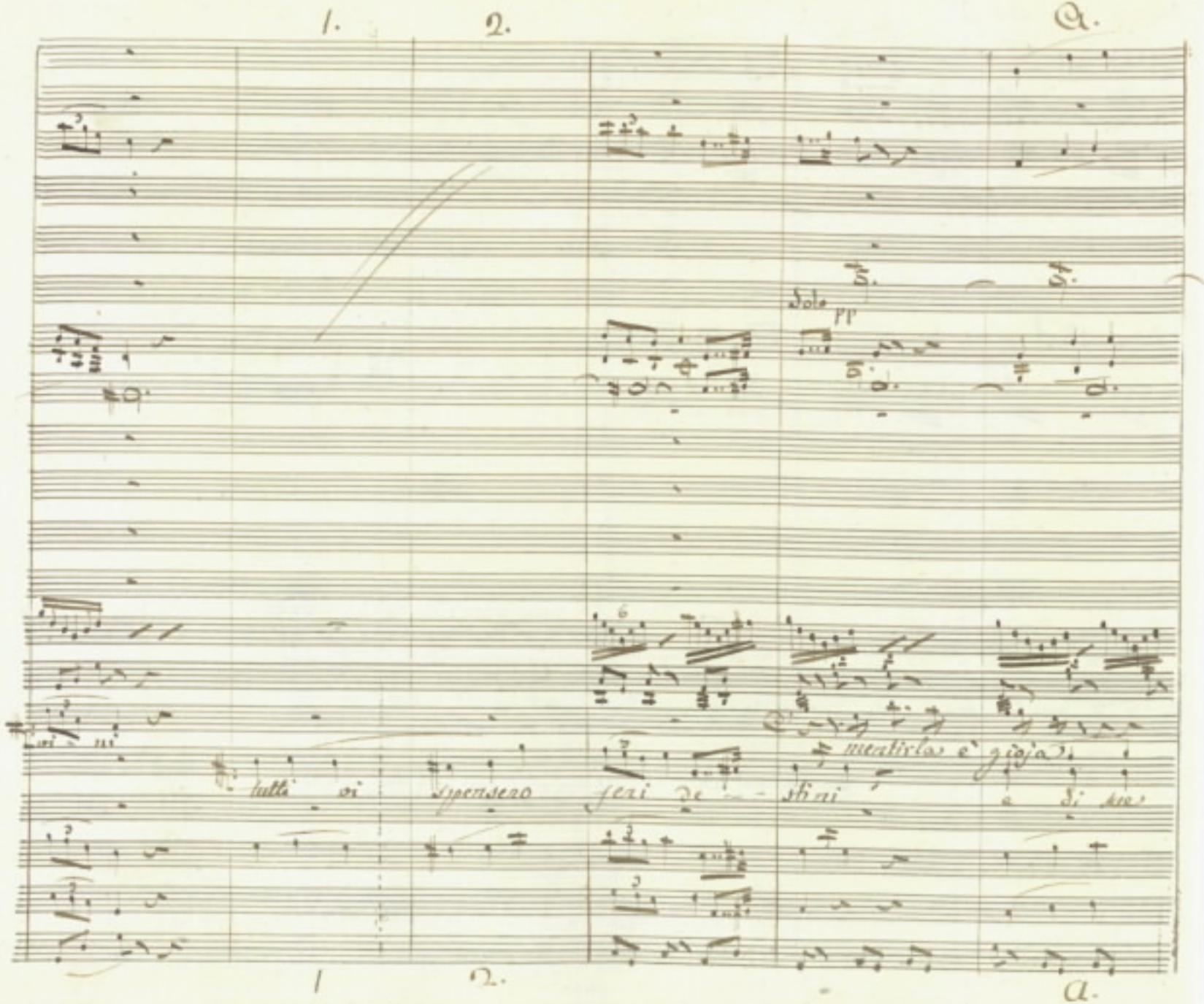
mi ai

quando l'im = provido

spento sa = prò un eca = tombe s'immole =

pizz


1.
2.
Legato
Solo
Coro di Donne
Violoncelli
Tutti
Legato



1. 2. A.

Solo pp

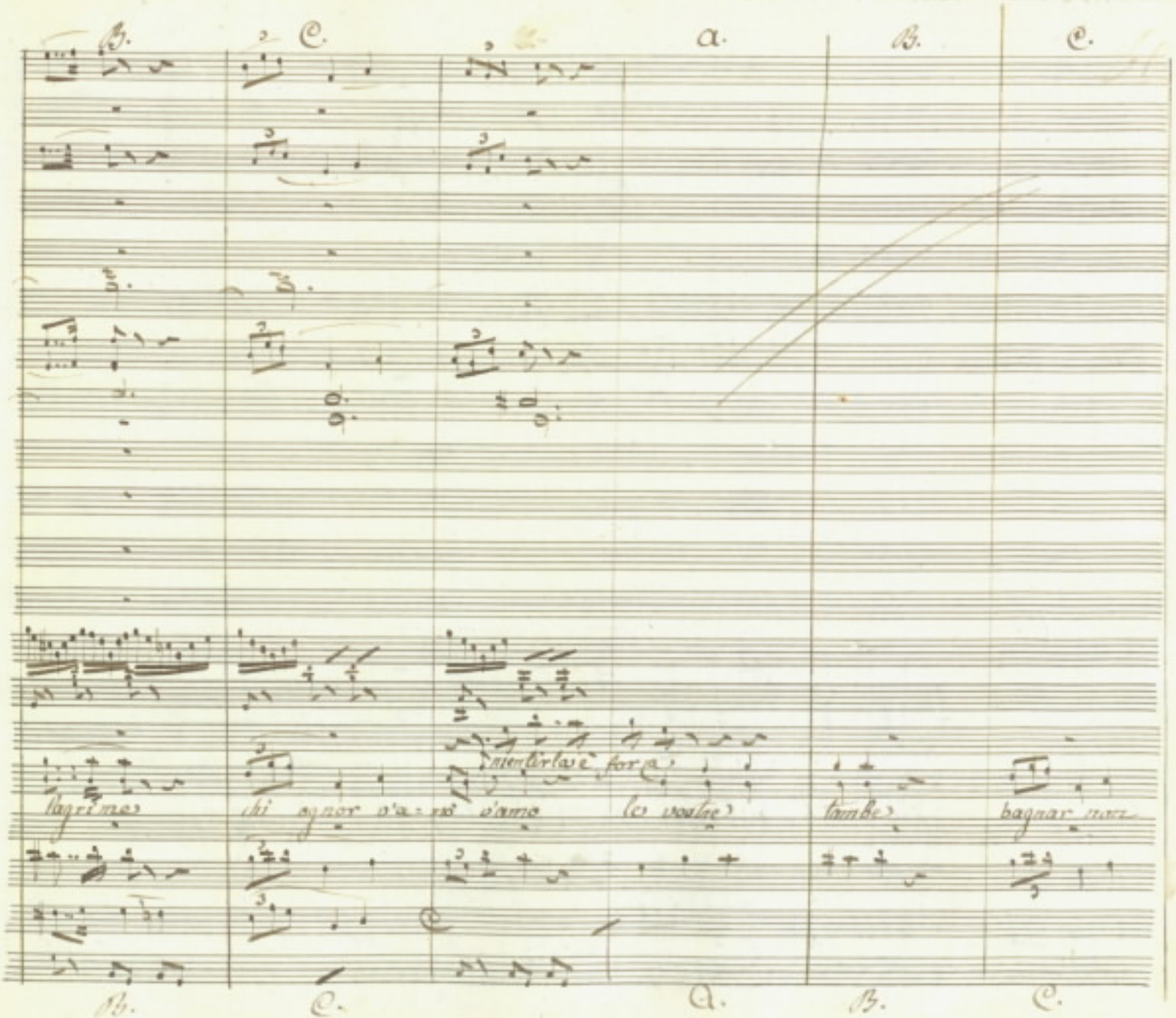
vi - ni

tutti vi spensero feri de - stini

mentirla è gioja

e di me

1 2. A.

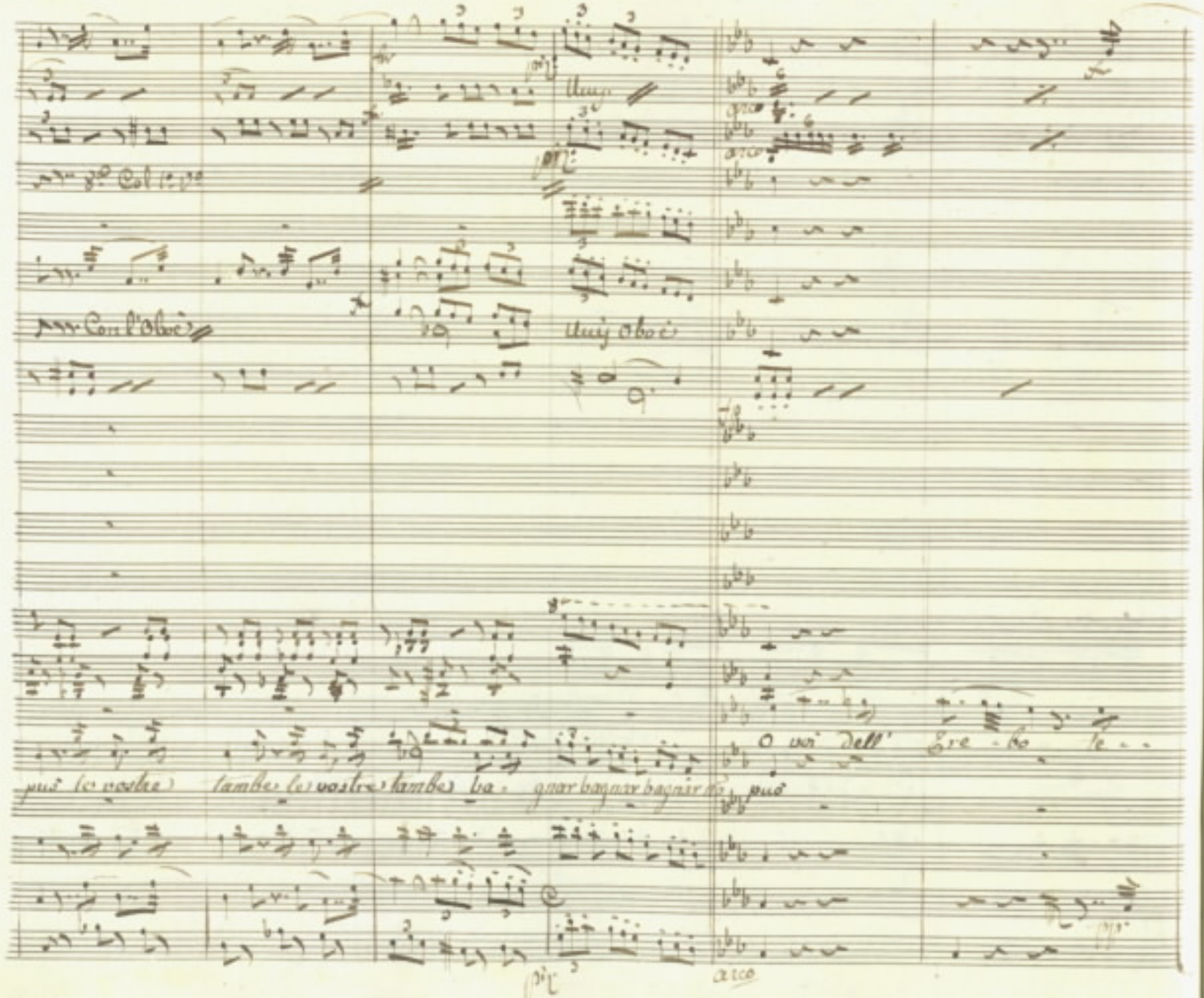


B. C. A. B. C.

mentirlas è forza

lagrime chi ognor v'a-mò v'amo le vostre tombe bagnar non

B. C. A. B. C.



8° Col 1° V°

Con l'Oboè

Uniss

Uniss Oboè

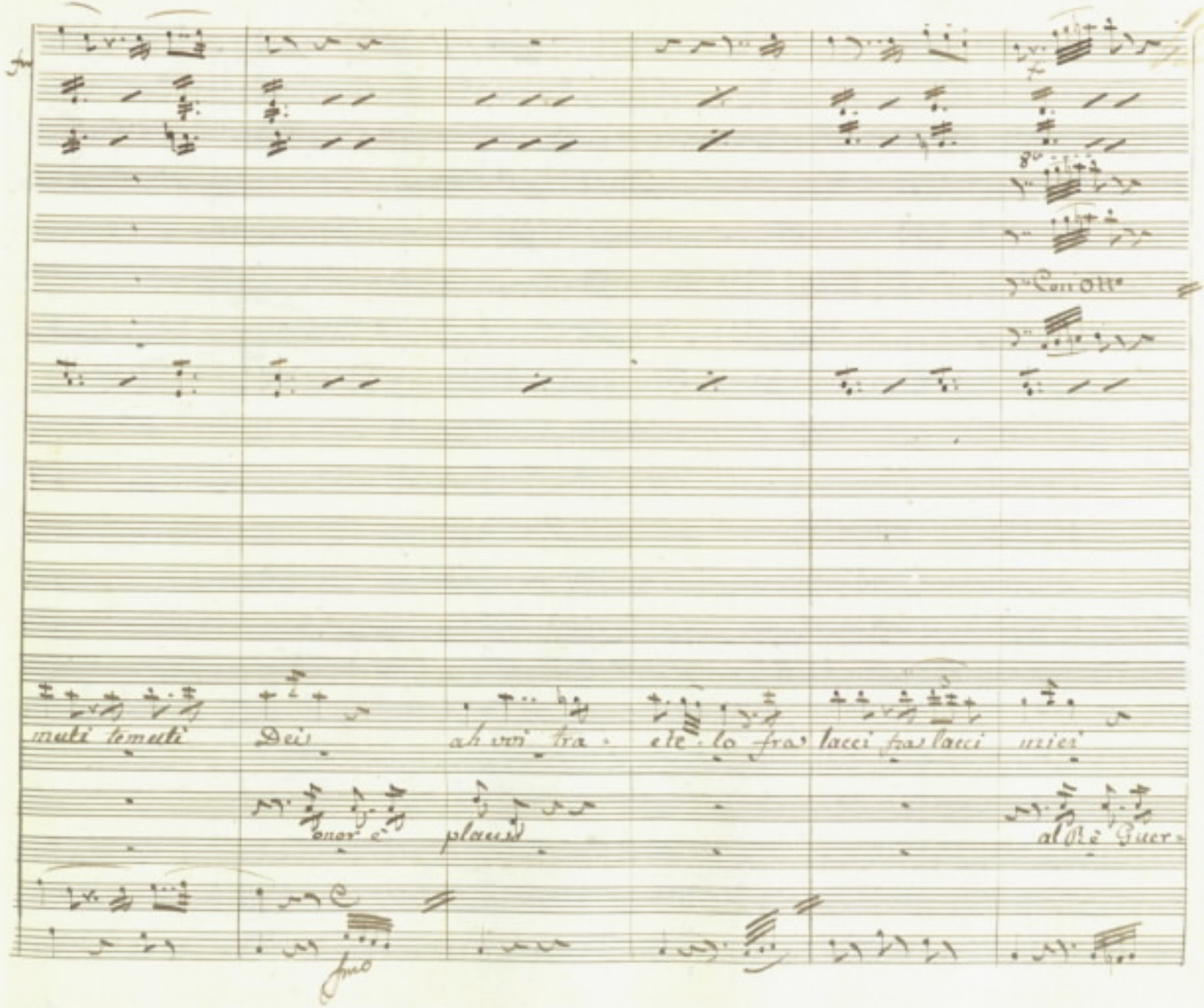
arco

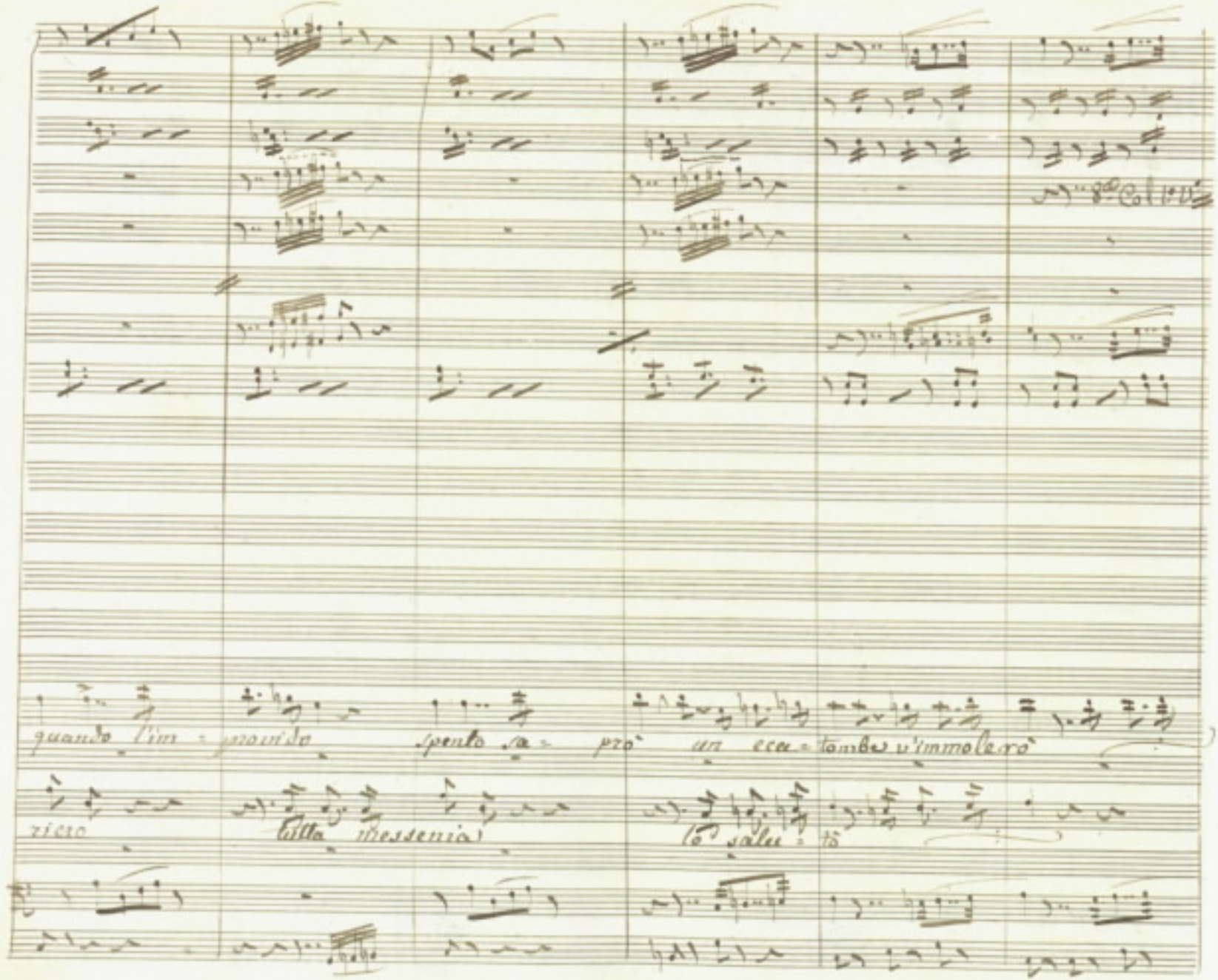
arco

O voi dell' Ere - bo le - -

può le vostre tambe le vostre tambe ba - gnar bagnar bagnar no può

arco


Con Ott°
muti temuti
Dei
ah voi tra - ete - lo fra lacci fra lacci miei
onor è
plauso
al Re Guer-
fmo



8va Col 1o V.

quando l'im = provido spento sa = prò un eca = tombe v'immolerò

ricco tutta messenia lo salu = tò

All° Vivace

1. 2. 3. 4.

Dal Segno al
Seconda Volta

Banda

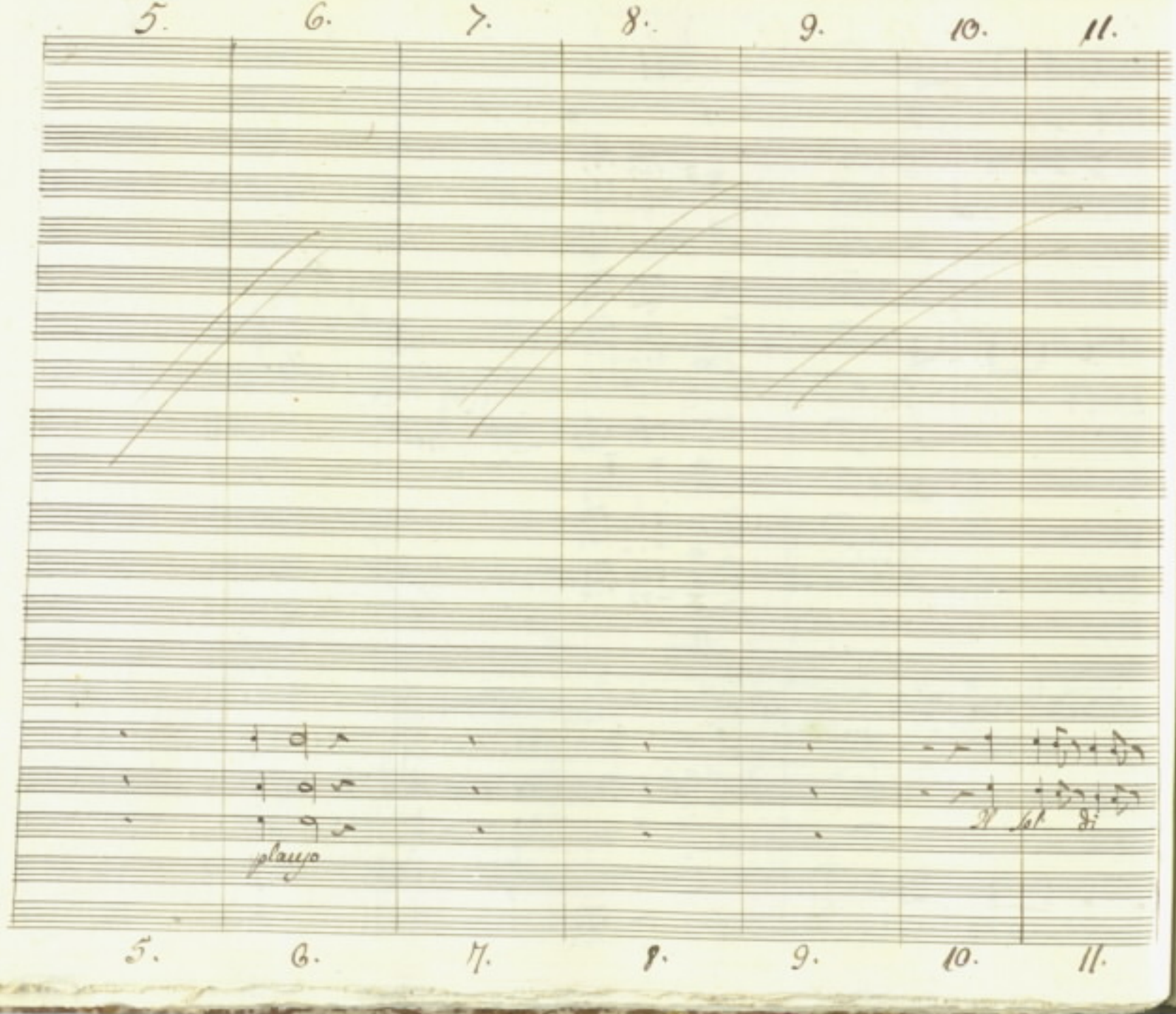
Fanfarra

Uuij

v'immolet-

O-maggio e plauso e plauso omaggio

1 2. 3. 4


5.
6.
7.
8.
9.
10.
11.
plauyo
5.
6.
7.
8.
9.
10.
11.

12. 13. 14. 15. 16.

Al ff sino al 6

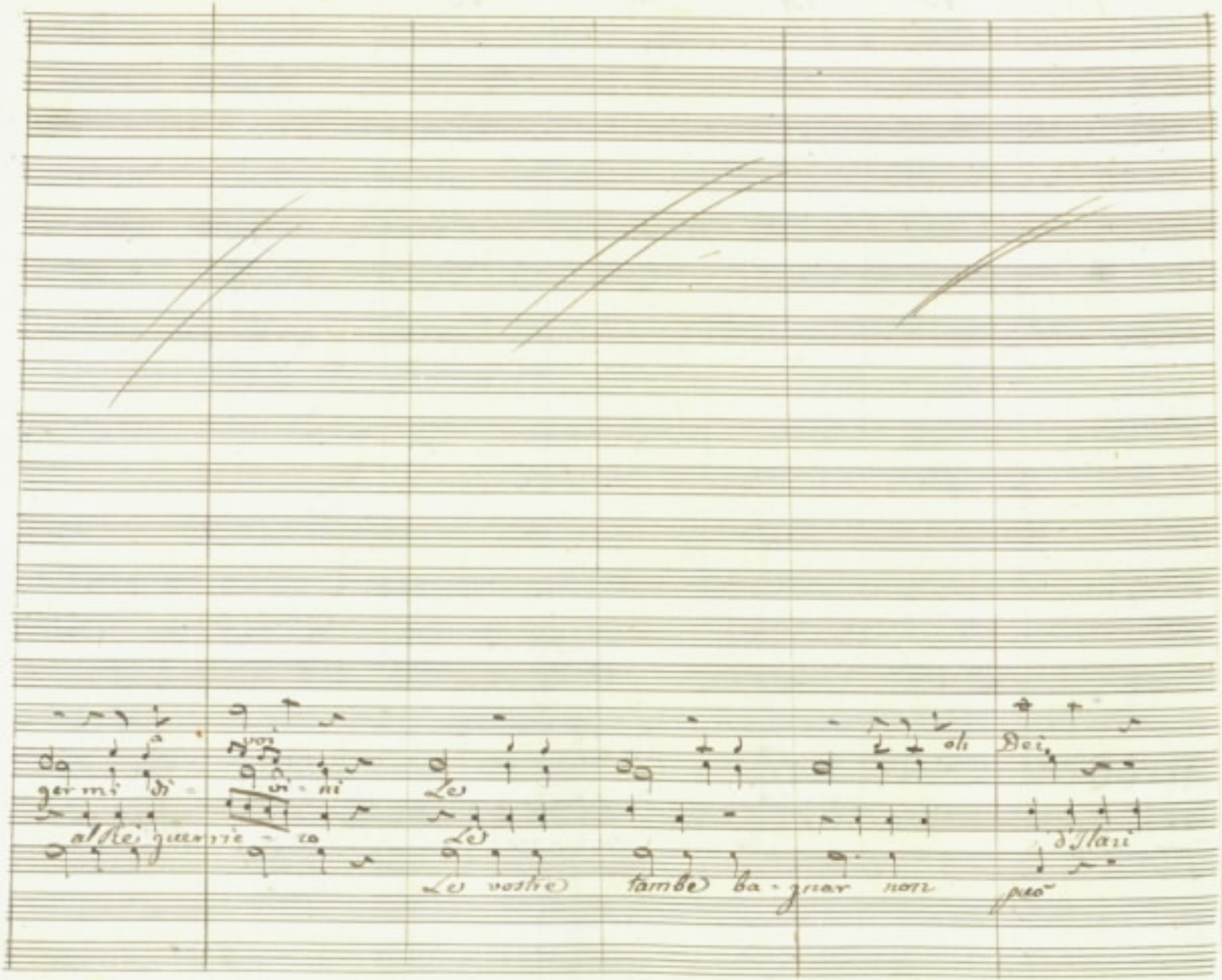
giu = bi lo

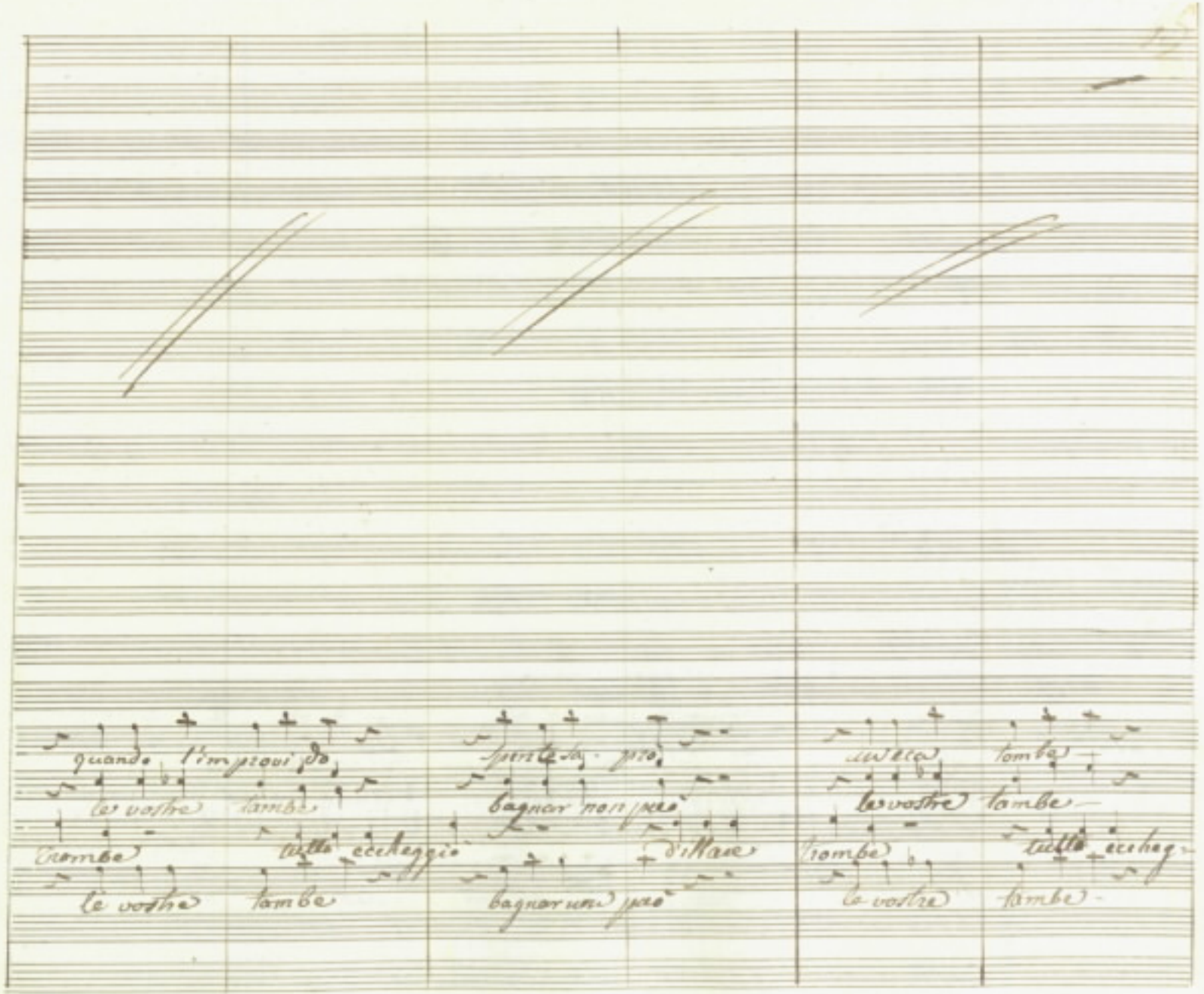
Sue = se for = = rie = ro

degli E = ne = cli di

omaggio e plauso

12. 13. 14. 15. 16.


a
voi
oh Dei,
germi di - vi - ni
Le
al Re guerrie - ro
Le
d'Itari
Le vostre tambe ba - gnar non
può



quando l'improvi do

le vostre tambe

trombe tutto eccheggio

le vostre tambe

spente sa pro

bagnar non può

d'illare

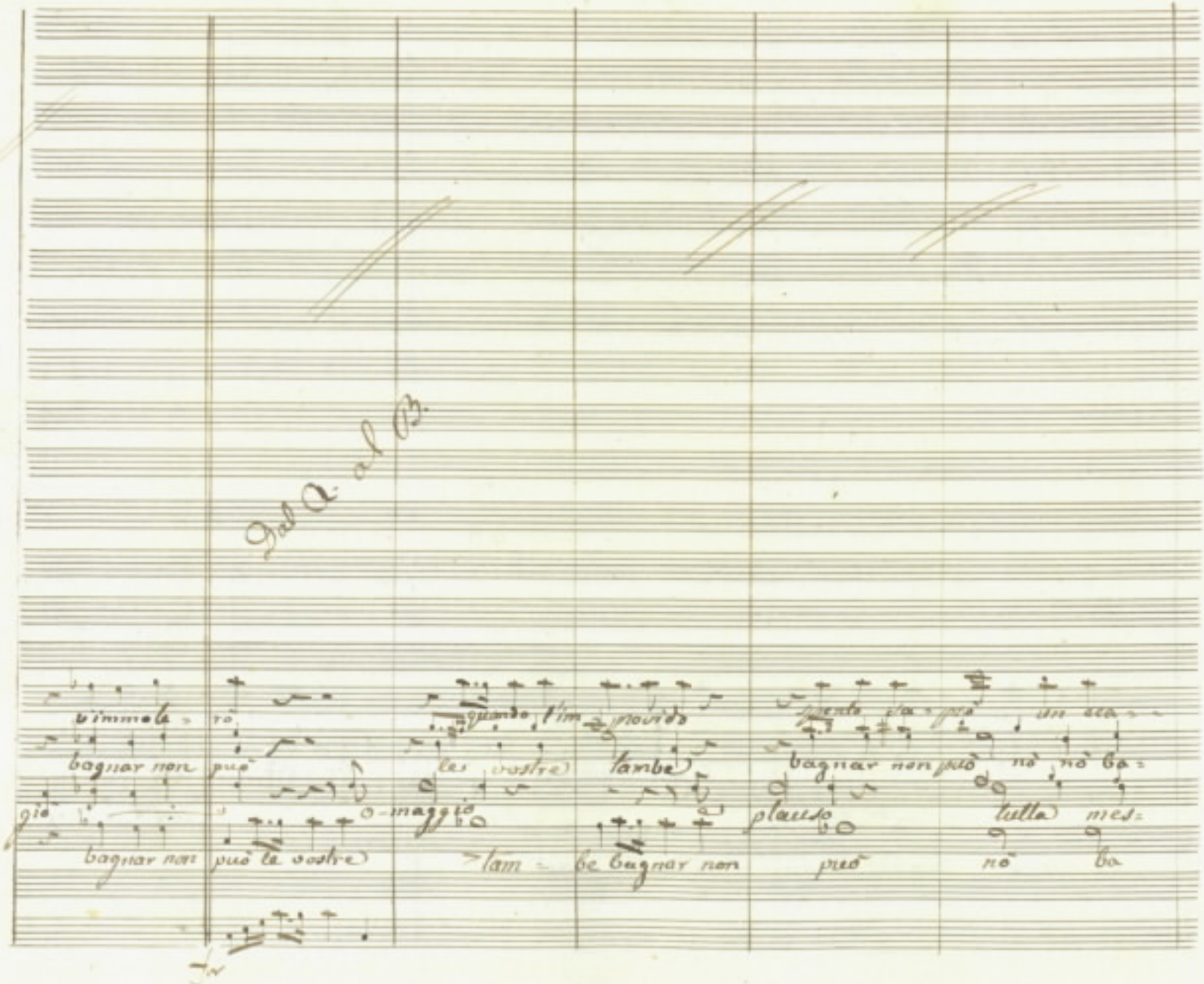
bagnar non può

un'eco tombe

le vostre tambe

trombe tutto eccheg

le vostre tambe



Dal A. al B.

v'immole = rò quando t'im = provido spento da = prò un eca =

bagnar non può le vostre tambe bagnar non può nò nò ba =

gio o-maggio plauso tutta mes =

bagnar non può le vostre tam = be bagnar non può nò ba

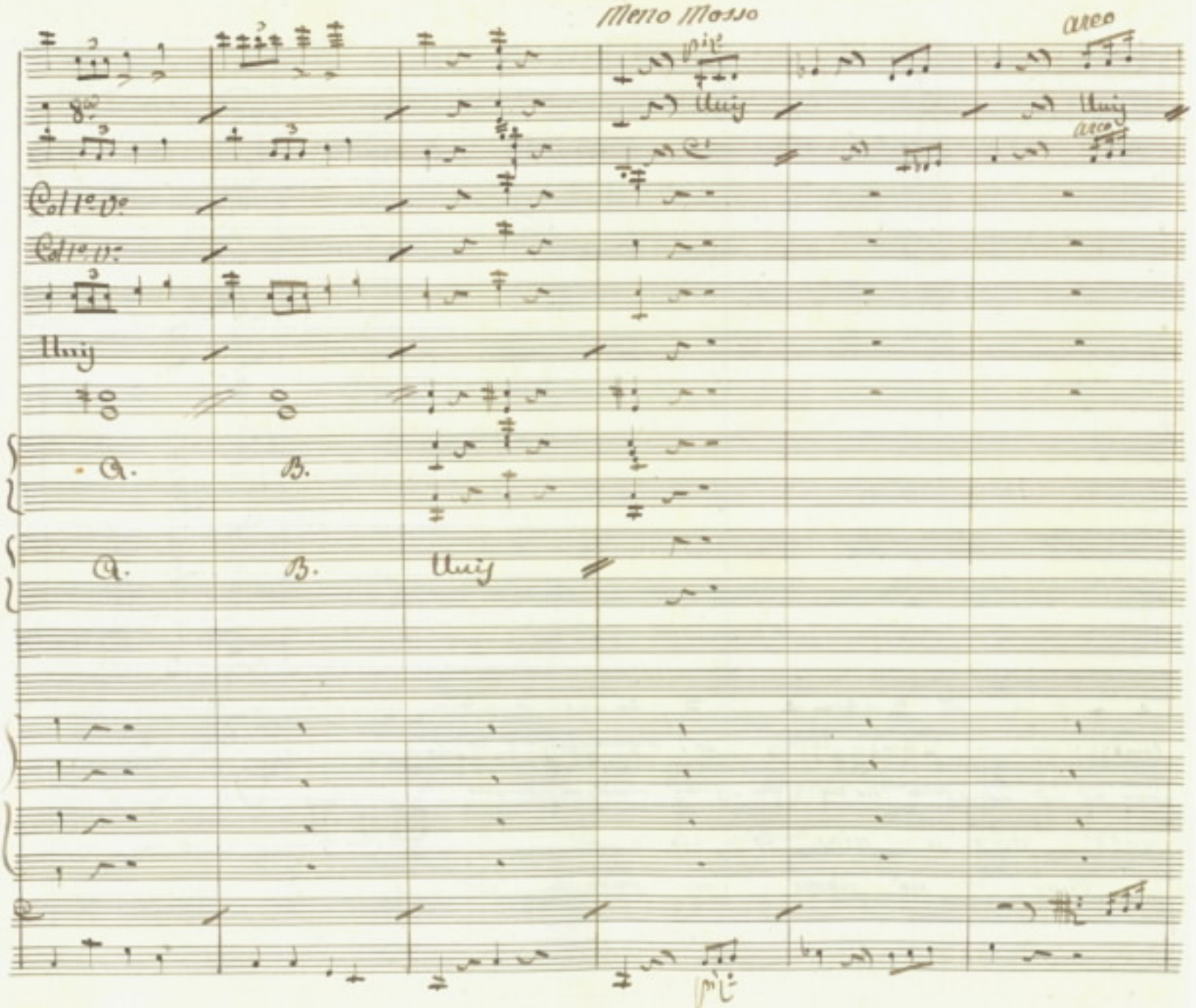
tombe v'im - - mo - le - - rò o'immole - - rò

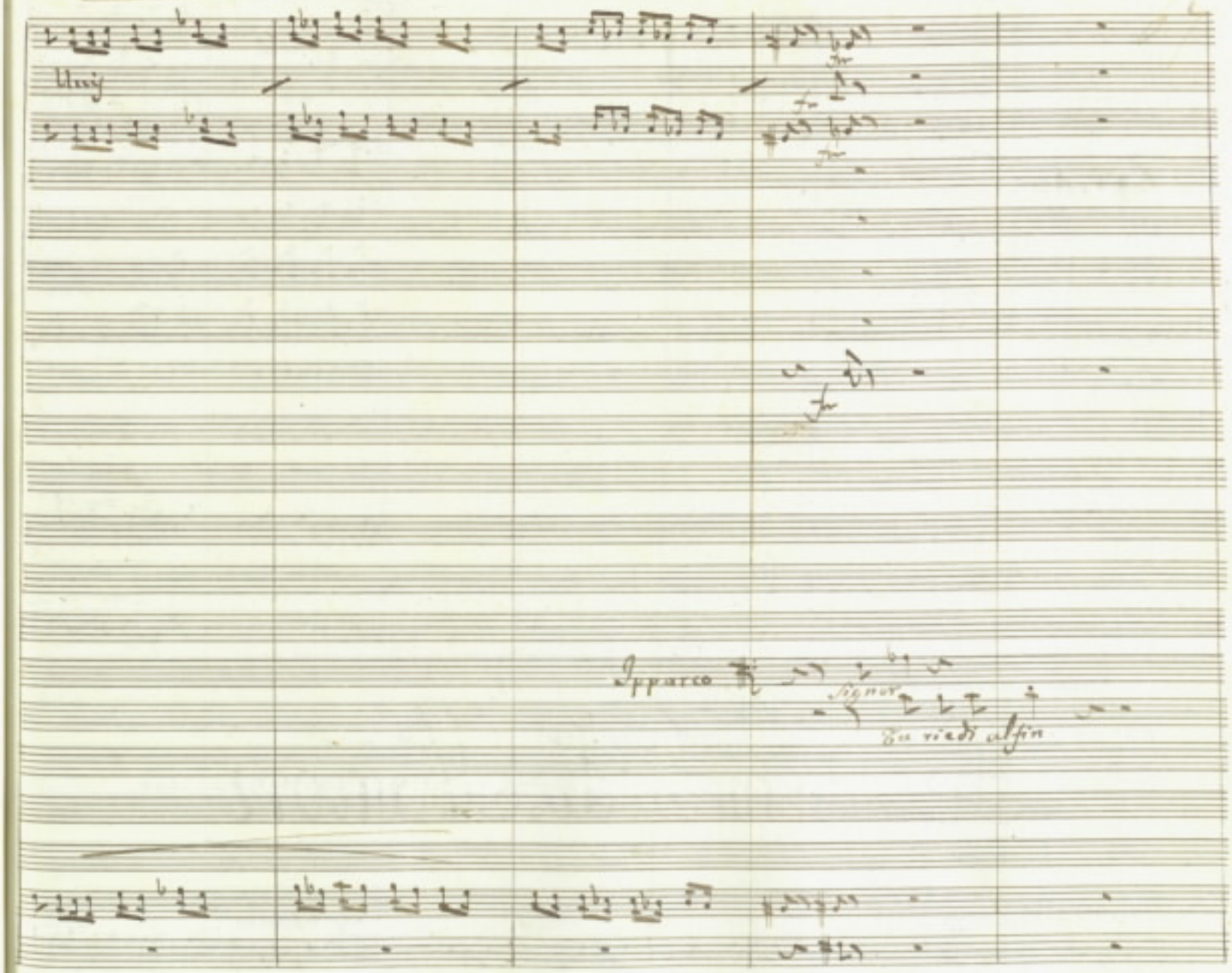
gnar nò nò non può no nò ba - gnar nò nò non può

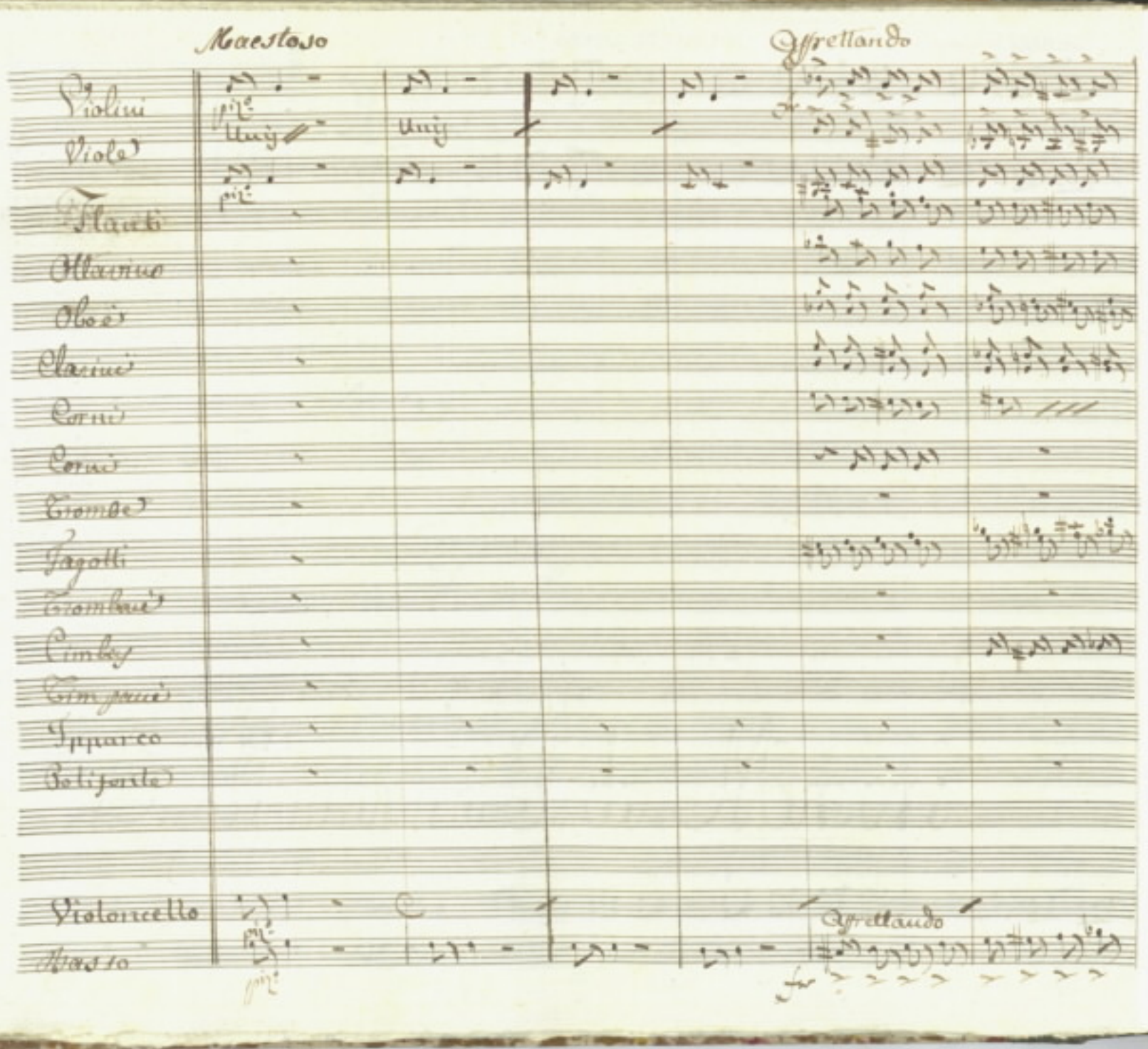
senia mes - se - nia lo sa - lu - tò d'illa ri

gnar nò non può nò

Dal Segno N.° 10 al Segno N.° 20
per battute 14.


Meno Mosso
arco
Unis
Col 1° V°
Col 1° V°
Unis
A.
B.
A.
B.
Unis


Unis
Ipparco
Signor
Tu riedi alfin



Maestoso

Affrettando

Violini

pizz.

Unis

Unis

Viole

pizz.

Flauti

Ottavino

Oboè

Clarini

Corni

Corni

Trombe

Fagotti

Trombaie

Timbes

Timpani

Ipparco

Polifonte

Violoncello

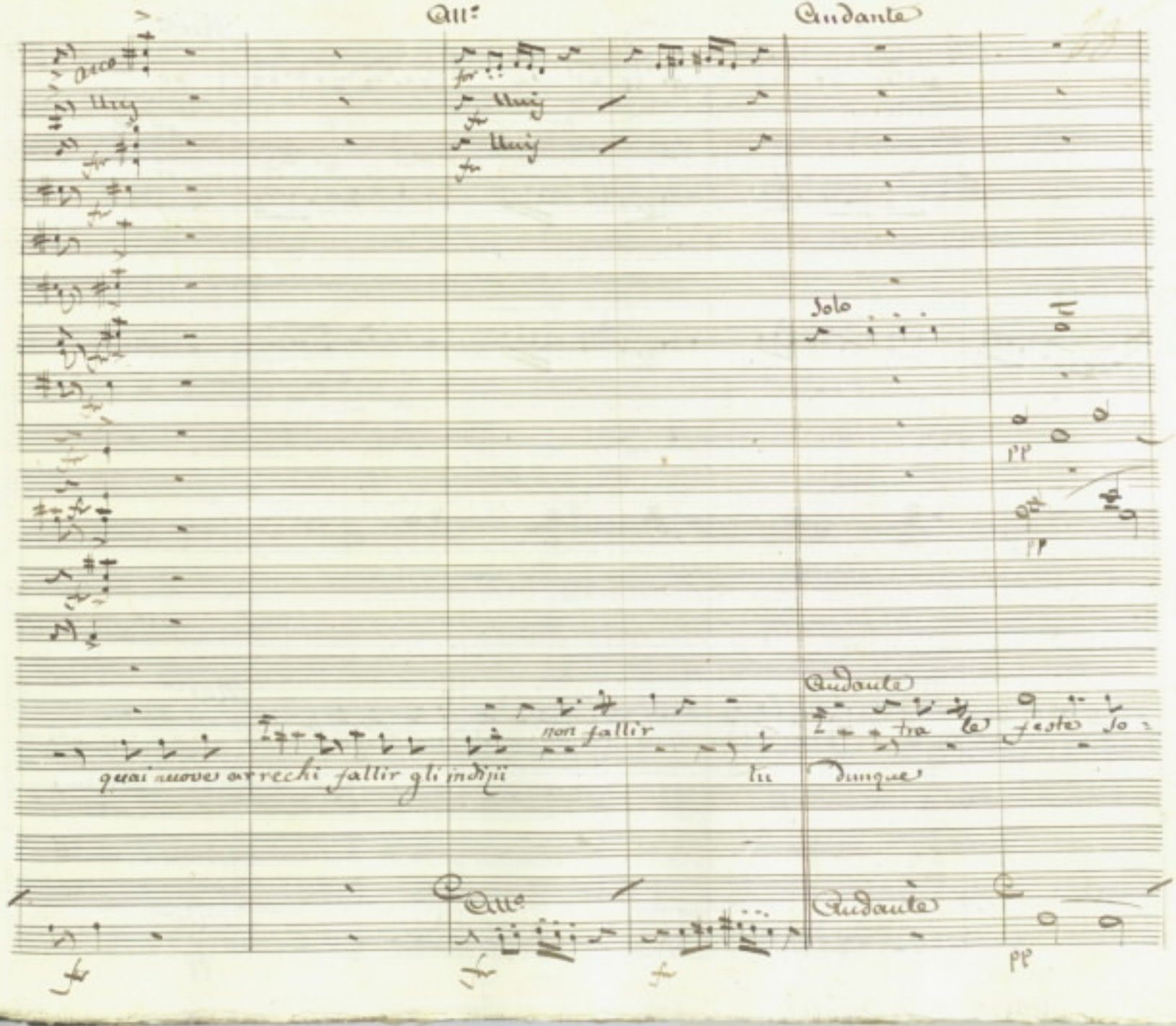
Affrettando

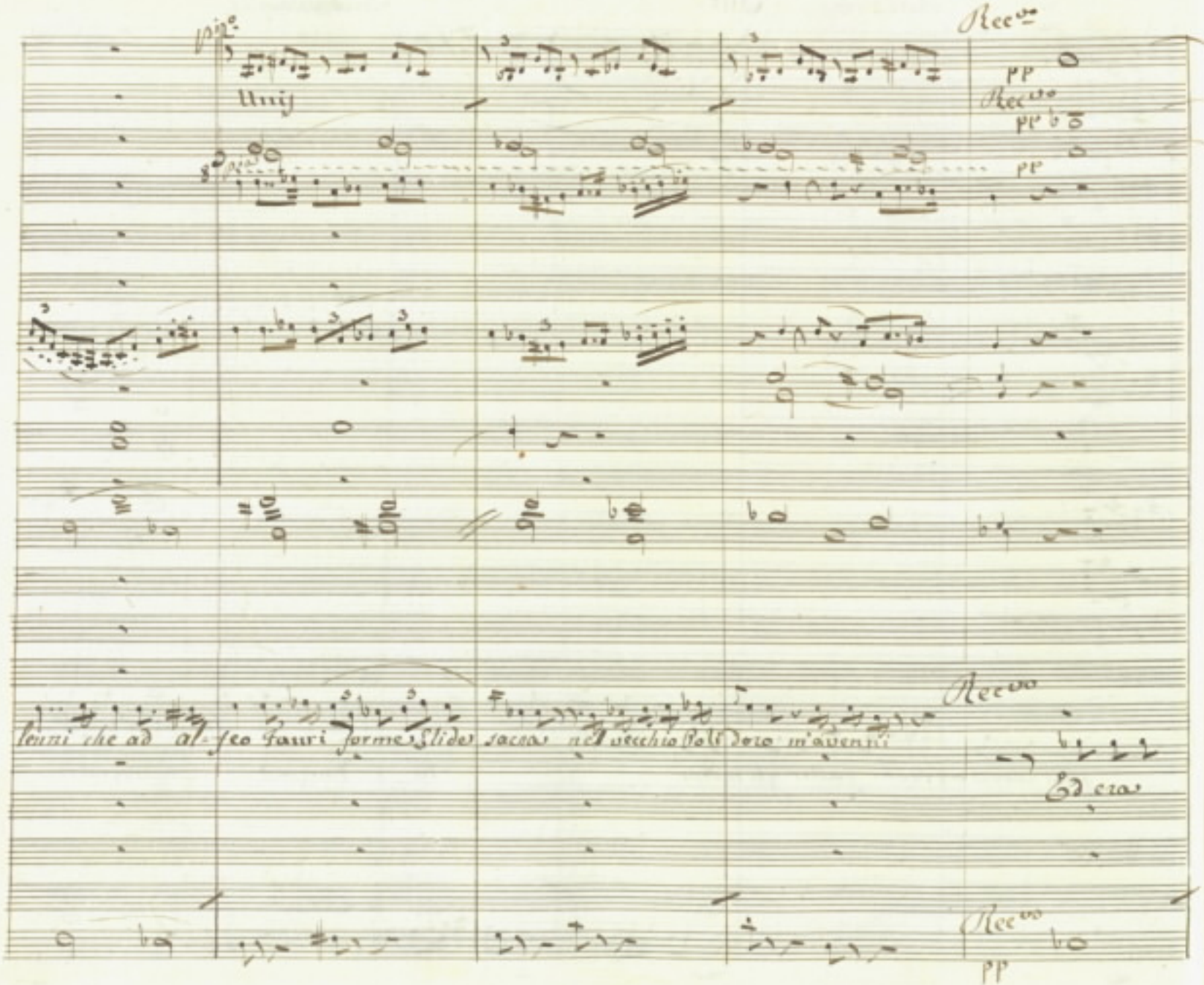
Basso

pizz.

pizz.

fr


All.o
Andante
Solo
Andante
non fallir
quai nuove arrechi fallir gli indizii
tu
dunque
tra le feste so-
All.o
Andante



Pizz.

Unis

Recvo

pp

Recvo

pp

pp

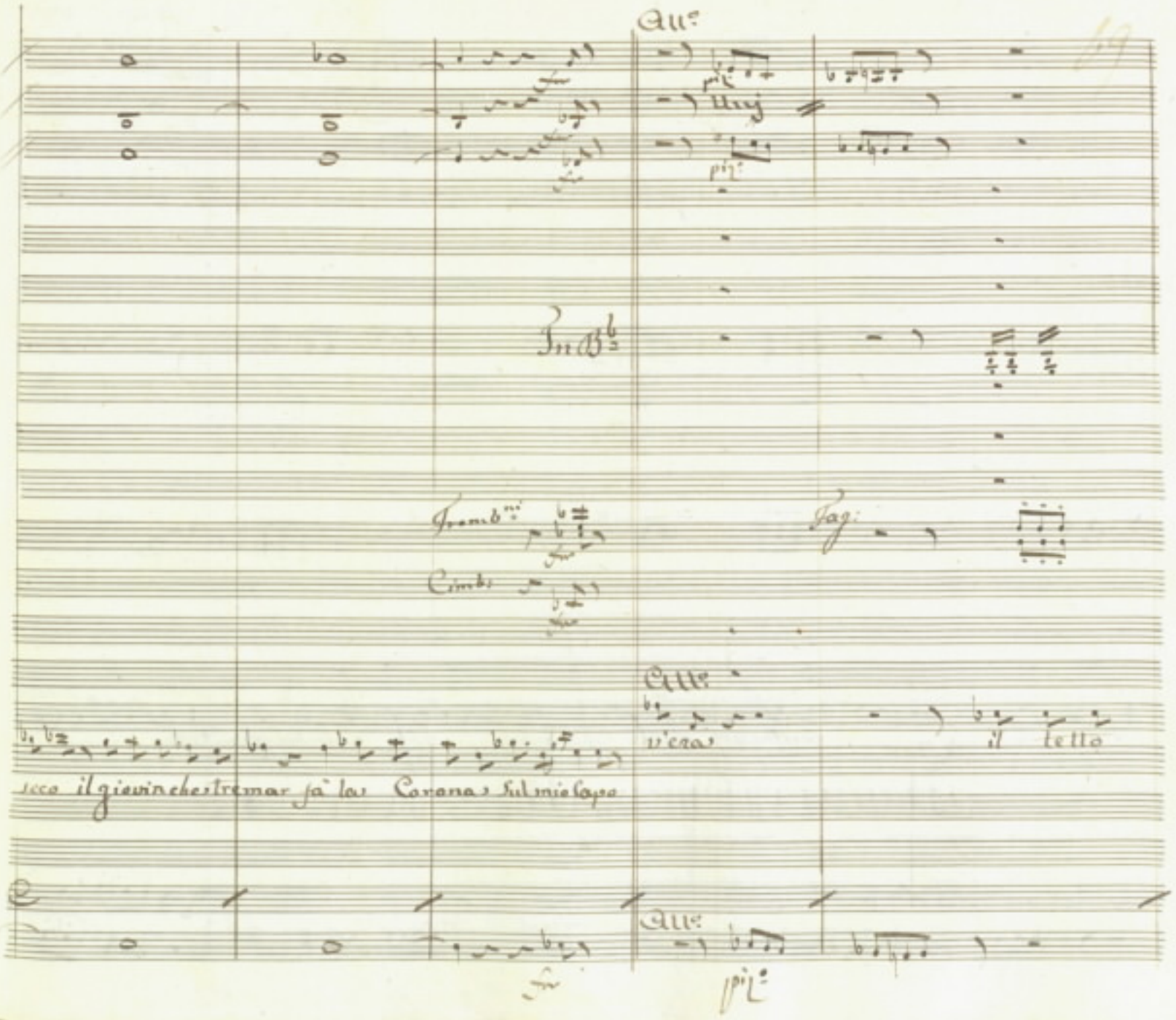
Recvo

lenni che ad al- seo Fauri forme Slide sacra nel vecchio Poli doro m'avenni

Ed era

Recvo

pp



All.o

pizz.

Uuj

pizz.

In B♭

Tromb.ni

Cimb.

Fag.

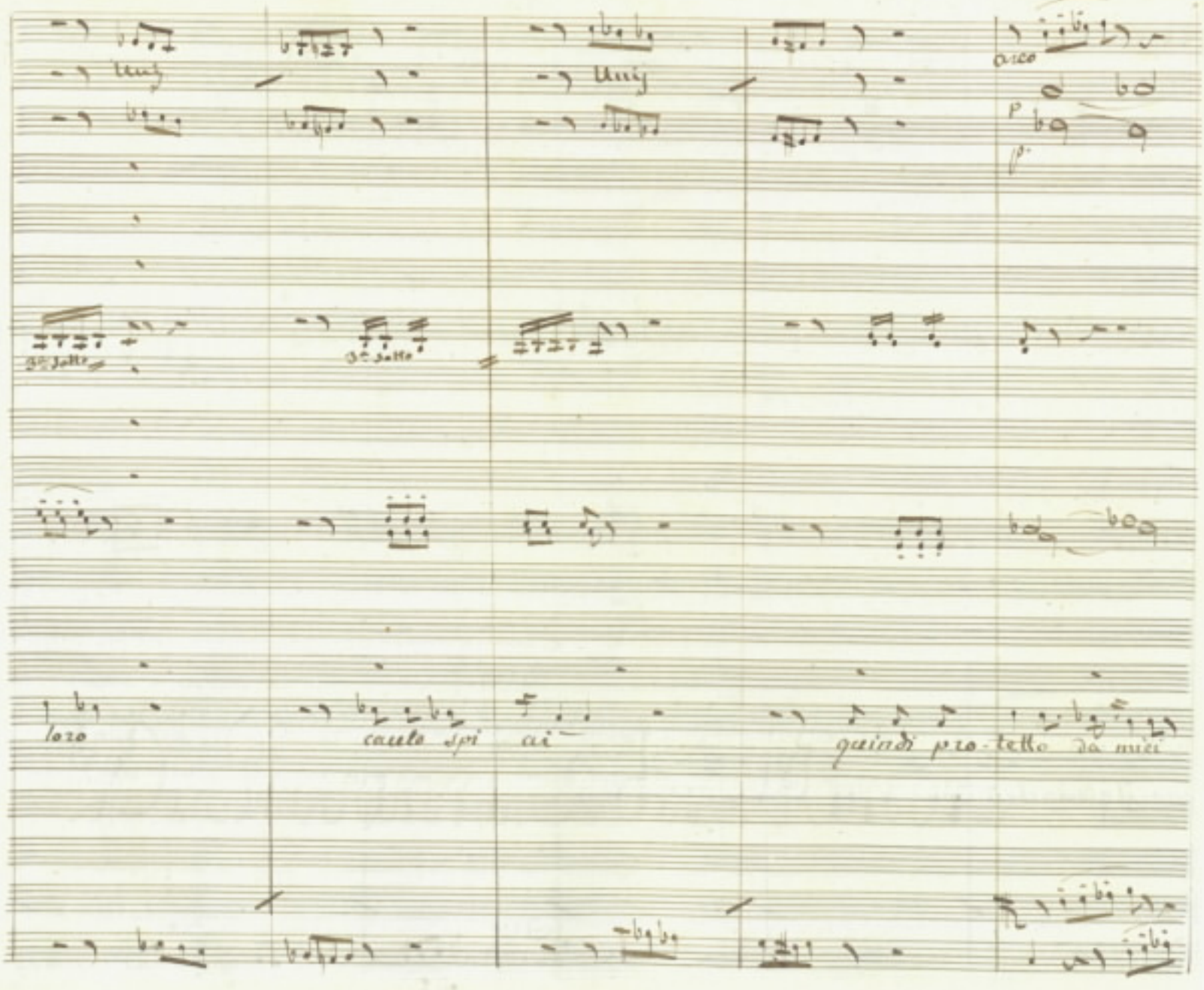
All.o

v'era il tetto

secco il giovin che stremar fà la Corona sul mio capo

All.o

pizz.



Unis

Unis

arco

p

p

3e sotto

3e sotto

loro

canto spi ai

quindi pro-tetto da miei

Meno Mosso

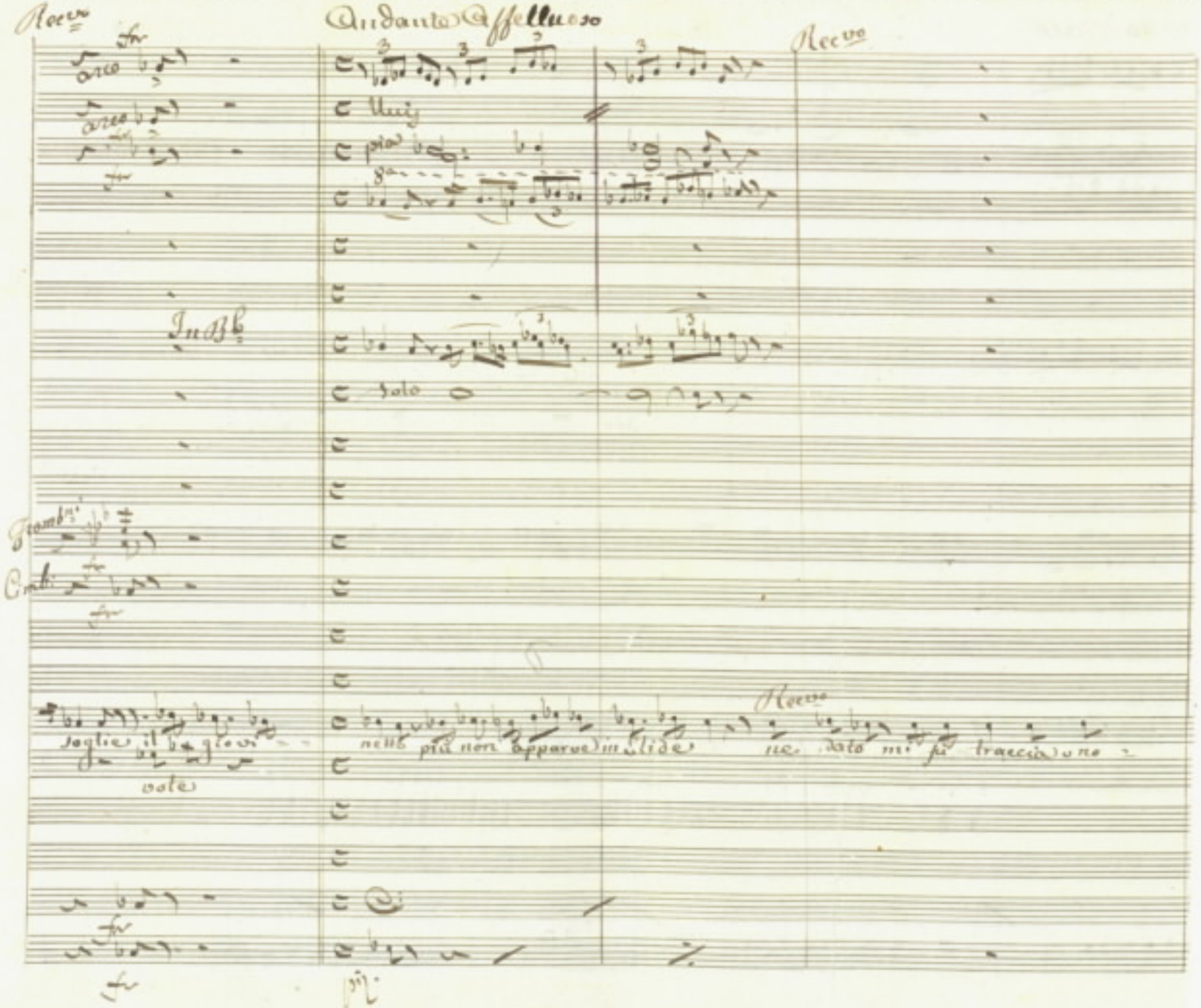
Recvo

Solo

Recdo

Come fu sparso il vel notturno a vi - brar il gran colpo ivi ter - na-i ma vole eran le

Recvo



Recvo

Andante Affettuoso

Recvo

arco

arco

Uniz

pia

In Bb

solo

Trombni

Cimbi

soglie il giovi-

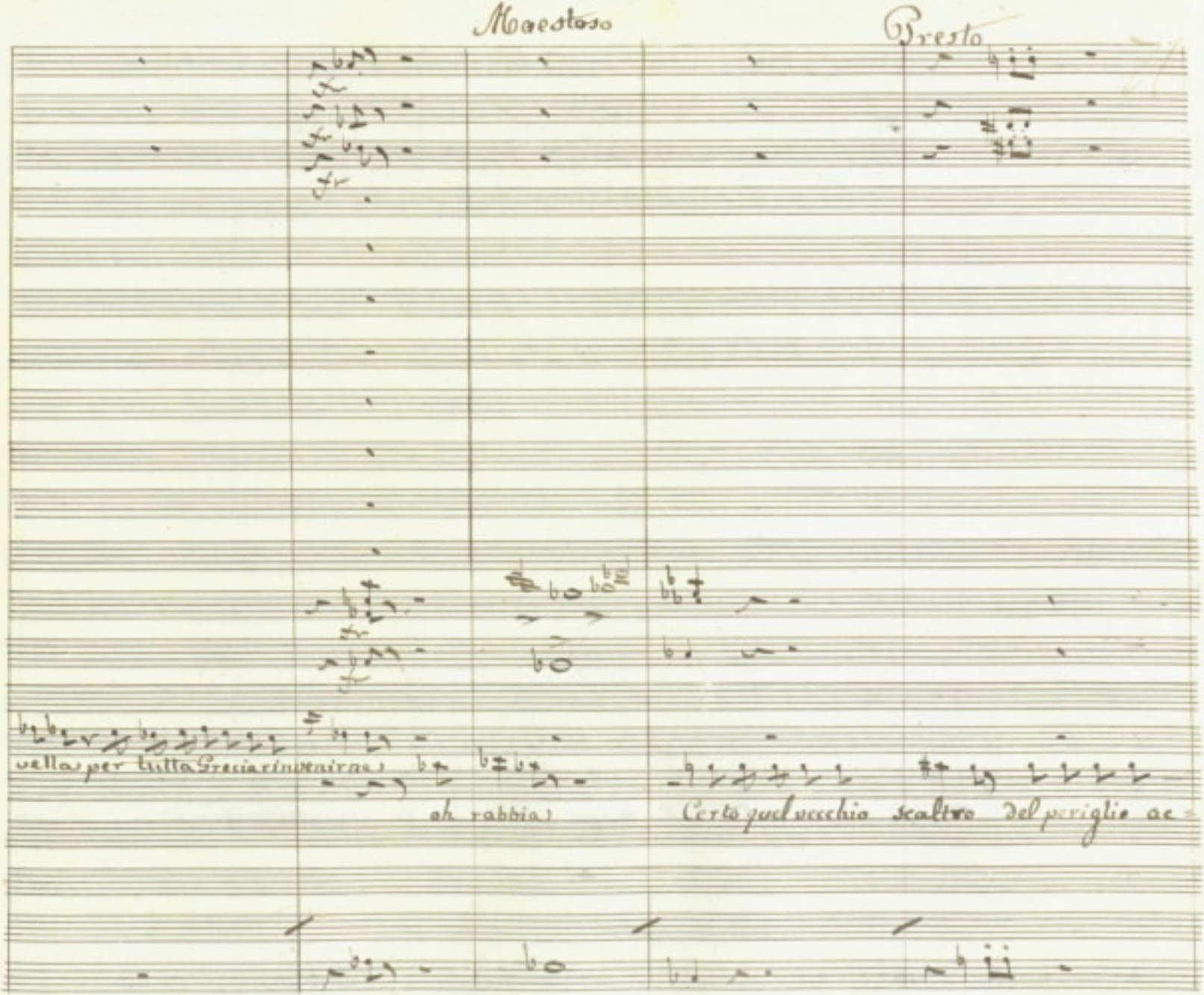
vole

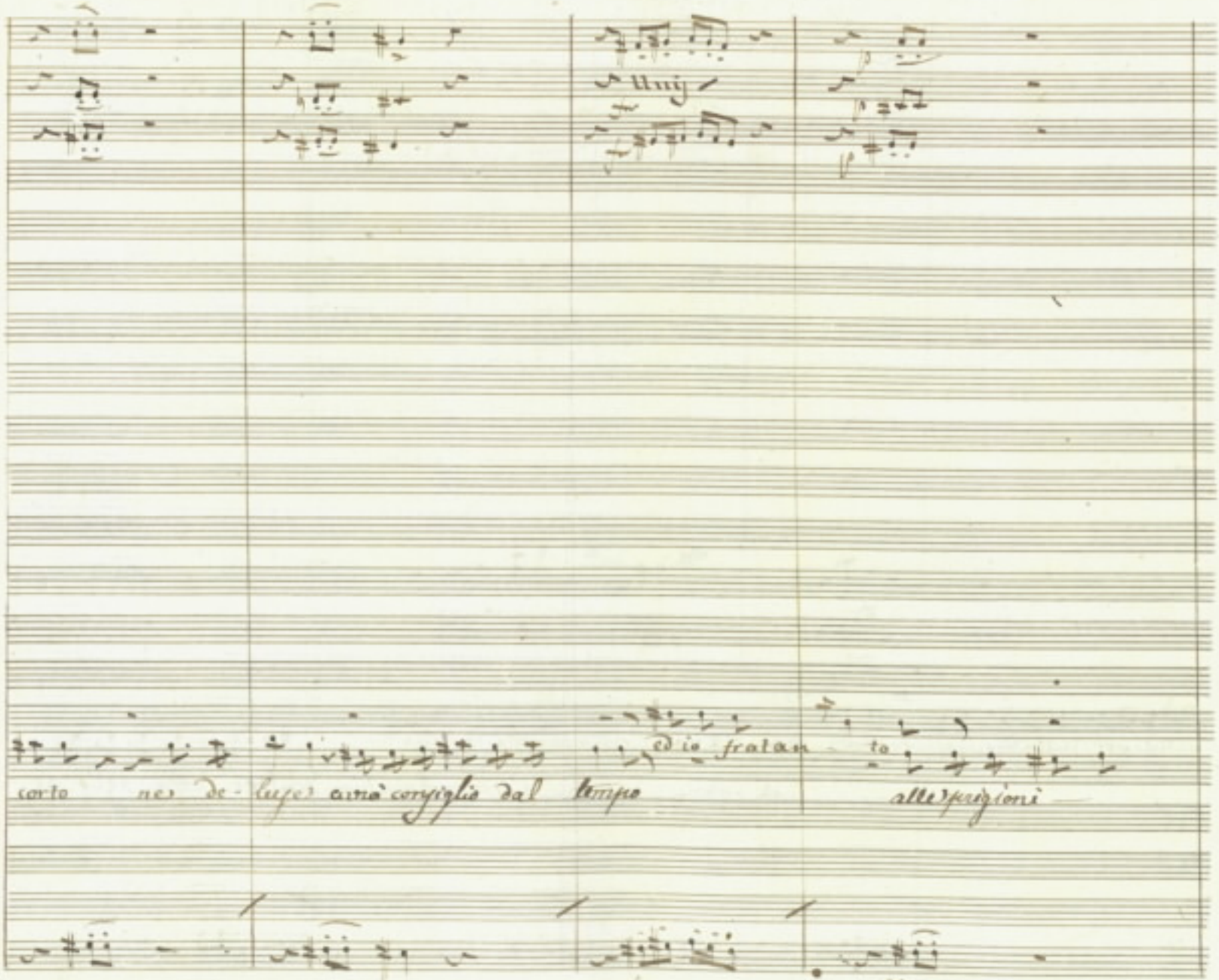
nello più non apparve in Elide

Recvo

ne dato mi fu traccia uno

pizz.


Maestoso
Presto
vella; per tutta Grecia rinvenirne;
oh rabbia;
Certo quel vecchio scaltro del periglio ac=



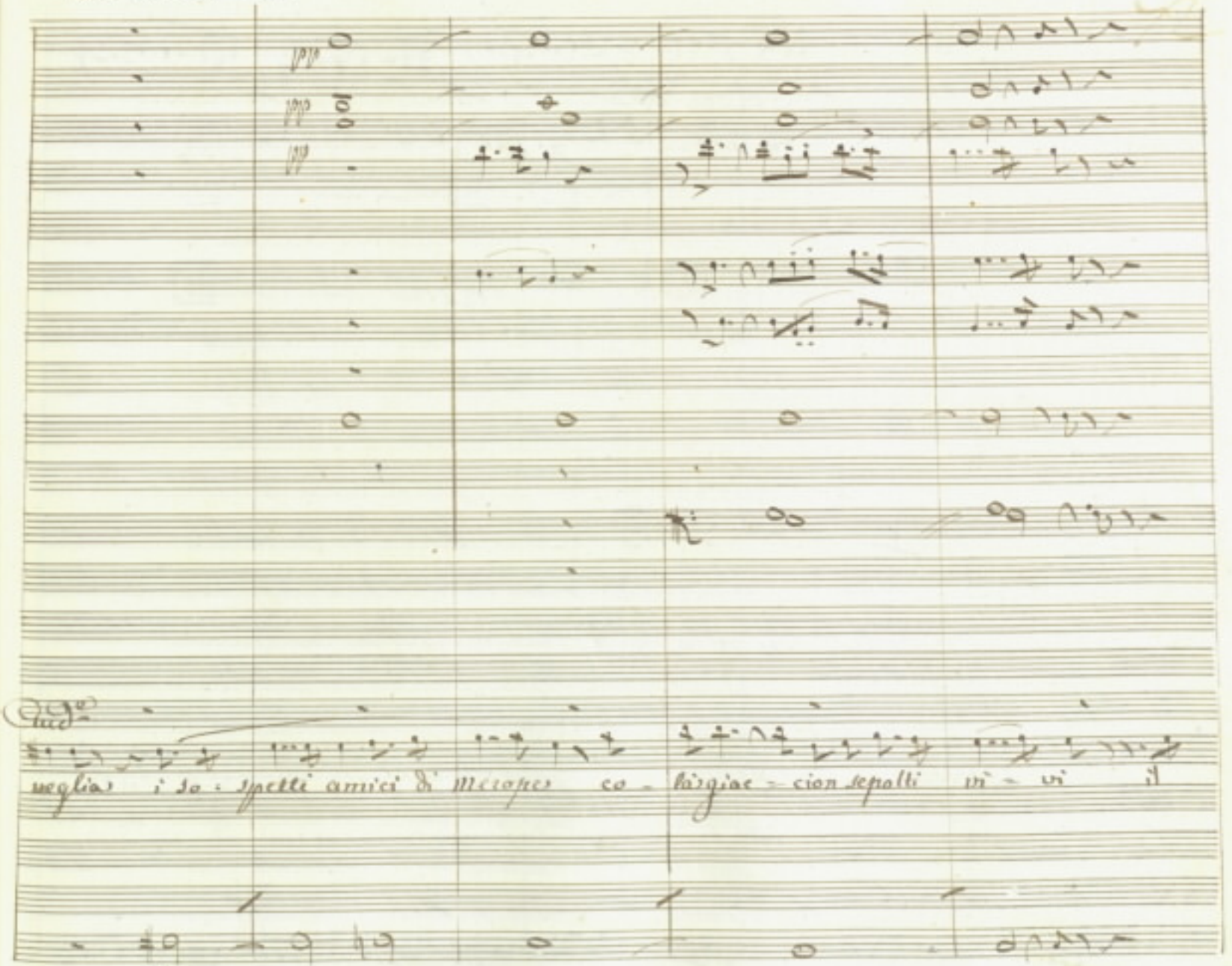
Unis

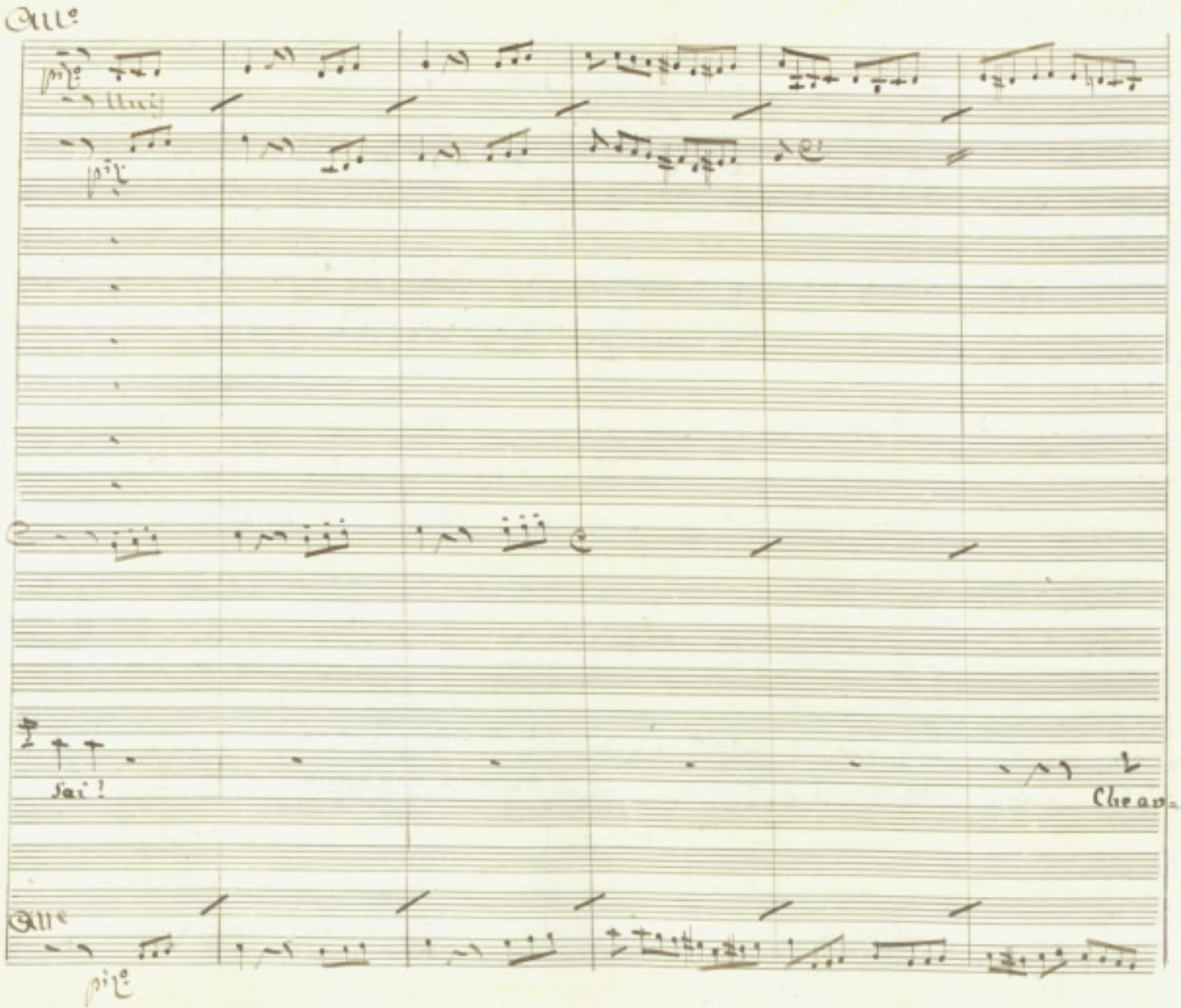
corto ne de- luse avrà consiglio dal tempo

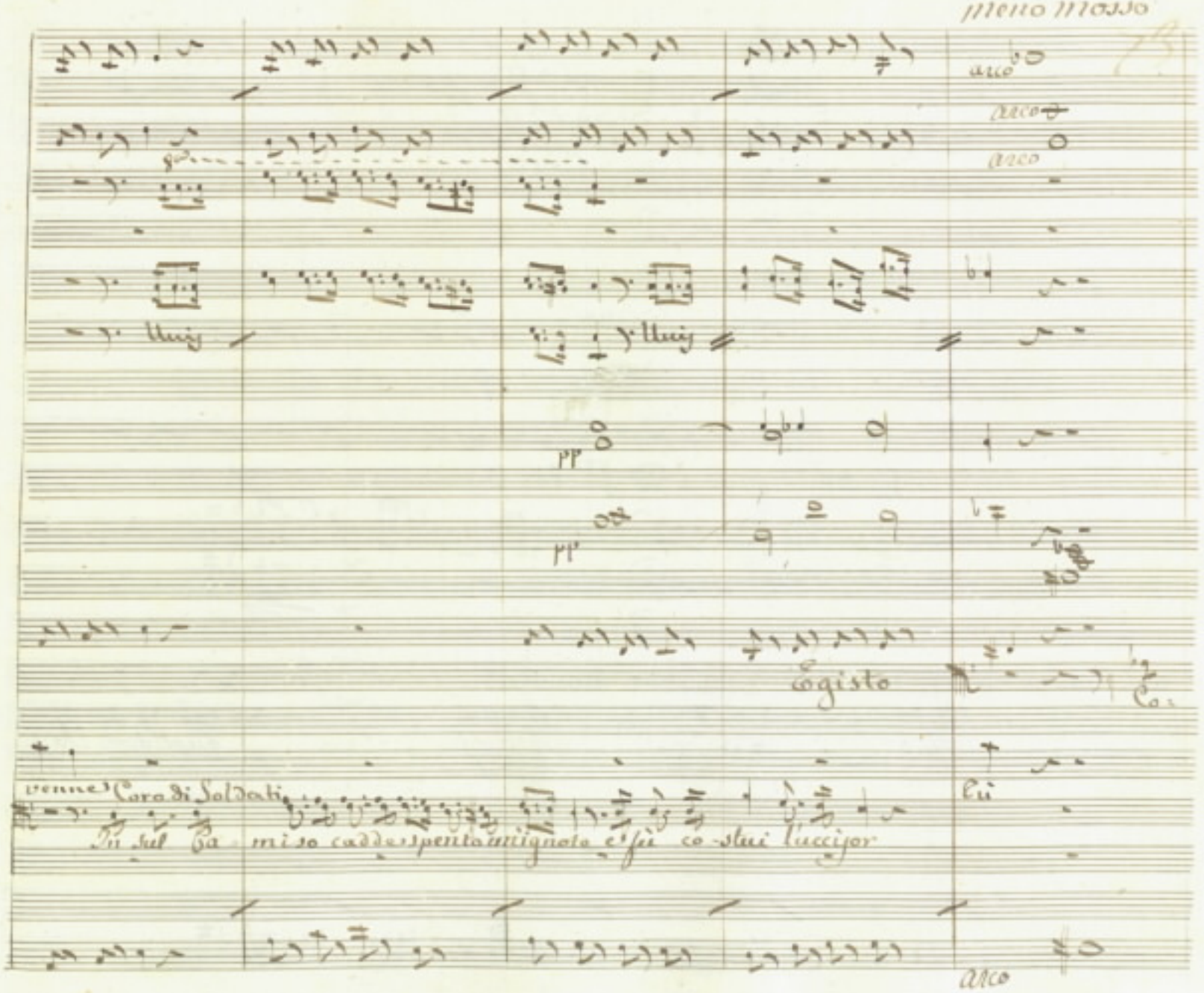
ed io fratan- to

alle prigioni

Andante Mosso




All°
pizz°
Unis
pizz
Sai!
Che ar=
All°
pizz°



Meno Mosso

arco

arco

arco

Unis

Unis

pp

pp

Egisto

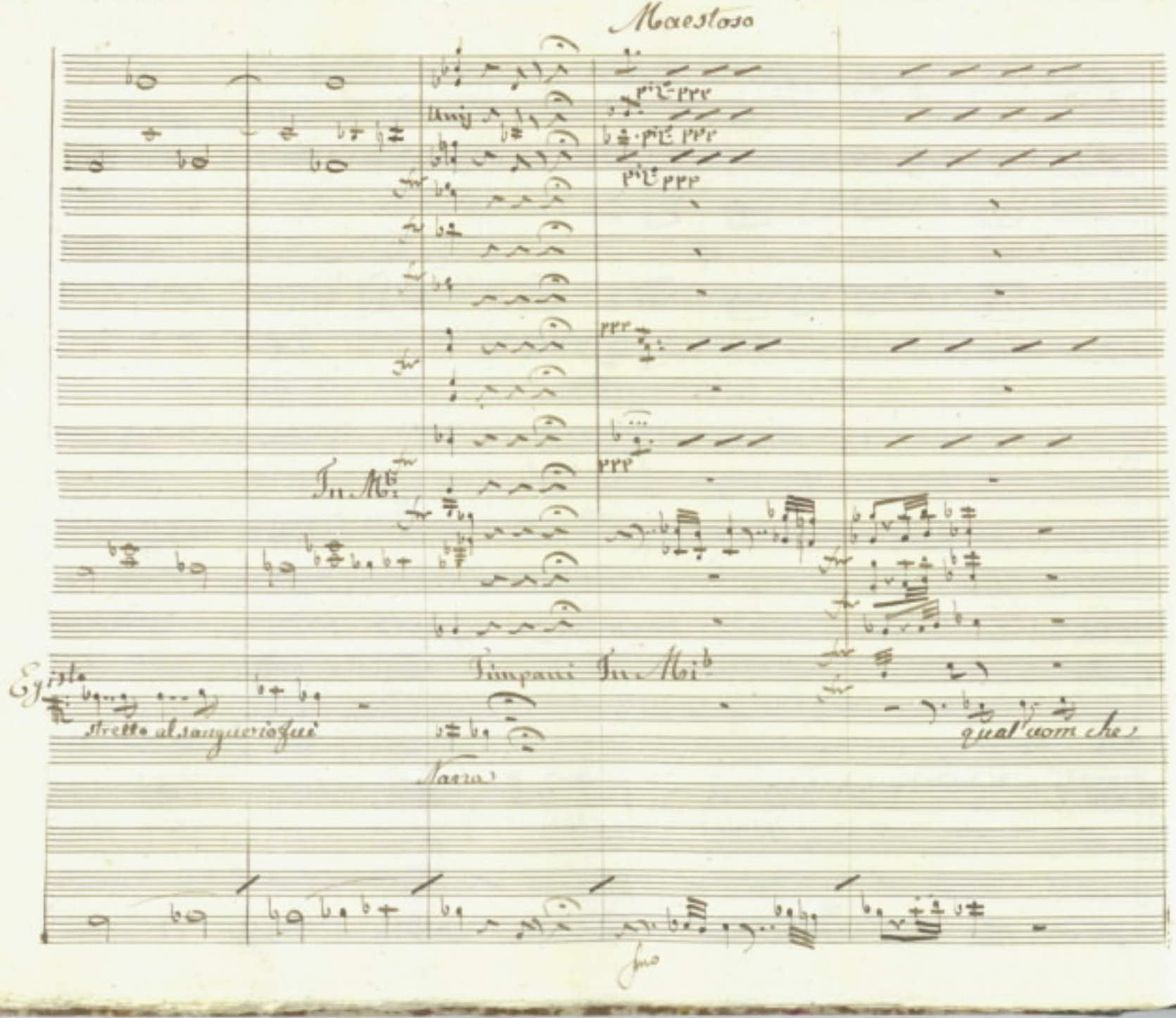
Co-

venne Coro di Soldati

In sul Ca-miso cadde spento un ignoto e fù co-stui l'uccisor

Fù

arco



Maestoso

Unis

pizz. ppp

pizz. ppp

pizz. ppp

fr

fr

fr

fr

ppp

ppp

In Mib

fr

fr

fr

fr

Timpani In Mib

fr

fr

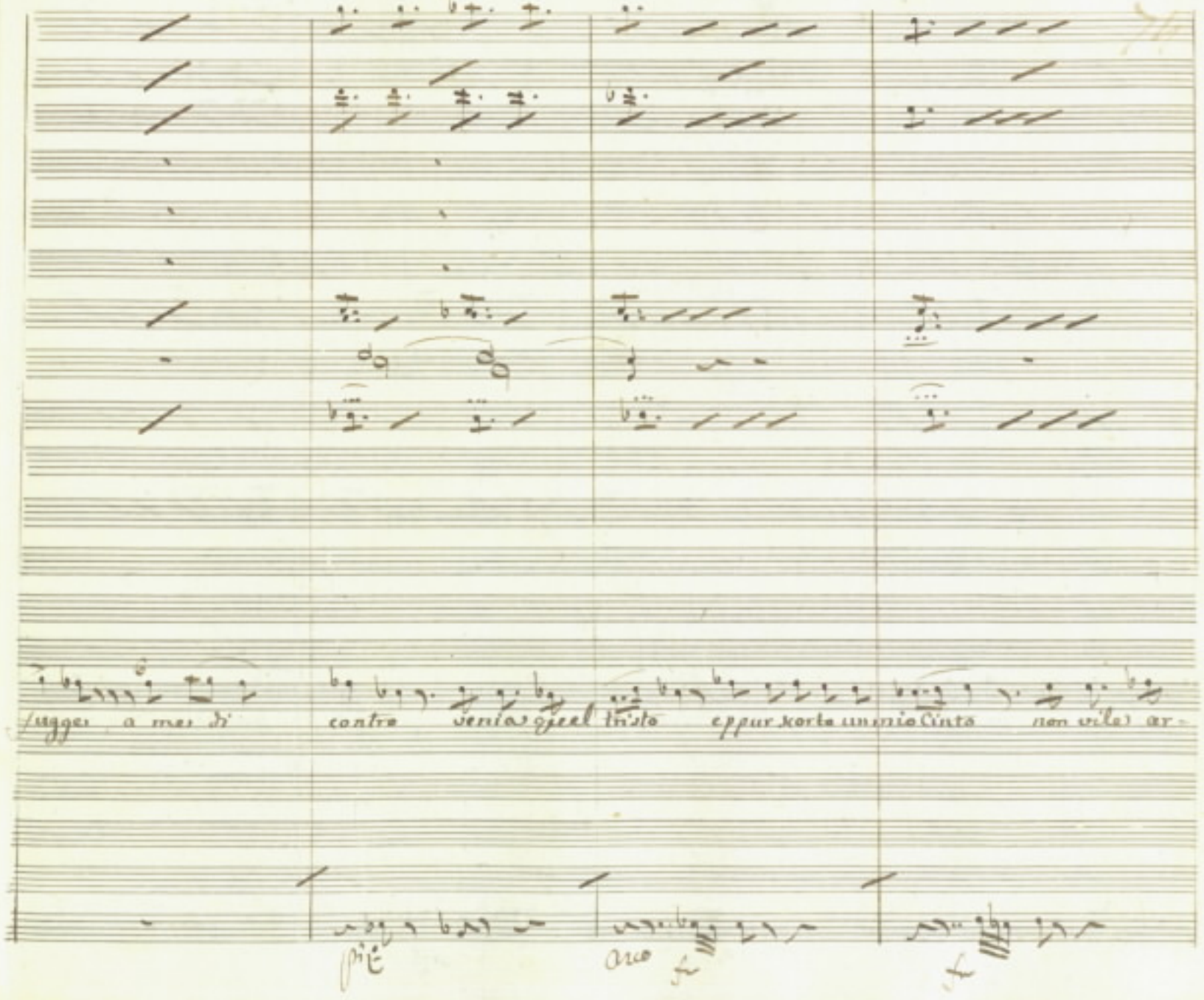
Egisto

stretto al sanguerio fui

qual'uom che

Nana

fino



fugge a me di contro venia quel tristo eppur scorto un mio Cinto non vile ar-

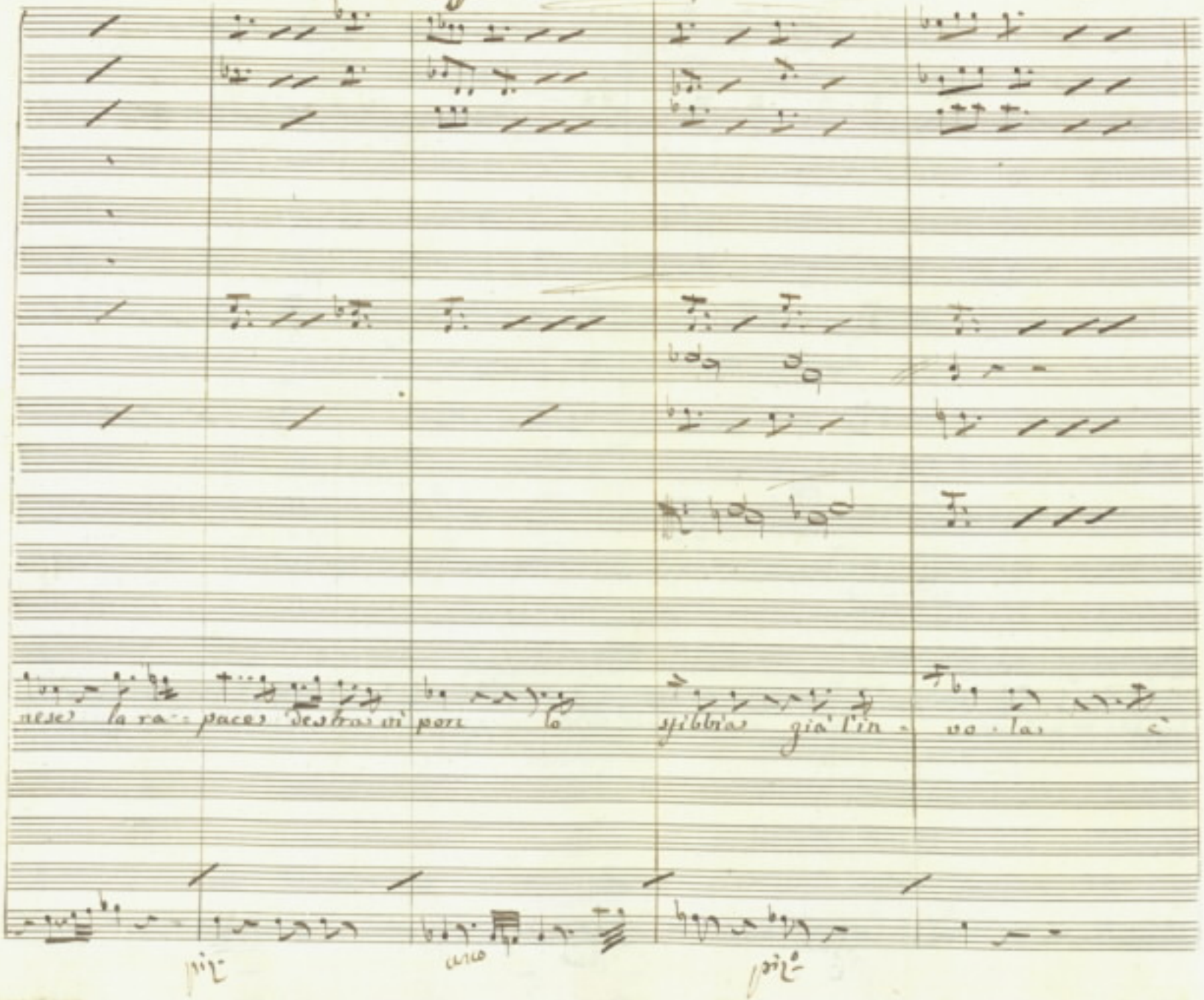
pizz

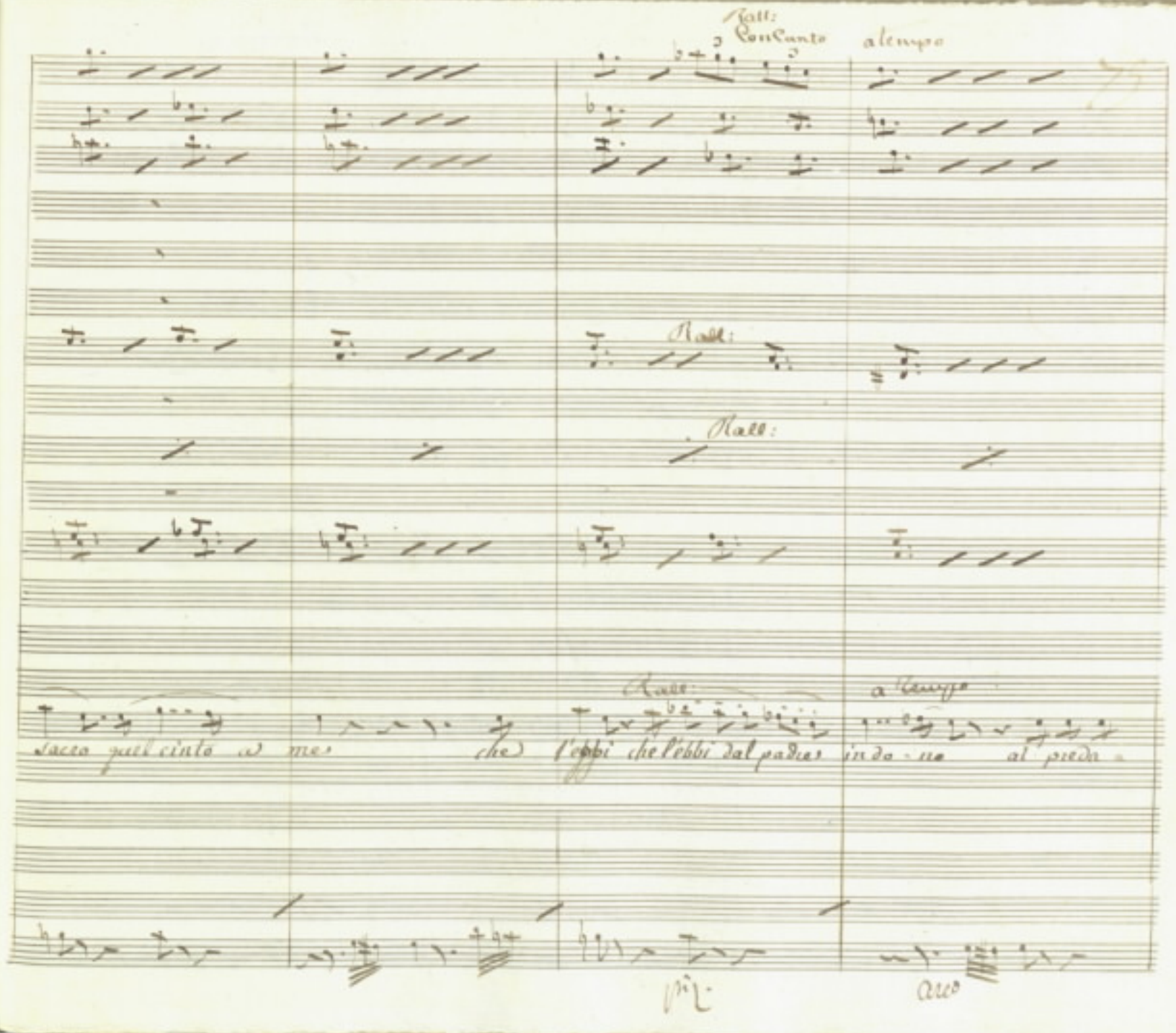
arco

fz

fz

Affrettando il tempo





Rall: Con Canto a tempo

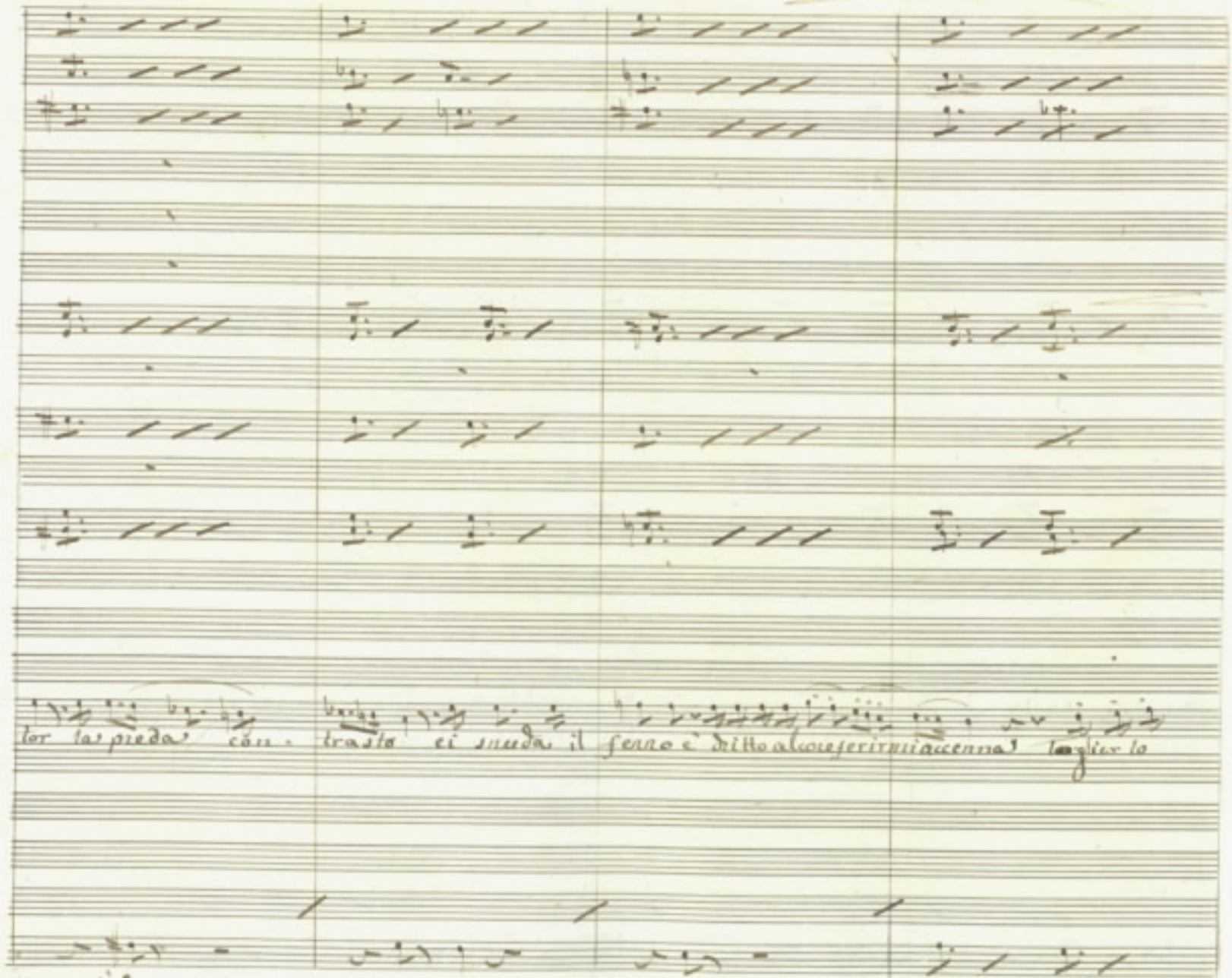
Rall:

Rall:

Rall: a tempo

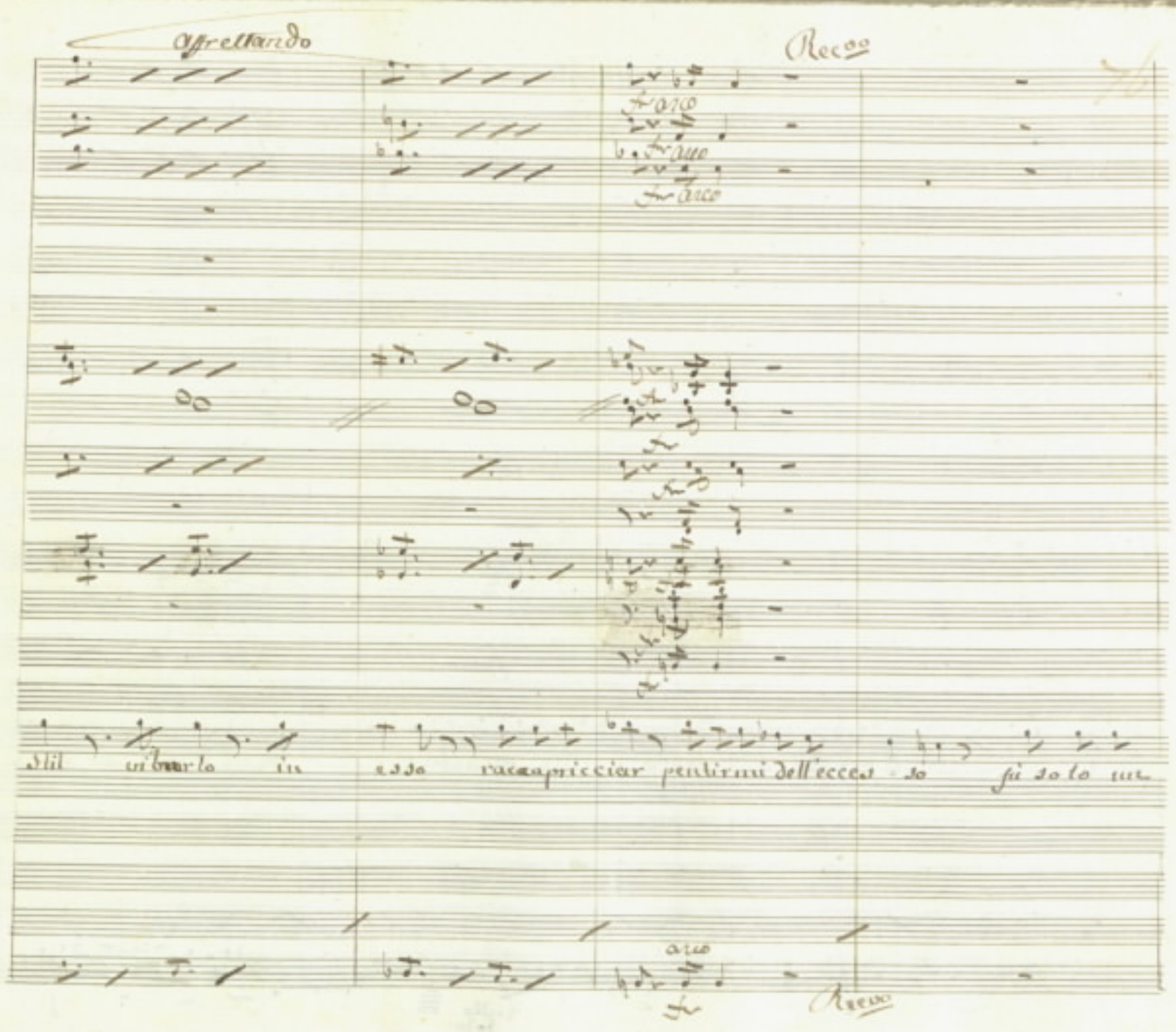
sacro quel cinto a me che l'ebbi che l'ebbi dal padre in do - no al preda -

Piz. arco



tor la pieda con- trasto ei snuda il ferro è ditto al core ferir mi accenna toglier lo

pizz



Affrettando

Recco

arco

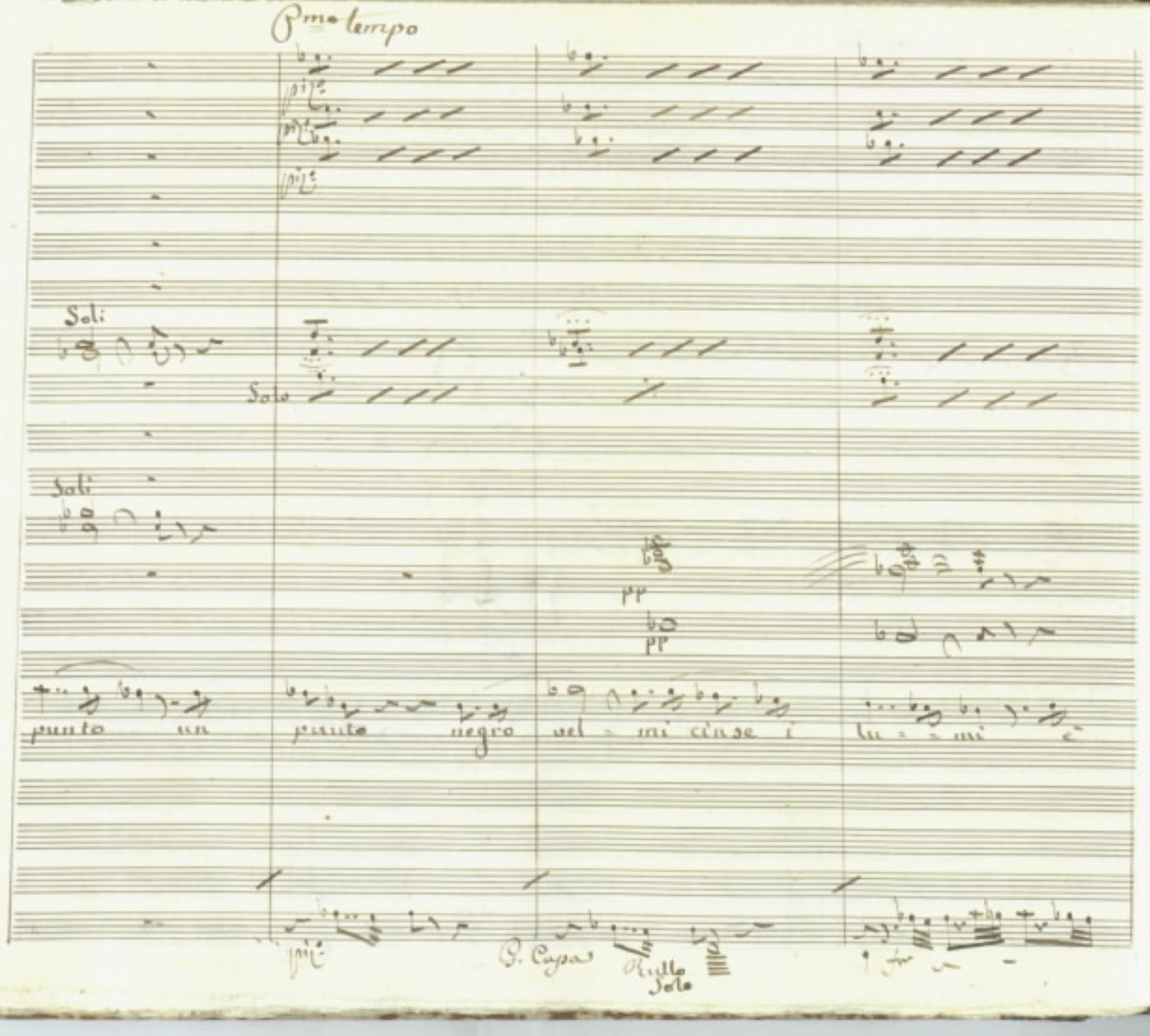
arco

arco

Stil vibrarlo in esso raccapricciar pentirmi dell'eccesso fu solo un

arco

Recco



Pmo tempo

pizz.

pizz.

pizz.

Soli

Solo

Soli

pp

pp

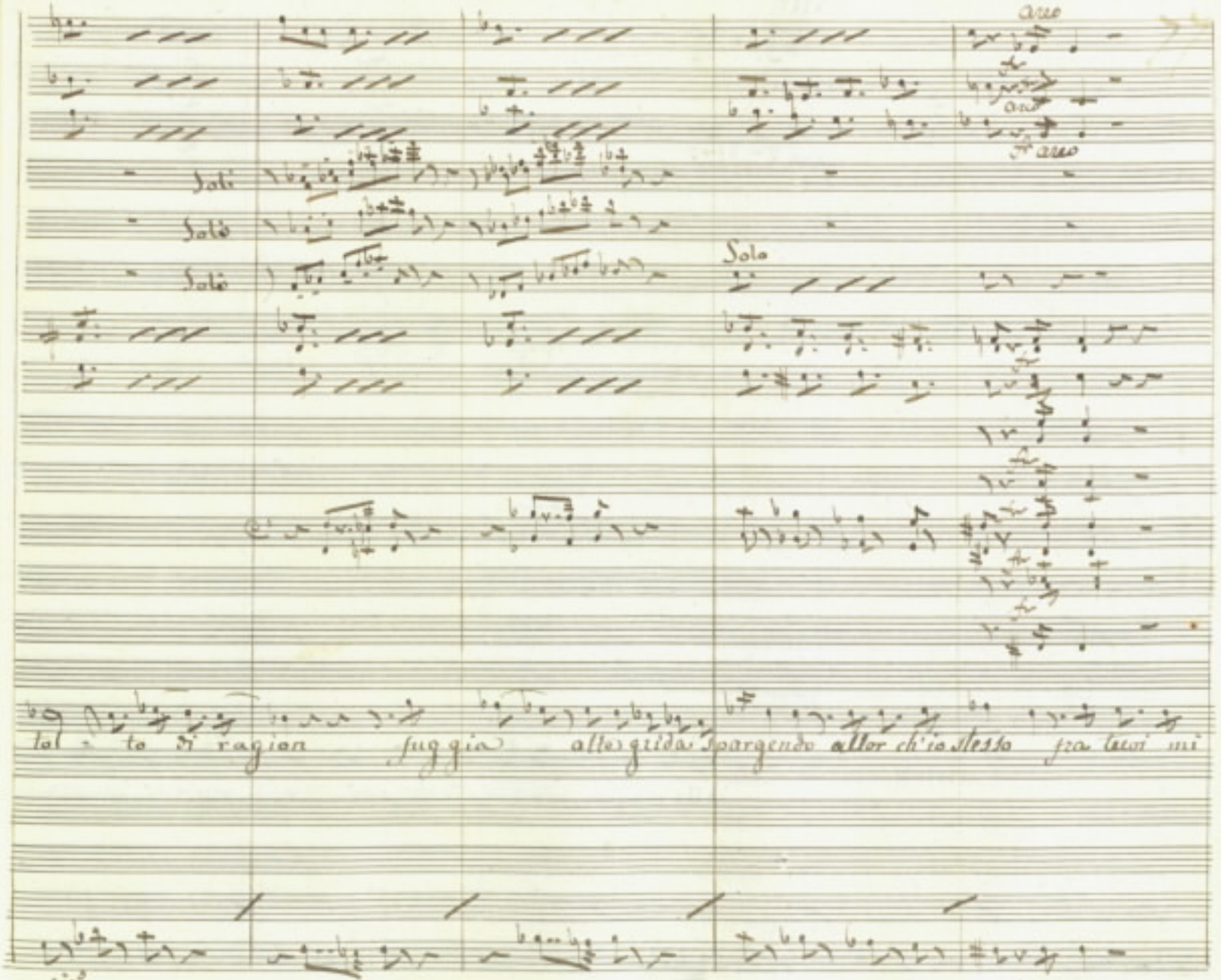
punto un punto negro vel = mi cinse i lu = = mi è

pizz.

G. Cassa

Rullo

Solo



arco

fr

arco

fr arco

Solo

Solo

Solo

Solo

fr

fr

fr

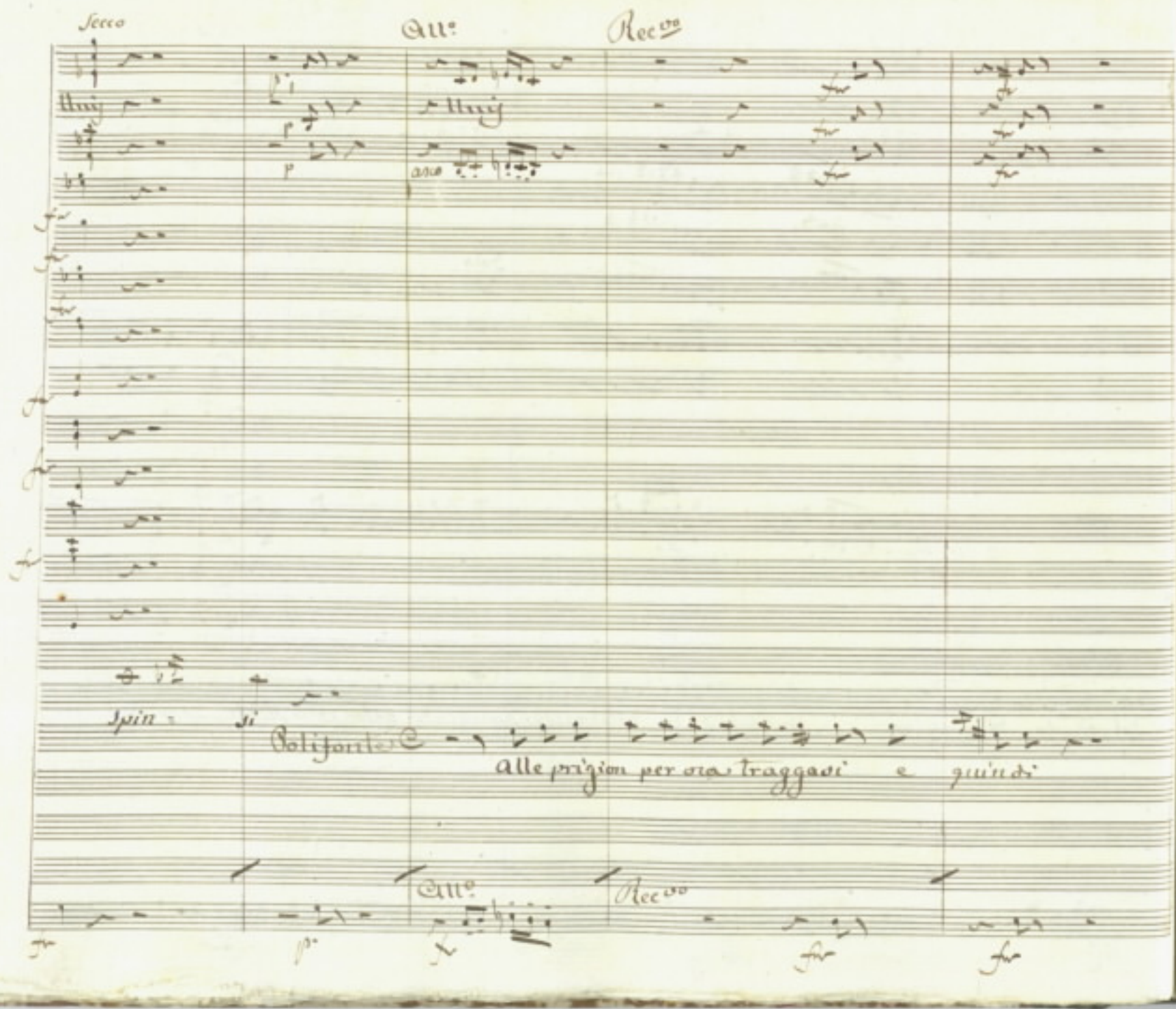
fr

fr

tol - to di ragion fuggia alle grida spargendo allor ch'io stesso fra tuoi mi

pizz

fr



Secco

All.o

Rec.vo

Uuij

Uuij

asco

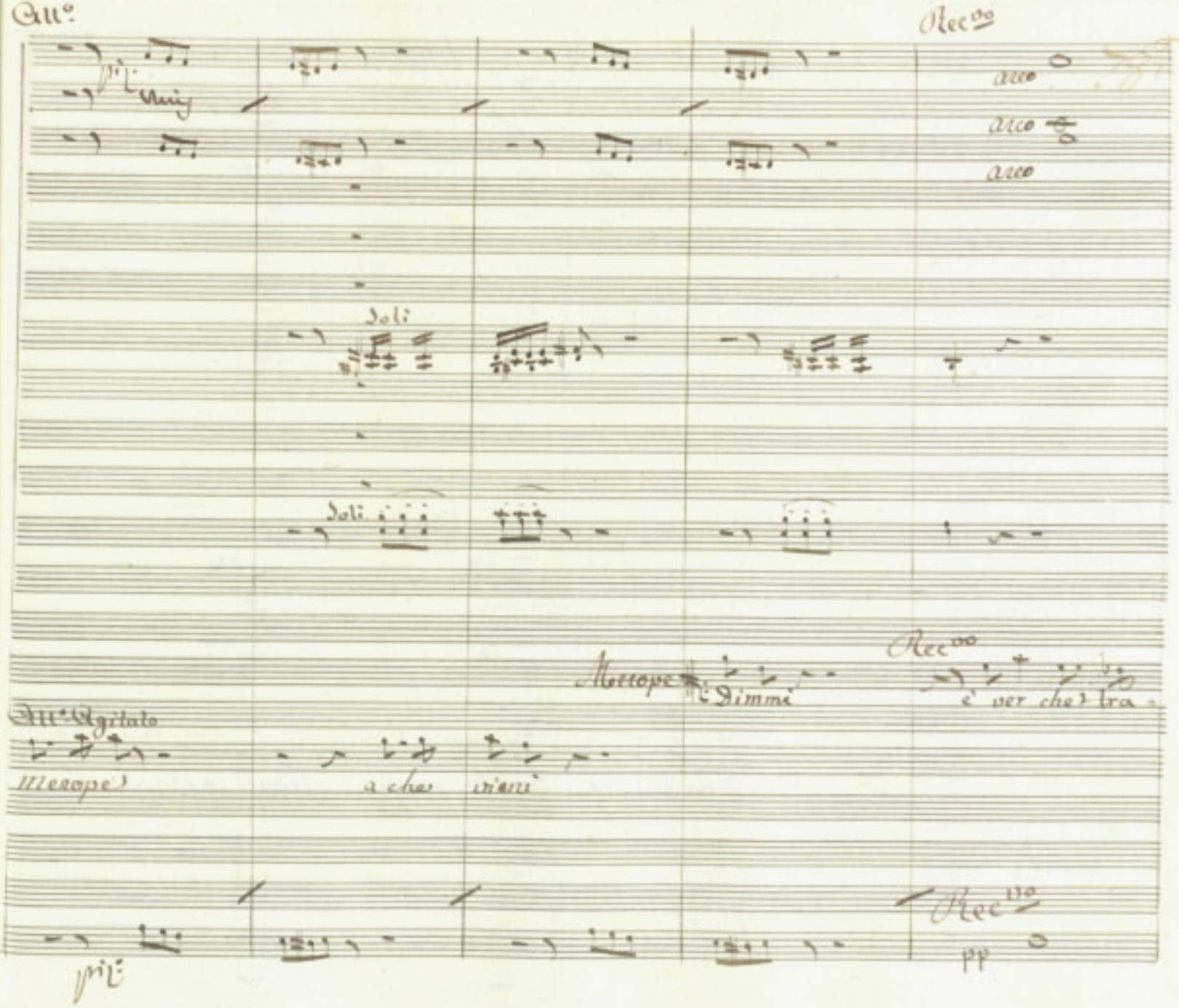
Spin = si

Polifonte

Alle prigion per ora traggasi e quindi

All.o

Rec.vo



All°

Rec^vo

pizz

arco

arco

arco

Soli

Soli

Merope

Dimmi

Rec^vo

è ver che tra

All° Agitato

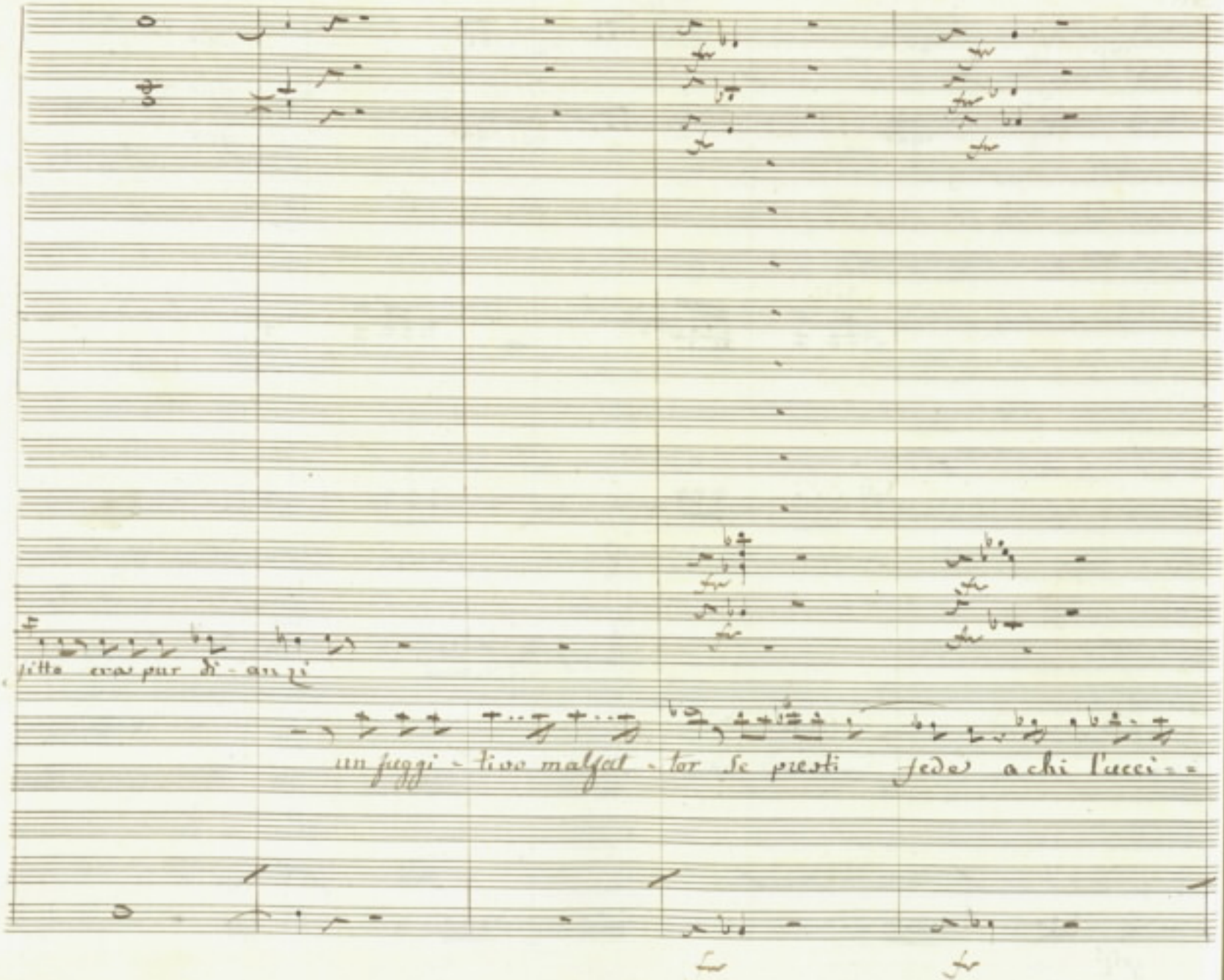
Merope

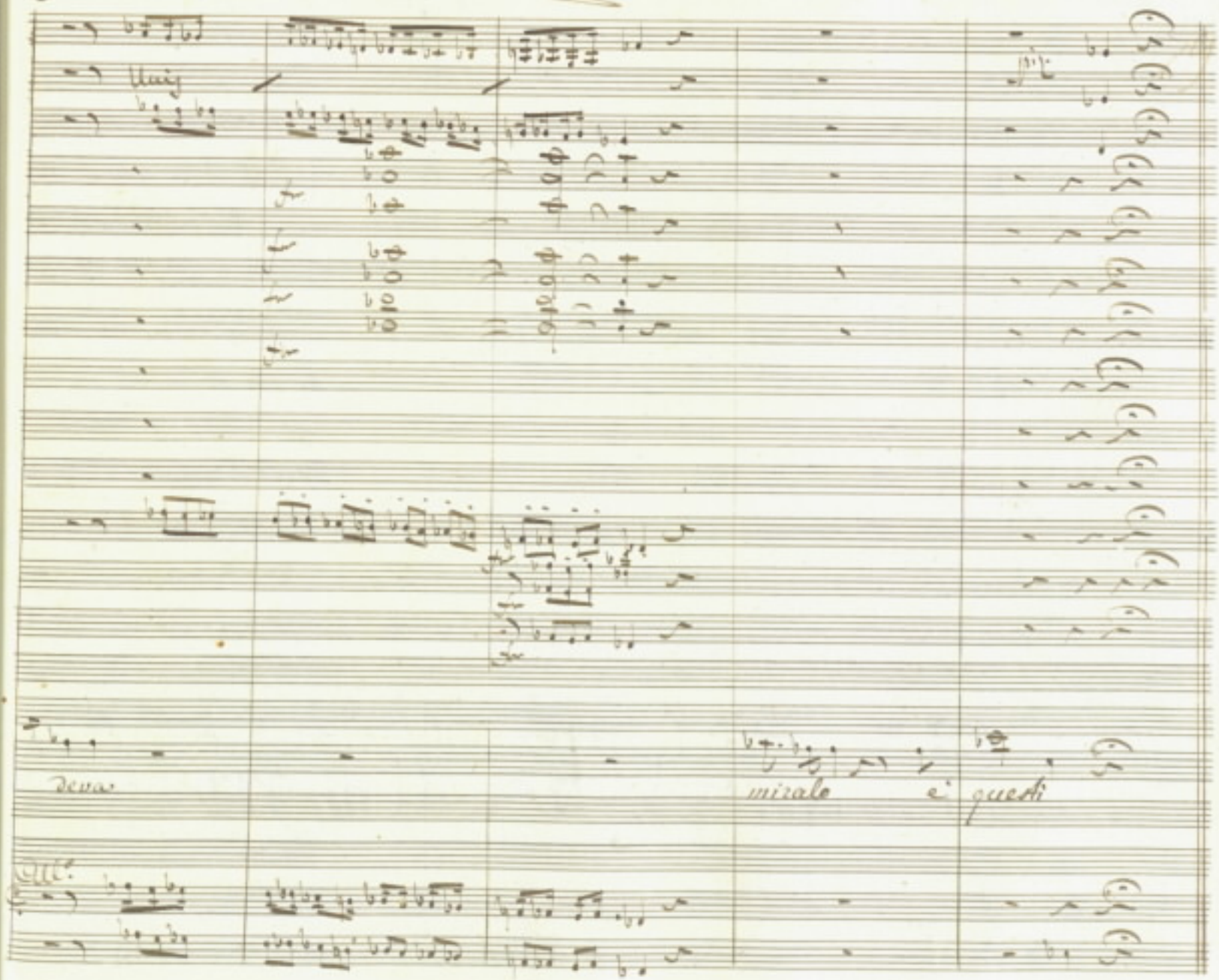
a che vieni

pizz

Rec^vo

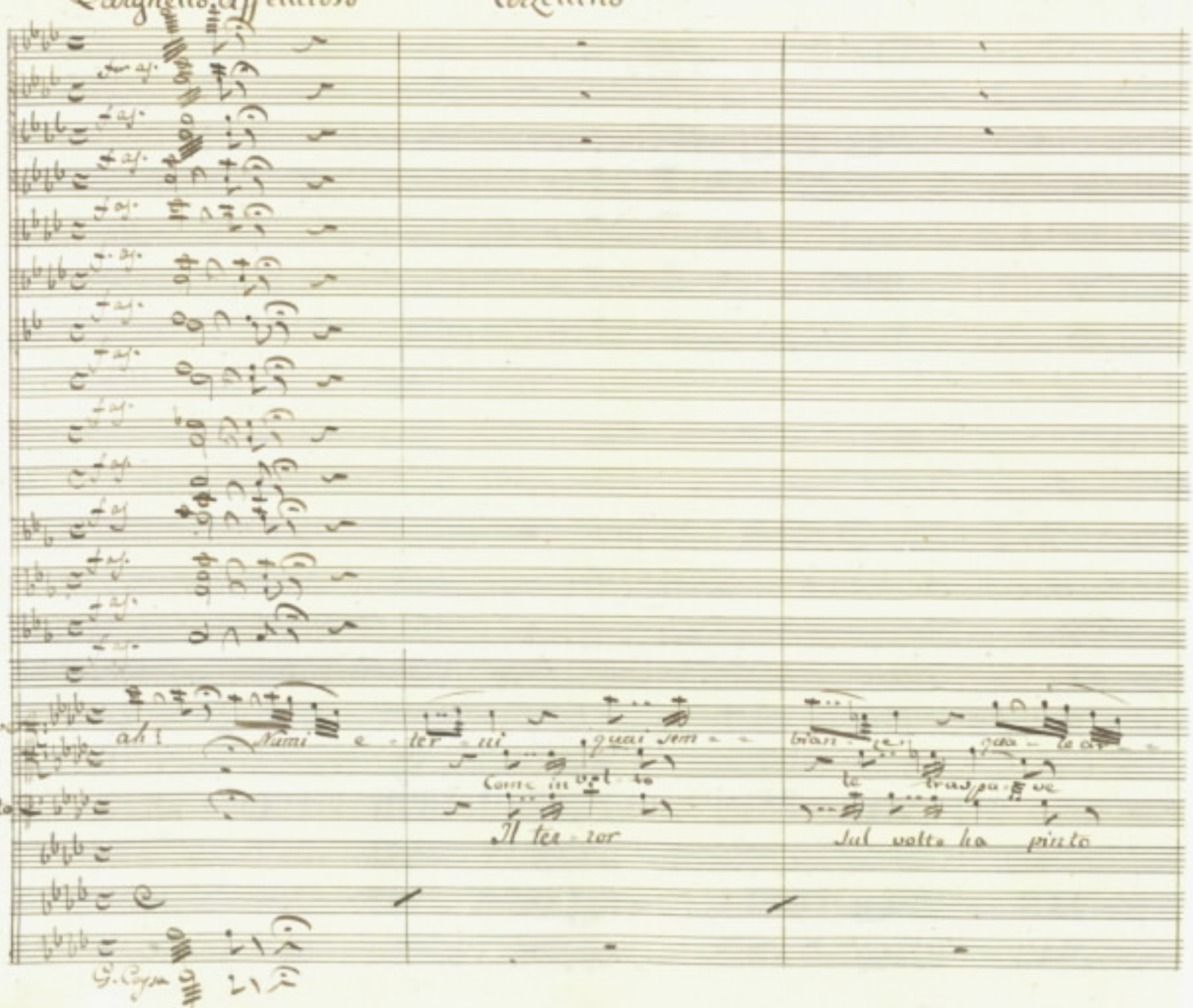
pp

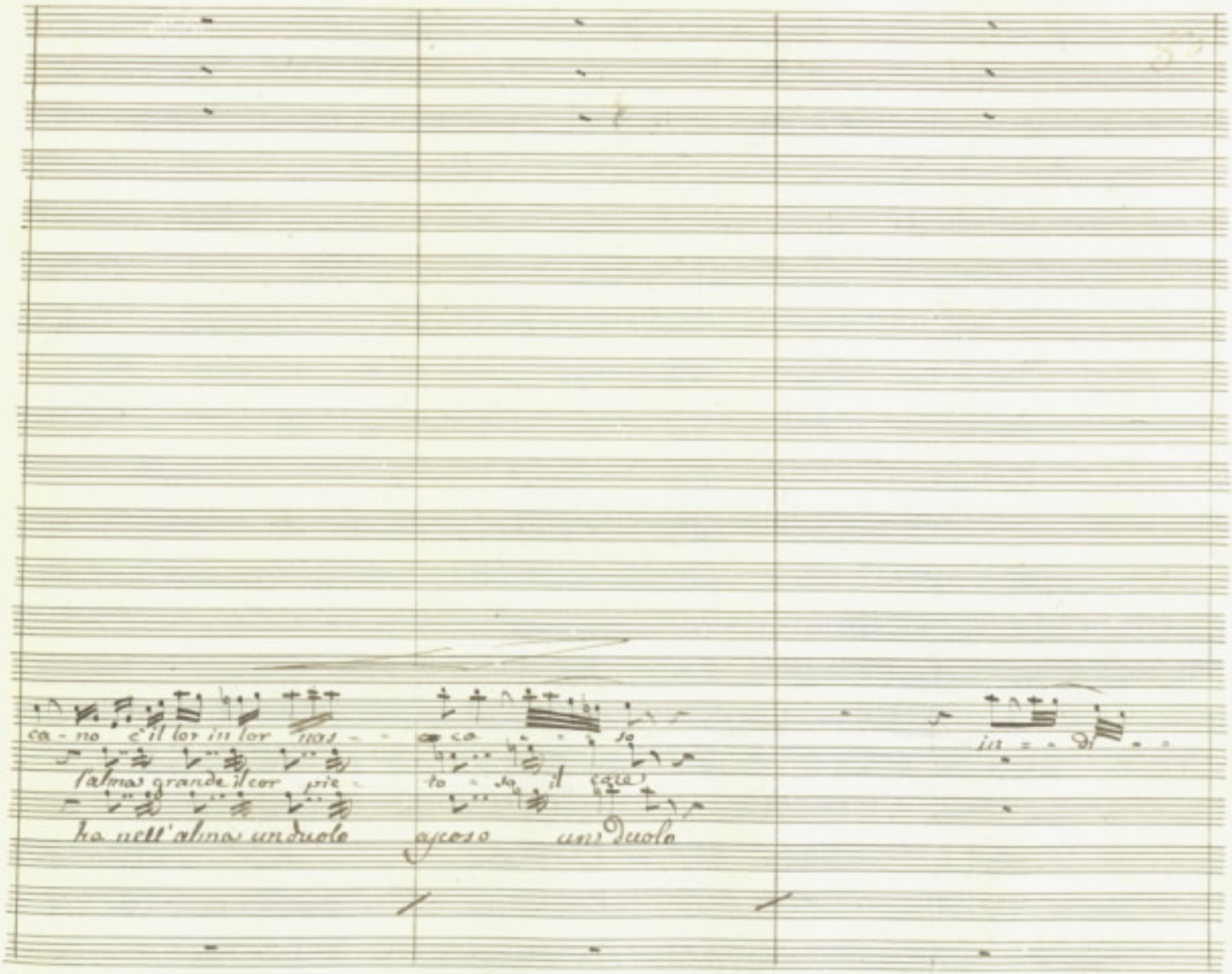

ditta era pur di - anzi
un fuggi - tivo malfat - tor se presti fede a chi l'ucci -


Deus
mirate
e questi

Larghetto Affettuoso

Terzettino



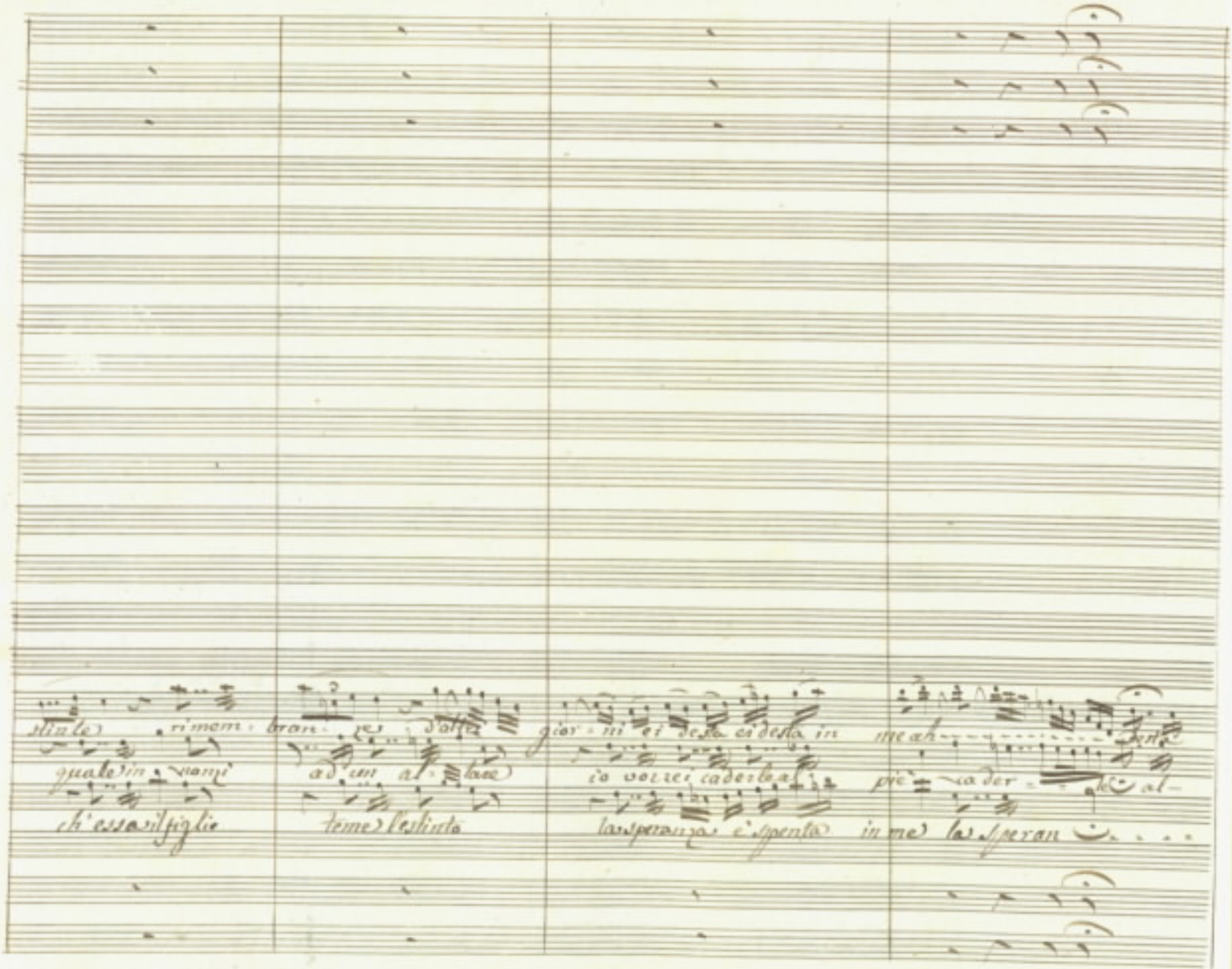


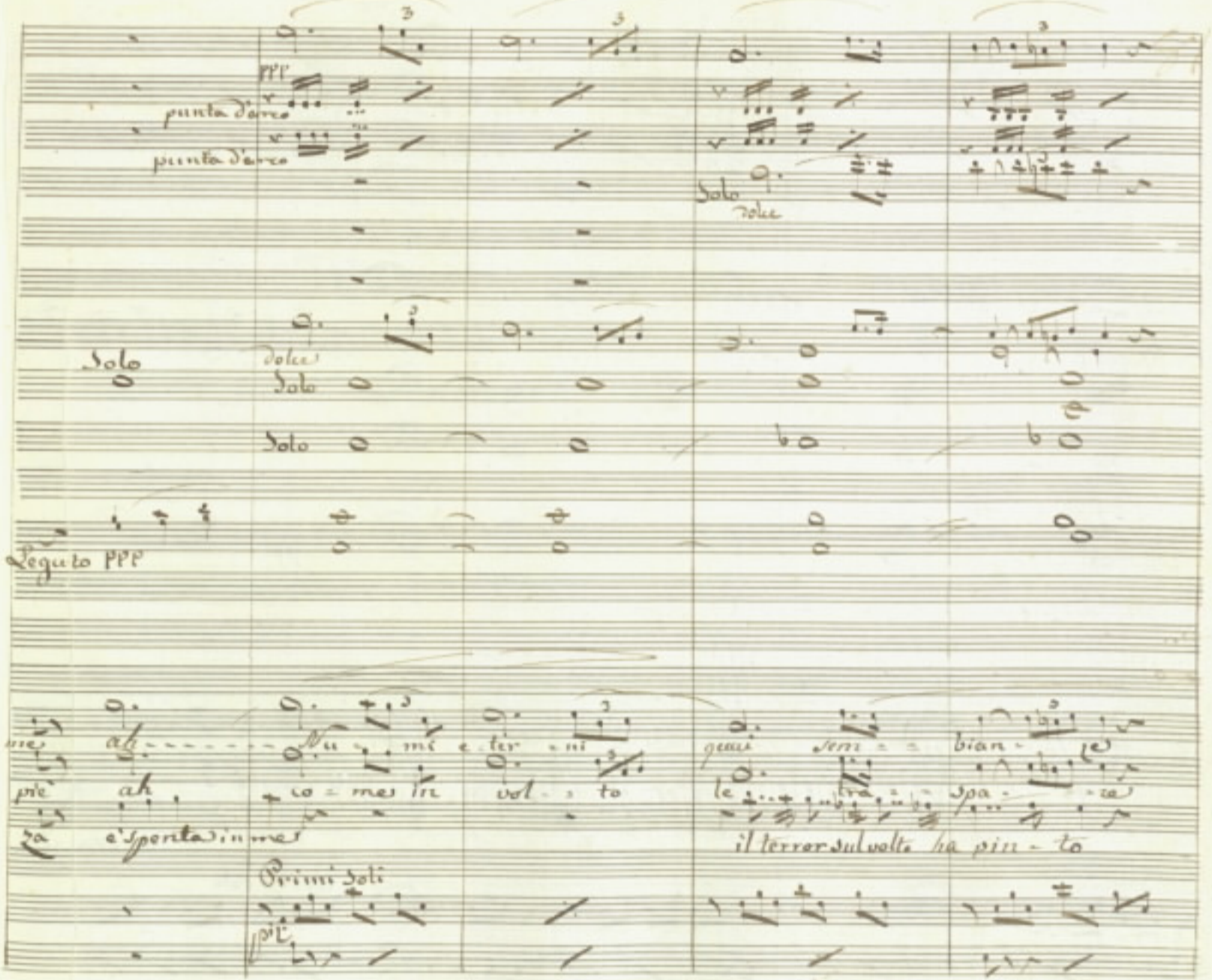
ca - no c'il lor in lor nas - - co - - so

l'alma grande il cor pie - to - so il cale

ha nell'alma un duolo ascoso un duolo

in - - di - -


Sirale) ri'mem: bran: es: d'altra giór: ni ei desta ei desta in me ah-
quale) in: vami ad un al: tare) io vorrei cader ba: pie: ca der: de' al-
ch'esso il figlio teme) l'estinto la speranza è spenta in me) la speran



ppp

punta d'arco

punta d'arco

Solo

dolce

Solo

dolce

Solo

Solo

Legato ppp

me ah - - - - - - - Nu - mi e - ter - ni quai sem - - bian - te

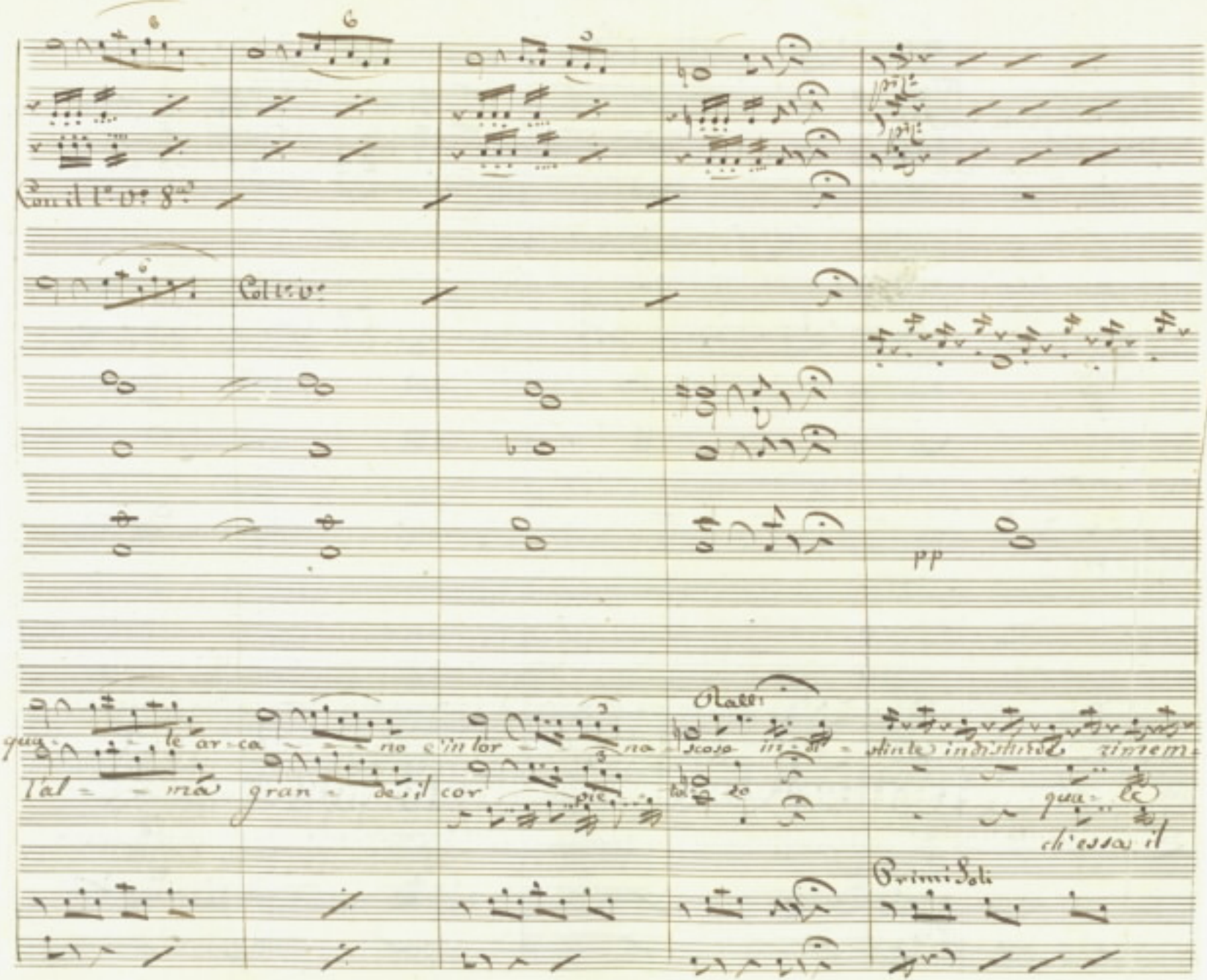
piè ah co - me in vol - - to le - - tra - - spa - - ze

za è spenta in me

il terror sul volto ha pin - to

Primi soli

pit



Con il 1° V° 8a

Col 1° V°

pp

Rall.

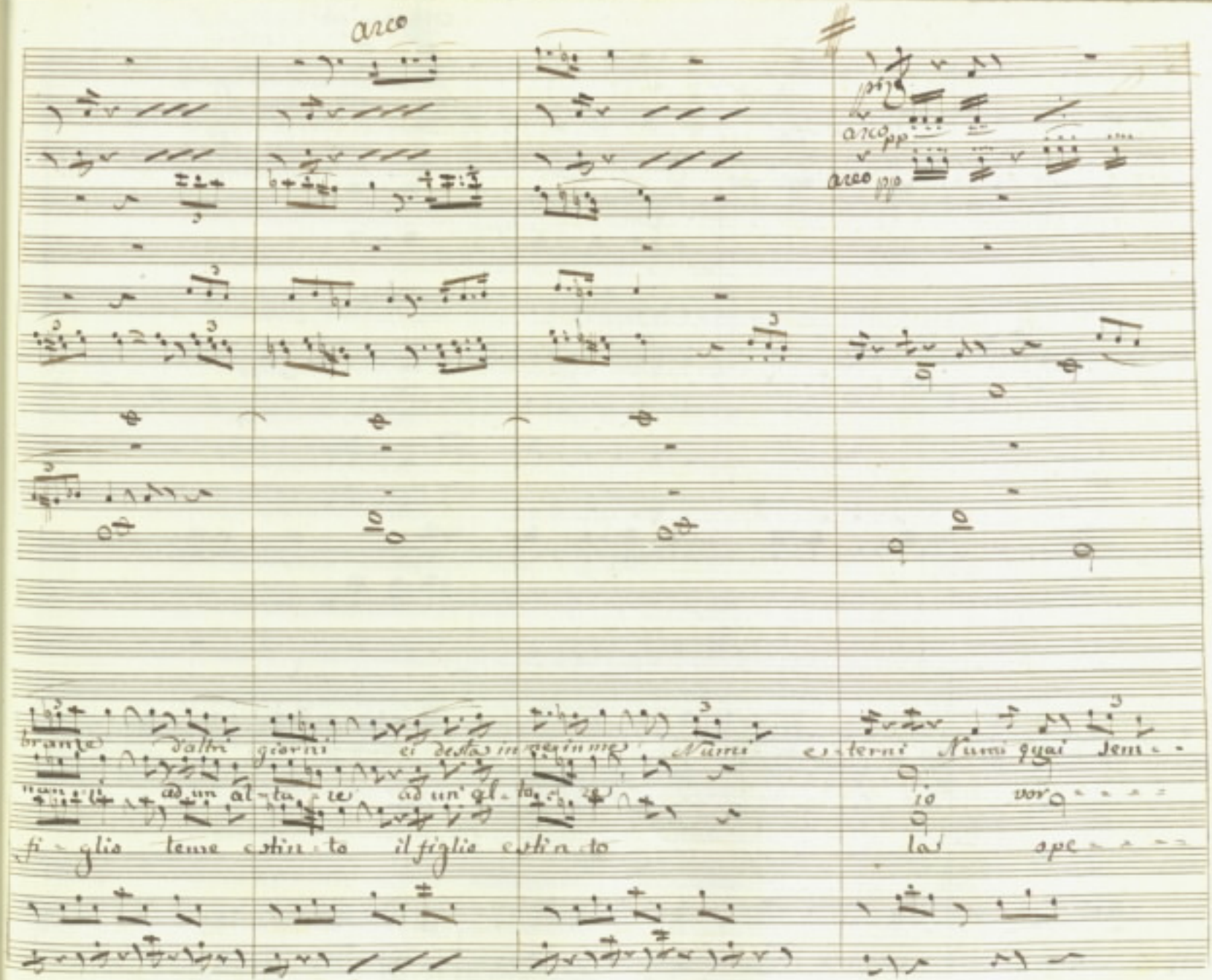
qua - le ar - ca - no e'in lor - na - scoso in - di - stinte indistinte rimem-

l'al - ma gran - de il cor - pie - tol - zo

qua - le

ch'essa il

Primi Soli



arco

pizz

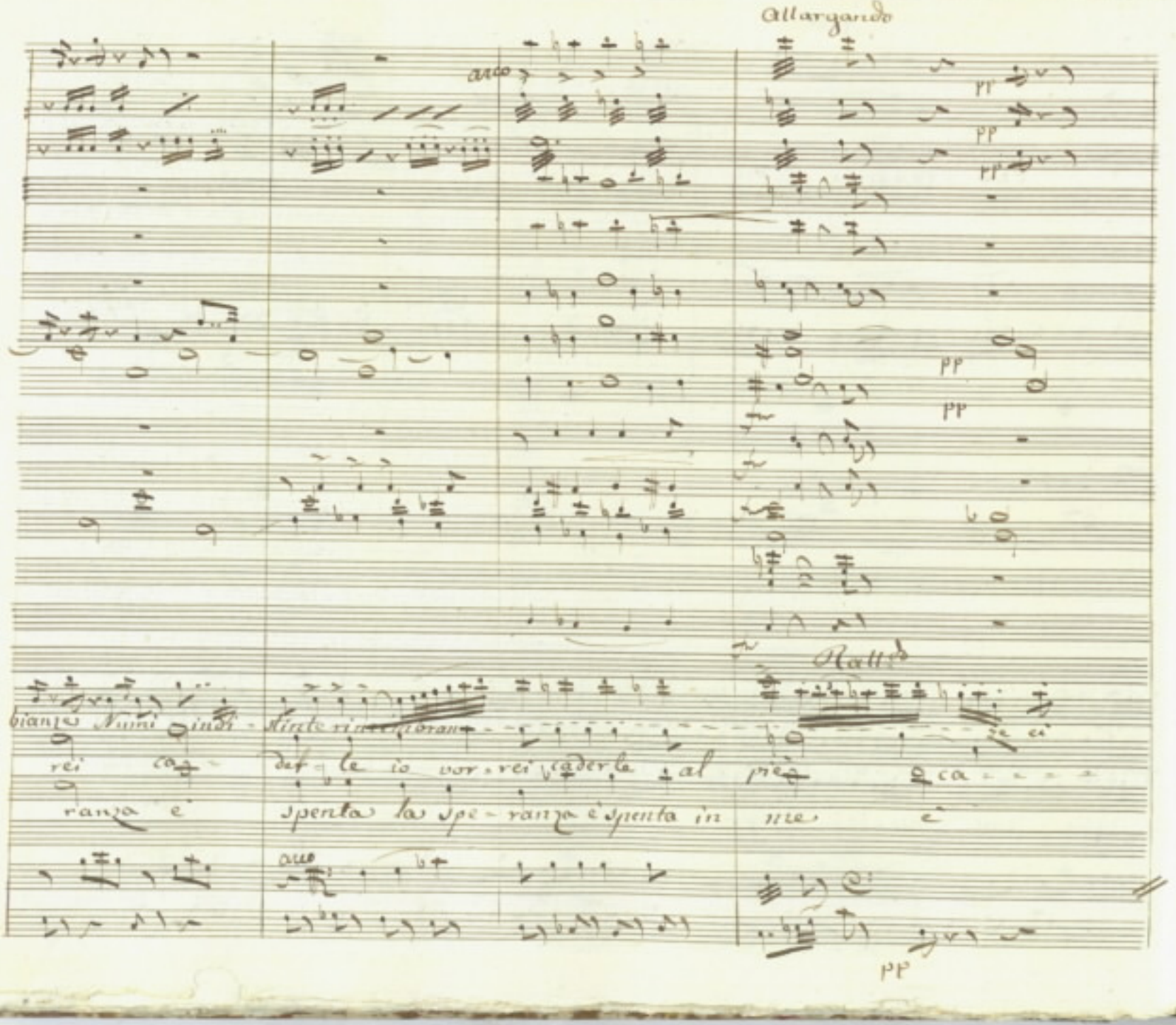
arco pp

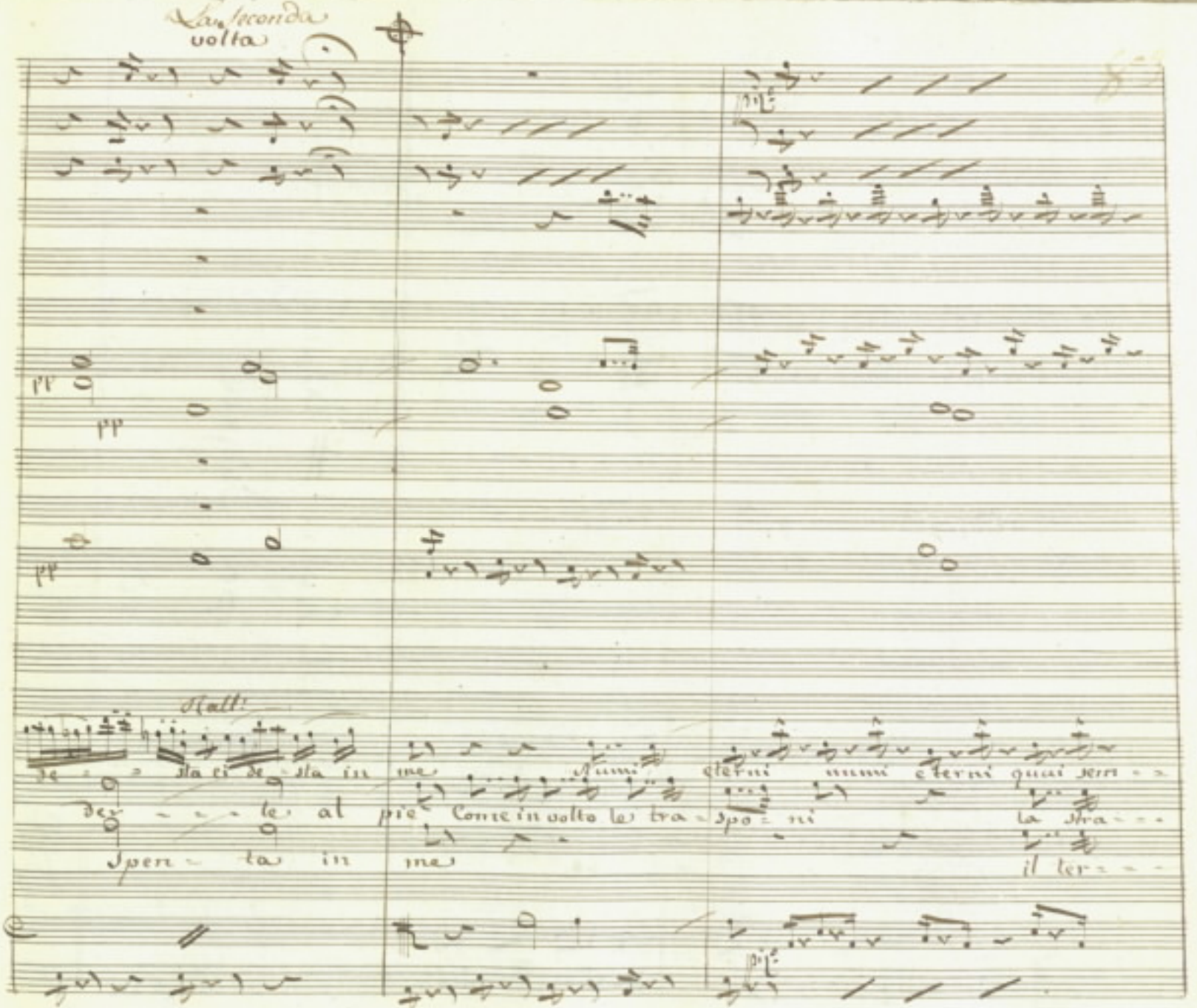
arco pp

brame d'altri giorni ei desta in me in me Numi e-terni Numi quai sem-

nan-ti ad un al-ta-re ad un' al-ta-re io vor-

fi-glio teme estin-to il figlio estin-to la spe-


Allargando
arco
pp
pp
pp
pp
Rall.
bianco Nume indi - stinto rimirerò ran -
rei ca -
dar - le io vor - rei veder - la al piè ca
ranza è
spenta la spe - ranza è spenta in me è
arco
pp



La seconda volta

pp

pp

pp

Flatt:

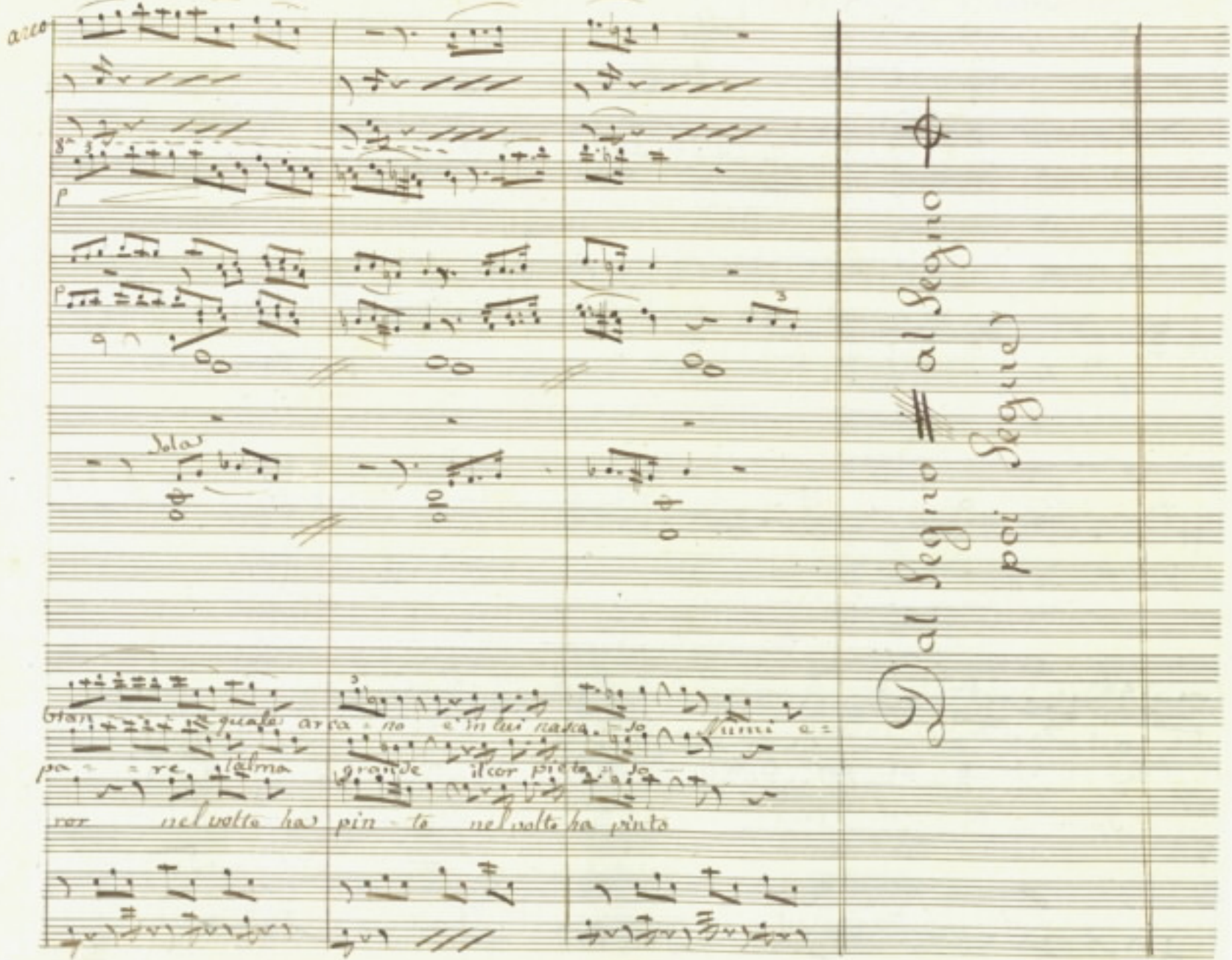
de - - sta ci de - sta in me Numi eterni numi eterni quai sem - -

der - - - le al piè Come in volto le tra - spo - ni la stra - - -

Spen - ta in me il ter - - -

pizz.

pizz.



arco

8va

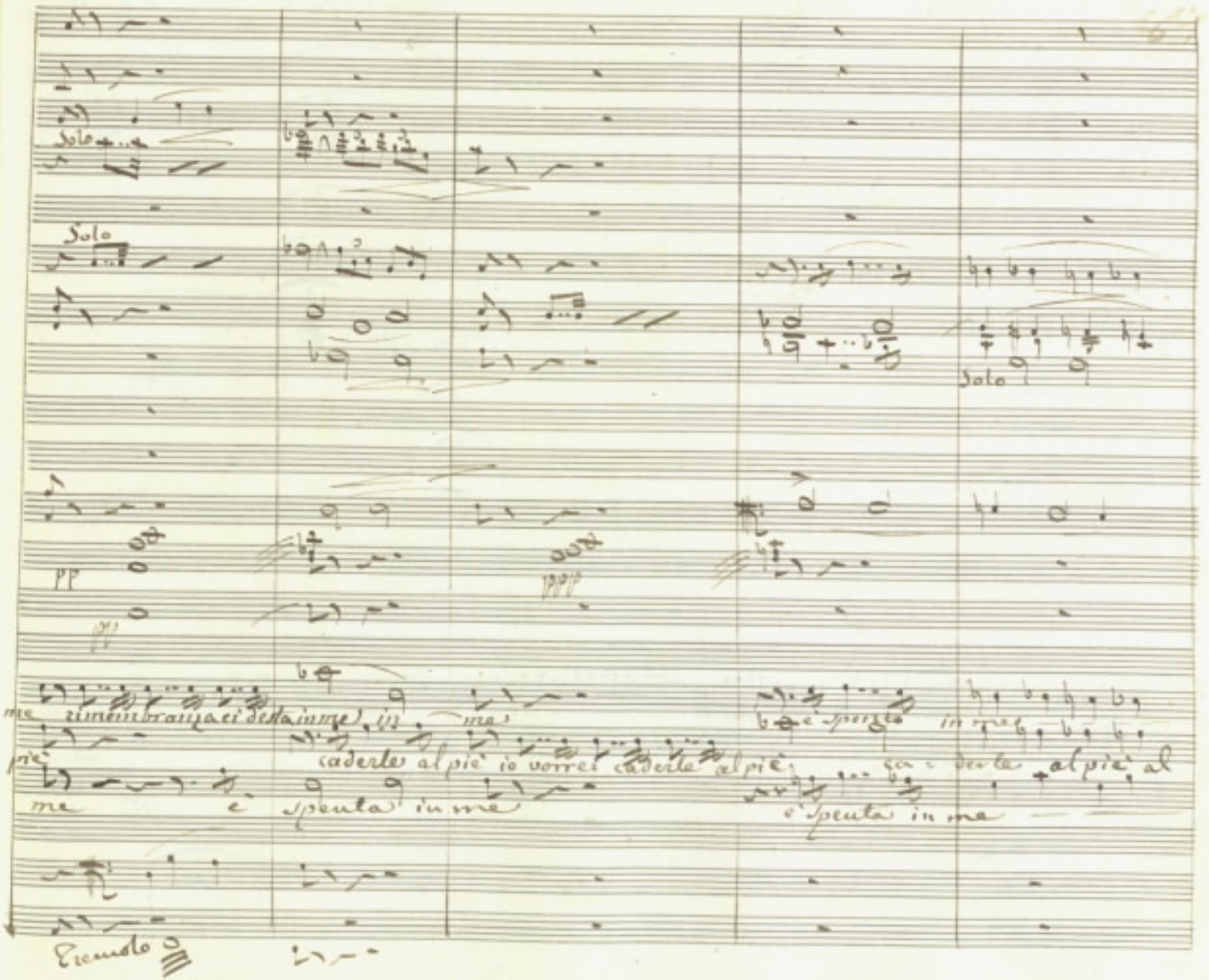
p

p

Sola

Gran e quale arca no e in lui nasco so Numi e=
pa = re l'alma grande il cor pieto = so
ror nel volto ha pin - to nel volto ha pinto

Dal Segno al Segno
poi Segue



Solo

Solo

Solo

pp

pp

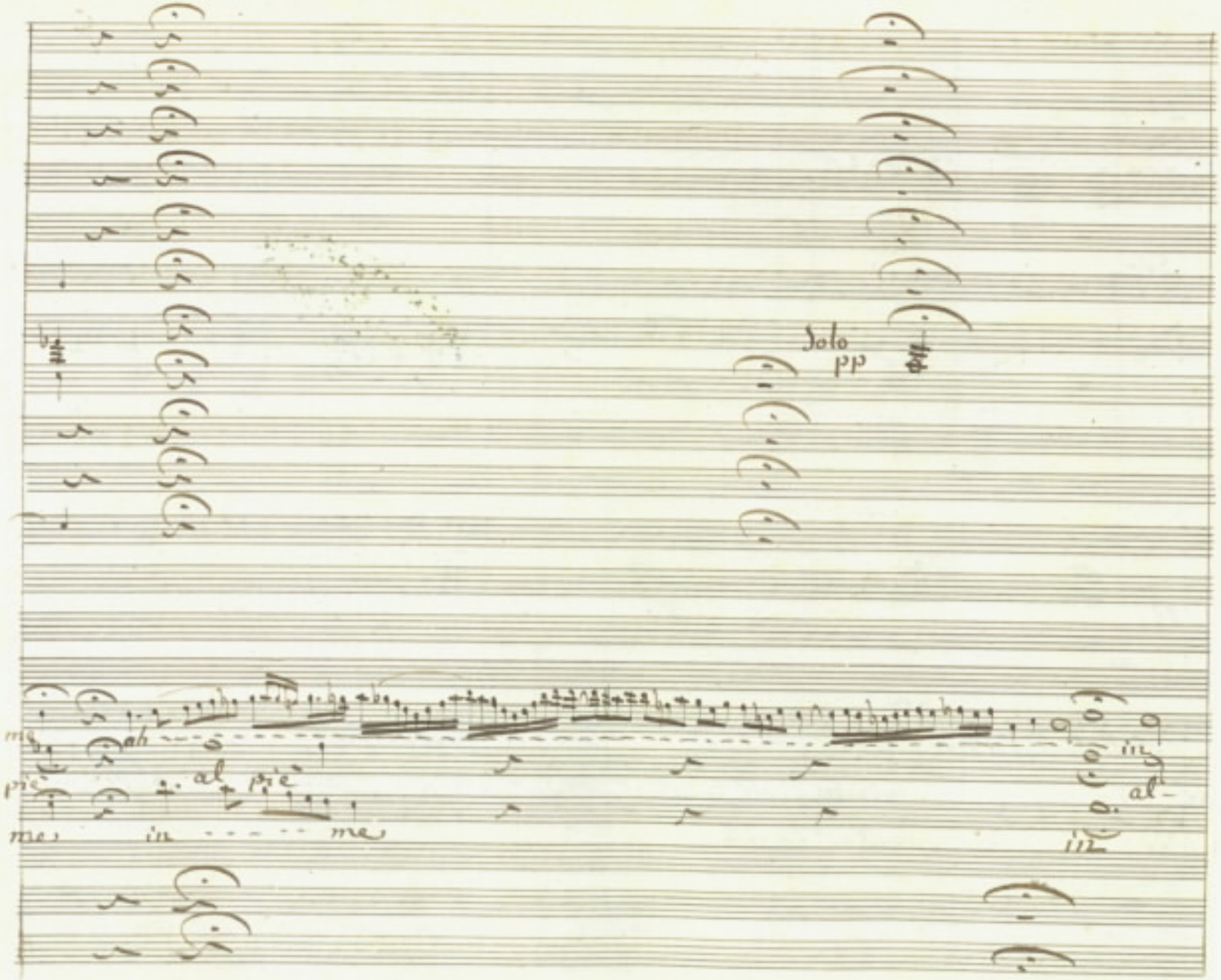
ppp

me rimembranza ci desta in me in me è spento in me

pie caderle al piè io vorrei caderle al piè ca - derle al piè al

me è spenta in me è spenta in me

Tremolo


Solo
pp
me
ah
pie
al
pie
me
in
me
in
al-
in

6

All.o Giust.o Sulla 3.a Corda

Col 1.o v.

Solo

Soli

Soli

pp

pp

pp

pp

pp

me

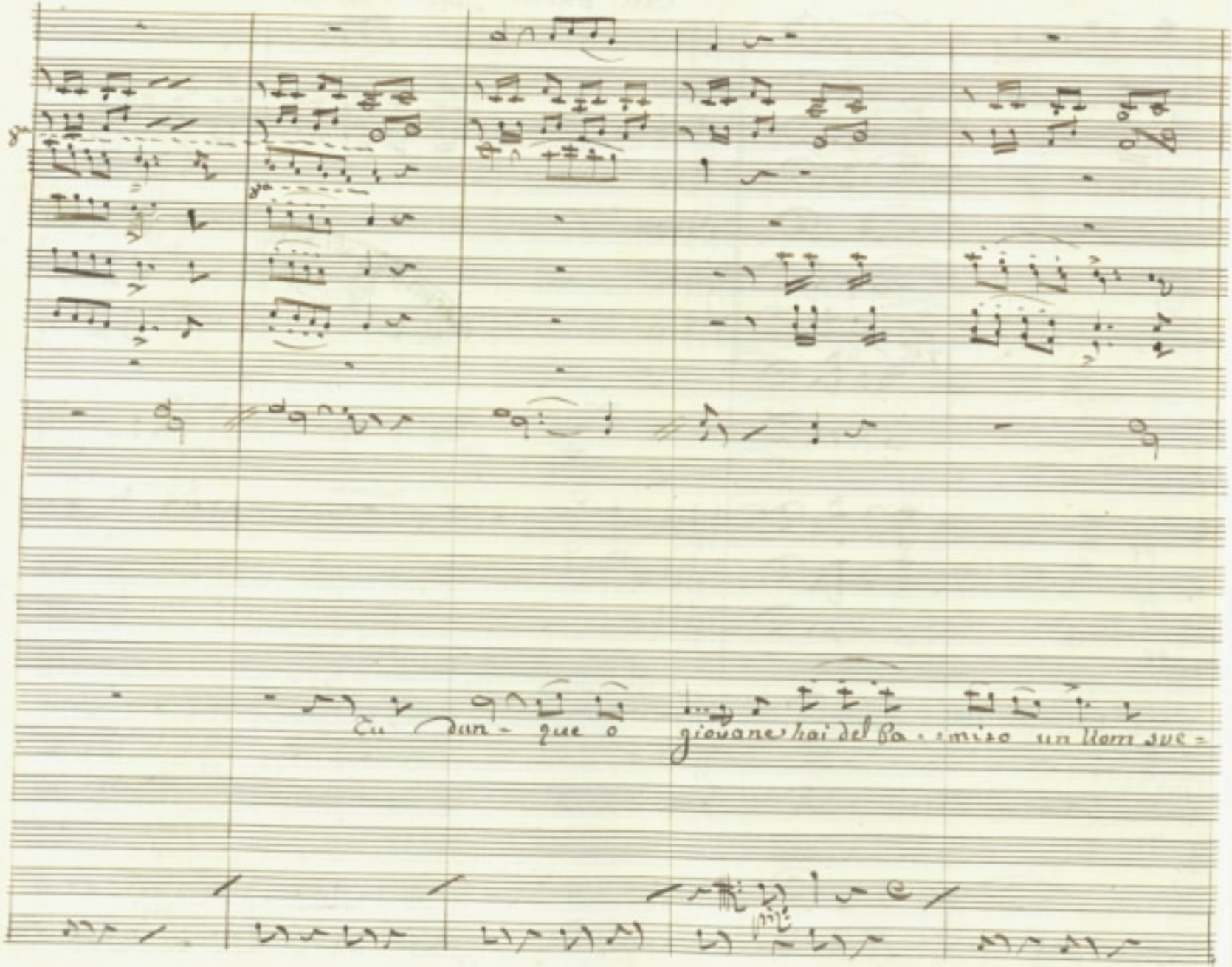
pic

me

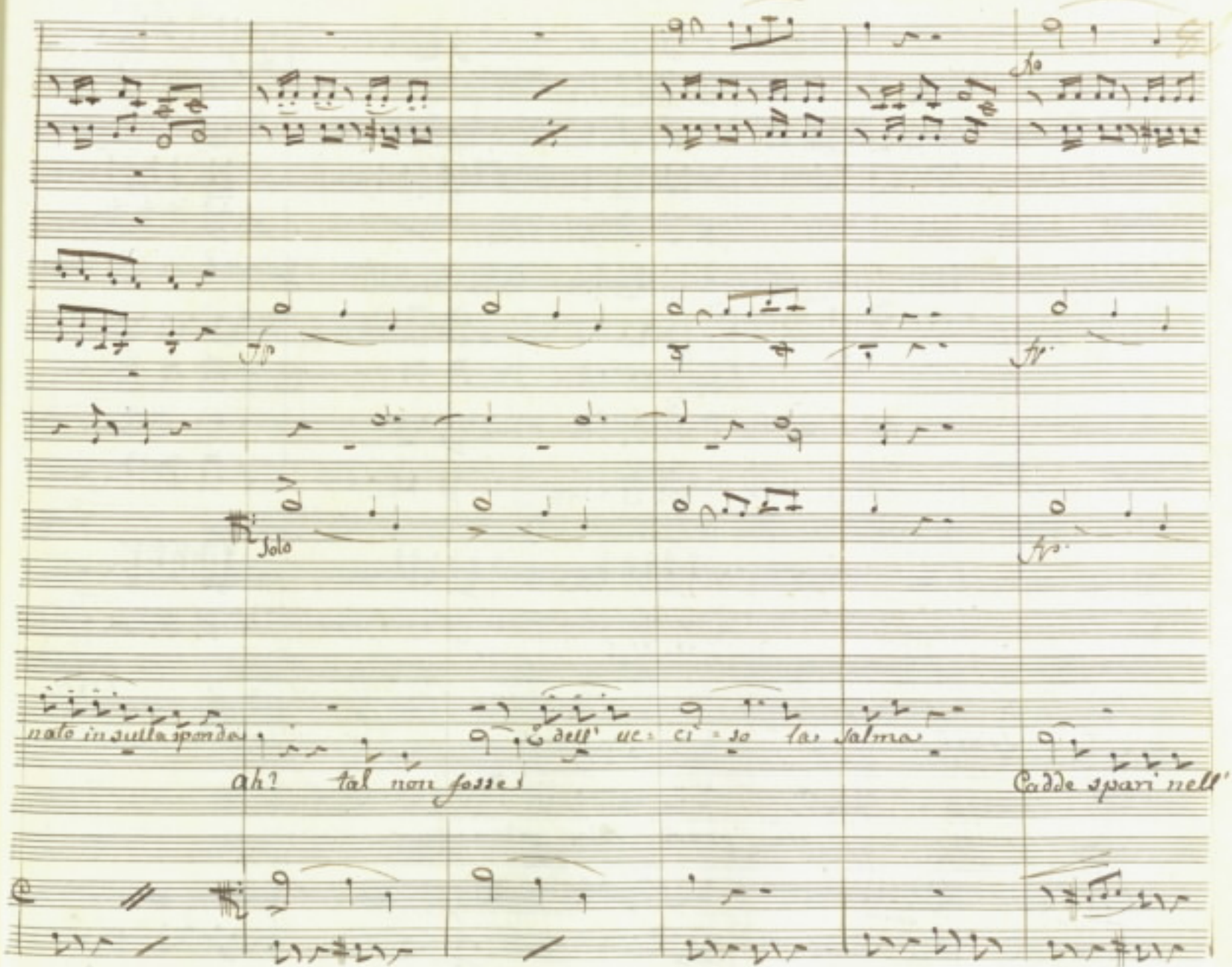
fr

pp

pizz.



Tu dun- que o giovane hai del Pa- miso un Uom sve-



fp

fp

fp

Solo

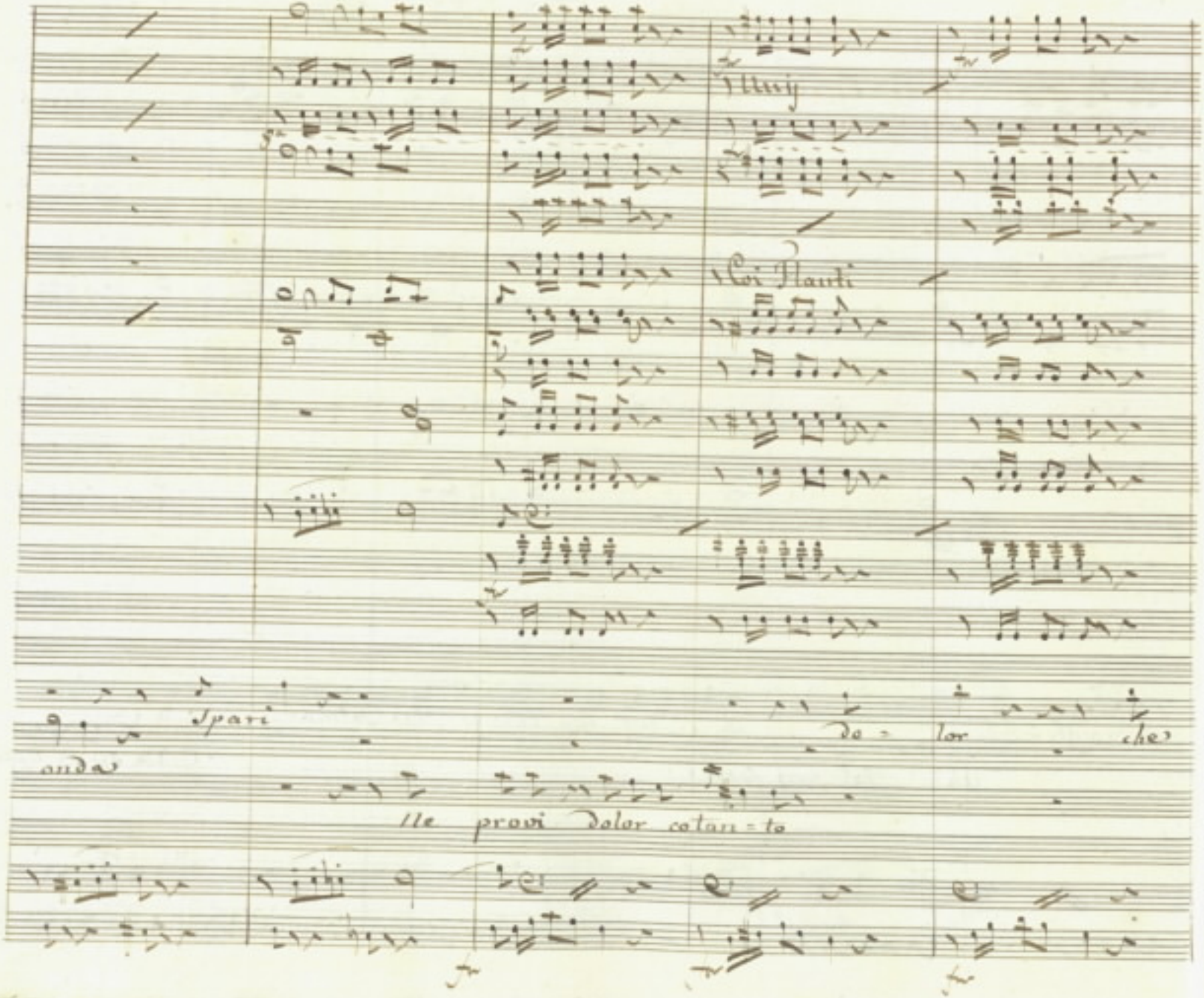
fp

nato in sulla sponda

ah? tal non fosse!

dell' uc= ci = so la salma

Cadde spari nell'



Unis

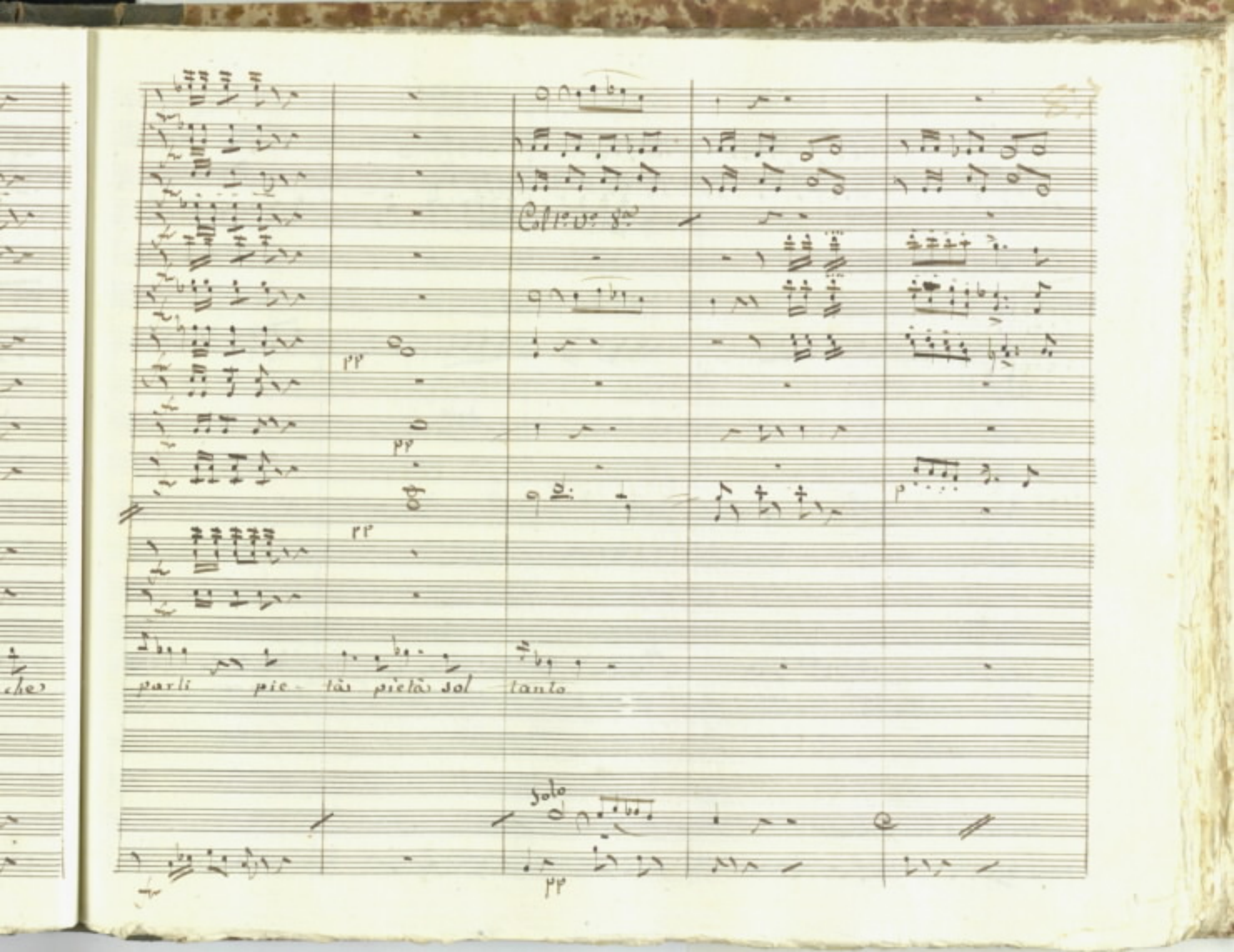
Coi Flauti

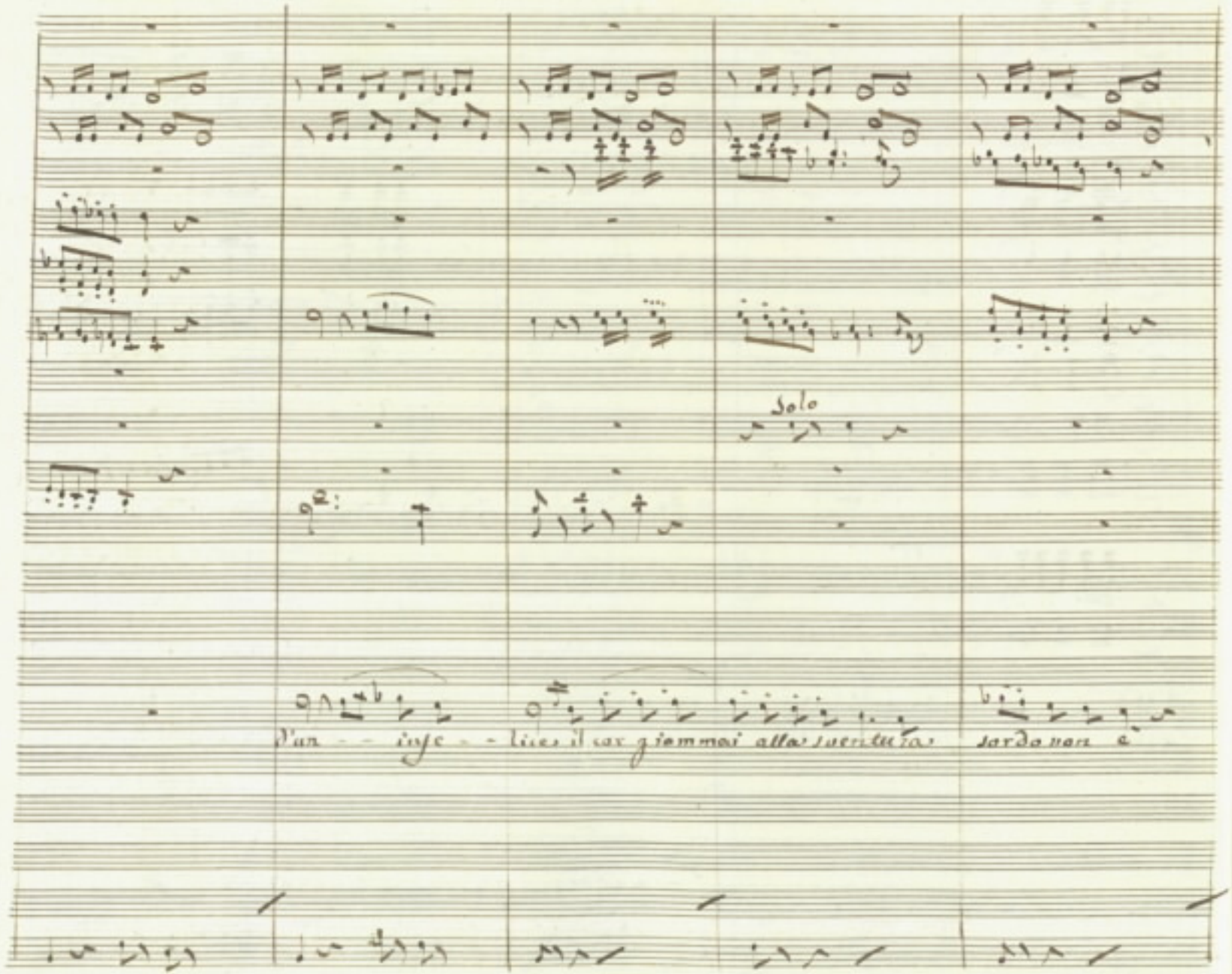
Spari

onda

Do - lor che

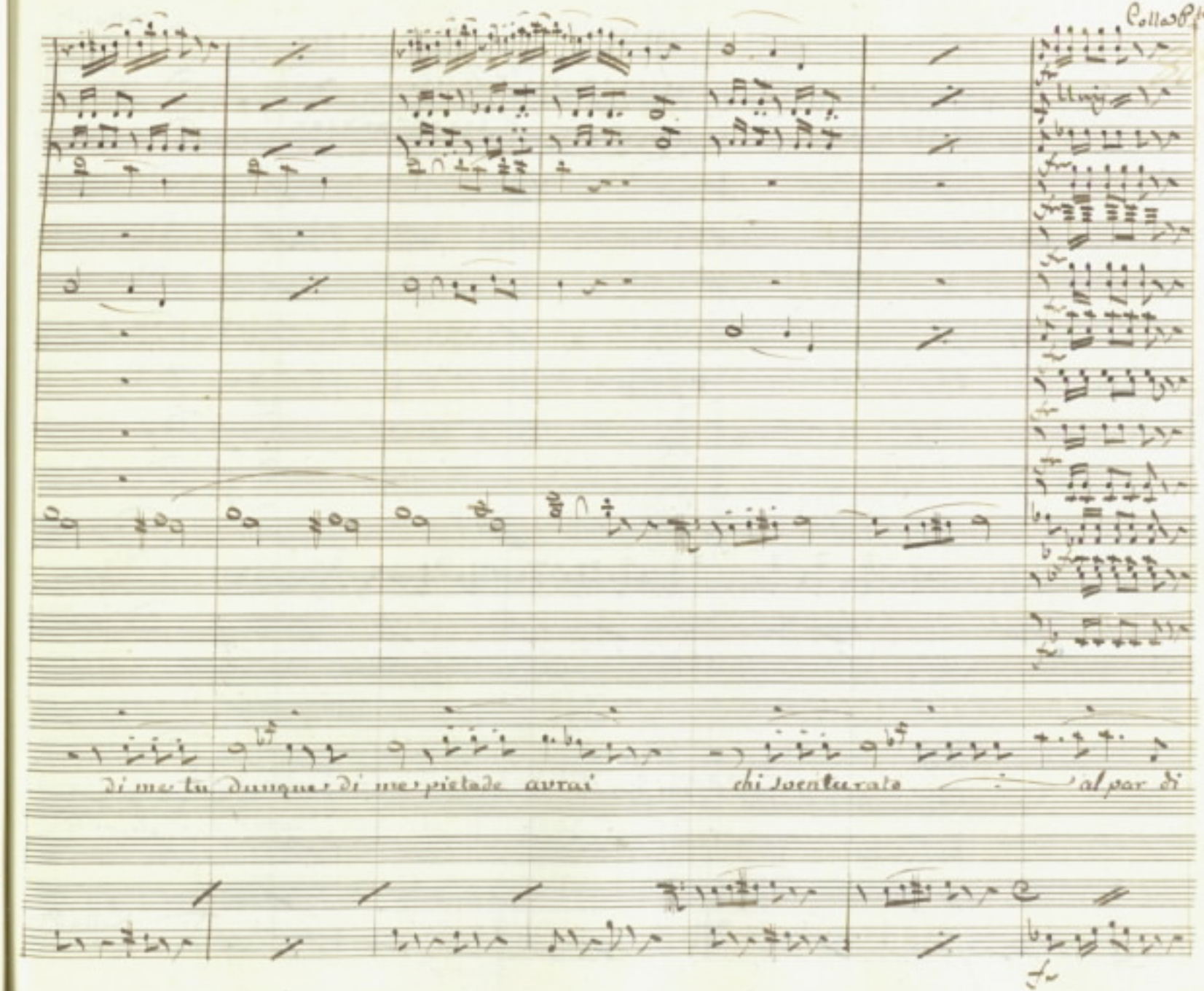
Ne provi Dolor cotan = to

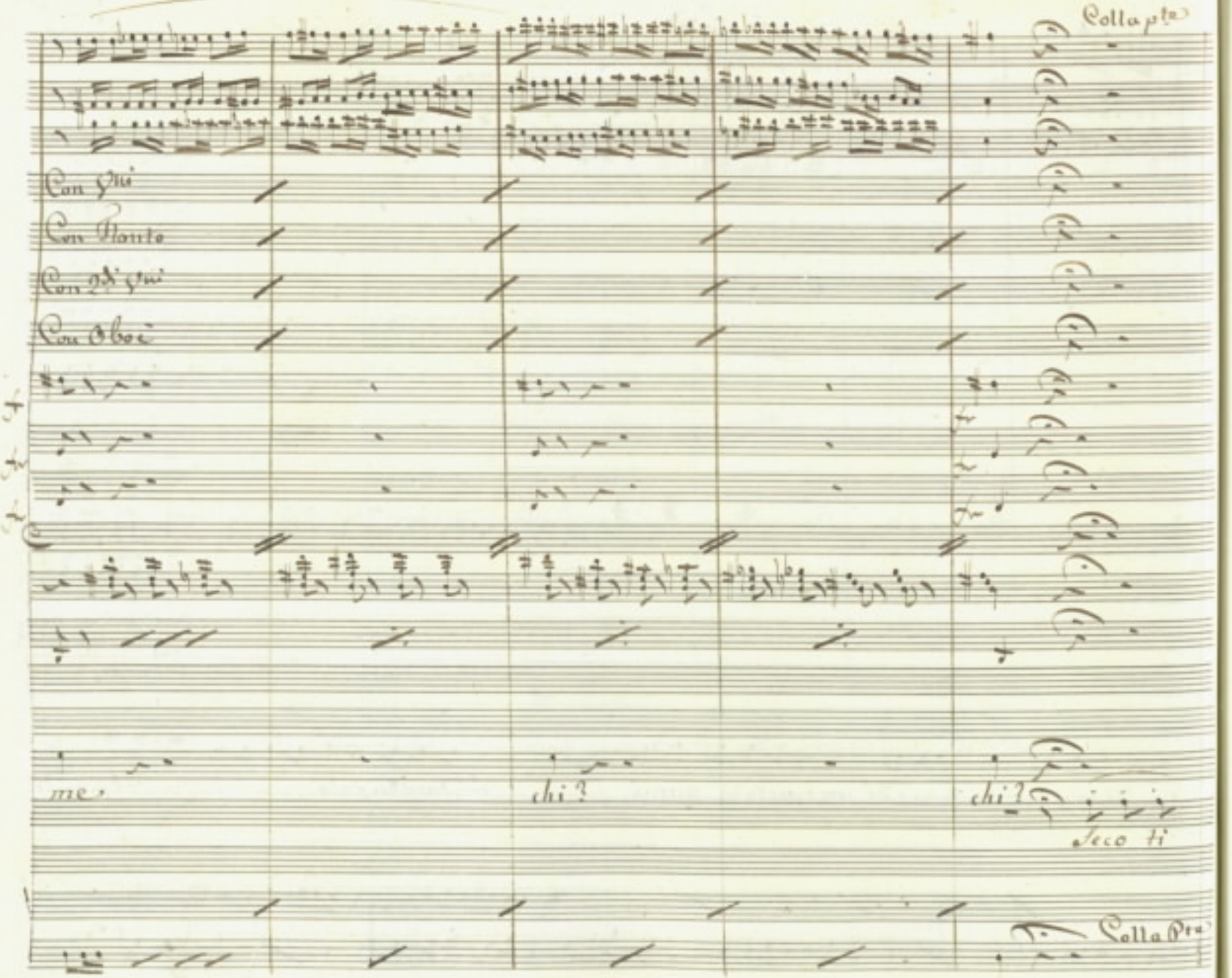

Coll'8va
parli pie- tàs pietàs sol tanto
Solo

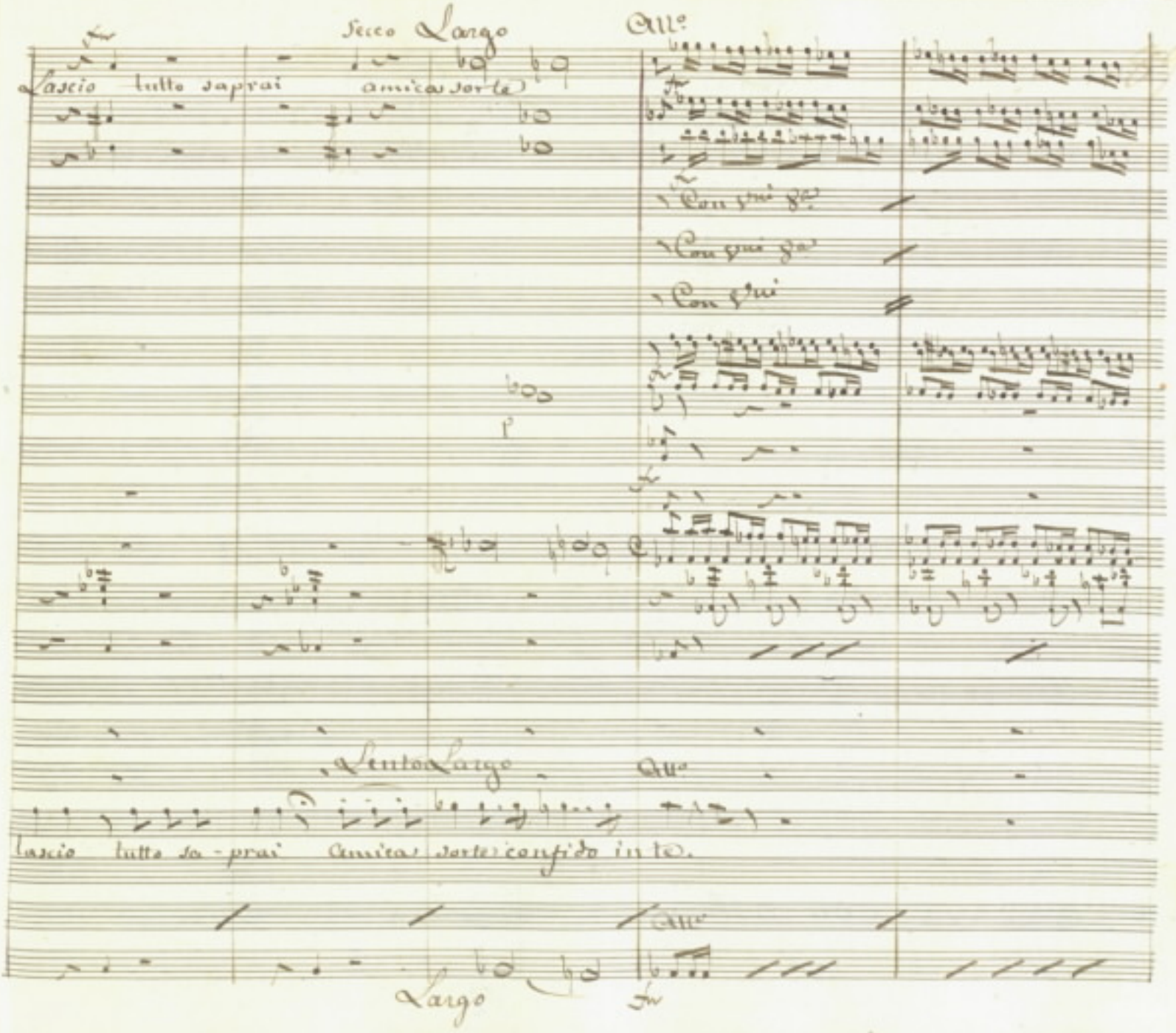


Solo

d'un - - infe - - lice il cor giammai alla sventura sordo non è


Collegio
Di me tu dunque di me pietade avrai
chi sventurata
al par di


Colla pte
Con Vli
Con Flauto
Con 2 Vli
Con Oboi
me
chi?
chi?
seco ti
Colla Pte



Secco Largo

Allo

Lascio tutto saprai amica sorte

Con vni 8va

Con vni 8va

Con vni

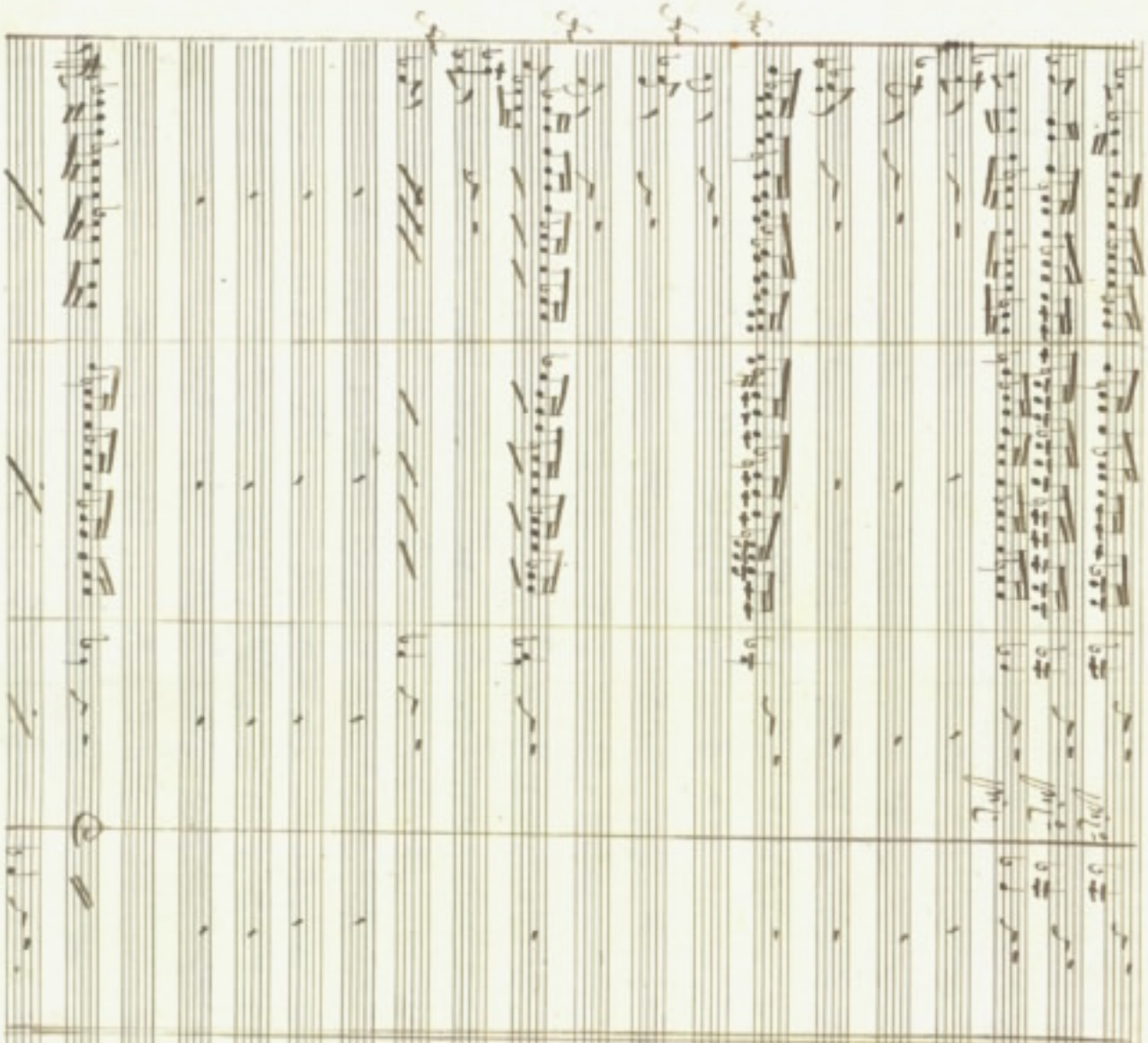
Lento Largo

Allo

lascio tutto sa-prai amica sorte confido in te.

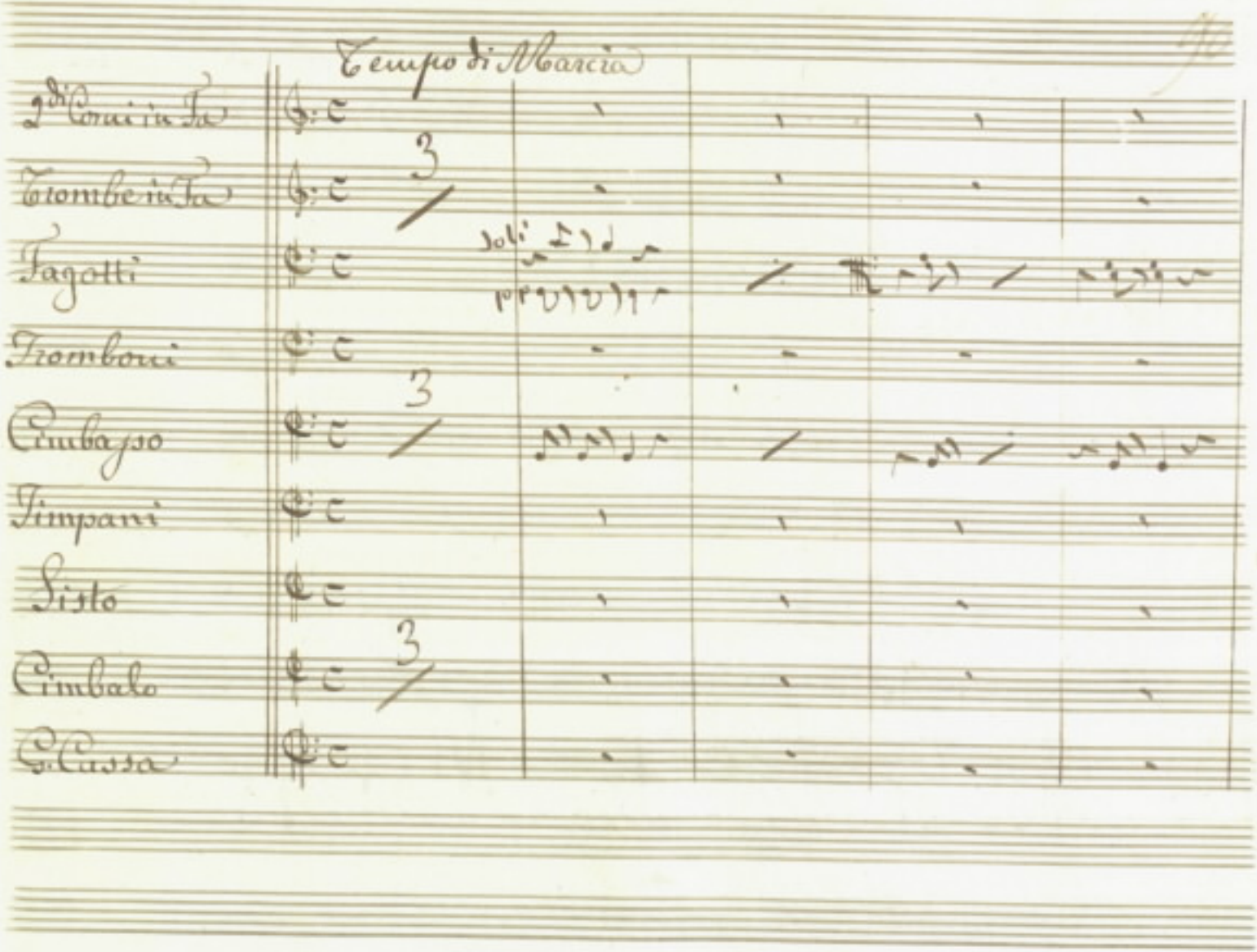
Allo

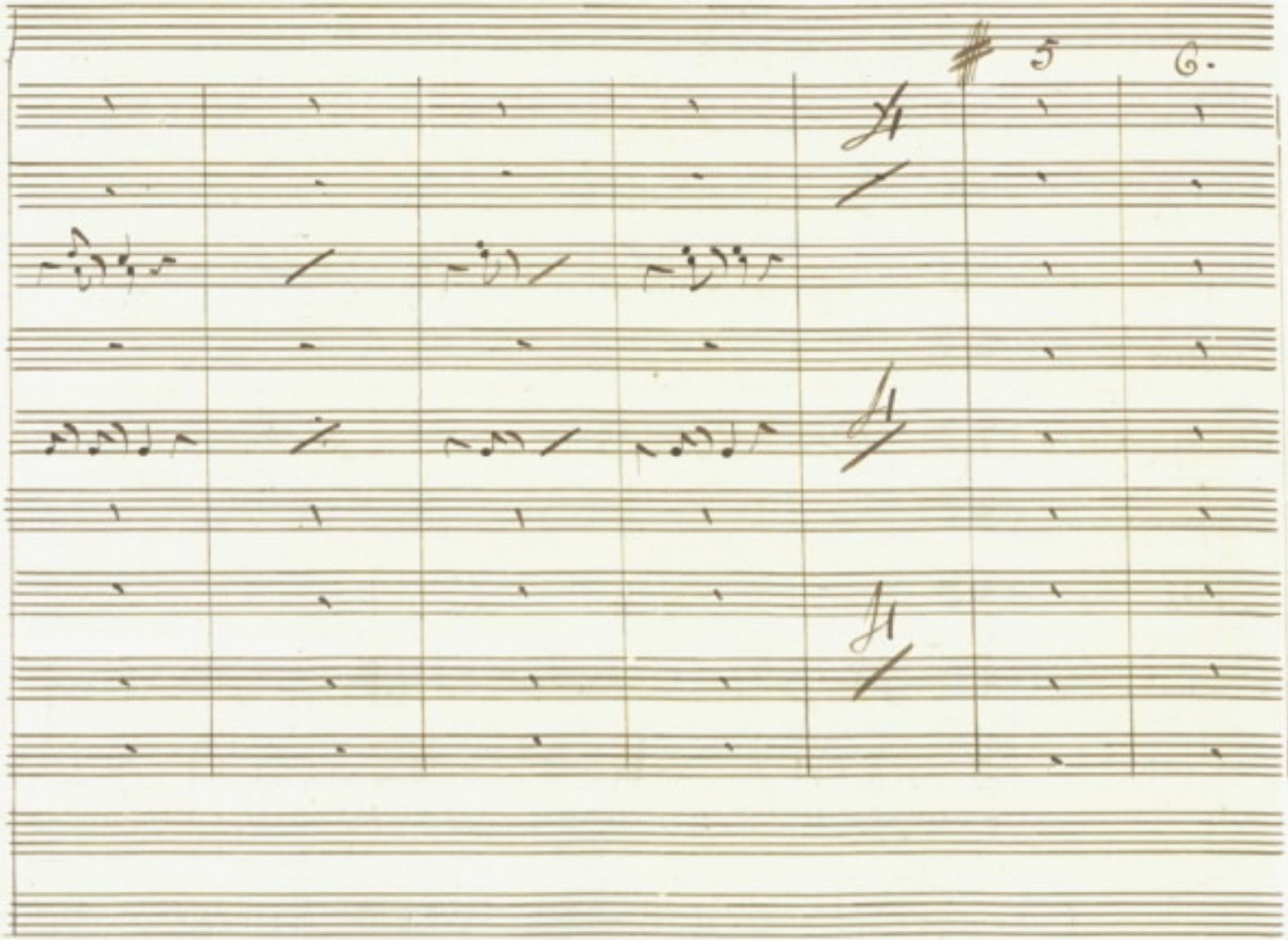
Largo

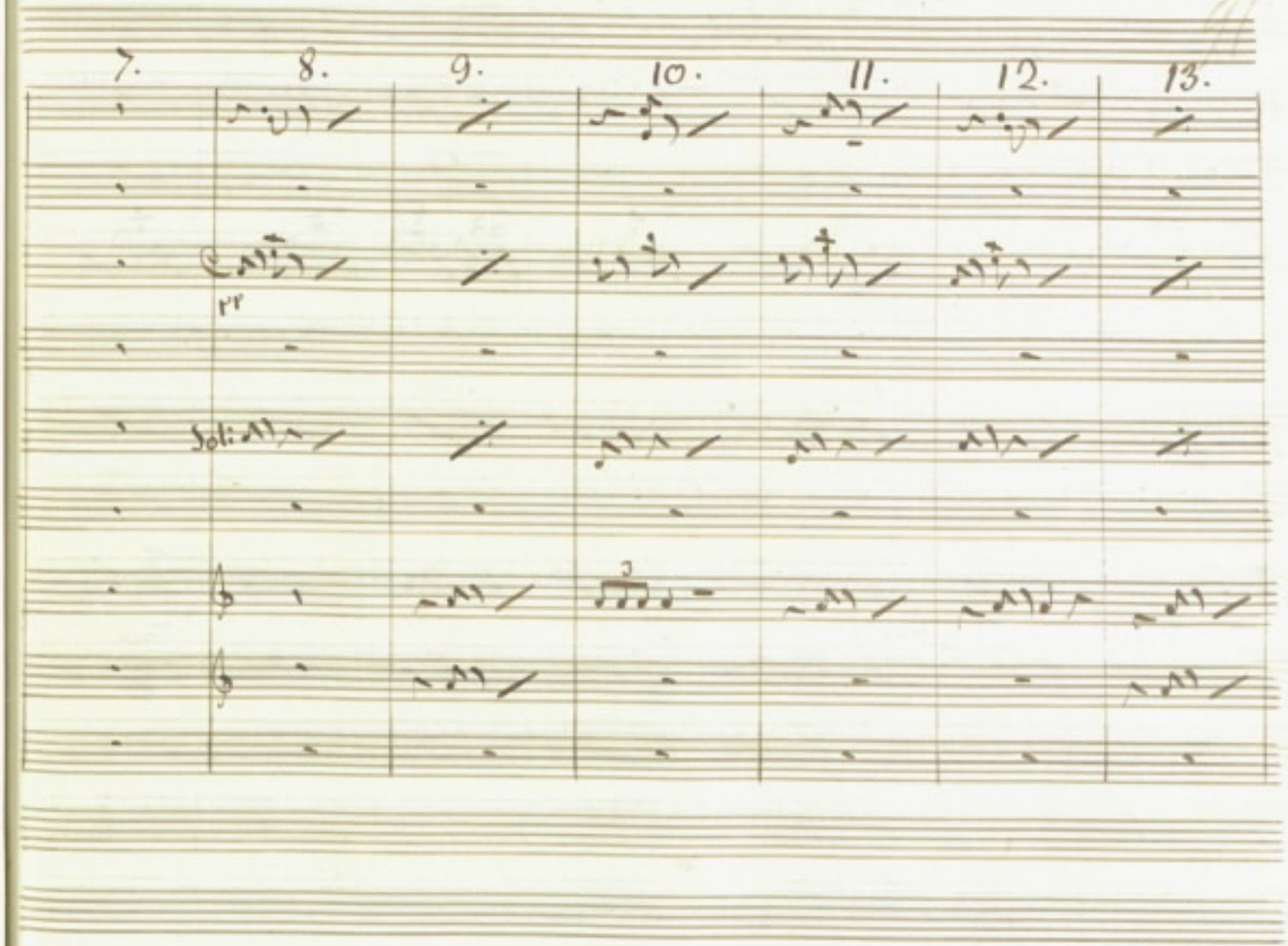


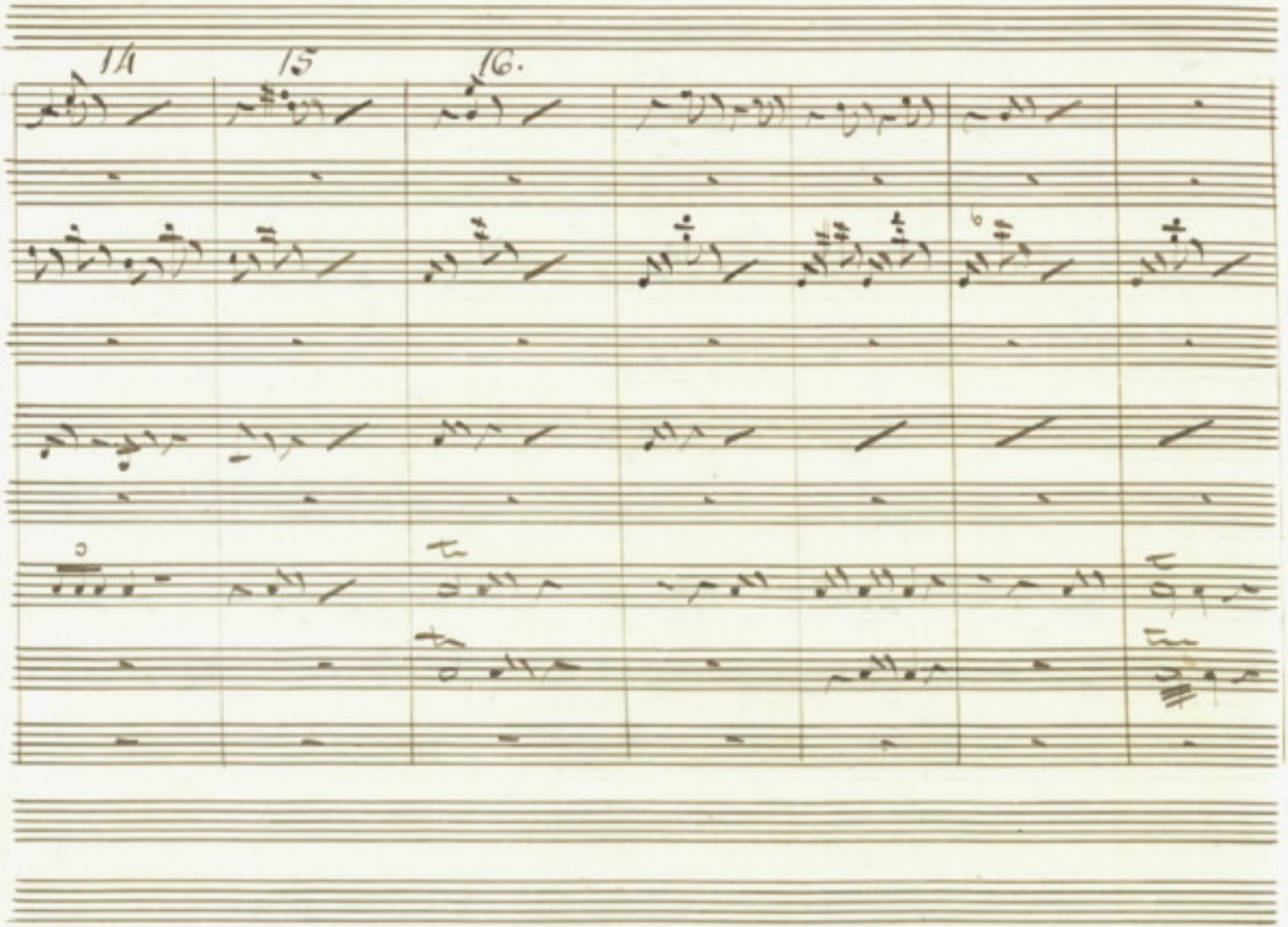
Segue Subito Duetto Merope,
e Egisto

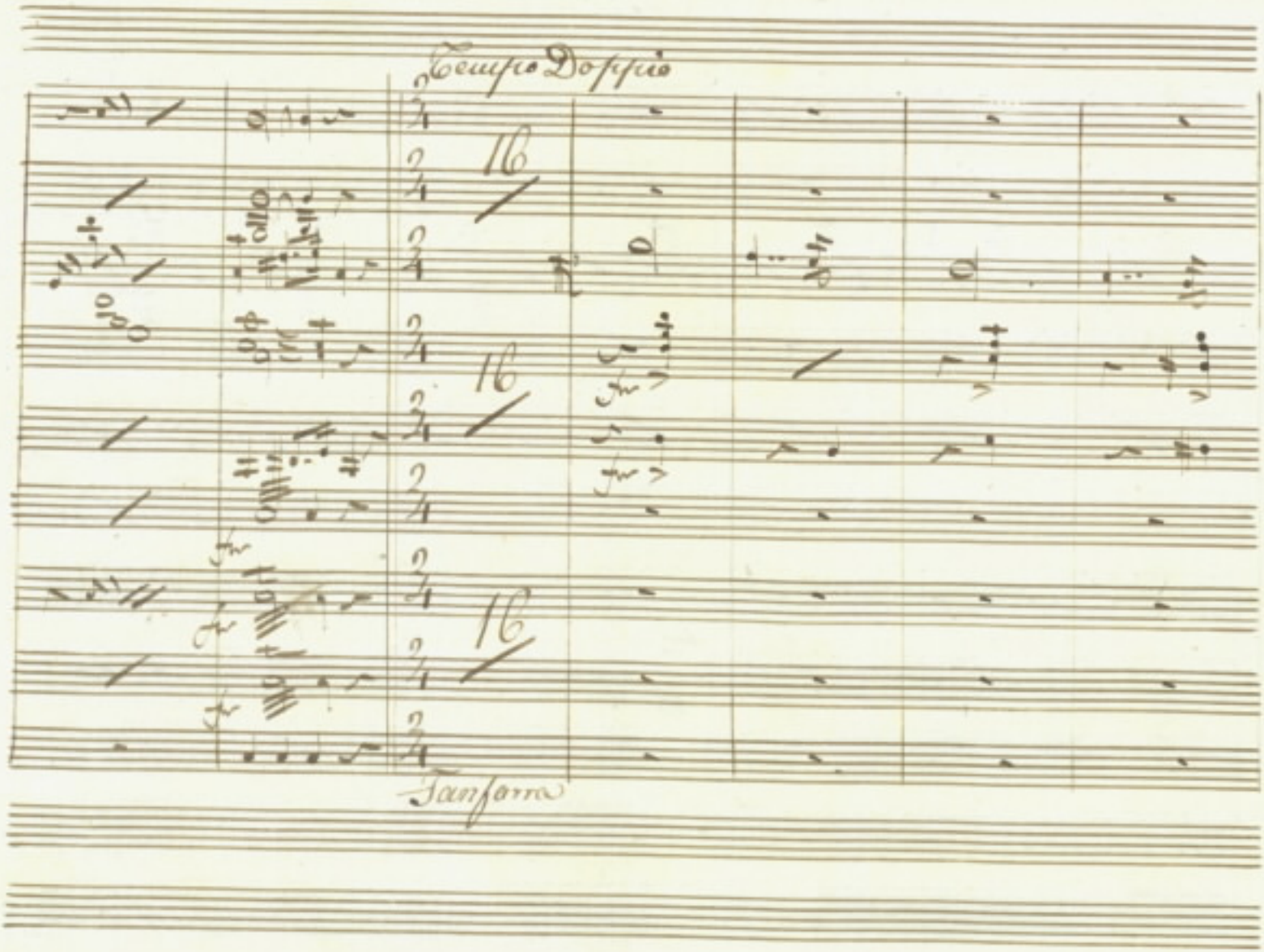
Strumentini Atto Primo N:2. Coro che precede la sortita di Polifonte

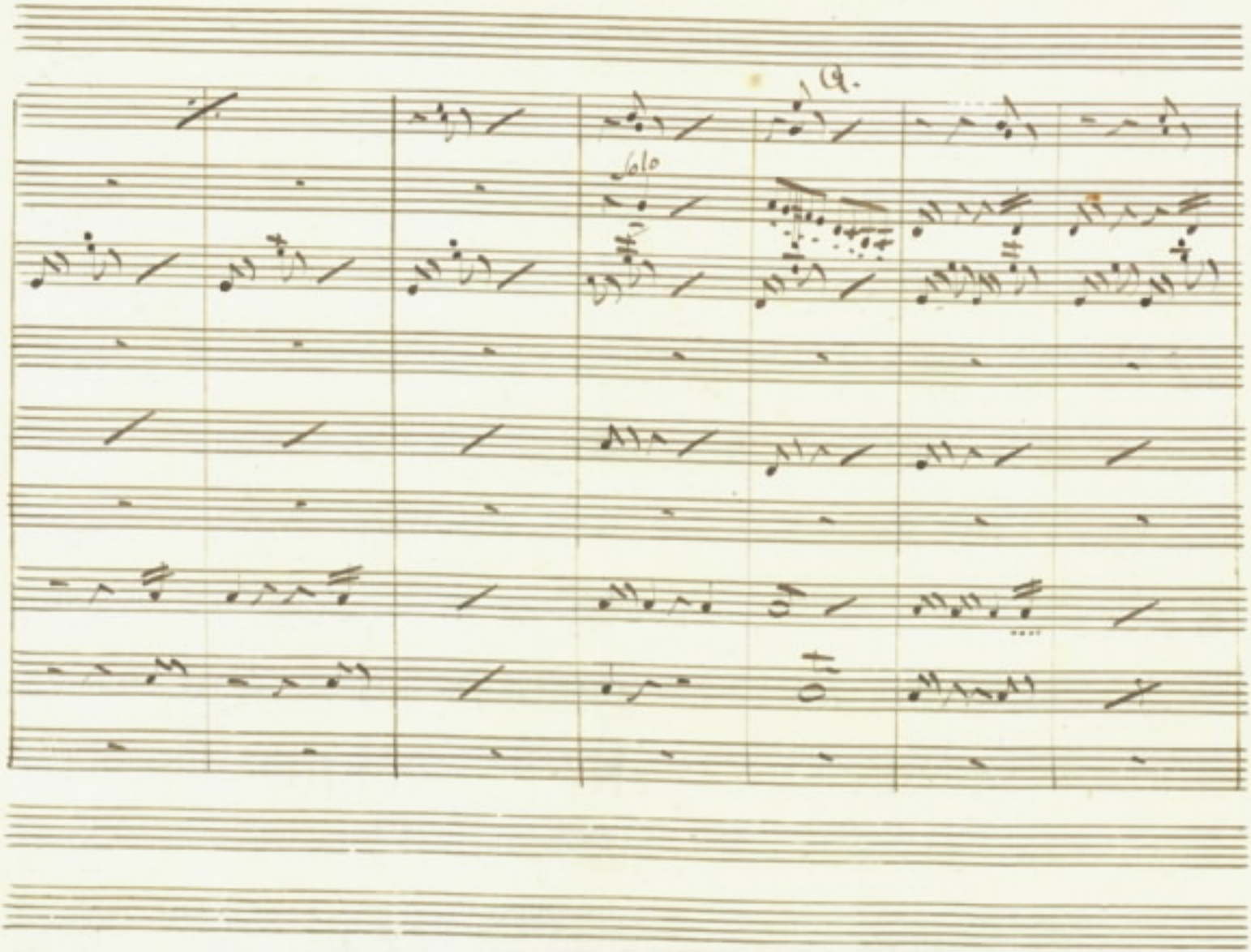


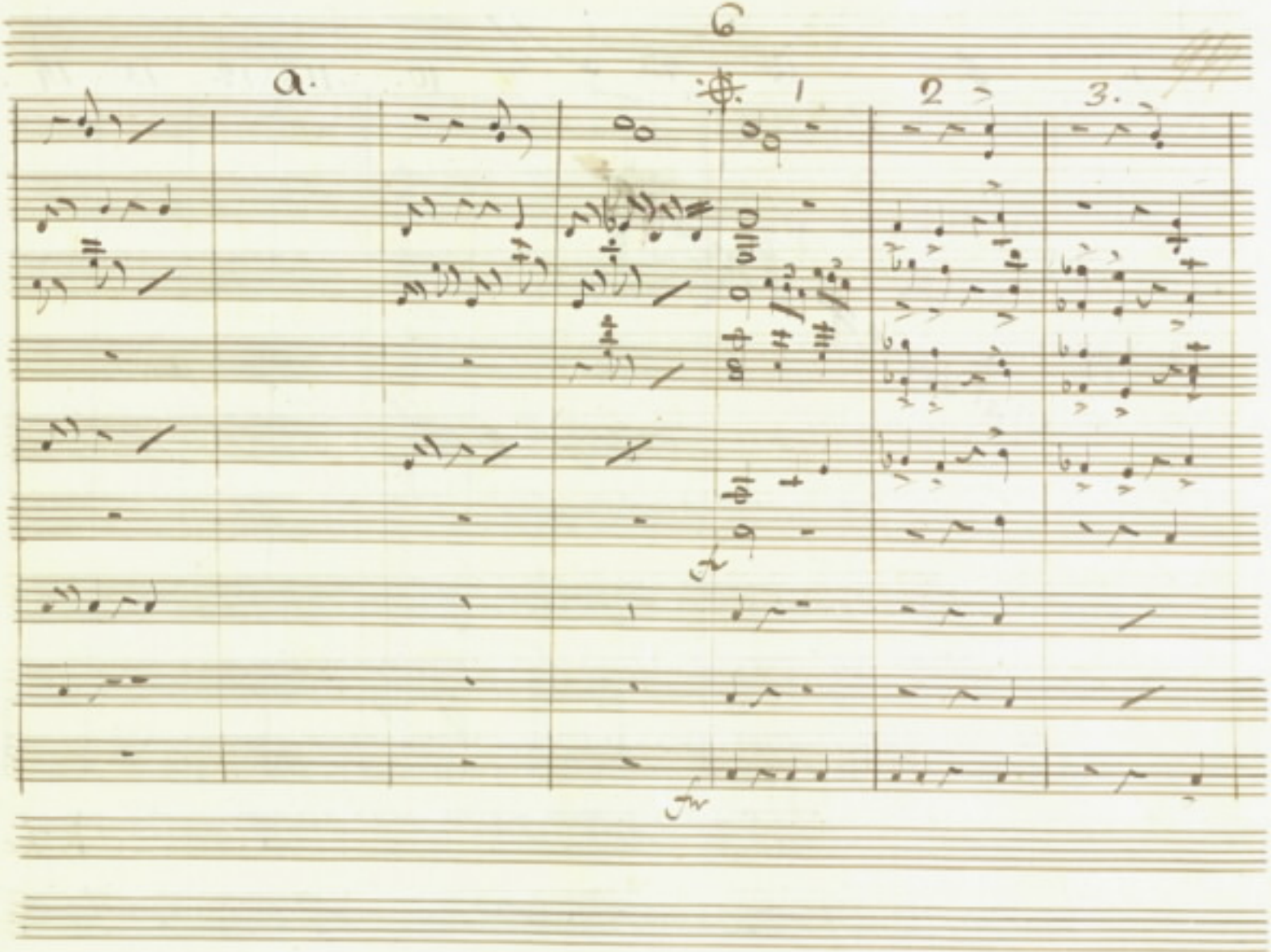

5
6.

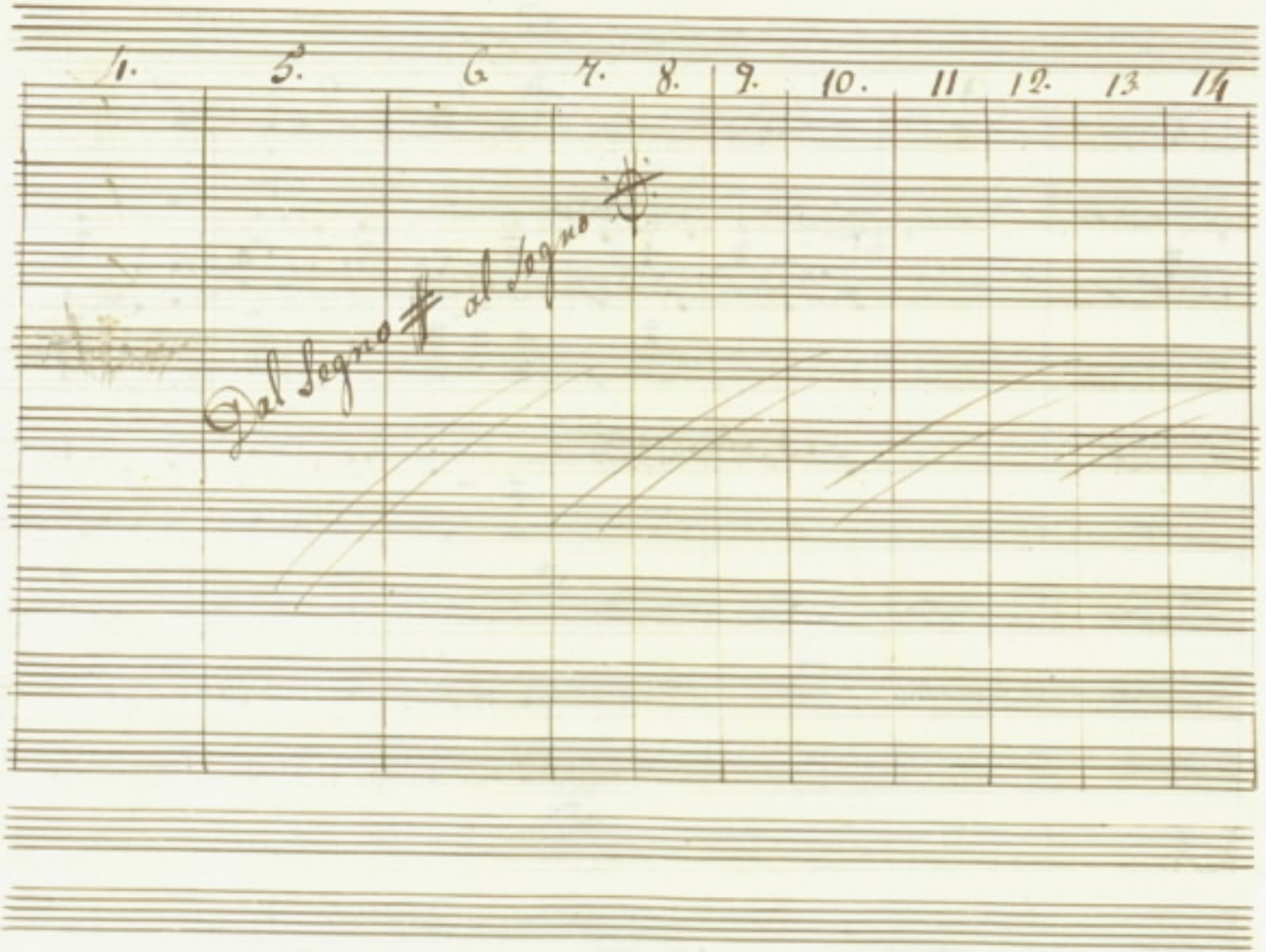

7.
8.
9.
10.
11.
12.
13.
Soli:

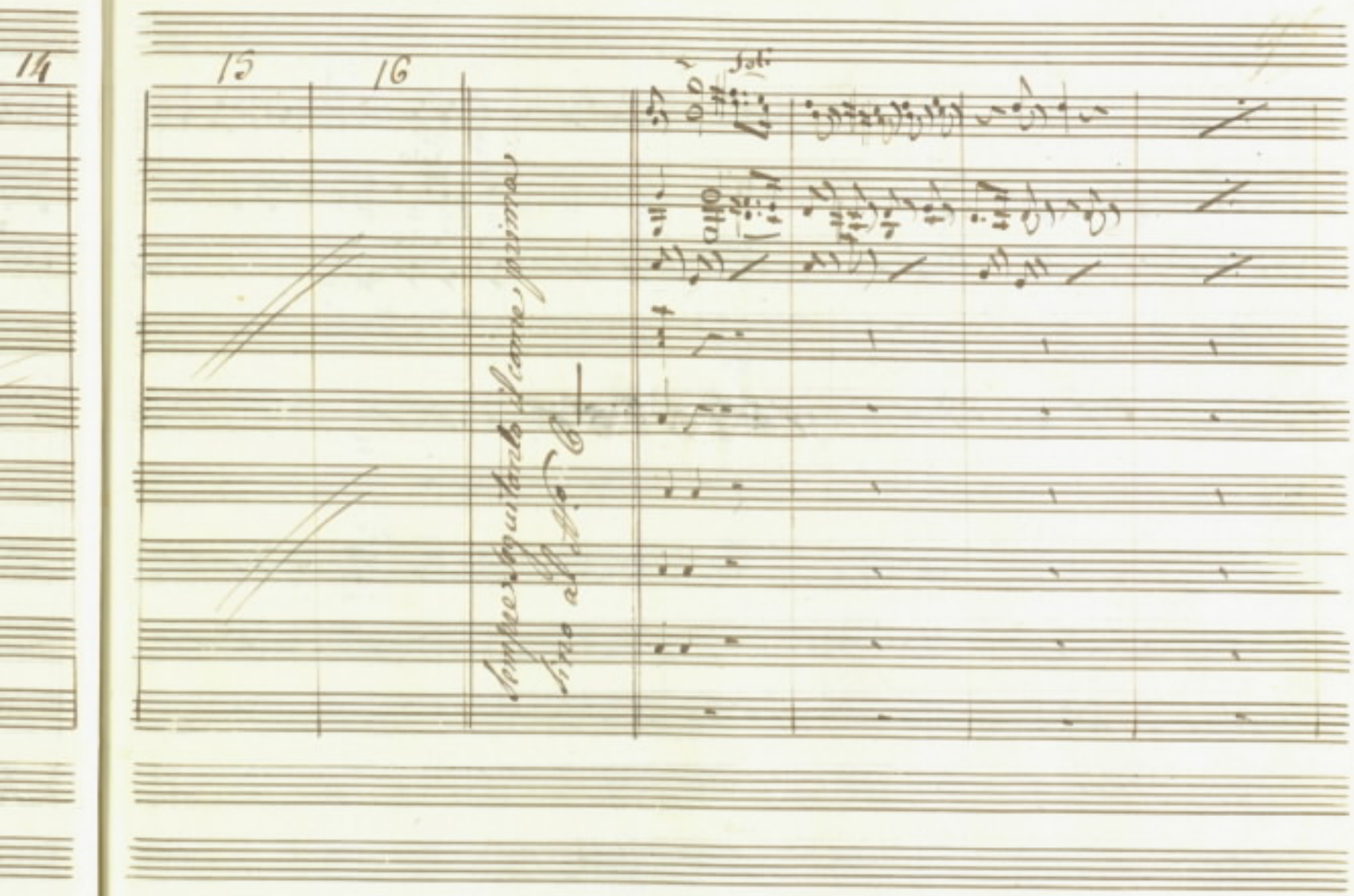

14
15
16.


Tempo Do primo
16
16
16
Tamburo


19.
Solo

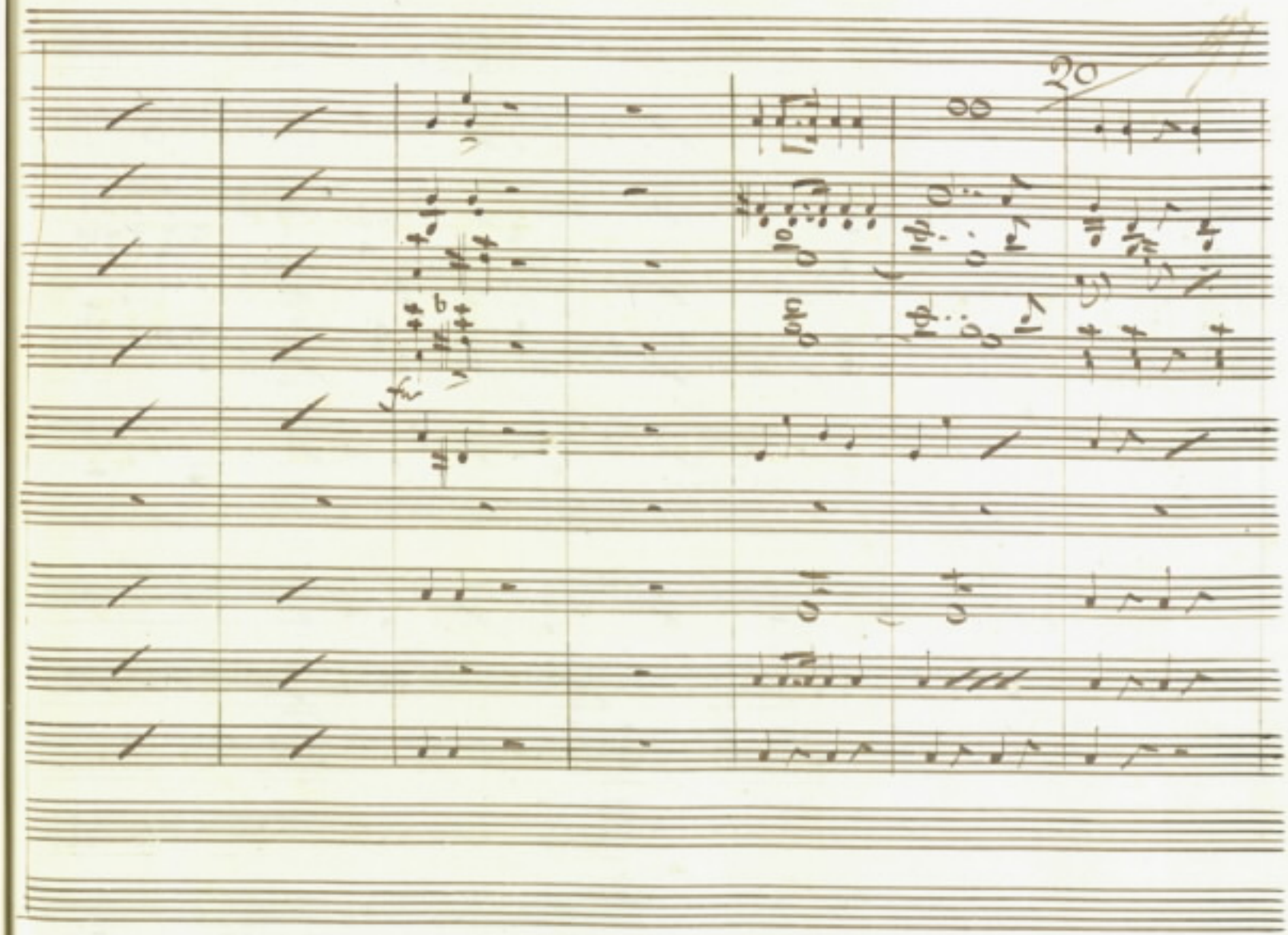

6
a.
1
2
3.

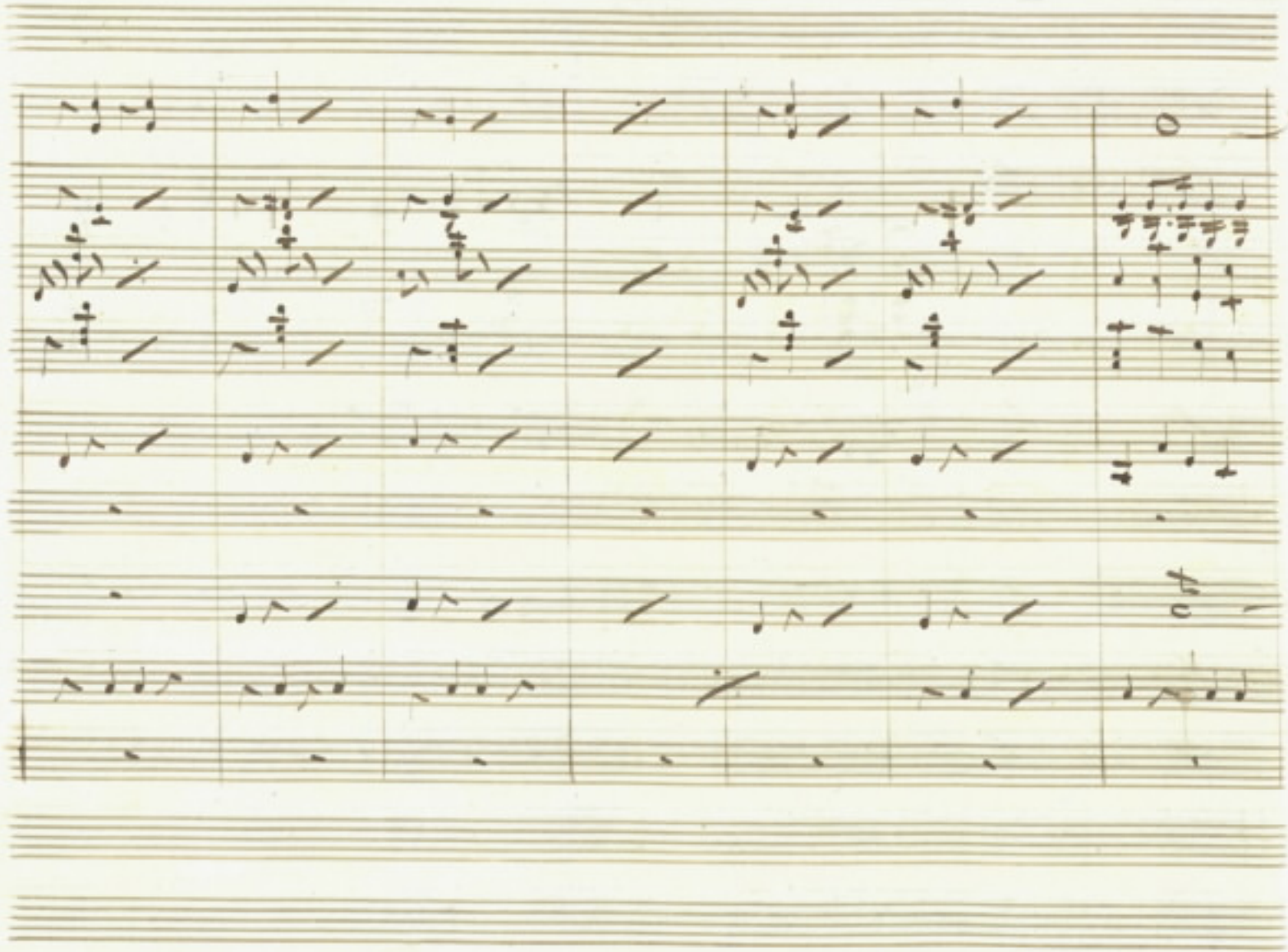

1. 5. 6 7. 8. 9. 10. 11 12. 13 14
Dal Segno 𝄋 al Segno 𝄋

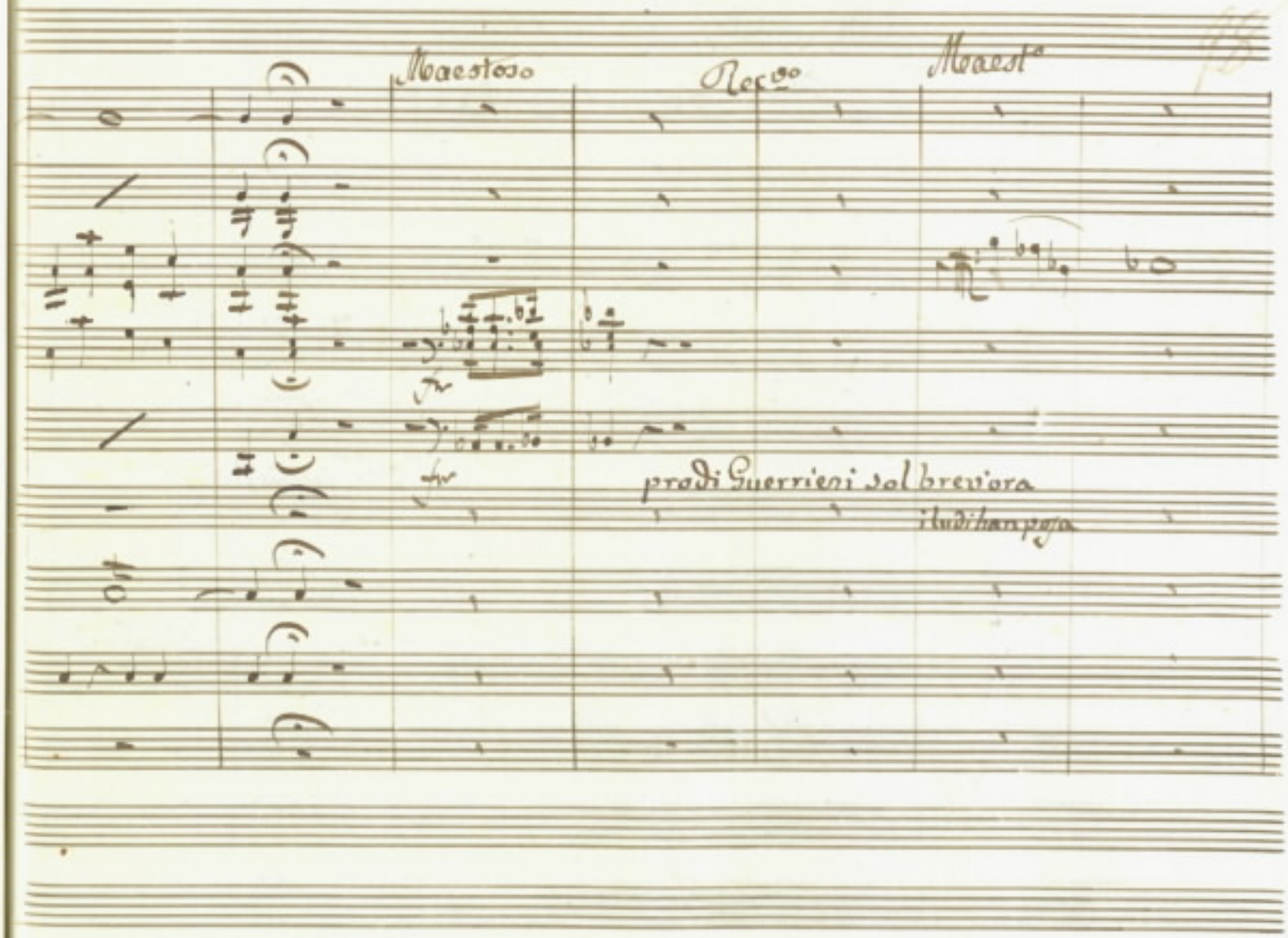

14
15
16
Sempre seguitando il come prima
fino al No 6
Soli

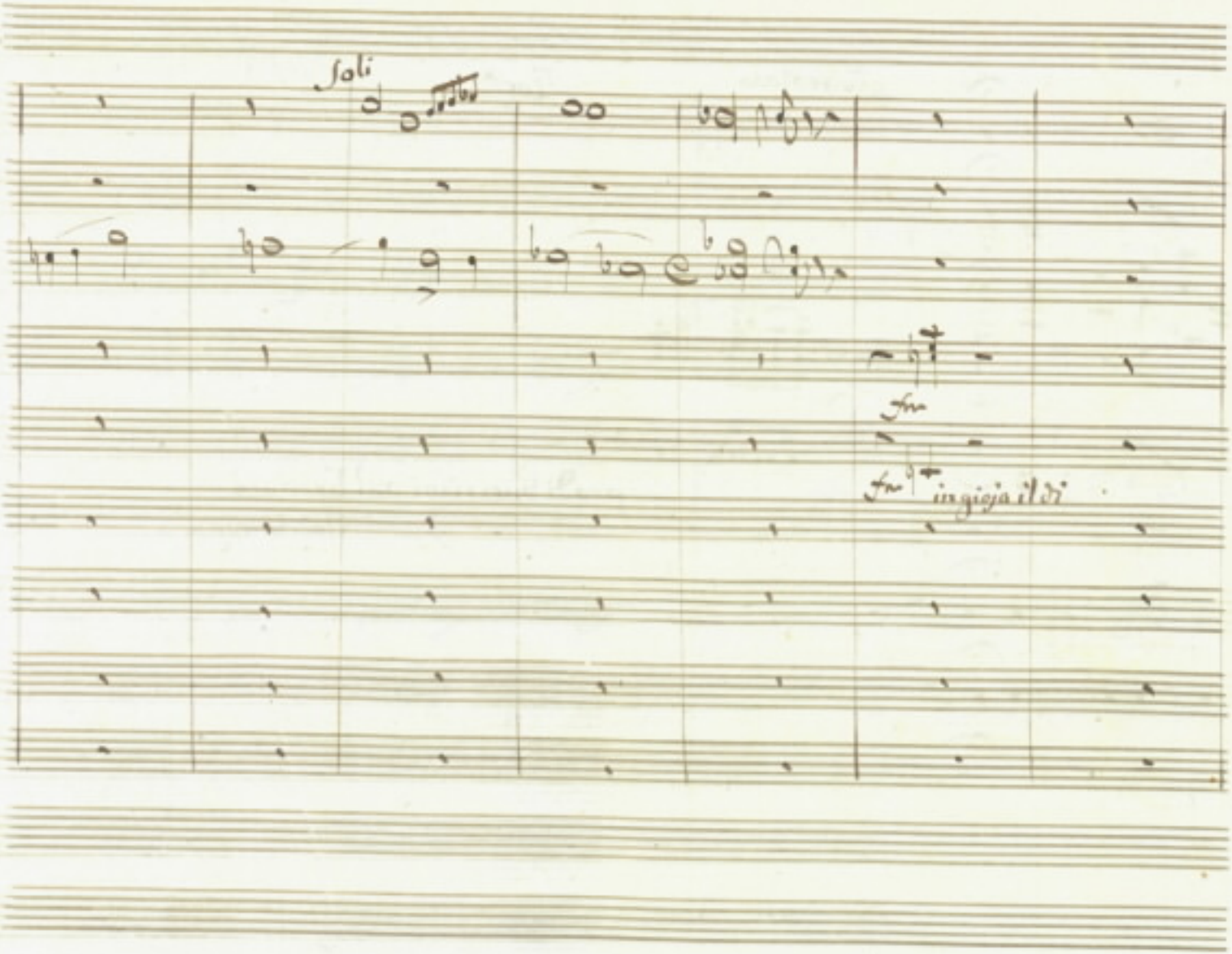
Solo

Solo


20




Maestoso
Recvo
Maestº
prodi Guerrieri sol breviora
i ludi han posa


Soli
fz
fz
fz
ingieja il di

All.o Vivace

Rec.vo

6

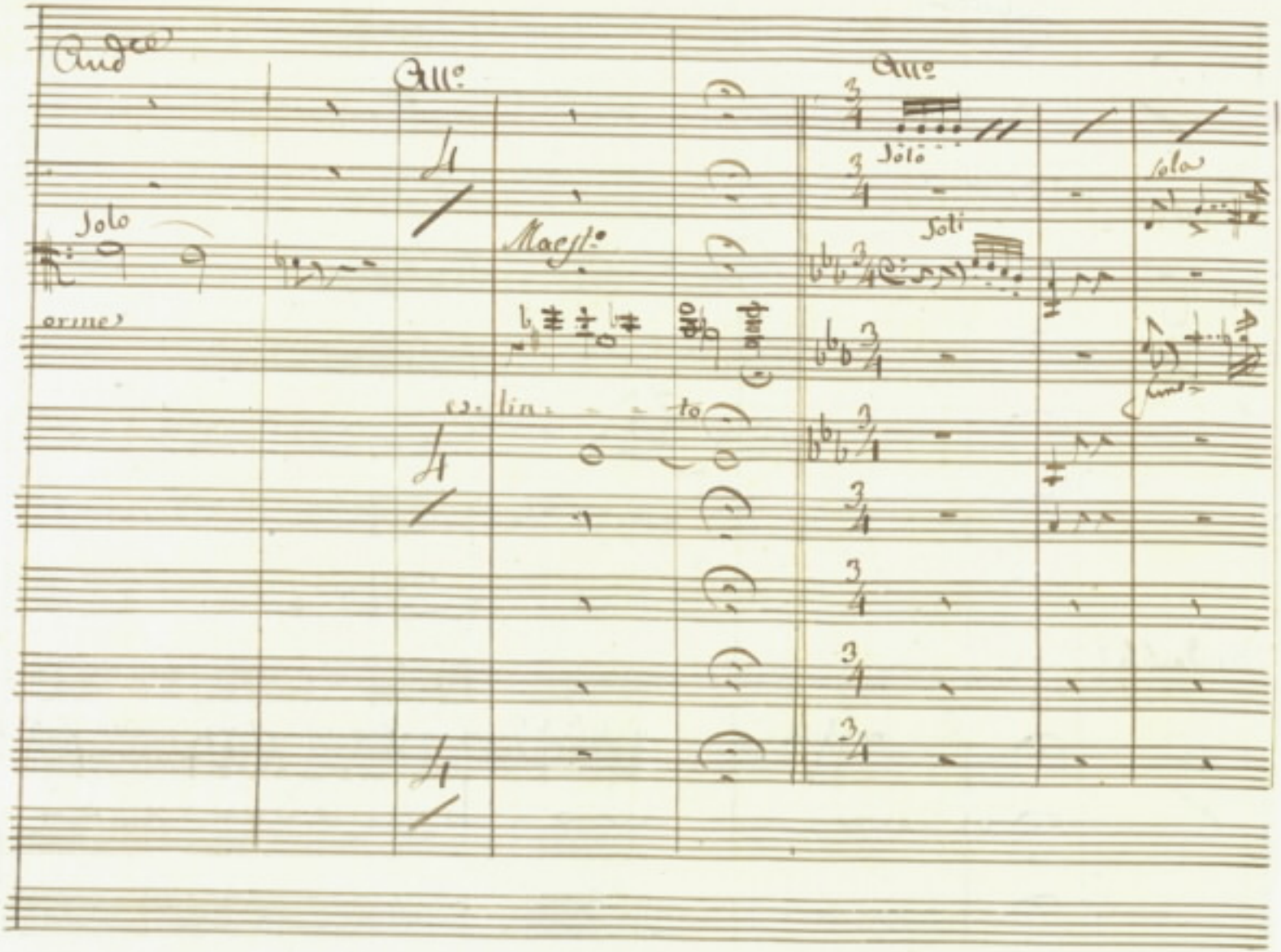
Banda

6

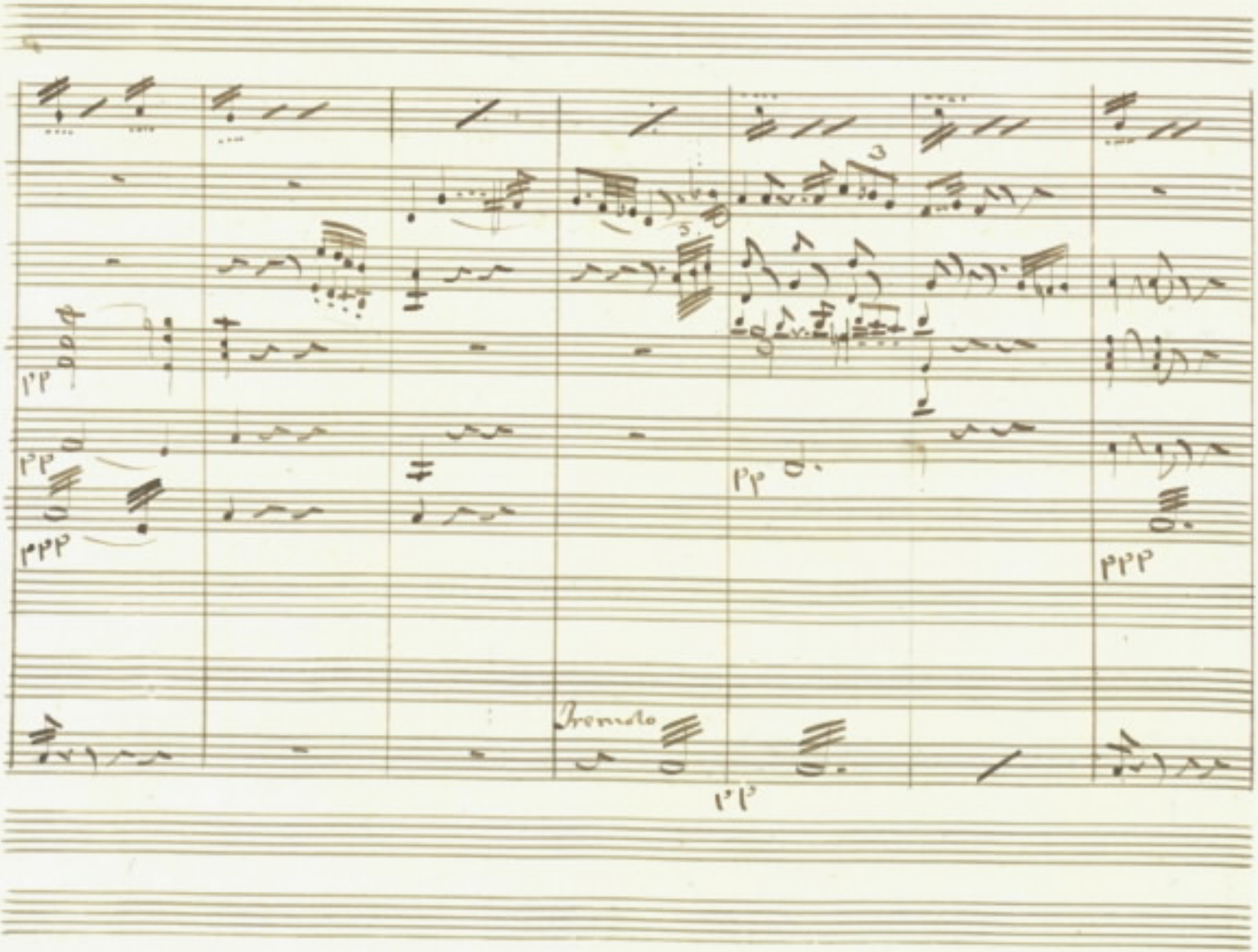
Banda sola

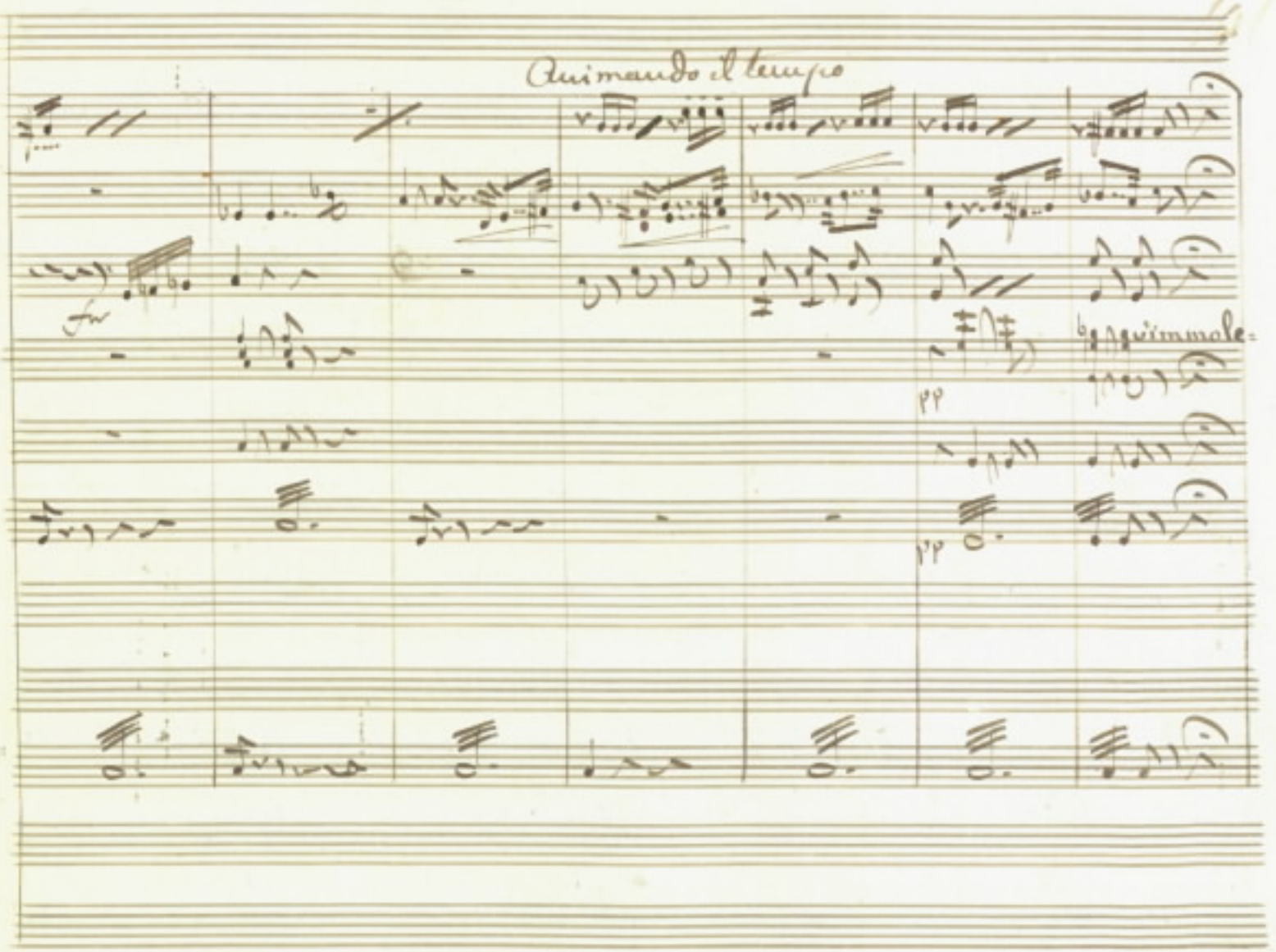
6

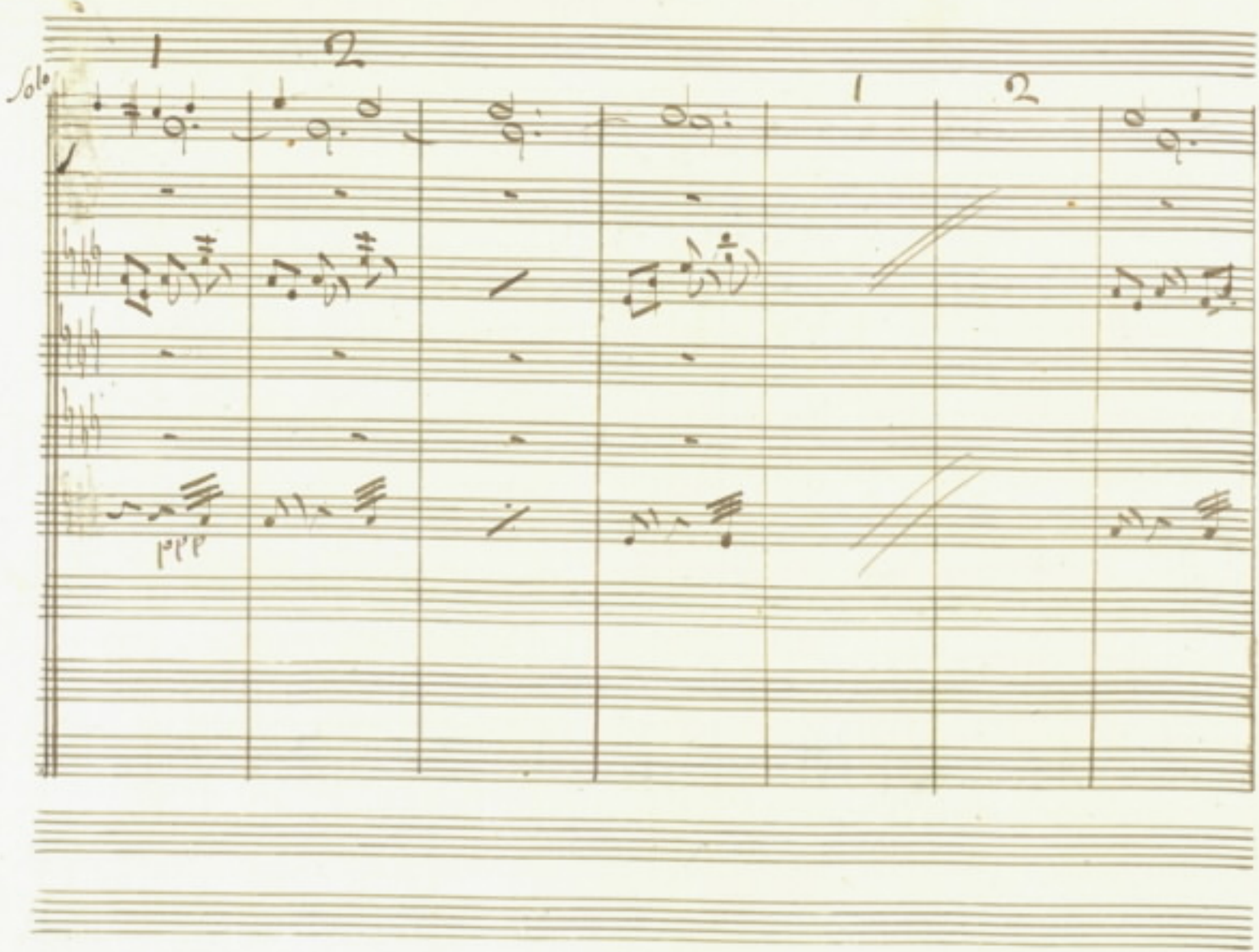
Gioja mentirla è forza un figlio di Cresfonte allo sempio sfuggi molti scell'


Andte
Allo
Allo
Solo
Solo
Solo
Maestro
Soli
orme
es. lin. to

pp
Tremolo

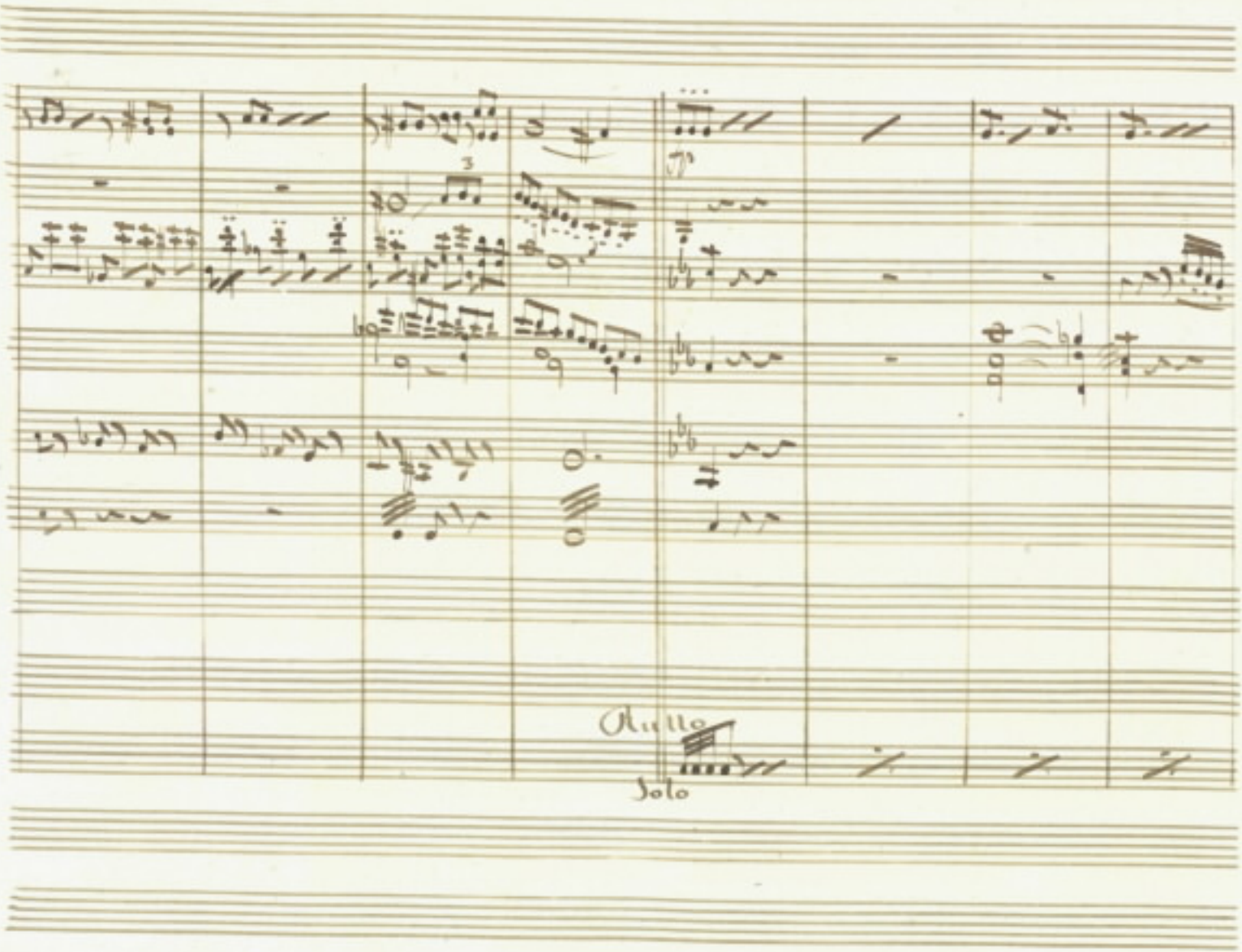

pp
pp
ppp
pp
ppp
Tremolo

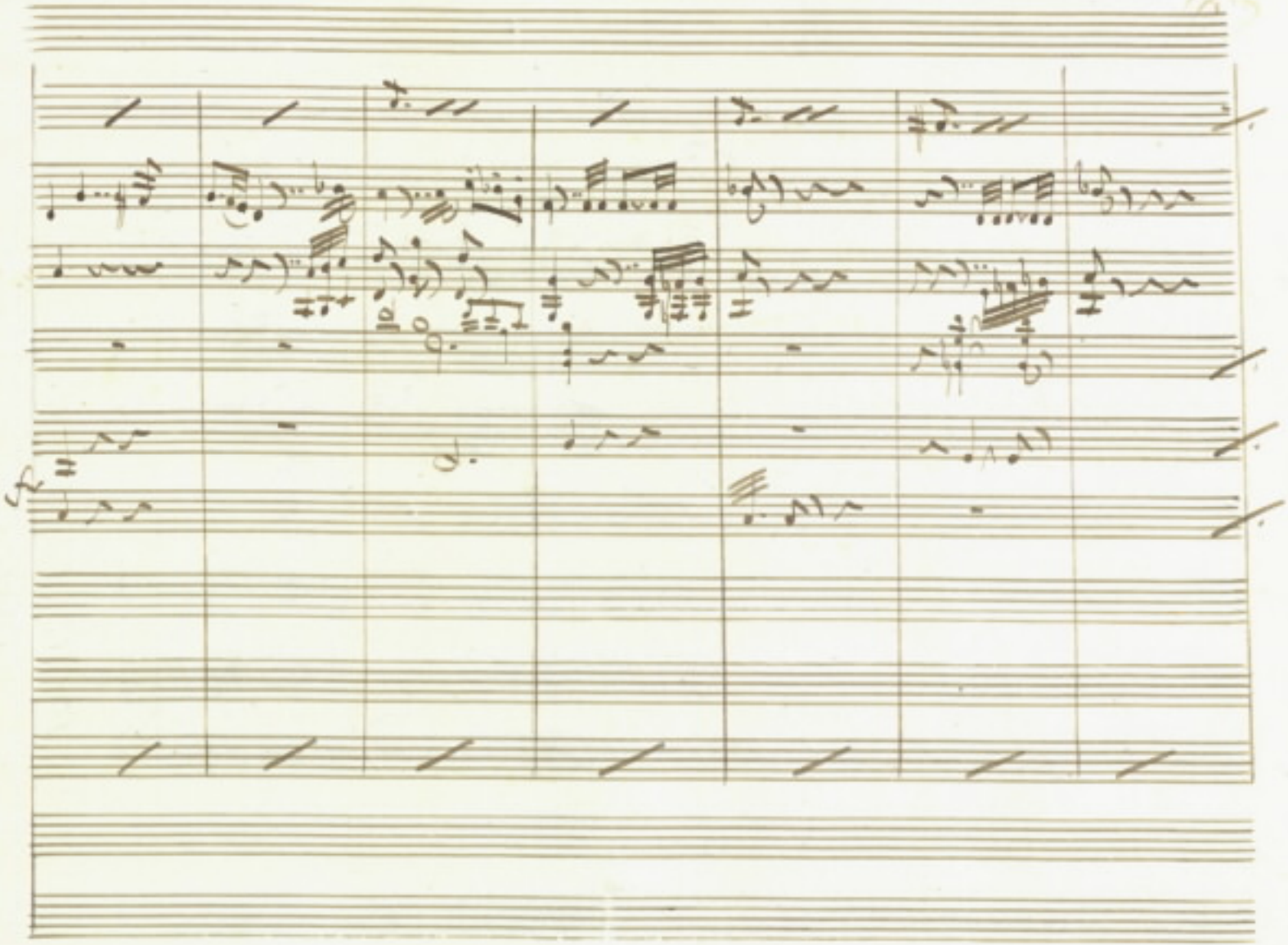

Animando il tempo
fr
pp
pp
quimmole=

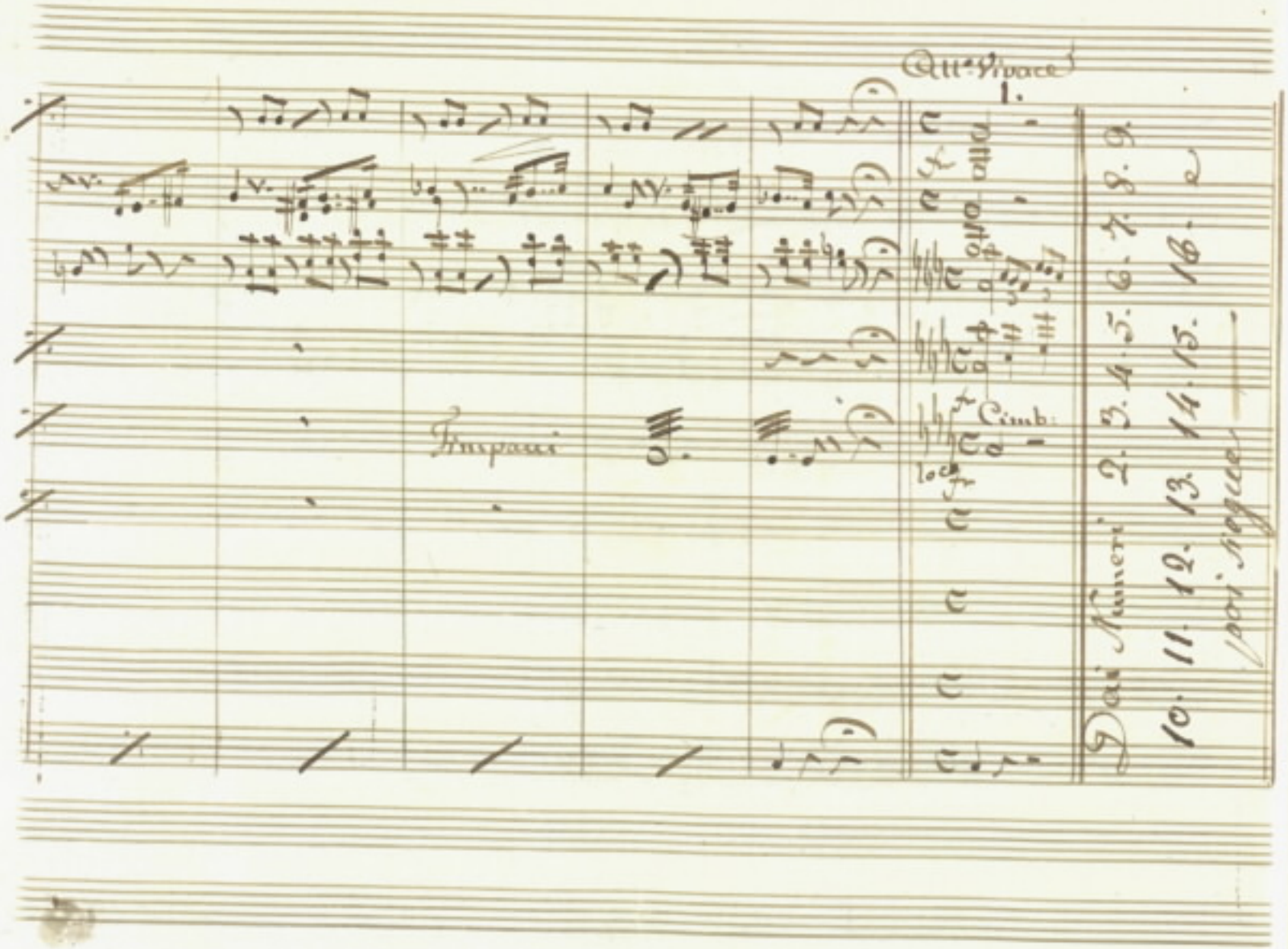

Solo
1
2
1
2
ppp

A. B. C. A. B. C.

Solopp


Solo

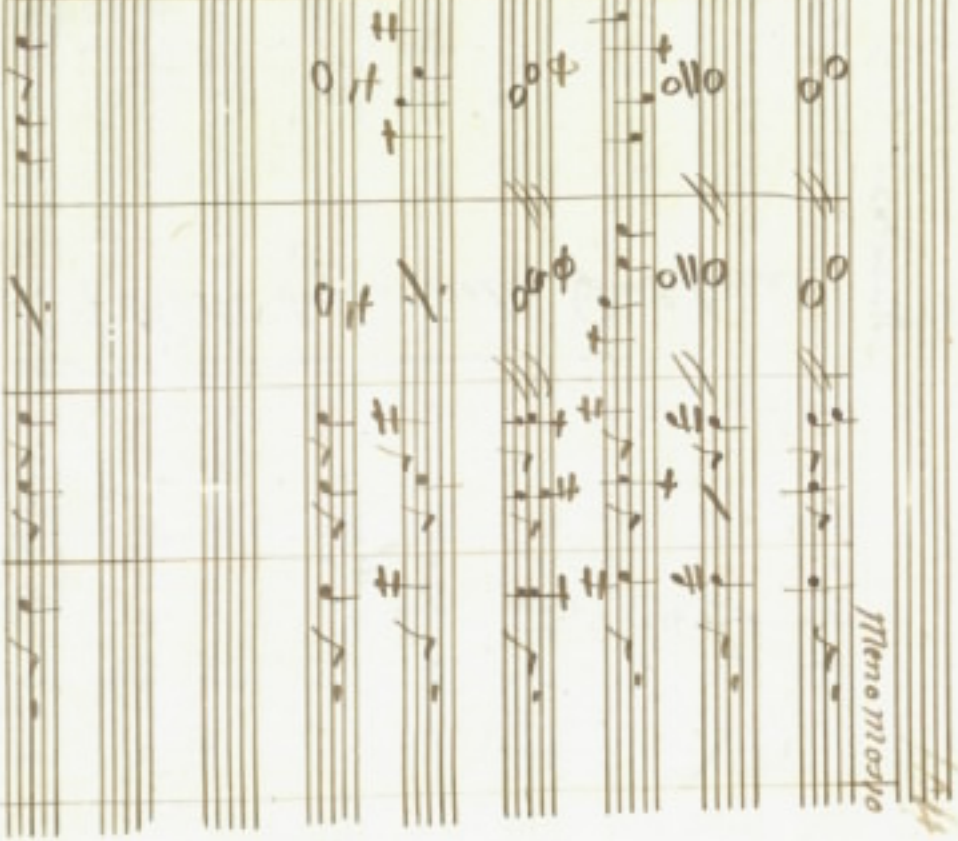


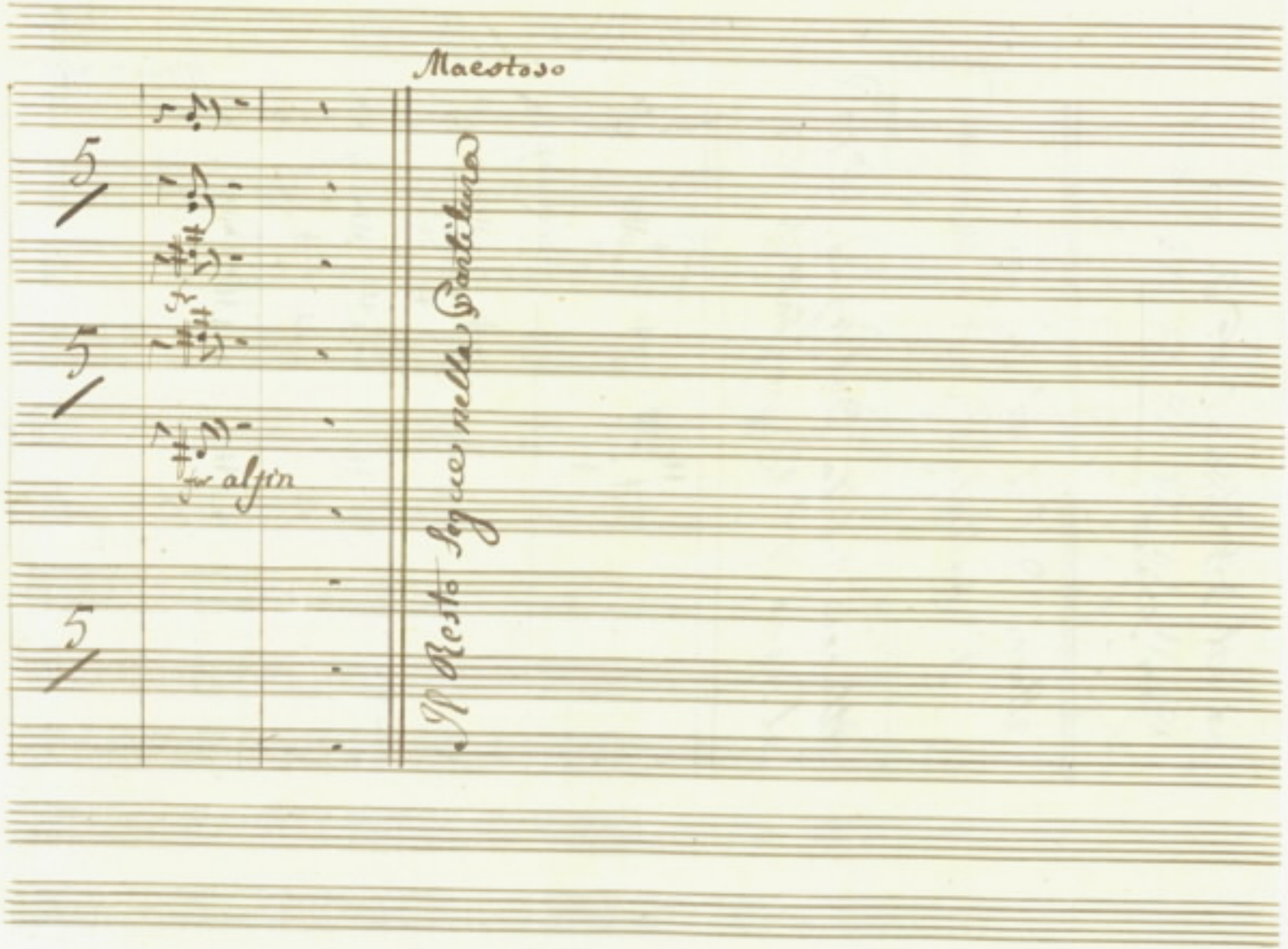

All.o Vivace
1.
Timpani
Cimb:
loco
Dai Numeri 2. 3. 4. 5. 6. 7. 8. 9.
10. 11. 12. 13. 14. 15. 16.
poi segue

poi dal 𝄋 fino al N.° 6. e
poi segue

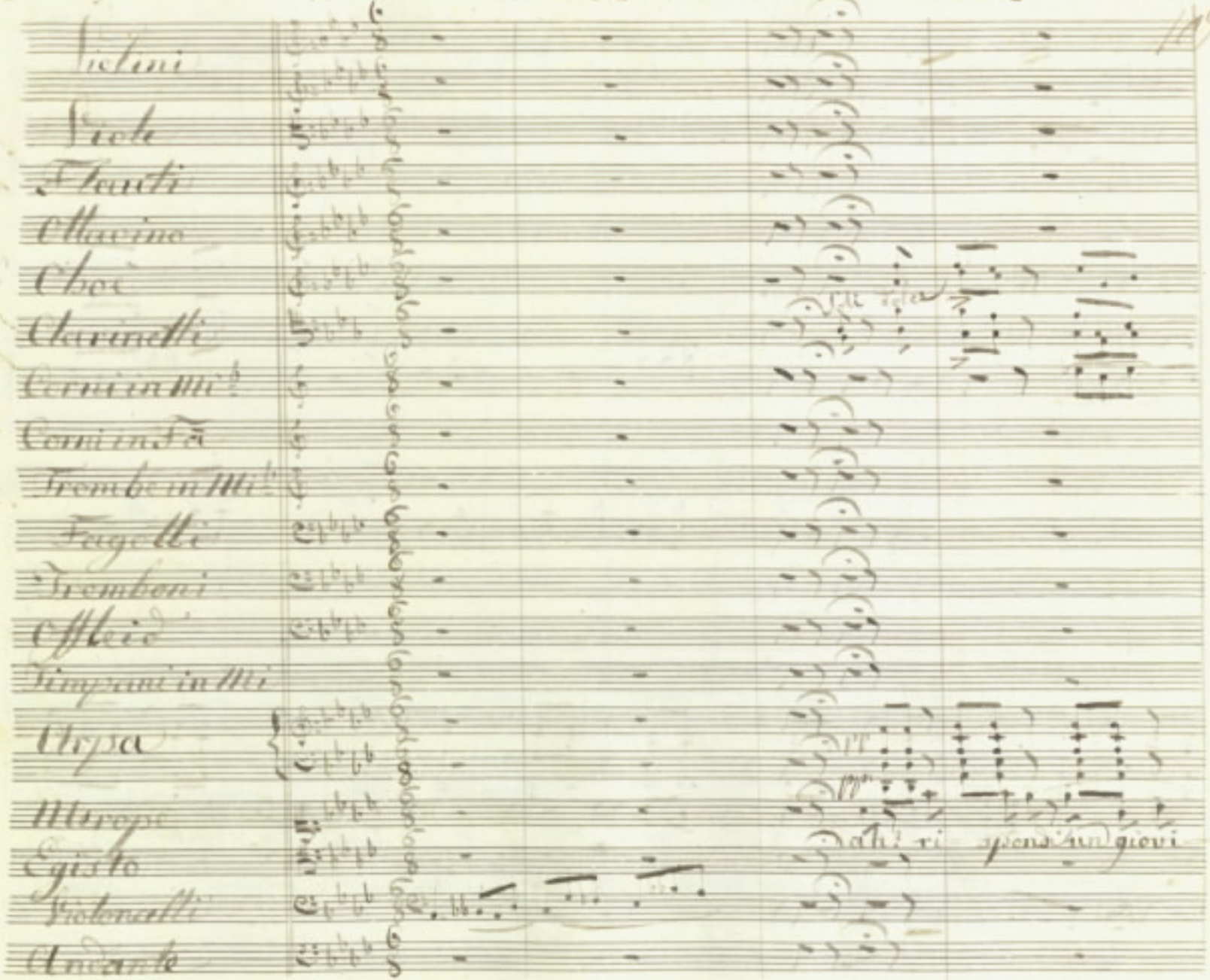
attacca dal N. al 3. per
9. battute

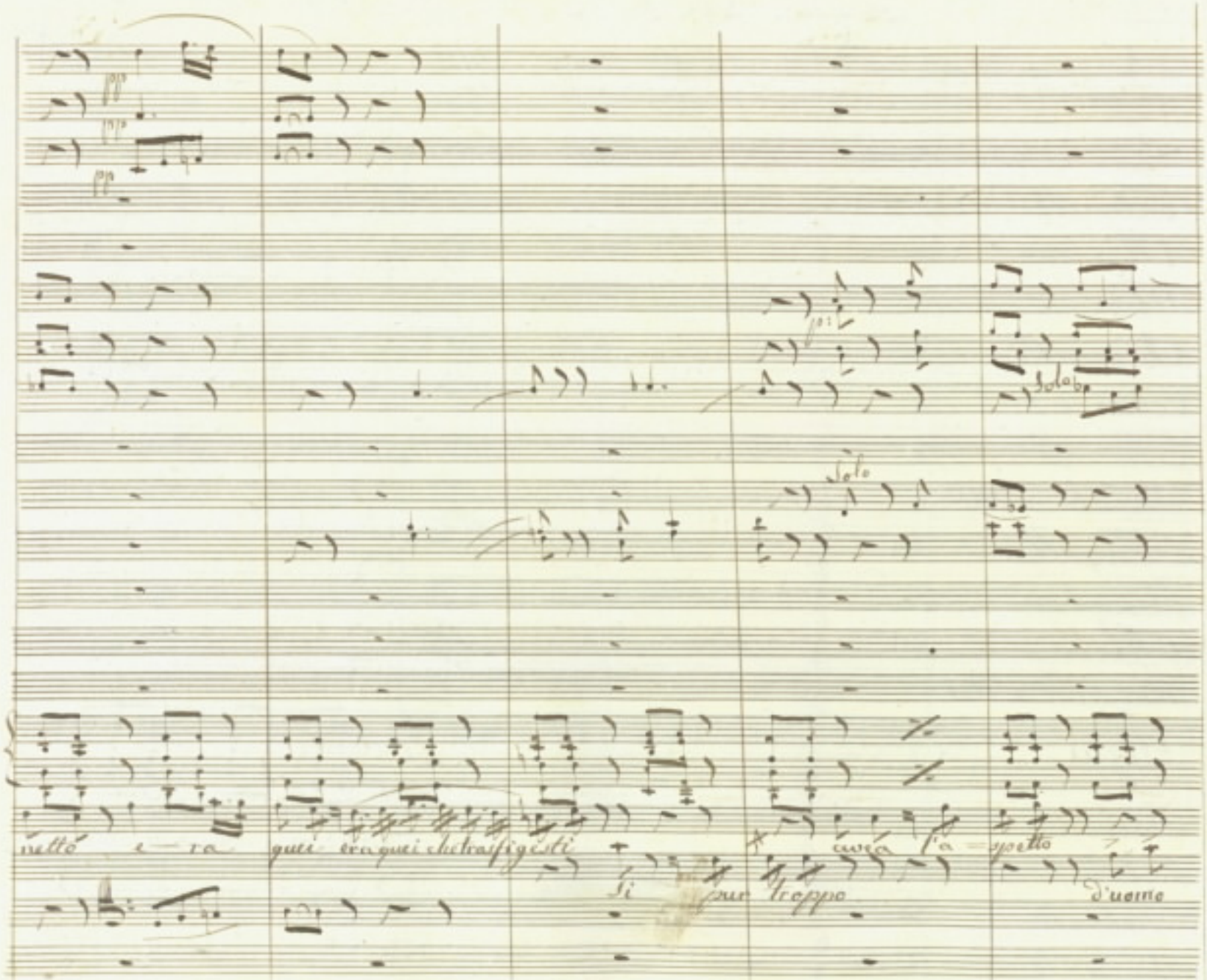
attacca subito dal segno N.° 10
al segno N.° 20 per battute 14




Maestoso
5
5
5
fin alfin
Il Resto segue nella Partitura

Merope — Scena e Duello Finale Atto Primo N.° 3. Pacini





pp

pp

pp

pp

Solo

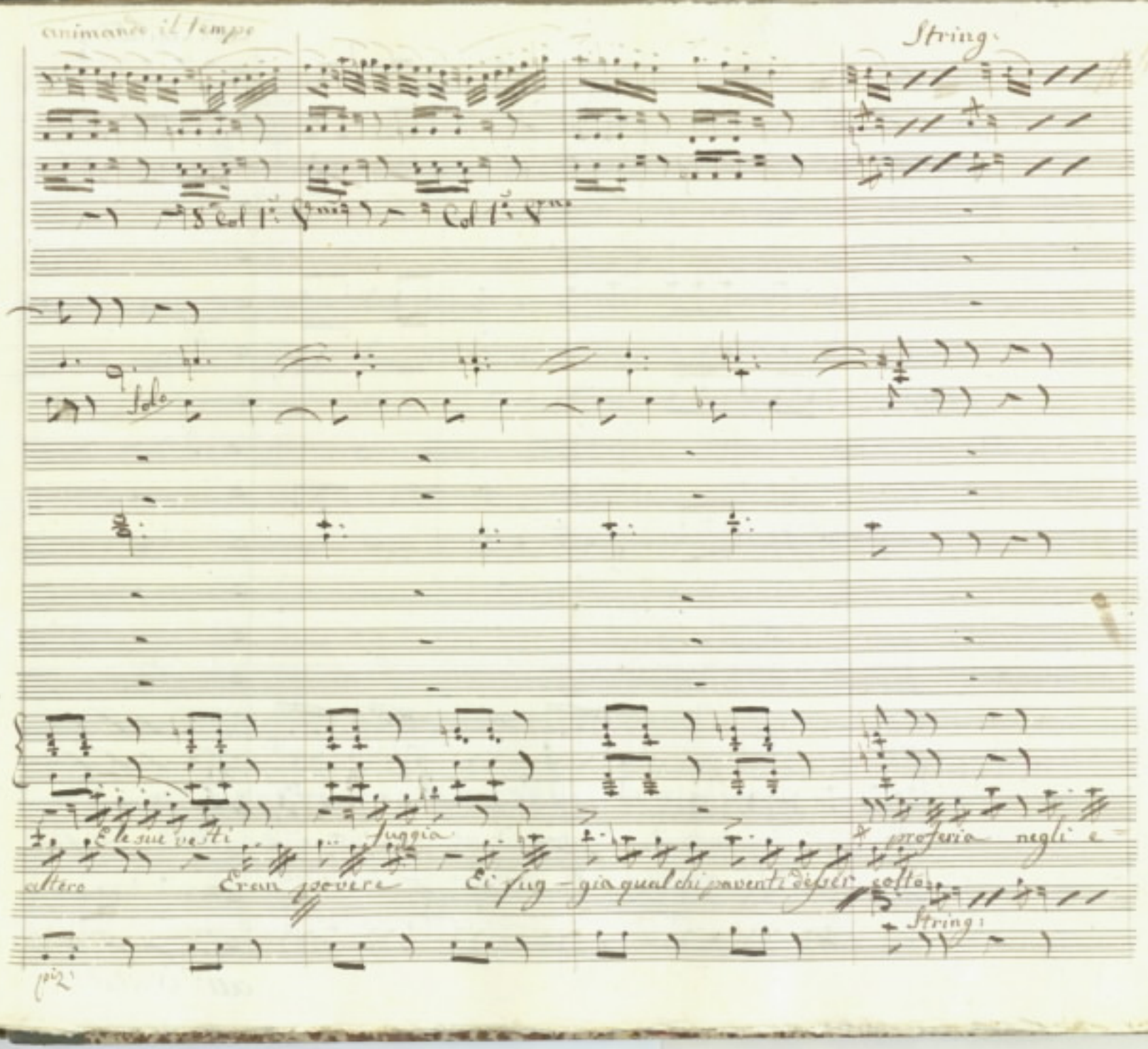
Solo

netto e — ra quei era quei che trasfigesti

Si pur troppo

avea l'a = spetto

d'uomo



animando il tempo

String:

8va Col 1o Vno

Col 1o Vno

Solo

E le sue vesti

fuggia

proferia negli e-

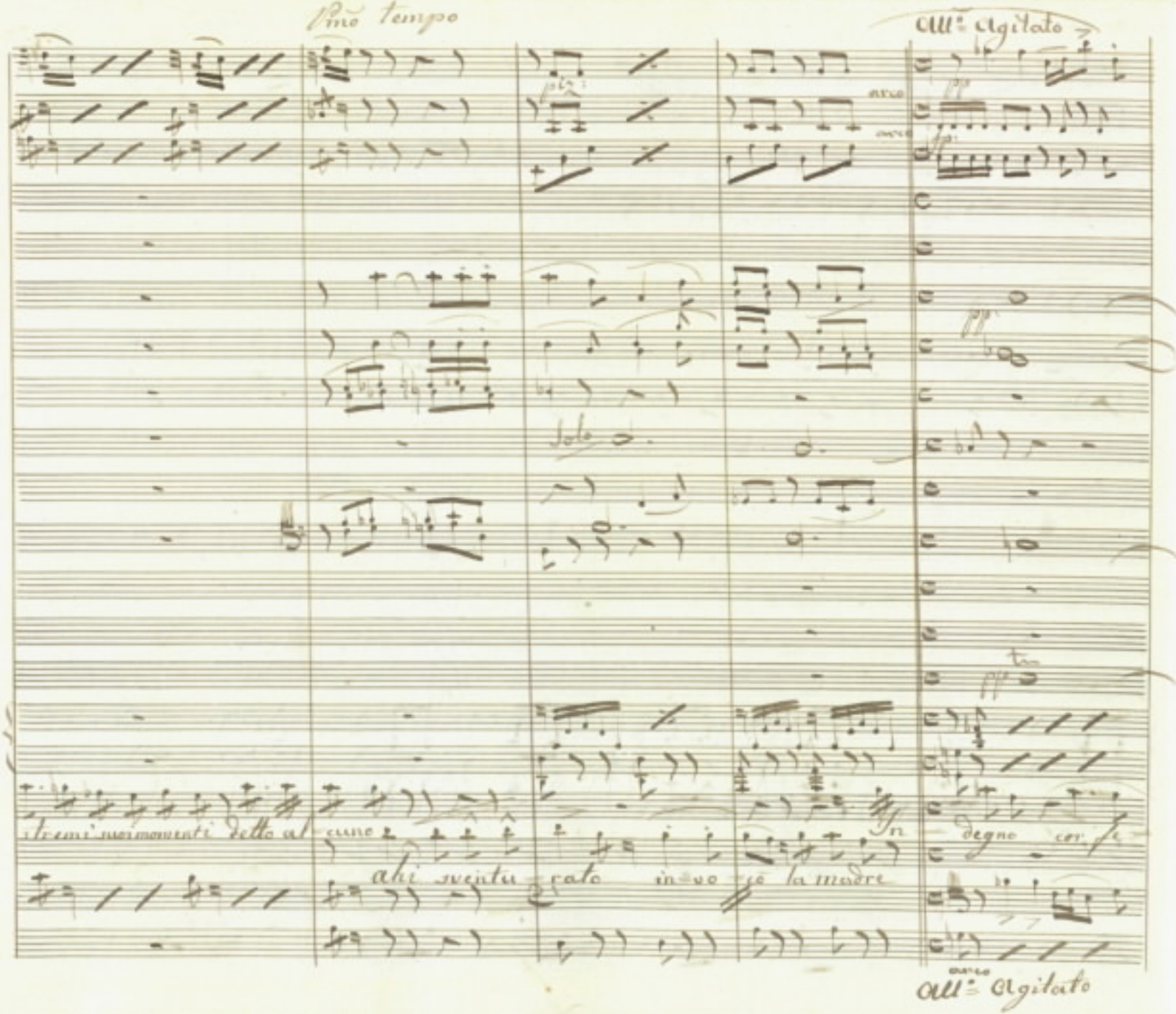
altero

Eran povere

Ei fug-gia qual chi paventi desser colto

String:

piz:



Primo tempo

All.o Agitato

pizz.

arco

arco

pp

pp

Solo

pp

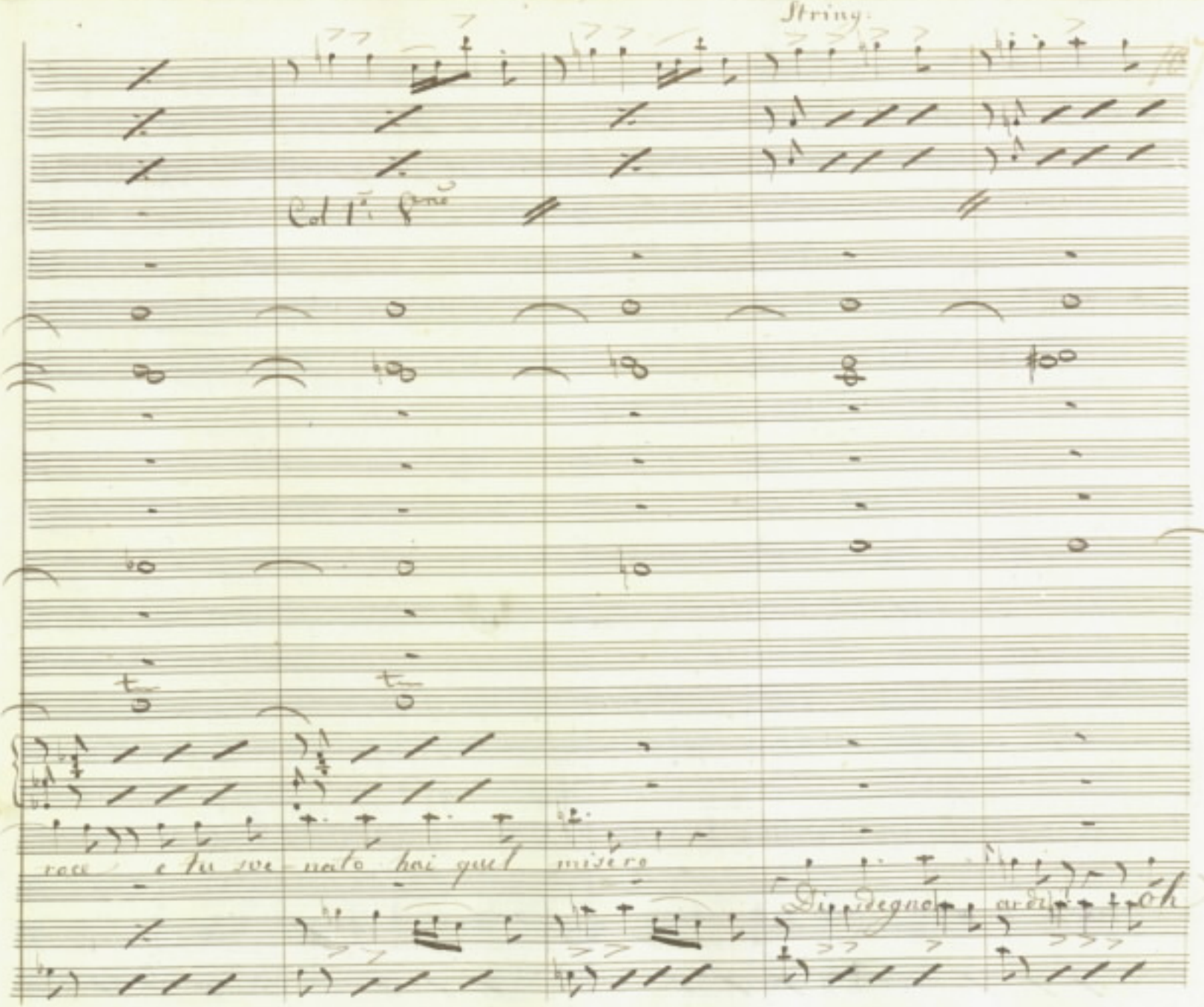
stremi suoi momenti detto al cuno

ahi sventu rato in vo co la madre

In degno cor fe

arco

All.o Agitato

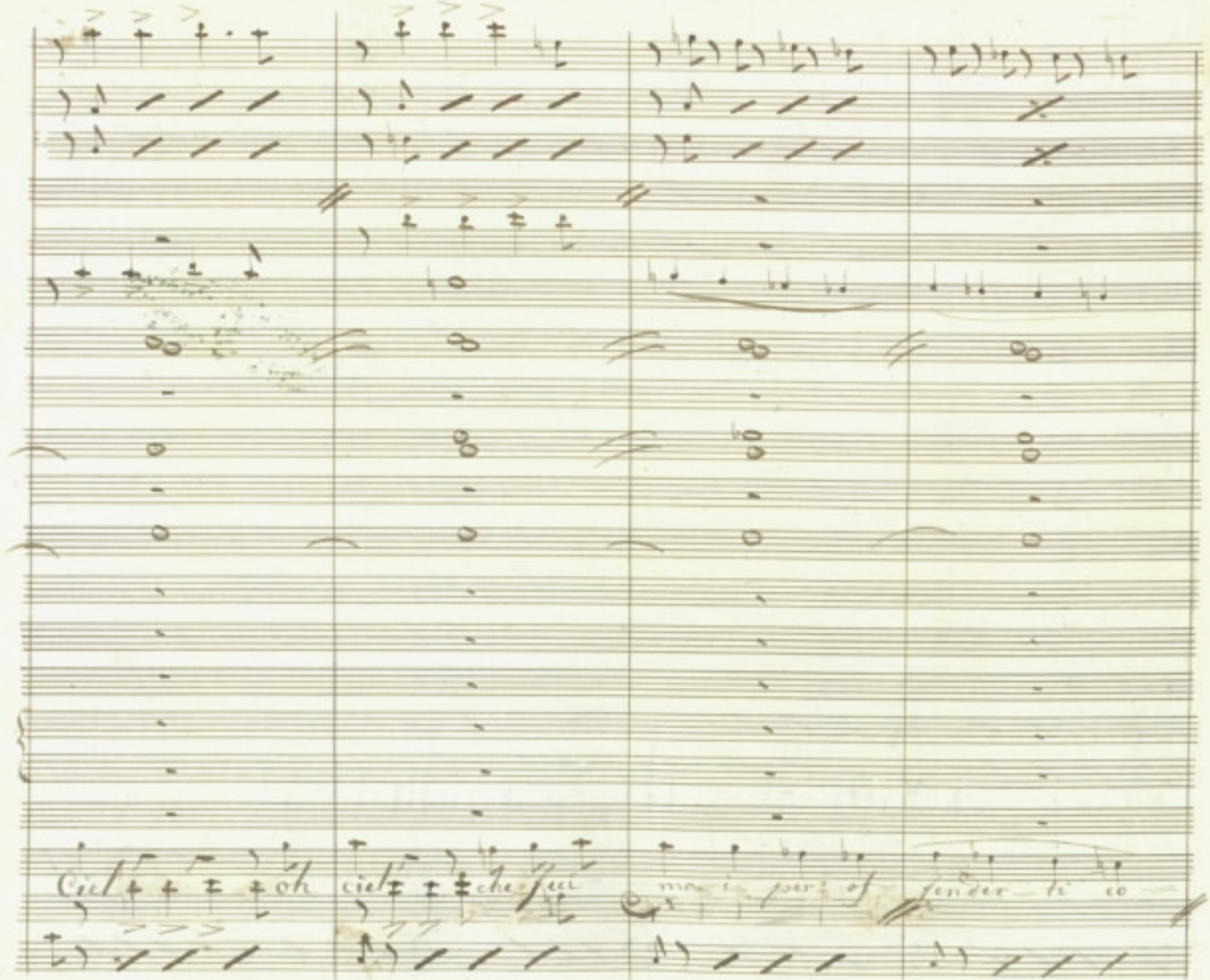


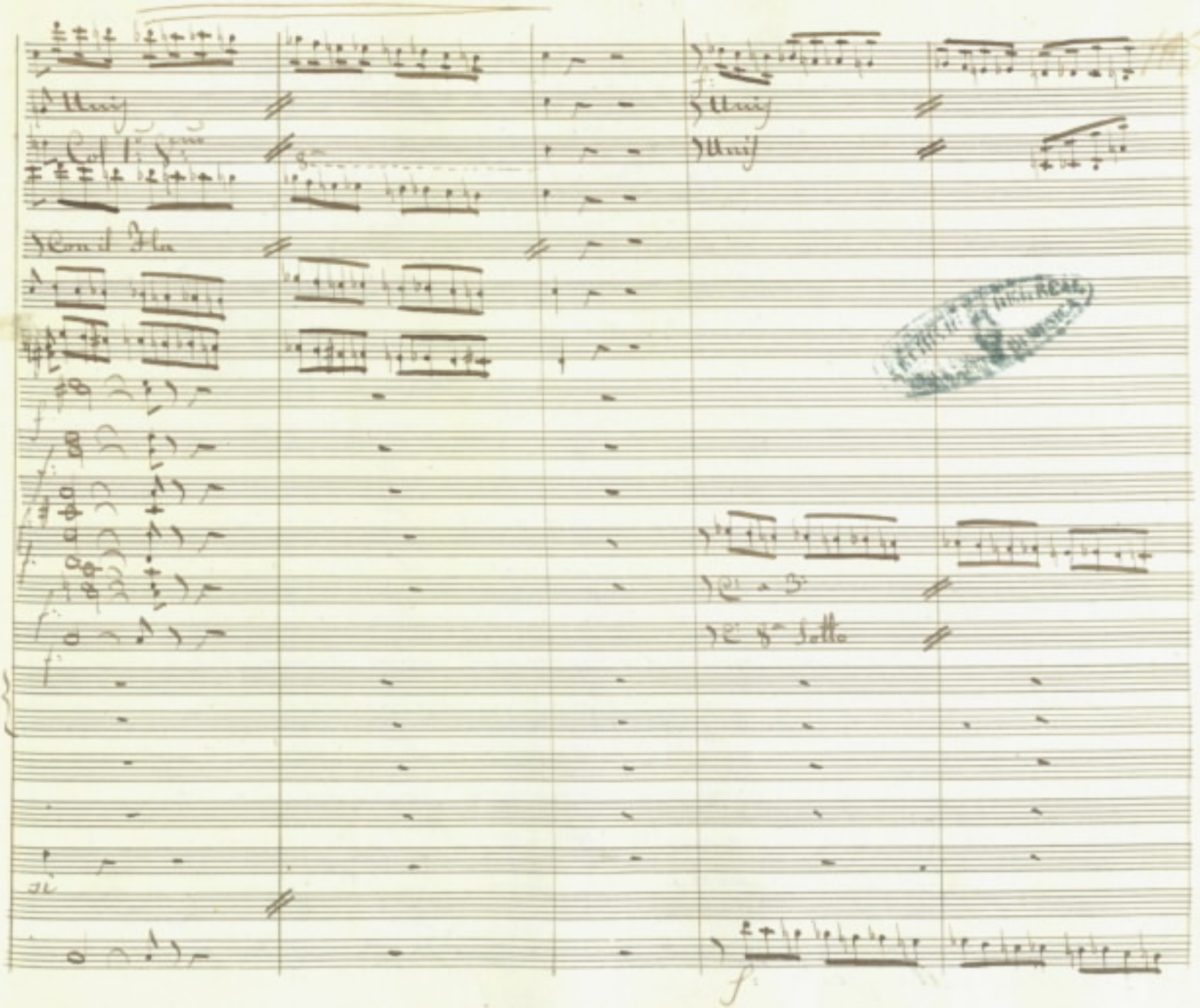
String.

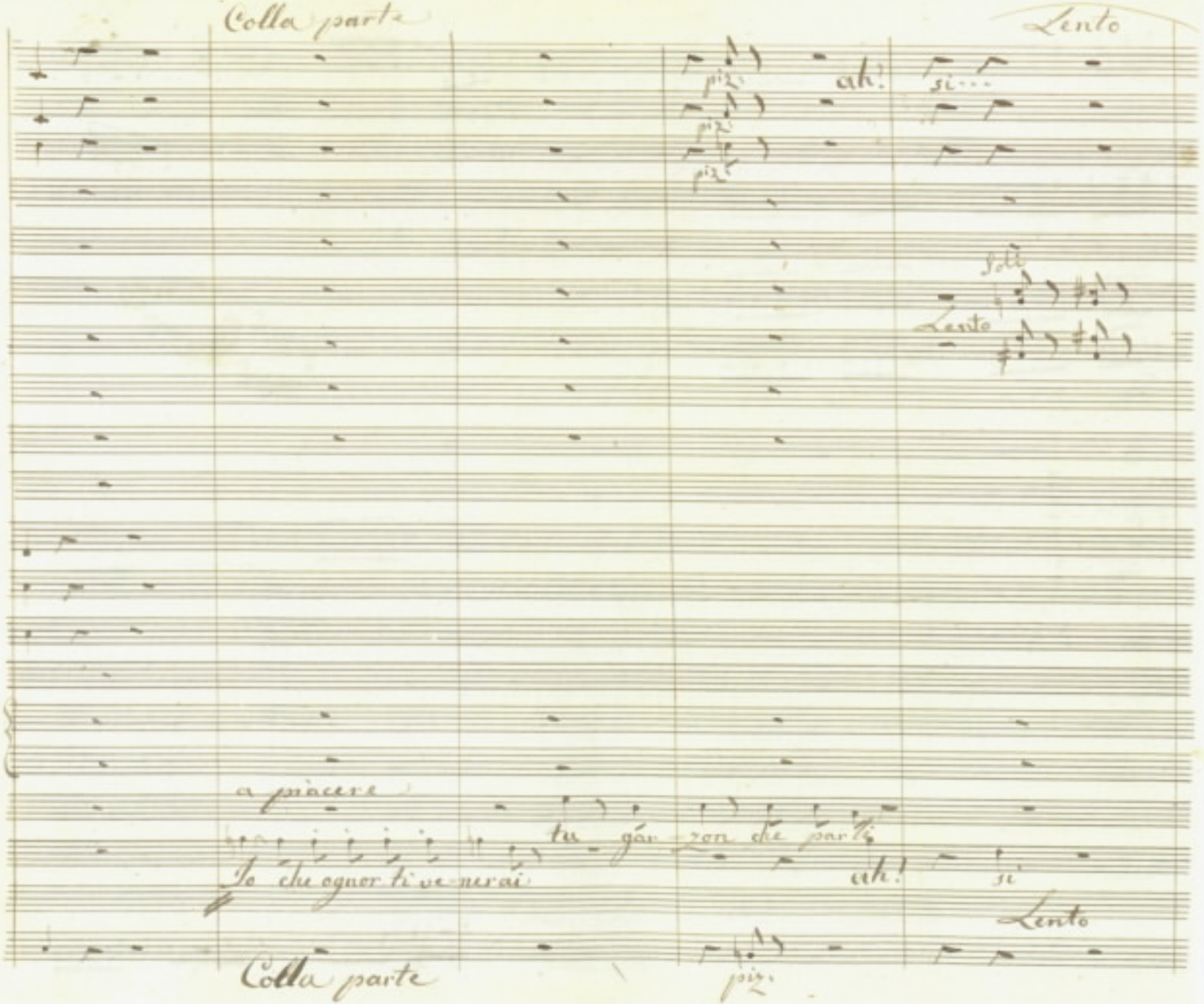
Col 1.o 8.no

roce e tu sve-nato hai quel misero

Di degno ardi oh


Ciel oh ciel che fui
ma i per of fender ti co


Unis
Col 1° 8ma
Con il Fla
Unis
Unis
C. a 3
C. 8a Sotto



Colla parte

Lento

piz.

piz.

piz.

ah!

si...

Solo

Lento

a piacere

tu gar-zon che parti

Io che ognor ti ve-nerai

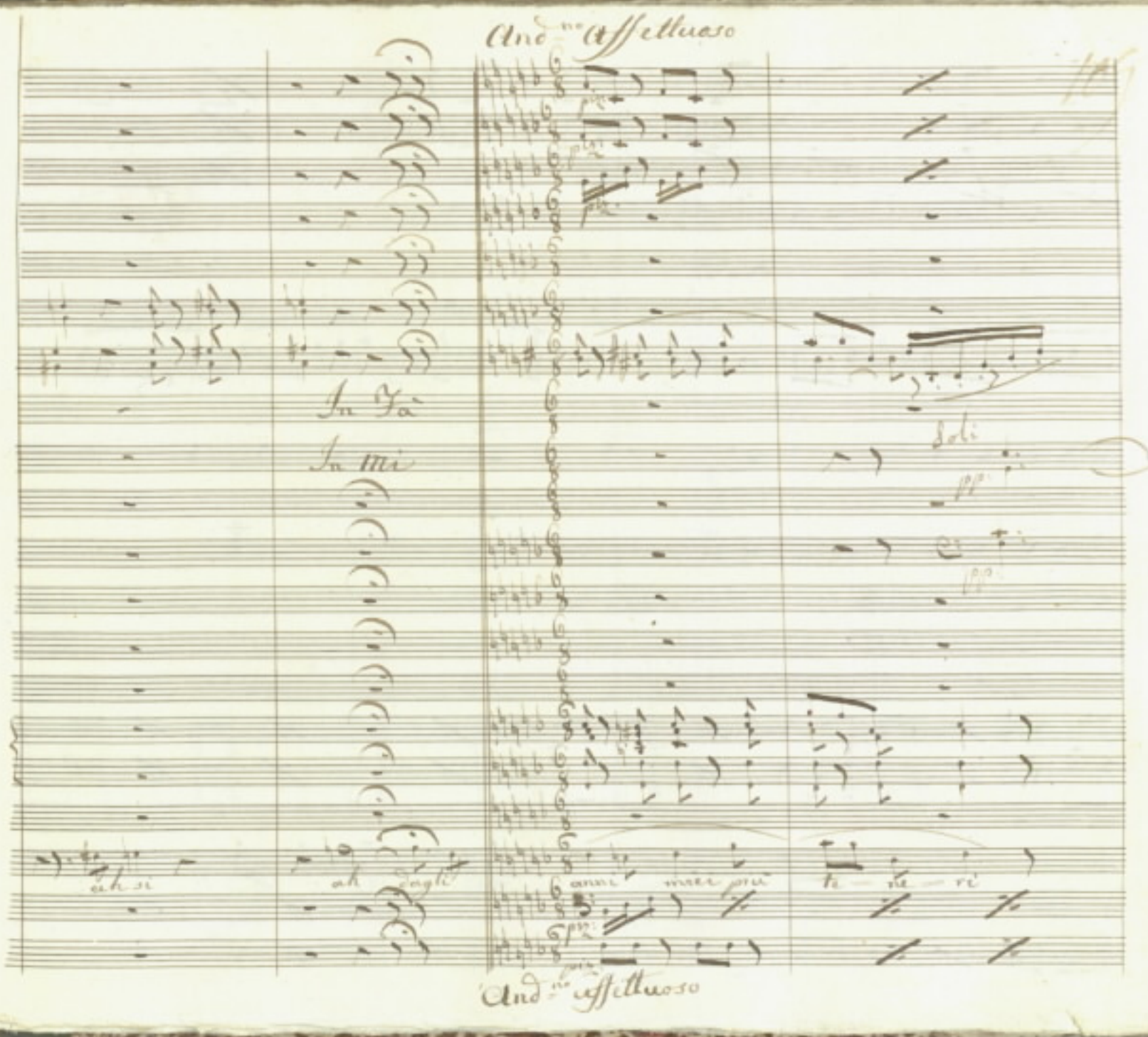
ah!

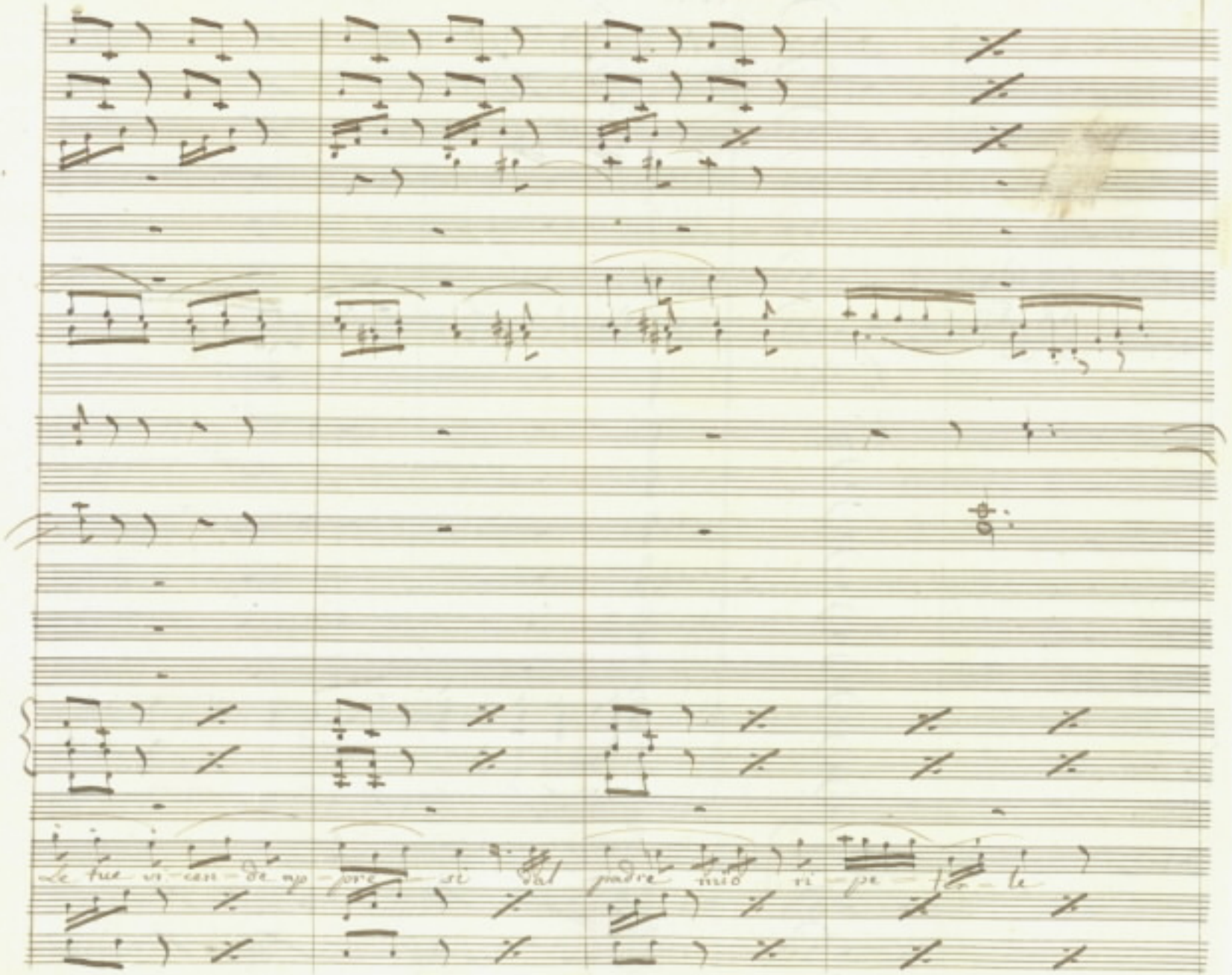
si

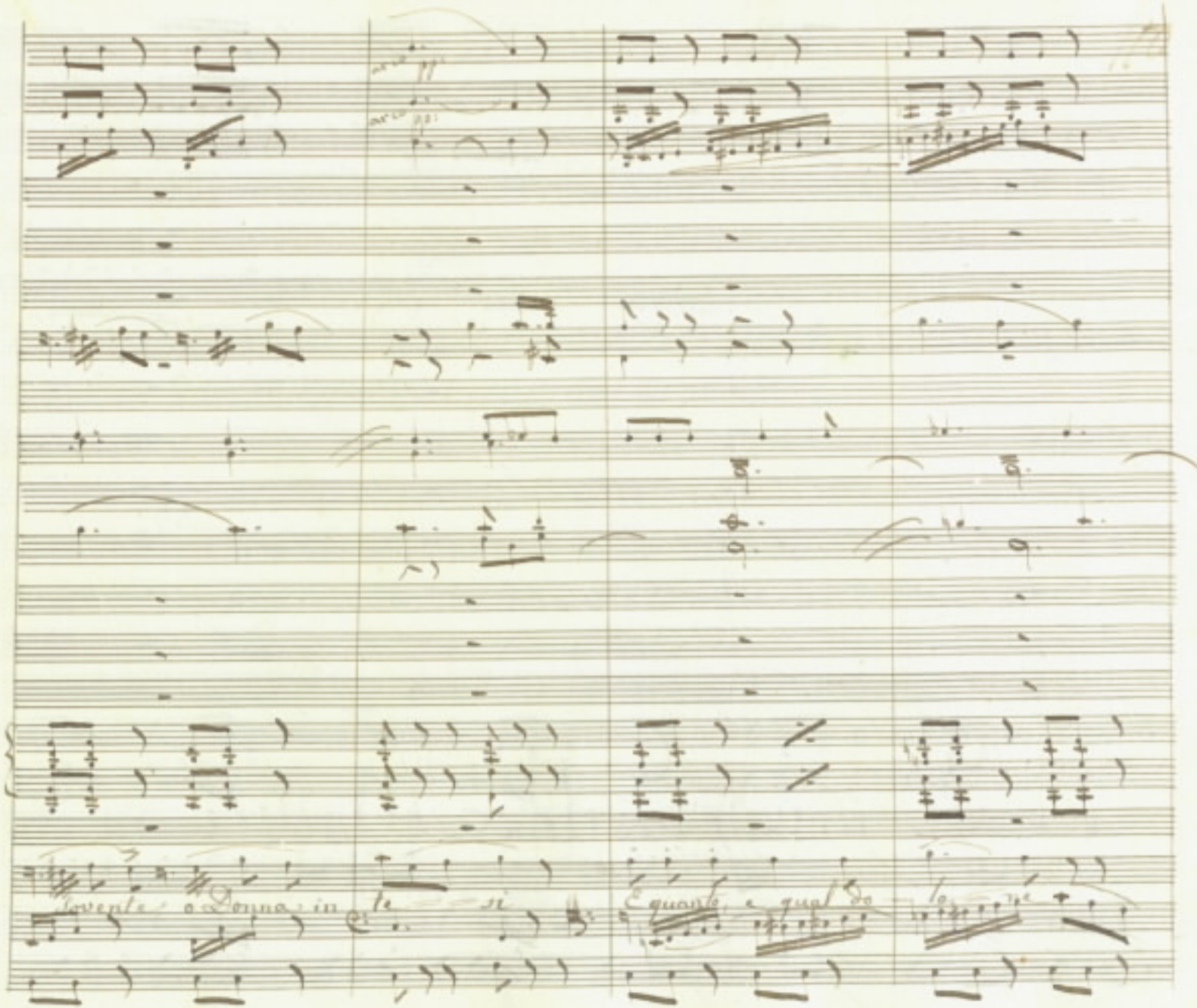
Lento

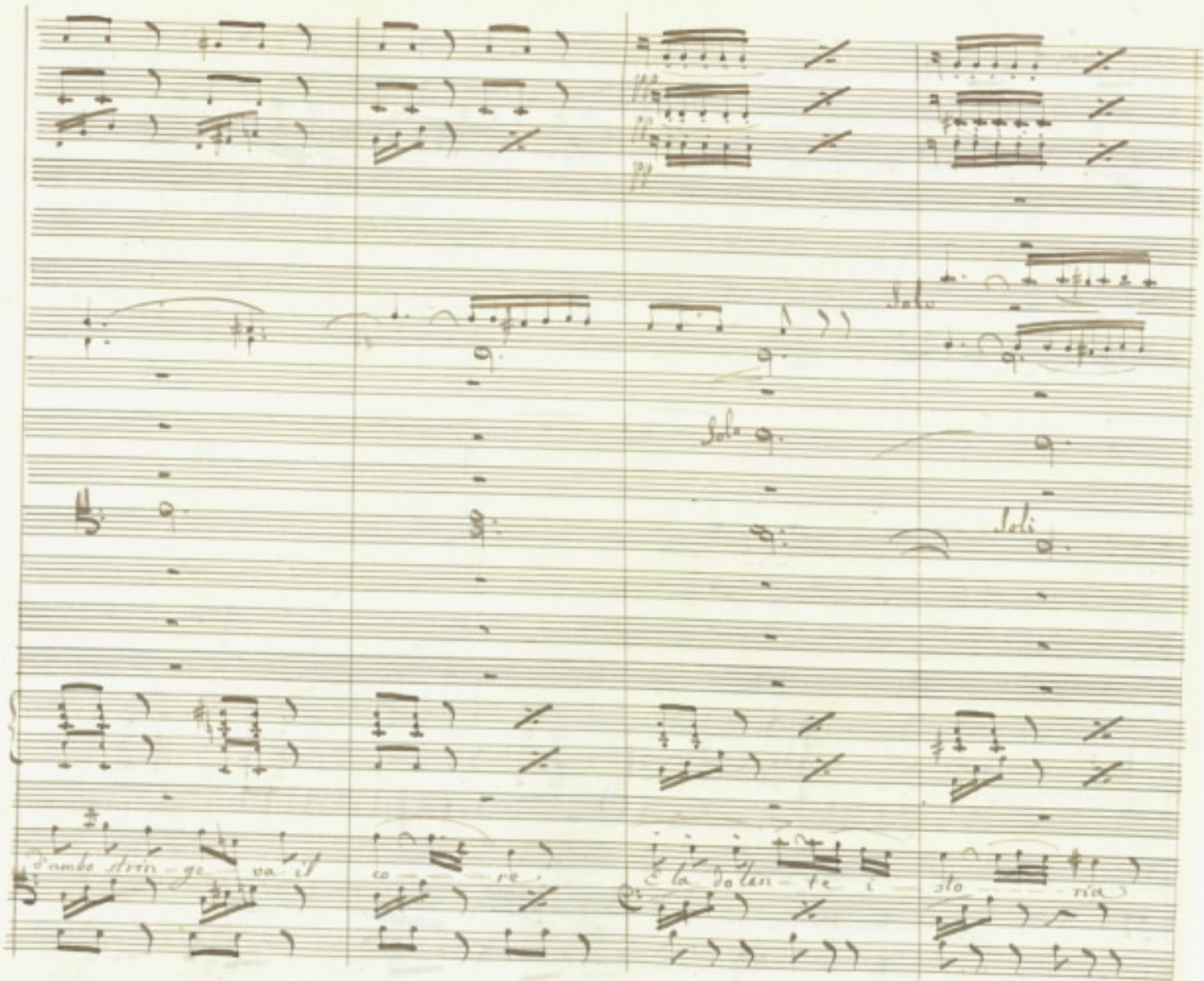
Colla parte

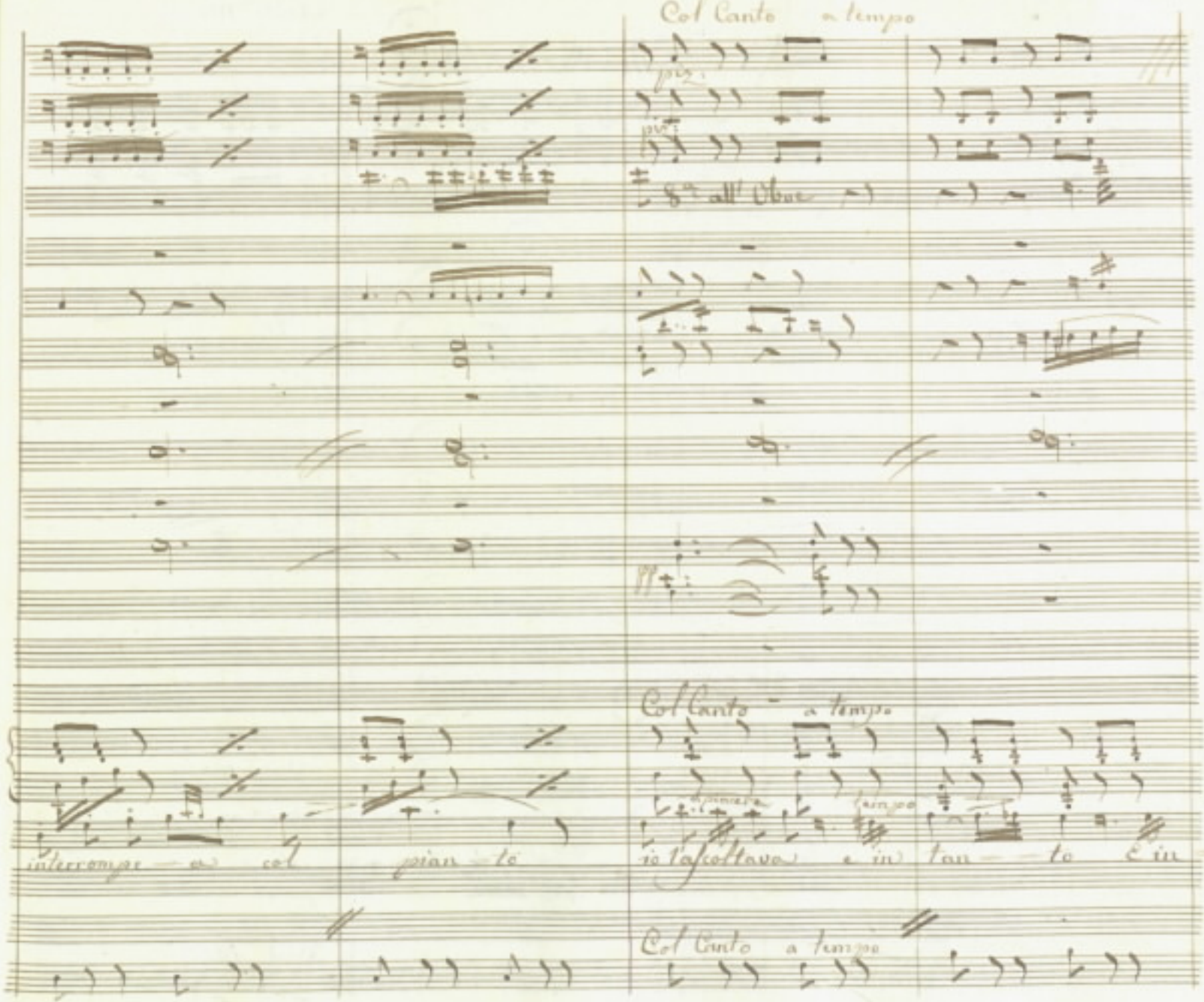
piz.


Andno Affettuoso
In Fà
In Mi
Soli
ah si
ah dagli
anni miei più te - ne - ri
Andno affettuoso


Le tue vi-cen-de ap-pre-si dal padre mio ri-pe-ter-le


Povente o Donna in te si
E quanto e qual do lo ne


Solo
Solo
Soli
d'ambo strin - ge va il co - re
E la dolen - te i sto - ria



Col Canto a tempo

piz.

piz.

8a all' Oboe

Col Canto a tempo

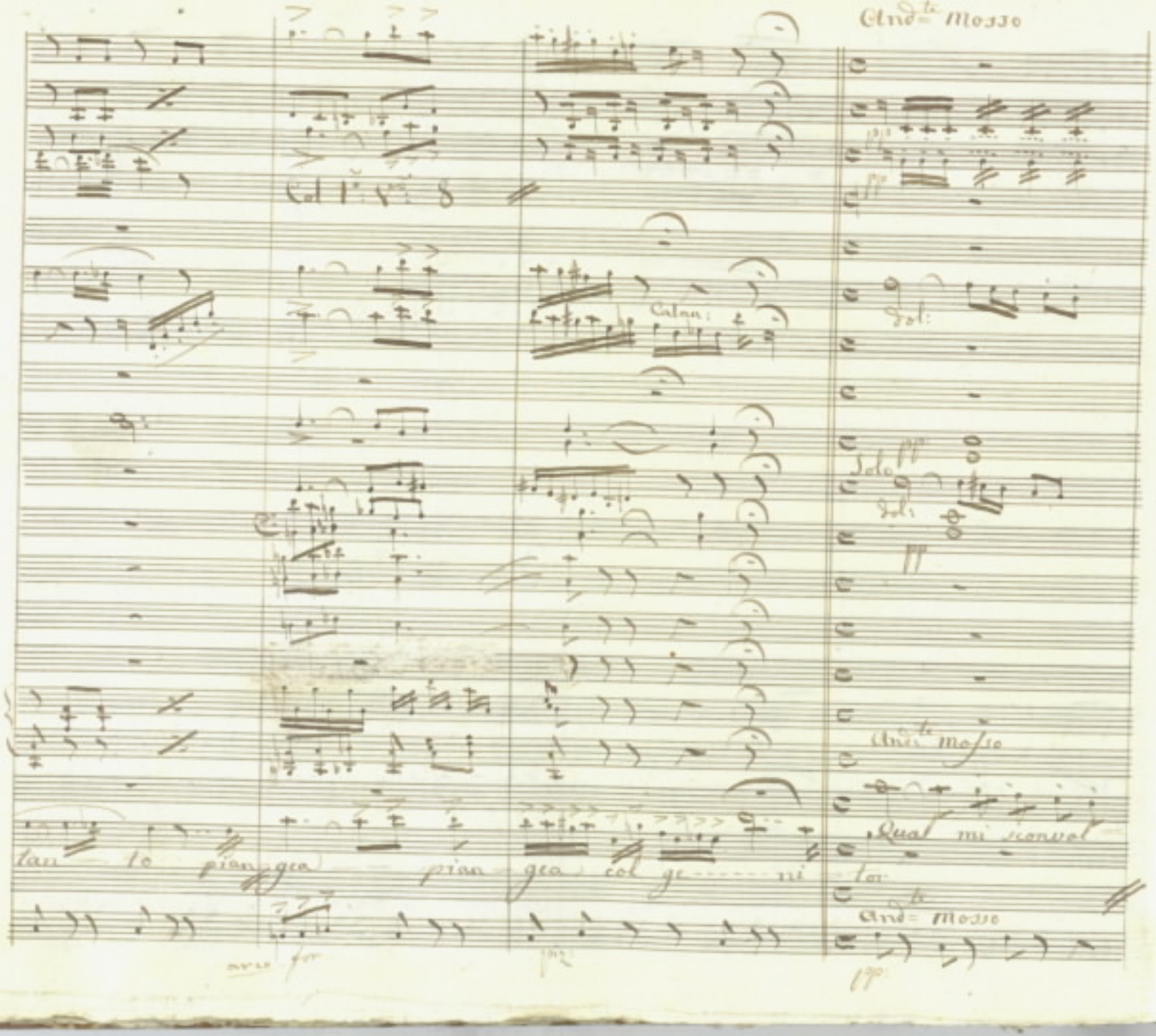
interrompe — a col pian — to

a piacere

tempo

io l'ascoltava e in tan — to E in

Col Canto a tempo



Andte Mosso

Col 1o Vo 8

Catan:

Dol:

Solo

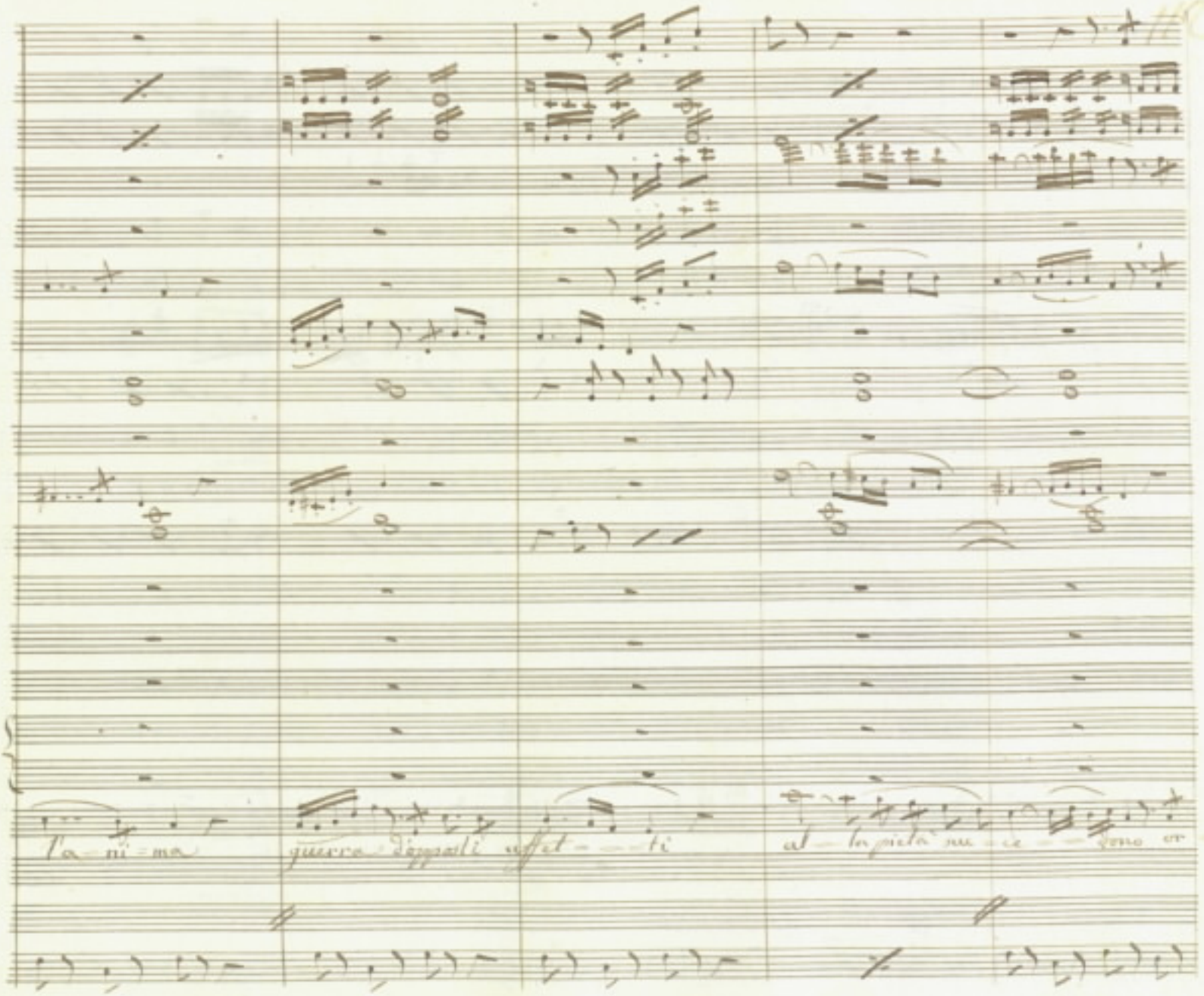
Dol:

Andte Mosso

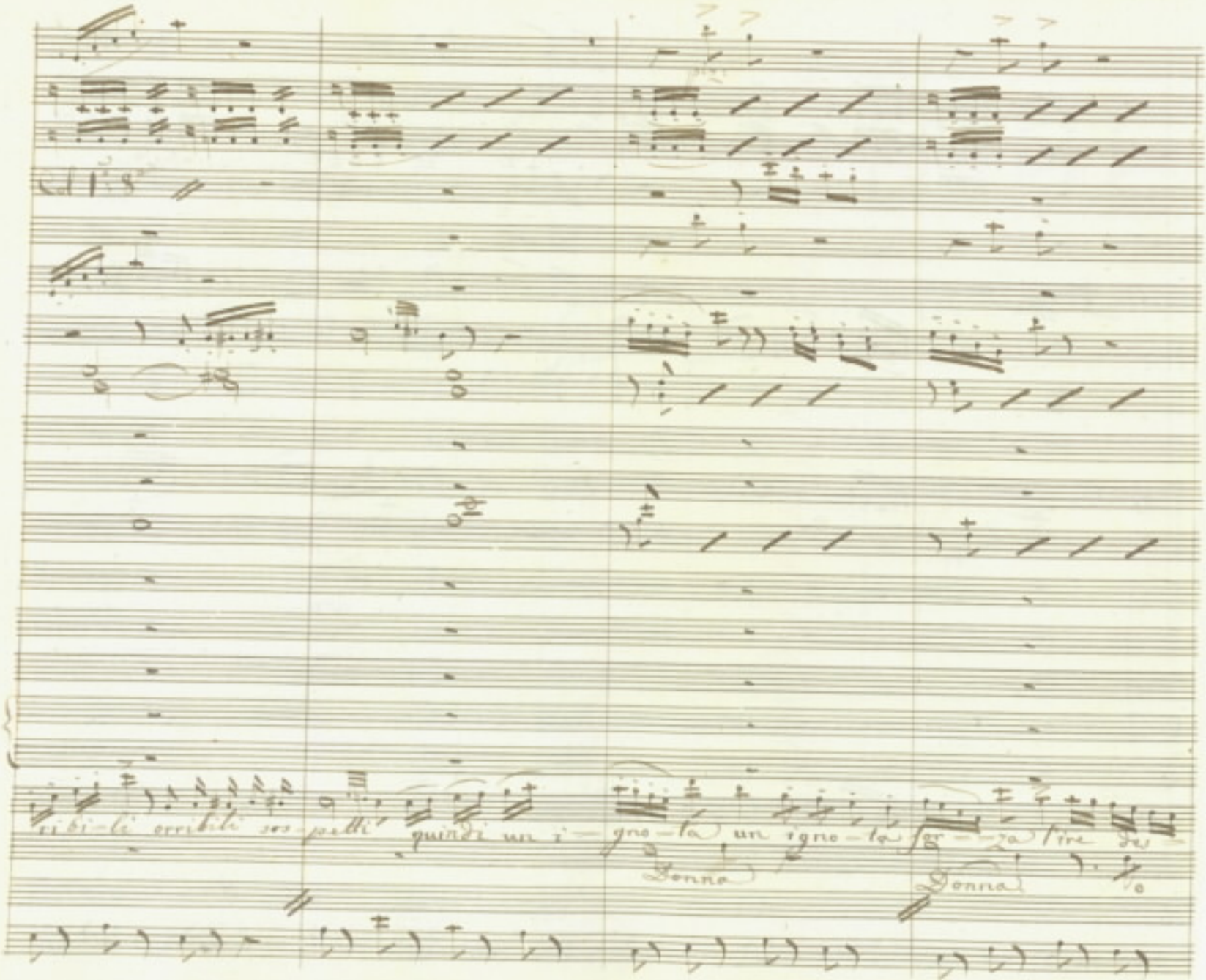
Qual mi sconvol

tan to pian gea pian gea col ge ni tor

Andte Mosso



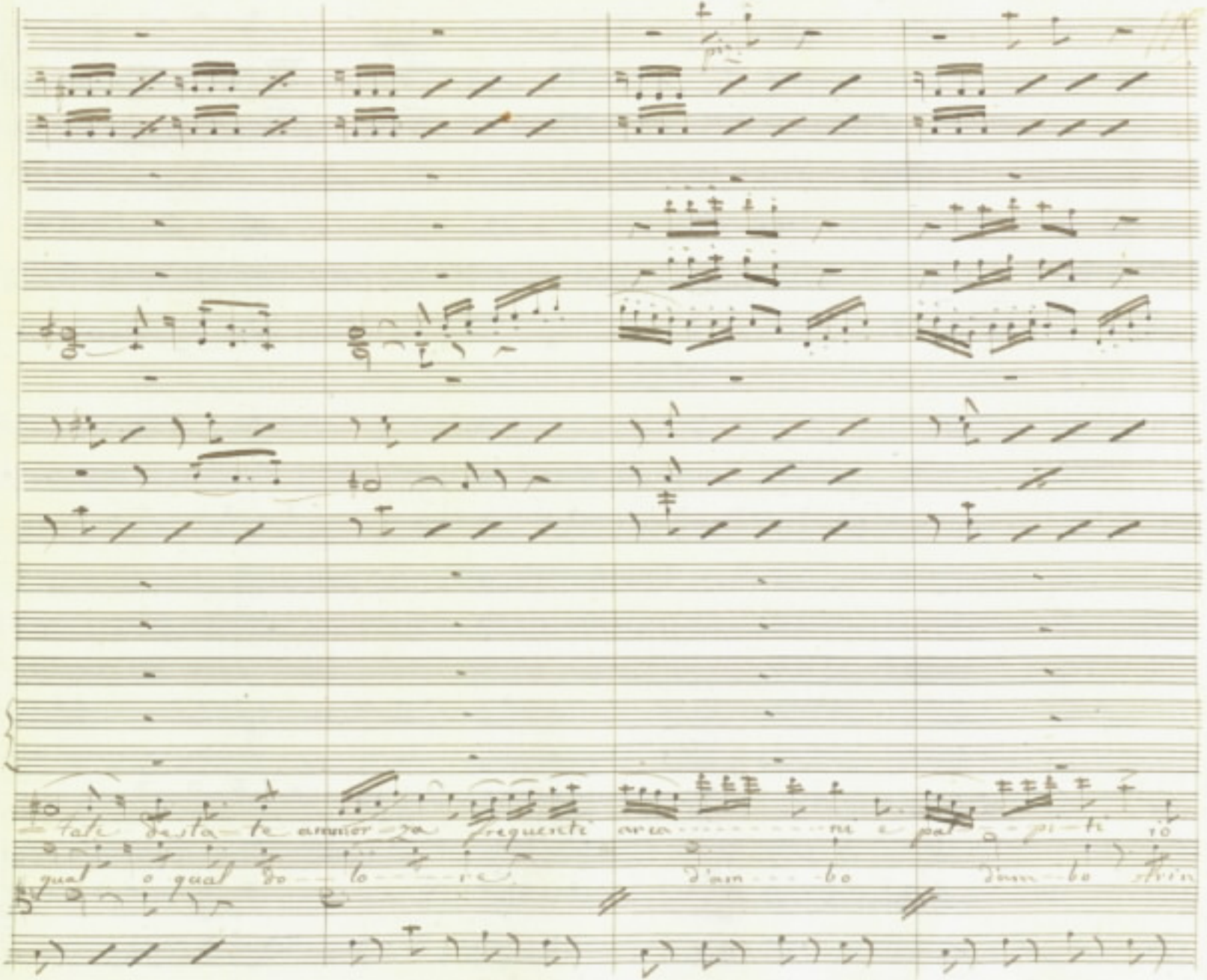
l'a-ni-ma guerra d'opposti affet-ti al-la pietà nu-ce-dono or



ribi-le orribile sos-petti quindi un i-gno-ta un igno-ta for-za l'ire des-

Donna

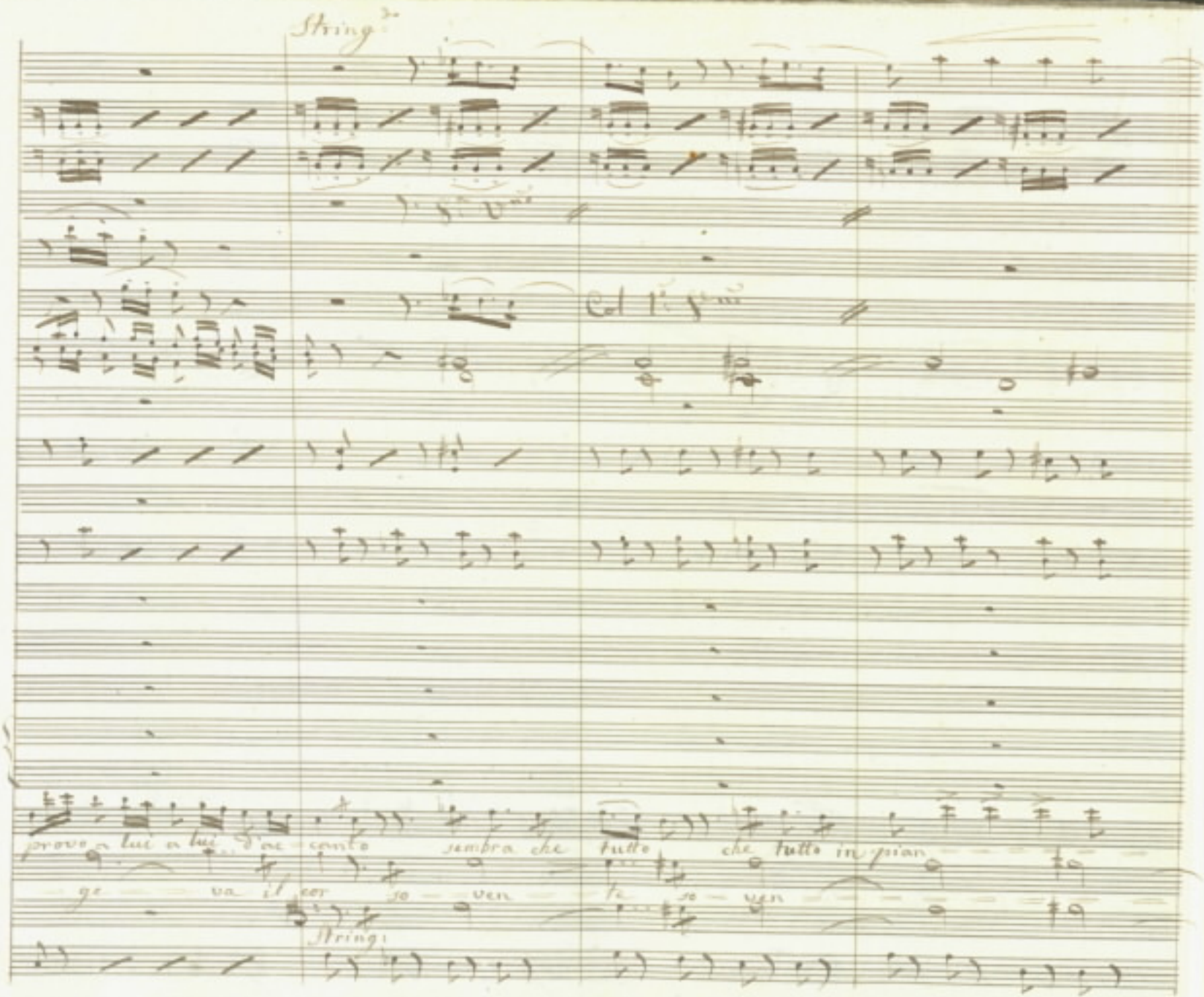
Donna

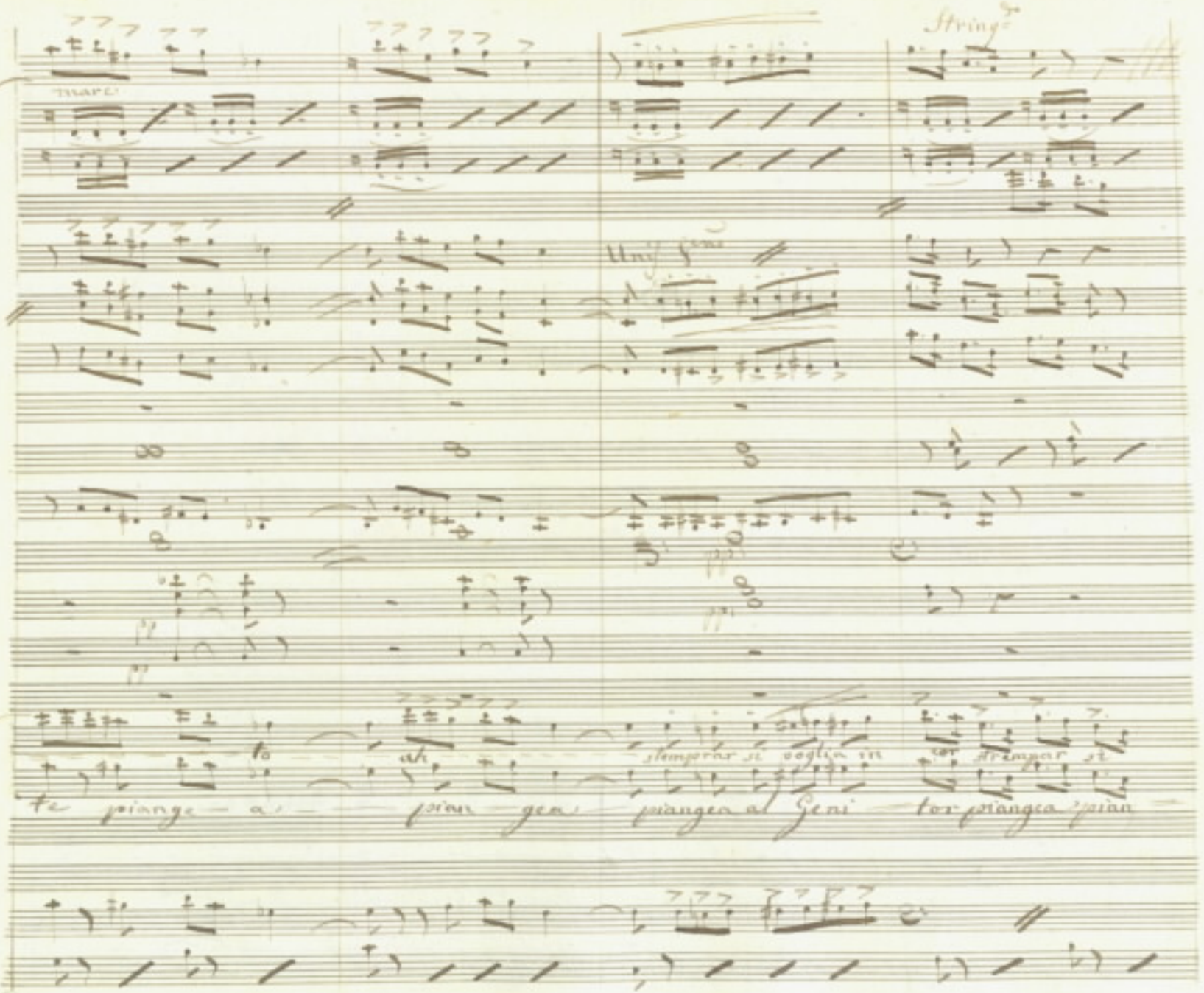


pizz.

tale desta te ammor za frequenti arca ni e pal pi ti io

qual o qual do lo re d'am bo d'am bo strin


String.do
Col 1.o
provo a lui a lui d'ac - canto sembra che tutto che tutto in pian
ge va il cor so - ven te so - ven
String.



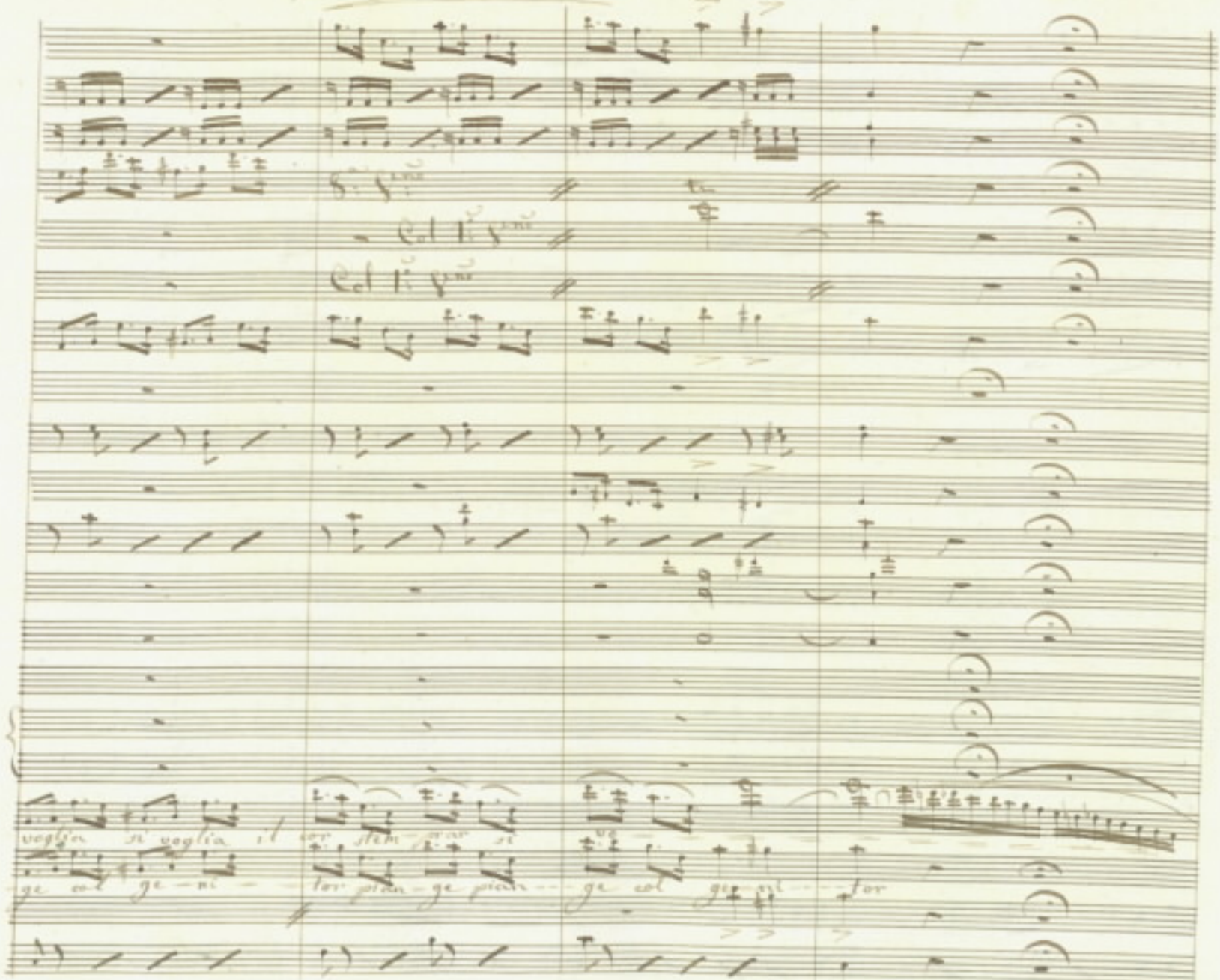
Strings

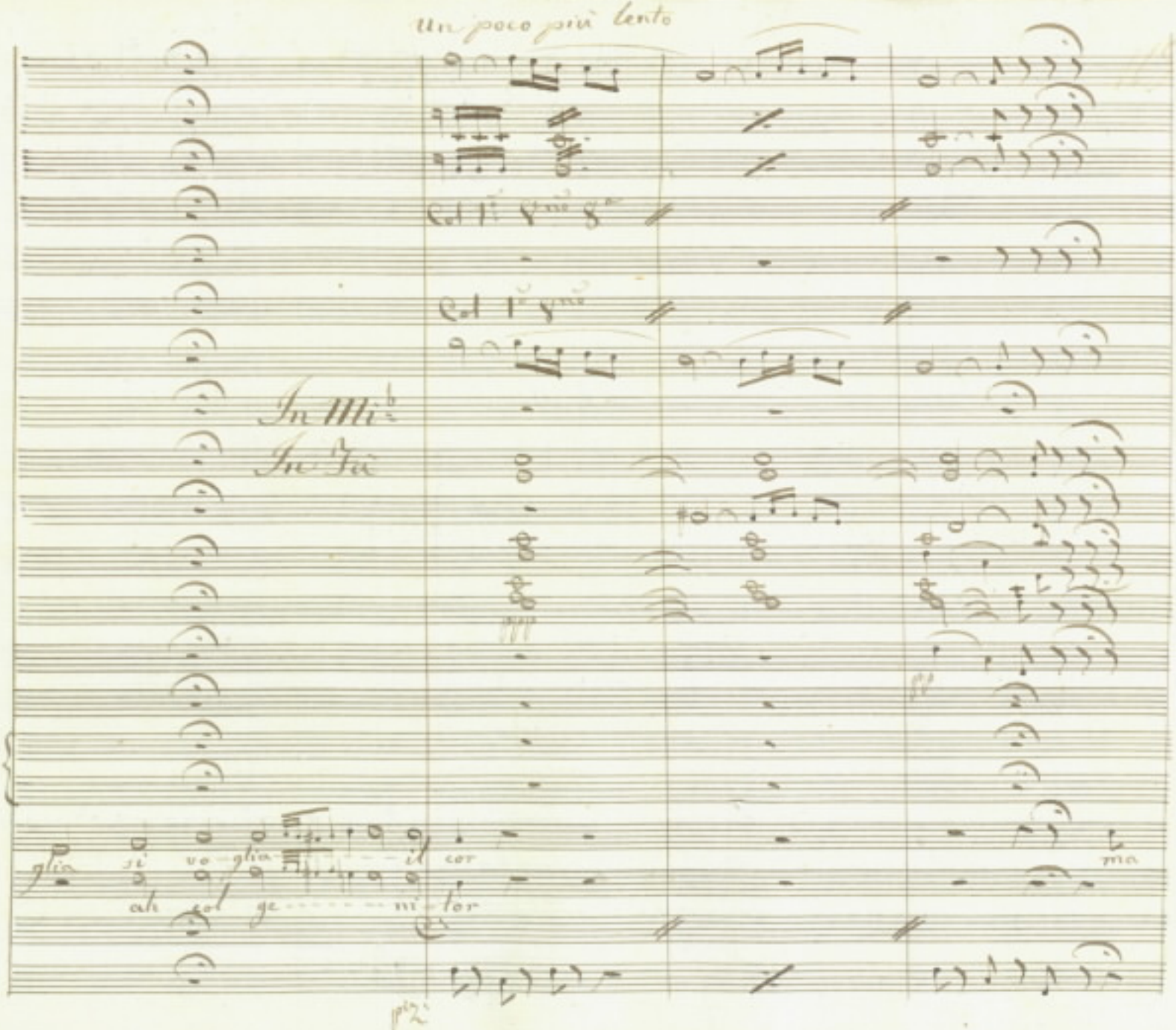
marc

Unis

to ah stemprar si voglia in cor strempar si

te piange a pian gea piangea al Geni tor piangea pian


Col 1.o 8.no
Col 1.o 8.no
voglia si voglia il cor stem-prar si ve
ge col ge-ni-tor pian-ge pian-ge col ge-ni-tor



Un poco più lento

Col 1° 8no 8a

Col 1° 8no

In Mi♭

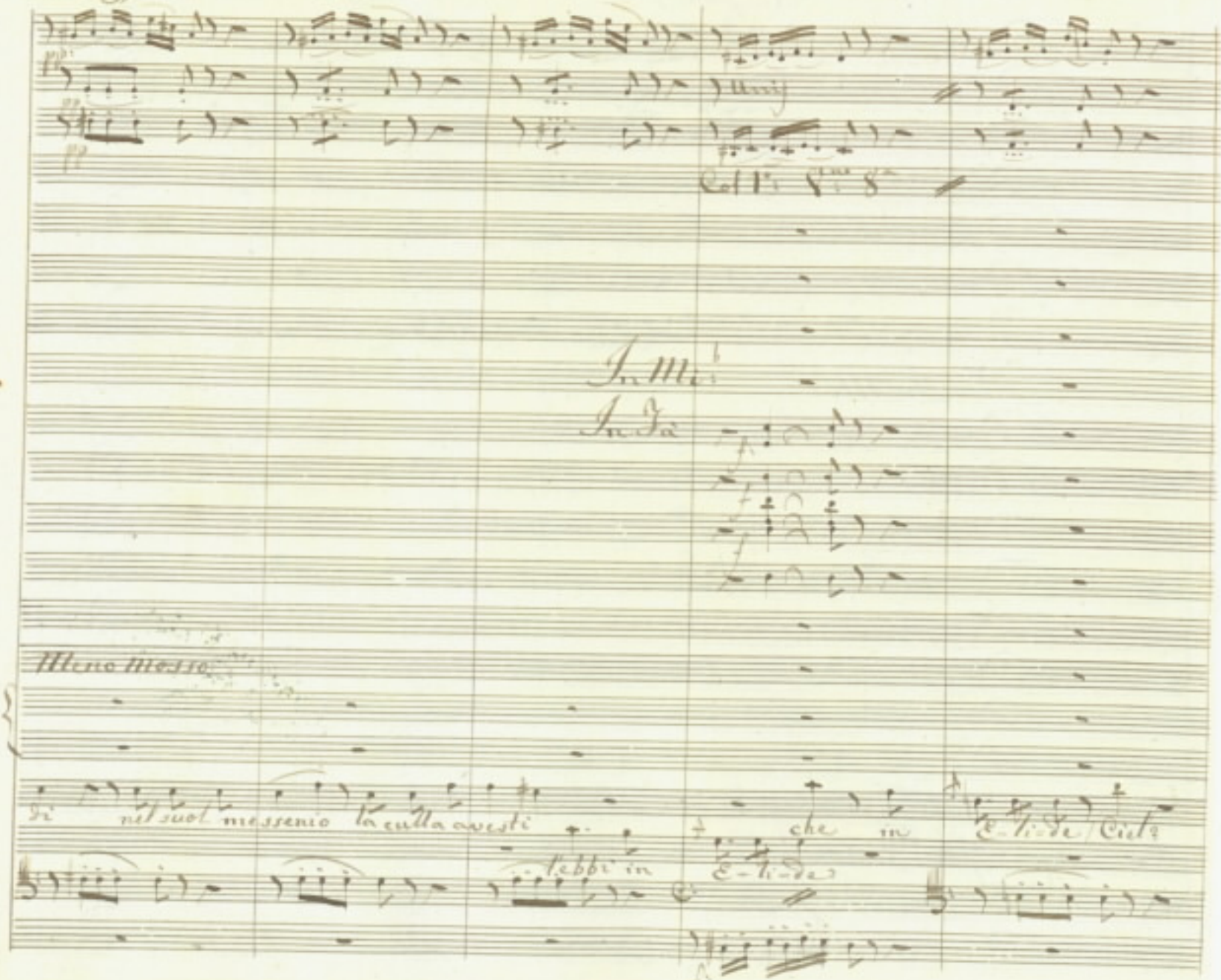
In Fa

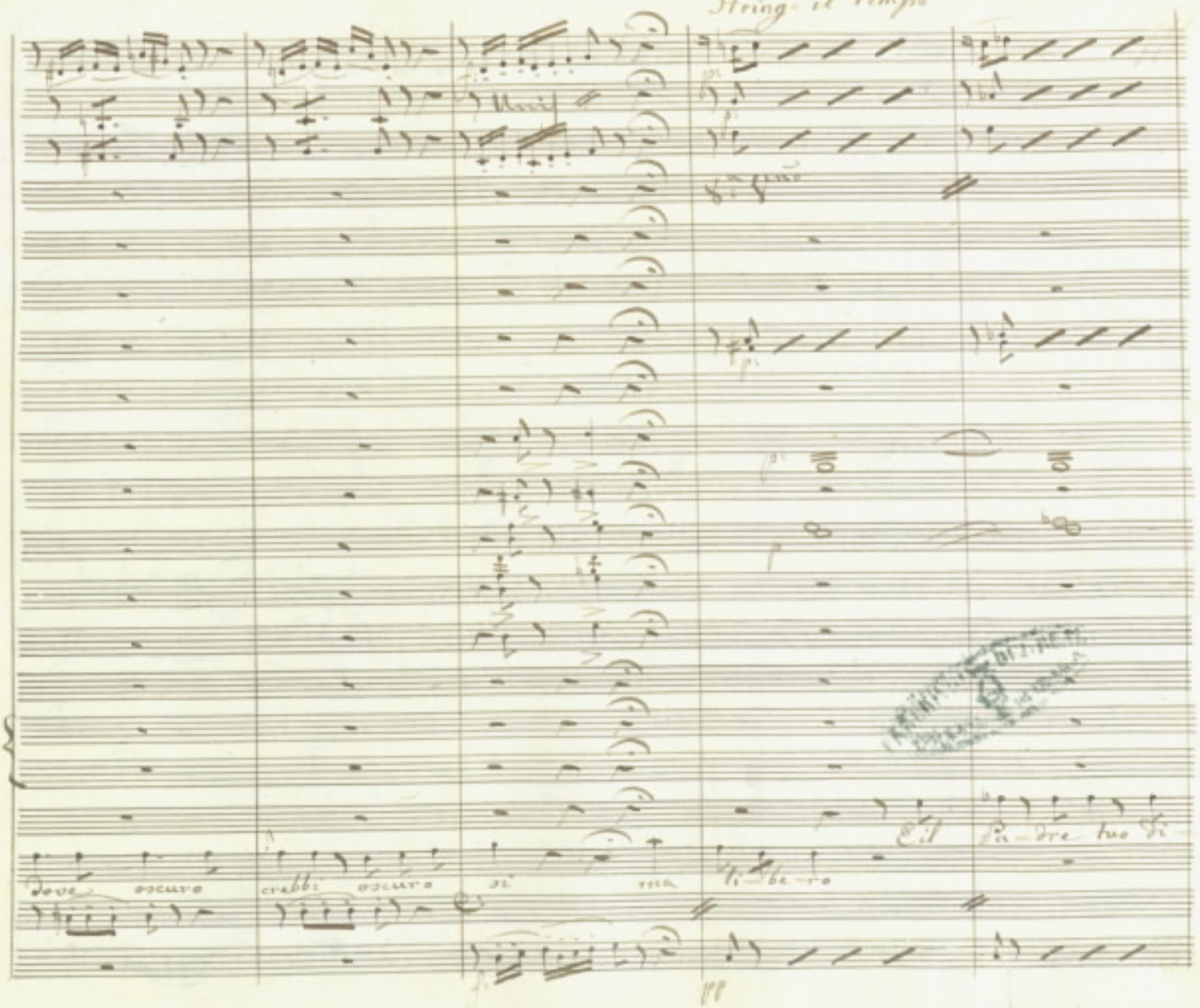
glia si vo-glia il cor ma

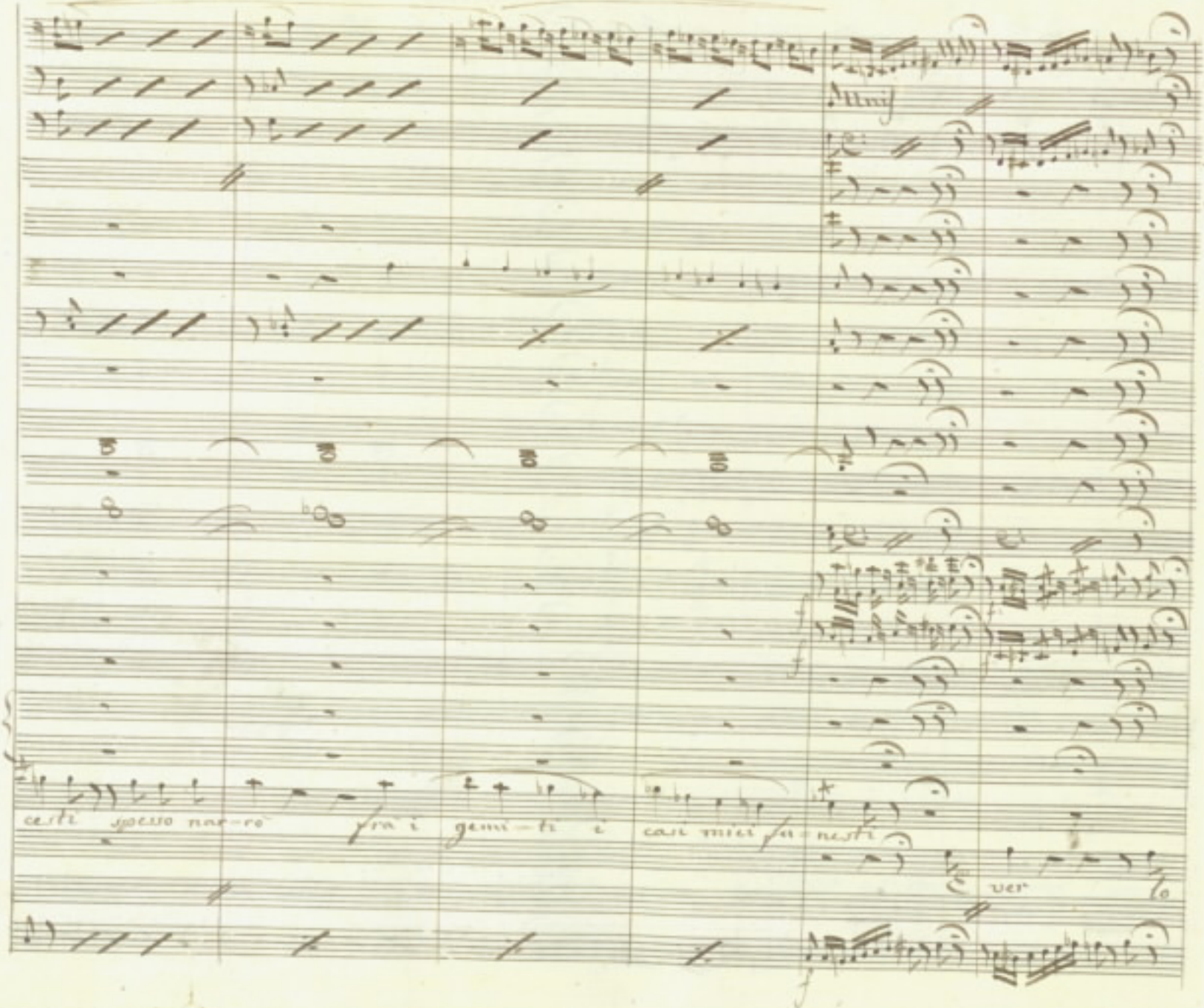
ah col ge-ni-tor

pizz

All' affettuoso



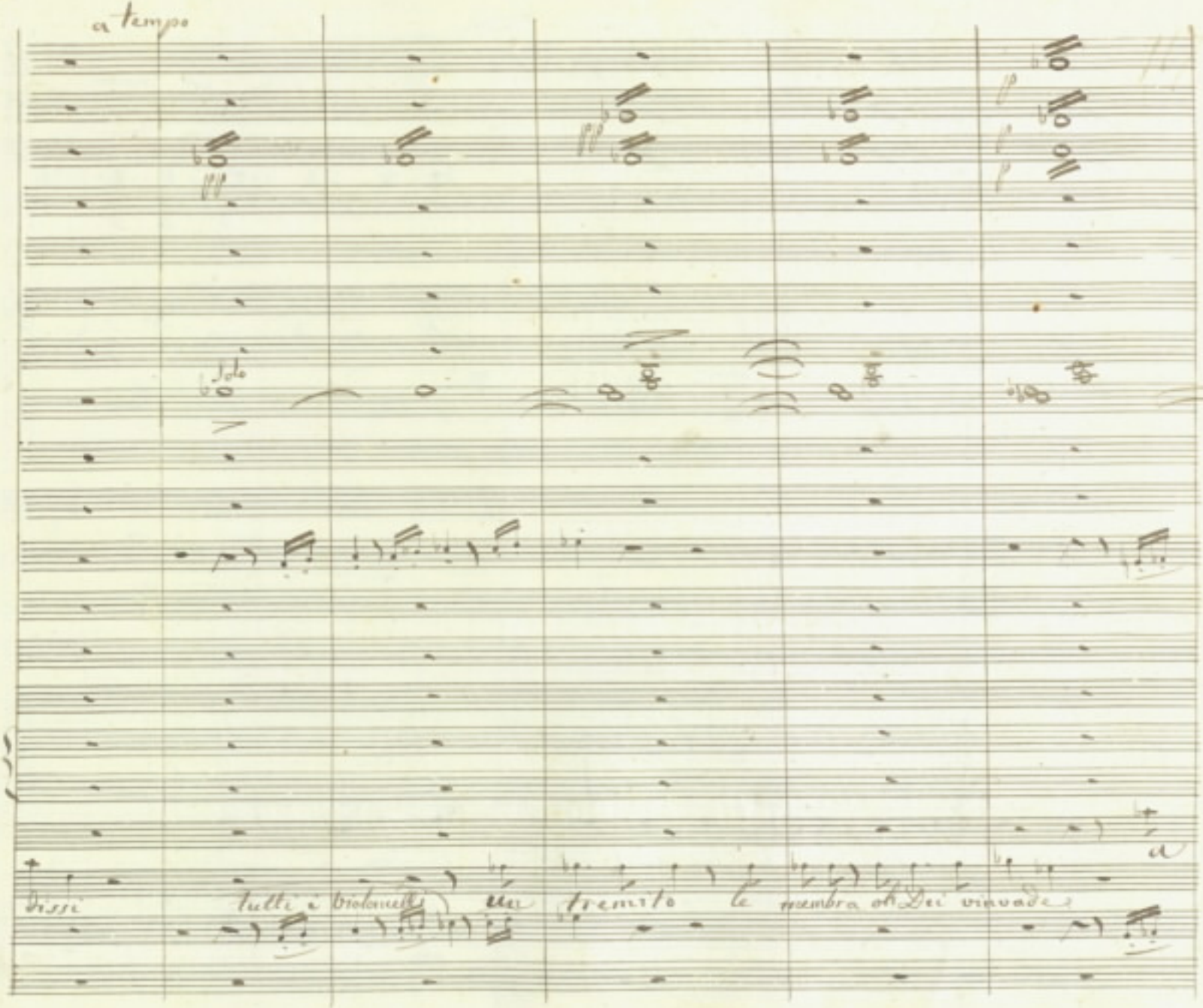

String.do il tempo
Unis
dove oscuro
crebbi oscuro
si
ma
li-be-ro
E il Pa-dre tuo di



Unis

cesti spesso nar-ro fra i gemi-ti i casi miei fu-nesti

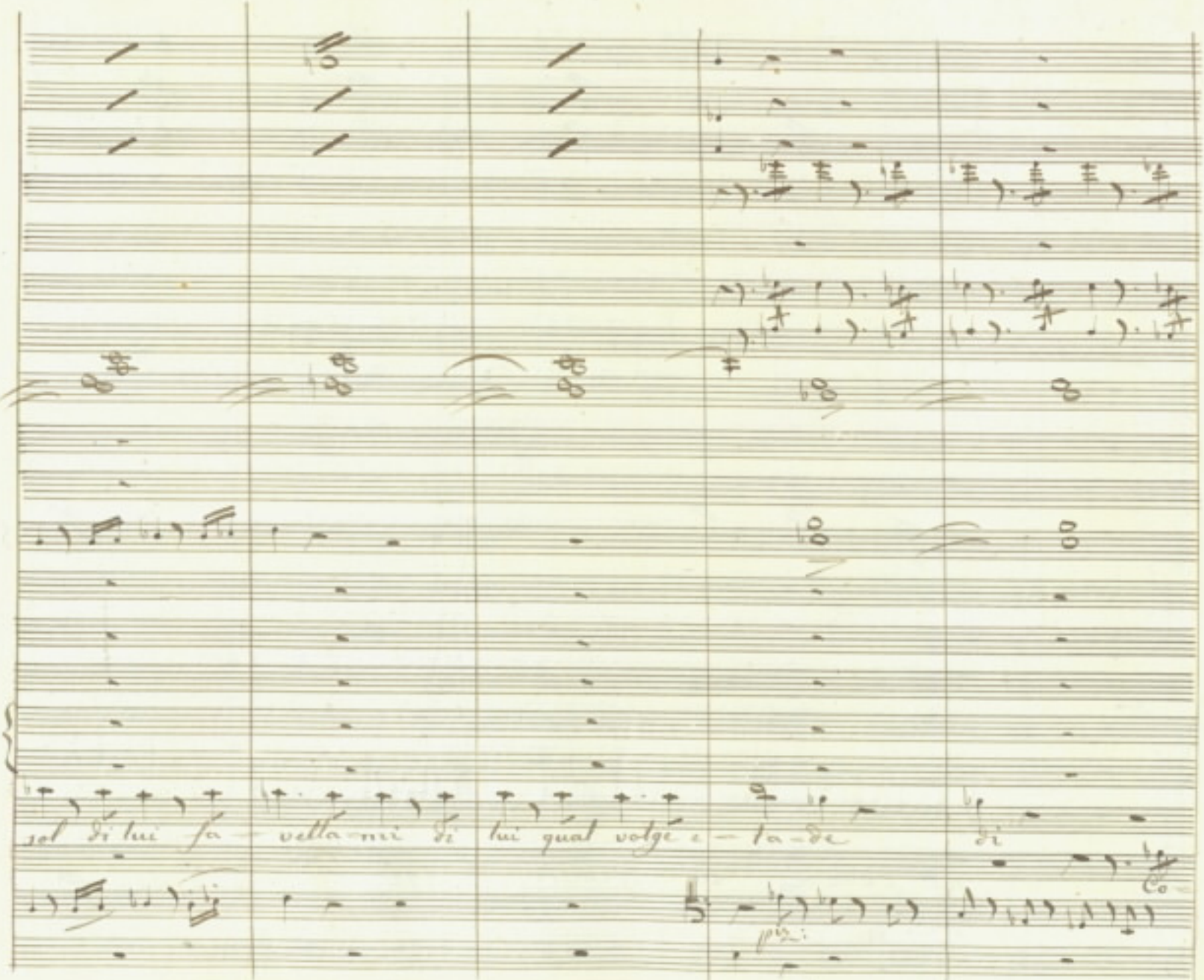
E ver lo

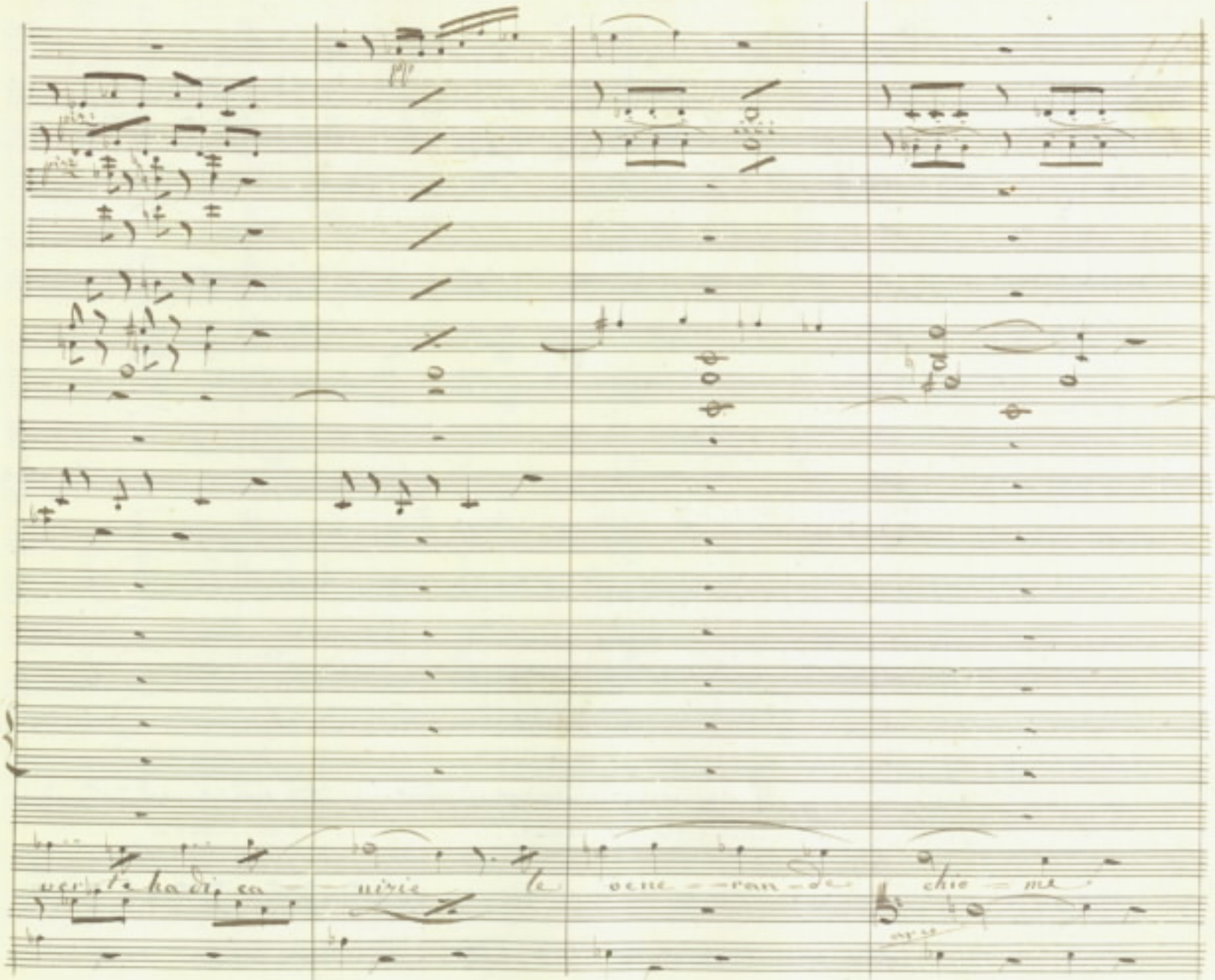


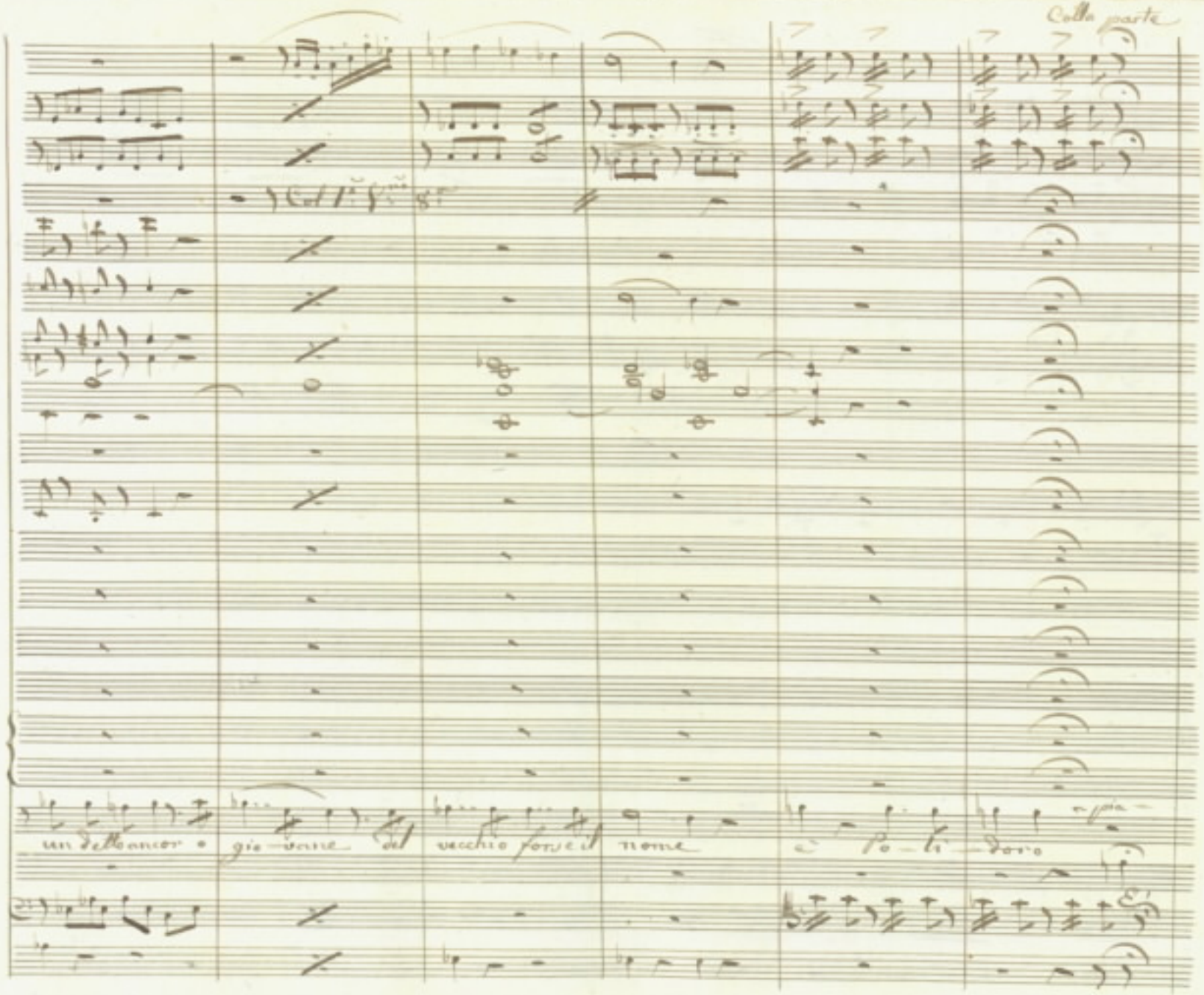
a tempo

Solo

dissi tutti i violoncelli un tremito le membra oh Dei vinvade


sol di lui fa — vella-mi di lui qual volge — la-de
di


ver te ha di ca nizie le oene ran de chio me

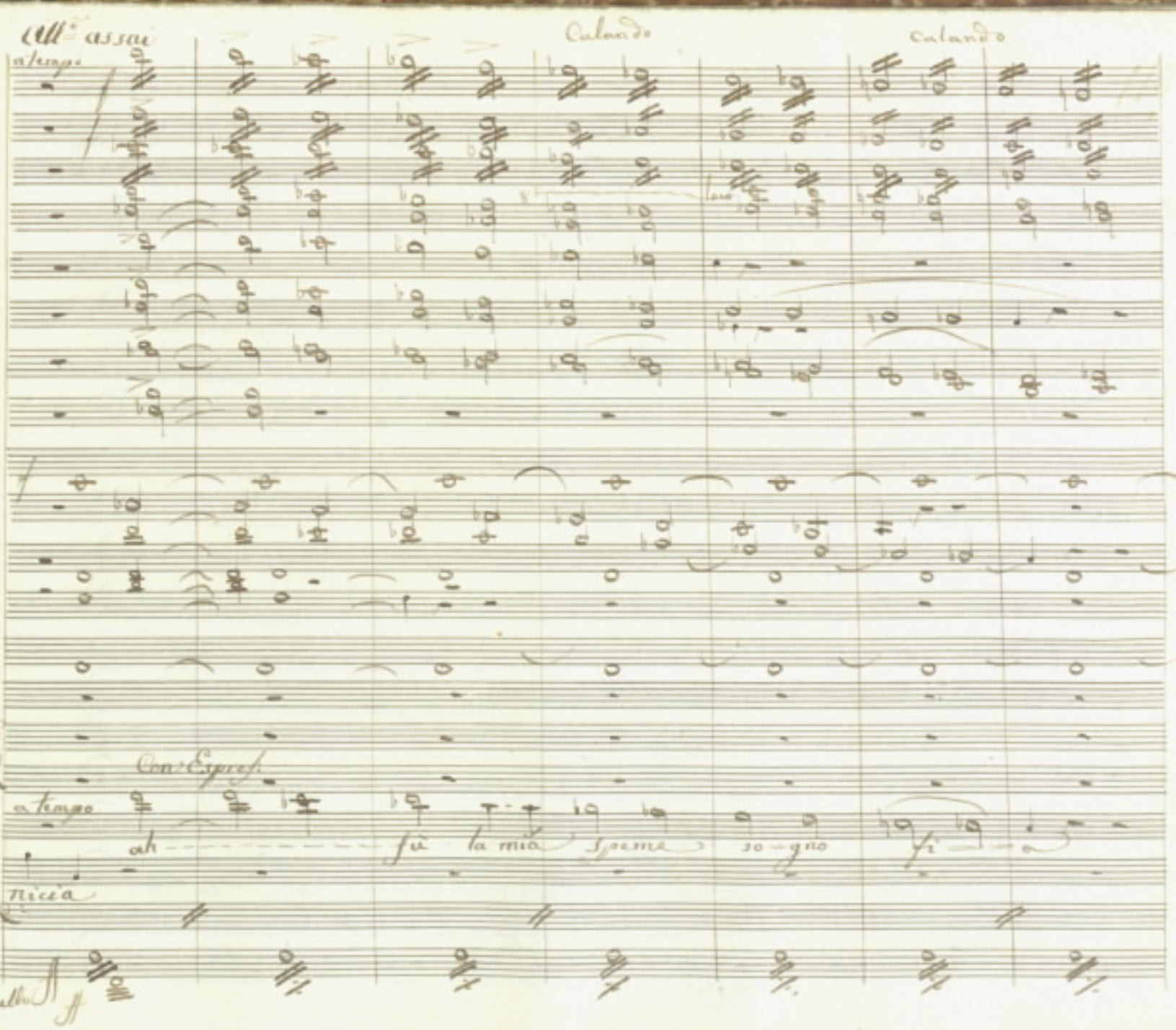


Colla parte

Col 1.o 8.o

un dello ancor o gio-vane del vecchio forse il nome è Po-li-doro

a pia-



All.o assai

Calando

Calando

a tempo

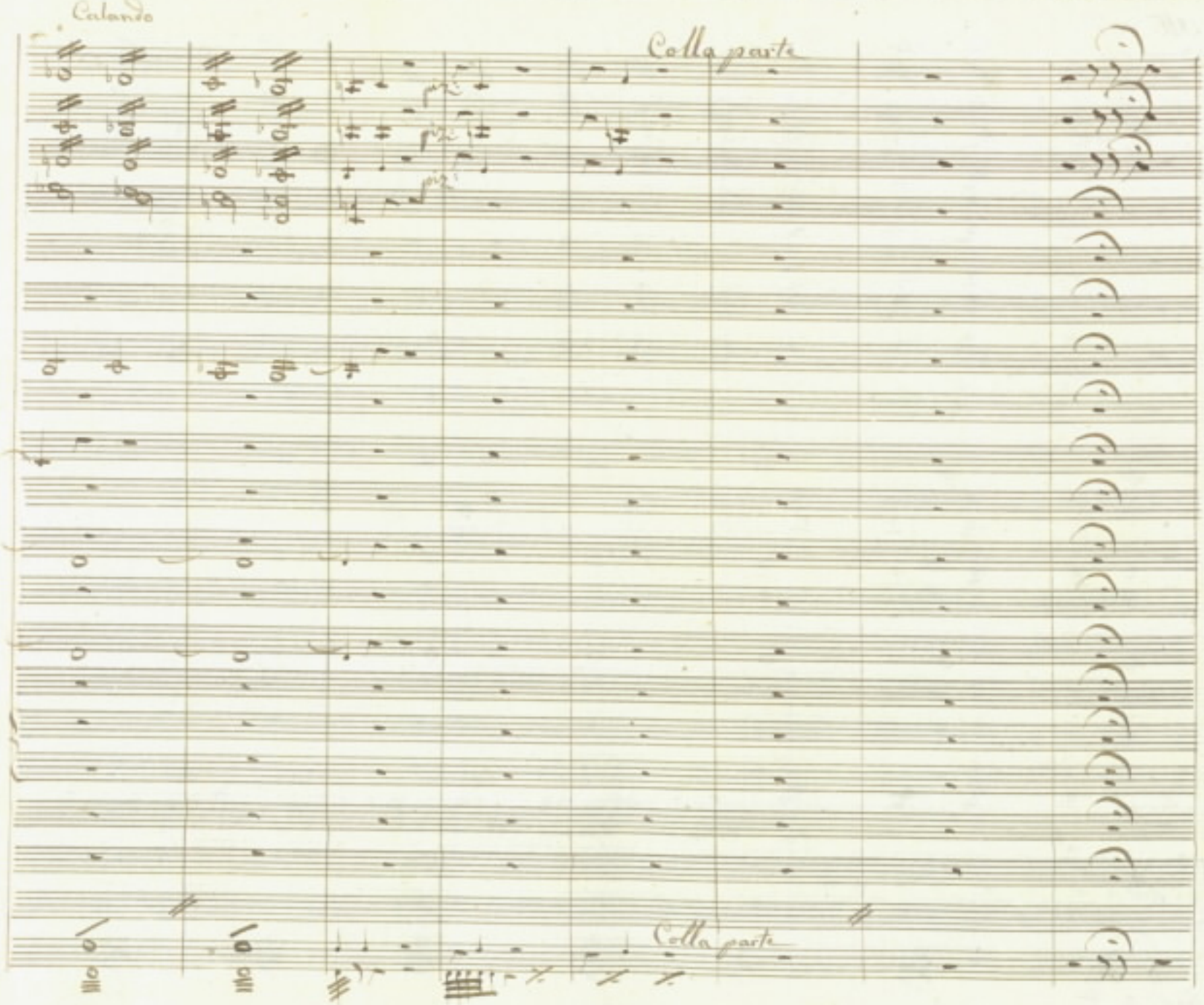
Con Espres.

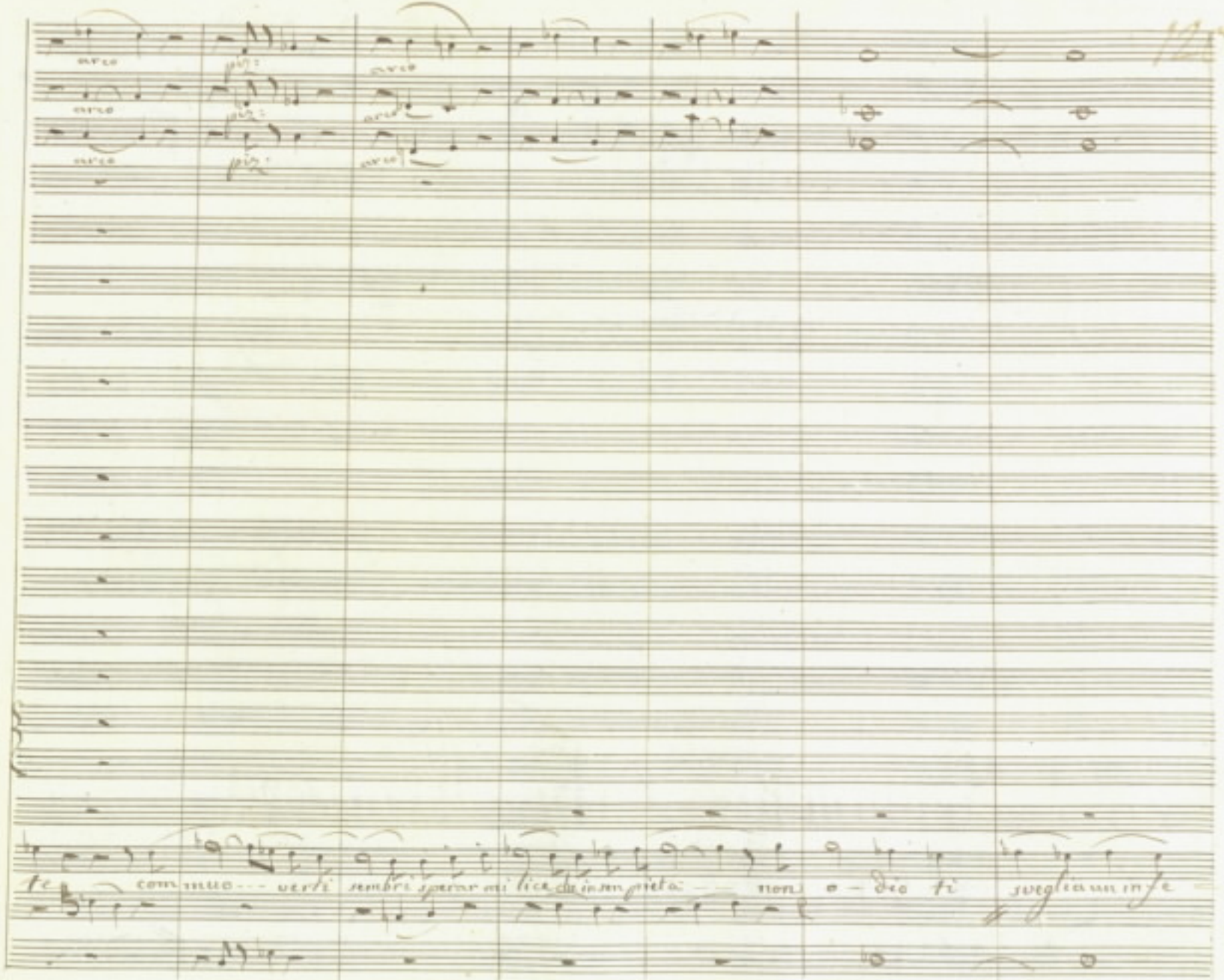
a tempo

ah — fù la mia speme so-gno fi-a

nicia

rullo


Calando
Colla parte
Colla parte



arco

arco

arco

piz:

piz:

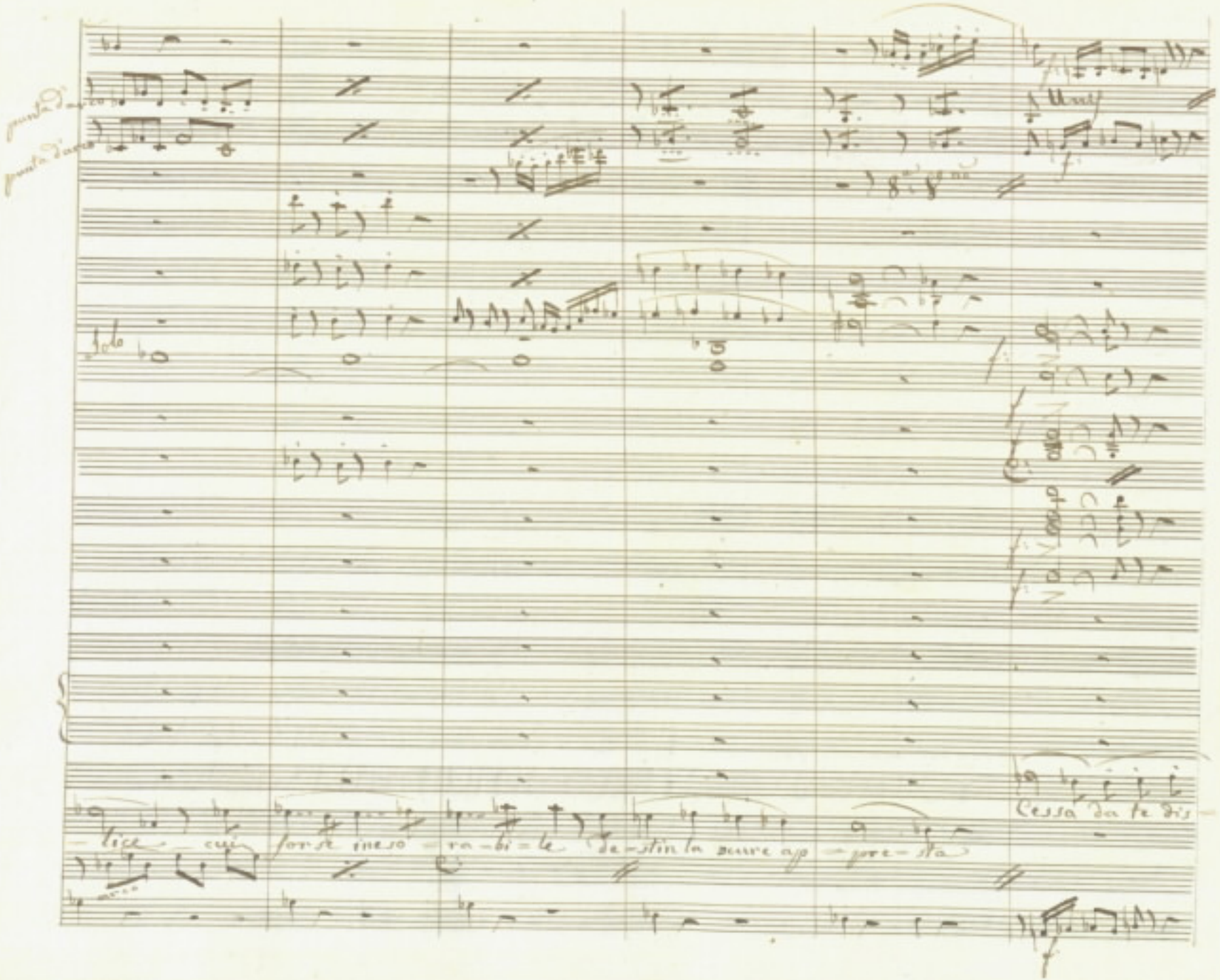
piz:

arco

arco

arco

te com muo--- verti sembri sperar mi lice che in sen pietà --- non o - dio ti sveglia un in fe



punta d'arco

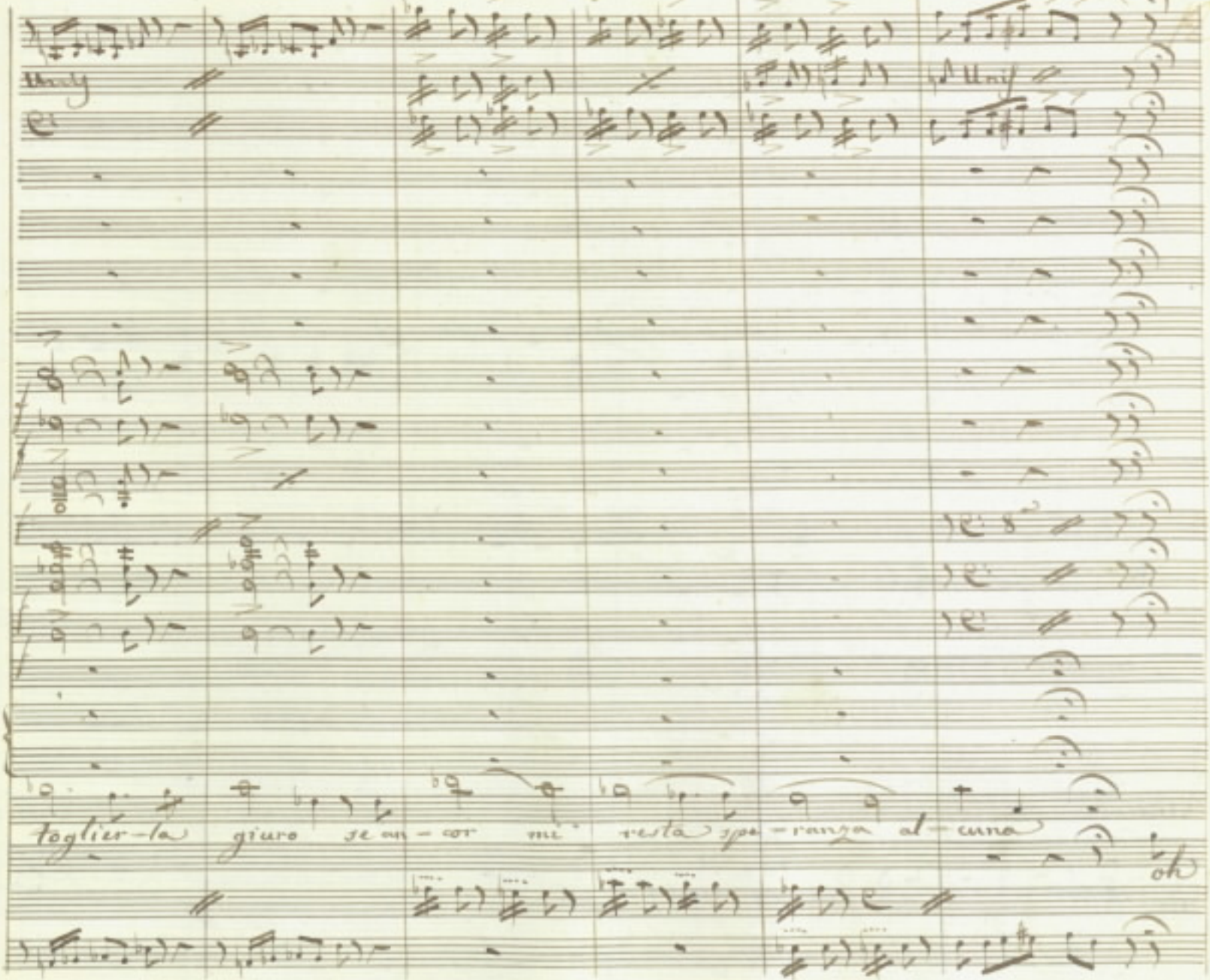
punta d'arco

Unis

Solo

Cessa da te dis-

-lice cui forse ineso-ra-bi-le de-stin la scure ap-pre-sta

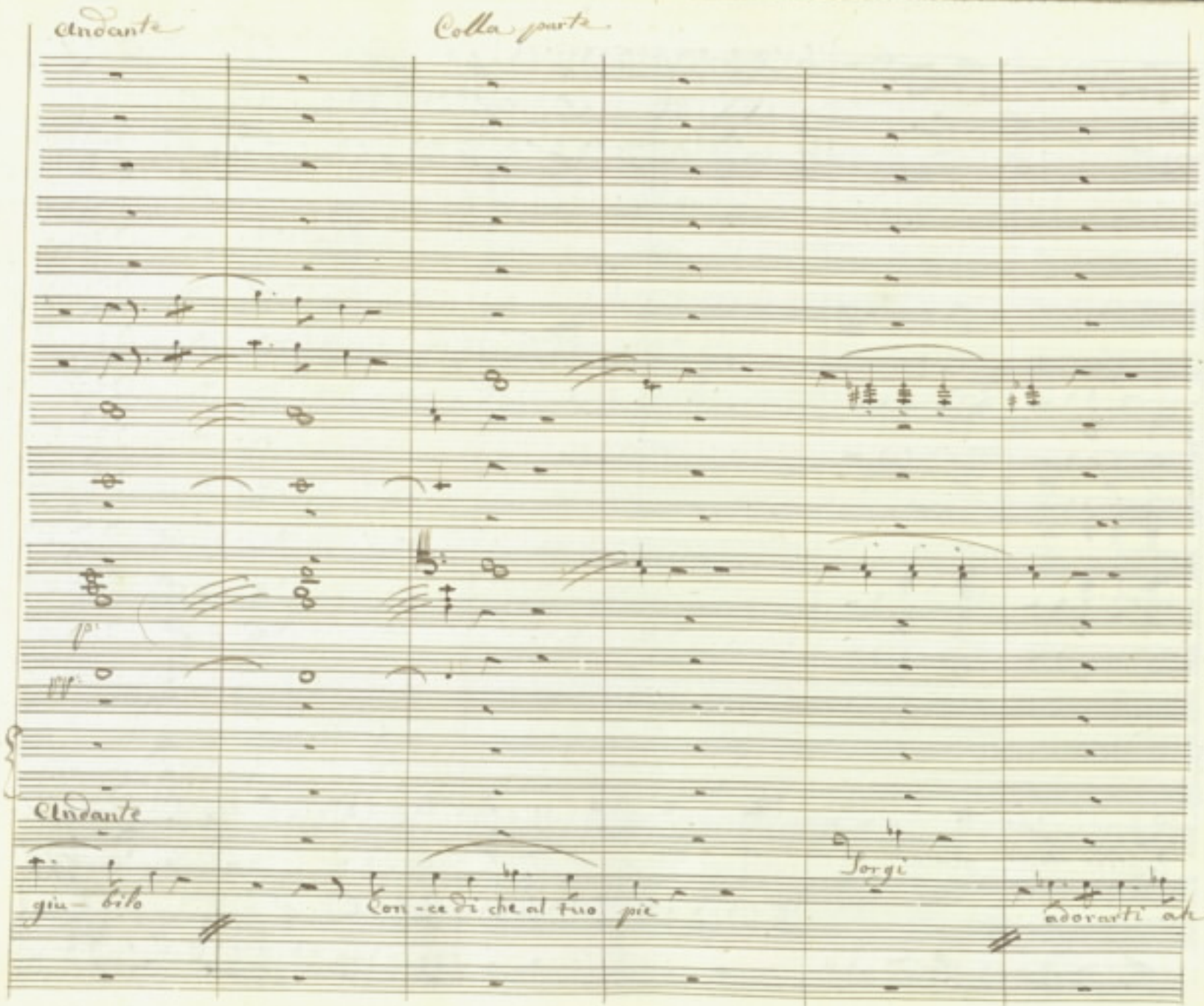


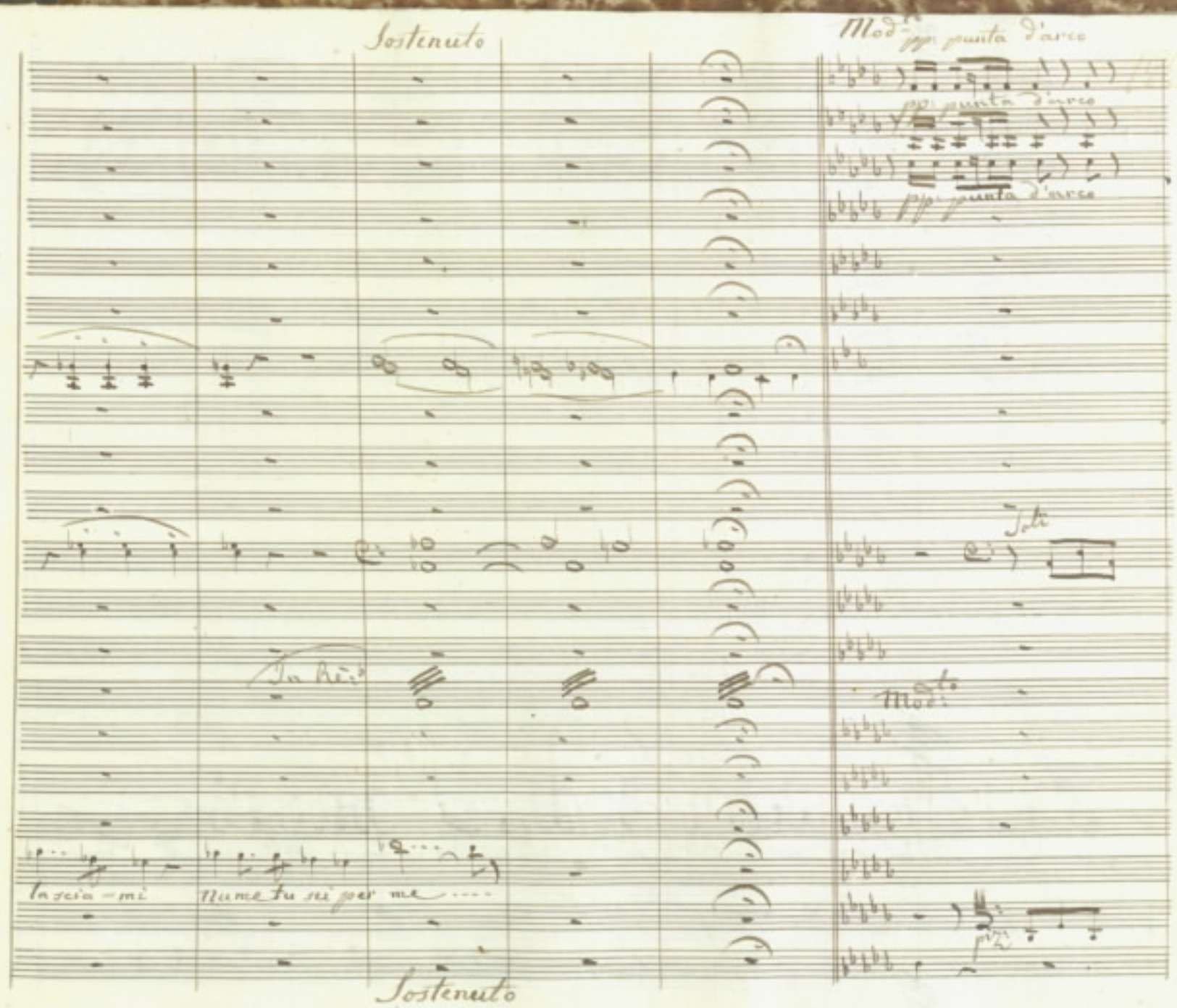
Unis

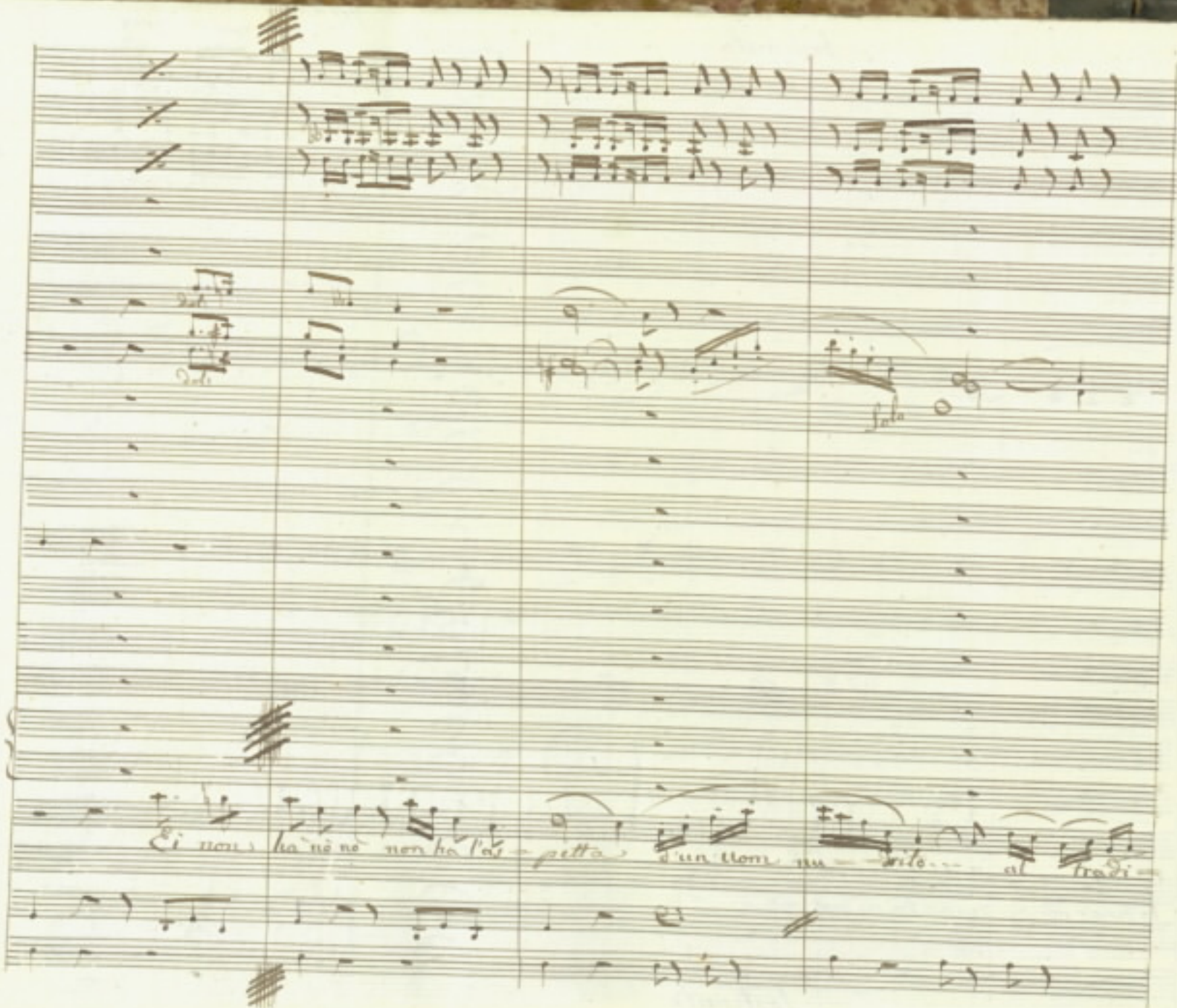
Unis

toglier-la giuro se an-cor mi resta spe-ranza al-cuna

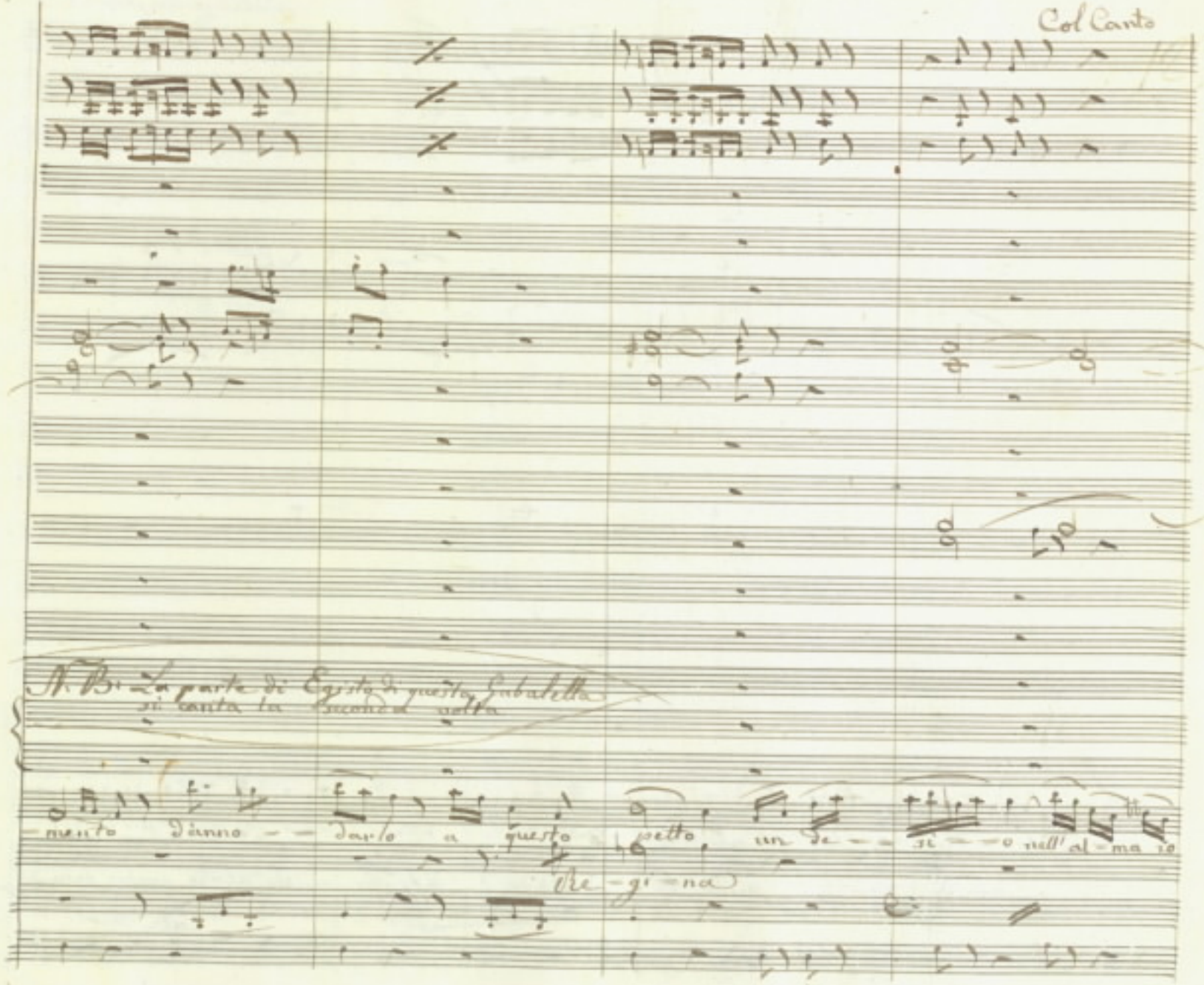
oh


Andante
Colla parte
Andante
giu - bilo
Con - ce - di che al tuo piè
Sorgi
adorarti ah


Sostenuto
Mod.to
pp punta d'arco
pp punta d'arco
pp punta d'arco
Soli
In Rè
Mod.to
la scia - mi
Nume tu sei per me
Sostenuto



Ei non ha nò nò non ha l'as - petta d'un uom nu - dito... al tradi -

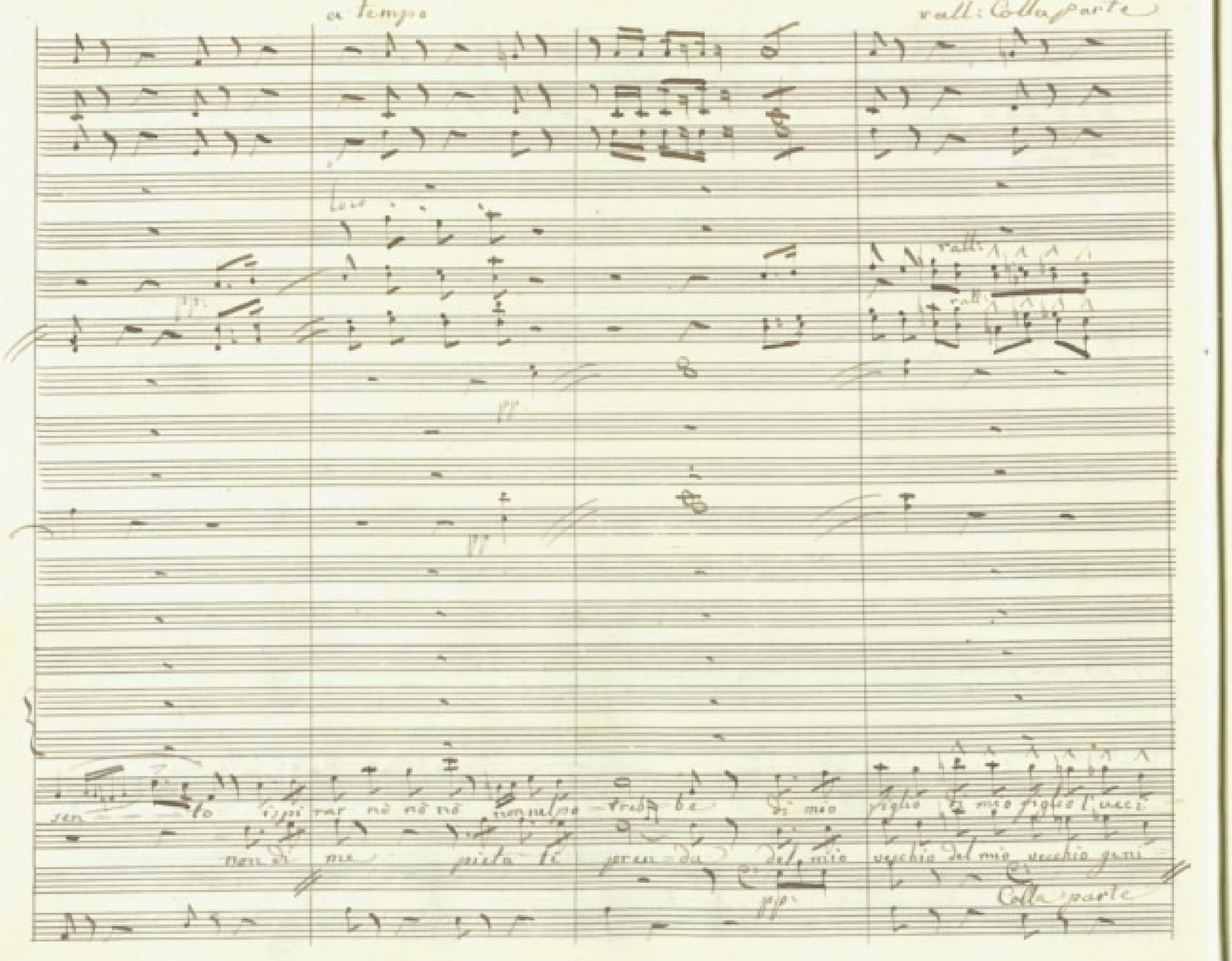


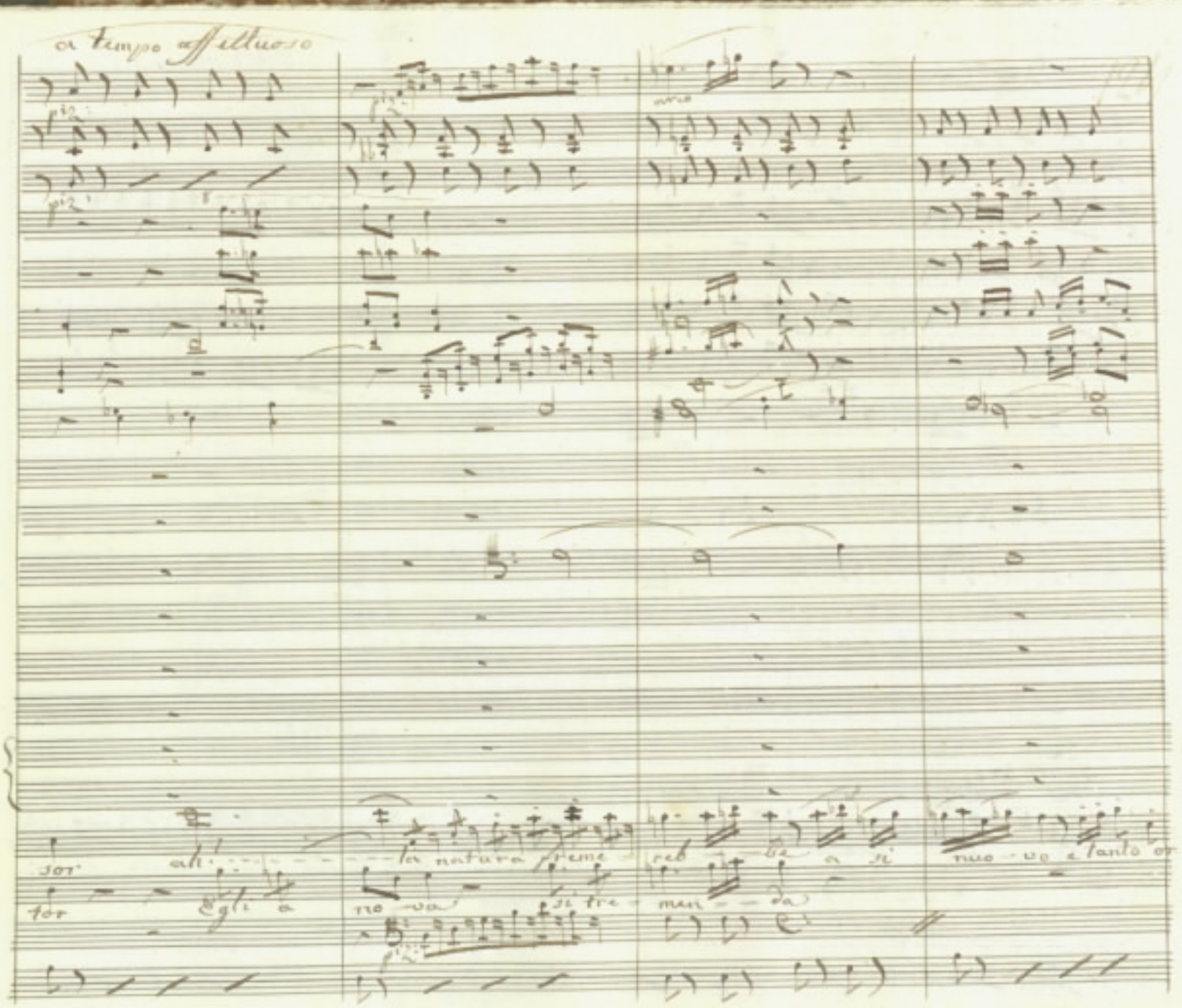
Col Canto

N. B. La parte di Egisto di questa Gabaletta si canta la seconda volta

-mento d'anno — darlo a questo petto un de — si — o nell'al-ma io

Re-gi-na


a tempo
rall: Colla parte
rall:
sen — to
rar nò nò nò
di mio
figlio
non di me
pietà ti
pren-da
del mio
vecchio del mio vecchio
pp
Colla parte



a tempo affettuoso

piz.

piz.

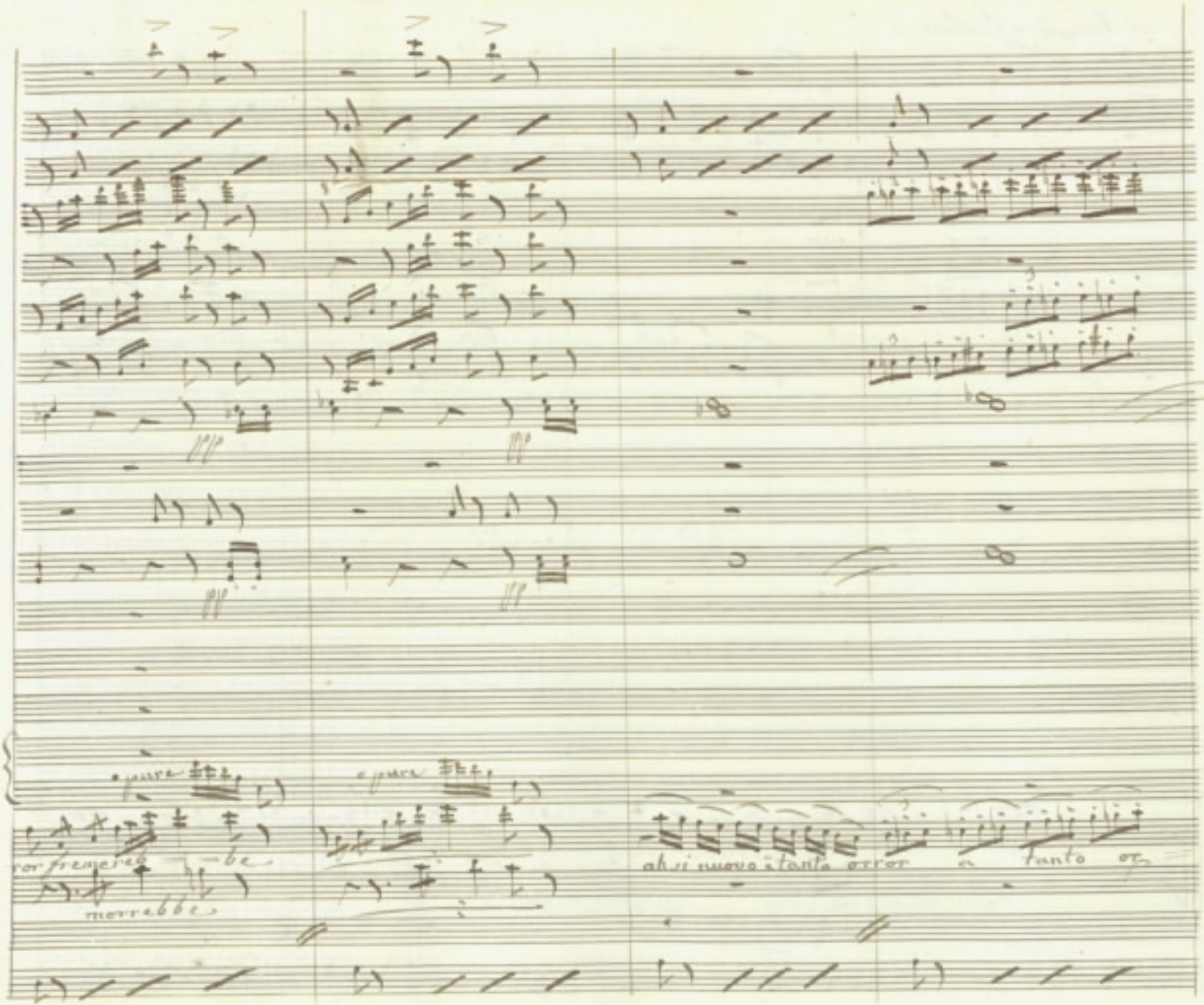
piz.

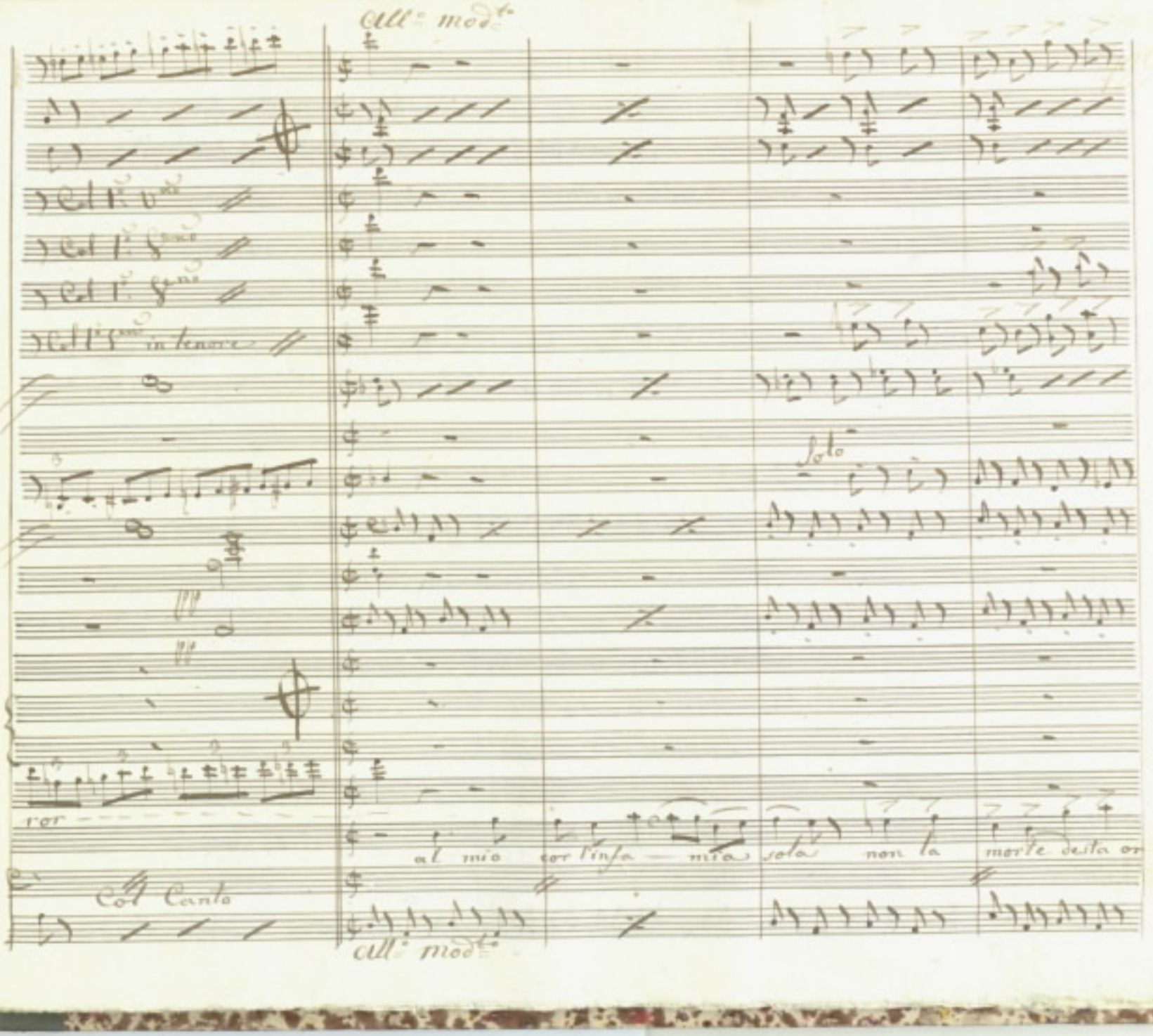
arco

sor ah! la natura preme reb - be a si nuo - vo e tanto or

tor Egli a no - va si tre - men - da

piz.


pure
pure
ror fremereb - be
morrebbe
ah si nuovo è tanto orror a tanto or



All.o mod.to

Col 1.o V.no

Col 1.o 8.no

Col 1.o 8.no

Col 1.o 8.no in tenore

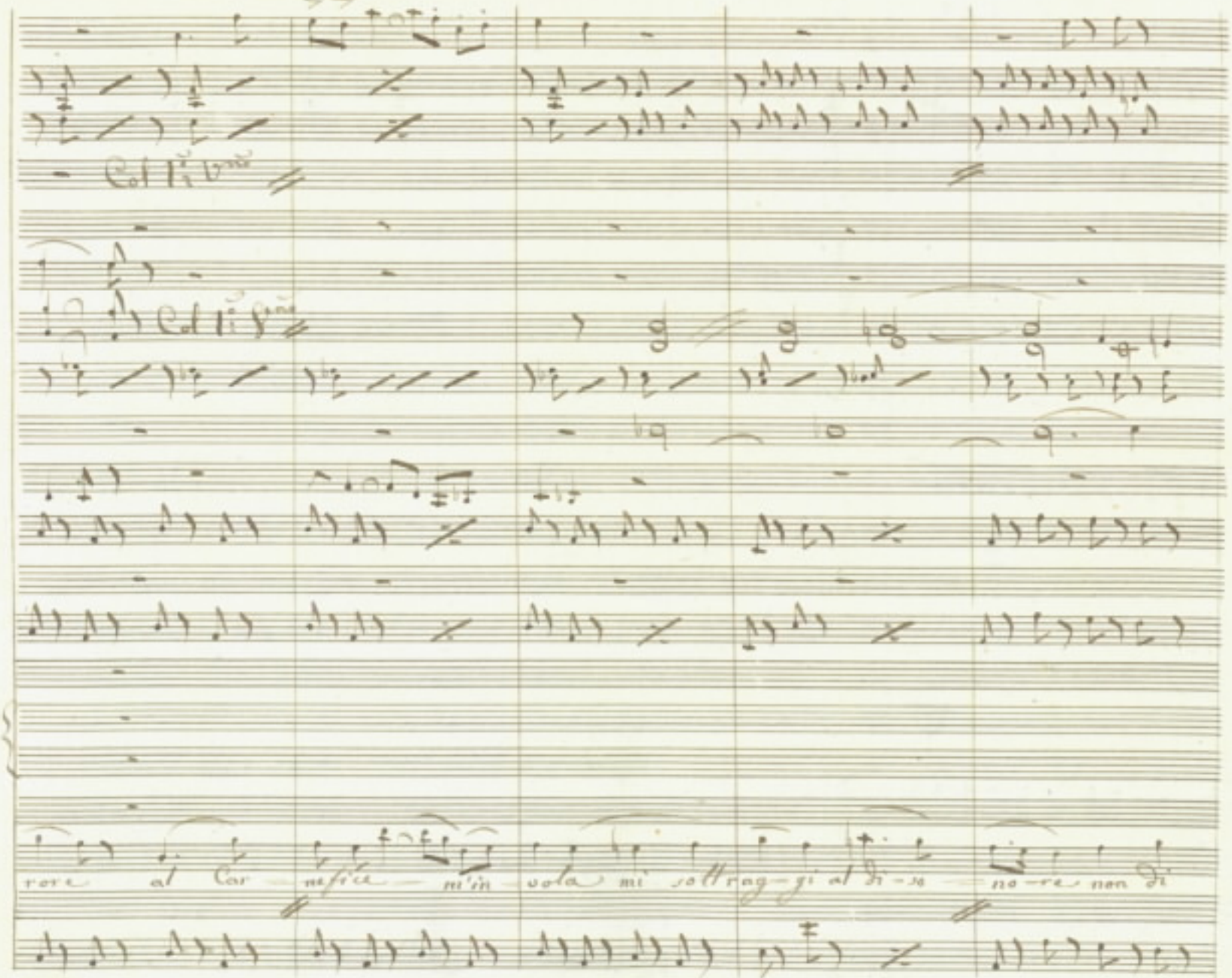
Solo

ror

al mio cor l'infa — mia sola non la morte desta or

Col Canto

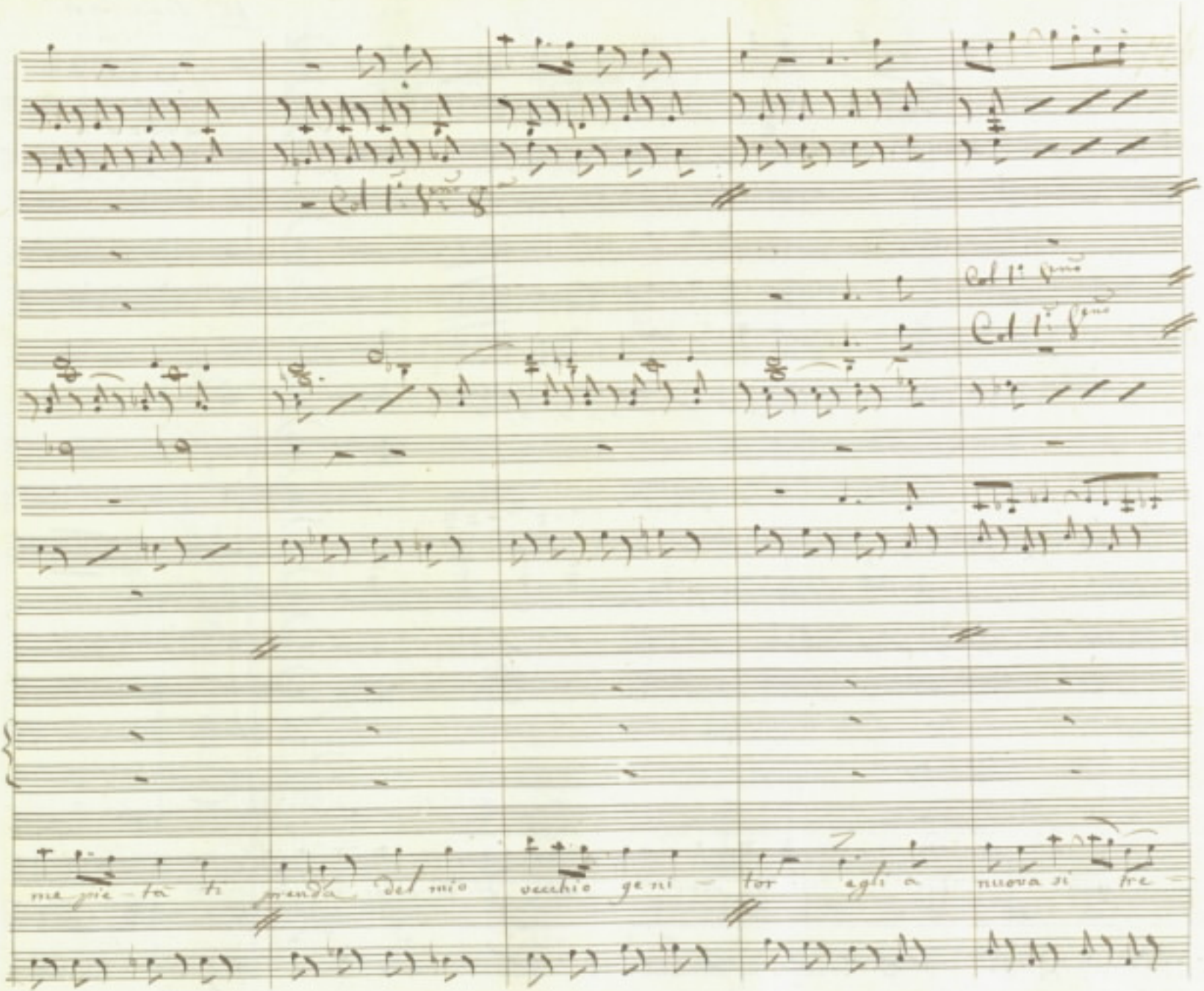
All.o mod.to



Col 1° Vno

Col 1° Vno

rore al Car — nefice — m'in — vola mi sottrag — gi al di — so — no — re non di

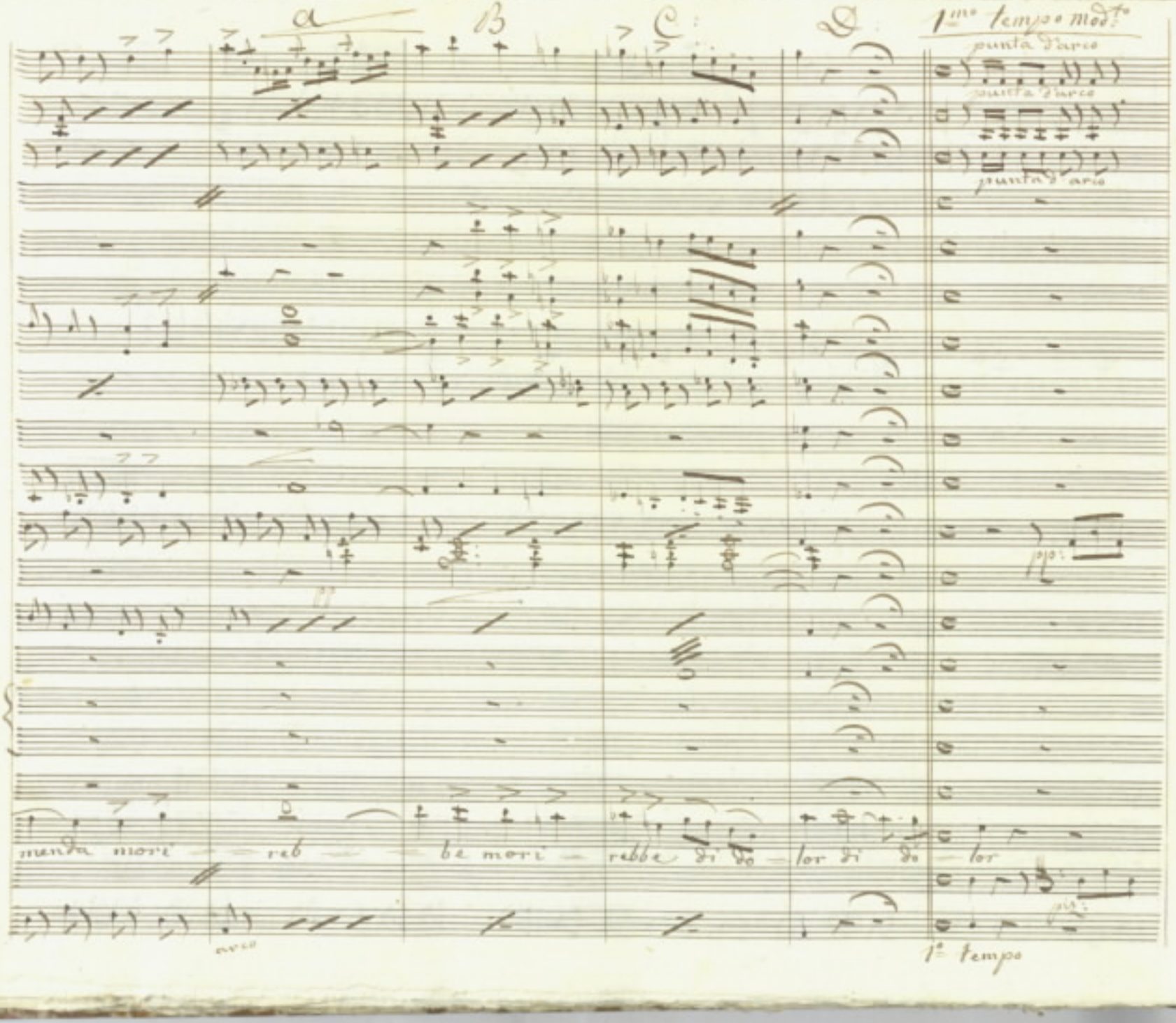


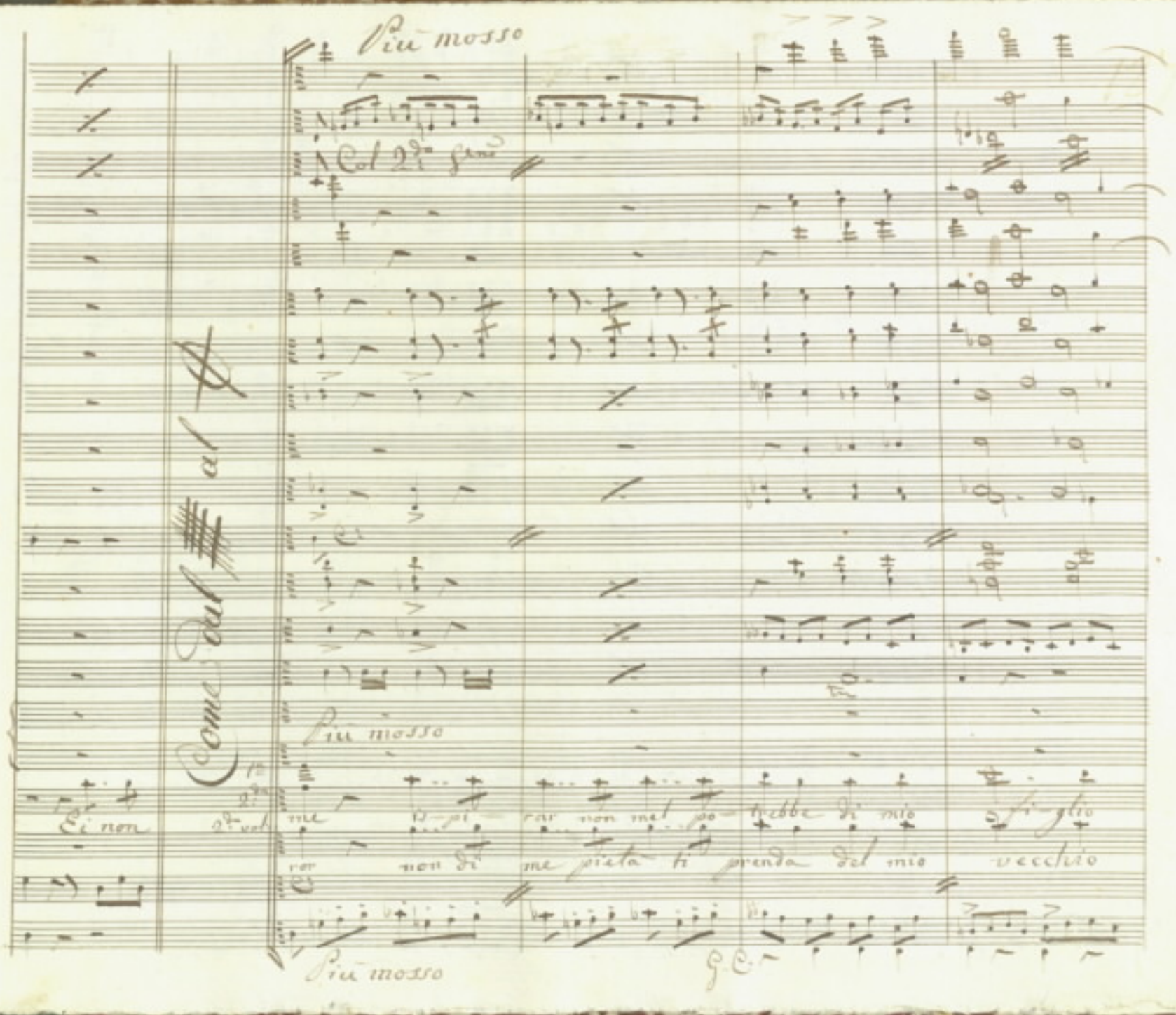
Col 1° 8mo 8

Col 1° 8mo

Col 1° 8mo

me pie - tà ti prenda del mio vecchio ge ni - tor egli a nuova si tre -


A
B
C
D
1mo tempo e mod.to
punta d'arco
punta d'arco
punta d'arco
mente morì — reb — be mori — rebbe di do — lor di do — lor
arco
1o tempo



Più mosso

Col 2do Genio

Come dal ♯ al ♯

Più mosso

Ei non

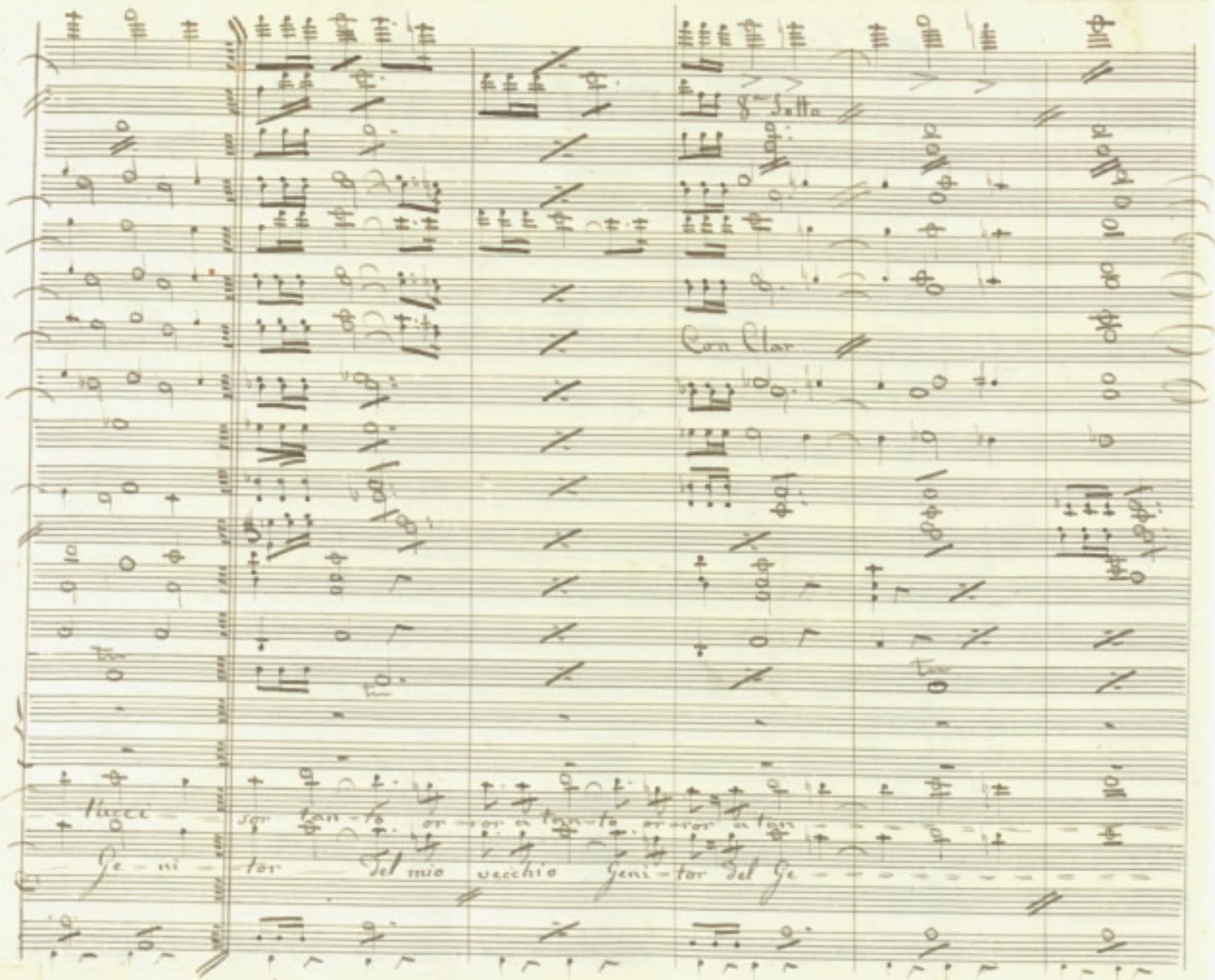
1a 2da 2da vol

me ispirar non mel potrebbe di mio figlio

ror non di me pietà ti prenda del mio vecchio

Più mosso

G. C.



8va Sotto

Con Clar

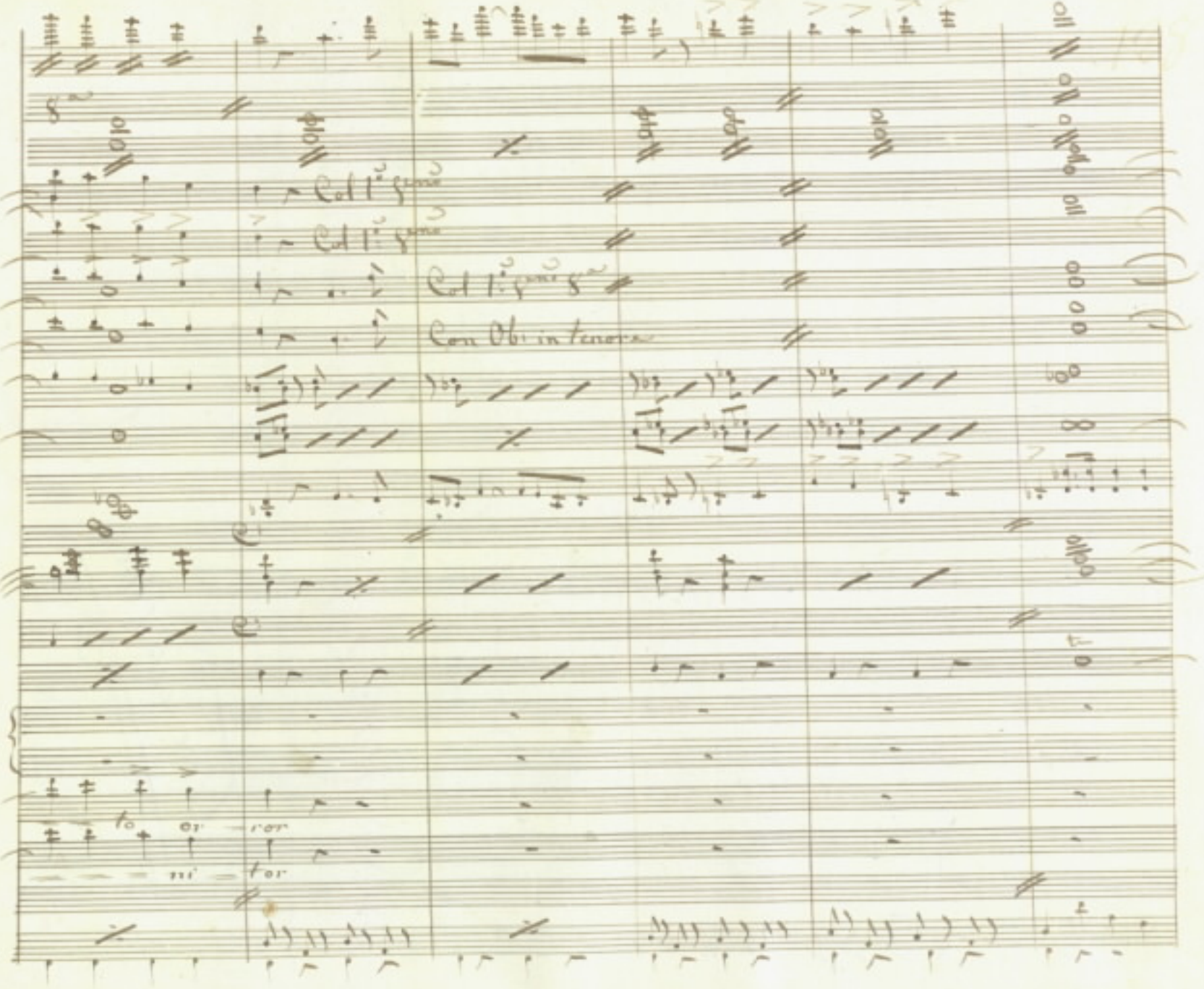
tr

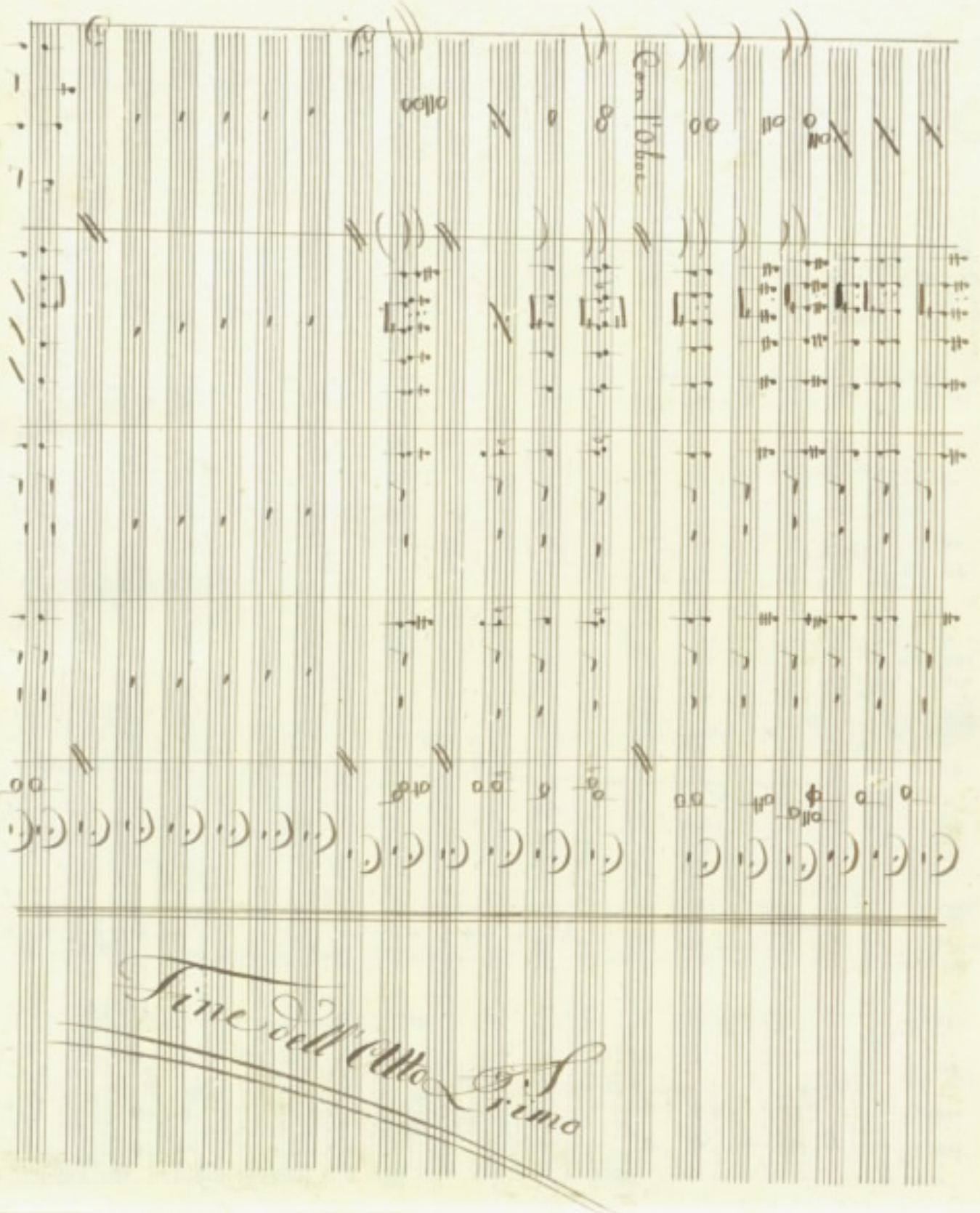
tr

tr

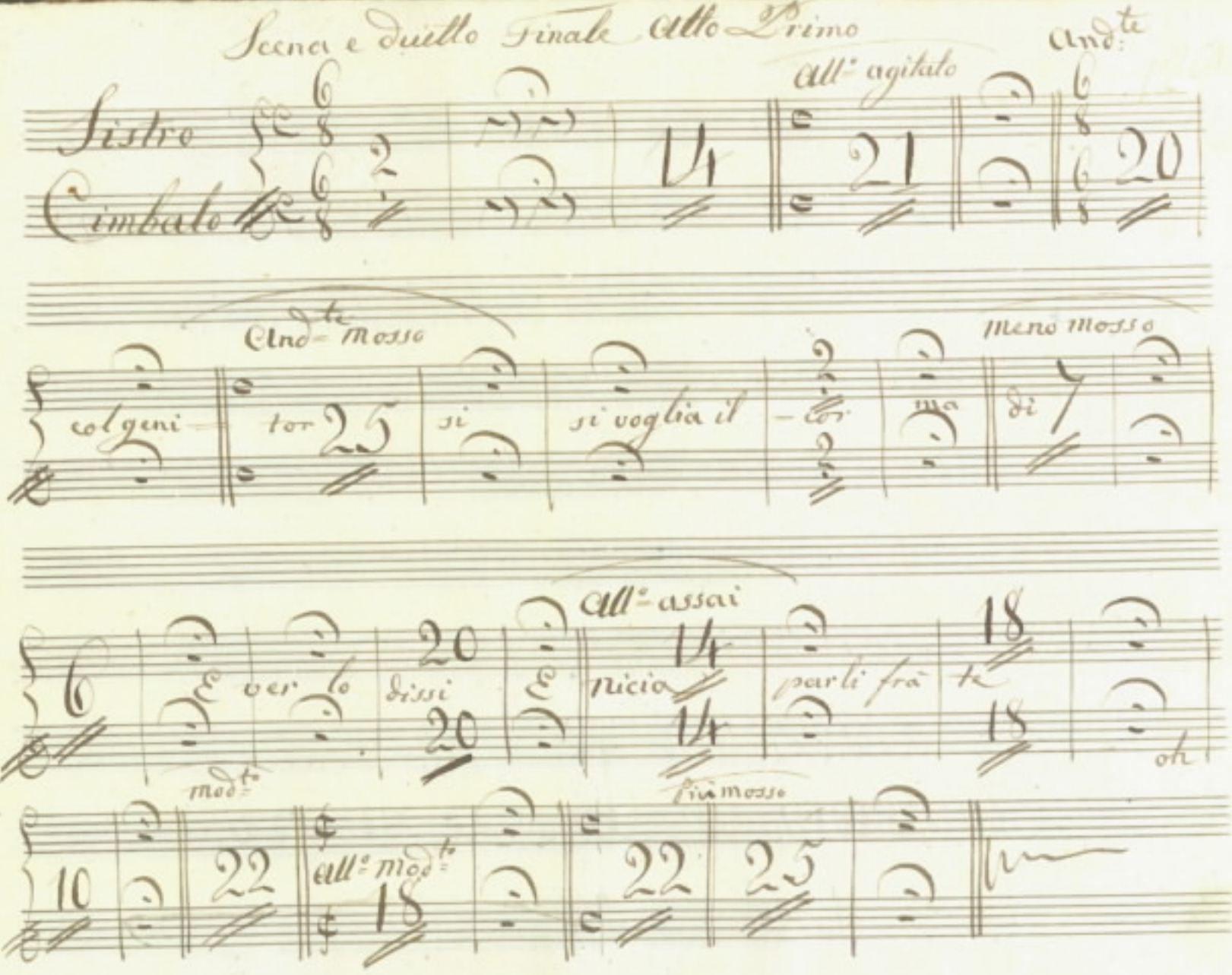
l'uccisor tanto orror a tanto orror a tan

Genitor del mio vecchio Genitor del Ge


Col 1° Soprano
Col 1° Soprano
Col 1° Soprano
Con Ob: in tenore


Con Voce
Fine dell'Allegro

Scena e duetto Finale atto Primo



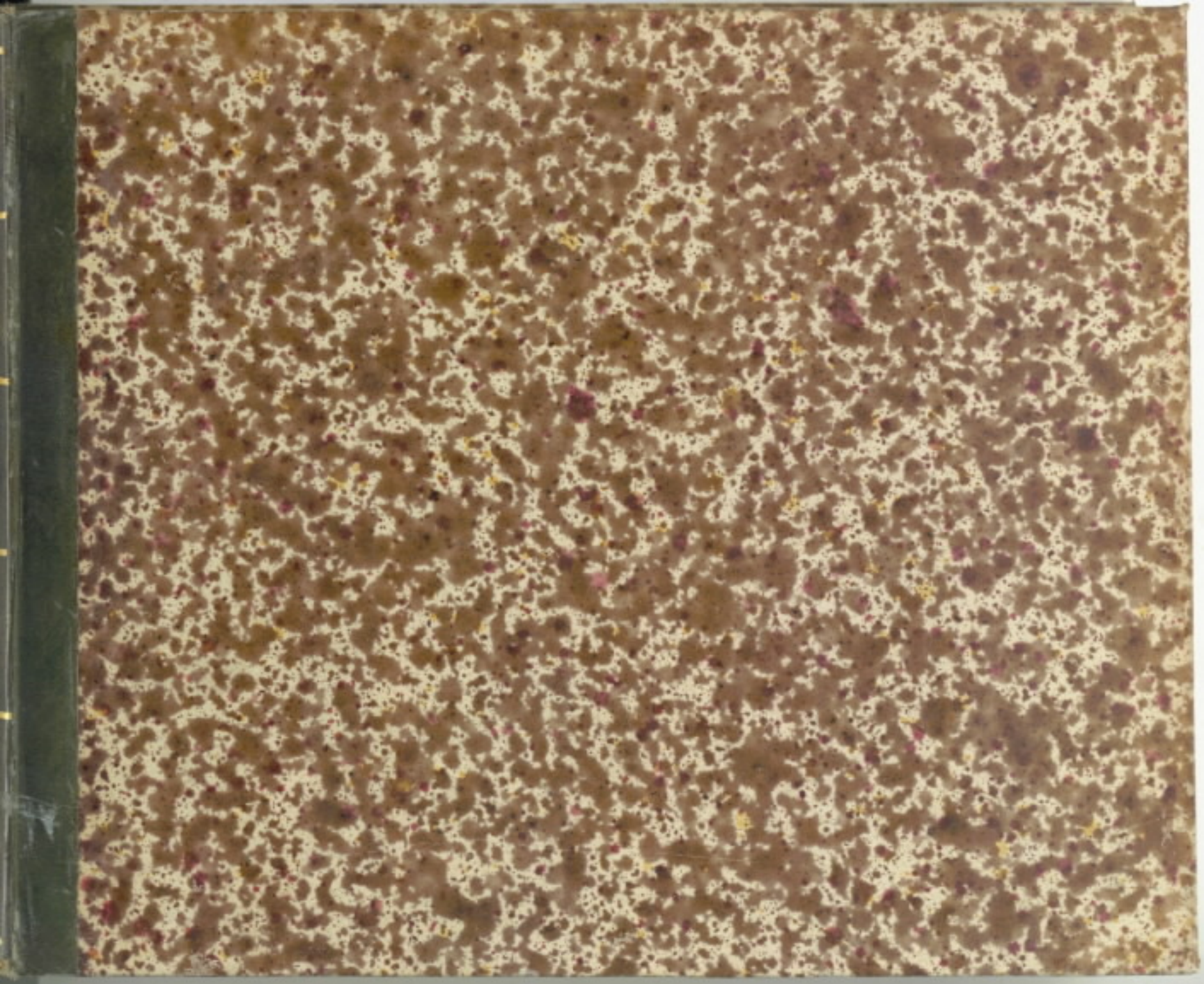
49447

PACINI

MEROPE

AT-2

29-2-21



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala
Scaffale 29 *Palco* 2
N. di Scaffale (Volume) 21
N. dei Manoscritti in copia

N. di biblioteca

Il lib.° nel r.° 8 let M Rond

ARCHIVIO DEL REAL COLLEGIO DI MUSICA

Merope

Tragedia Lirica in tre atti

Poesia di Salvatore Cammarano

Musica del M.° Cav.re Giov.i Pacini

Rappresentata al Real Teatro S. Carlo

L'anno 1847 25 9.bre

Atto Secondo

BIBLIOTECA

merope Atto Secondo Scena ed Aria Polifonte Vacini

Violino

Viole

Flauti

Ottavino

Oboe

Clarinetti in si b

Corni mi b

Corni in fa

Trombe in mi b

Fagotti

Tromboni

Ofleide

Timpani mi b fa

G. Cassa

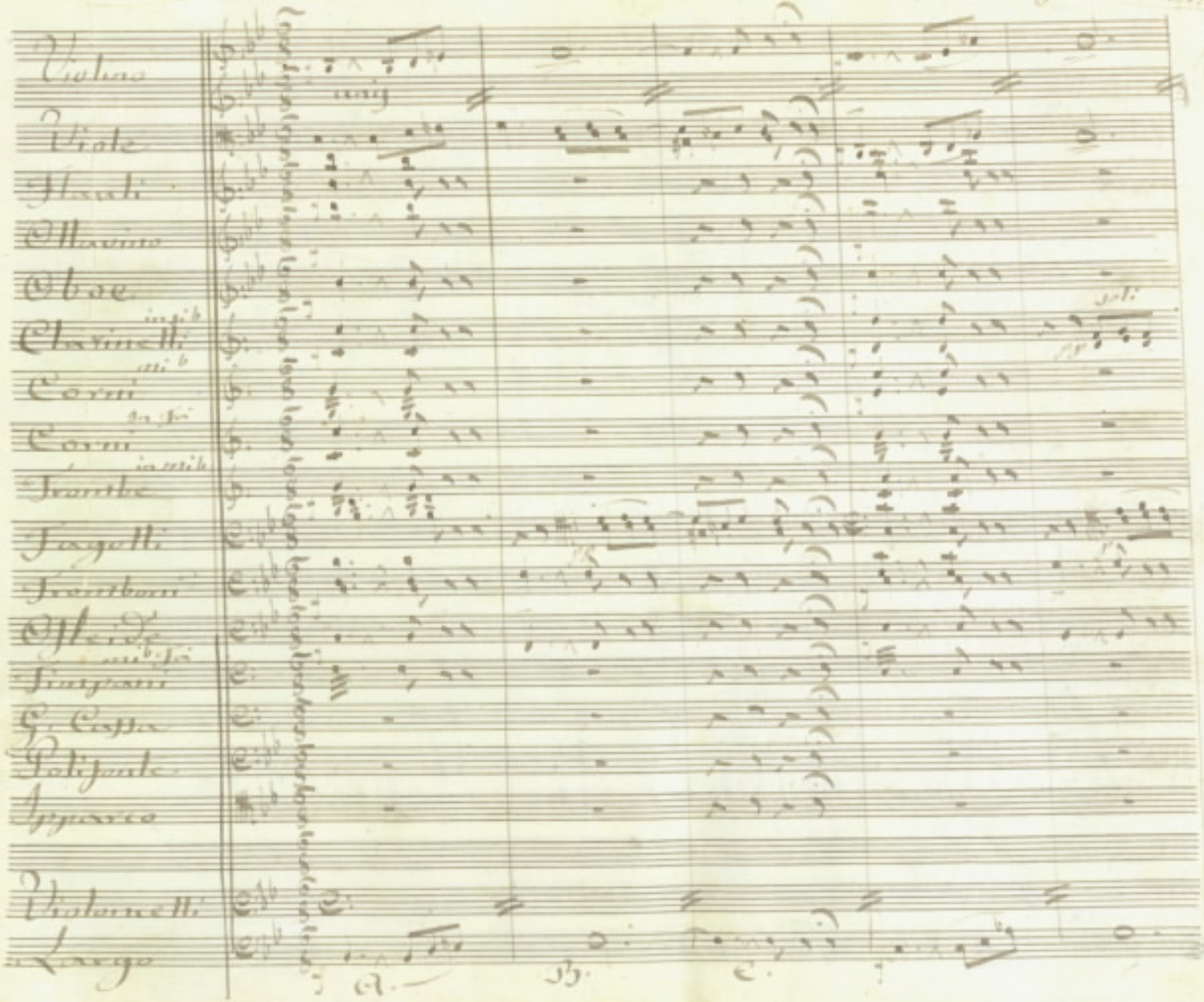
Polifonte

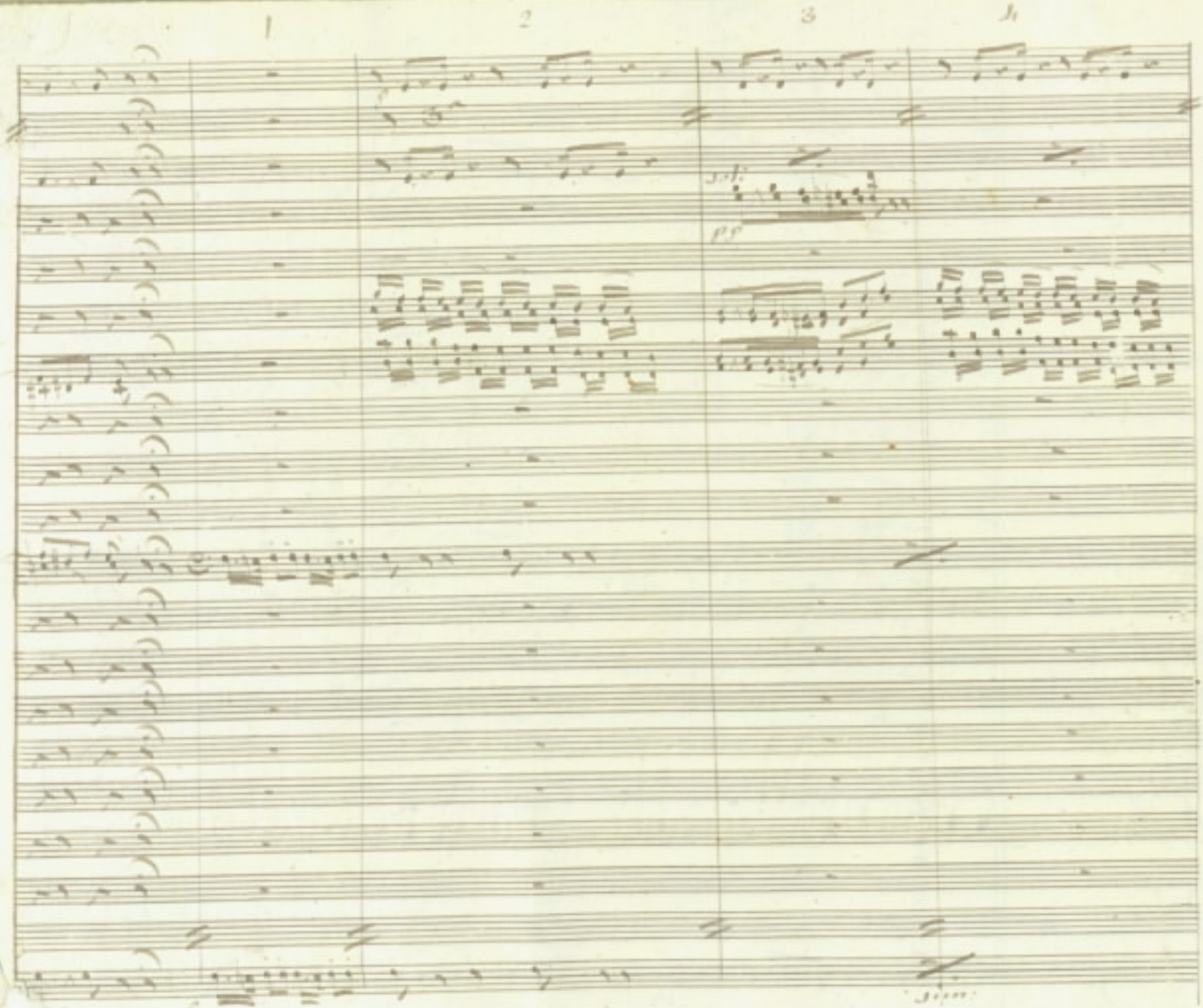
Apparco

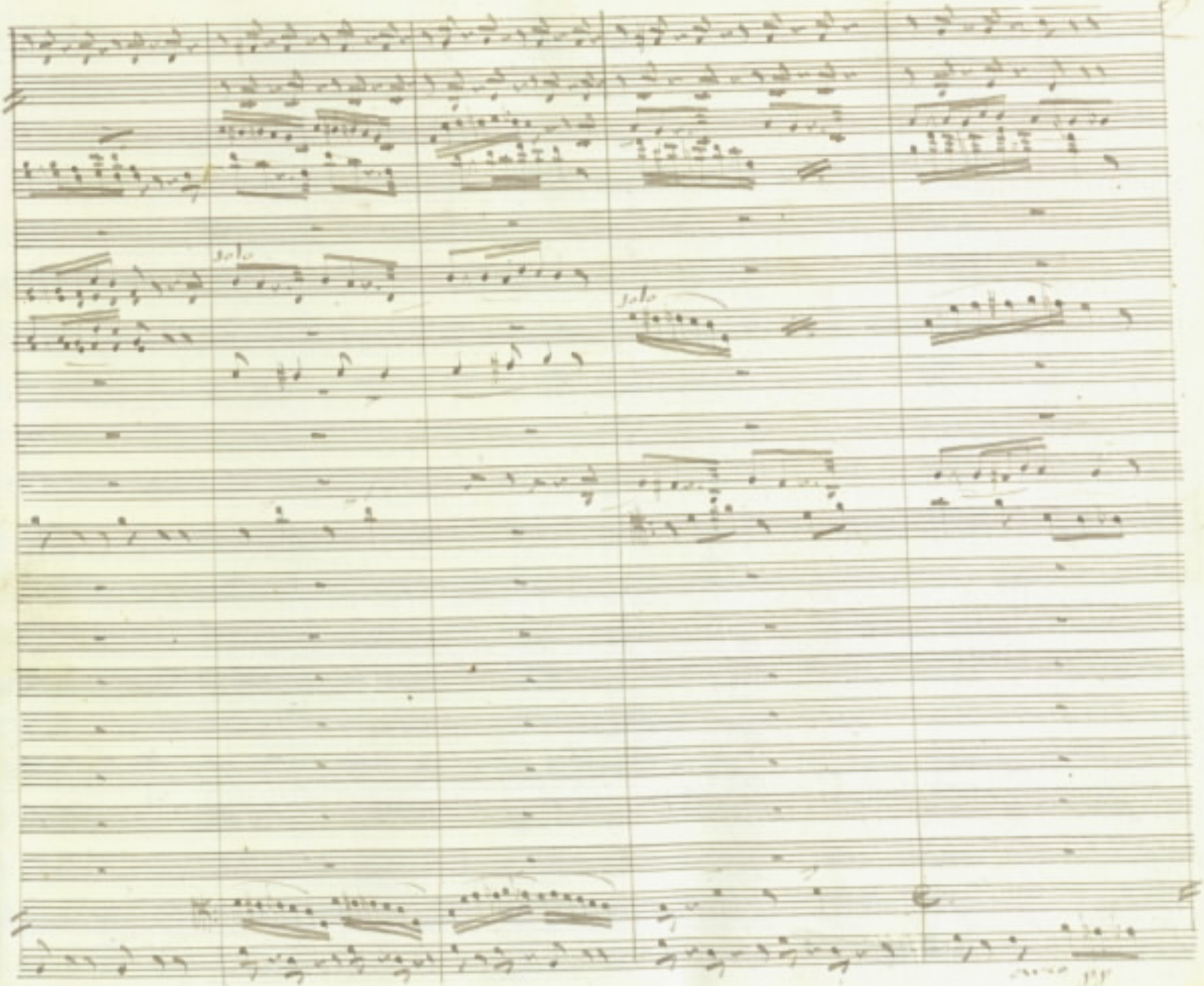
Violoncelli

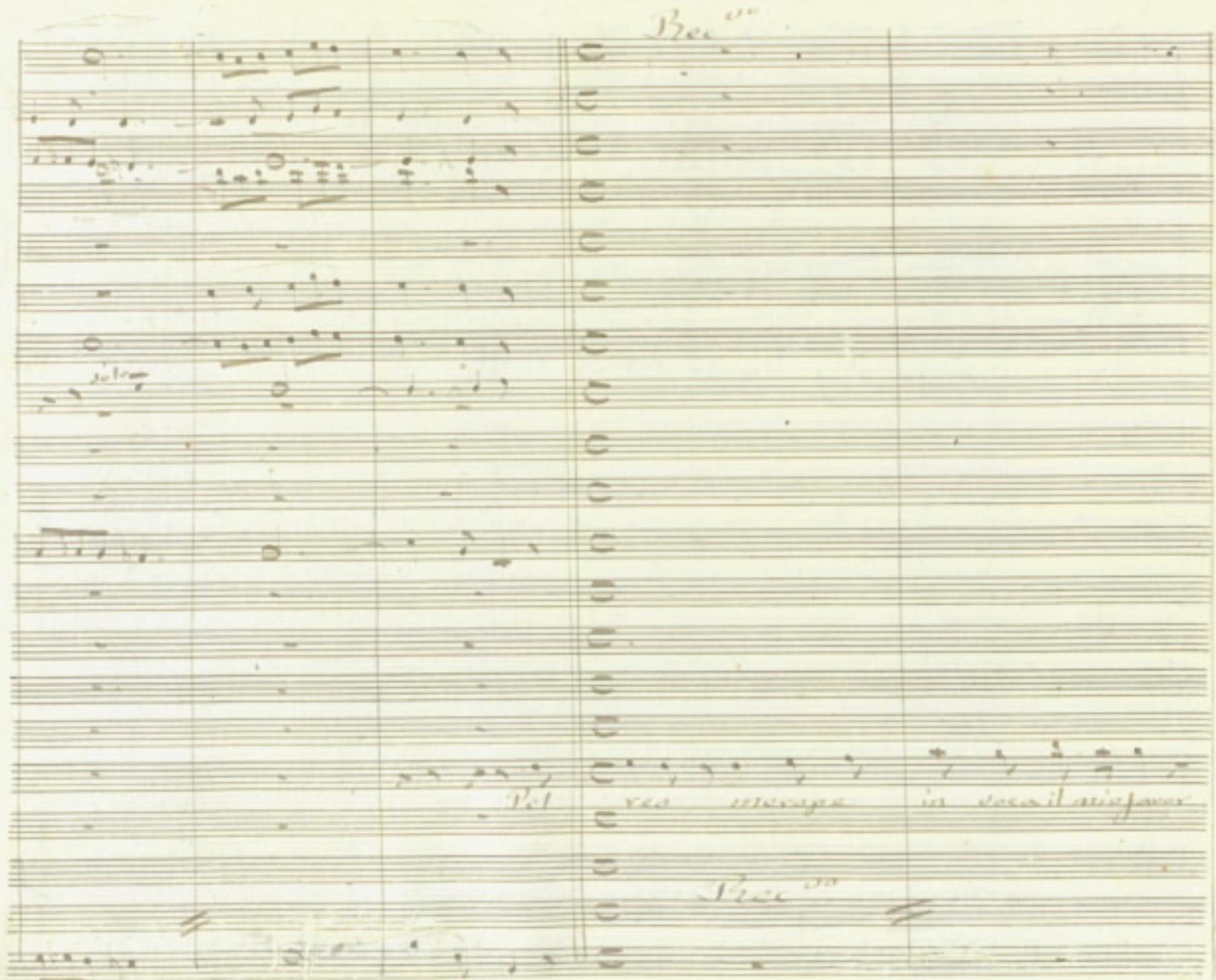
Largo

A. B. C.




1
2
3
4
pp


Solo
Solo

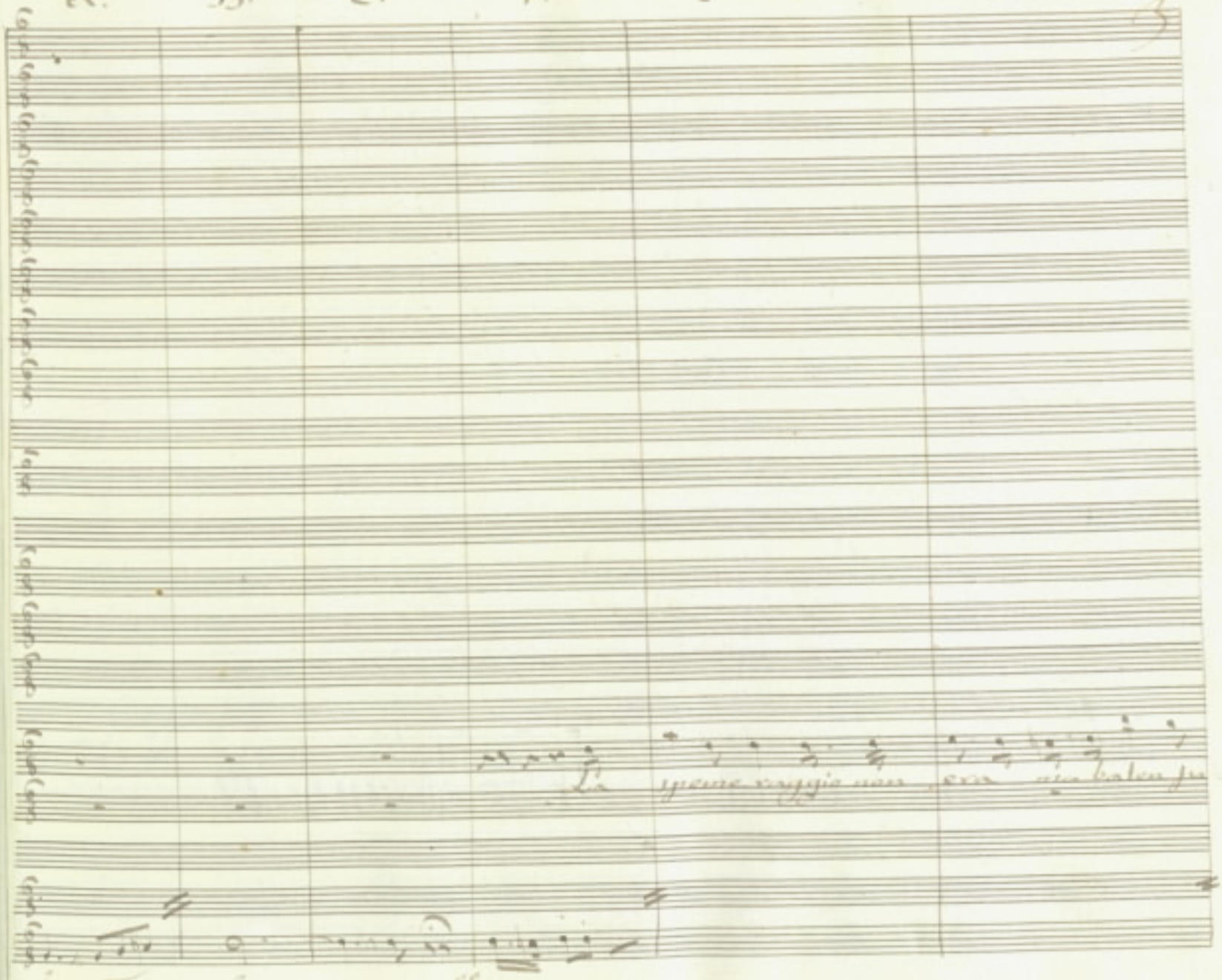


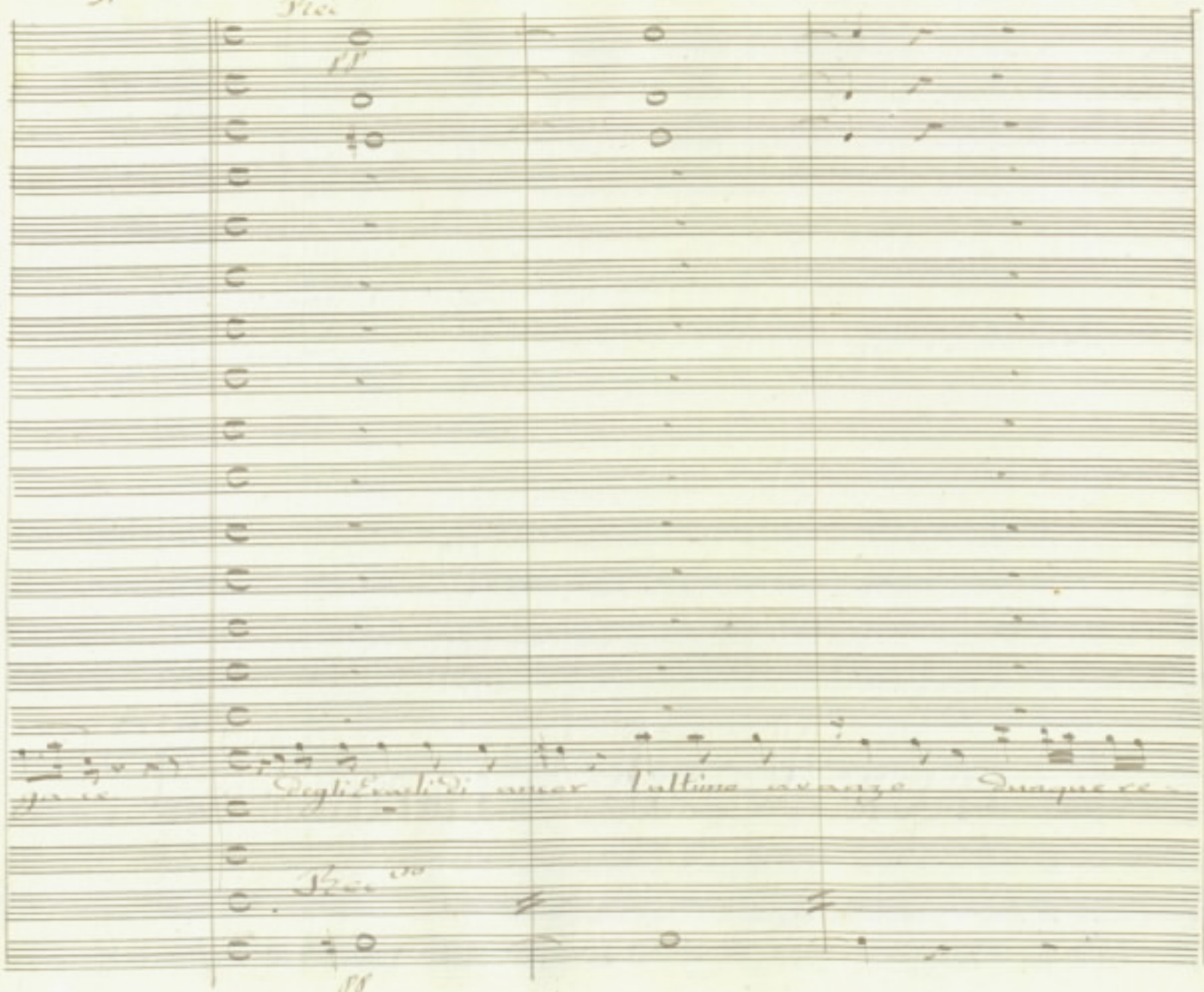
Rec^do

solo

Pel ves merope in voce il mio favor

Rec^do


A.
B.
C.
1.
2
3



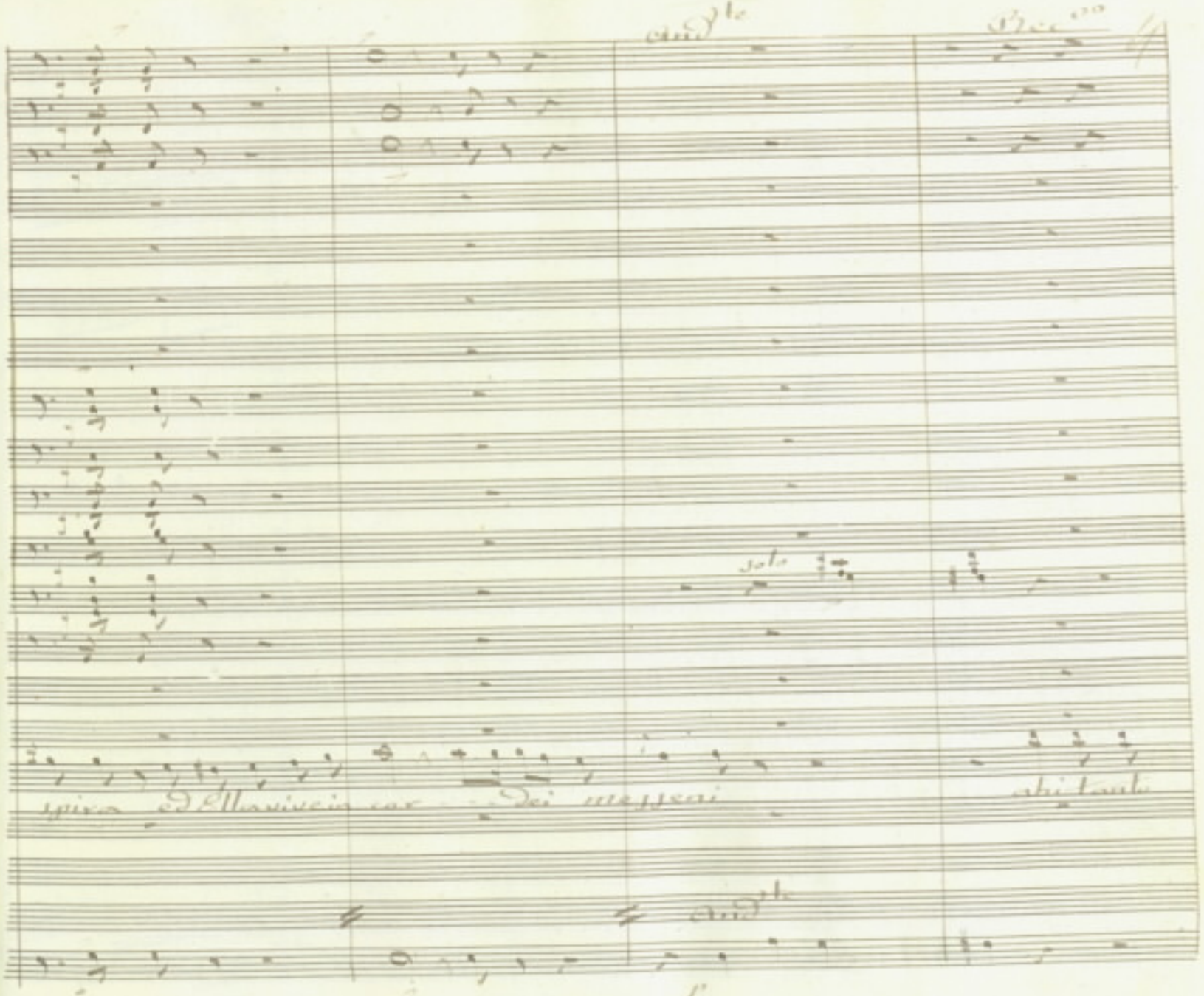
Rec.^{do}

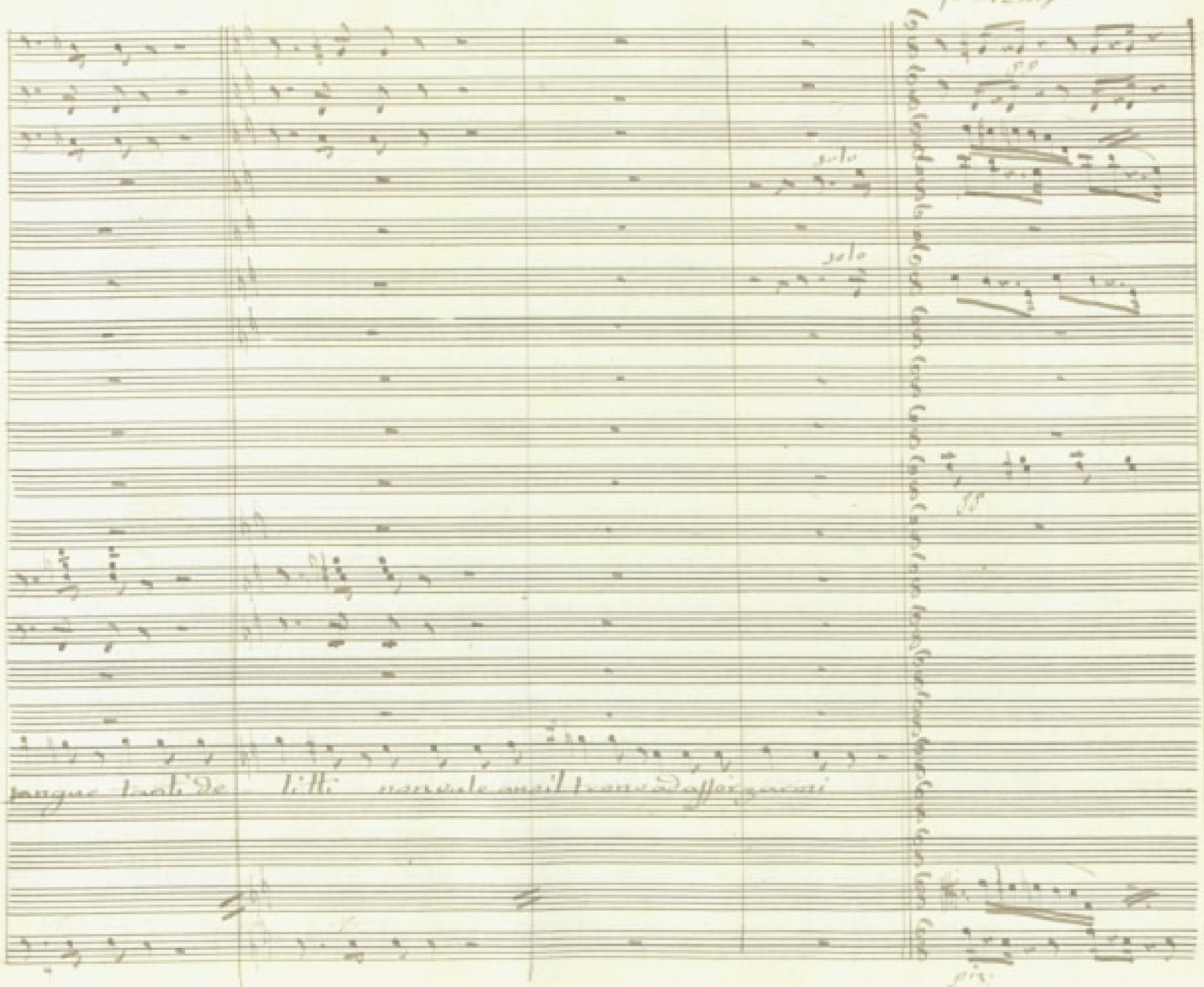
88

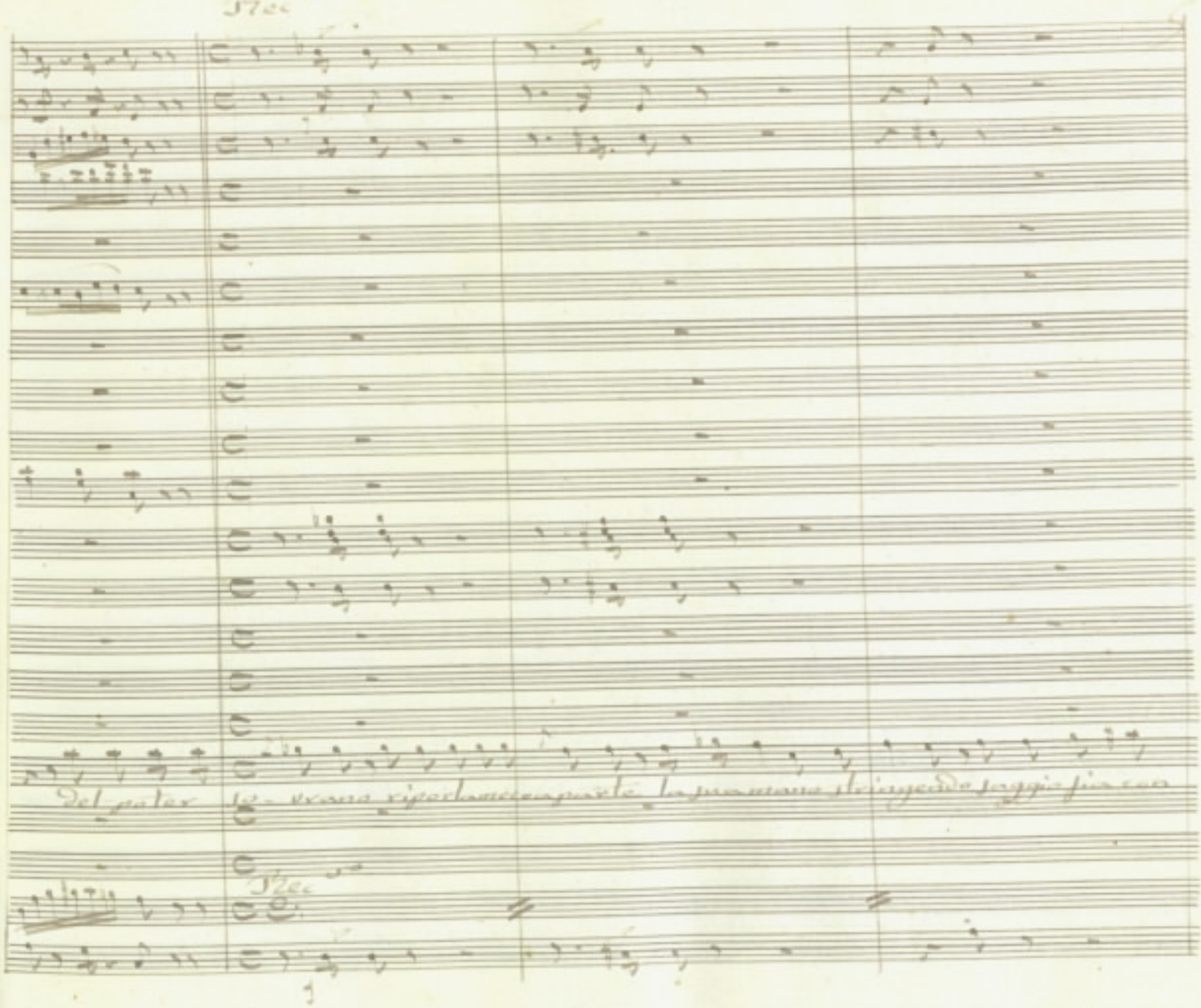
Degli Eccli di amor l'ultimo avanzo Dunque re-

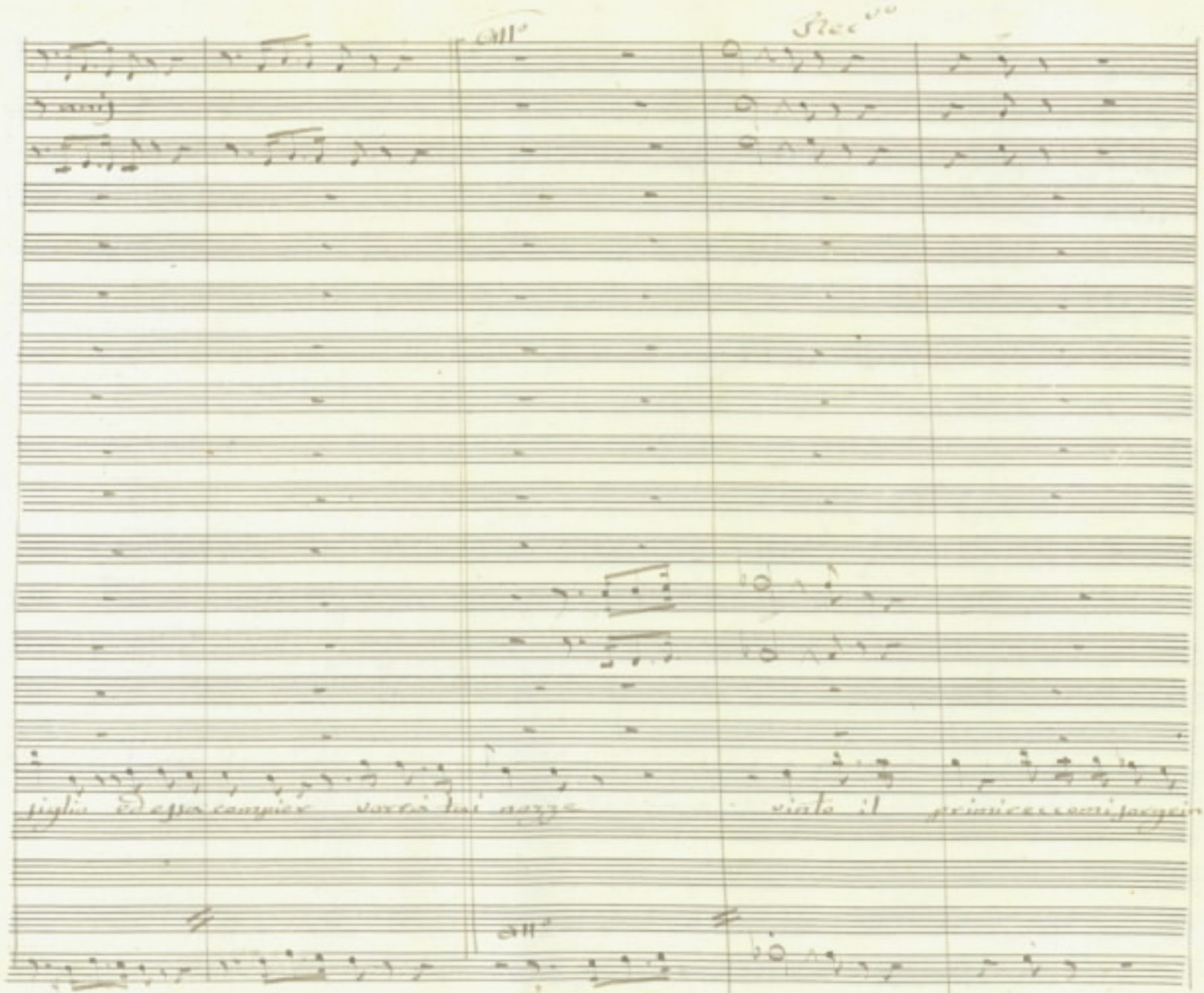
Rec.^{do}

88


Andte
Recco
solo
spira ed Ella vive in cor Dei messeni
ahi tanto
Andte


1o Tempo
solo
solo


Del pater



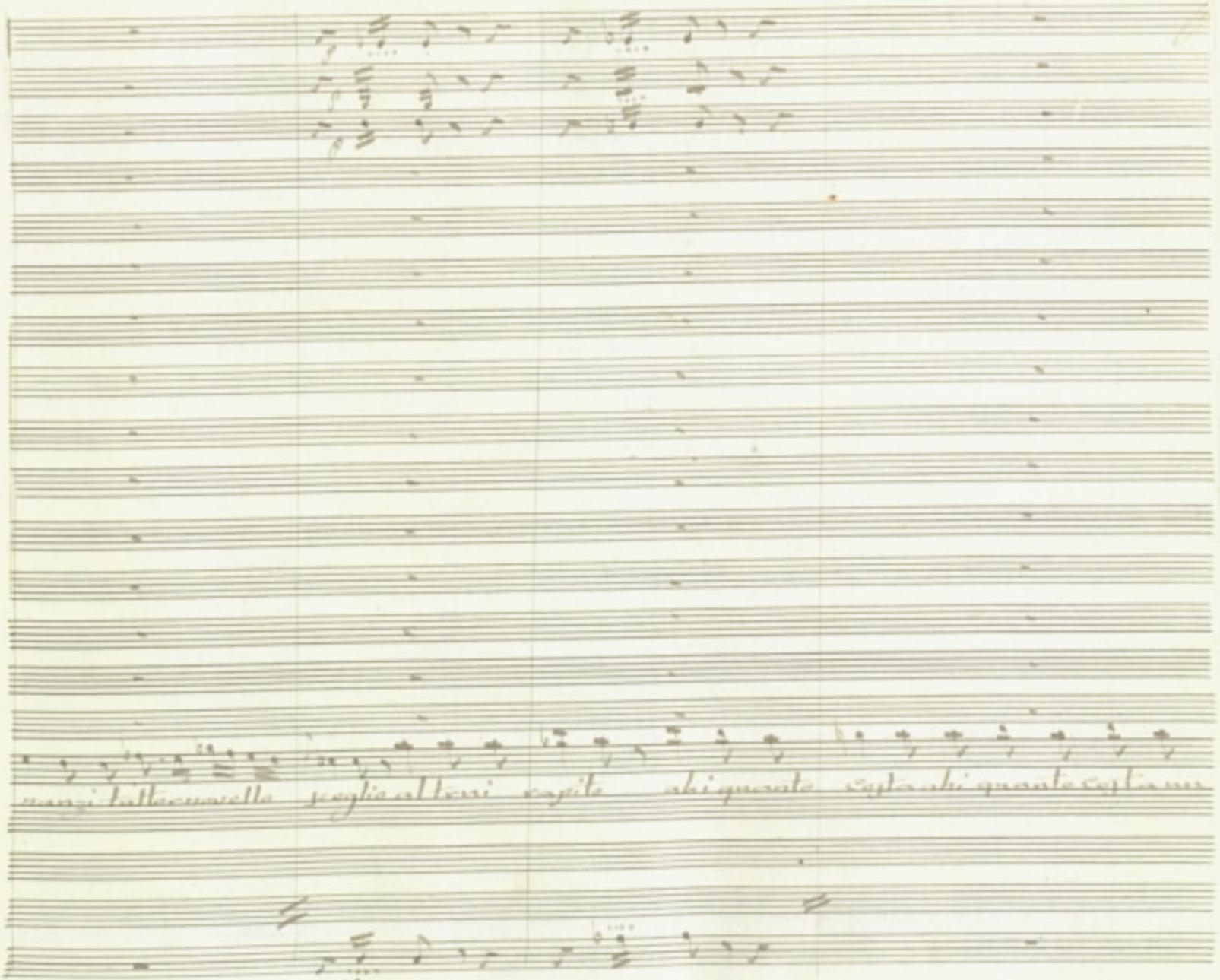
All°

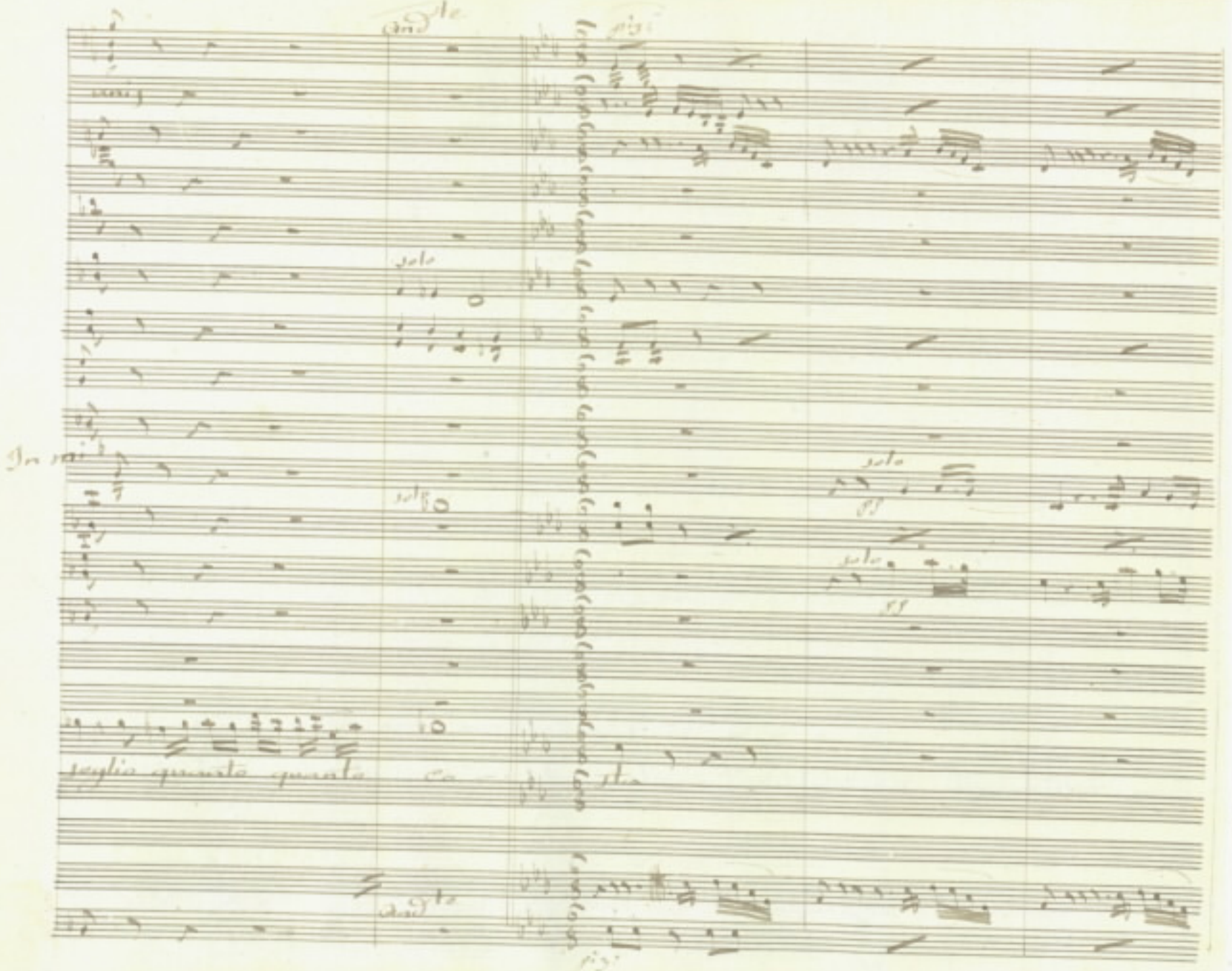
Rec^vo

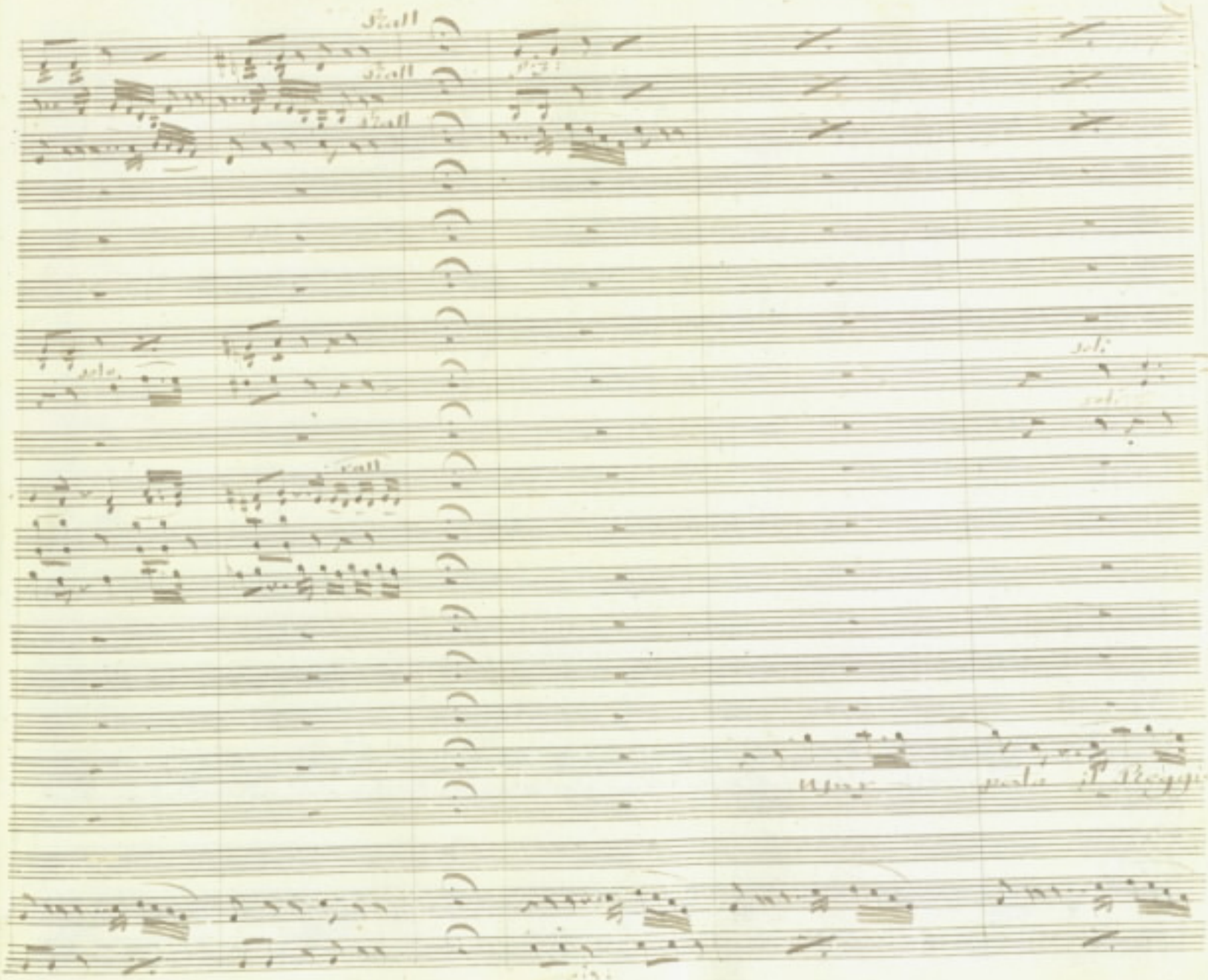
figlia ed essa compier vorrà tui nozze

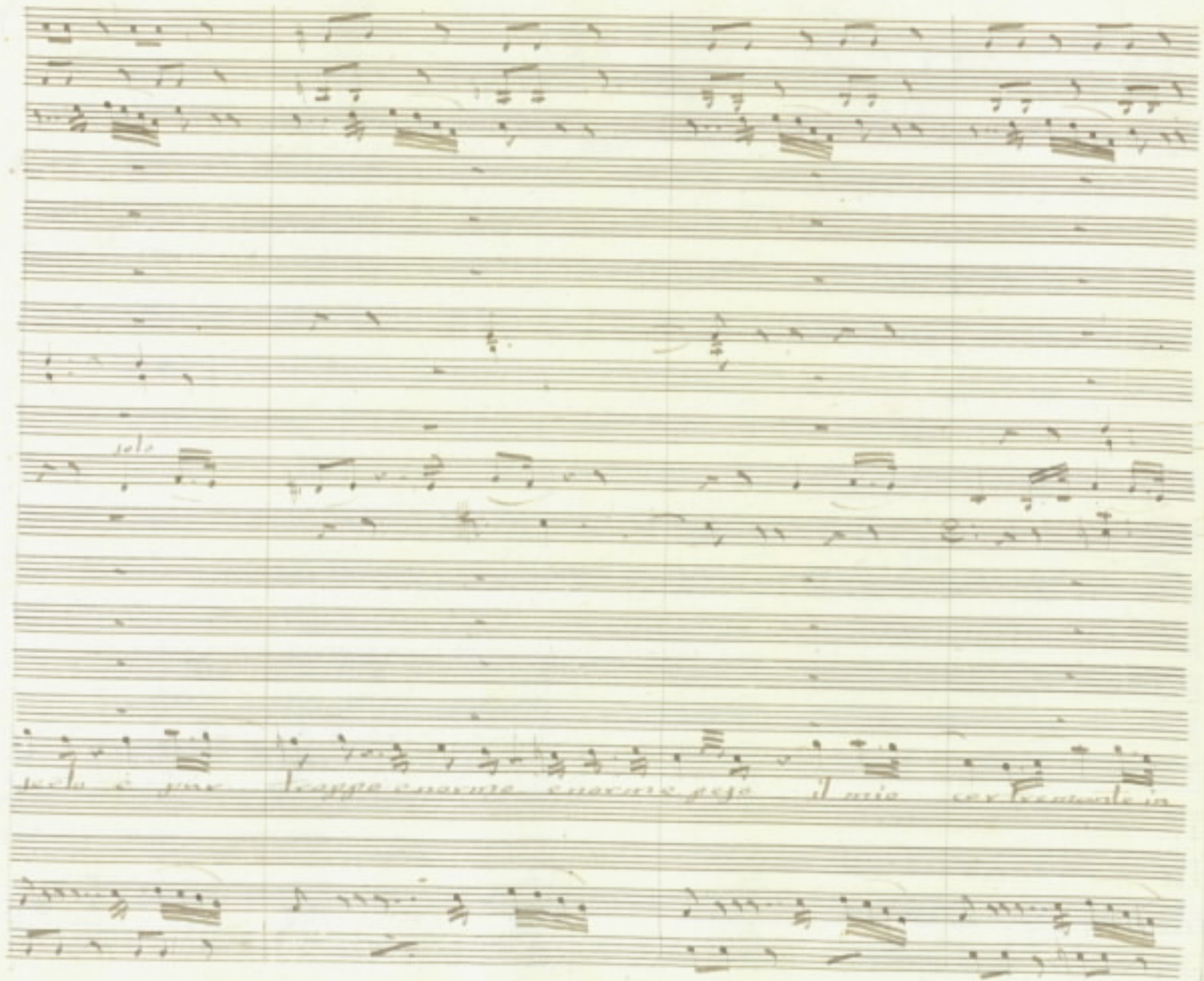
vinto il primiero comi sorgerin

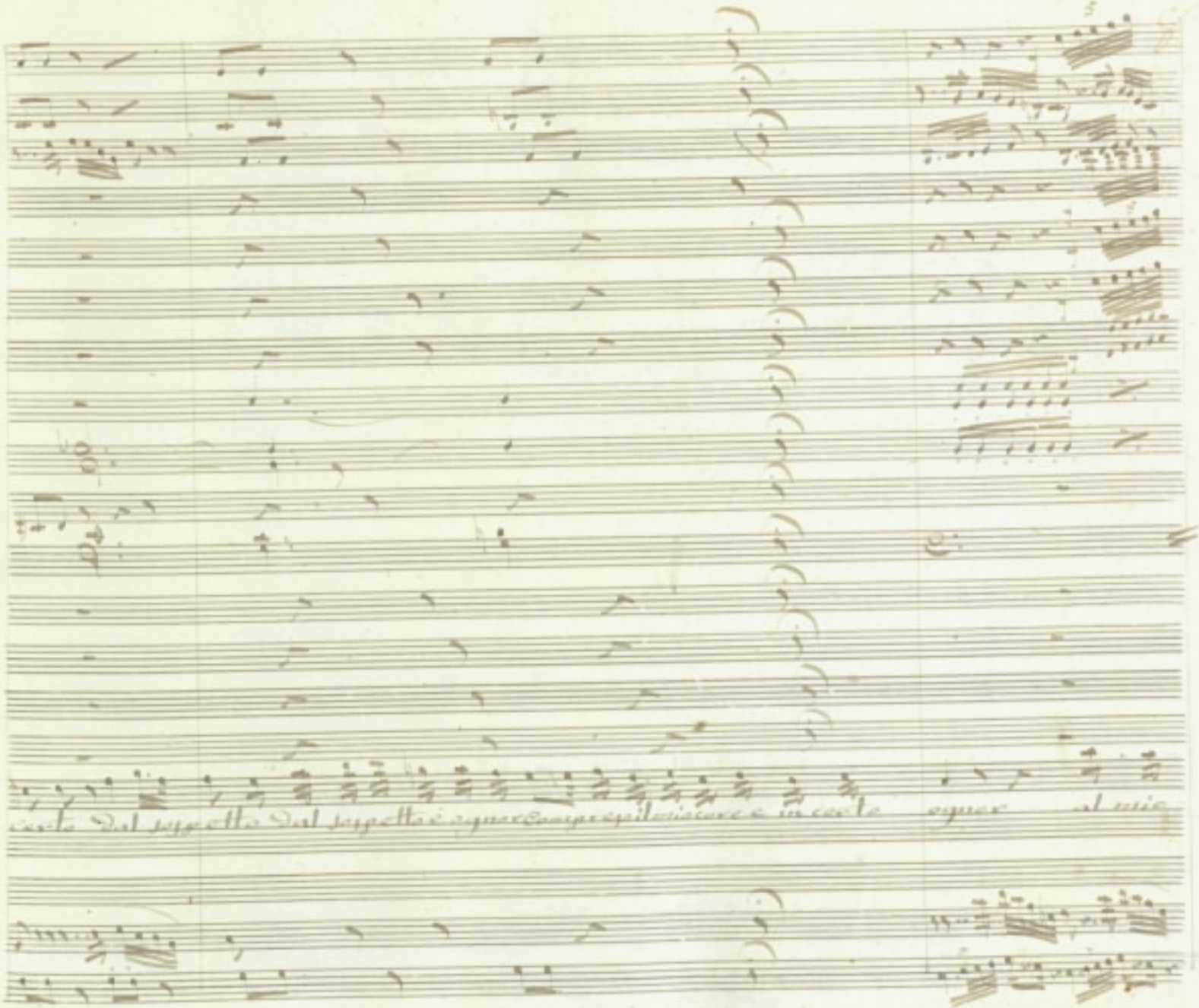
All°

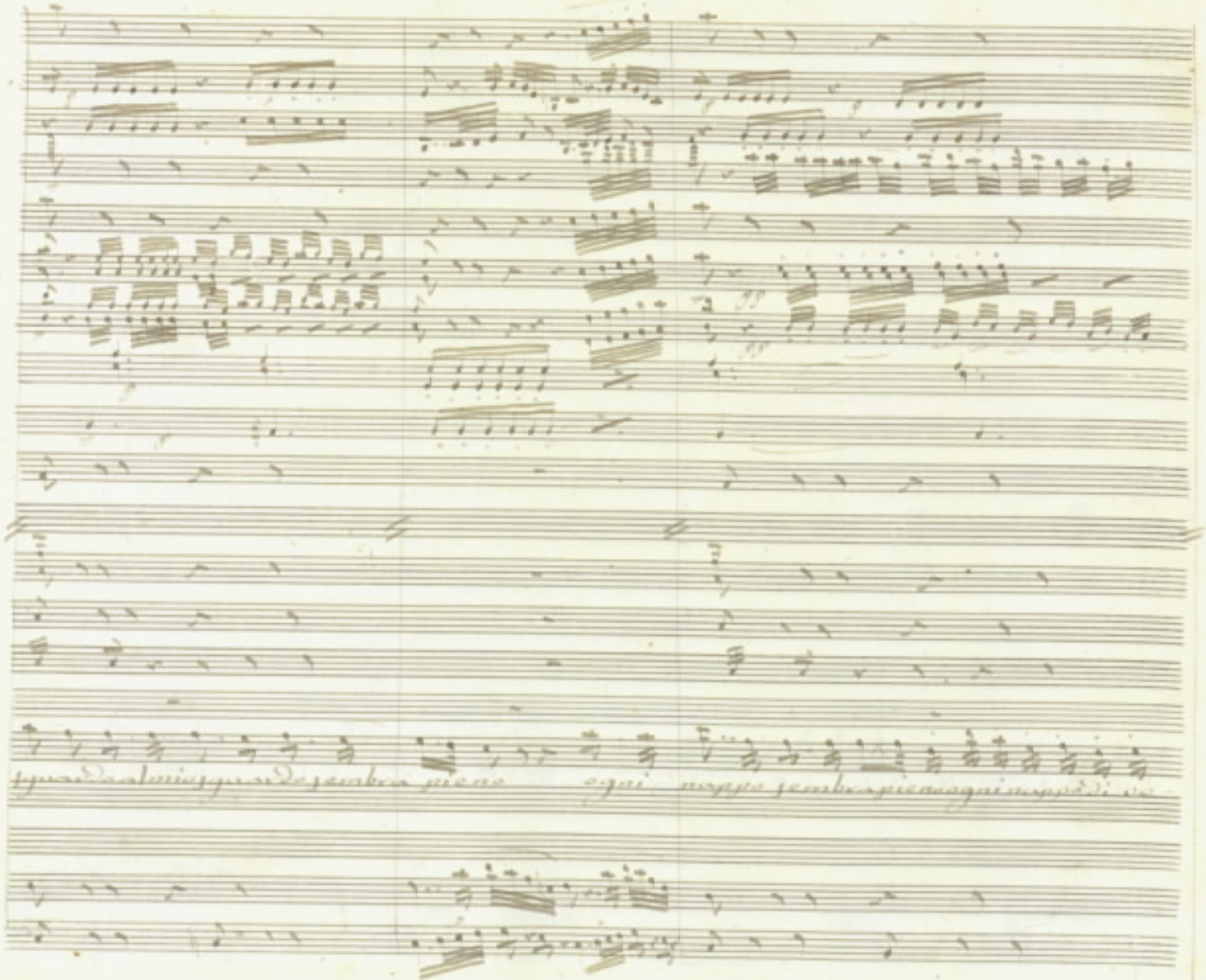

mangi tutto nuovello sceglie altrui capito ahi quanto costa ahi quanto costa un

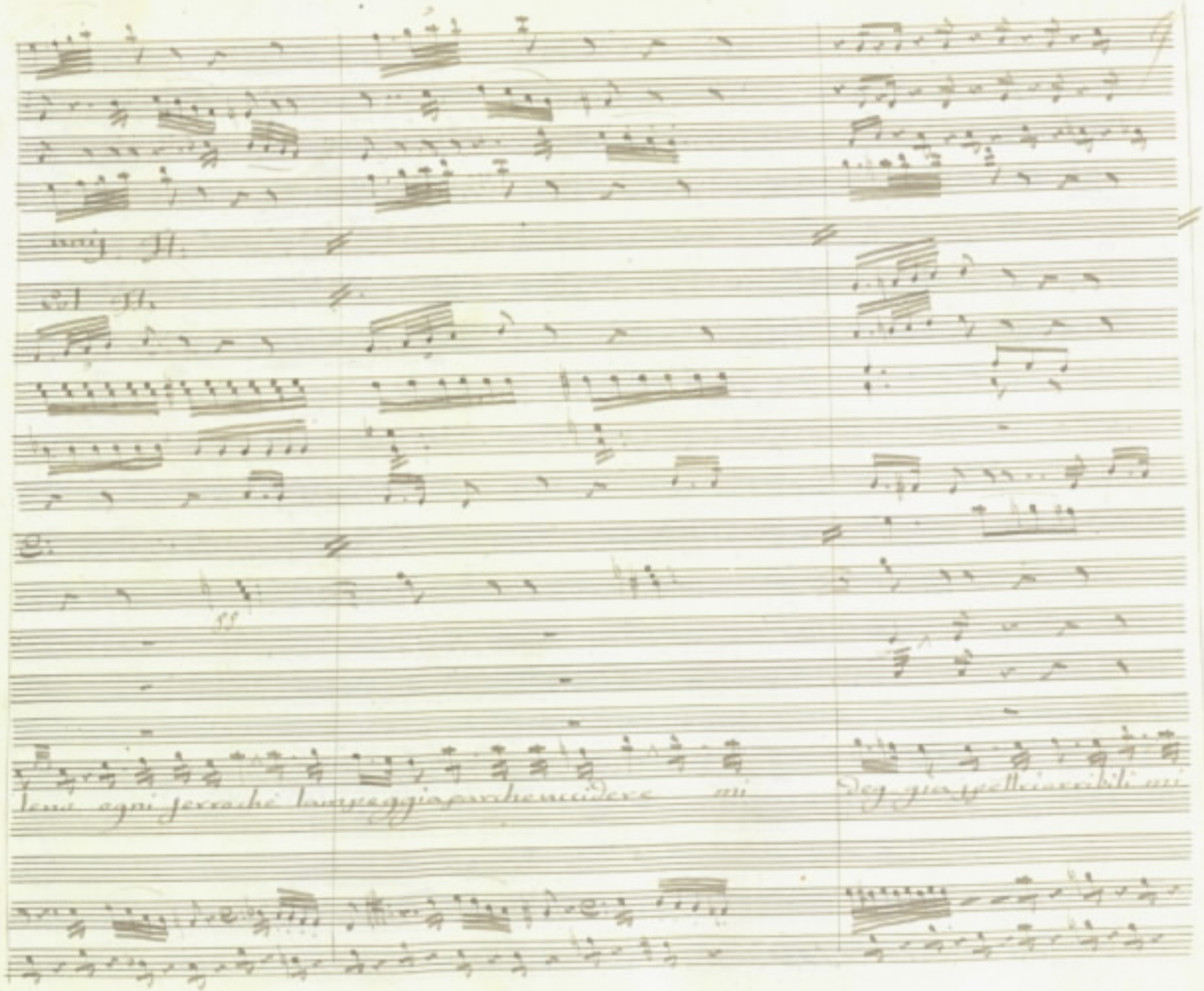

Andte
pizz
solo
In mi
solo
pp
solo
pp
seglio quanto quanto
Co
sta
Andte
pizz

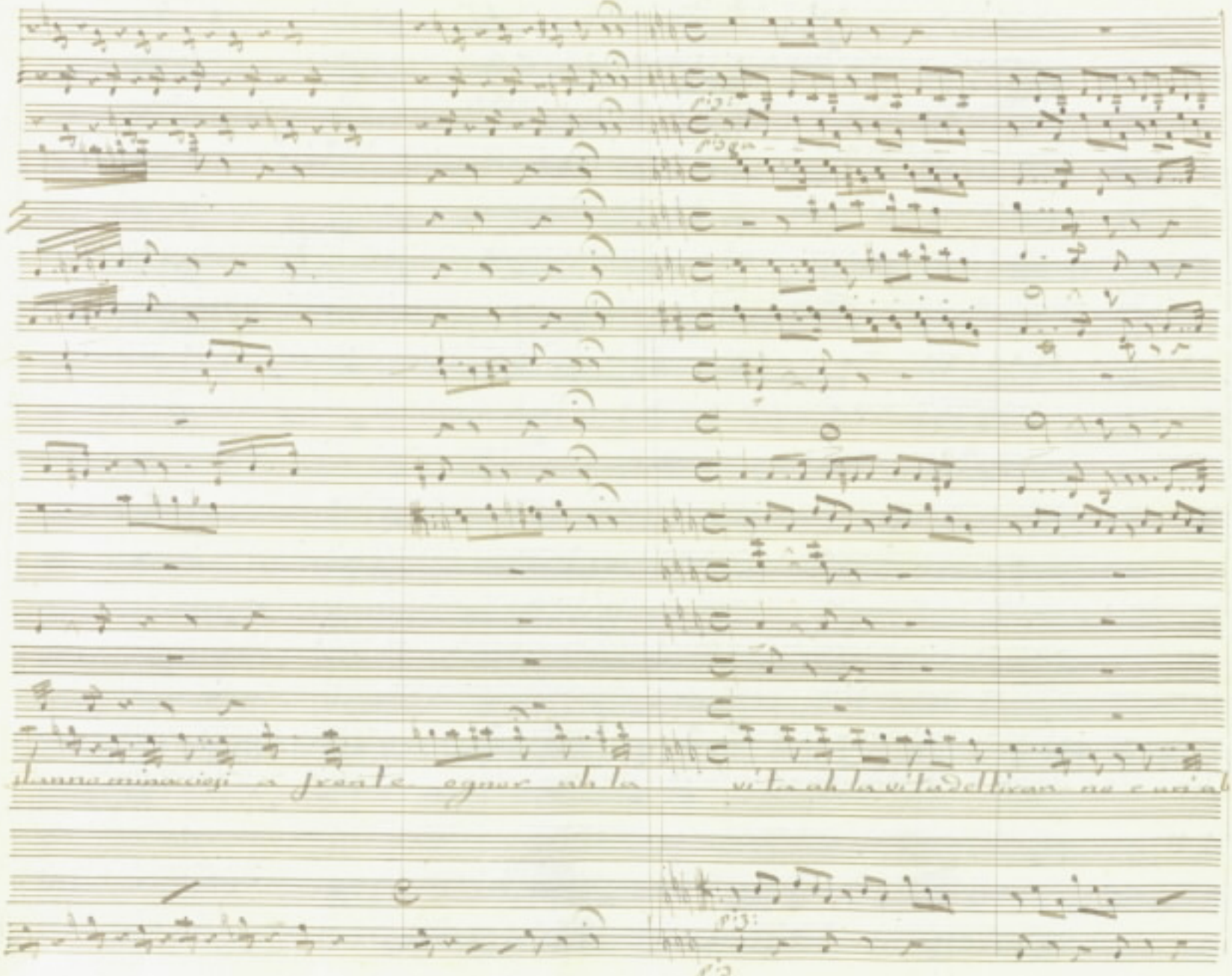


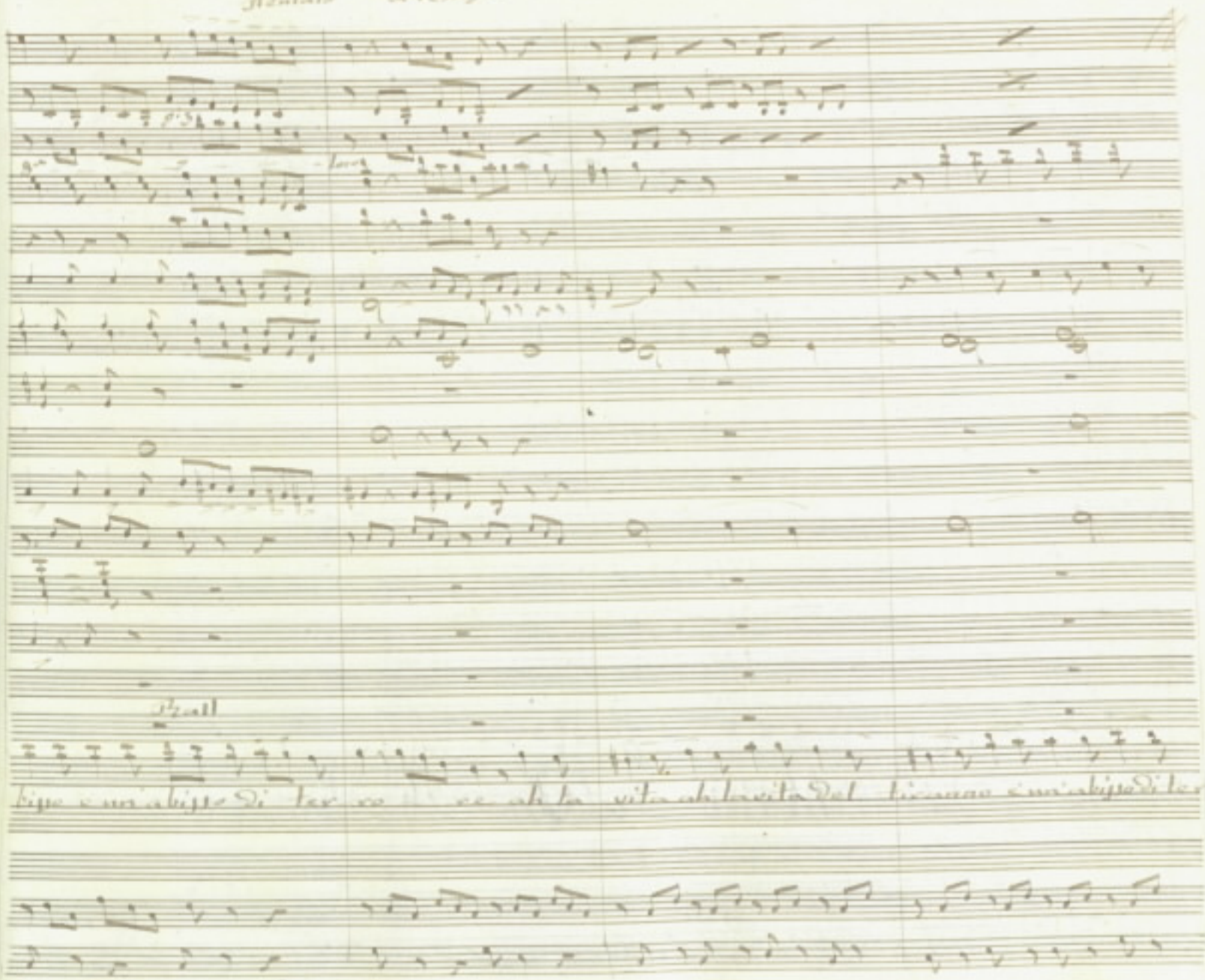

solo
sorta è pur troppo enorme enorme peso il mio cor tremante in






lens ogni serrache lampeggia parche uccidere mi
Deg gia spettri orribili mi

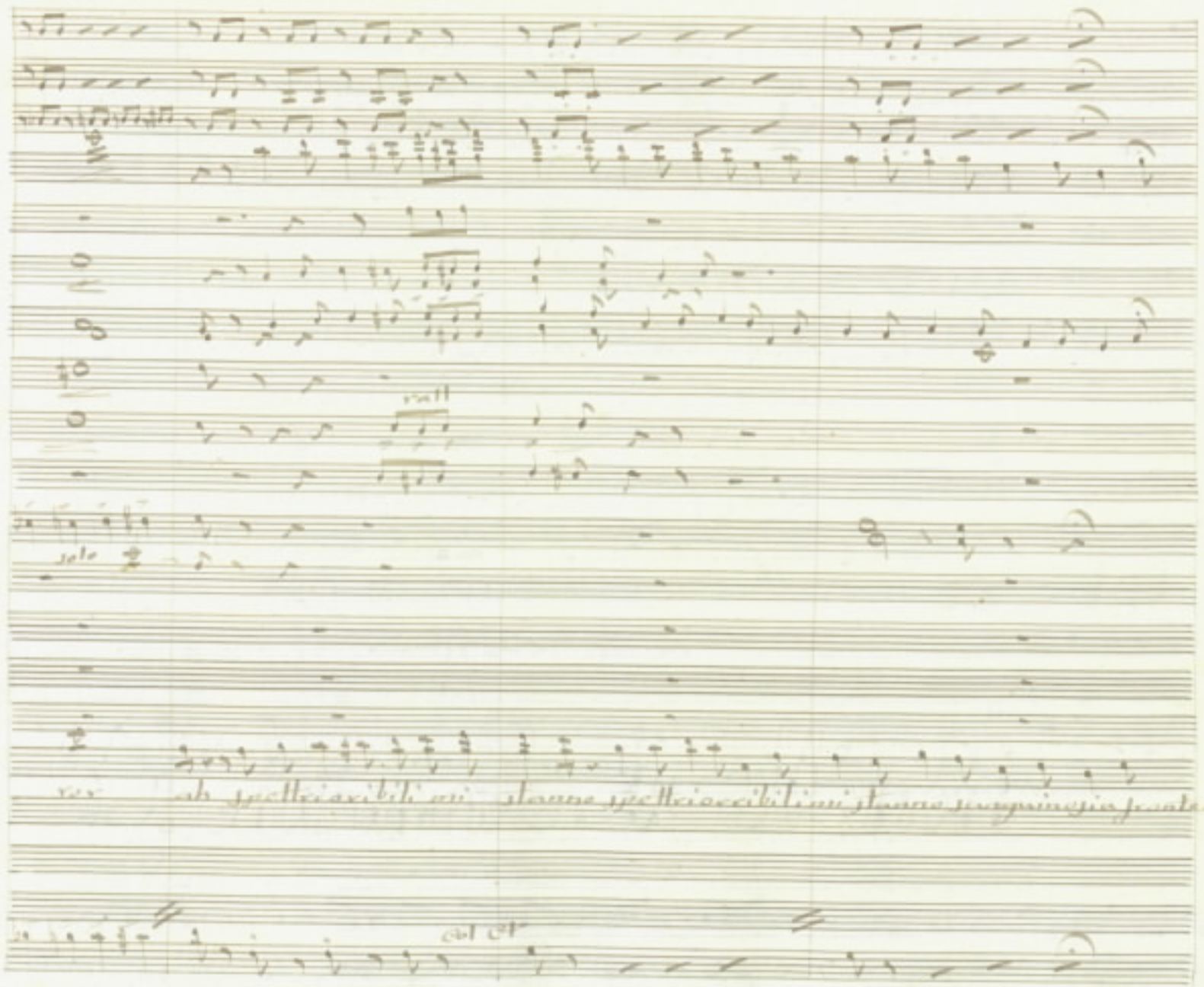

pizz:
pizz:
pizz:



stentato a tempo

Rall

bisso e un'abisso di ter ro re ah la vita ah la vita del tiranno e un'abisso di ter



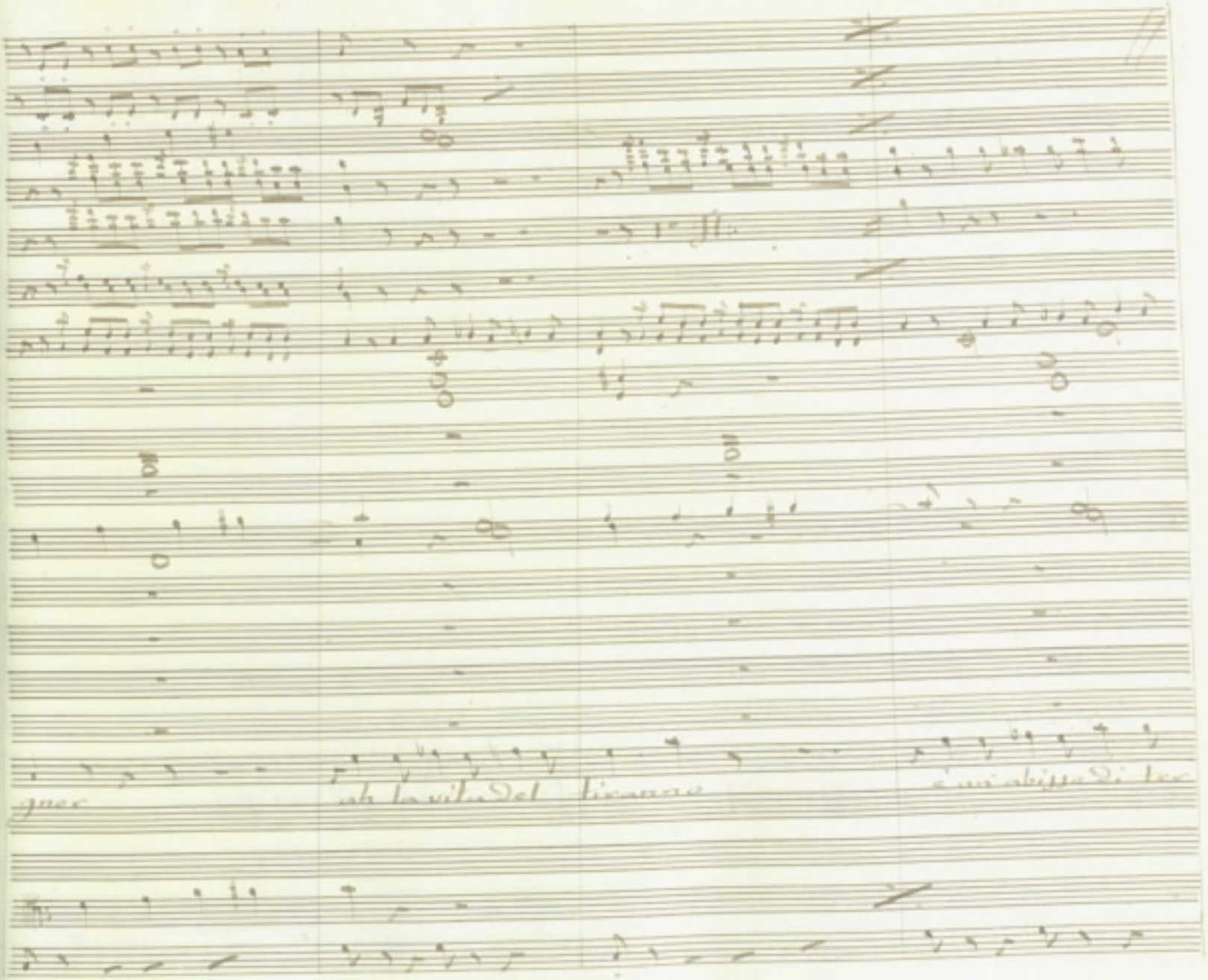
Affrett. Pratt. Col Cl°

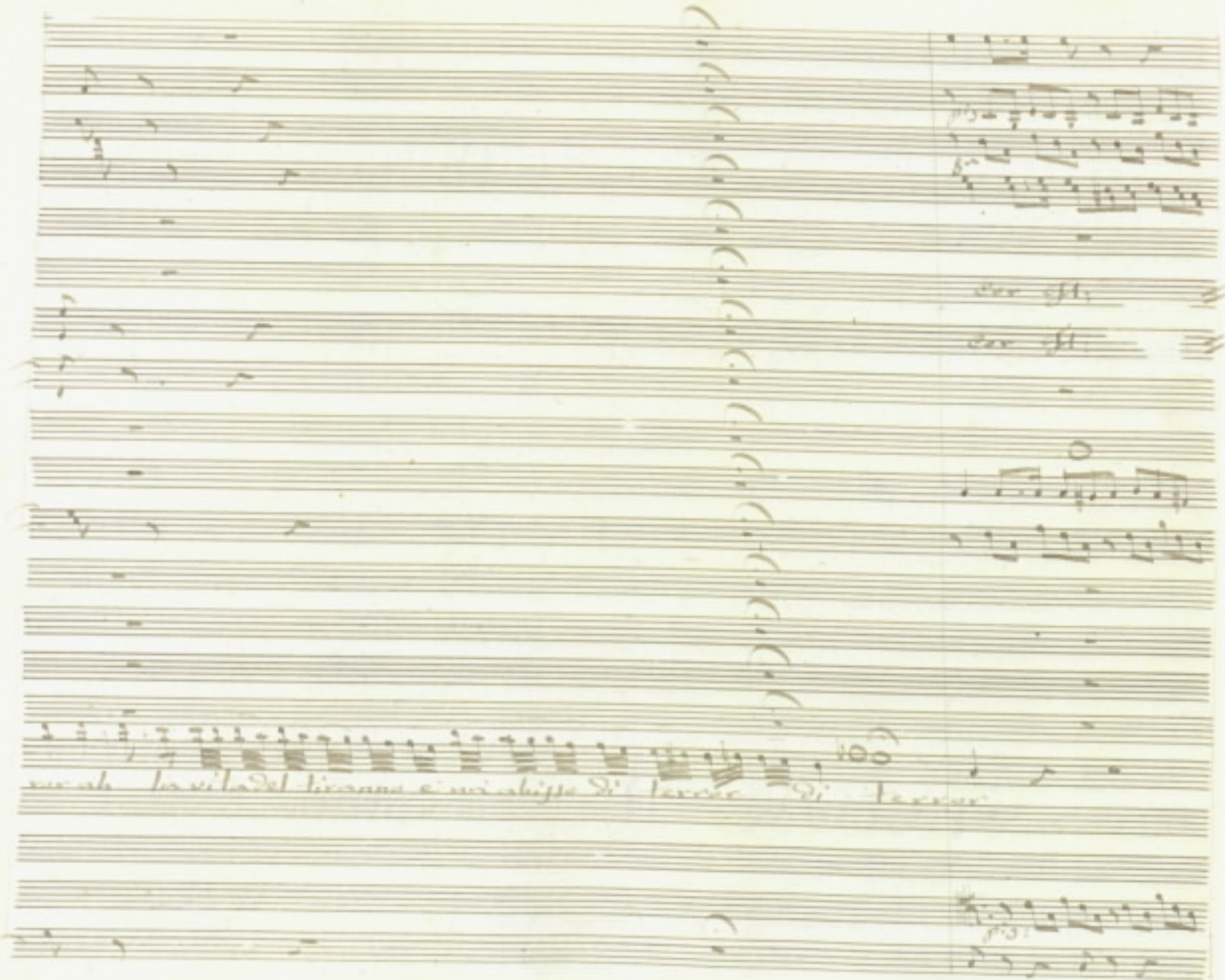
rall

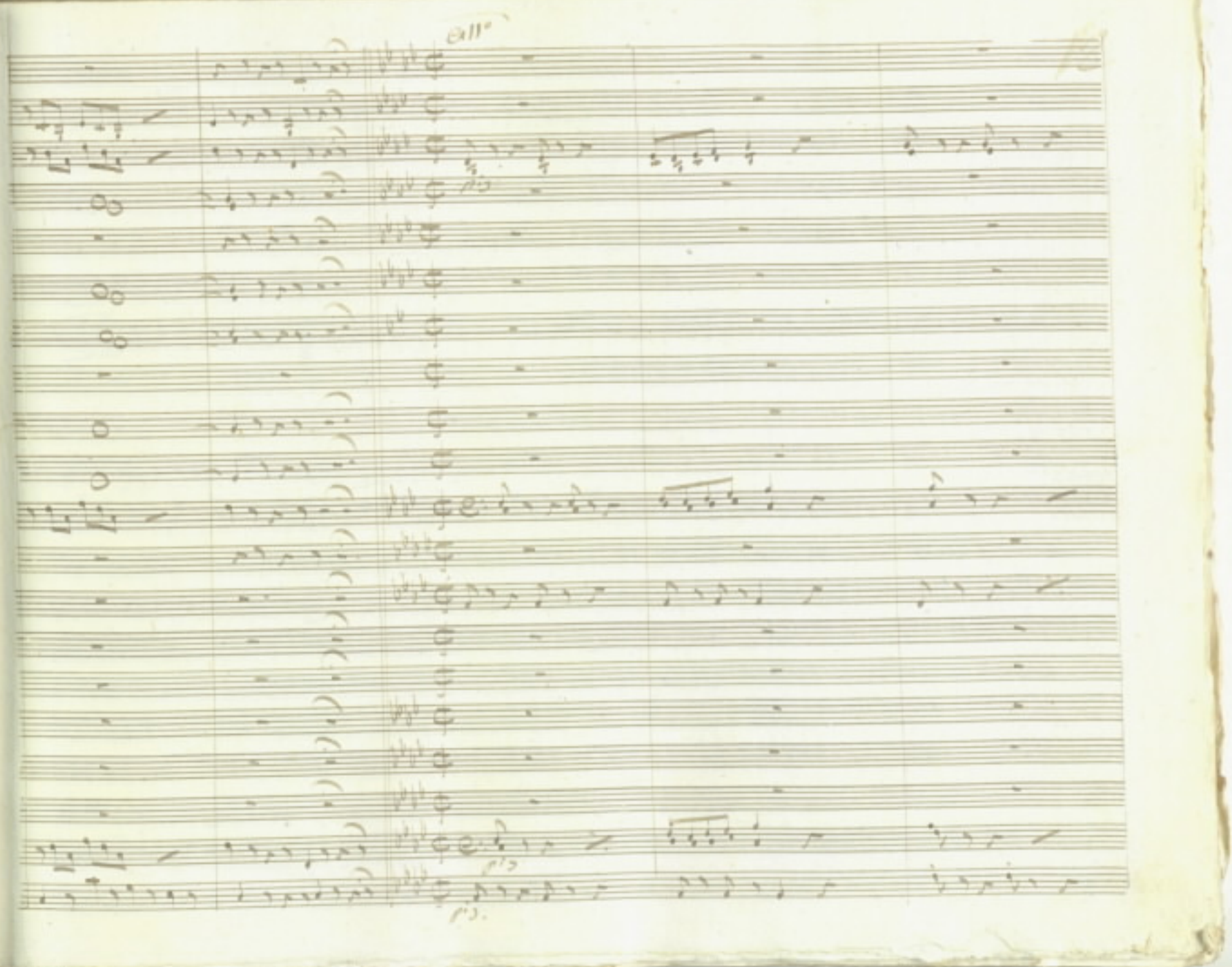
solo

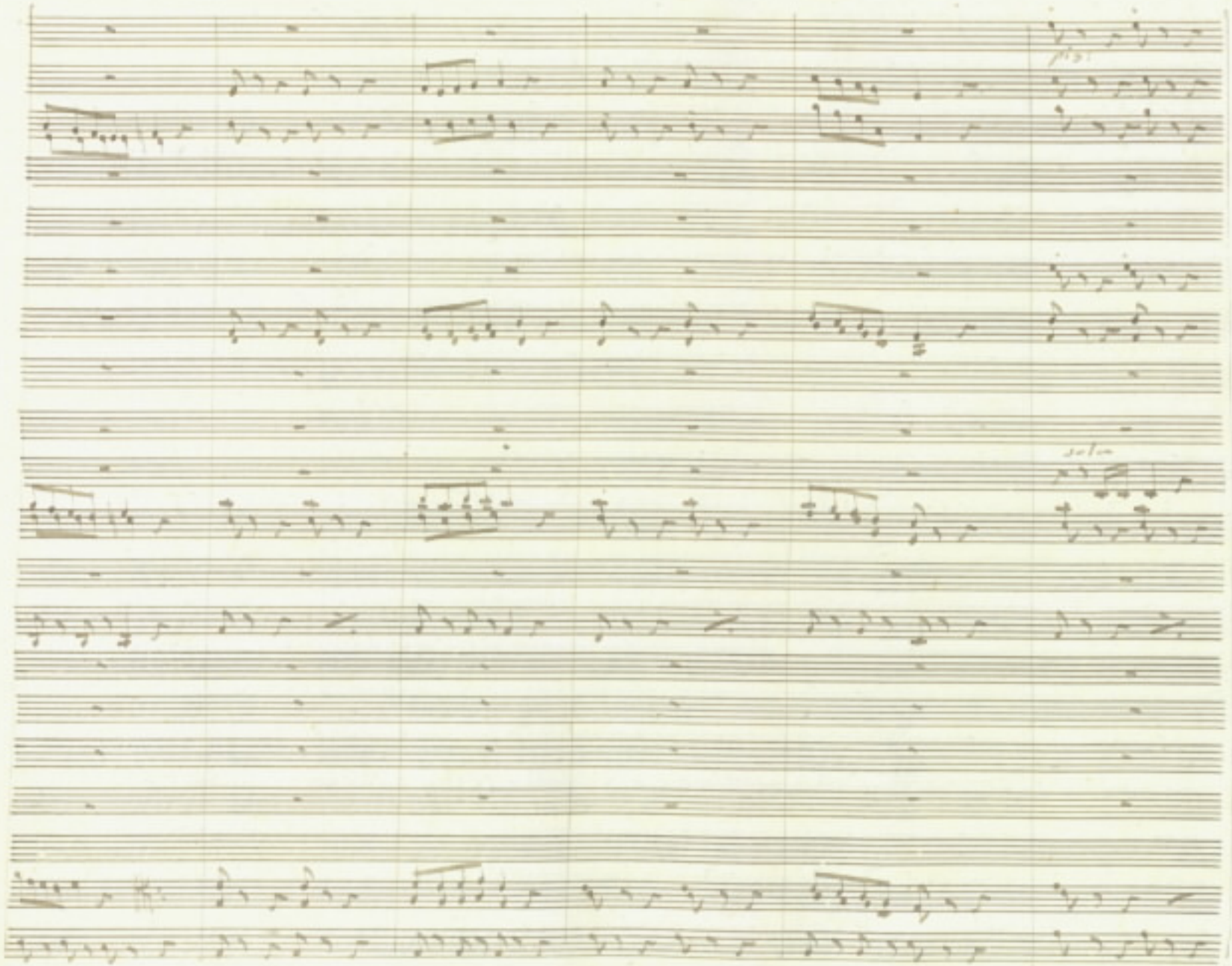
ver ah spettri orribili mi stanno spettri orribili mi stanno sanguinosa fronte

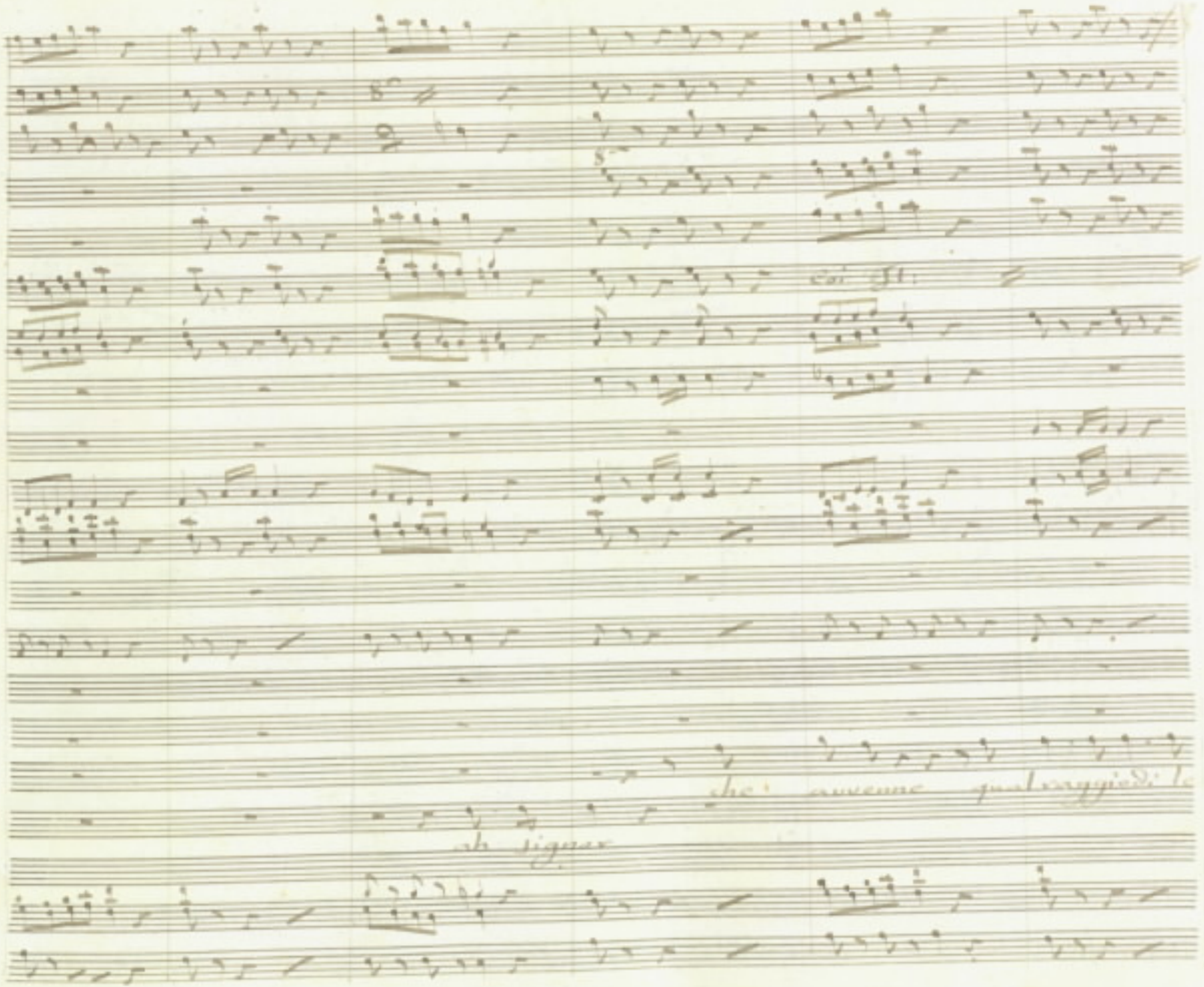
Col Cl°

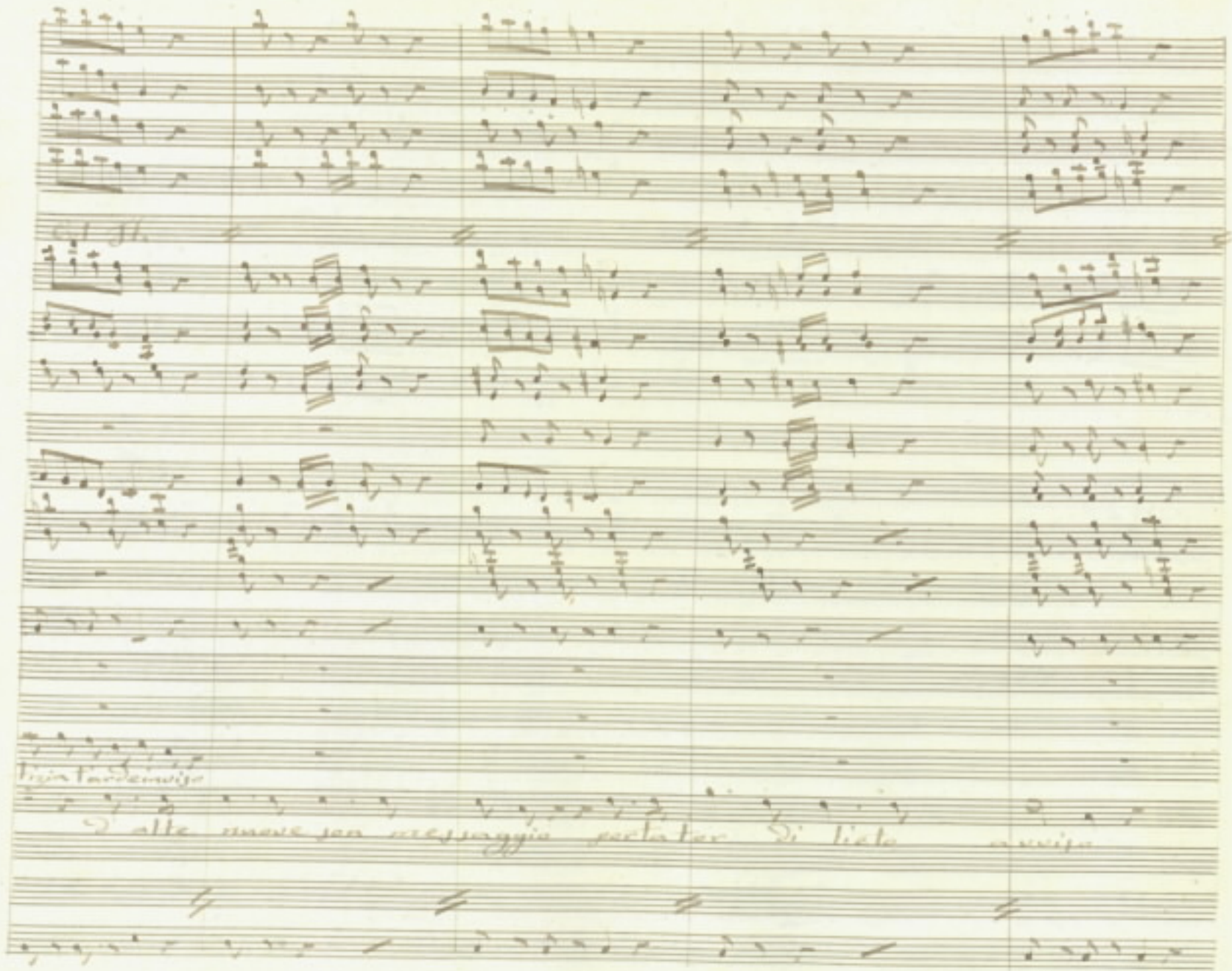

gner
ah la vita del tiranno
è un abisso di ter


Cor. Ott.
Cor. Ott.
ah la vita del tiranno è un abisso di terror di terror


Cello




coi St.
che avvenne qualraggiodi le
ah signor



Tizia tardo avviso

D'alte nuove son messaggio portator Di lieto avviso

arco

8va

solo

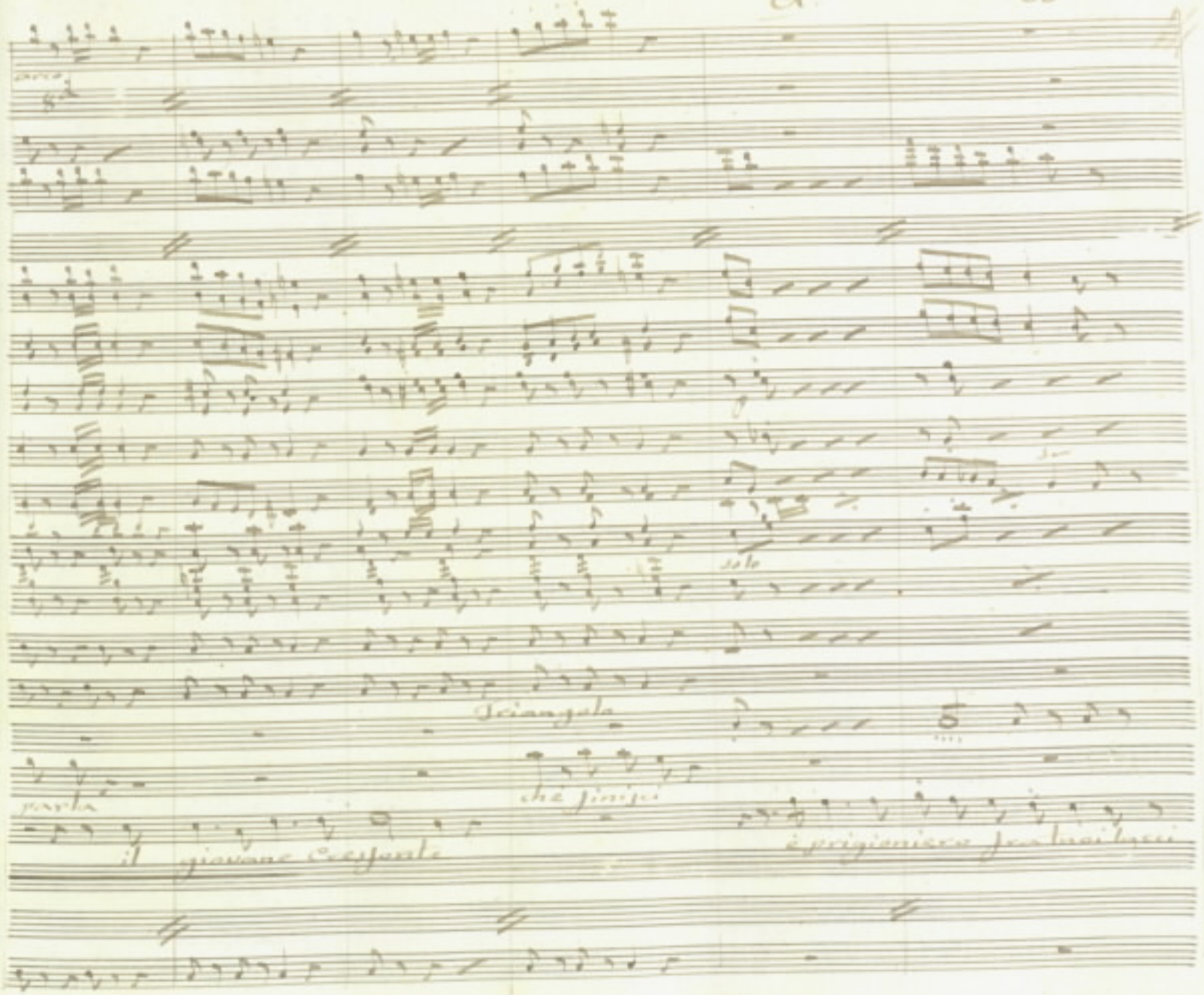
Triangolo

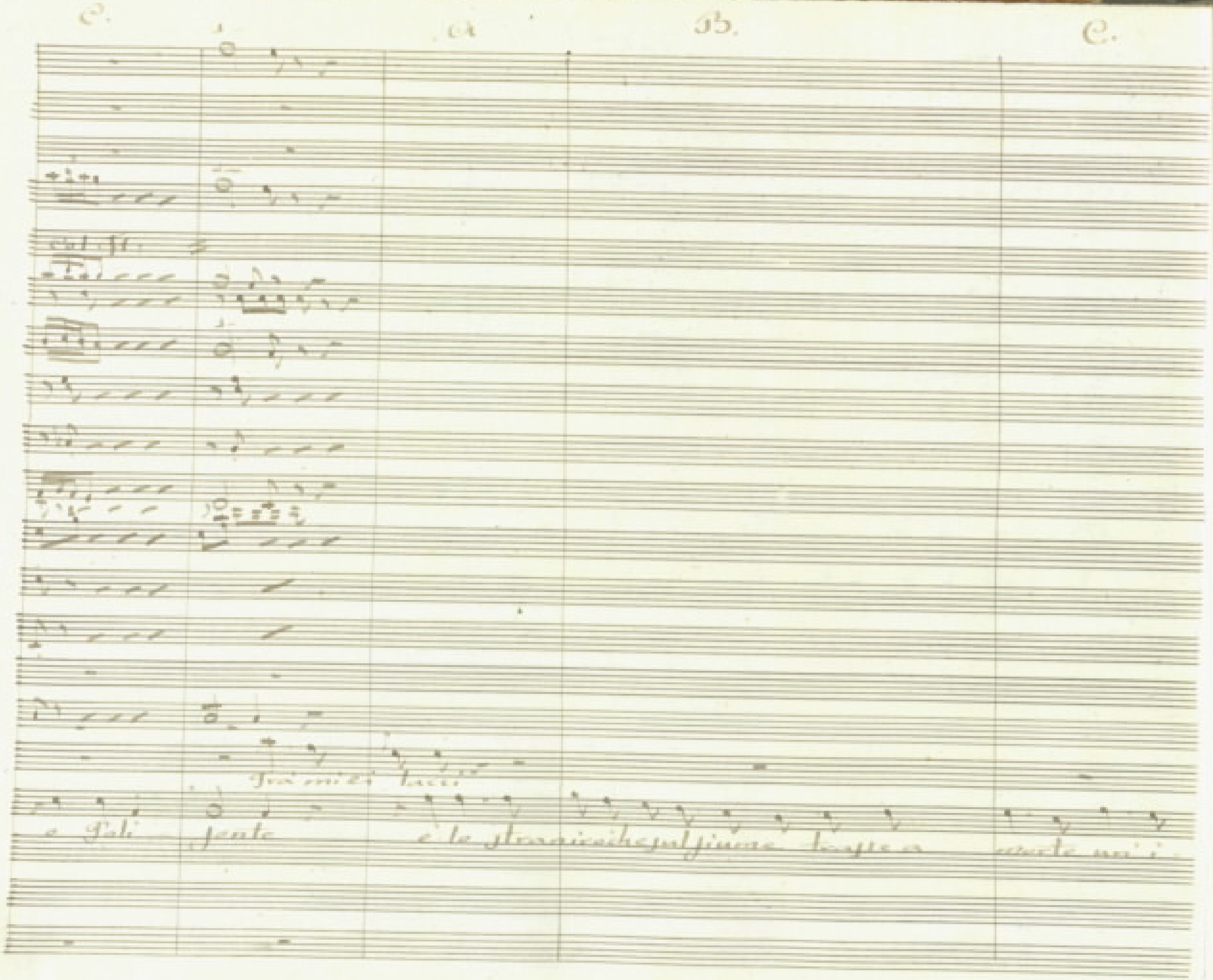
parla

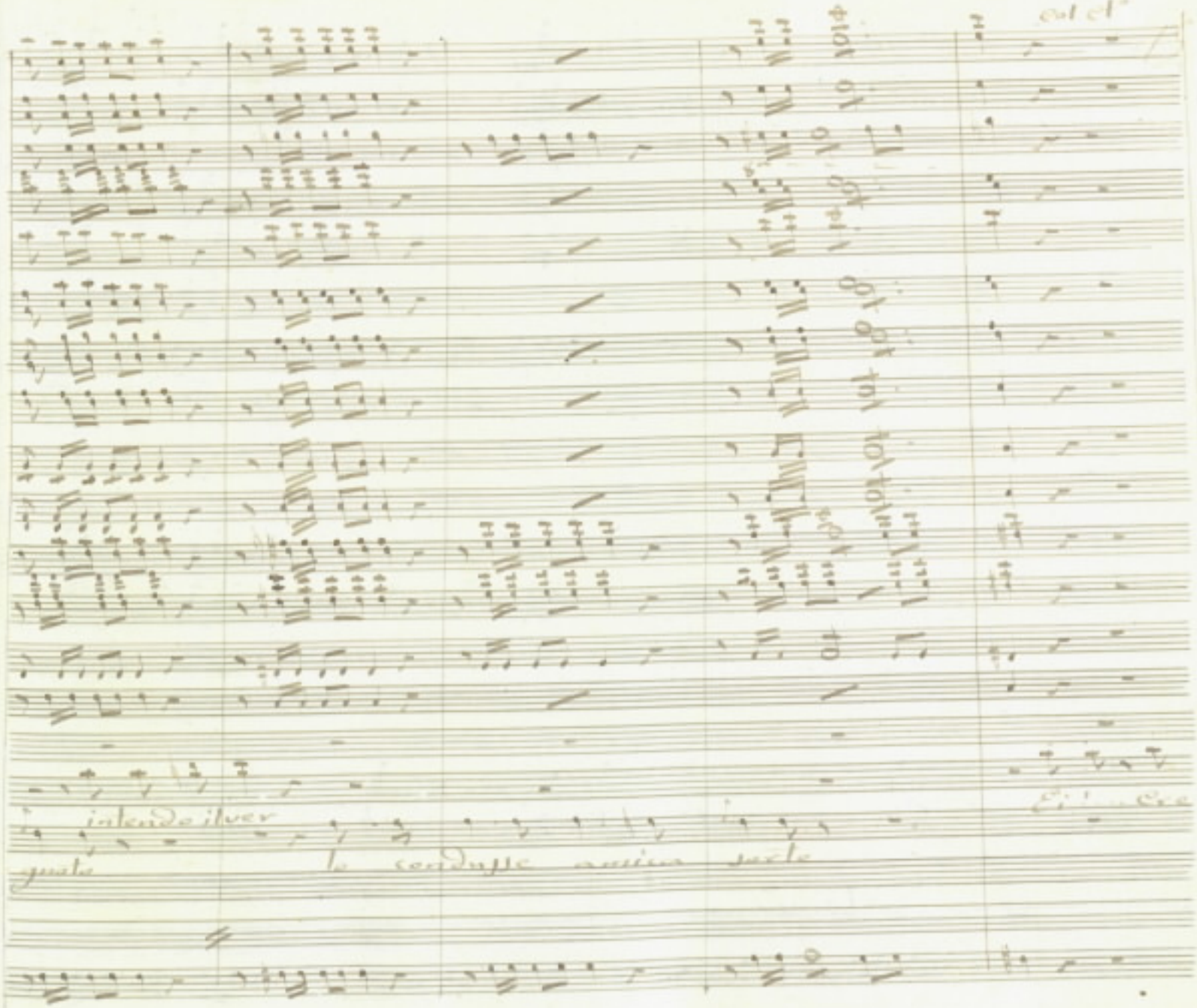
il giovane Cresforte

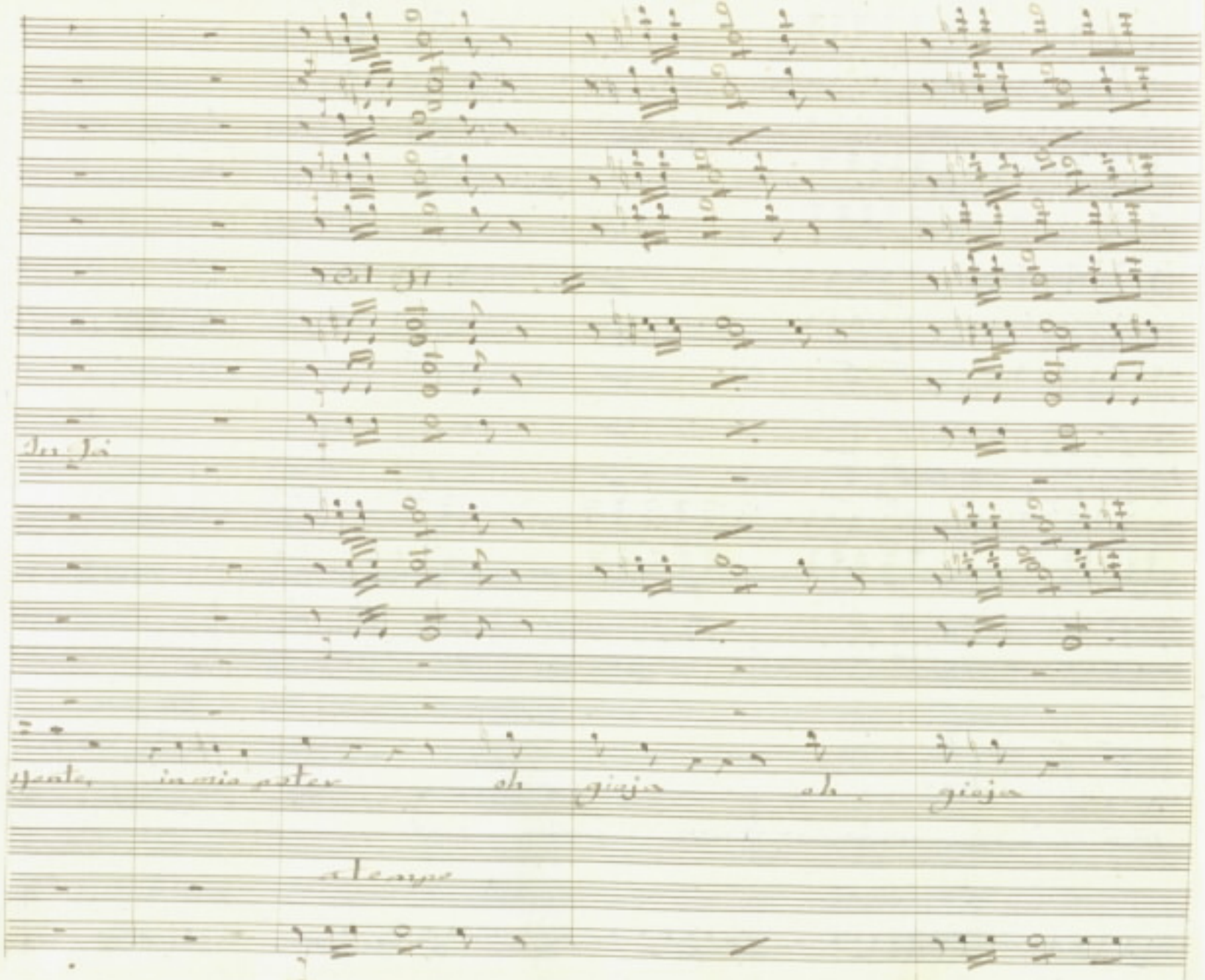
che finisci

è prigioniero fra tuoi lacci




C.
A
B.
C.


intendo il ver
guato
lo condusse amica sorte

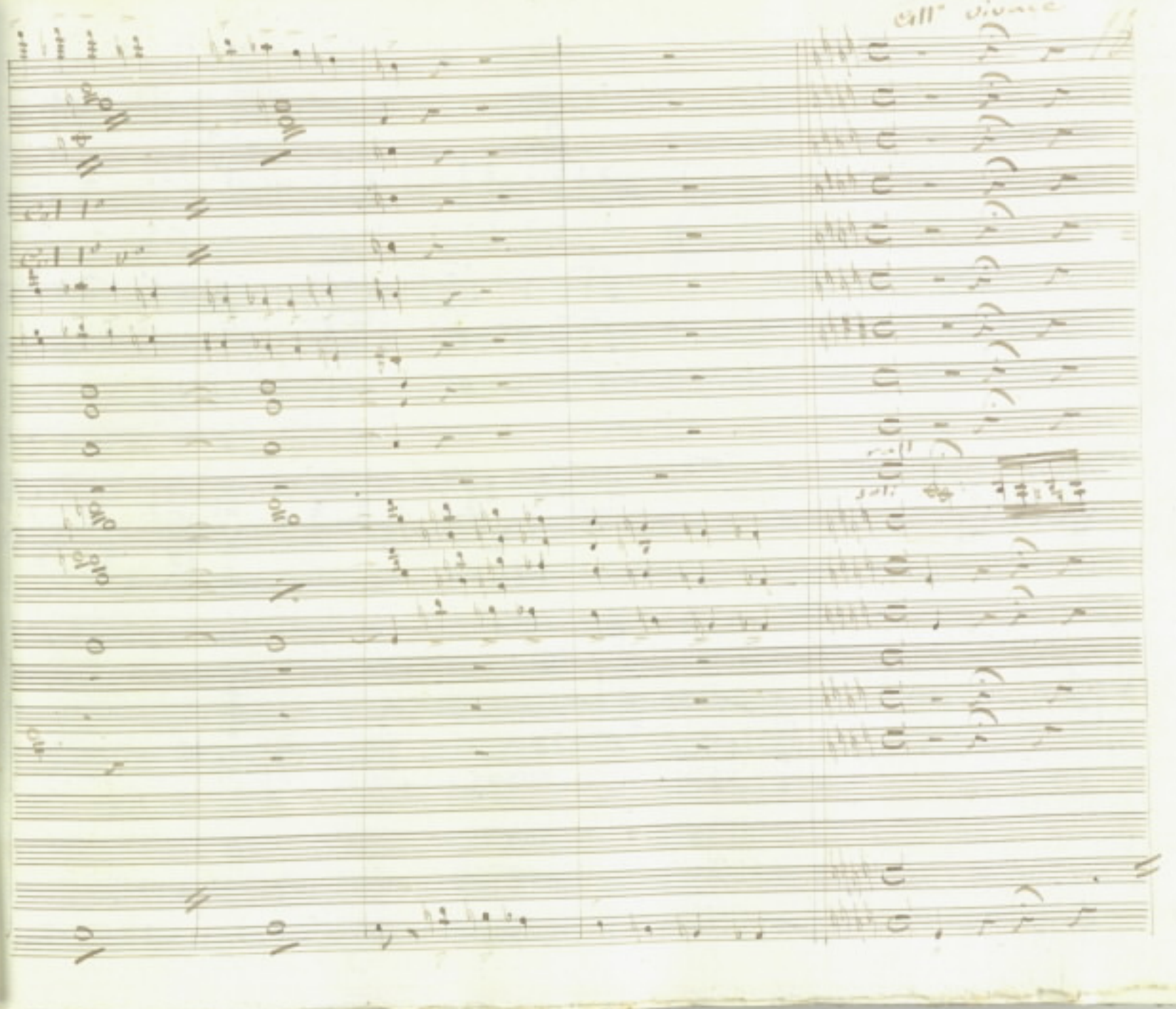


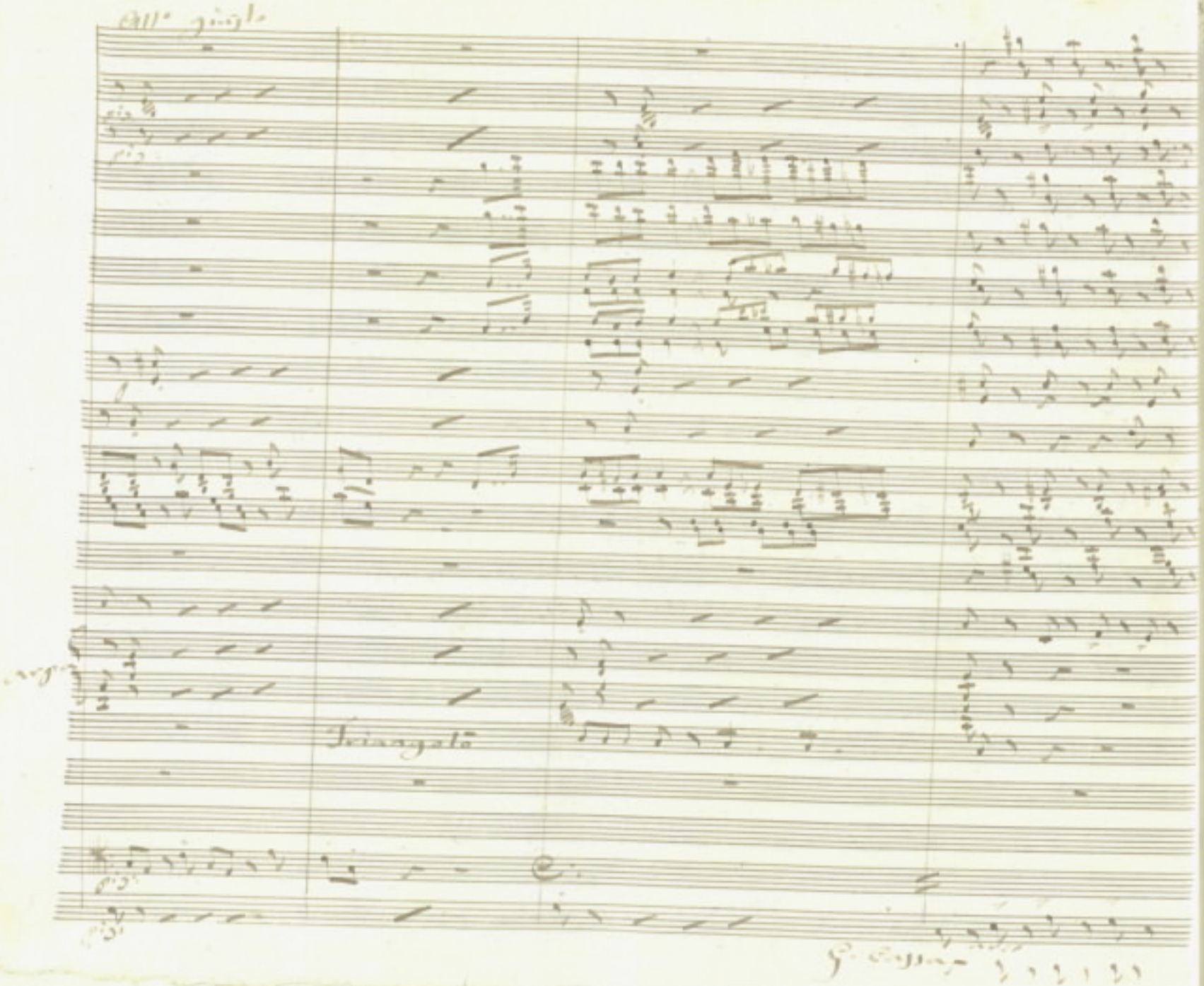
Col Fl.

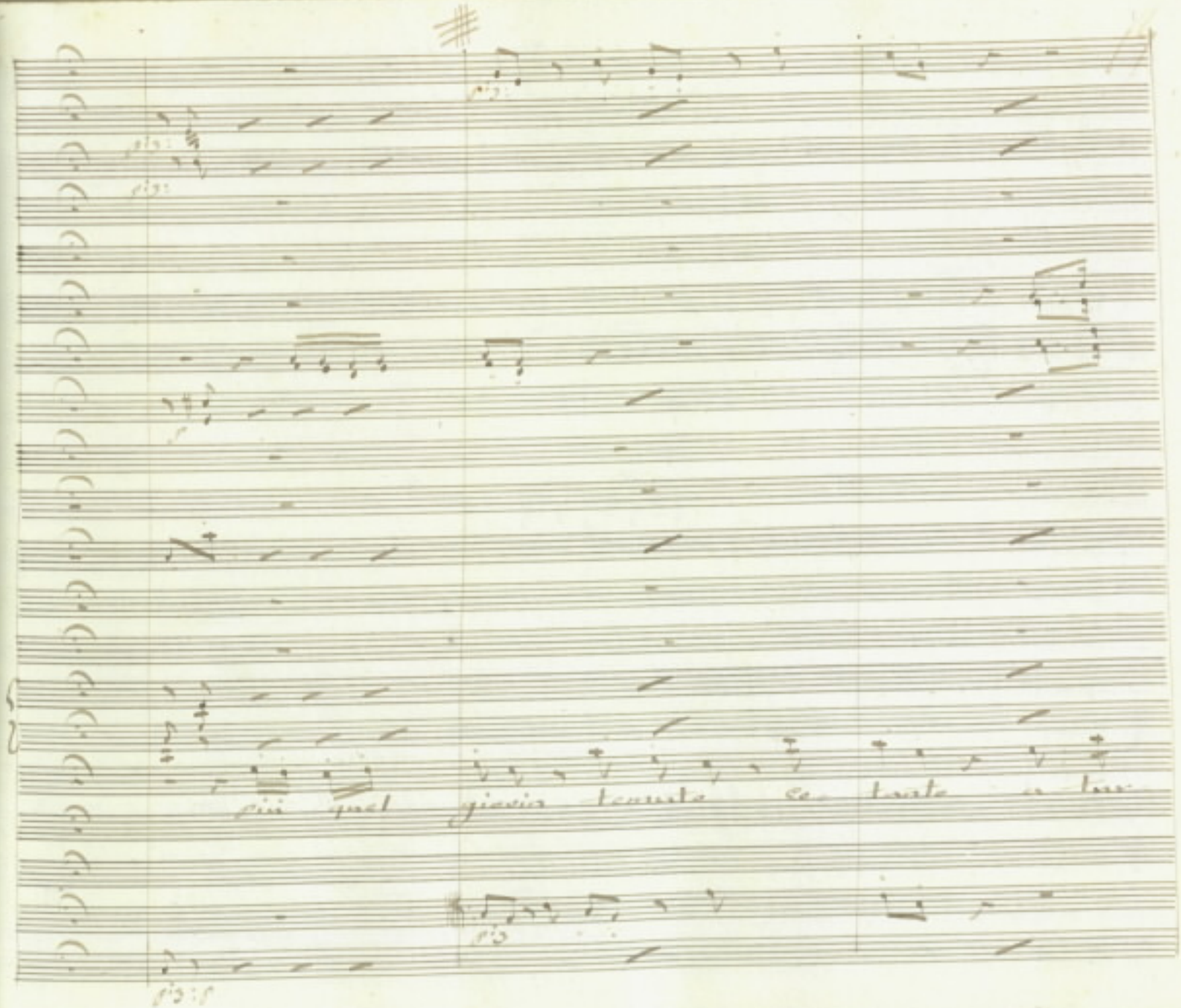
Tu fà

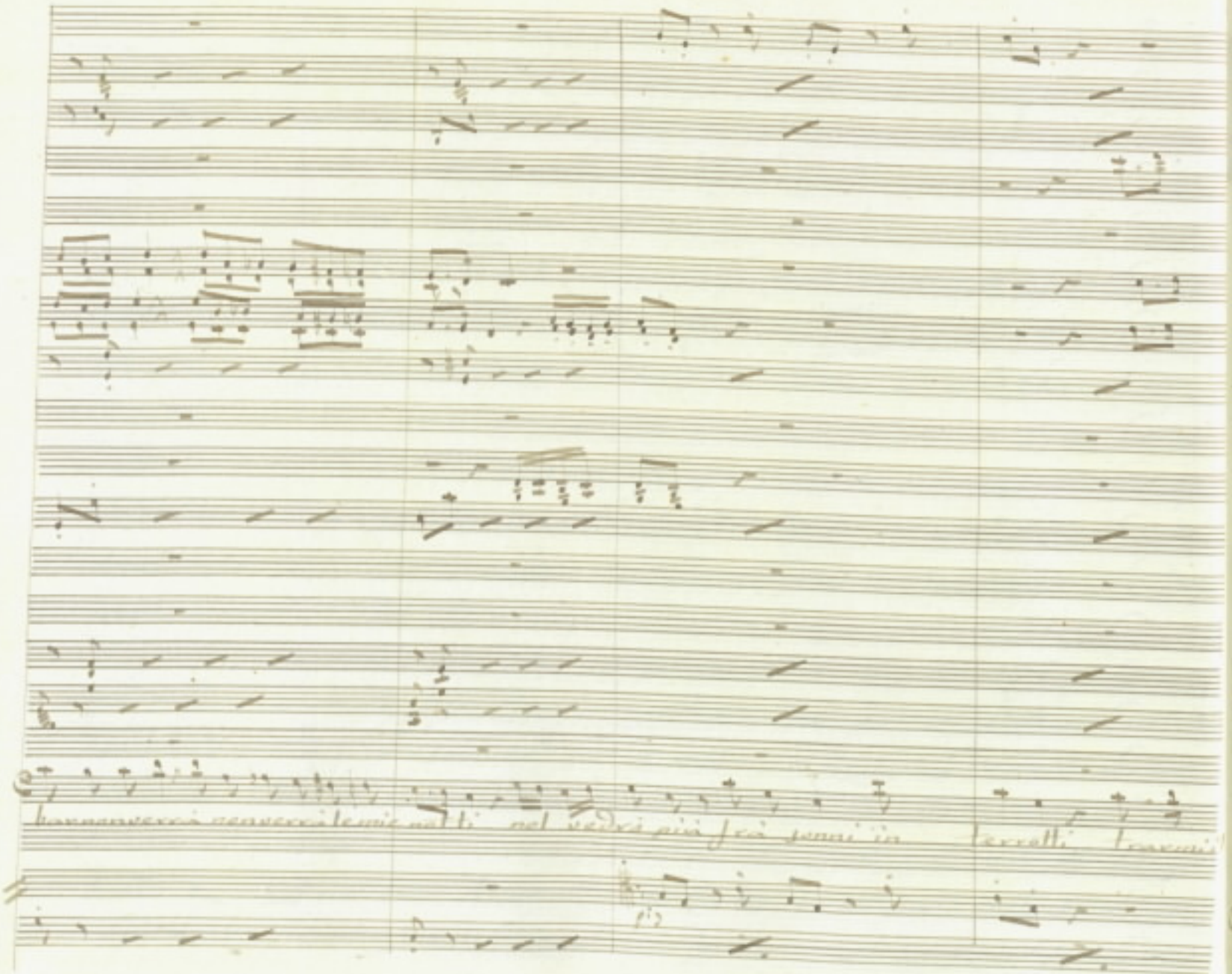
gente, in mio poter oh gioja oh gioja

a tempo




All° giusto
Triangolo


più quel giovin tenuto ce- tante a tur


barnonverrà nonverrà le mie notti nel vedrò più frà sonni in terrotti trarmi

arco

arco

pizz

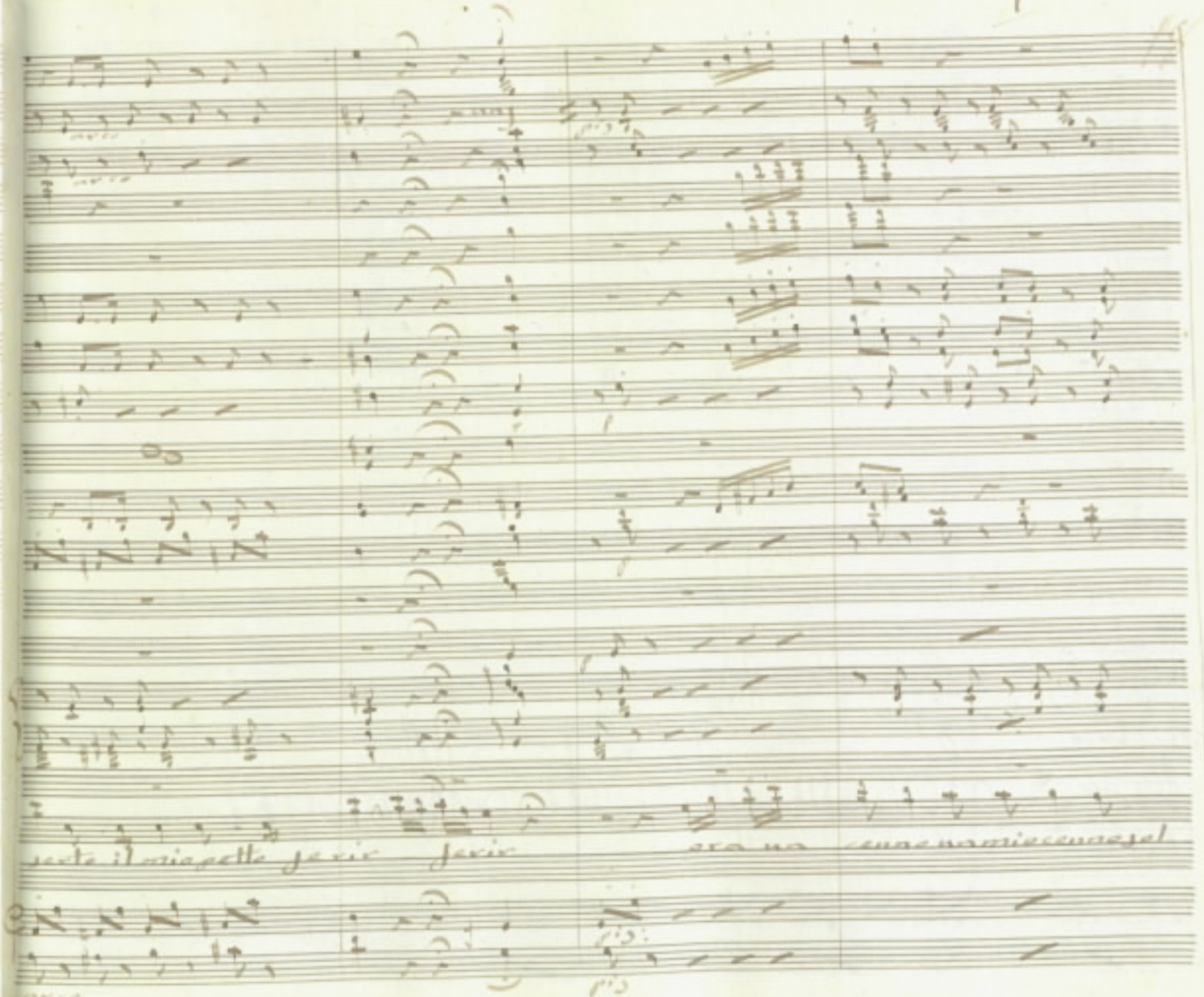
pizz

arco

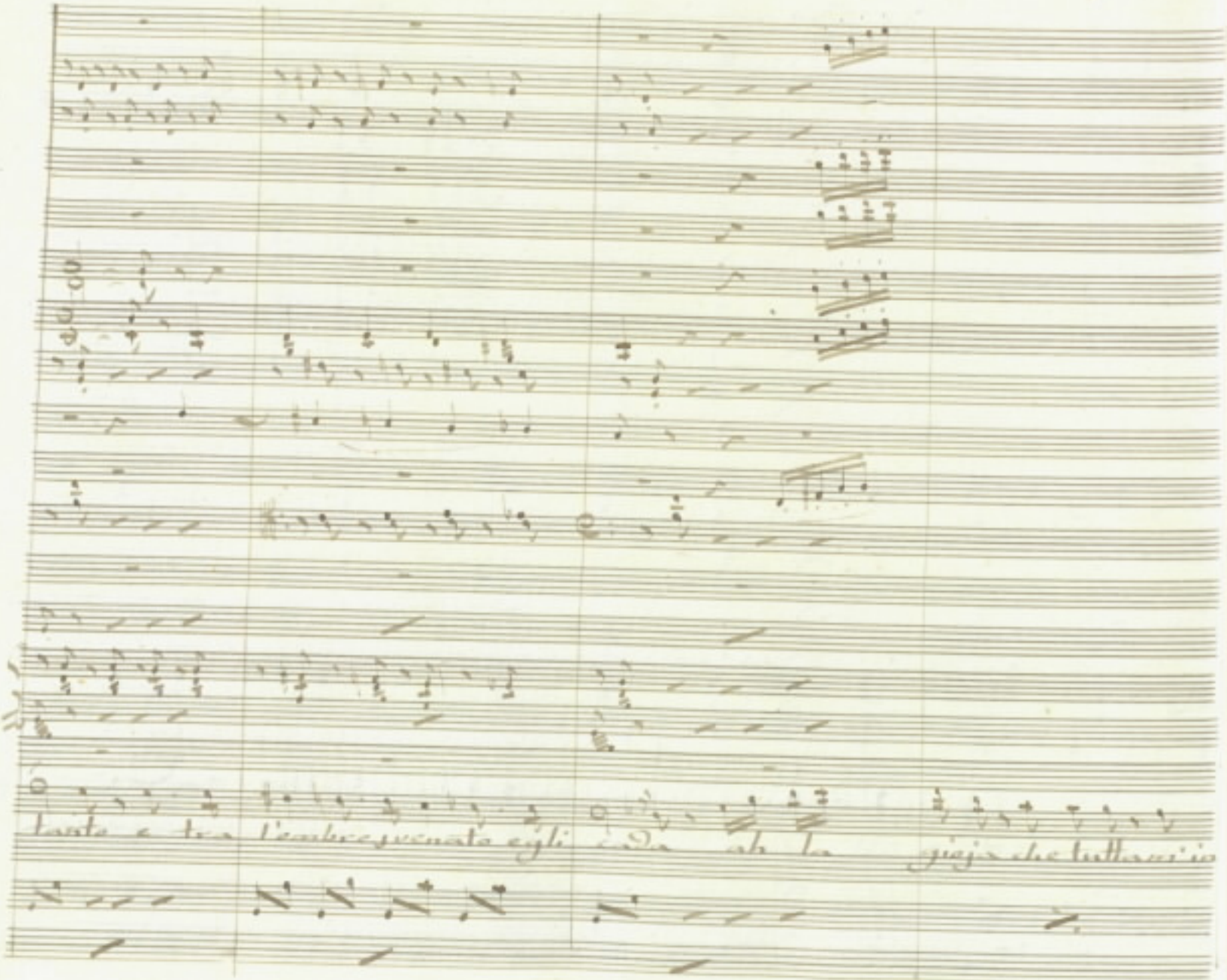
serte il mio petto ferir ferir era un cenno un mio cenno sol

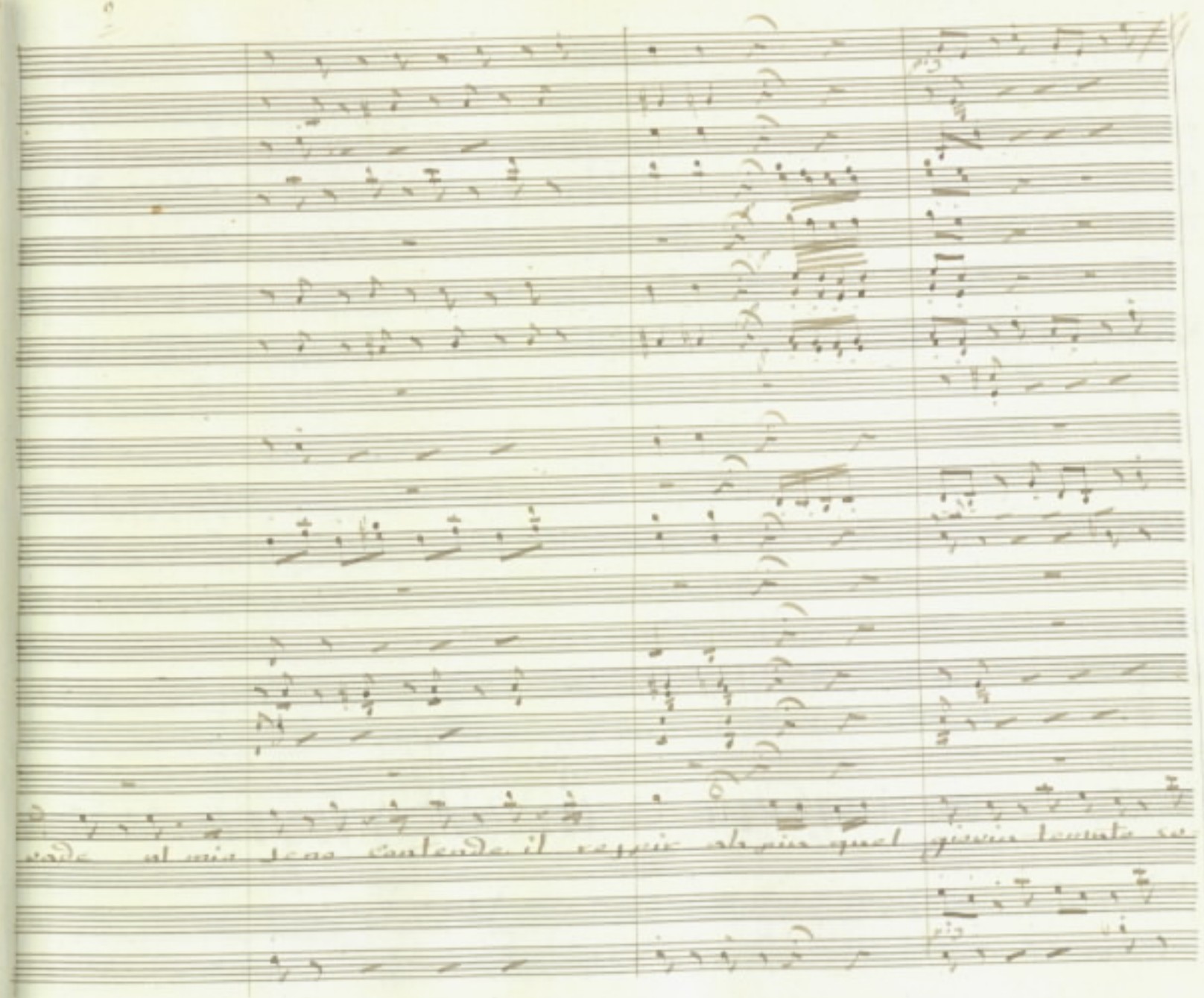
pizz

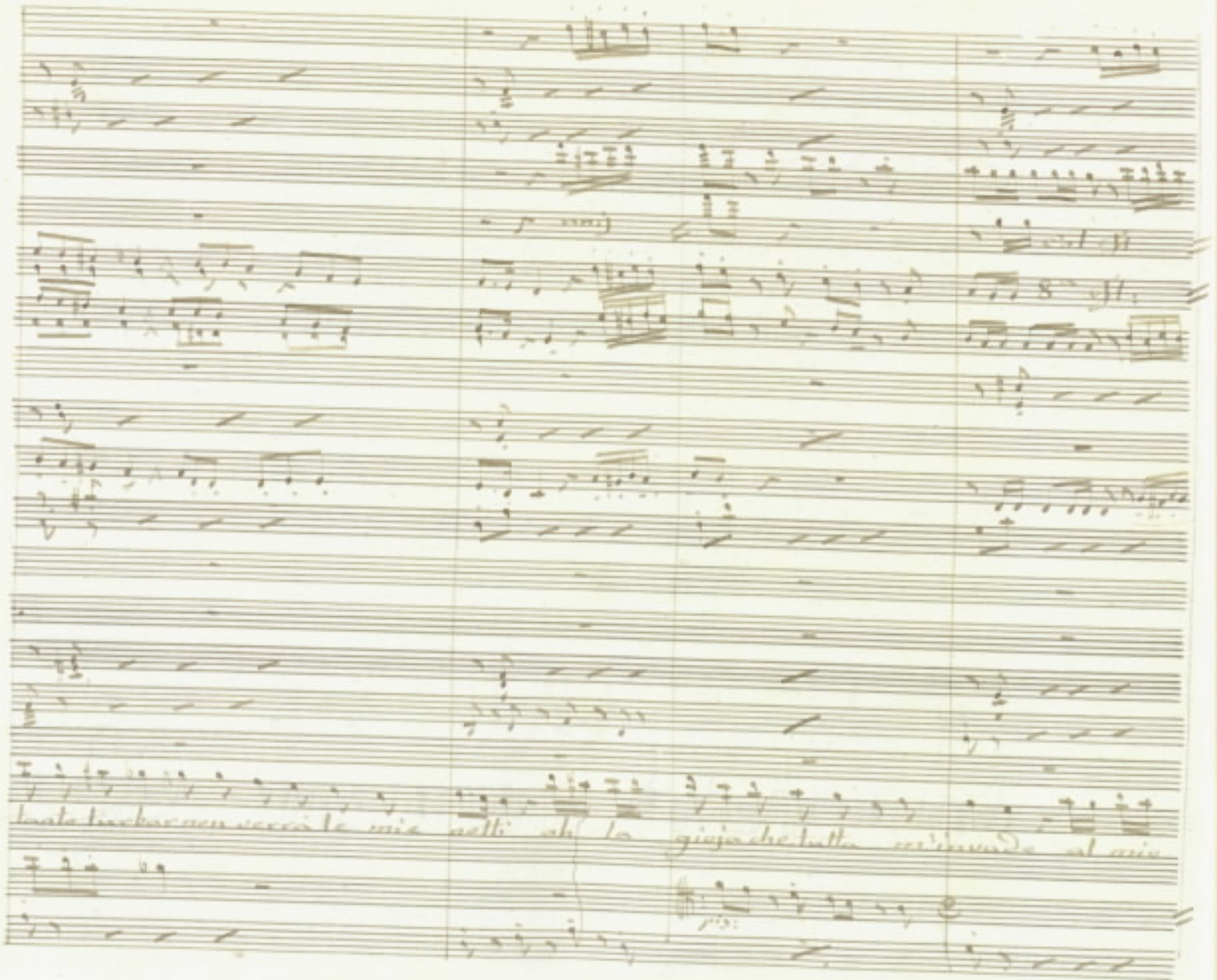
pizz



tanto e tra l'ombre svenato egli cada ah la gioja che tutta m'in




vade al mio seno contende il respir ah più quel giovin tenuto



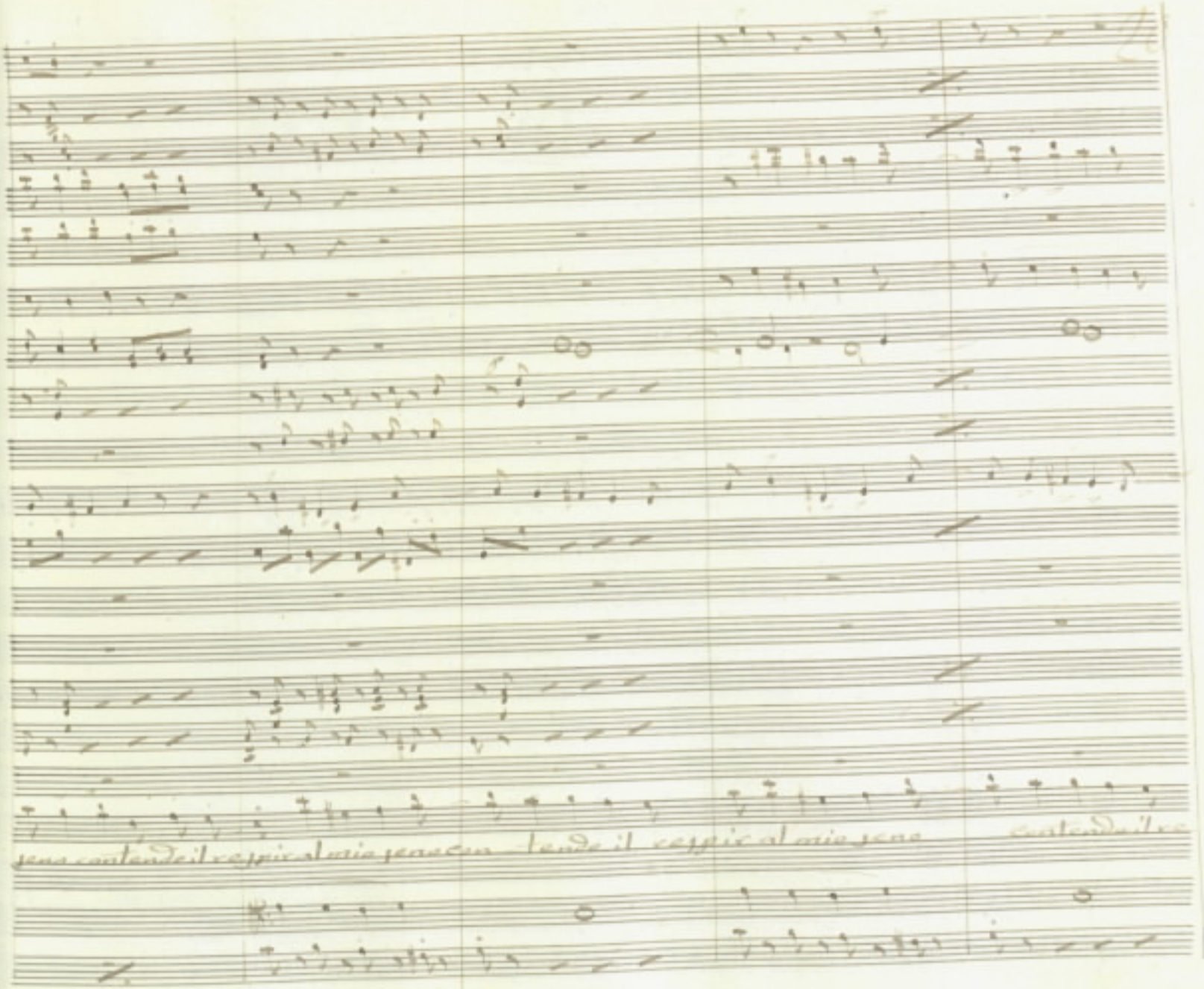
p. unis

col ff

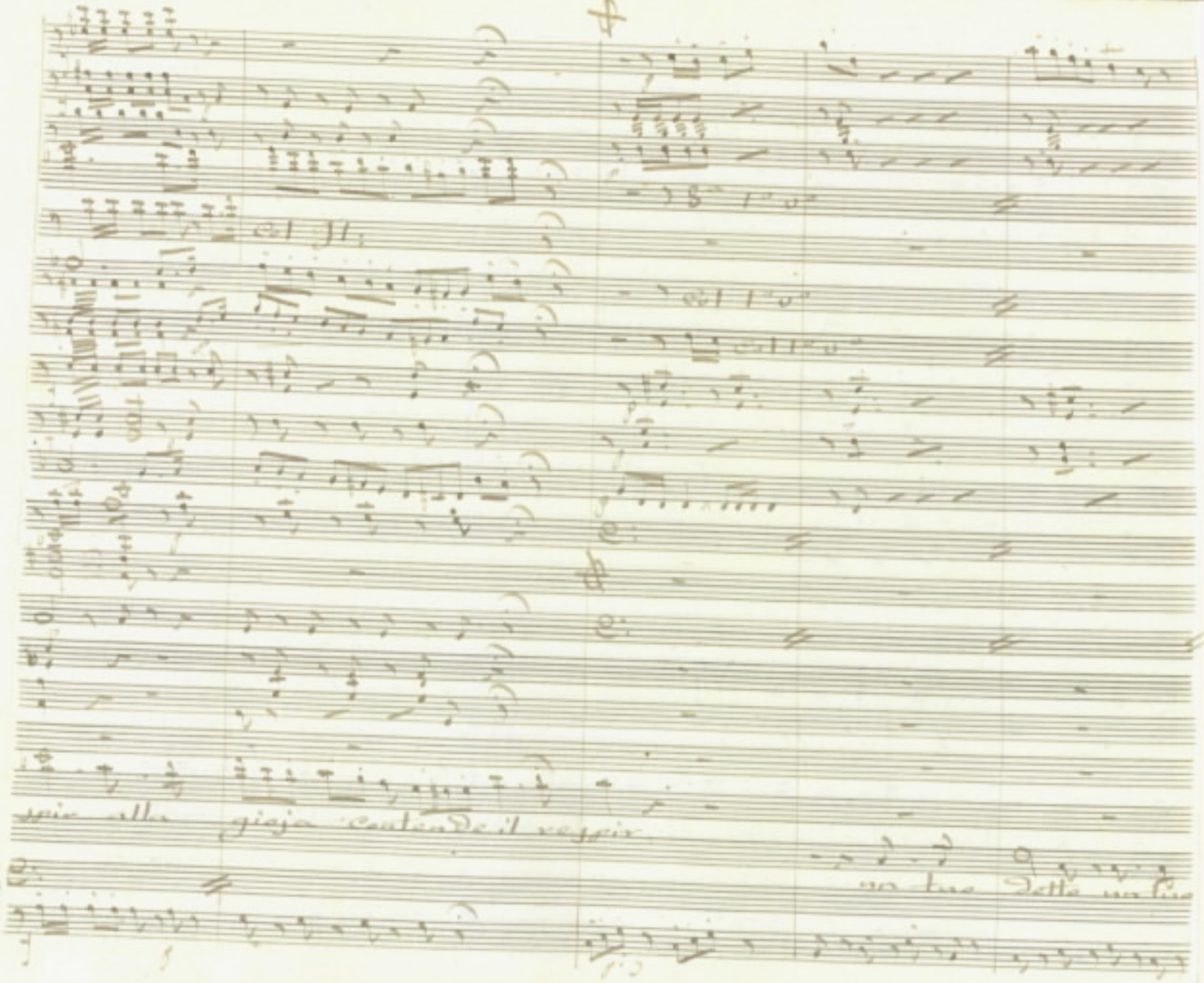
8va ff

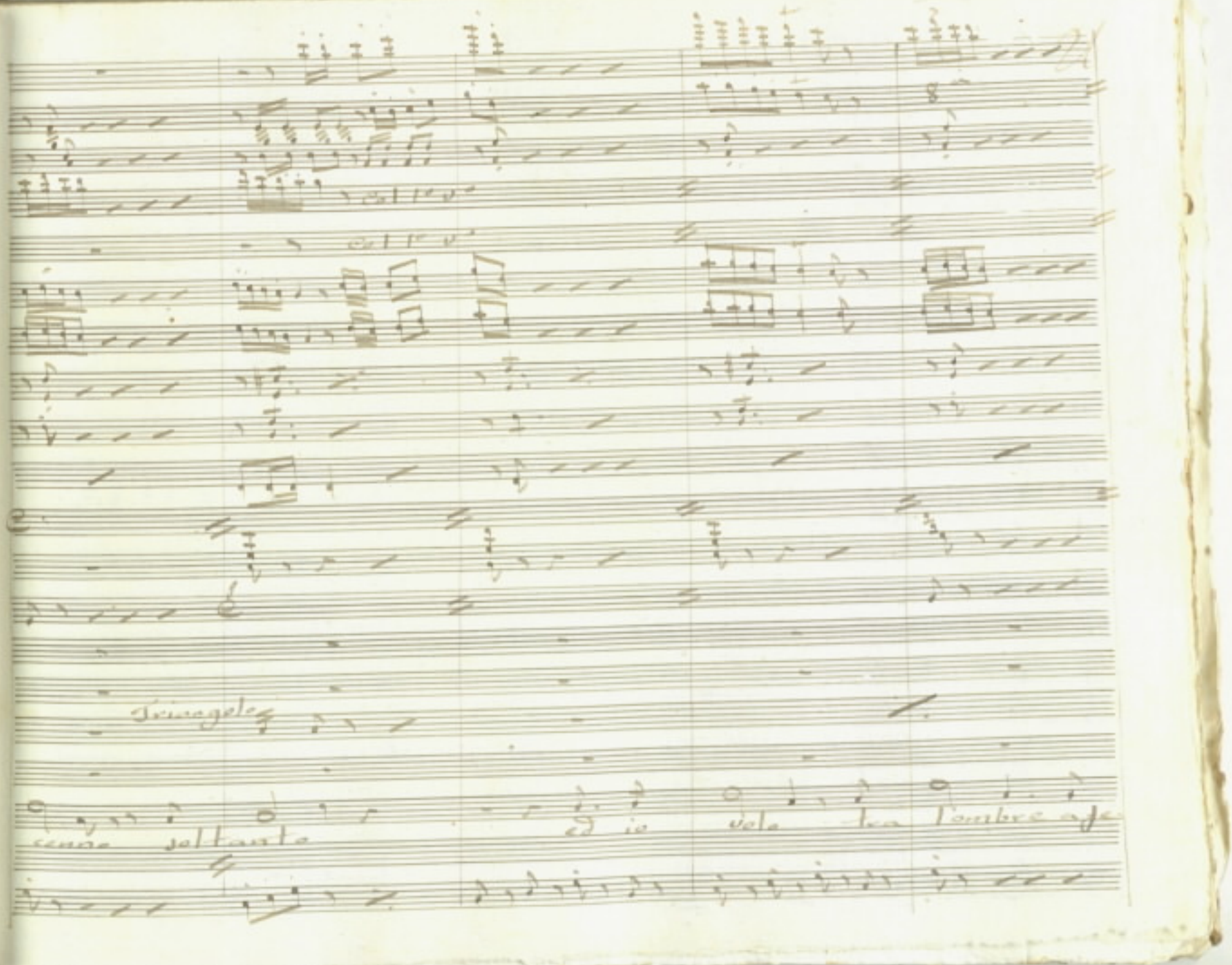
tanto turbar non verrà le mie notti oh la gioja che tutta m'invade al mio

pizz.



sens contende il respir al mio seno con tende il respir al mio seno contende il re





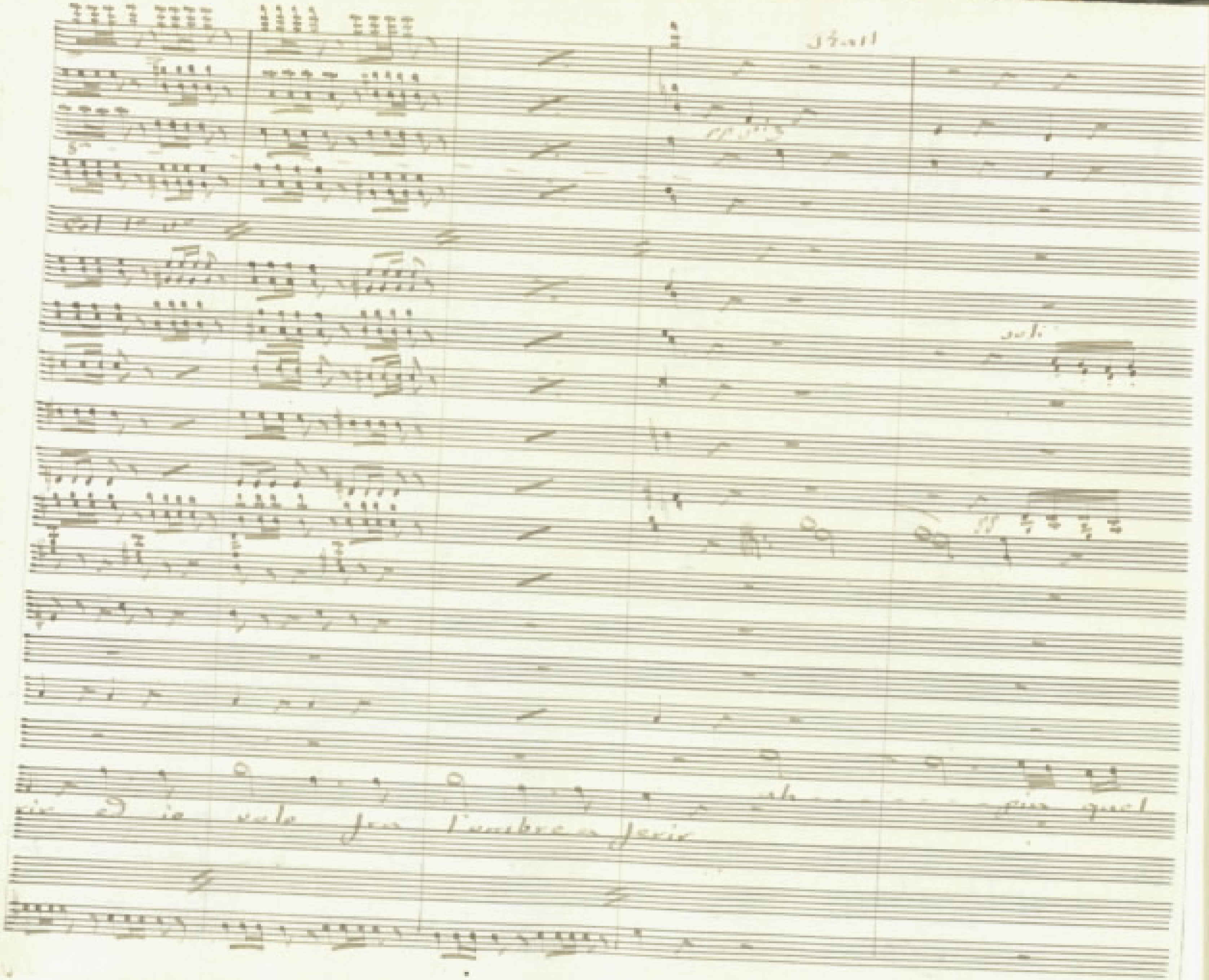
col 1° v°

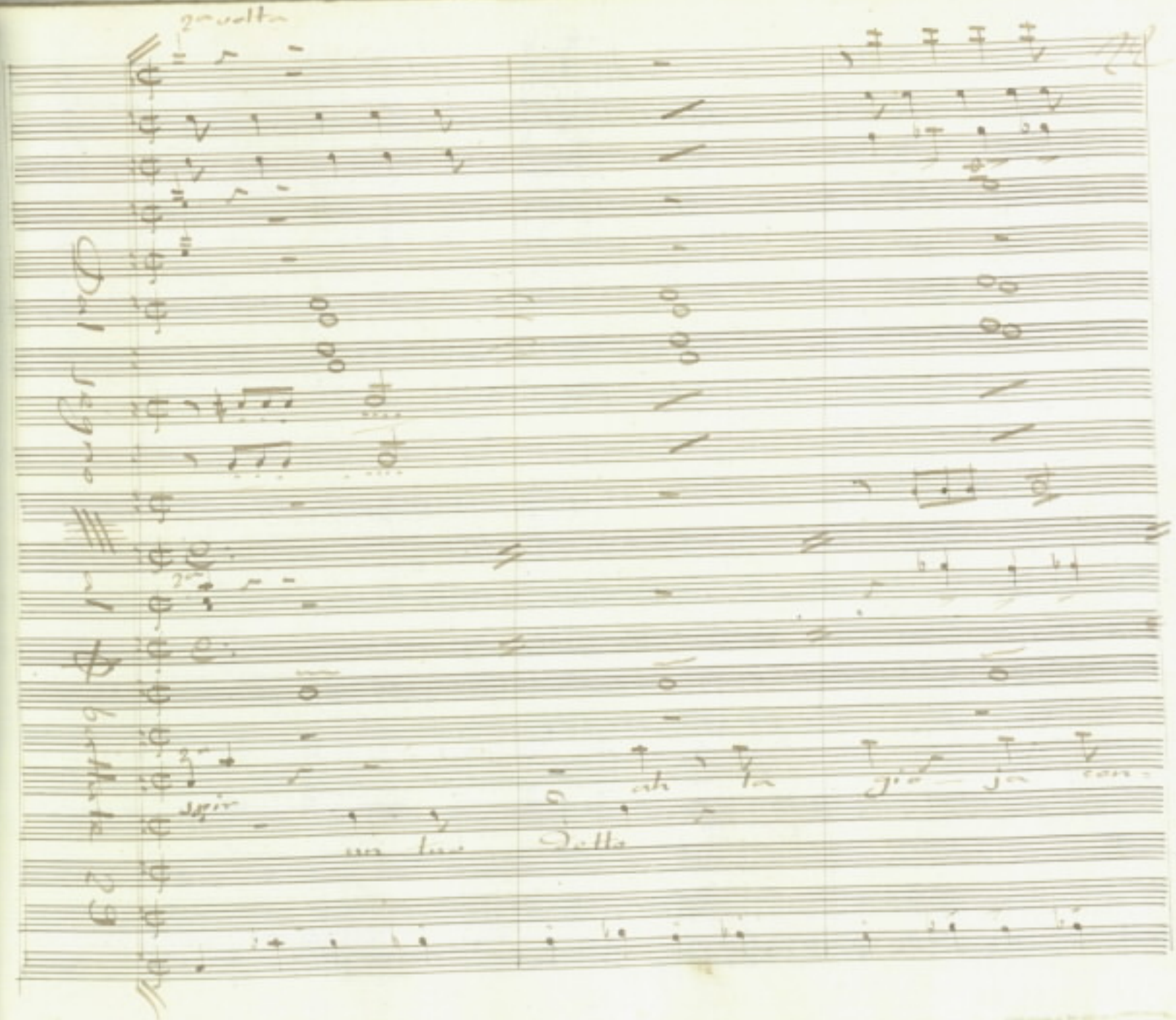
col 1° v°

Triangolo

cenno soltanto

ed io volo tra l'ombre a fe


soli
rir ed io volo per l'ombre a ferir
ah
più quel



2a volta

Dal Segno

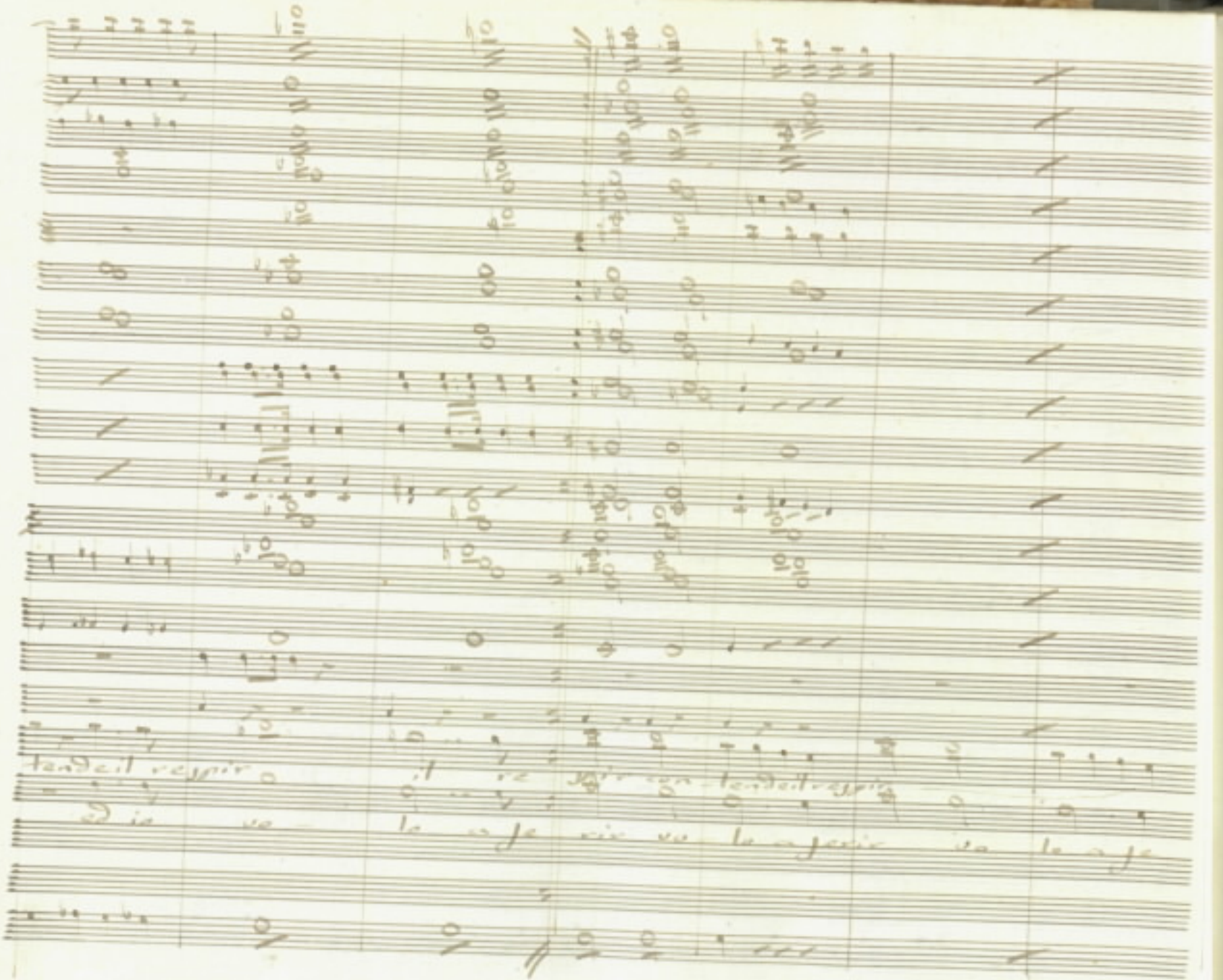
2a

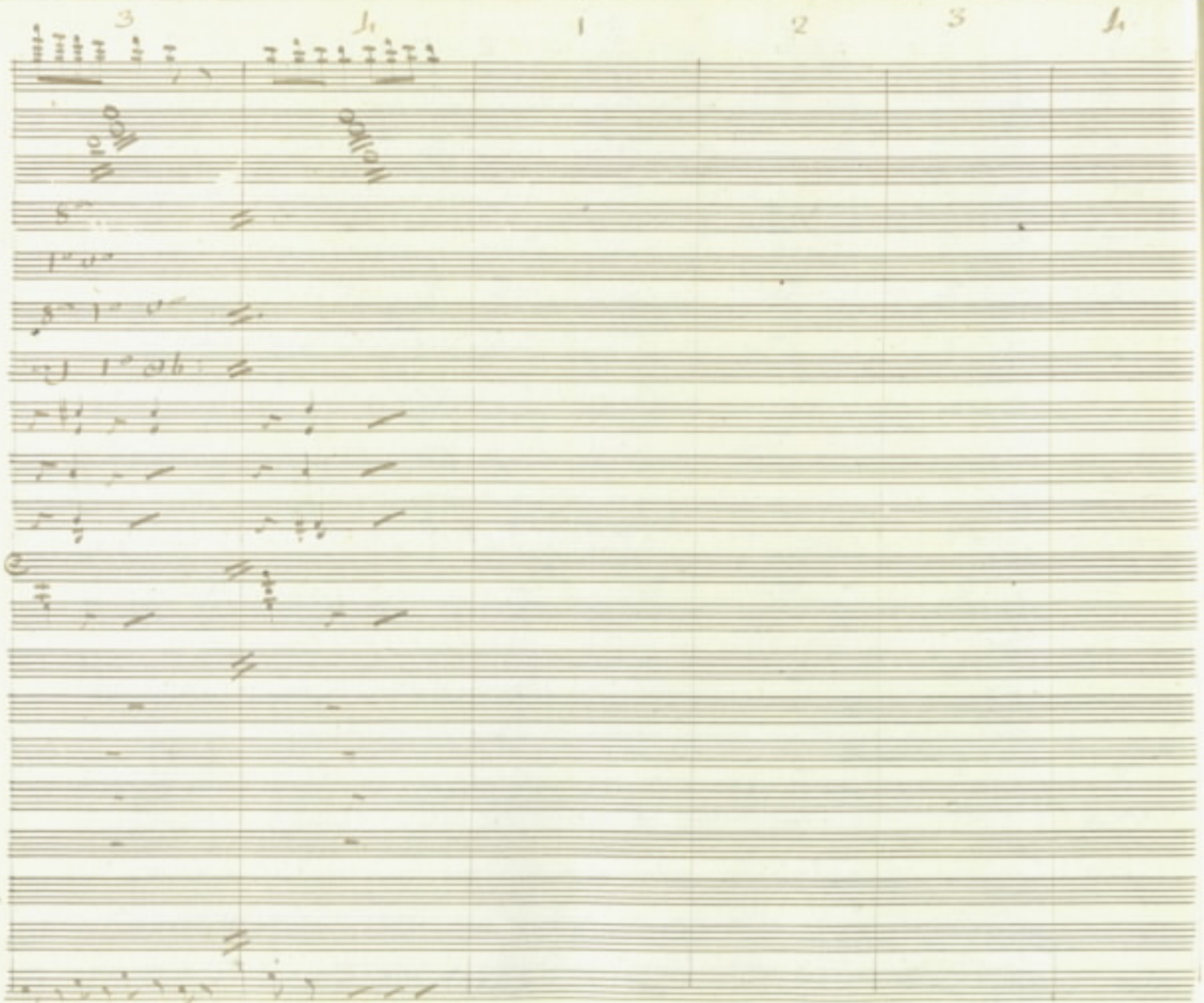
2a

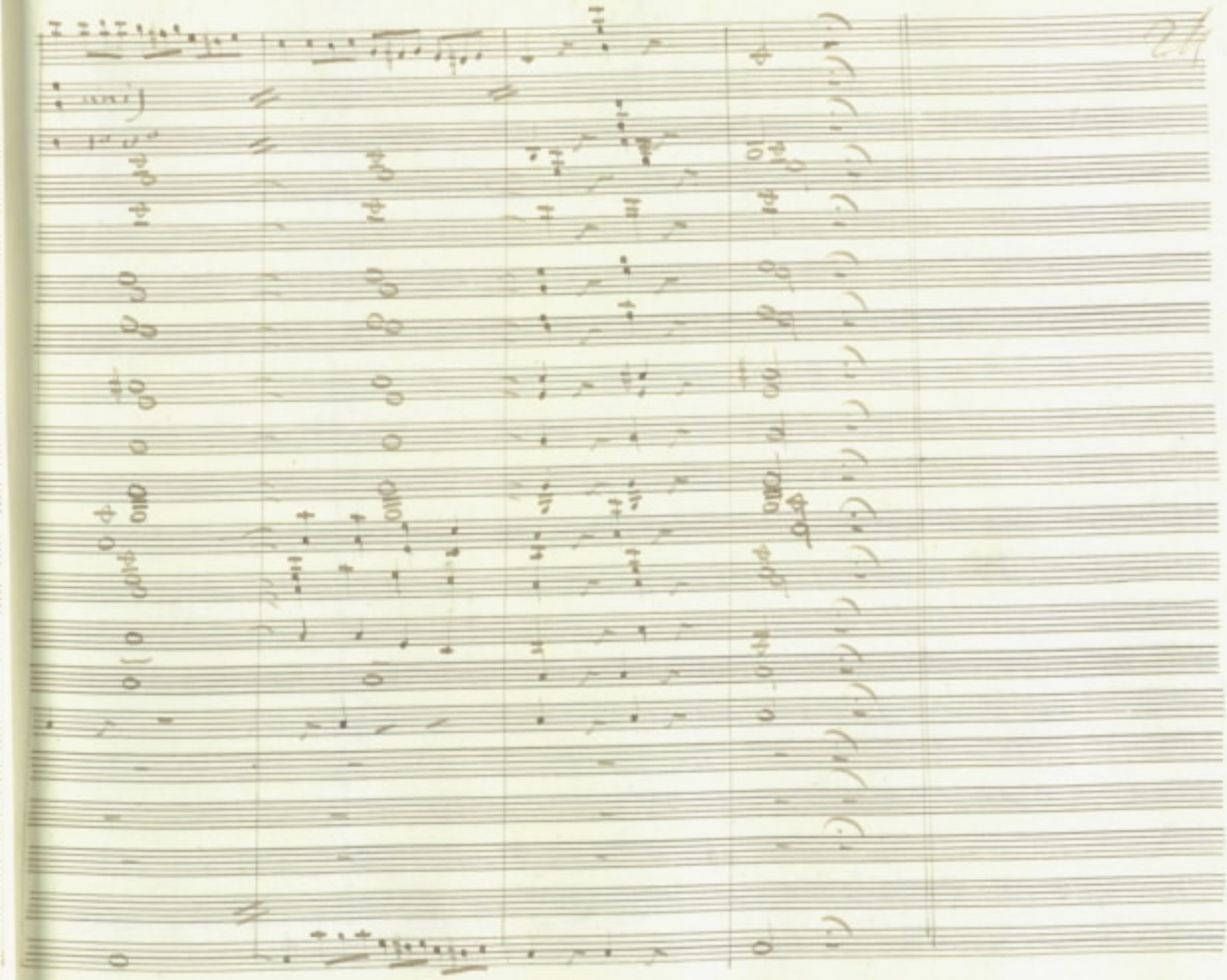
spir

un tuo Detto

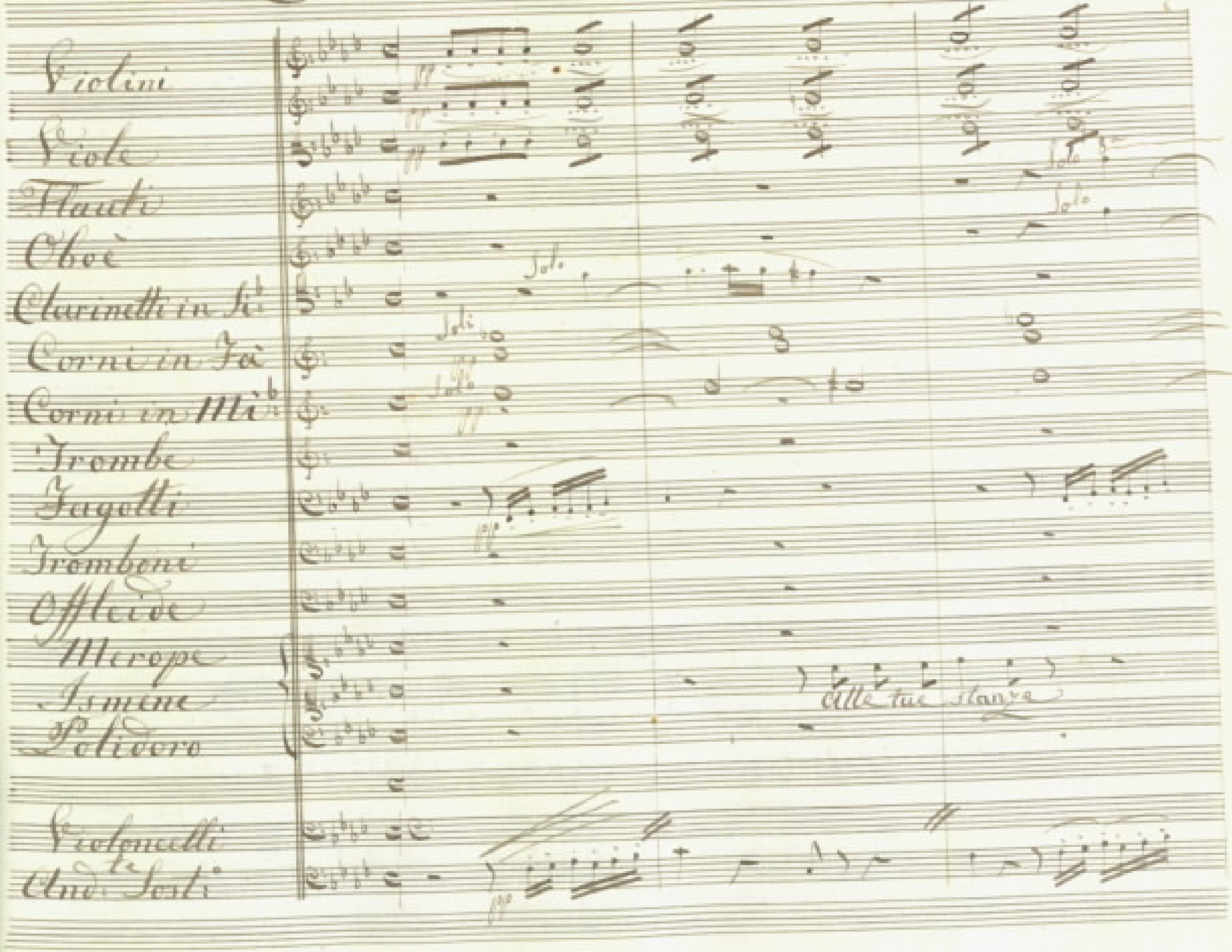
ah la gio ja con

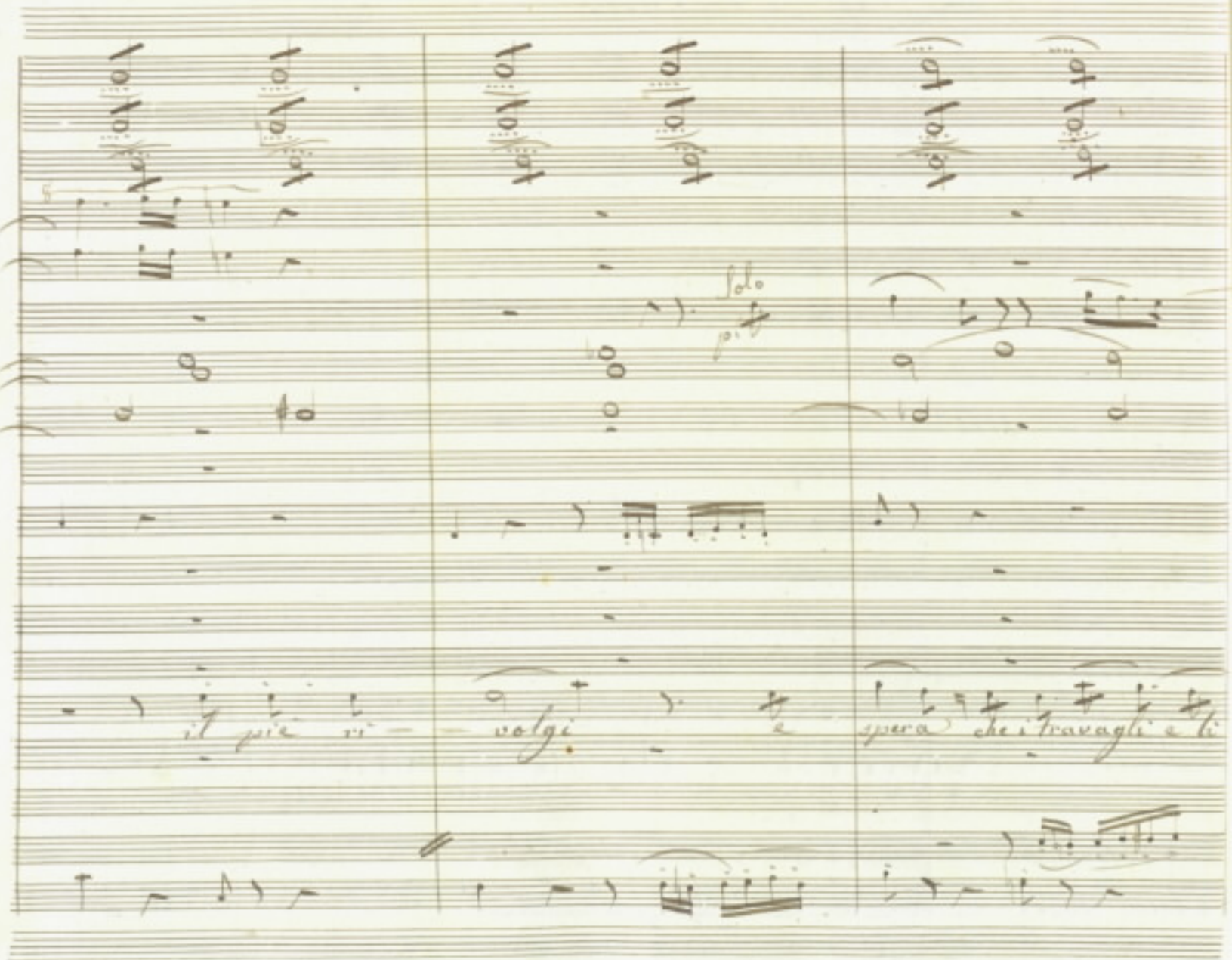

tendait vers





Recᵛᵒ e Duetto N° 5

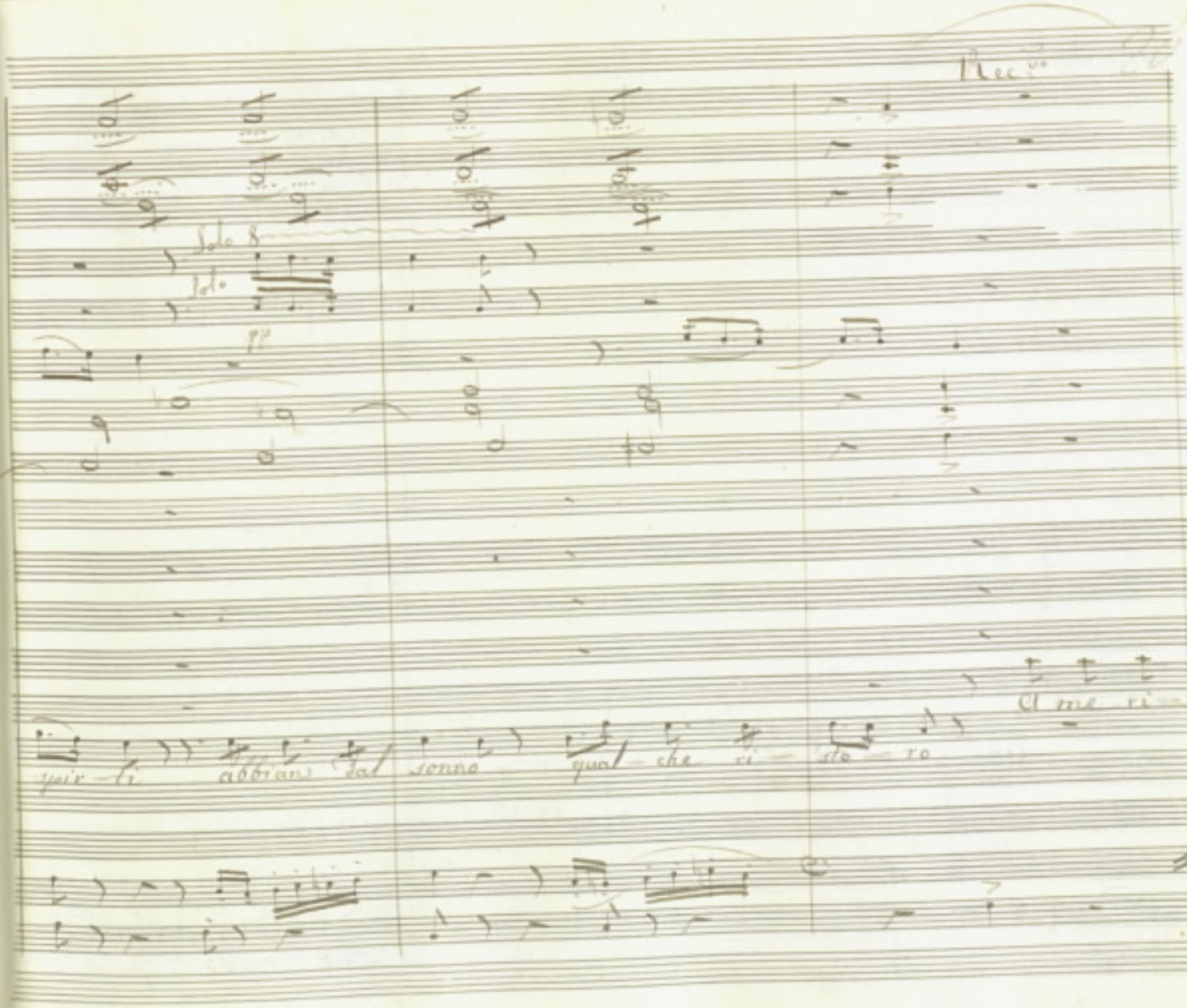




Solo

pi

il piè ri — volgi e spera che i travagli e li



Rec.do

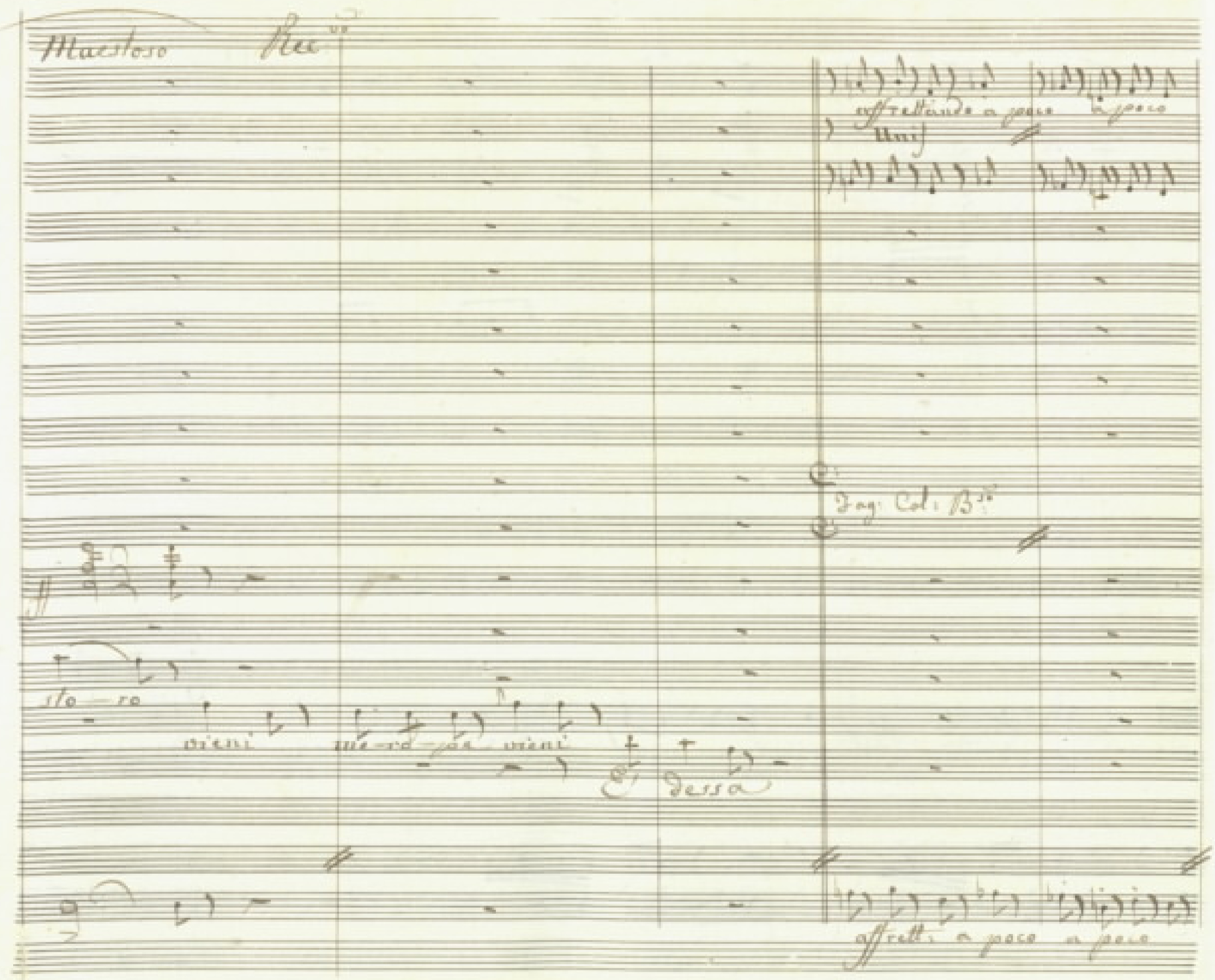
Solo 8

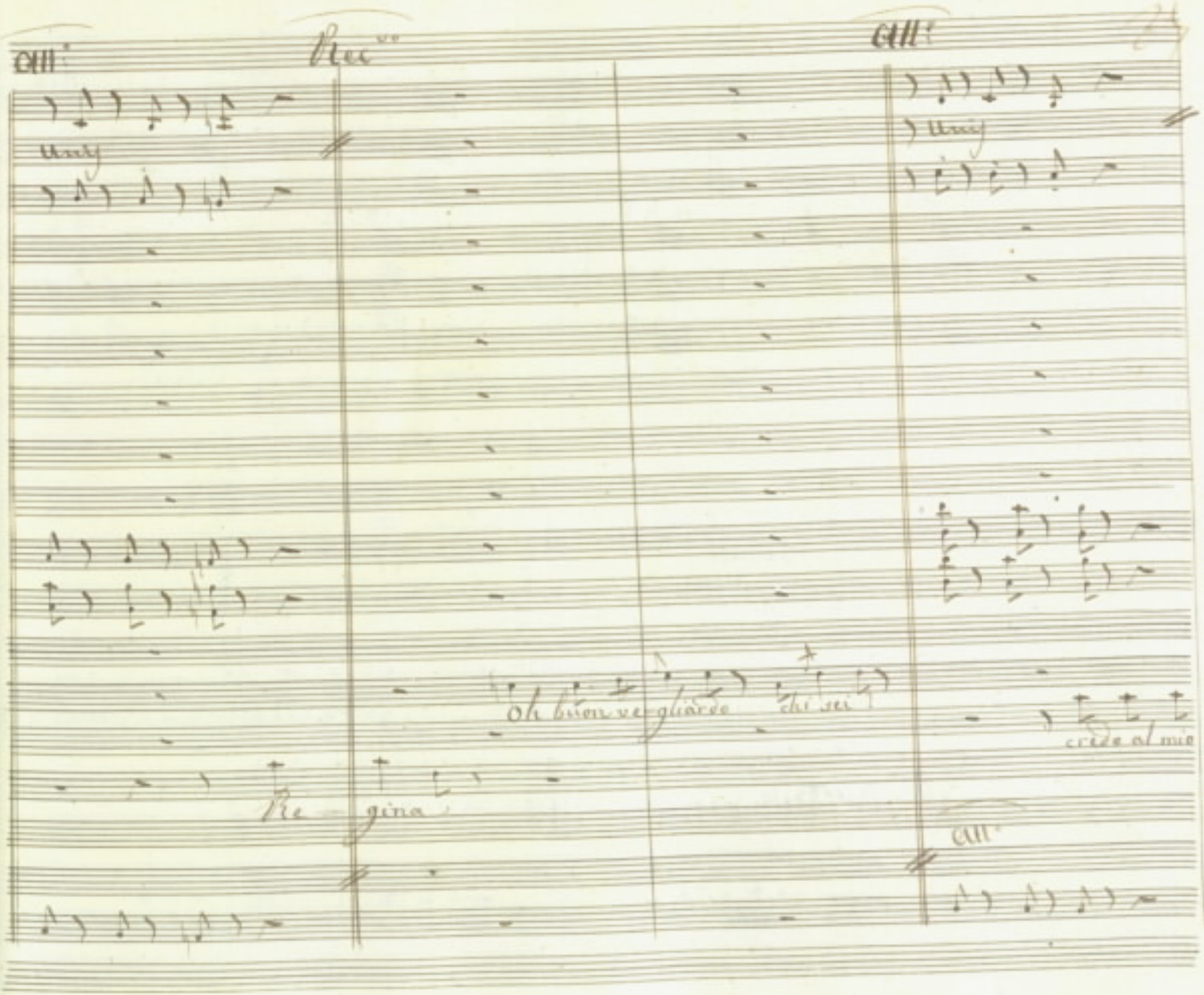
Solo

pp

A me ri-

spir-li abbian dal sonno qual-che ri-sto-ro


Maestoso
Più
affrettando a poco a poco
Unis
Fag. Col. B.
sto — ro
vieni
me—co — fà vieni
È dessa
affrett. a poco a poco



All.

Rec.vo

All.

Unis

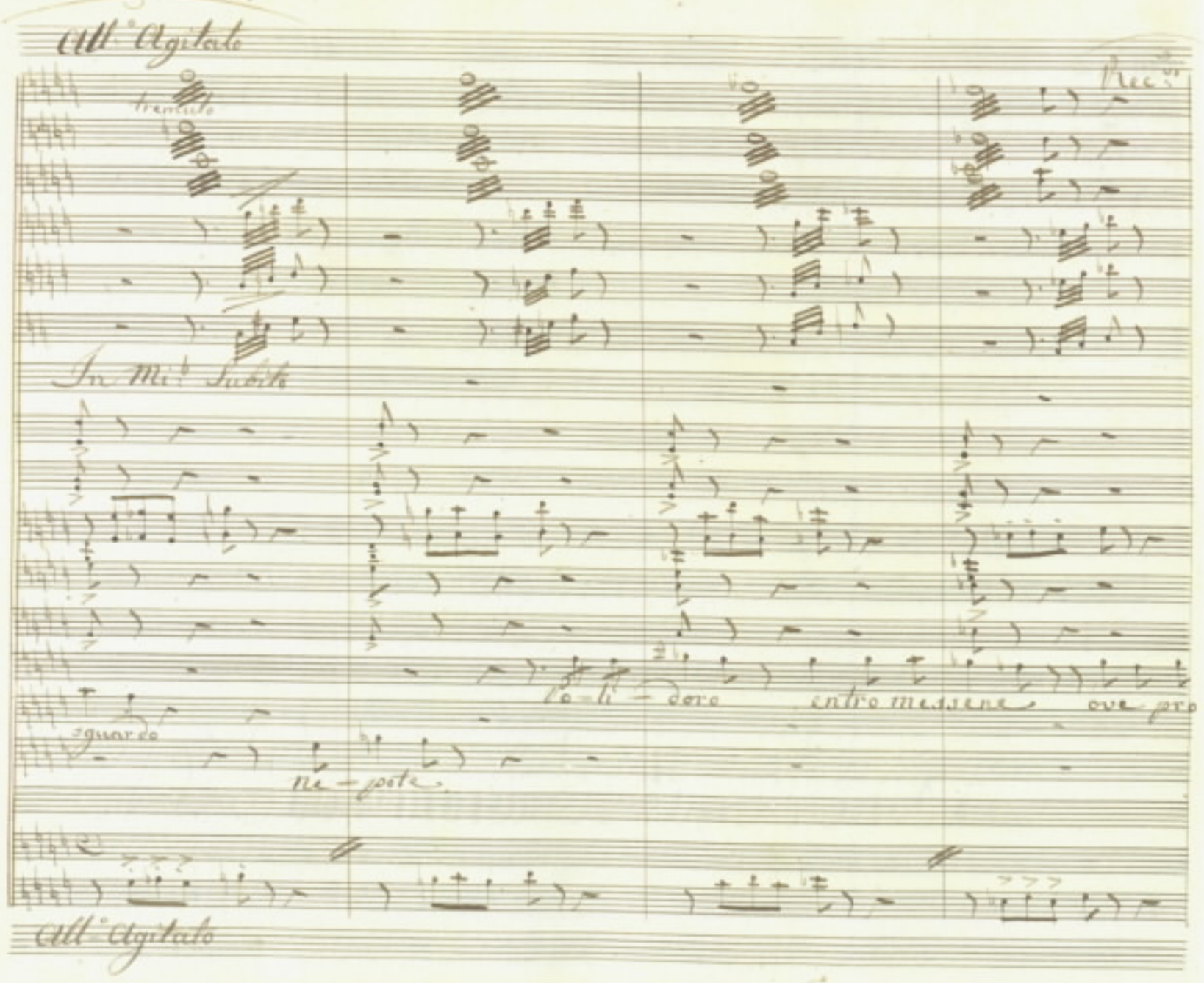
Unis

Oh buon vegliardo chi sei

crede al mio

Re gina

All.



All.° Agitato

tremulo

Rec.do

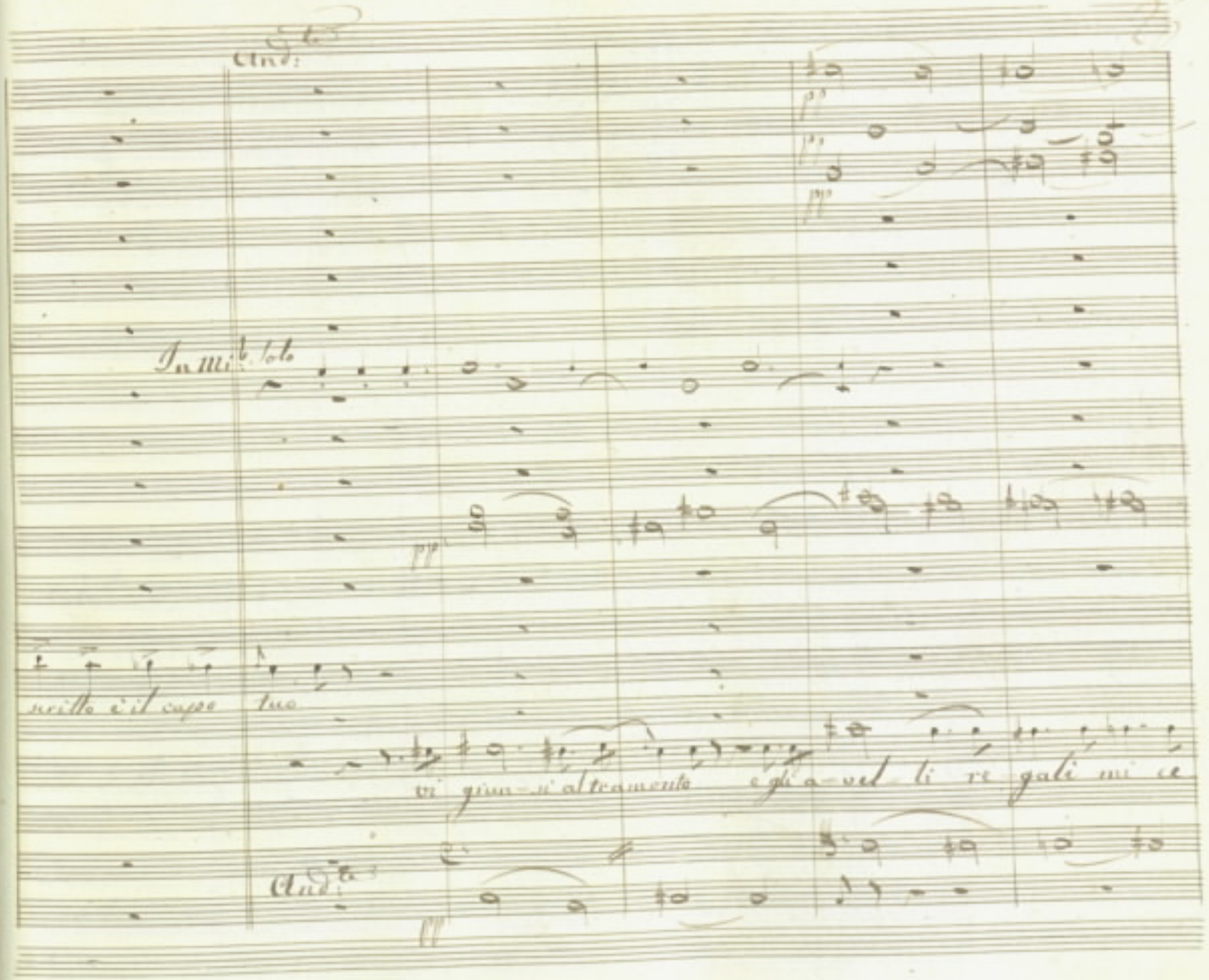
In Mi.b Subito

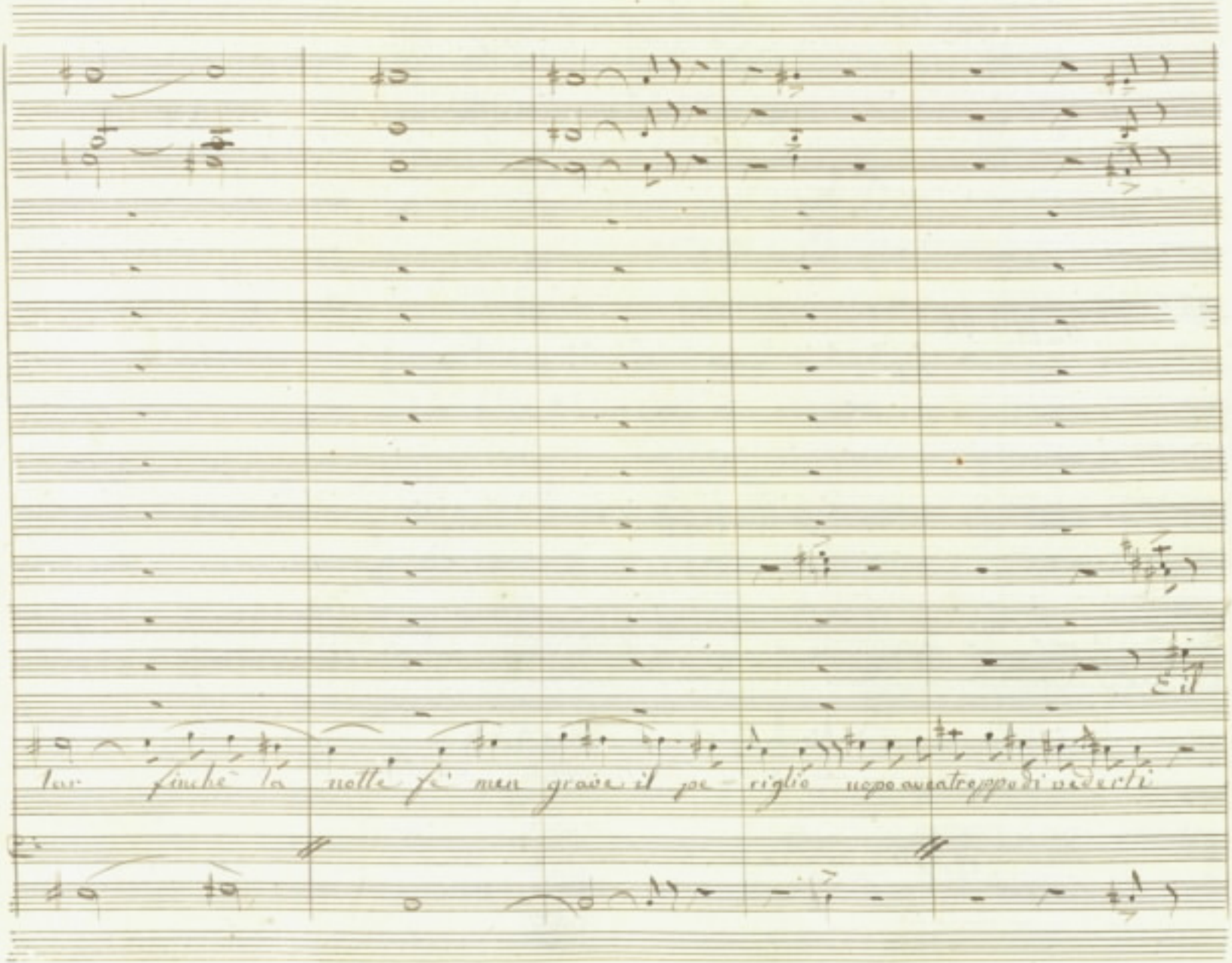
Lo-ti-doro entro messene ove pro

sguardo

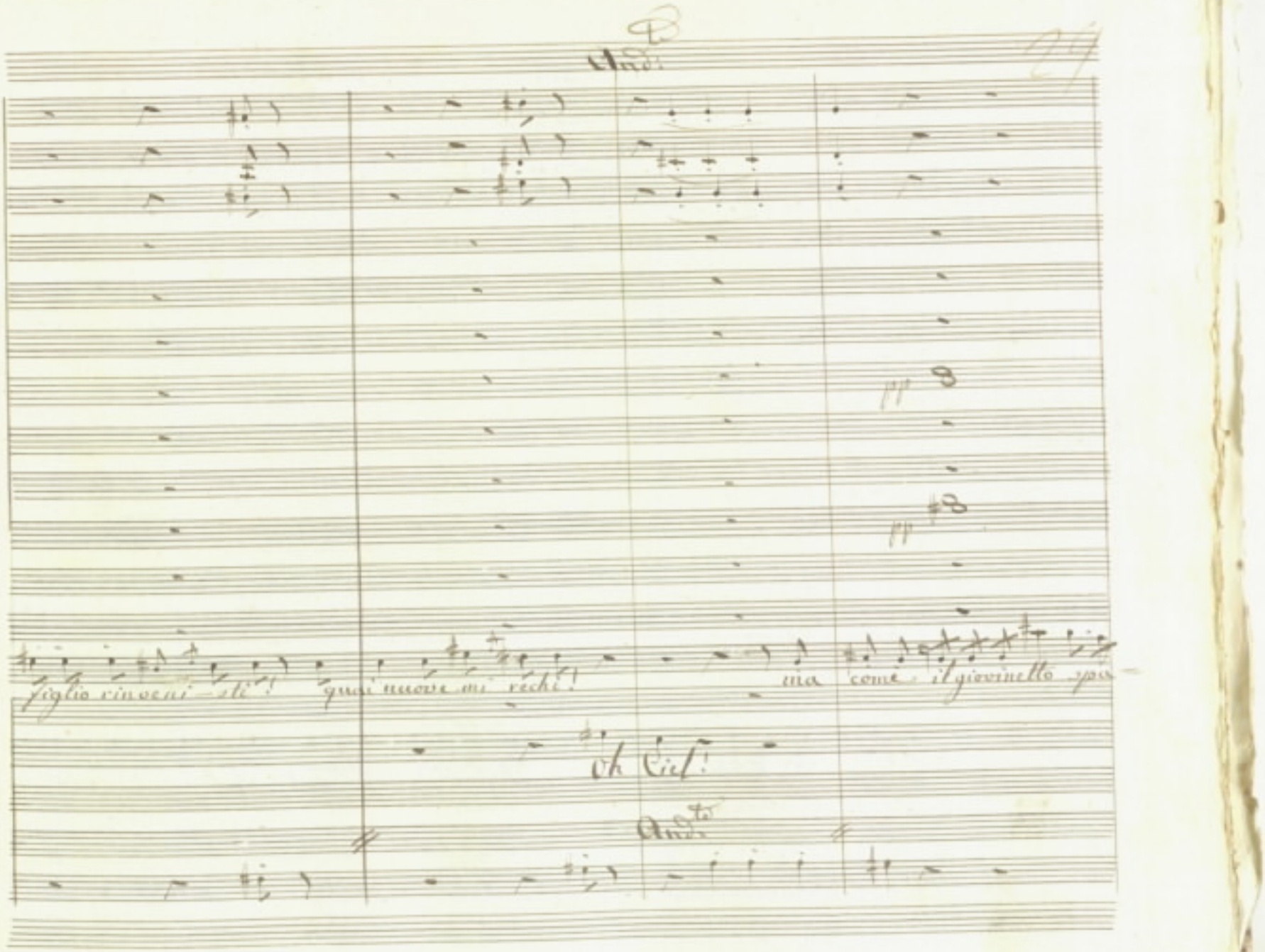
ne-pote

All.° Agitato


Andte
In Mi.b Solo
scritto è il capo tuo
vi giun-si altramente e gli a-vel li re gali mi ce
Andte



lar finchè la notte fè men grave il pe- riglio uopo avea troppo di vederti



And.te

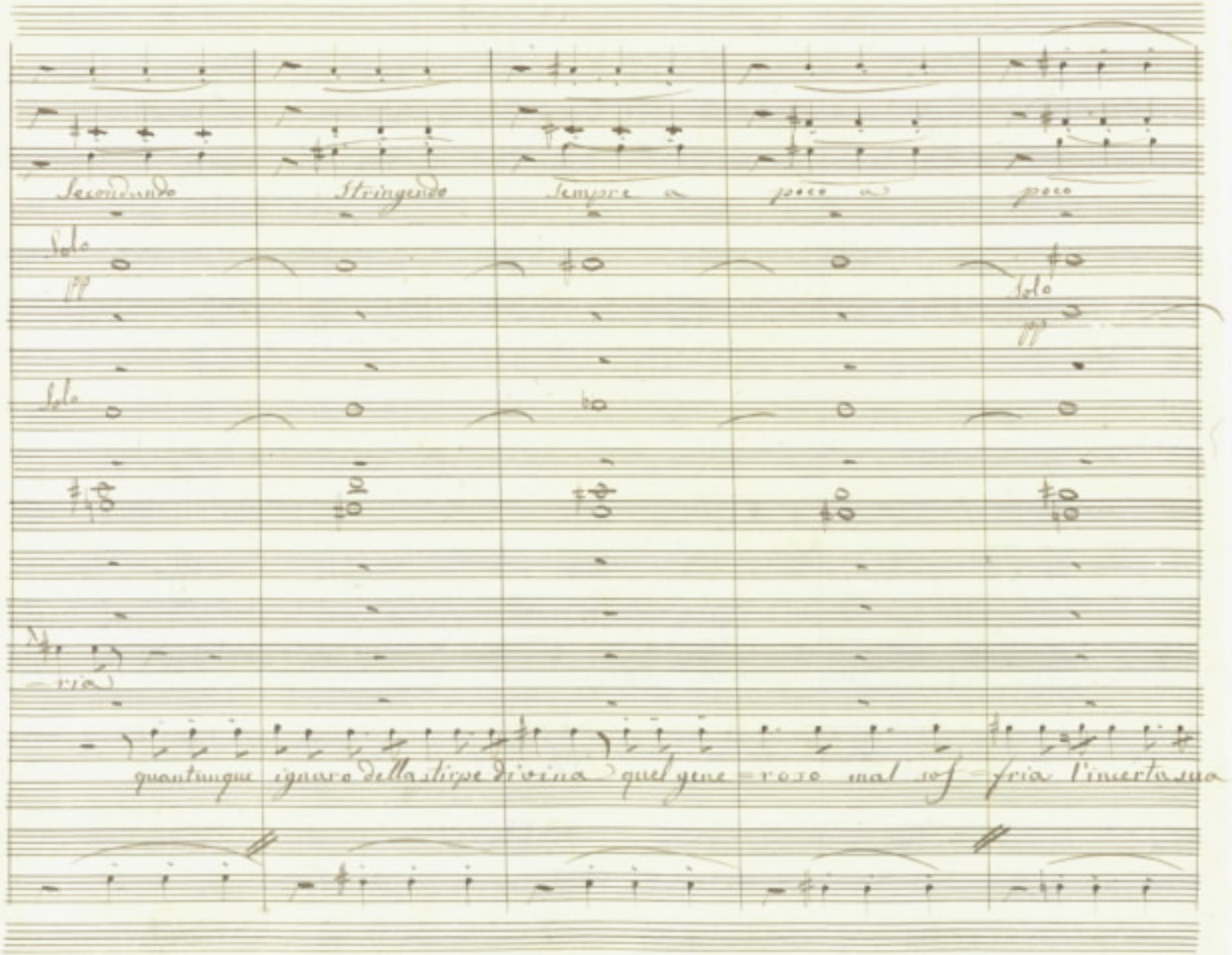
pp

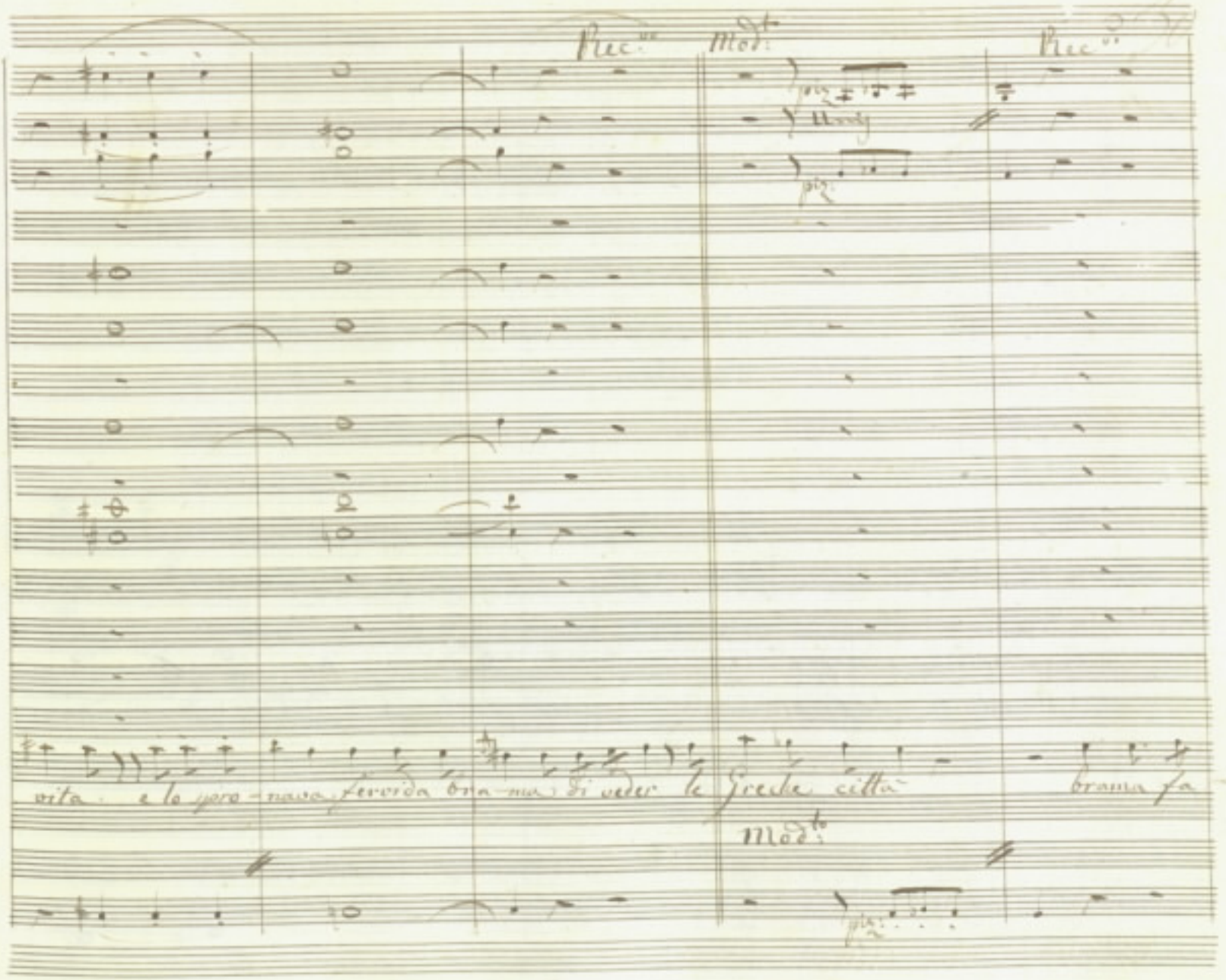
pp

figlio rinveni-sti! quai nuove mi rechi! ma come il giovinetto spa-

Oh Ciel!

And.te


Secondando
Stringendo
sempre a
poco a
poco
Solo
pp
Solo
pp
Solo
ria
quantunque ignaro della stirpe divina quel gene = roso mal sof = fria l'inerte suo



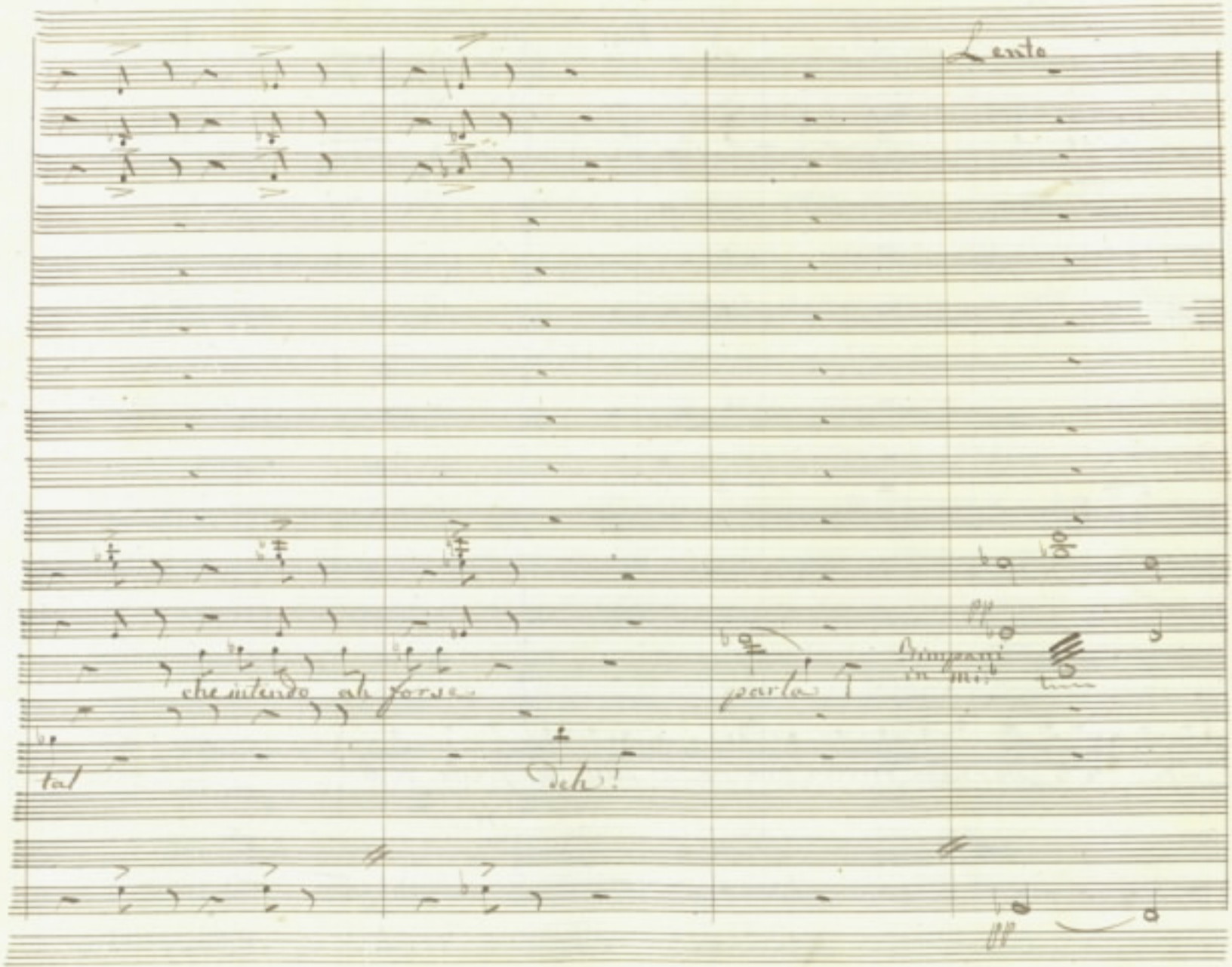
Rec.vo Mod.to Rec.vo

pizz. Unis. pizz.

vita e lo pro-nava fervida bra-ma di veder le Greche città brama fa

Mod.to

pizz.



Lento

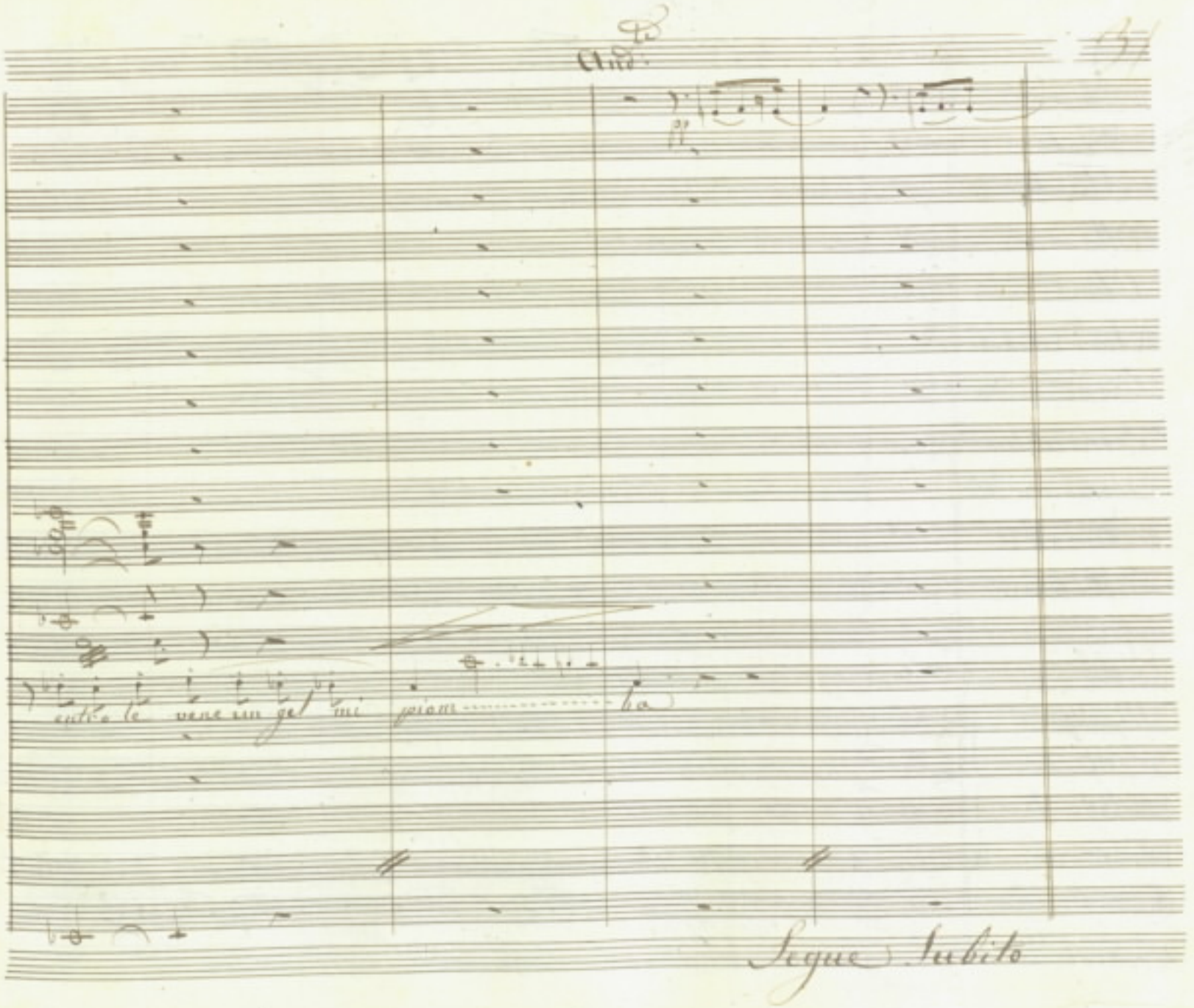
che intendo ah forse

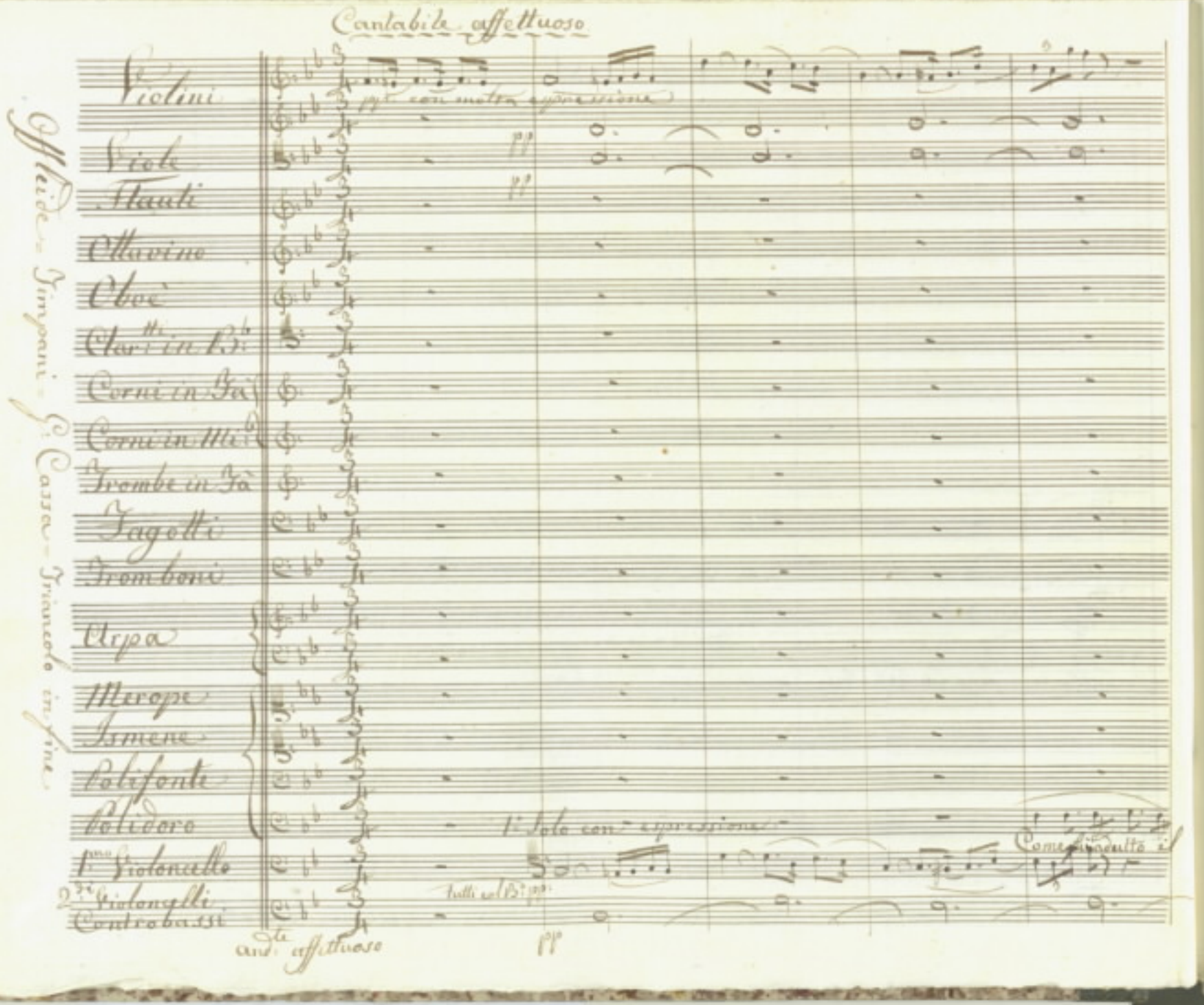
parla

Timpani in mi

tal

deh!


And.te
pp
entro le vene un gel mi piom ha
Segue subito



Cantabile affettuoso

Violini

pp con molta espressione

Viole

pp

Flauti

pp

Ottavino

Oboè

Clar.tti in B.b

Corni in Fà

Corni in Mi.b

Trombe in Fà

Fagotti

Tromboni

Arpa

Merope

Ismene

Polifonte

Polidoro

1.o Solo con espressione

Come si adatta il

1.mo Violoncello

2.di Violoncelli

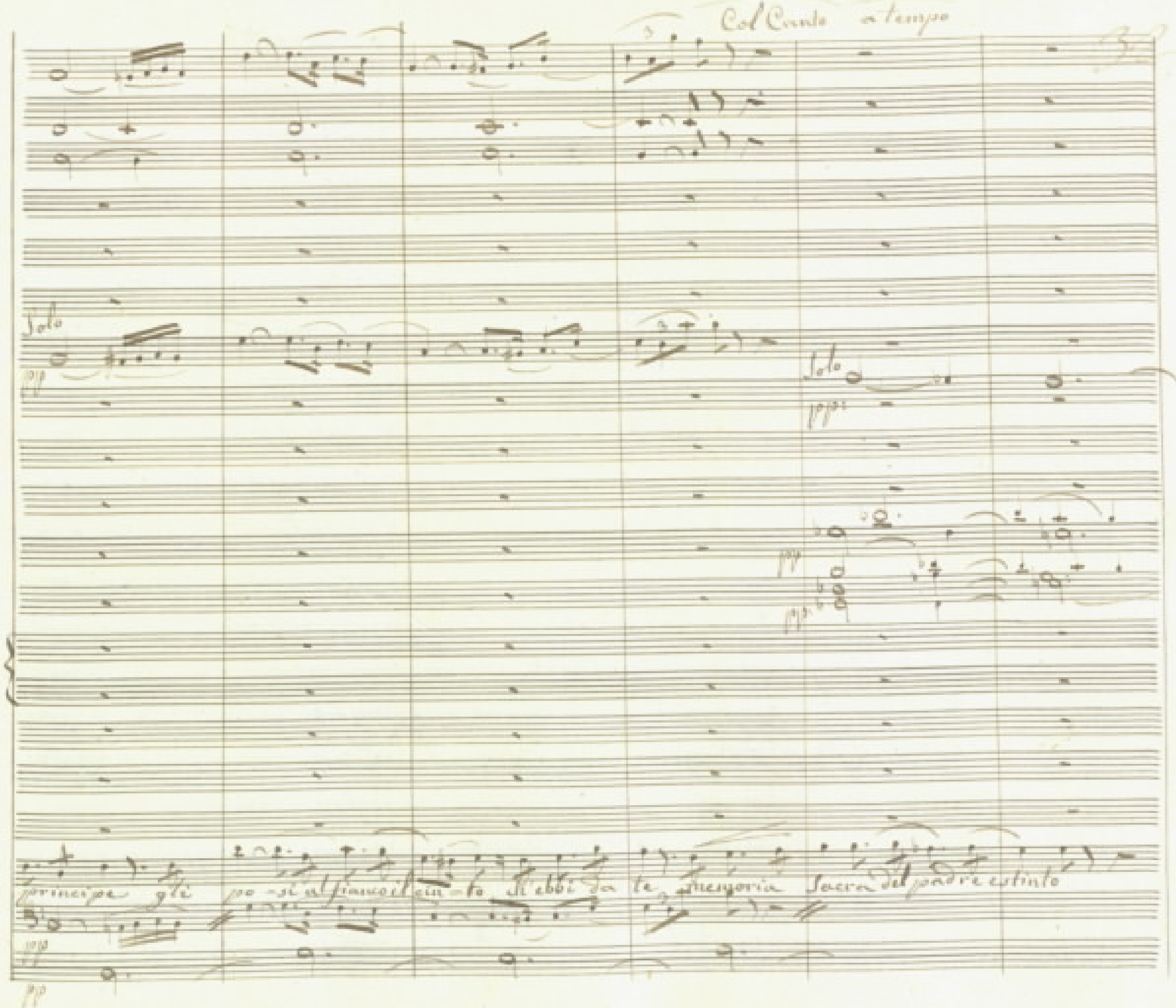
Tutti col B.o pp

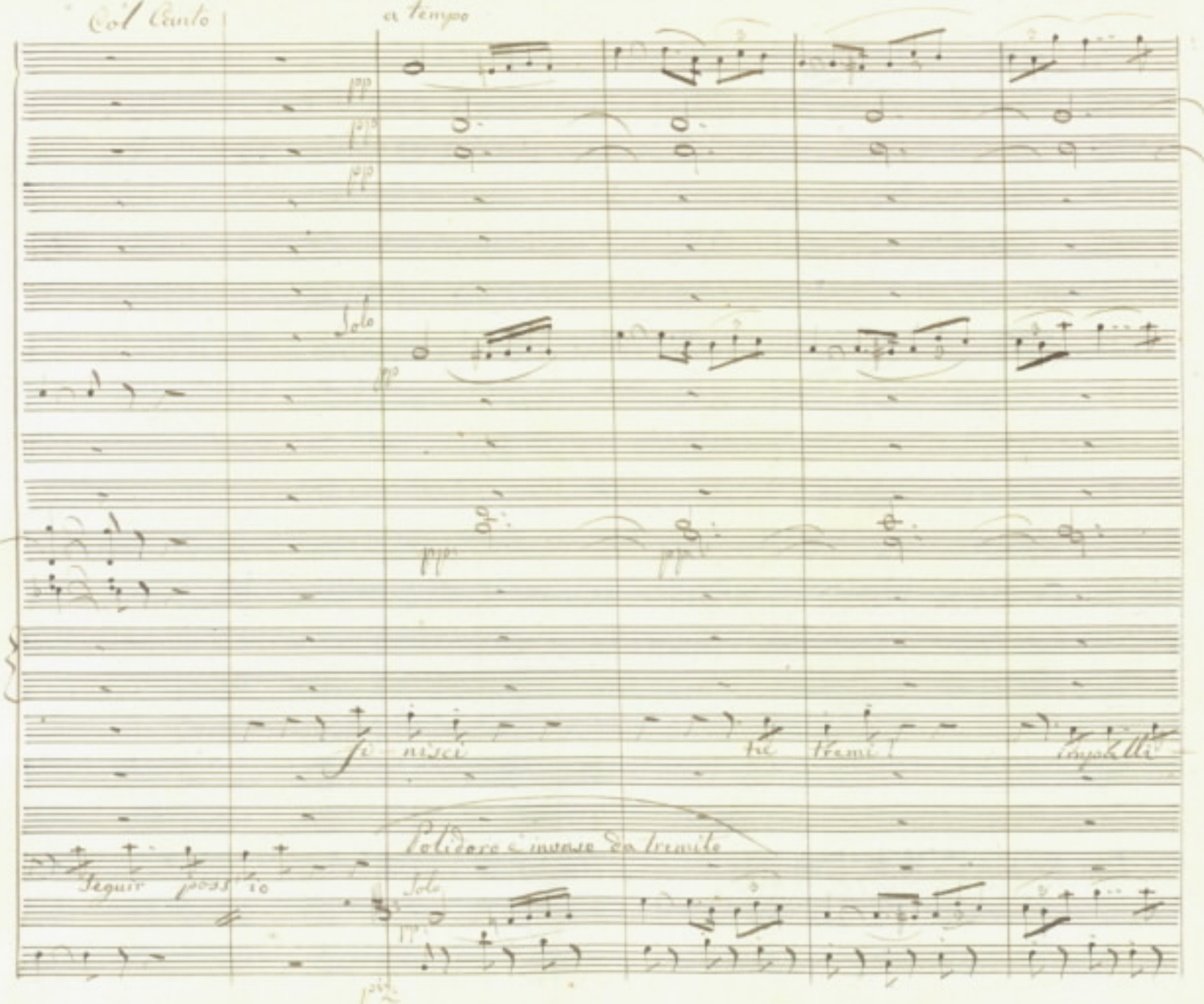
Controbassi

Offleide - Timpani - G.a Cassa - Triancolo in fine

and.te affettuoso

pp


Col Canto a tempo
Solo
pp
Solo
ppp
pp
ppp
principe gli po-si al fianco il cin-to Ti ebbi da te memoria sacra del padre estinto
pp
pp



Col Canto

a tempo

pp

pp

pp

Solo

pp

pp

pp

fi - nisci

tu tremi!

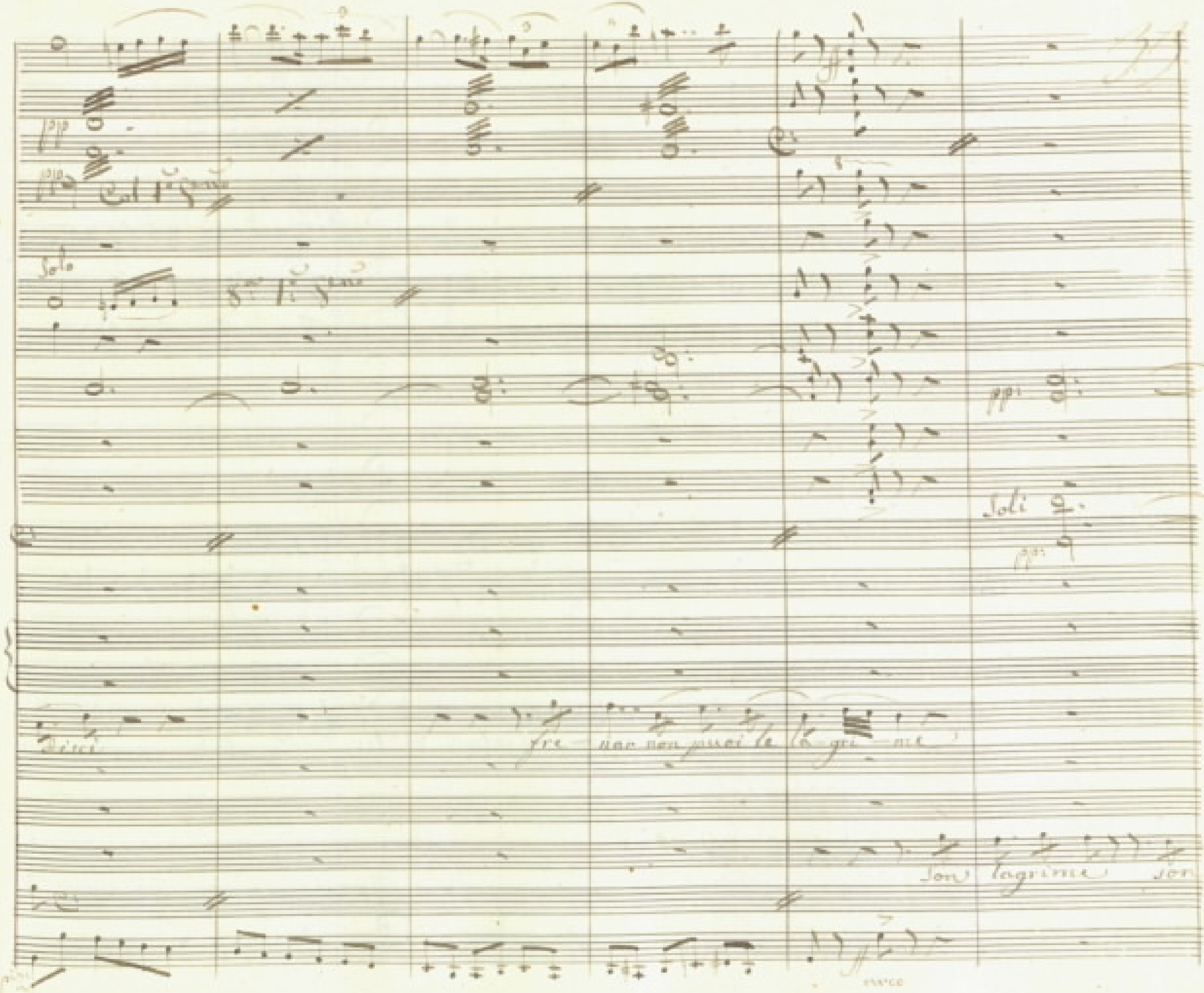
Polidoro è invaso da tremito

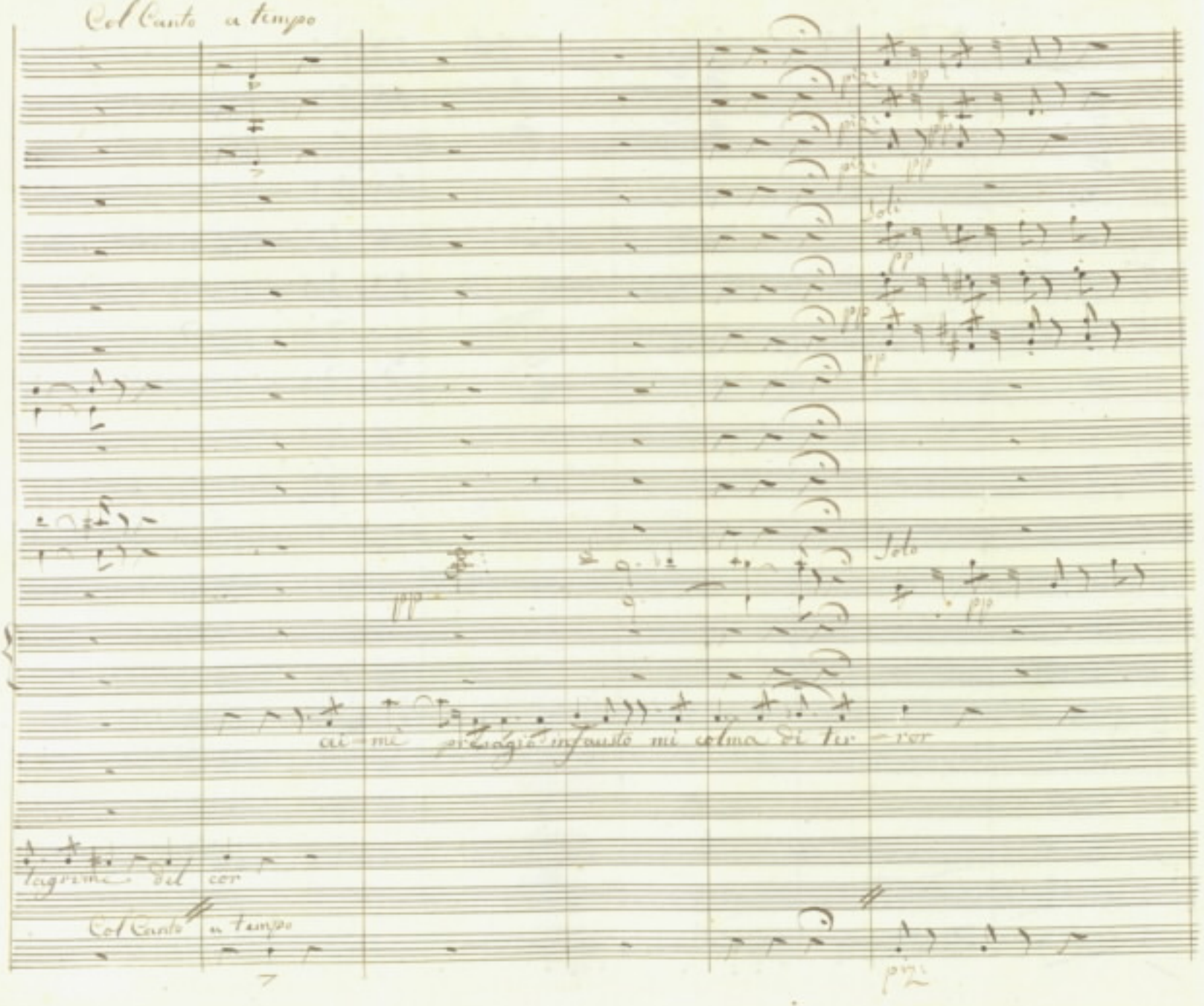
Seguir poss' io

Solo

pp

pizz


Solo
Soli
Son lagrime son



Col Canto a tempo

pizz. pp

pizz. pp

pizz. pp

Soli

pp

pp

pp

Solo

pp

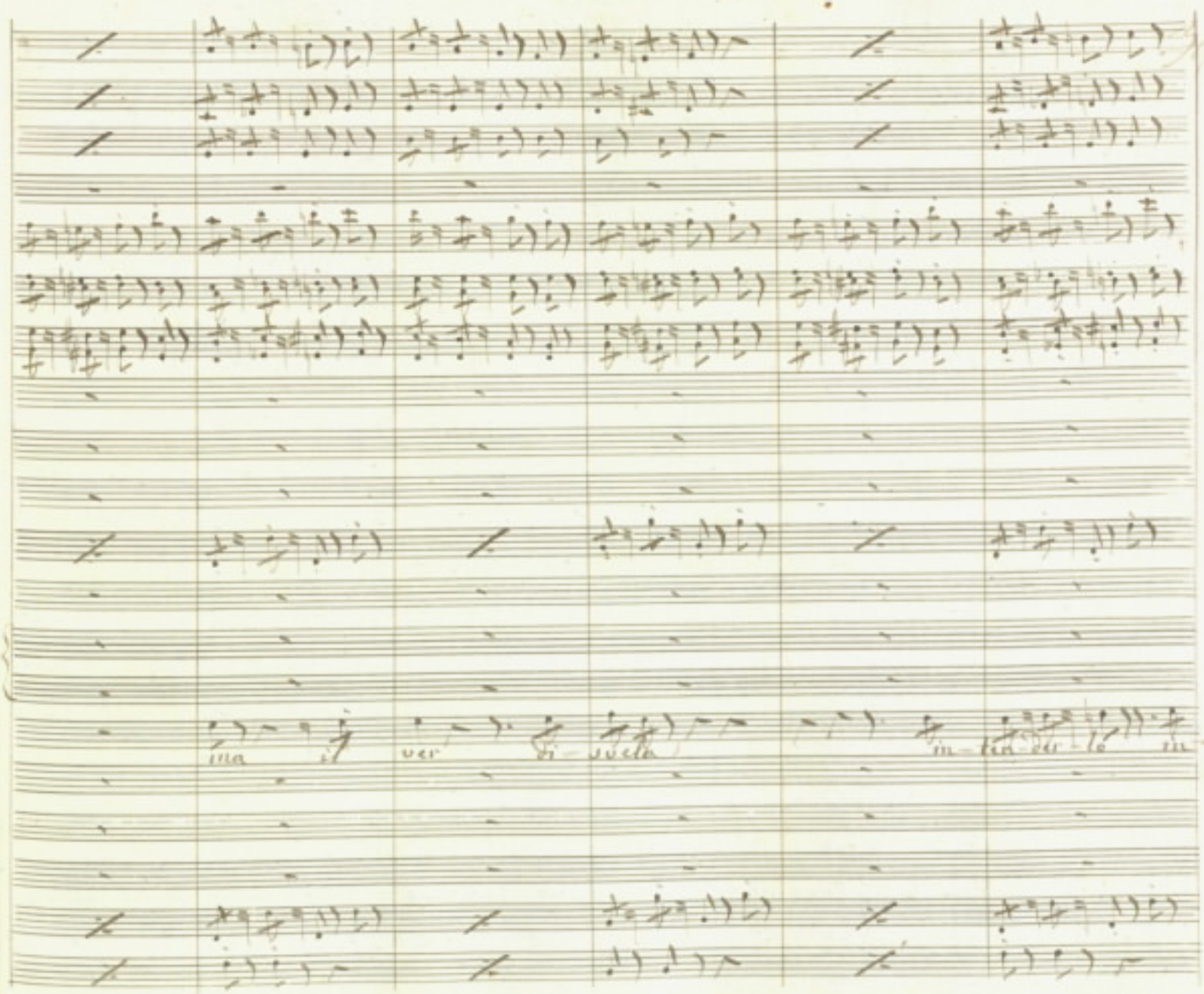
pp

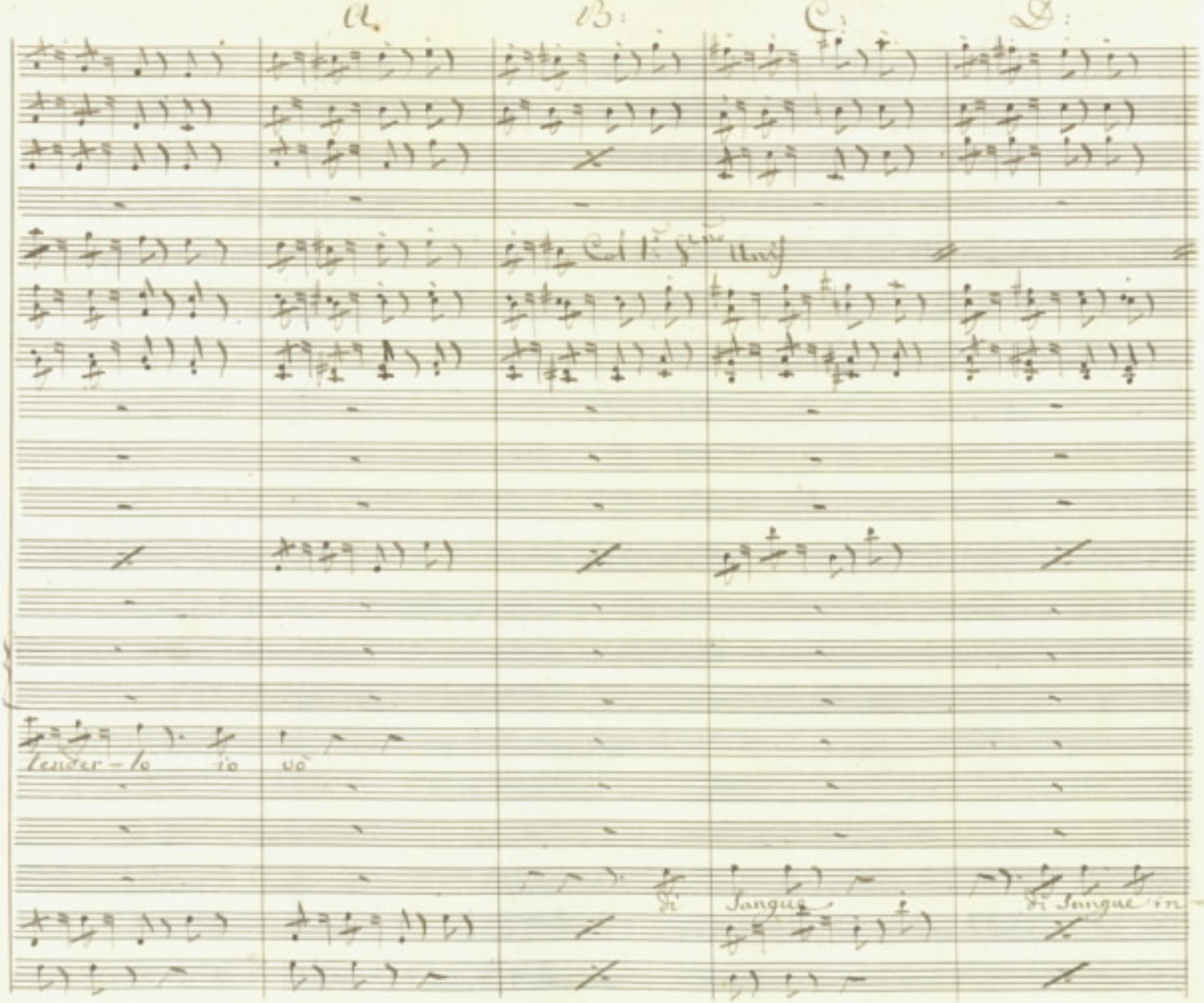
ai-mè presagio infausto mi colma di ter-ror

lagrime del cor

Col Canto a tempo

pizz.


ma il ver di-svela in-ten-der-lo in



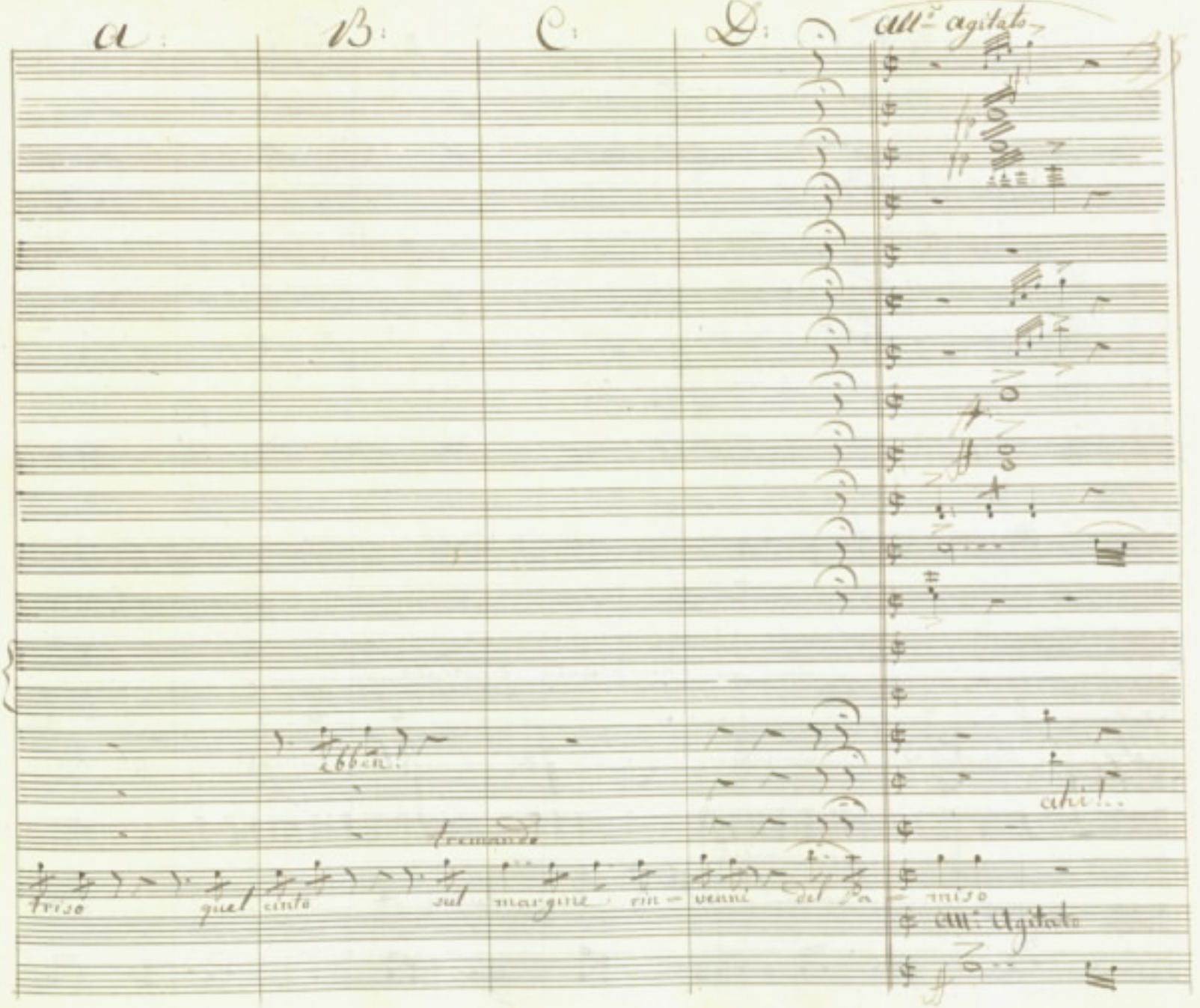
A. B: C: D:

Col 1.er 8.ve Unis

tender-lo io vò

di Sangue

di Sangue in-



A: B: C: D:

All.o agitato

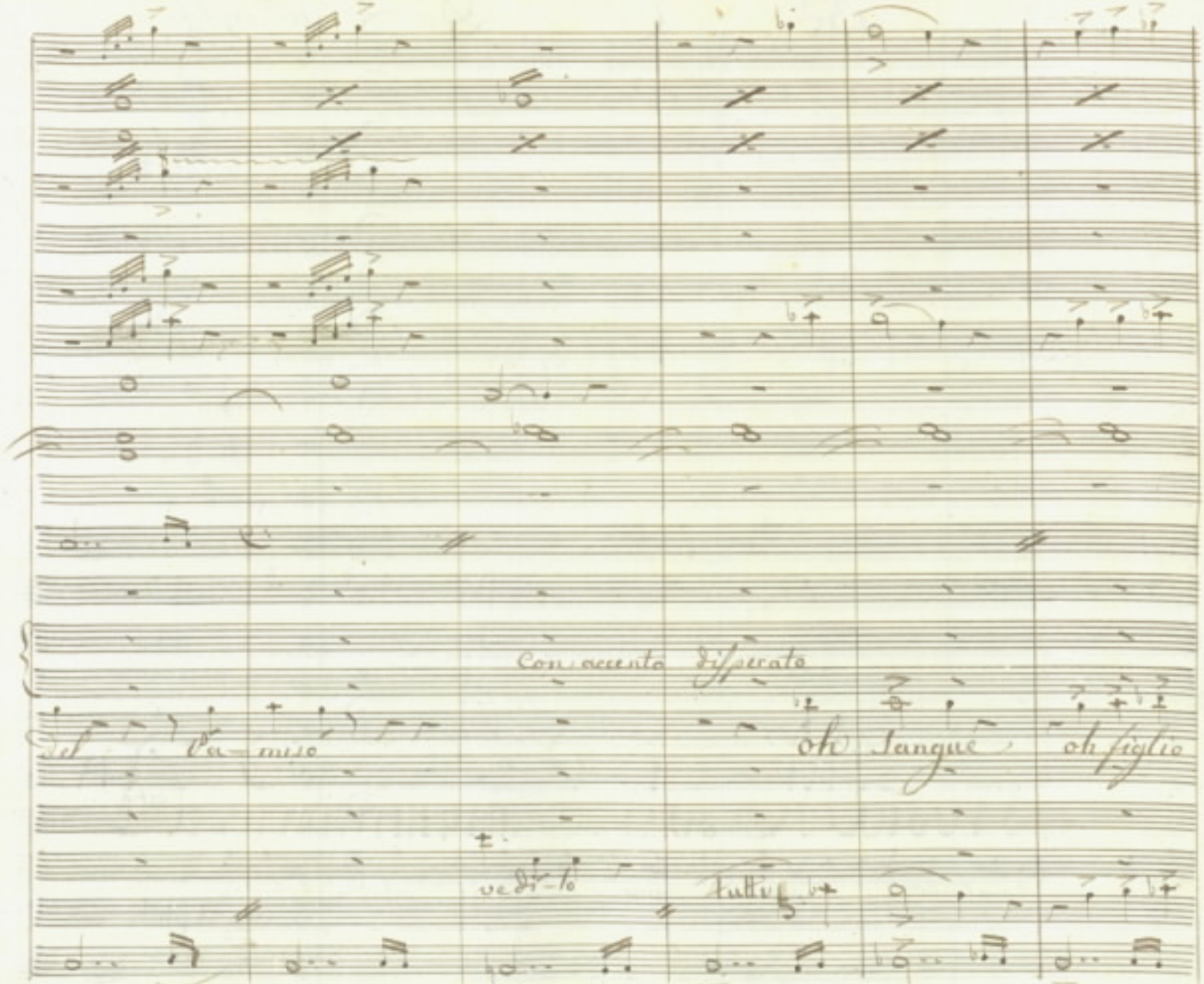
Ebben!

tremando

triso quel cinto sul margine rin- venni del Pa- miso

ahi!..

All.o Agitato



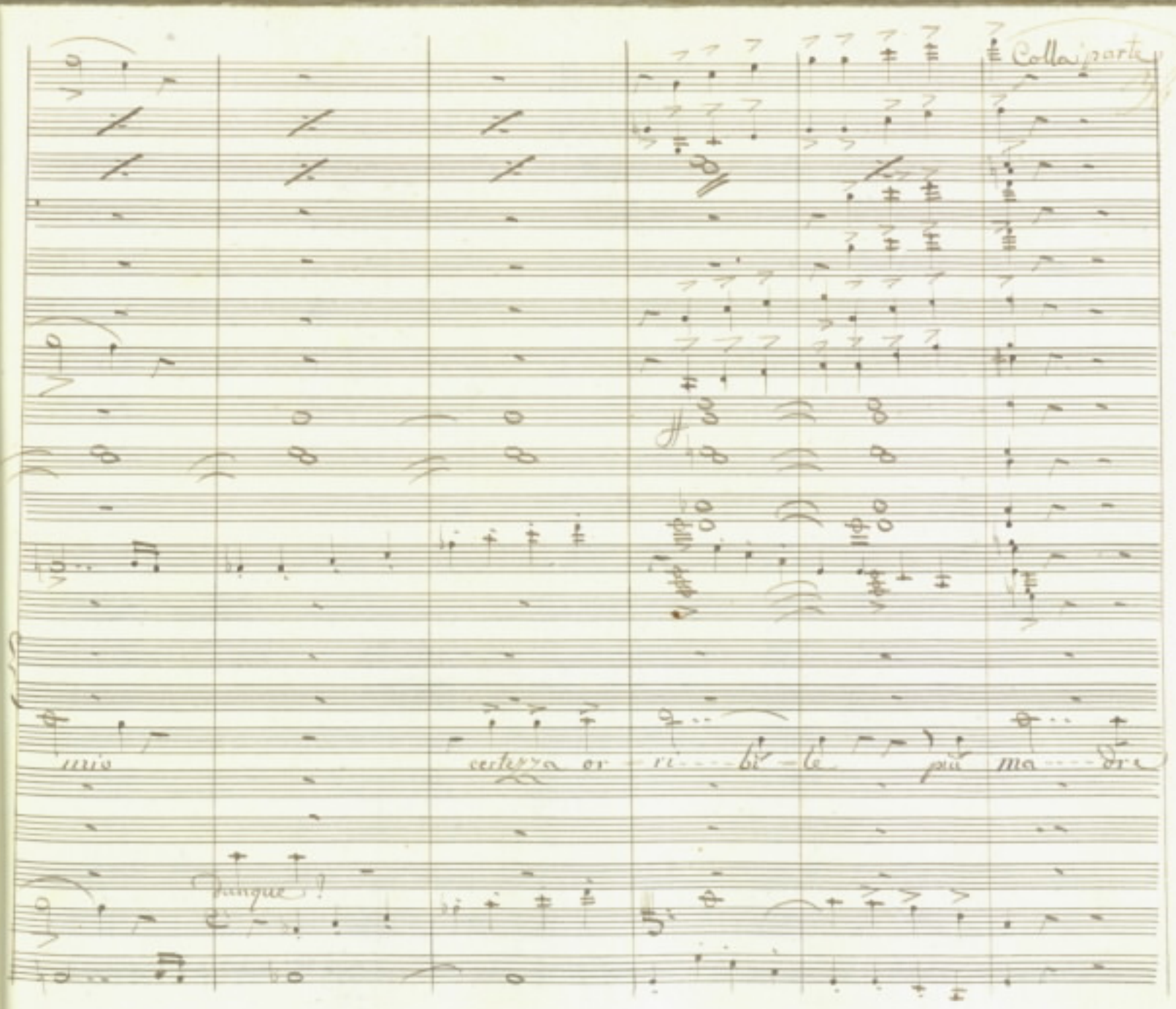
Con accento disperato

del Pa-miso

oh Sangue oh figlio

vedi-to

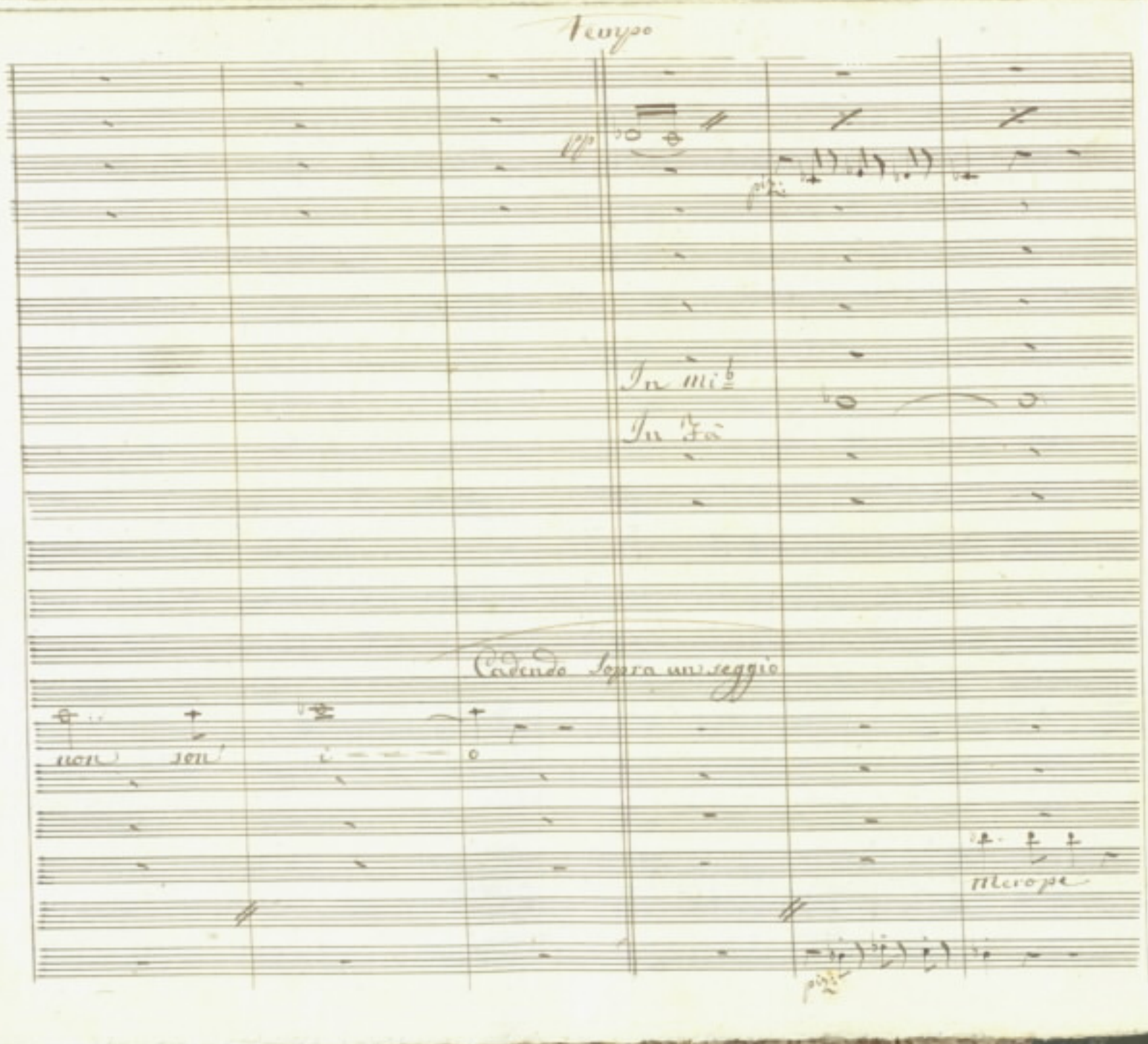
Tutti



Colla parte

mio certezza or ri - - - bi - le più ma - - - dre

Dunque?



Tempo

pp

piz.

In mi♭

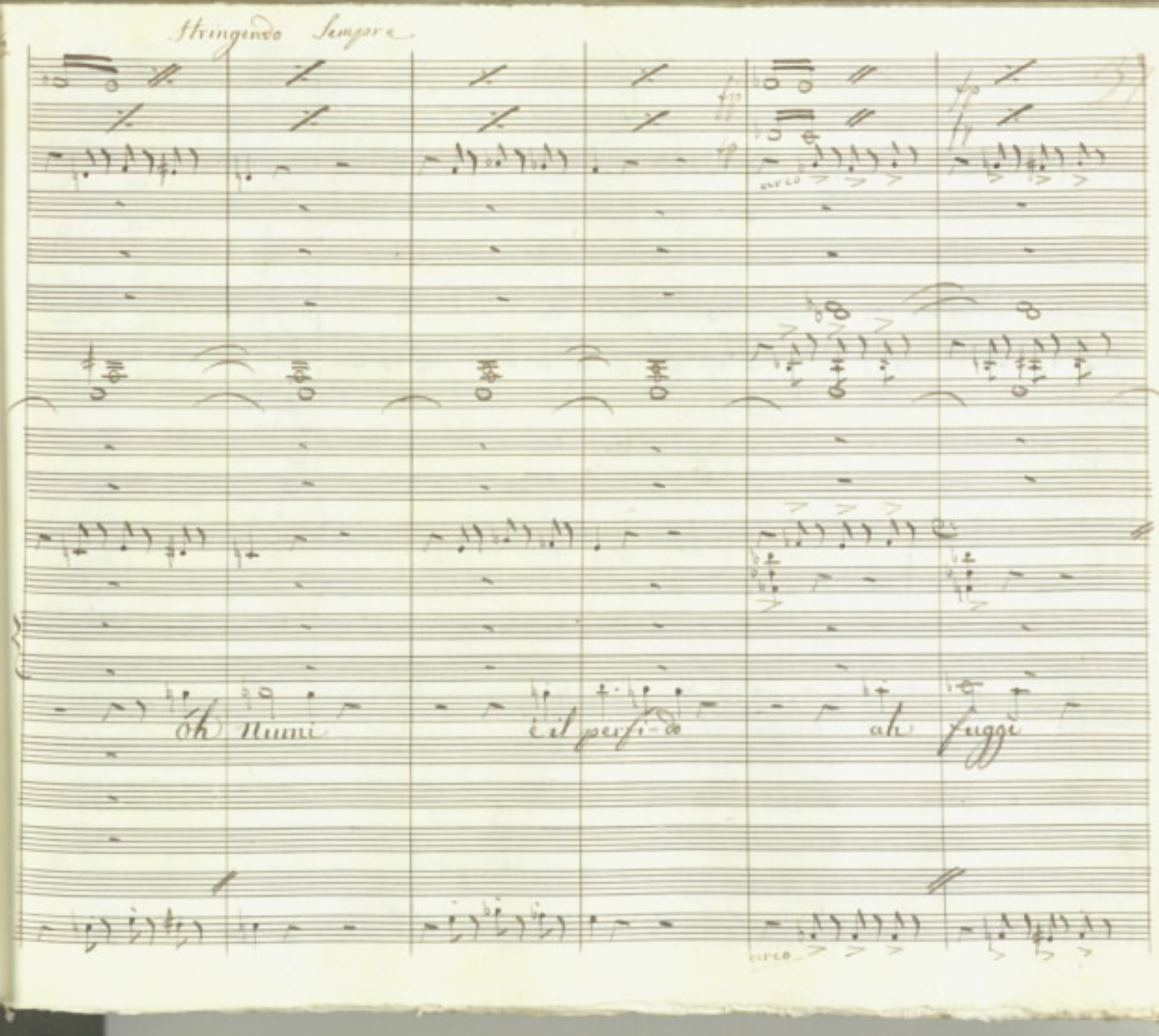
In Fà

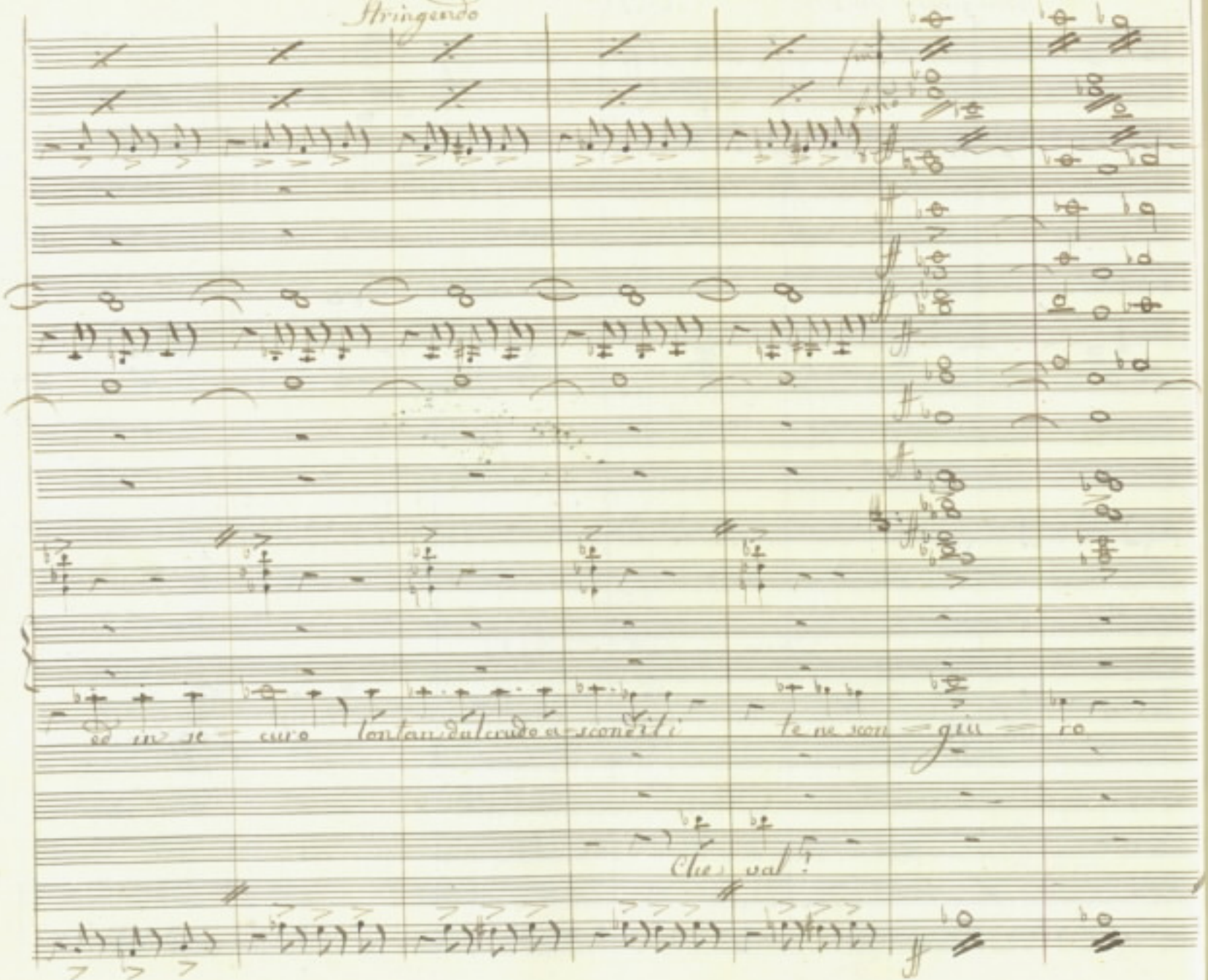
Cadendo sopra un seggio

non son i — o

Merope

piz.


Stringendo Sempre
Oh Numi
è il perfi-do
ah fuggi



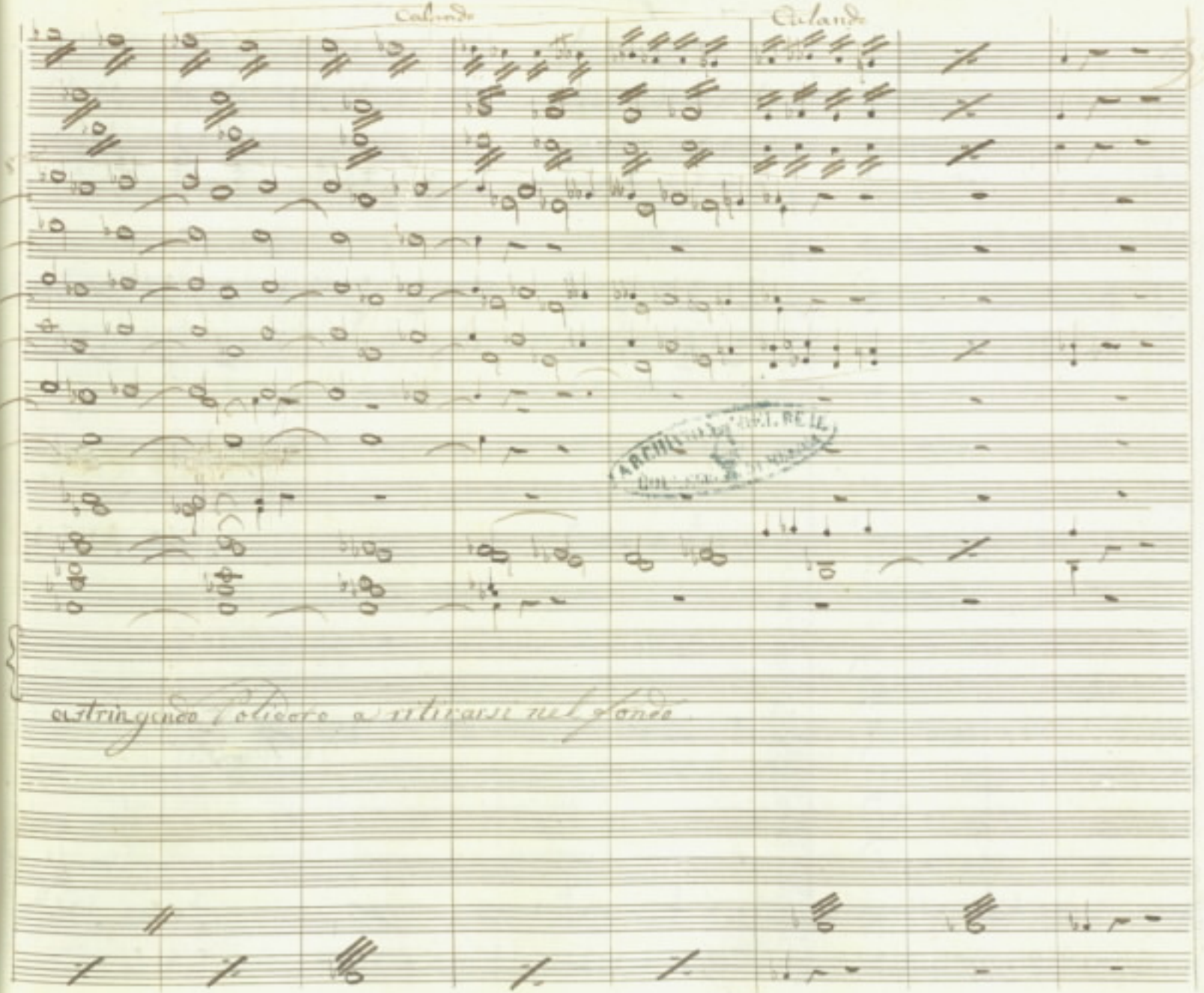
Stringendo

fino

fino

ed in se - curo lontan dal crudo a - sconditi te ne scon - giu - ro

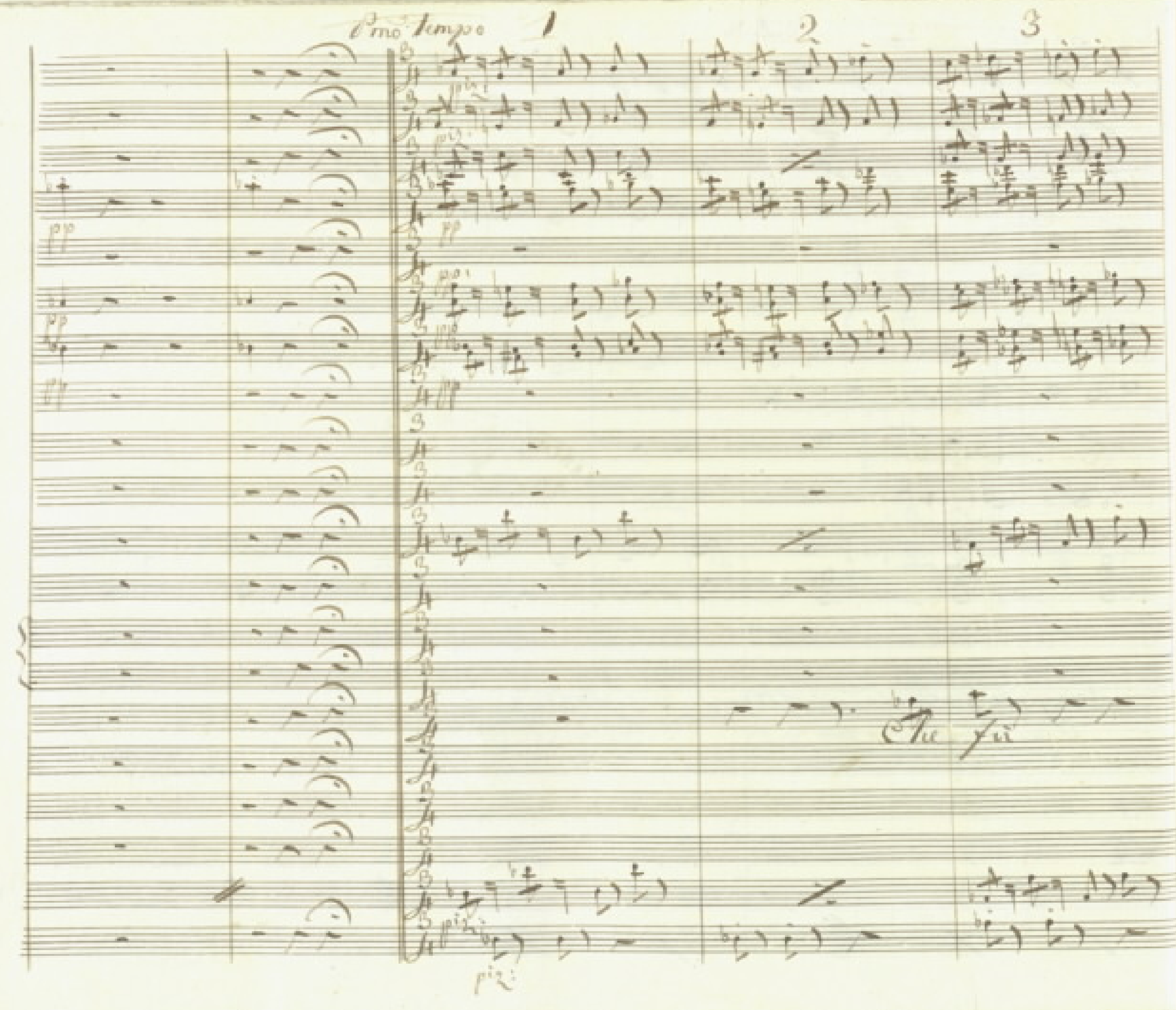
Che val!

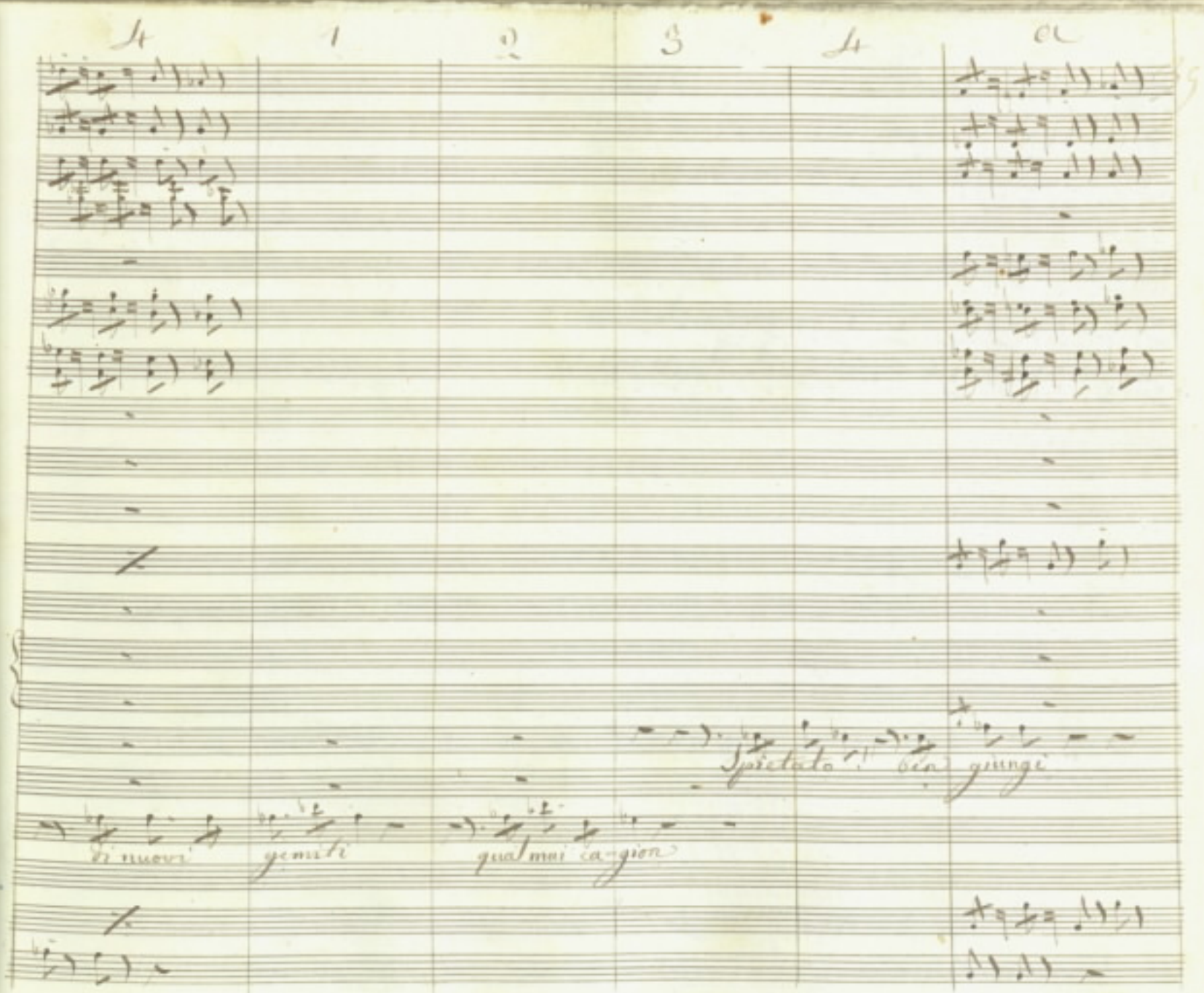


Calando

Calando

astringendo Polidoro a ritirarsi nel fondo

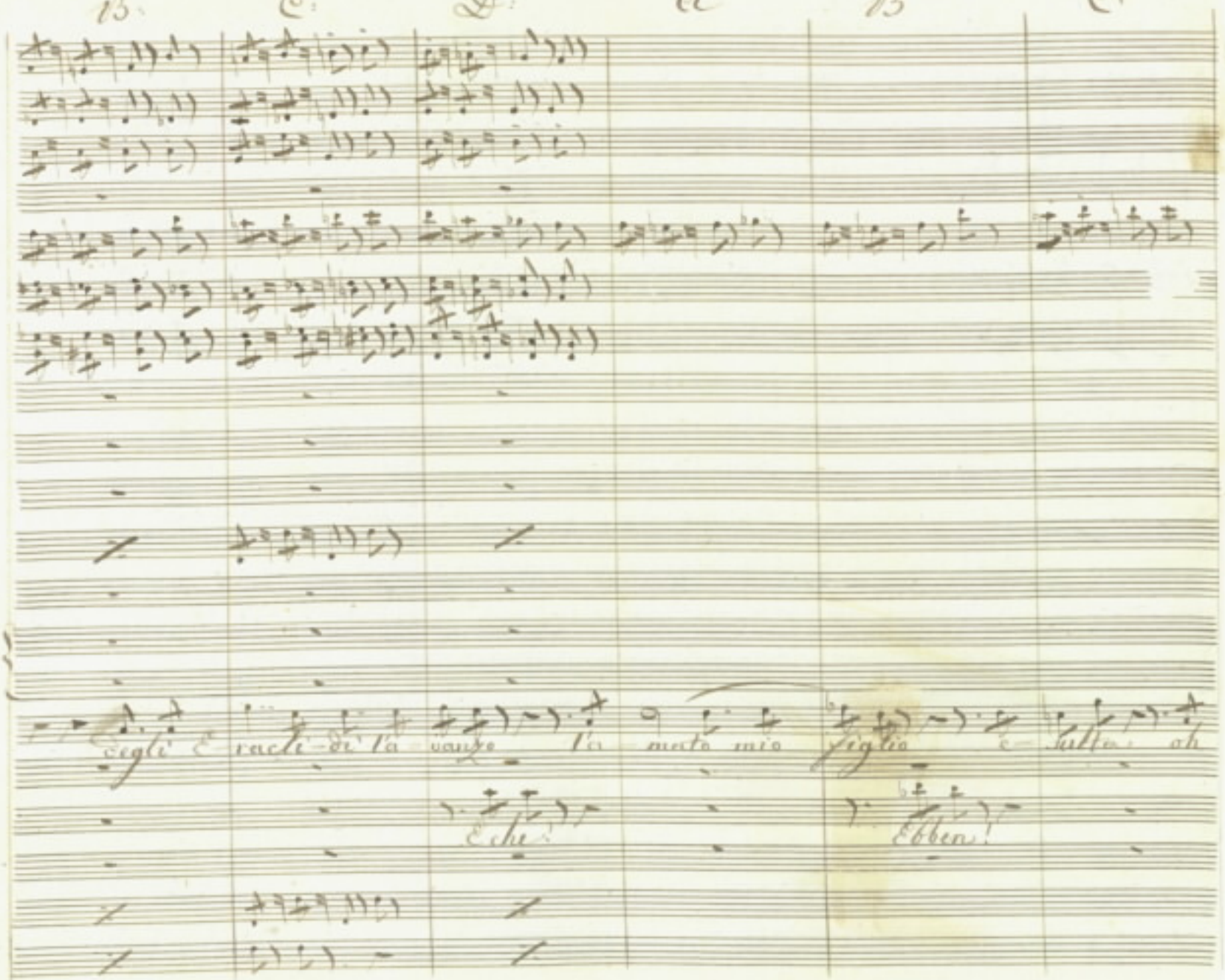

P.mo Tempo
1
2
3
pizz
pp
Che fu
pizz



4 1 2 3 4 a

Spietato! ben giungi

di nuovi gemiti qual mai ca-gion

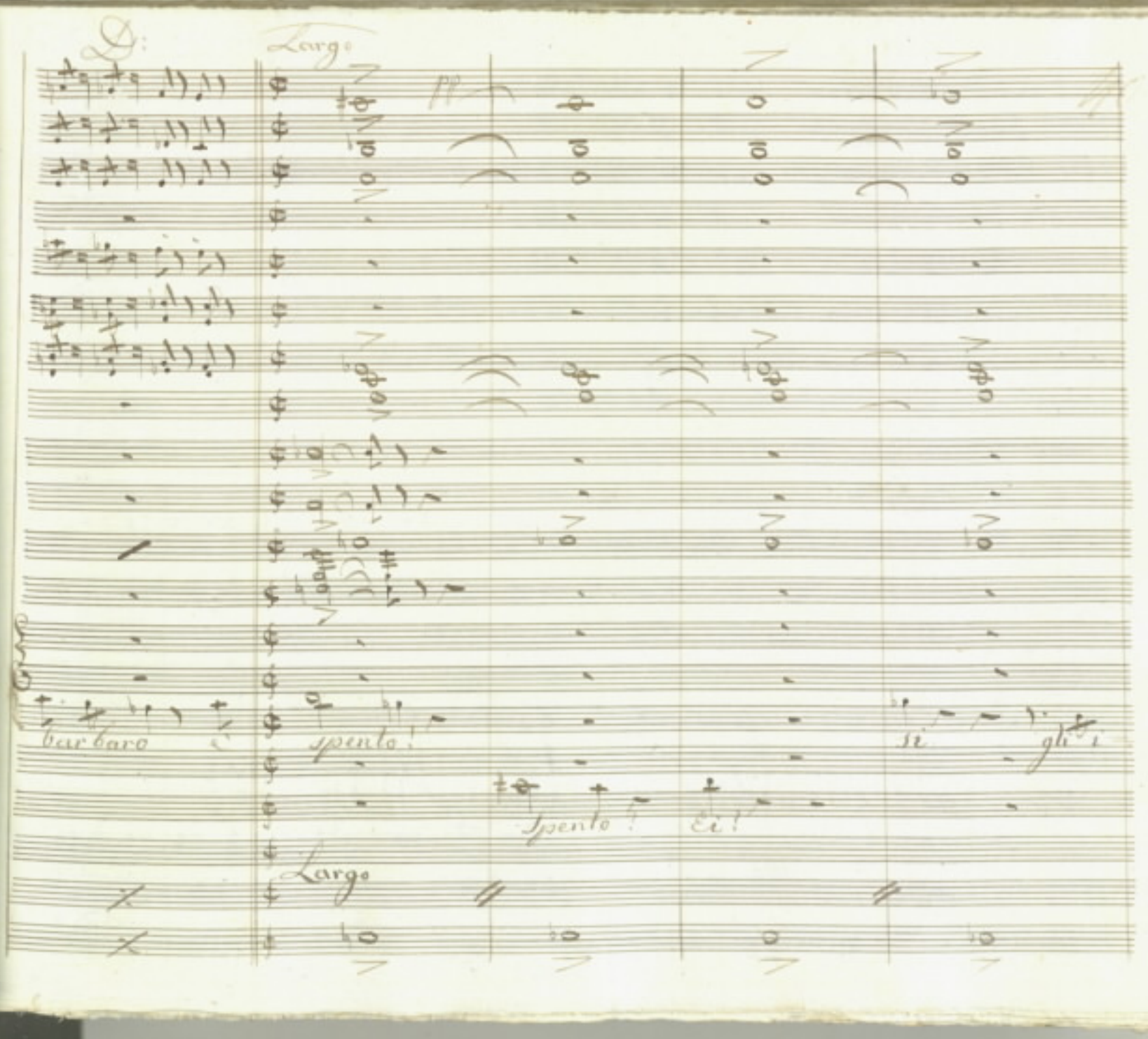


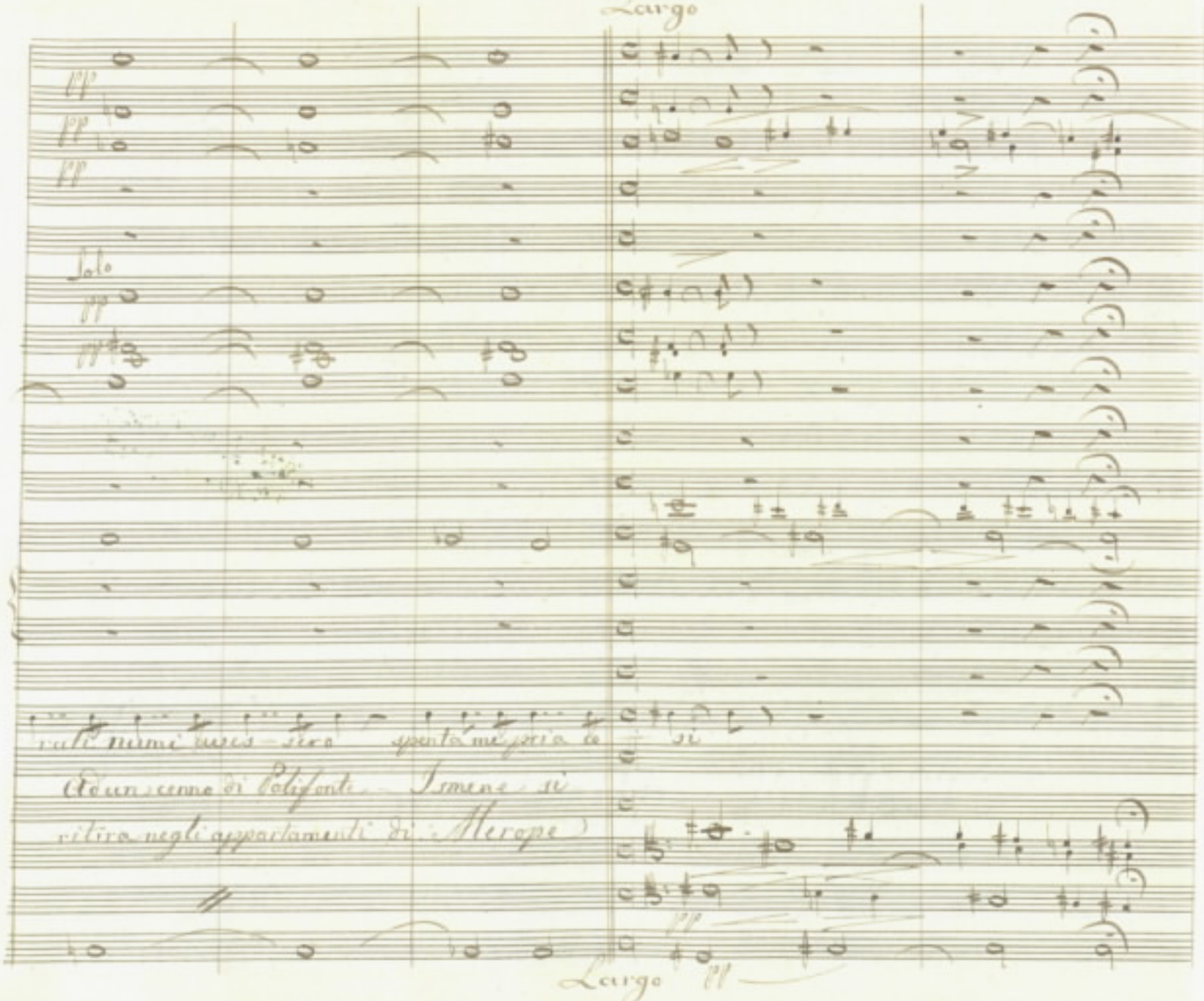
B. C. D. A B C.

Degli E racli di la vanzo l'a mato mio figlio e sulta oh

Eche!

Ebben!


Largo
barbaro
spento!
spento!
Ei!
si
gli
Largo



Largo

pp

pp

pp

Solo

pp

pp

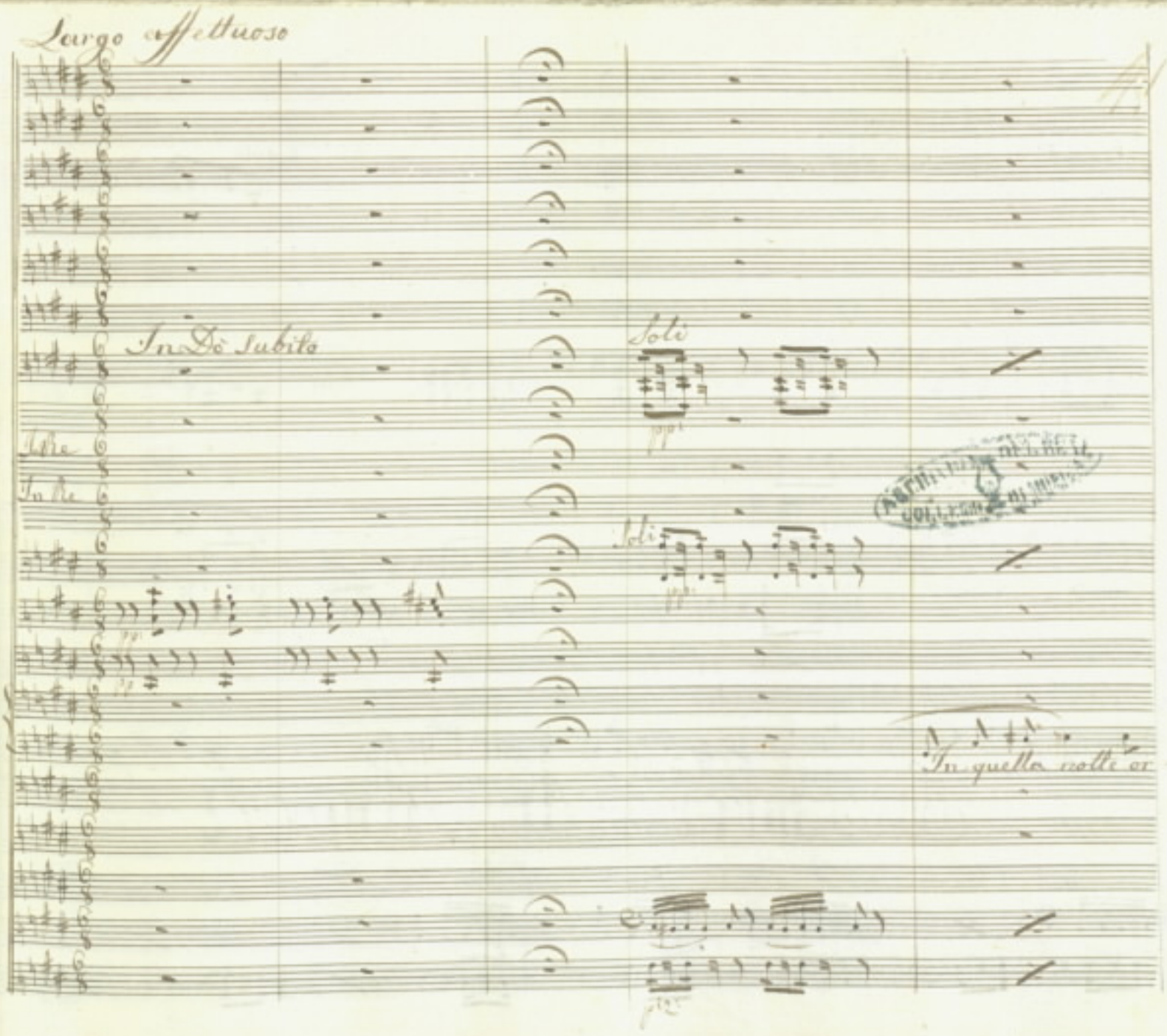
rati numi avessero spenta me pria ce si

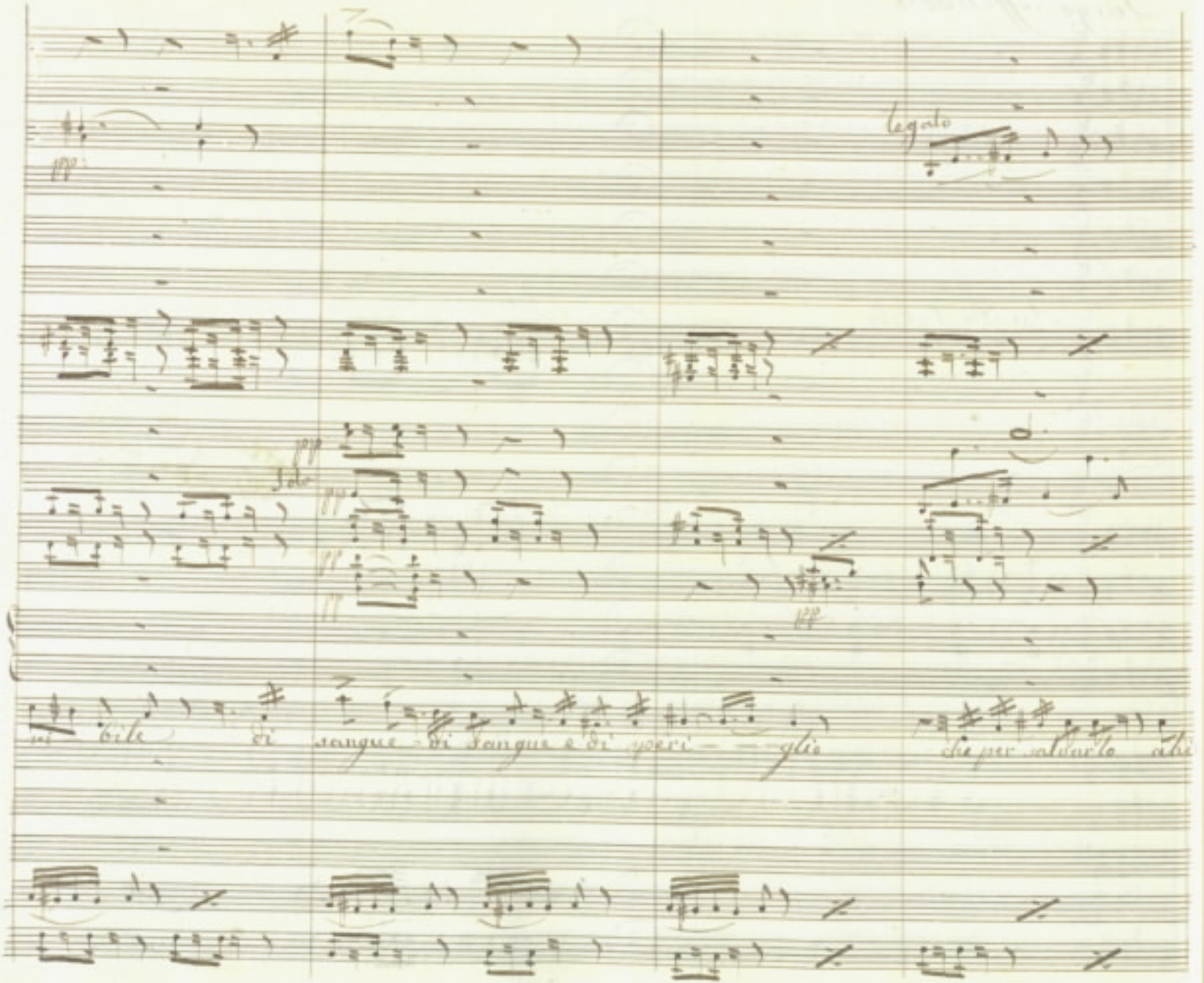
Ad un cenno di Polifonte Ismene si

ritira negli appartamenti di Merope

pp

Largo pp


Largo affettuoso
In Dò subito
Soli
Soli
In quella notte or



pp

legato

pp

Solo

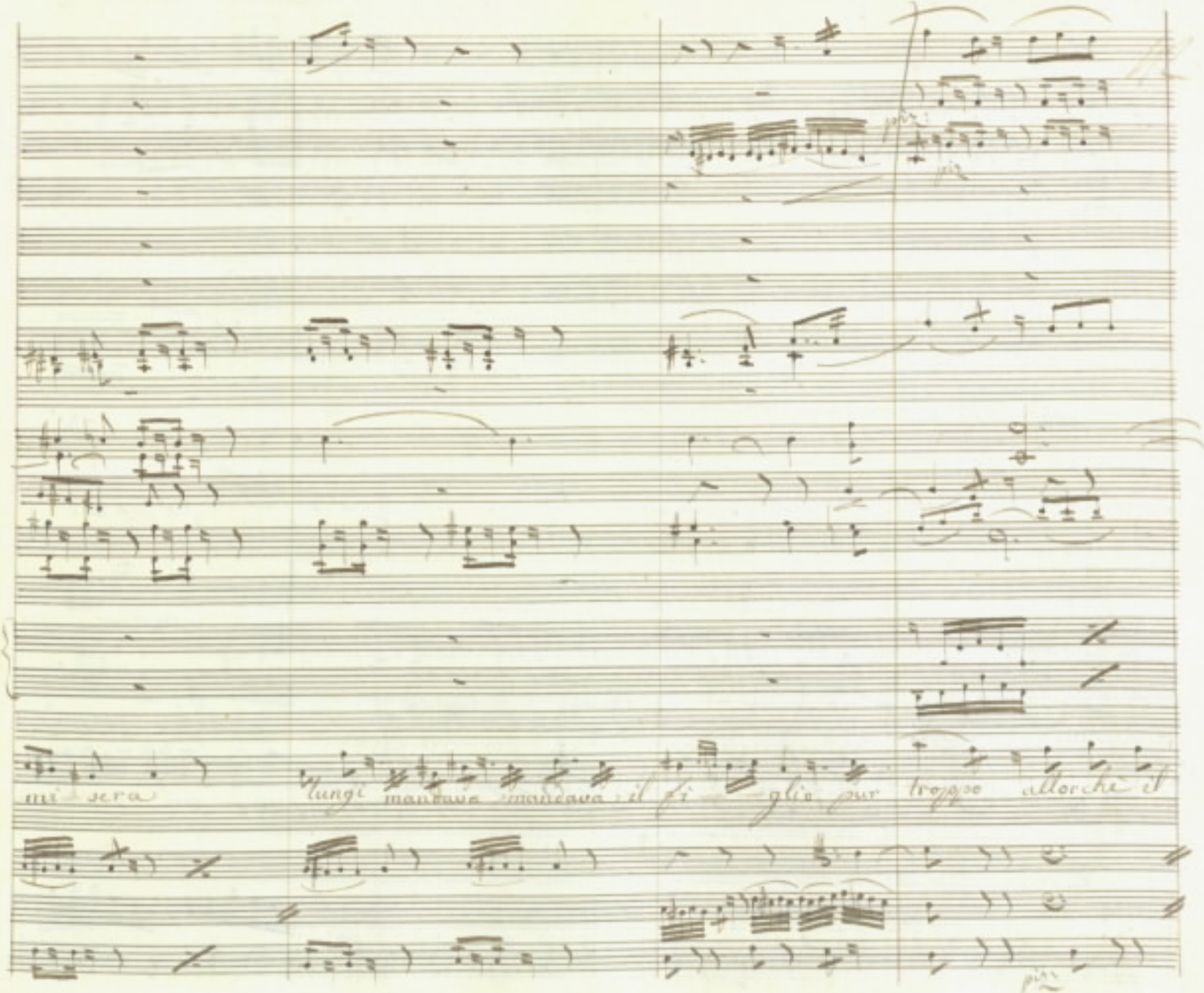
pp

pp

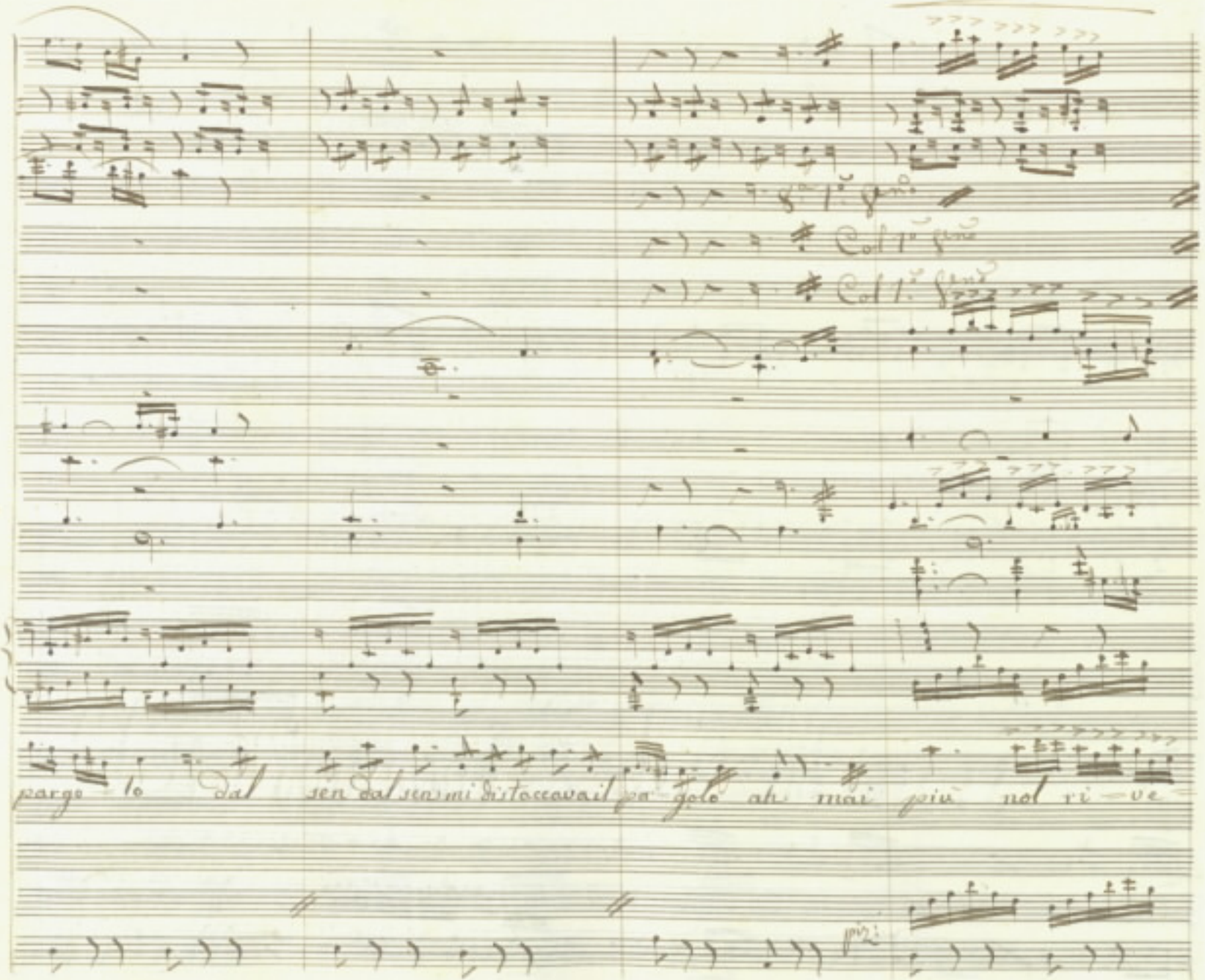
pp

pp

bile di sangue di sangue e di speri — glio che per salvarlo ahi



mi sera lungi mandava mandava il fi glio pur troppo allorchè il



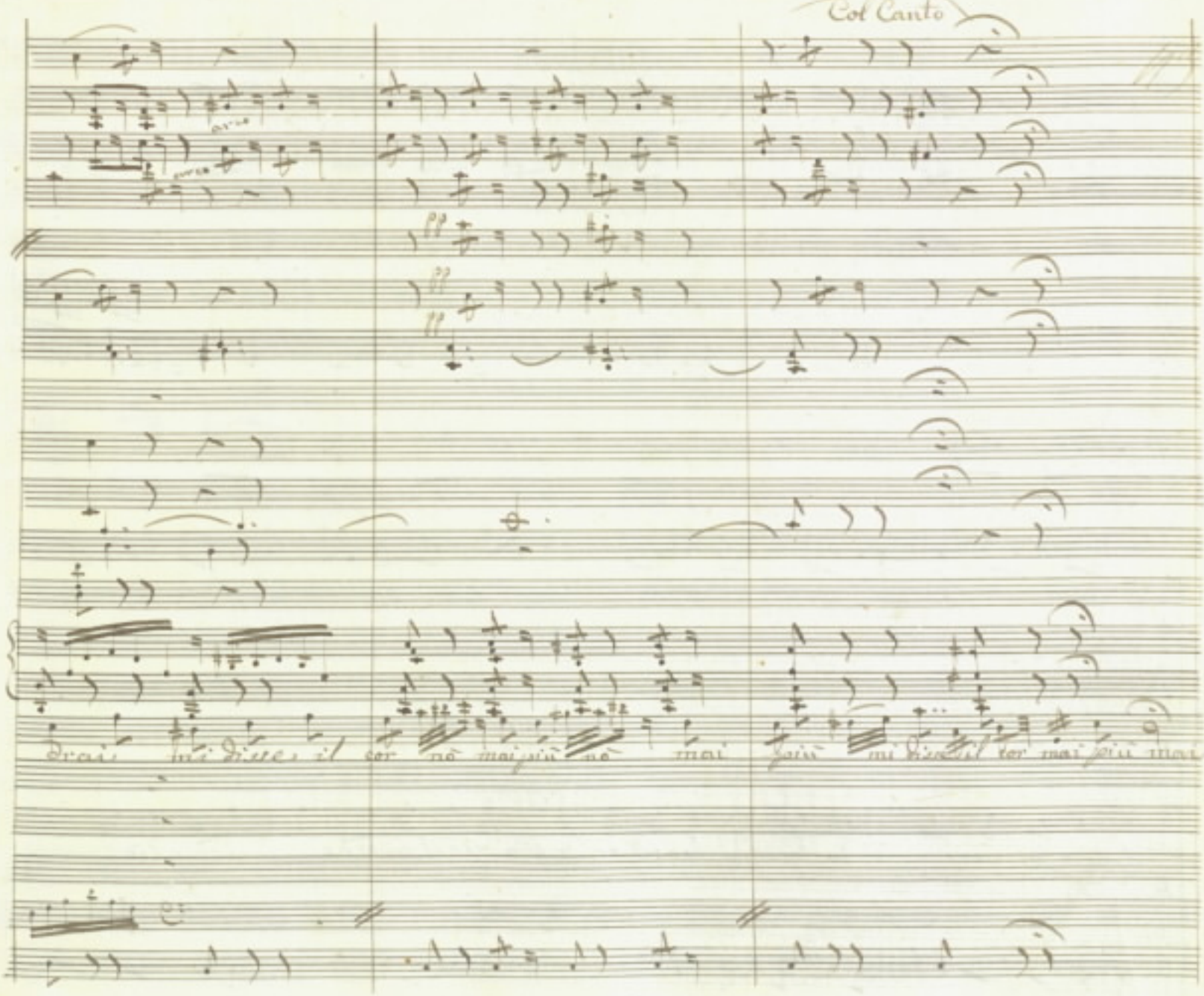
8va 1o Gno

Col 1o Gno

Col 1o Gno

pargo lo dal sen dal sen mi distaccava il pa golo ah mai più nol ri ve

piz:



Col Canto

arco

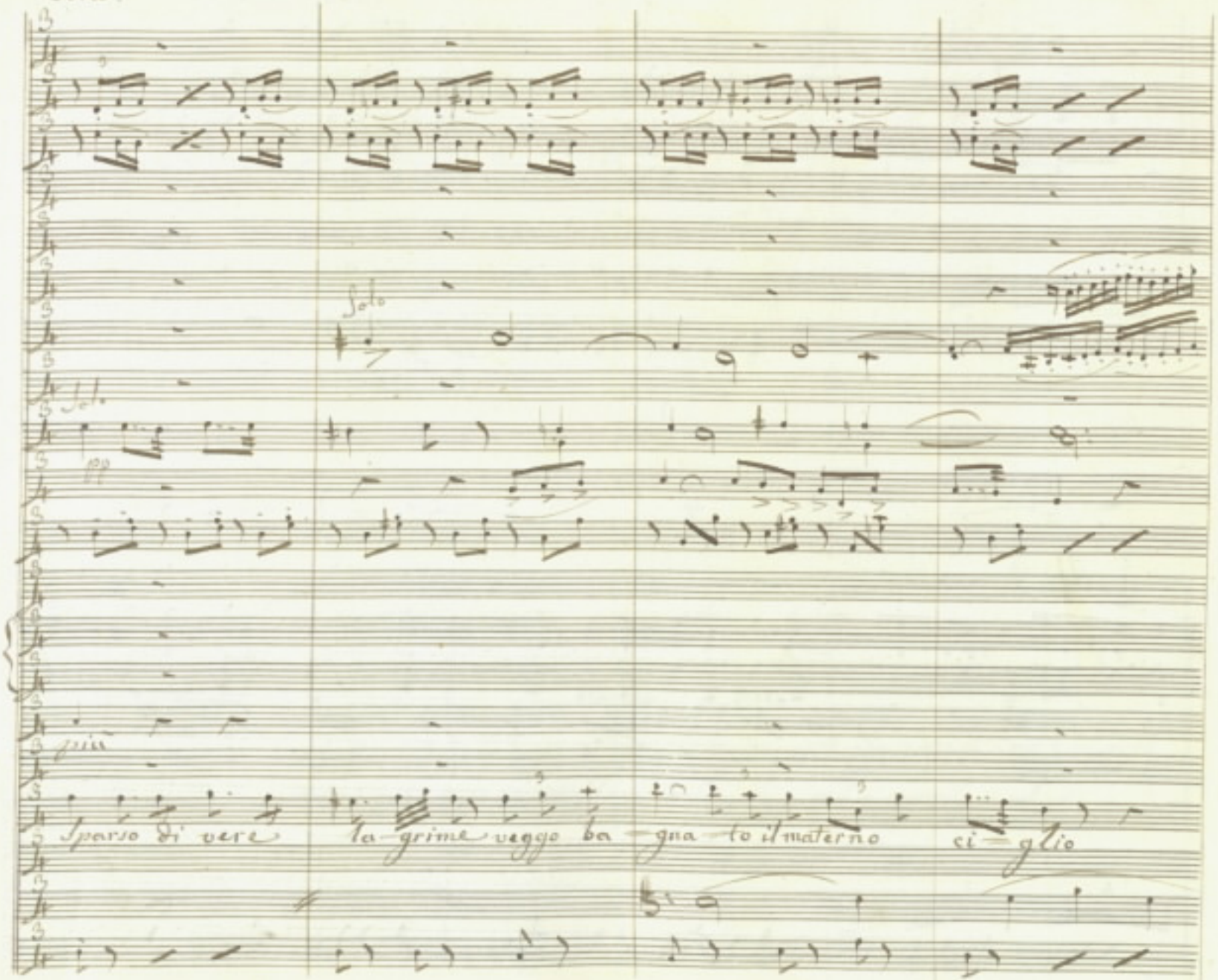
arco

pp

pp

pp

Drai mi disse il cor nò mai più nò mai più mi disse il cor mai più mai



Andte

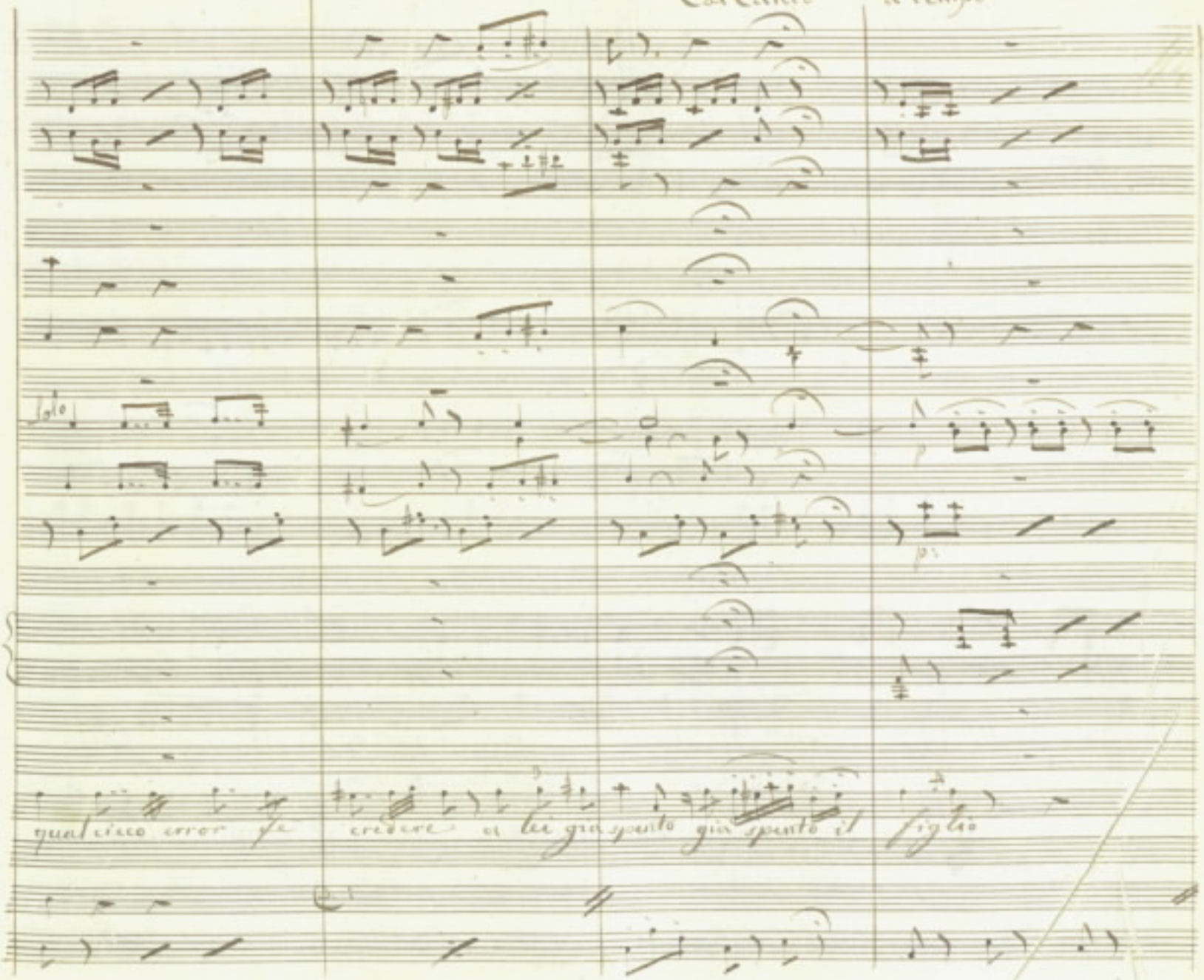
Solo

Solo

pp

più

Sparso di vere la-grime veggo ba-gna-to il materno ci-glio



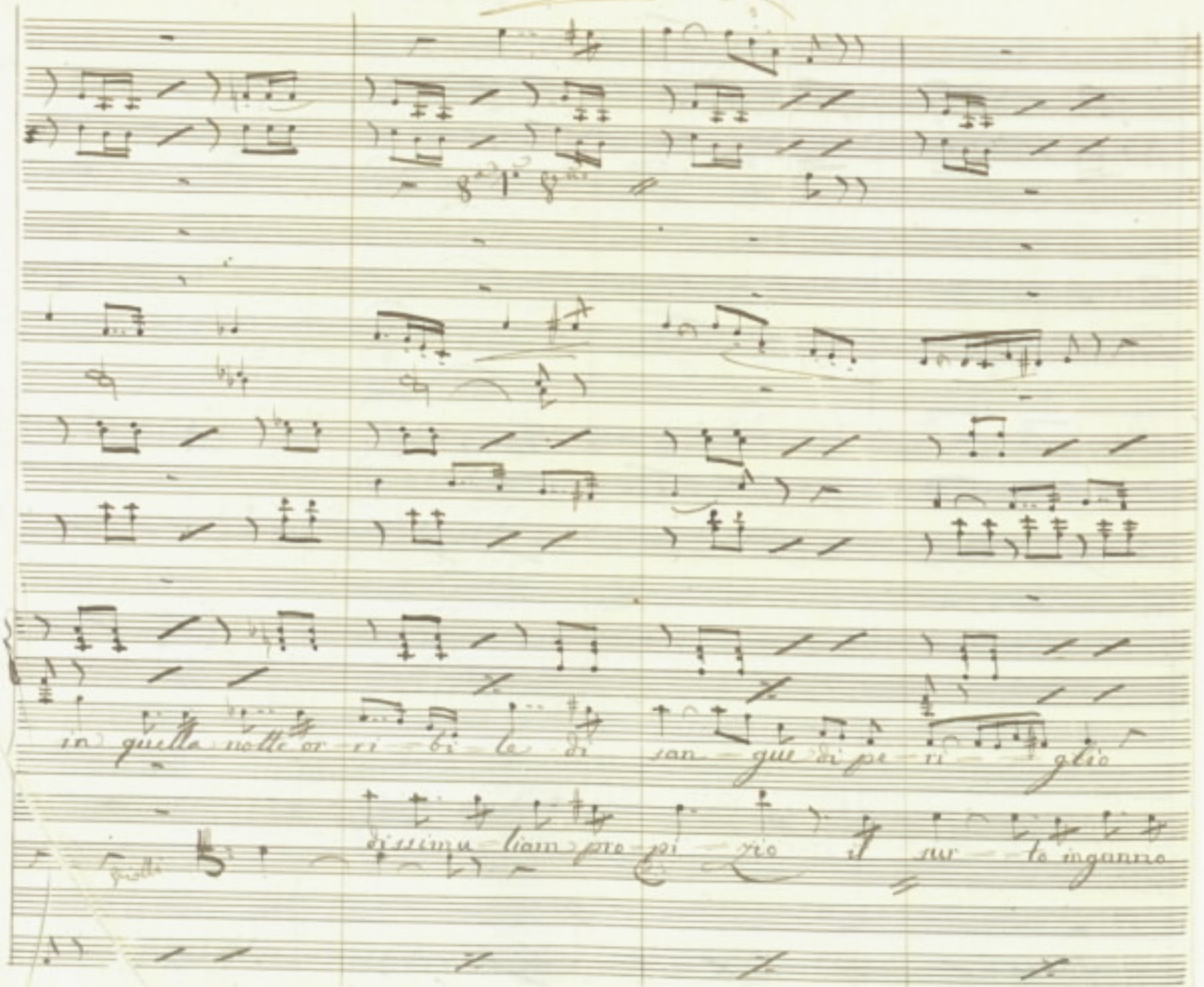
Col Canto a tempo

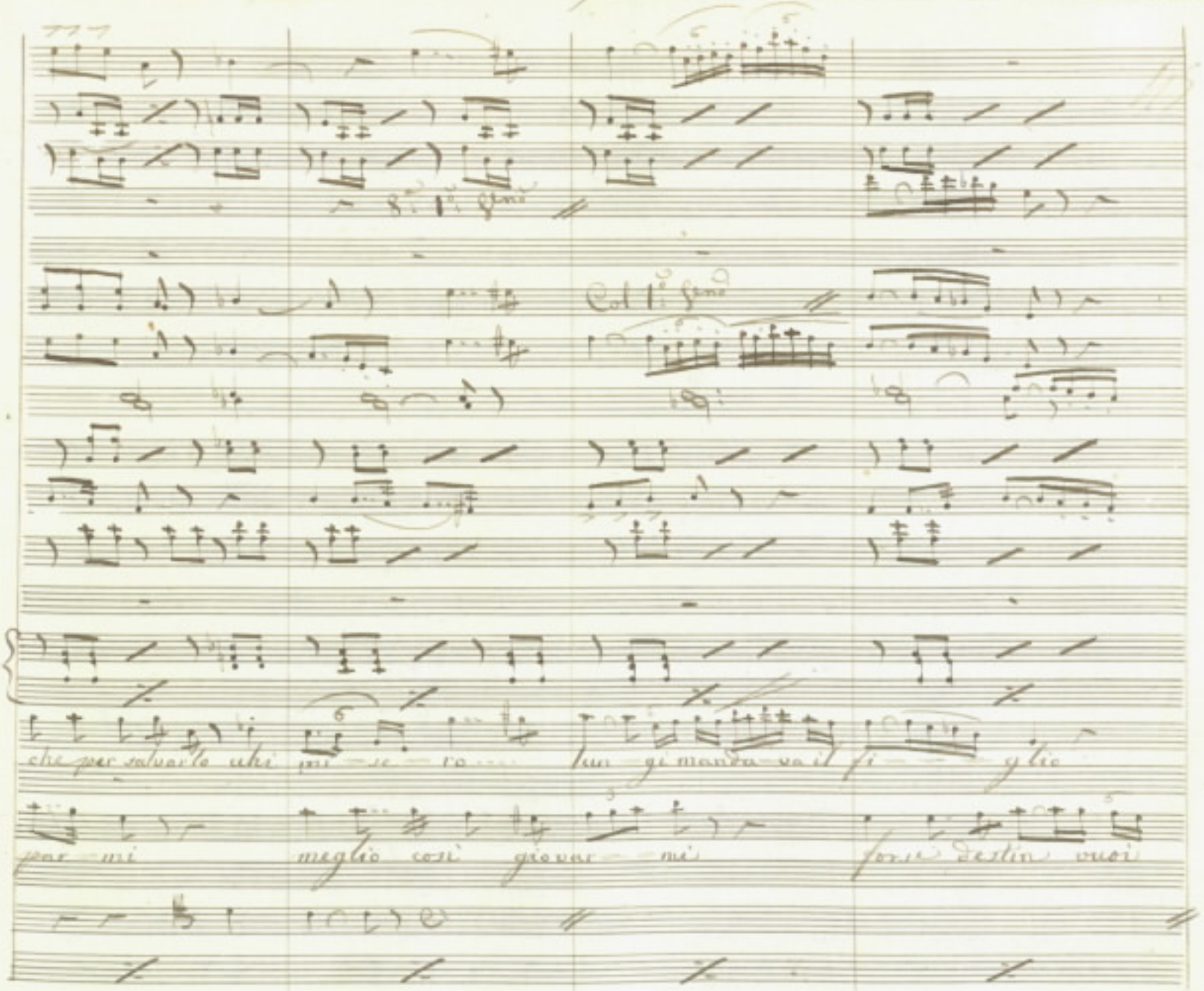
Solo

p

p:

qual cieco error fe credere a lei già spento già spento il figlio


in quella notte or ri bi le di san gue di pe ri glio
dissimu liam pro pi rio il suo inganno

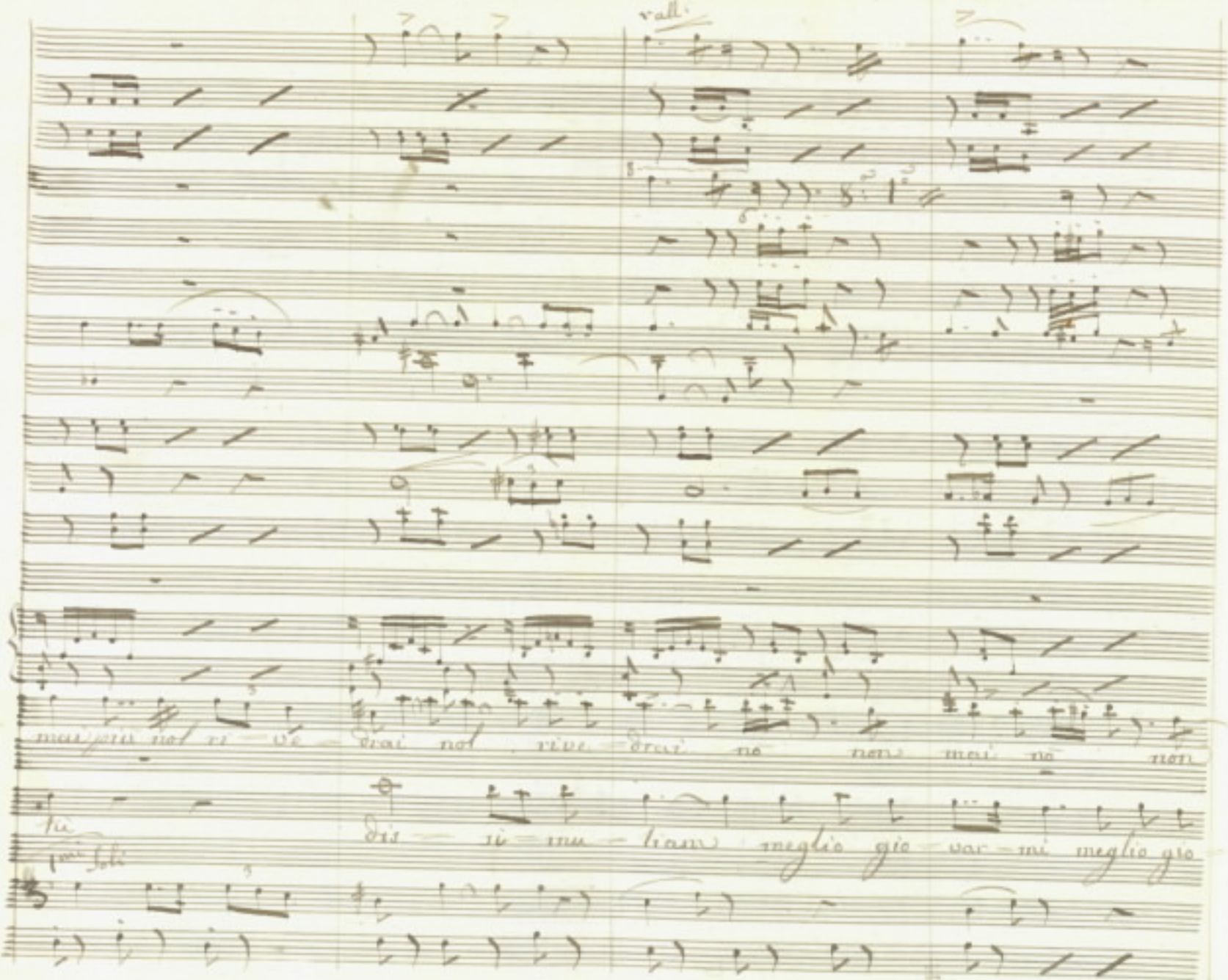


8va 1° Gend

Col 1° Gend

che per salvarlo chi mi se ro ... lun gi manda va il fi glio

par mi meglio così giovar mi forse destin vuoi

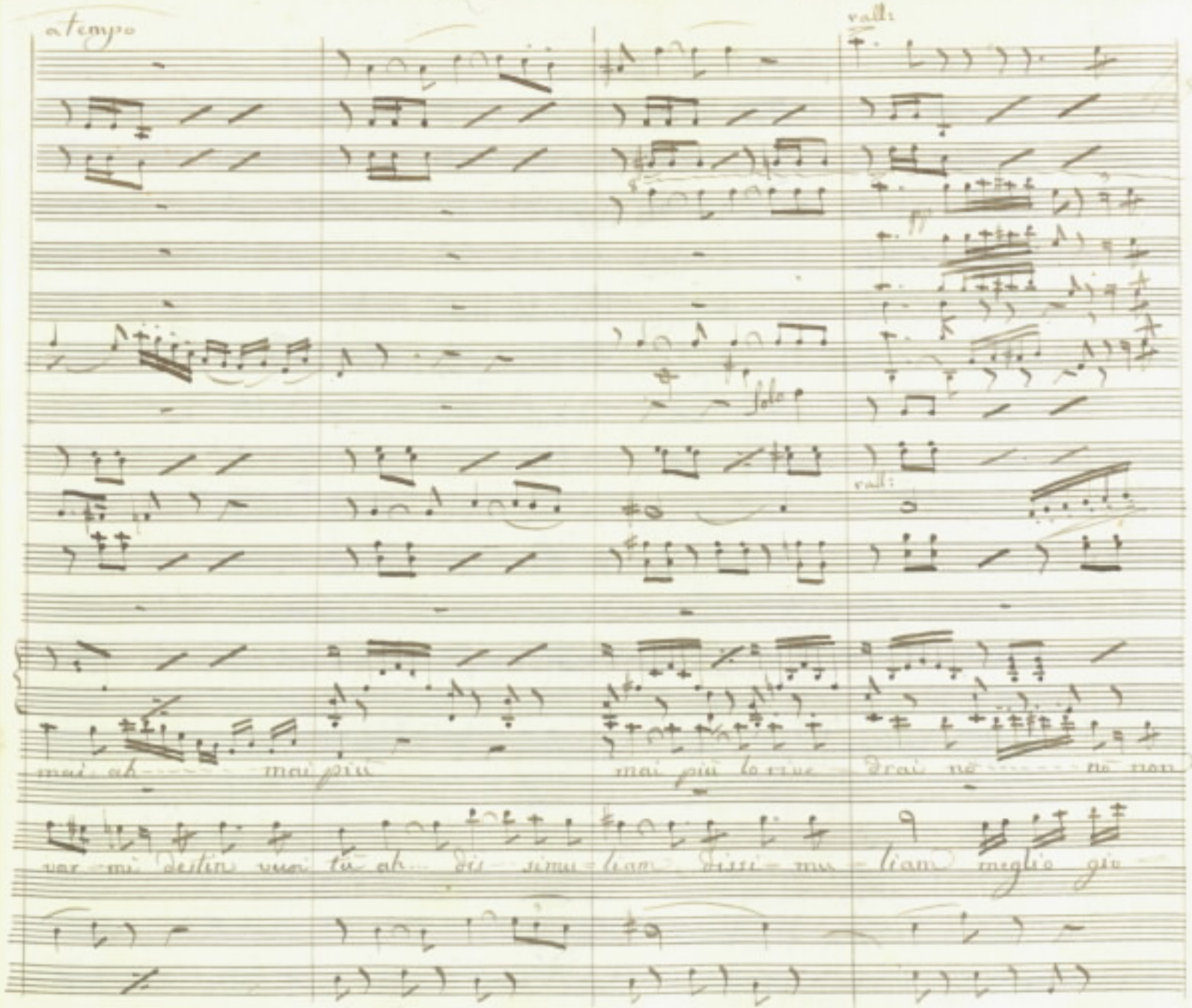


rall.

mai più nol ri — ve — drai nol rive — drai no non mai no non

tu dis — si — mu — liam meglio gio — var — mi meglio gio

1mi Soli



a tempo

rall:

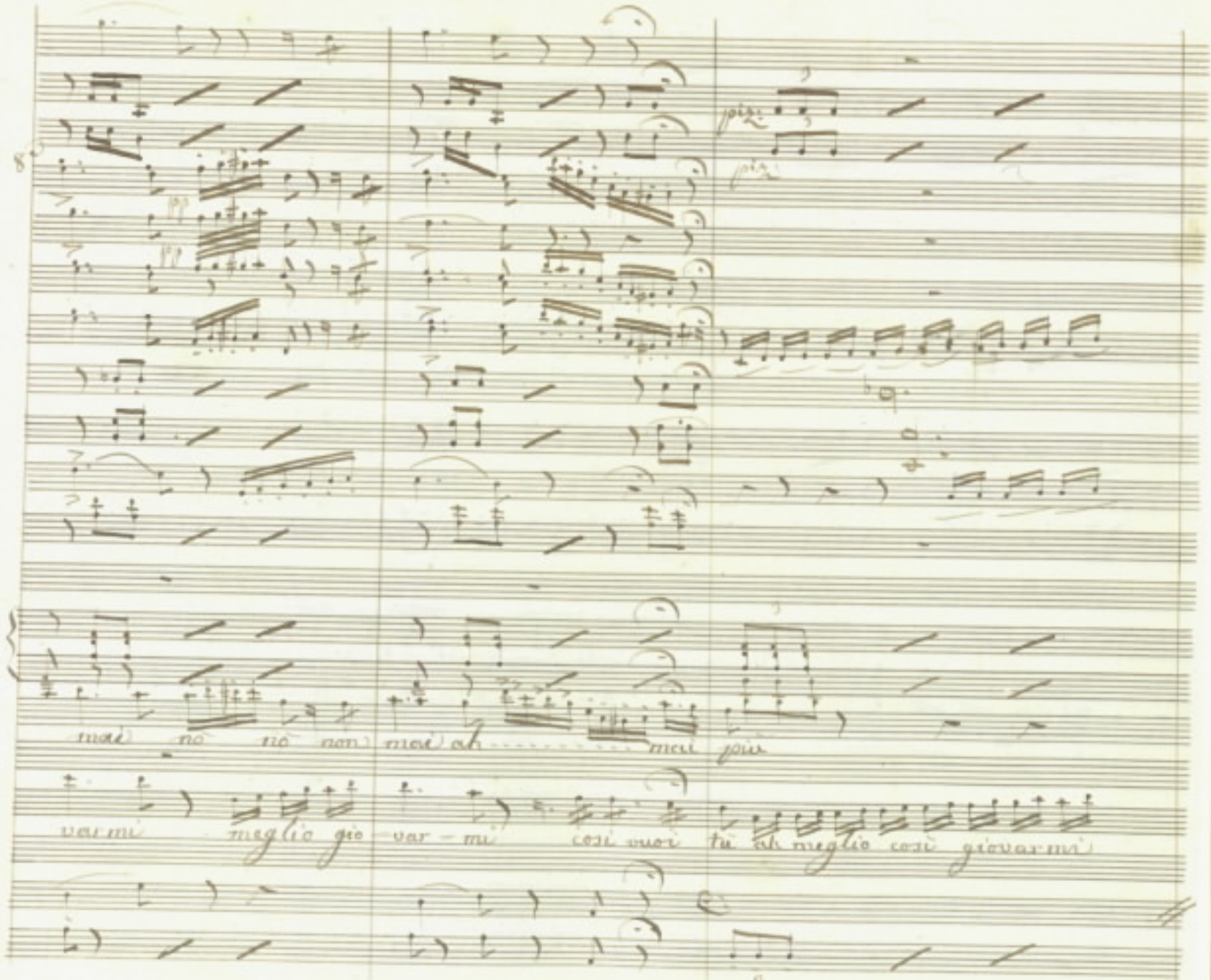
ff

solo

rall:

mai ah ---- mai più mai più lo rive drai nò ---- nò non

var mi destin vuoi tu ah... dis simu liam dissi mu liam meglio giu



pizz.

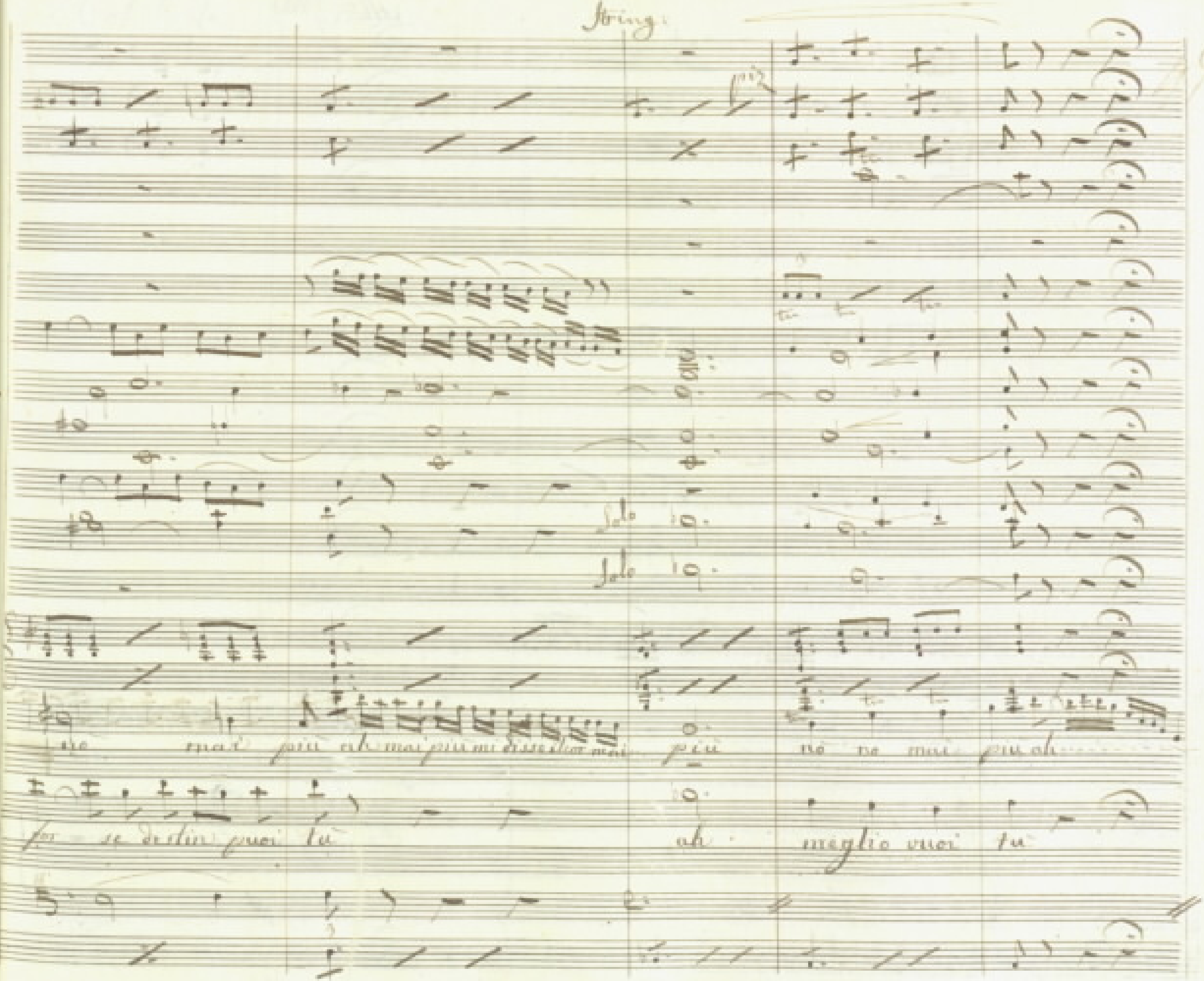
pizz.

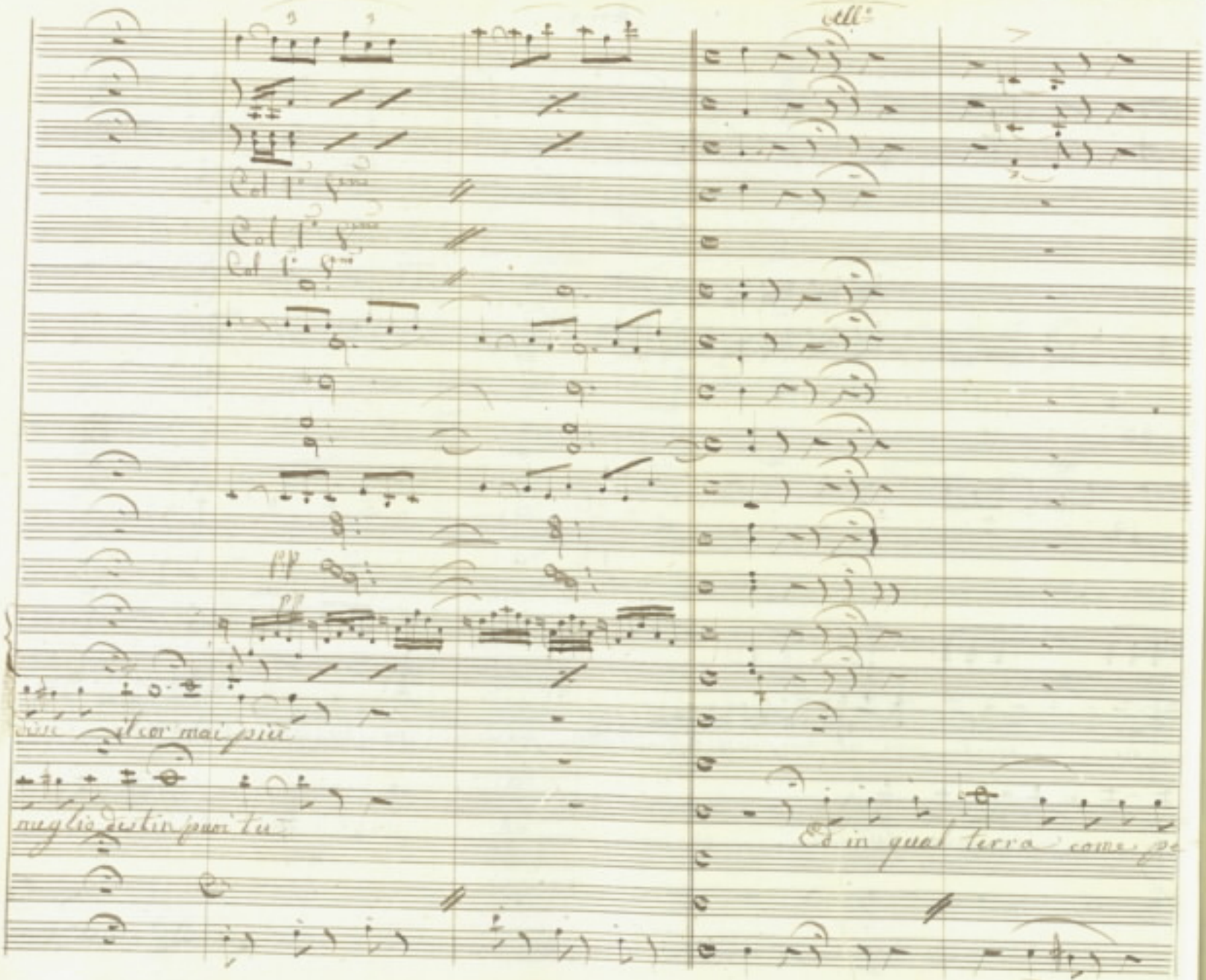
pp

pp

mai no no non mai ah ..... mai più

varmi meglio gio - var - mi così vuoi tu ah meglio così giovarmi


String.
Solo
Solo
mai più ah mai più
più
nò nò mai più ah
se destin vuoi tu
ah
meglio vuoi tu



All°

Col 1° 6me

Col 1° 6me

Col 1° 6me

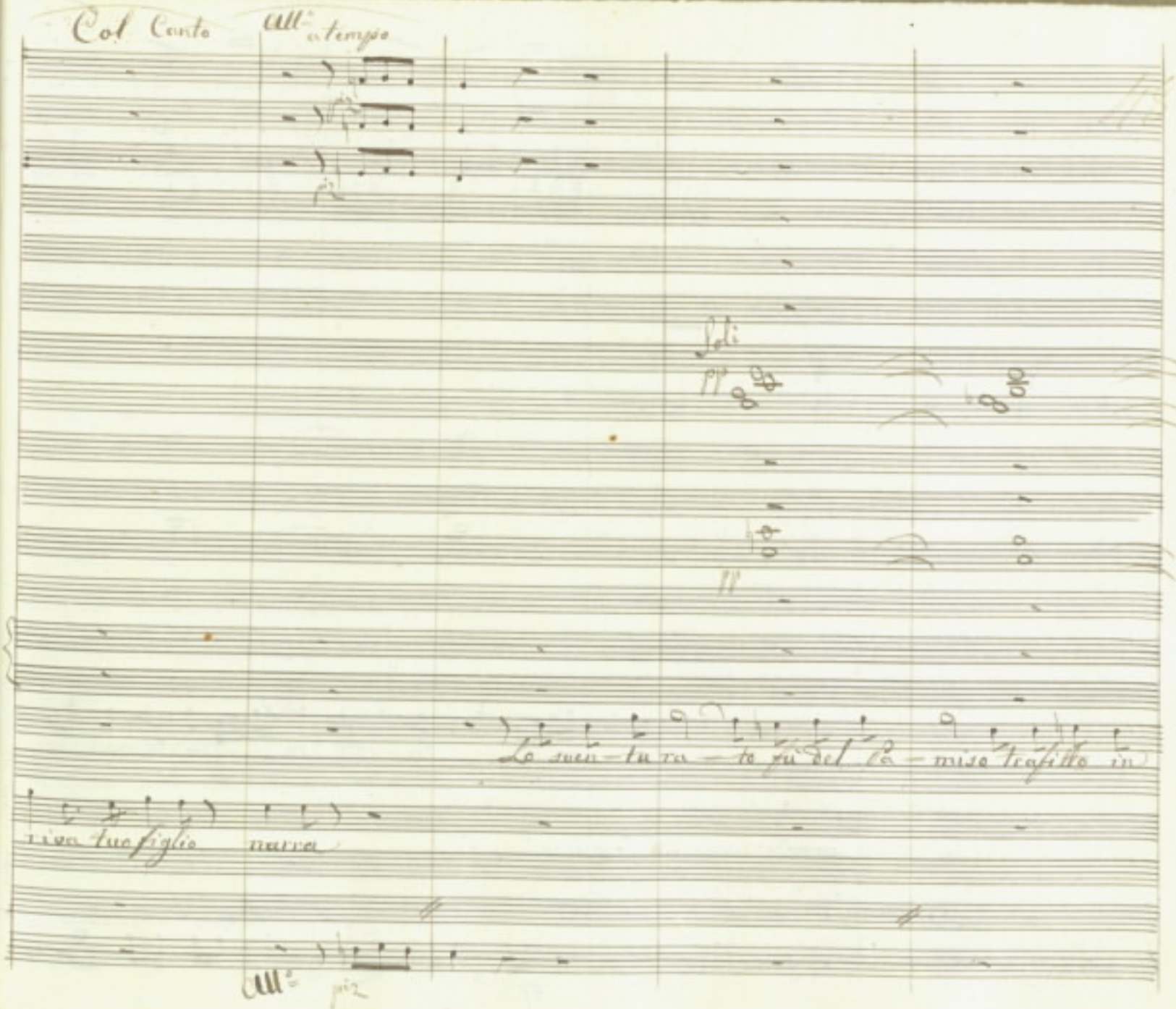
pp

pp

dise il cor mai più

meglio destin puoi tu

Ed in qual terra come pe



Col Canto

All.° a tempo

piz

Soli

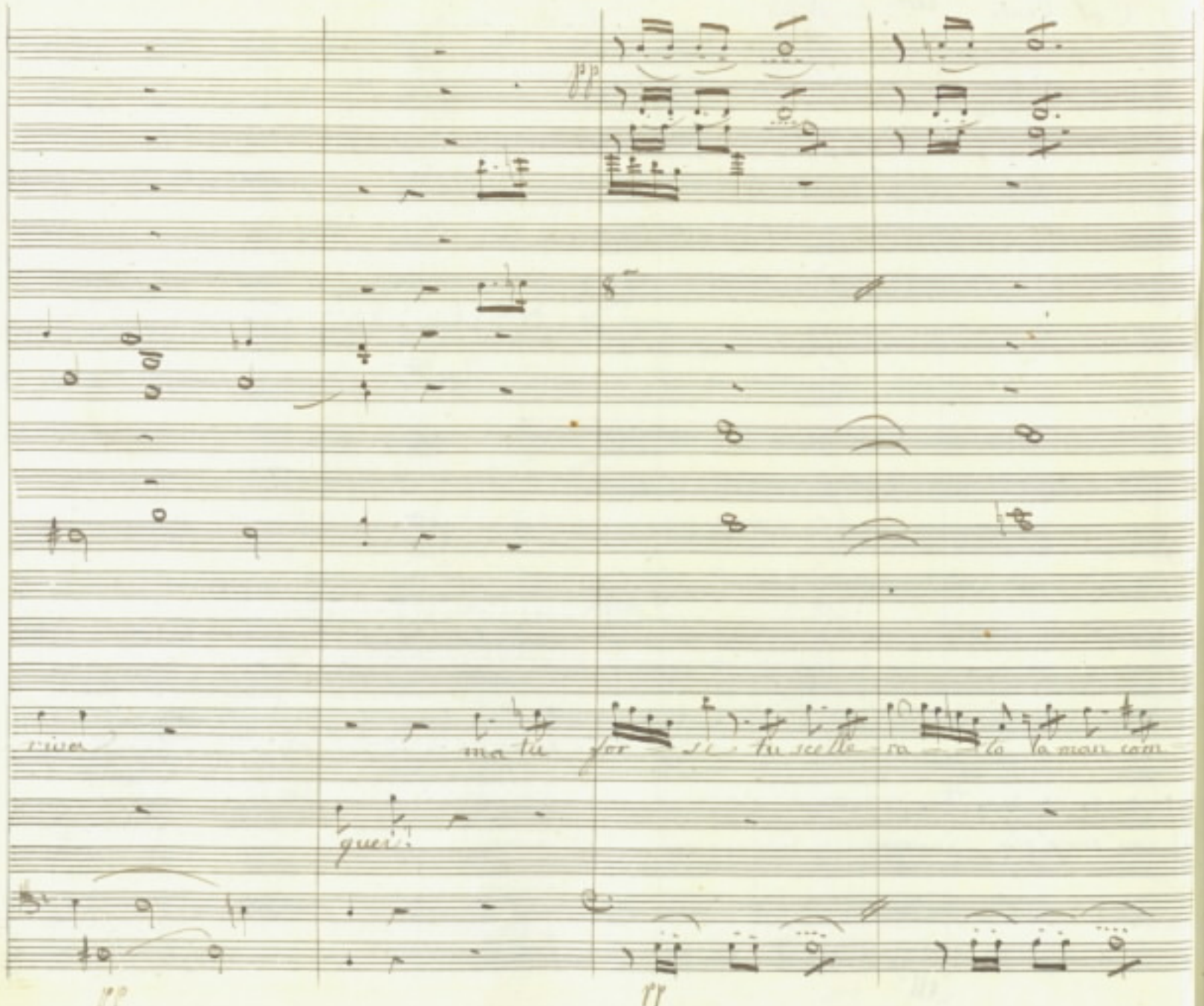
pp

pp

Lo sven-tu ra-to fu del Pa-miso trafitto in

riva tuo figlio narra

All.° piz



pp

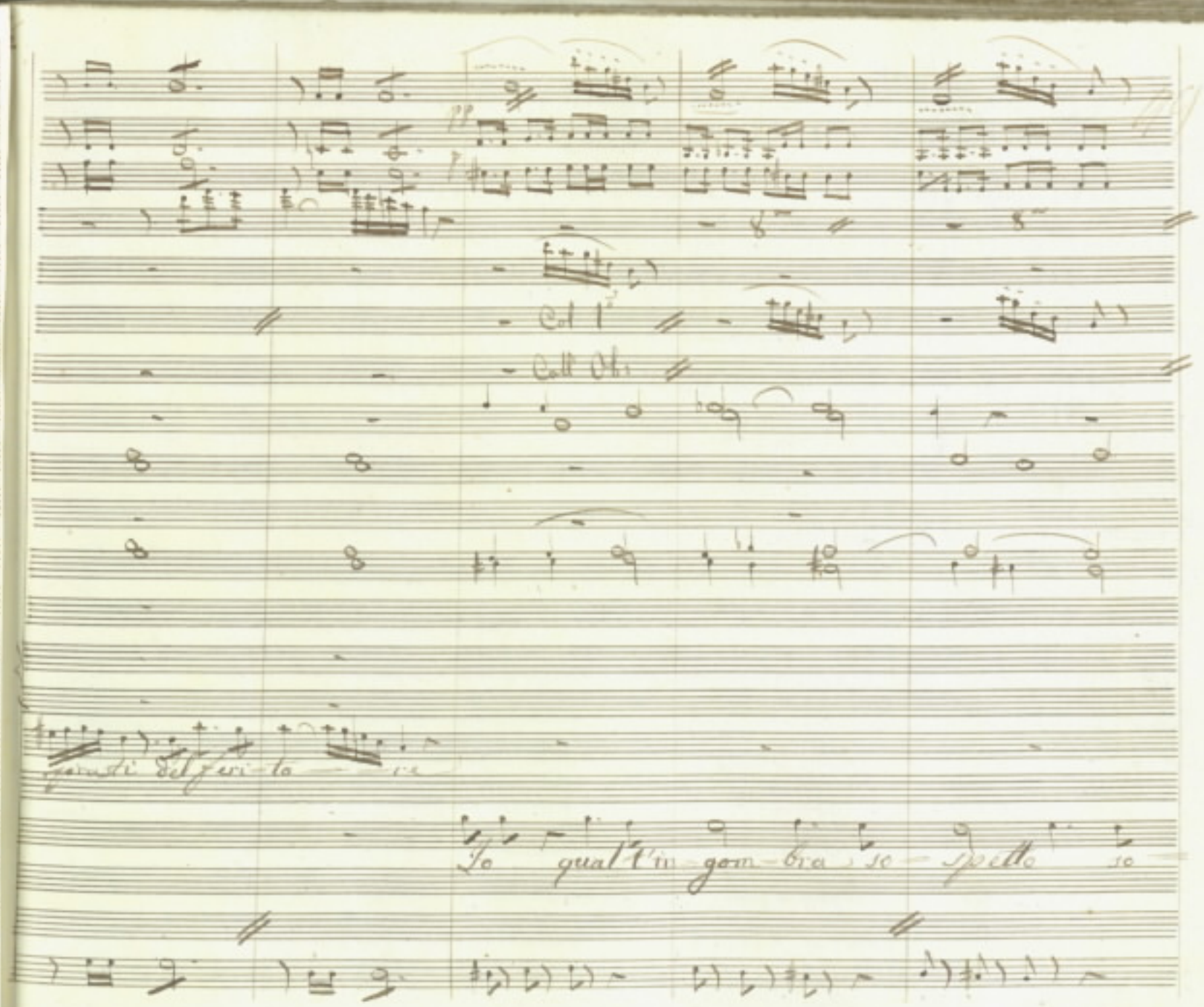
riva

ma tu for se tu scelle ra lo la man com

quei!

pp

pp



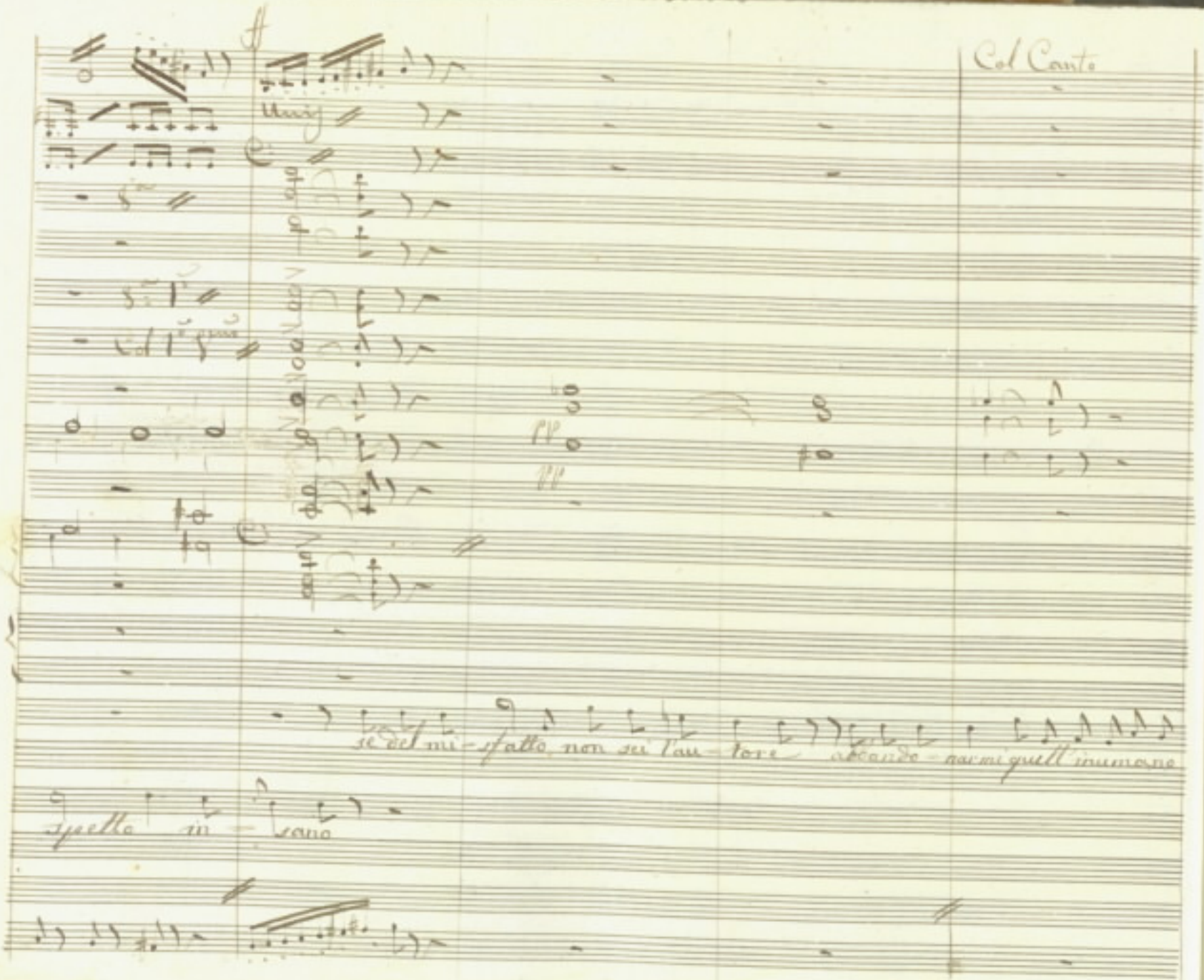
pp

Col 1°

Coll Ob.

garati del feri-to re

Io qual t'in-gom-bra so-spetto so



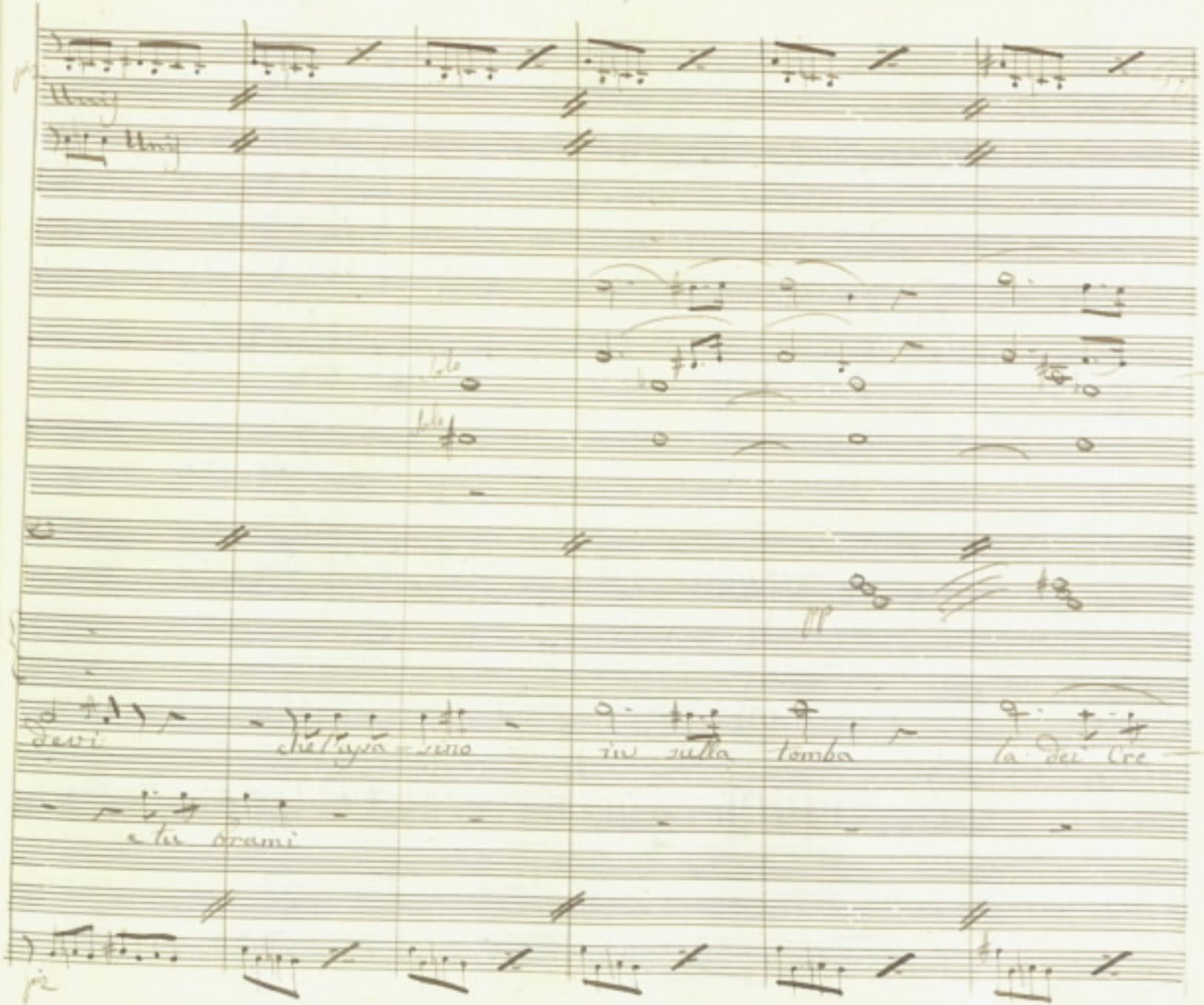
Col Canto

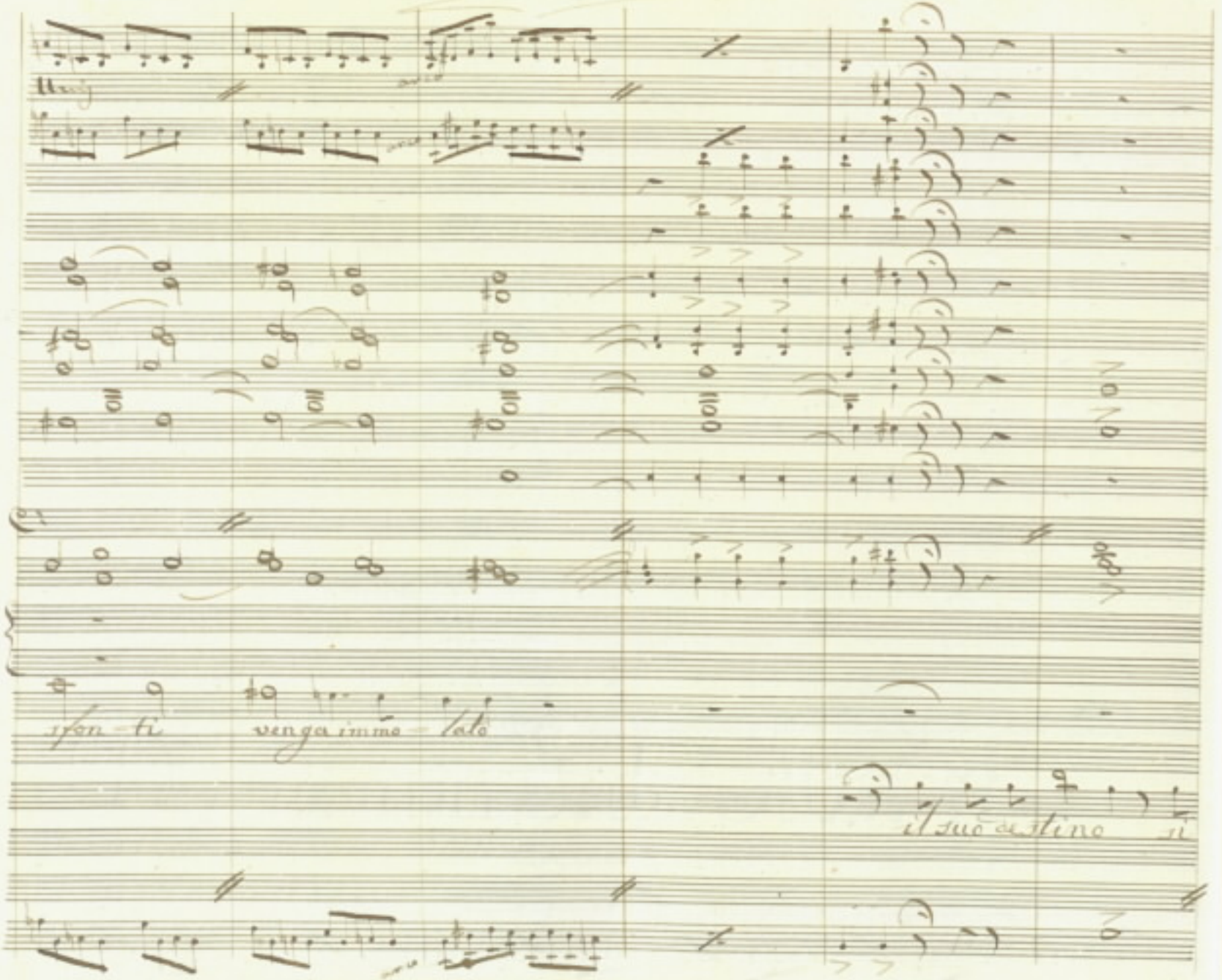
Unis

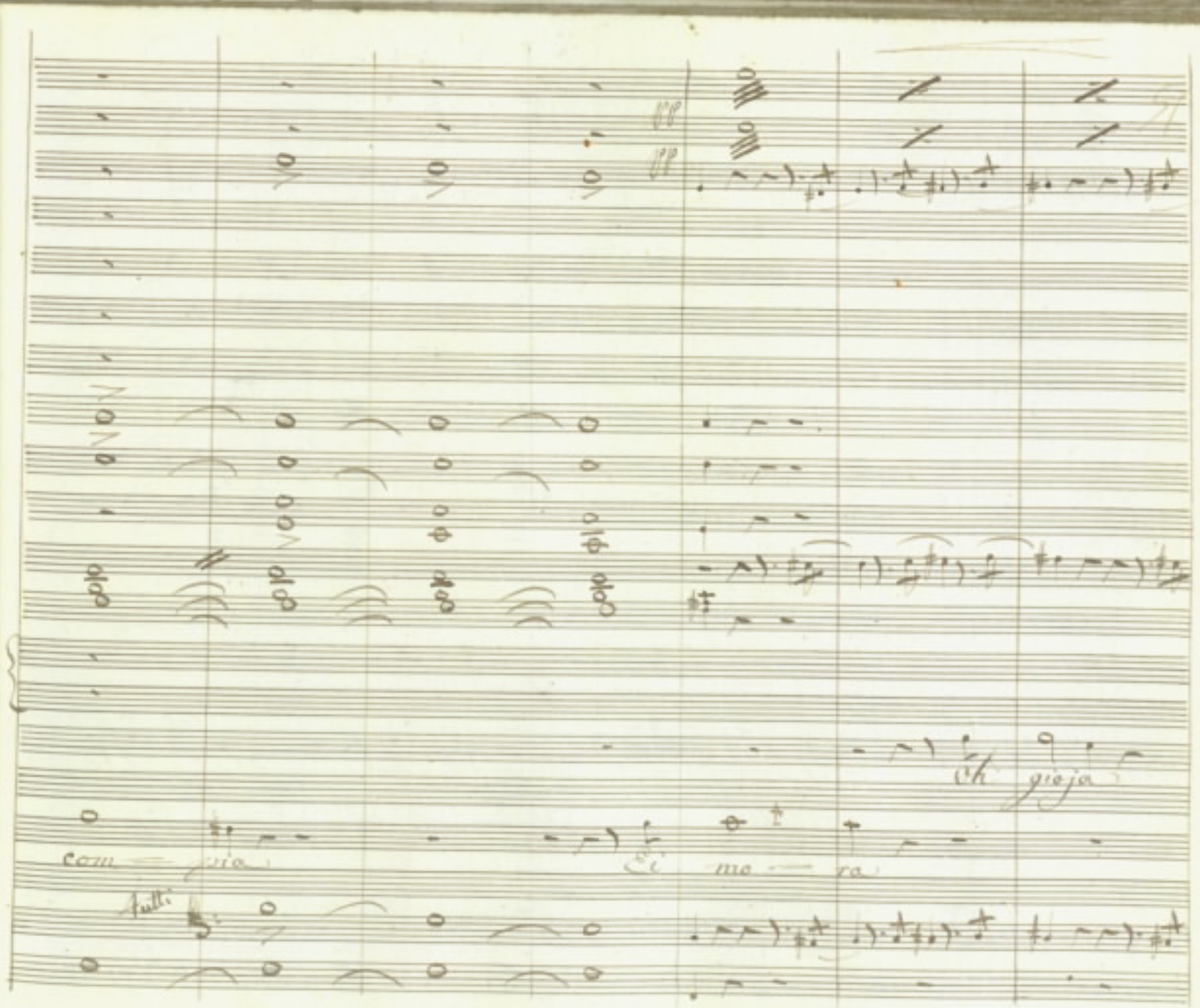
Col 1° primo

se del mi-sfatto, non sei l'au-tore abbando-narmi quell'inumano

spetto in-sano


Unis
Unis
Solo
Solo
pp
devi
che l'assa-sino
in sulla tomba
la dei Cre
e tu brami


son - ti
venga immo - lato
il suo destino



pp

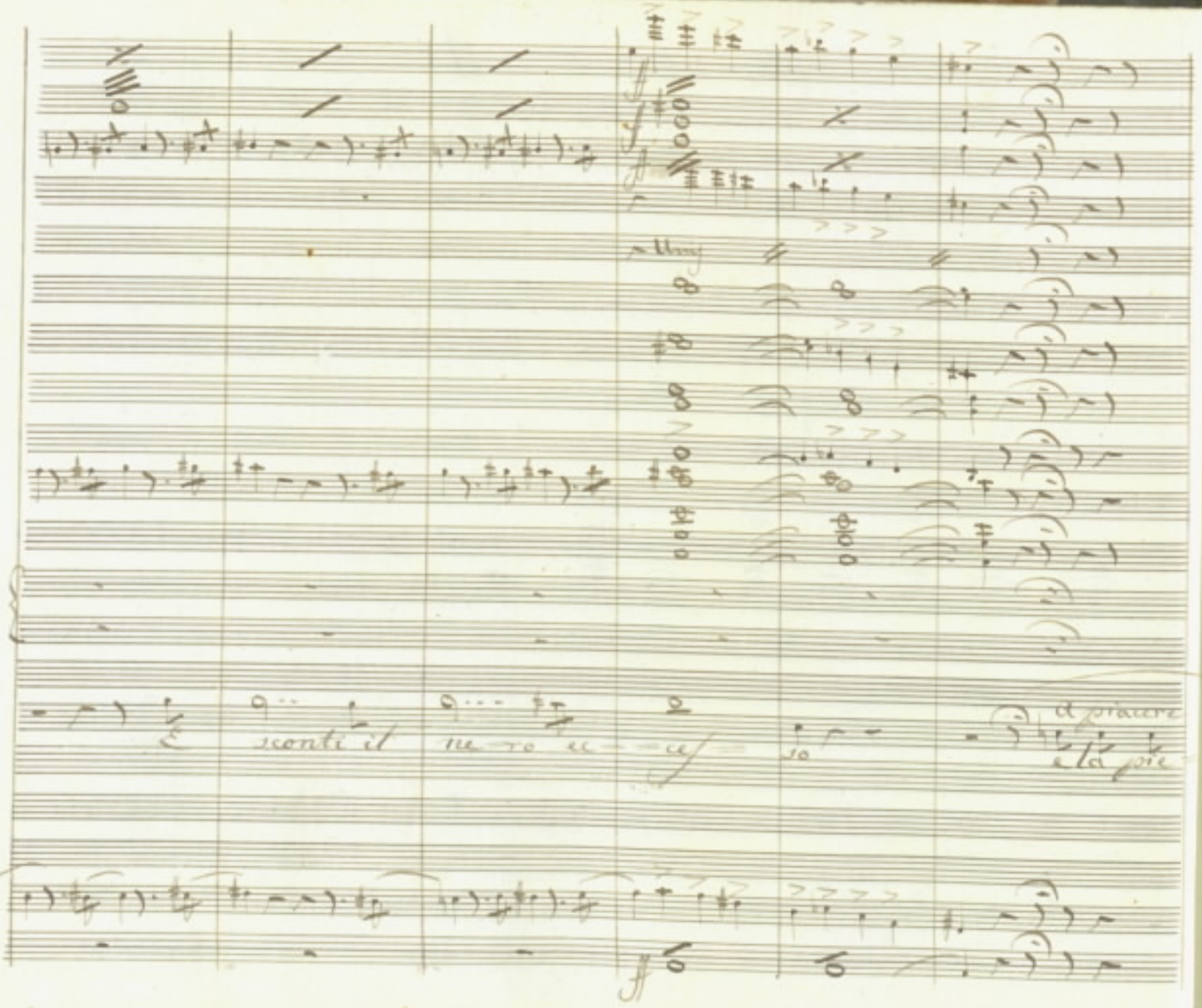
pp

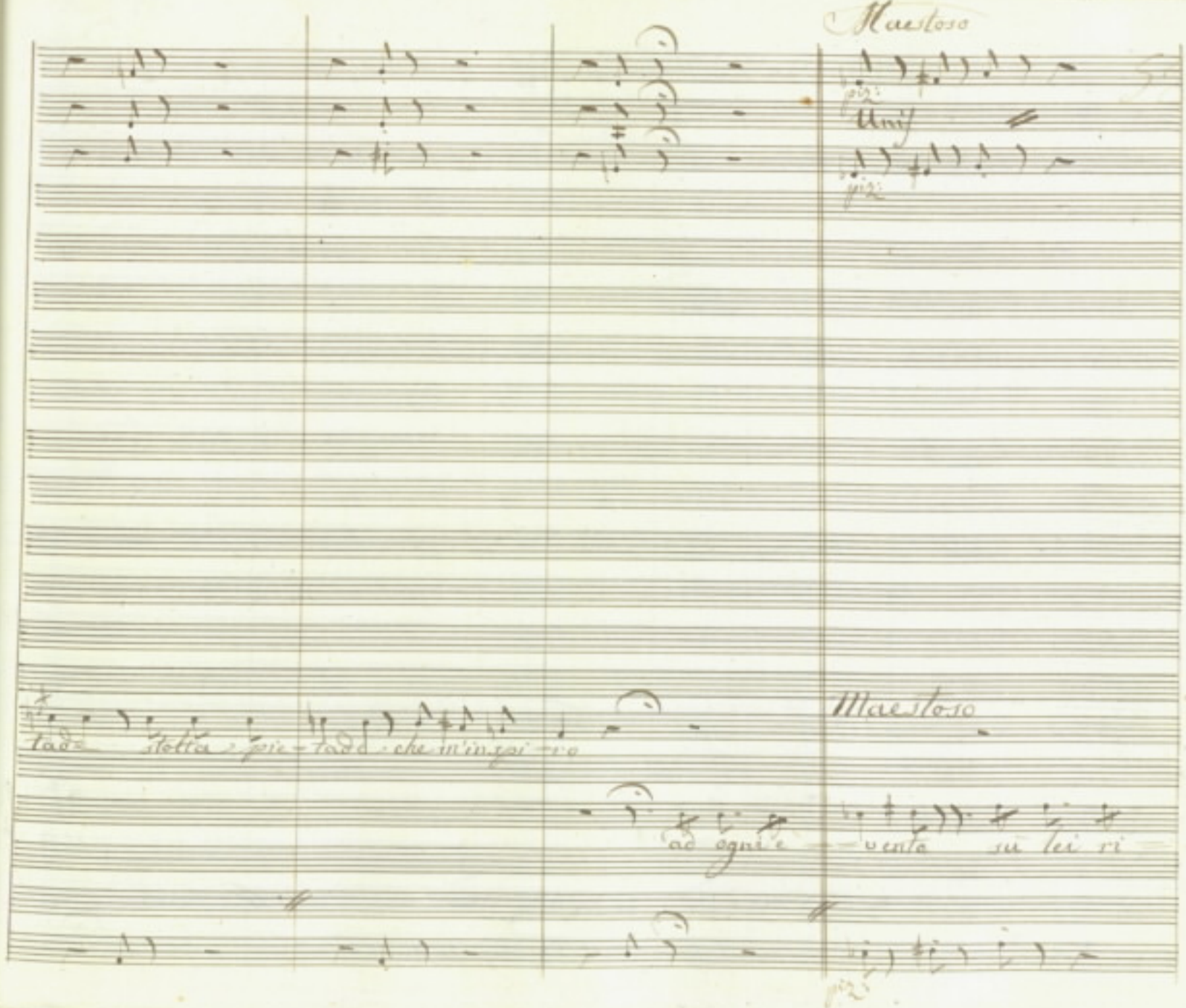
Ch gioja

com — pia

Ei mo — ra

Tutti


Unis
E sconti il ne ro ec ce so
a piacere
e la pie



Maestoso

piz:

Unis

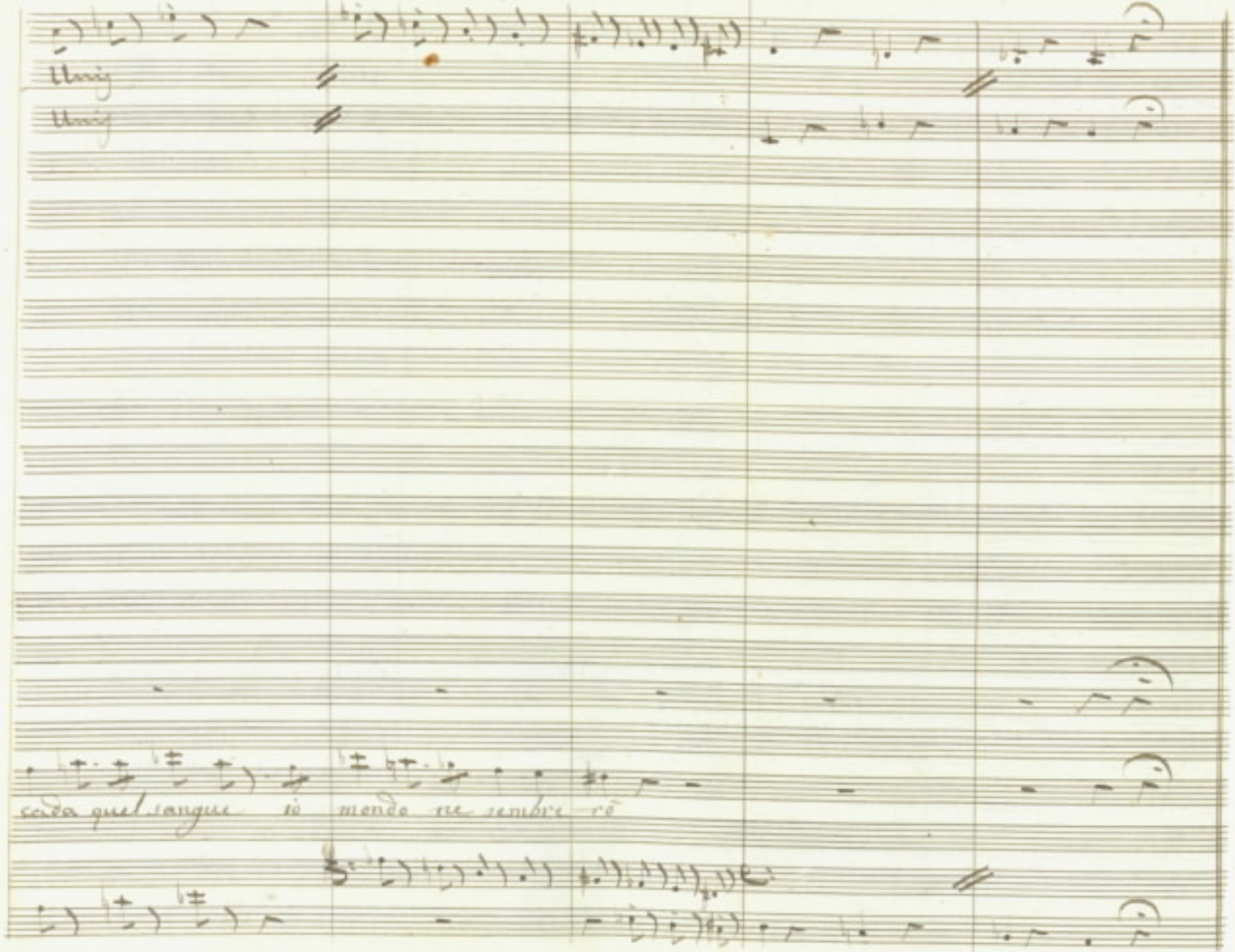
piz:

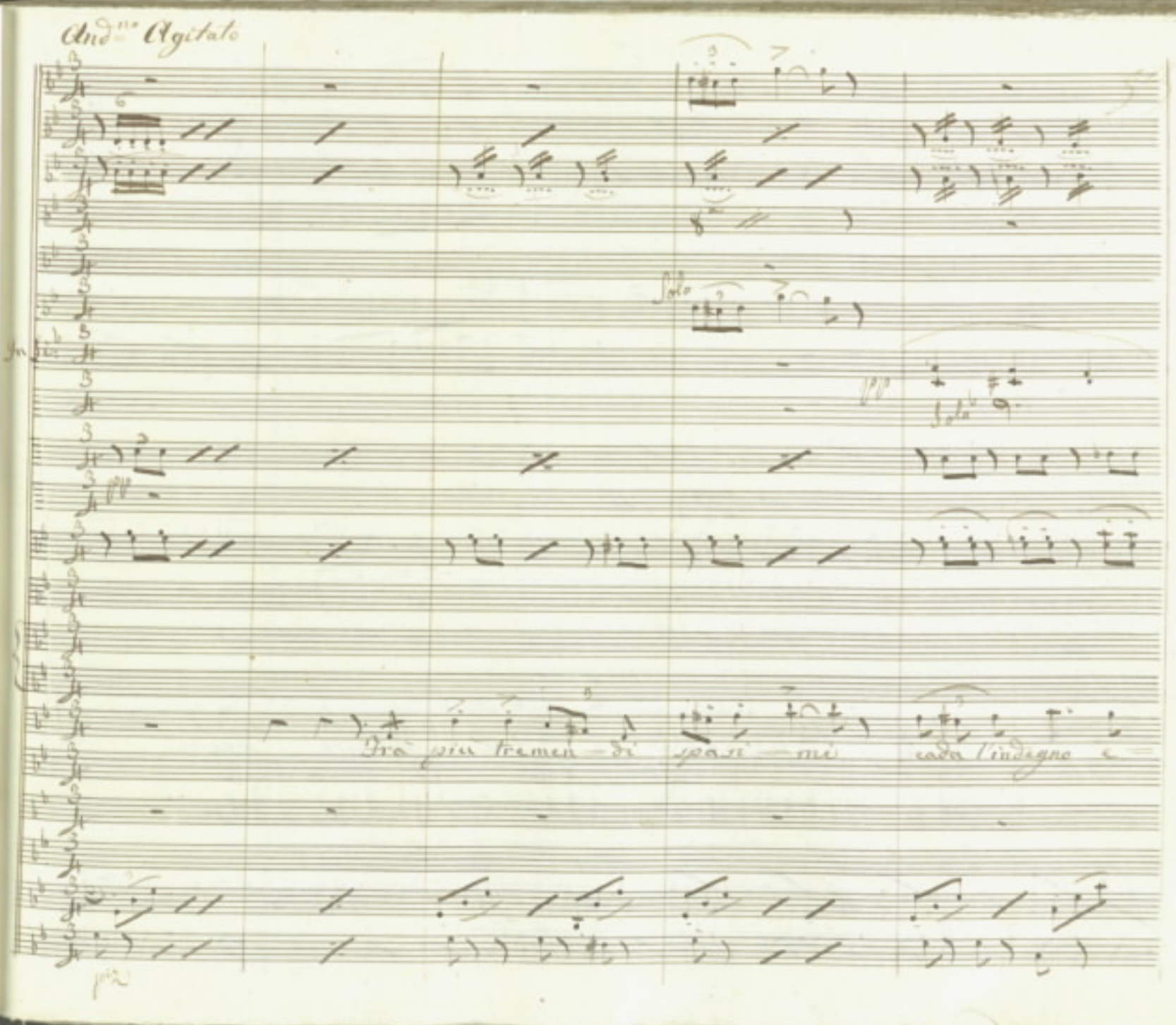
tade stolta e pie-tade che m'inspi-ro

Maestoso

ad ogni e-vento su lei ri

piz:


Unis
Unis
cada quel sangue io mondo ne sembre rò



Andno Agitato

Solo

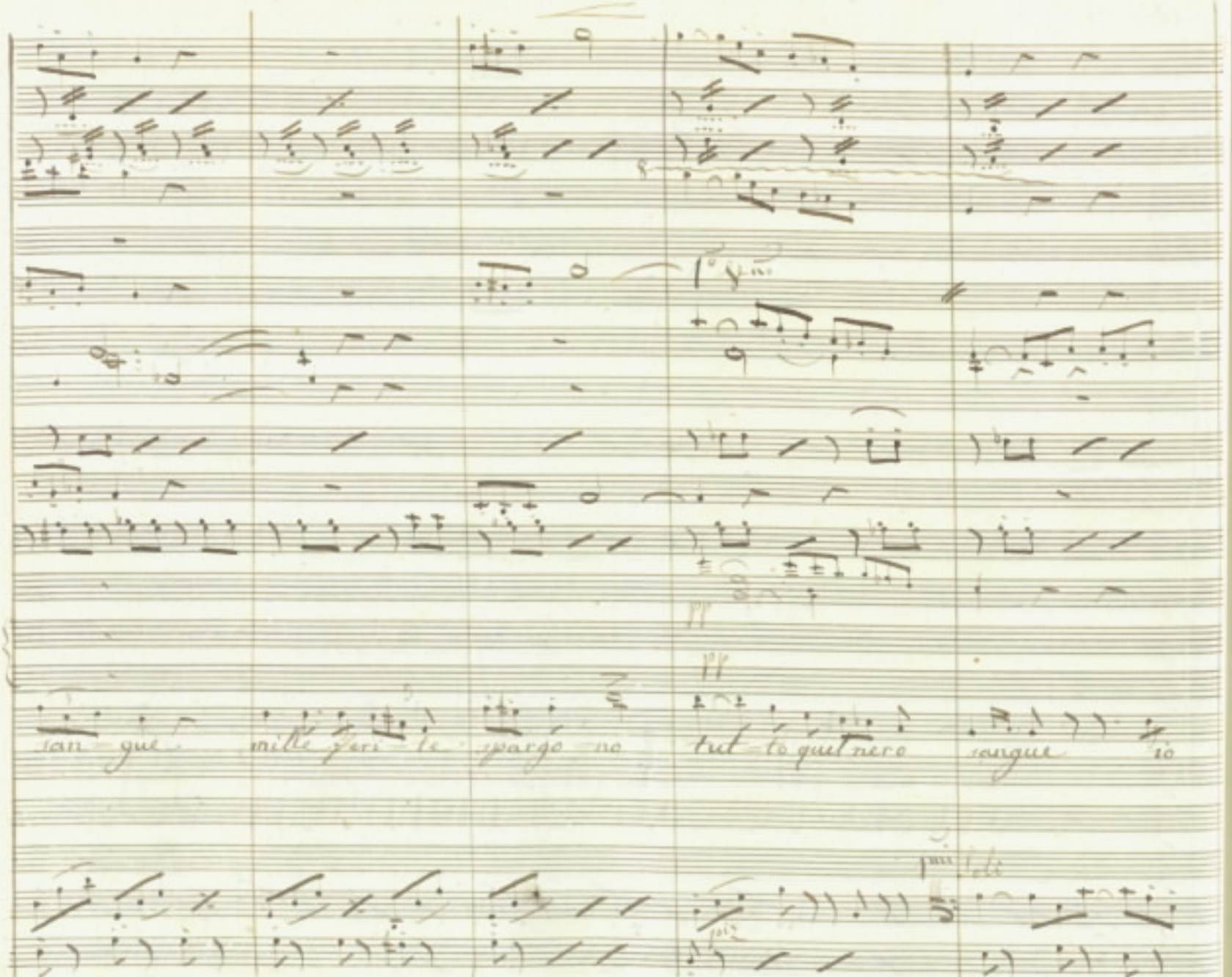
pp

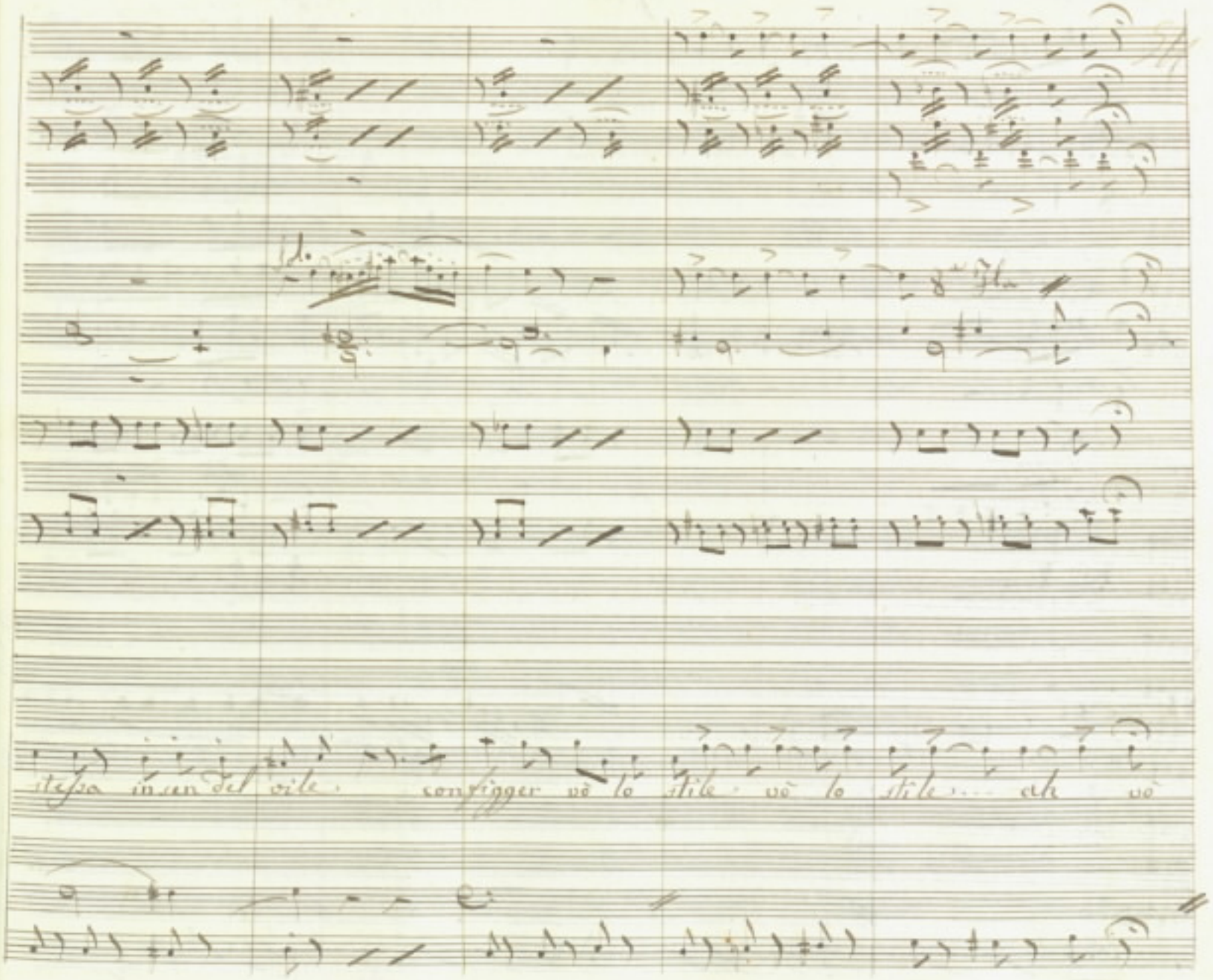
Solo

pp

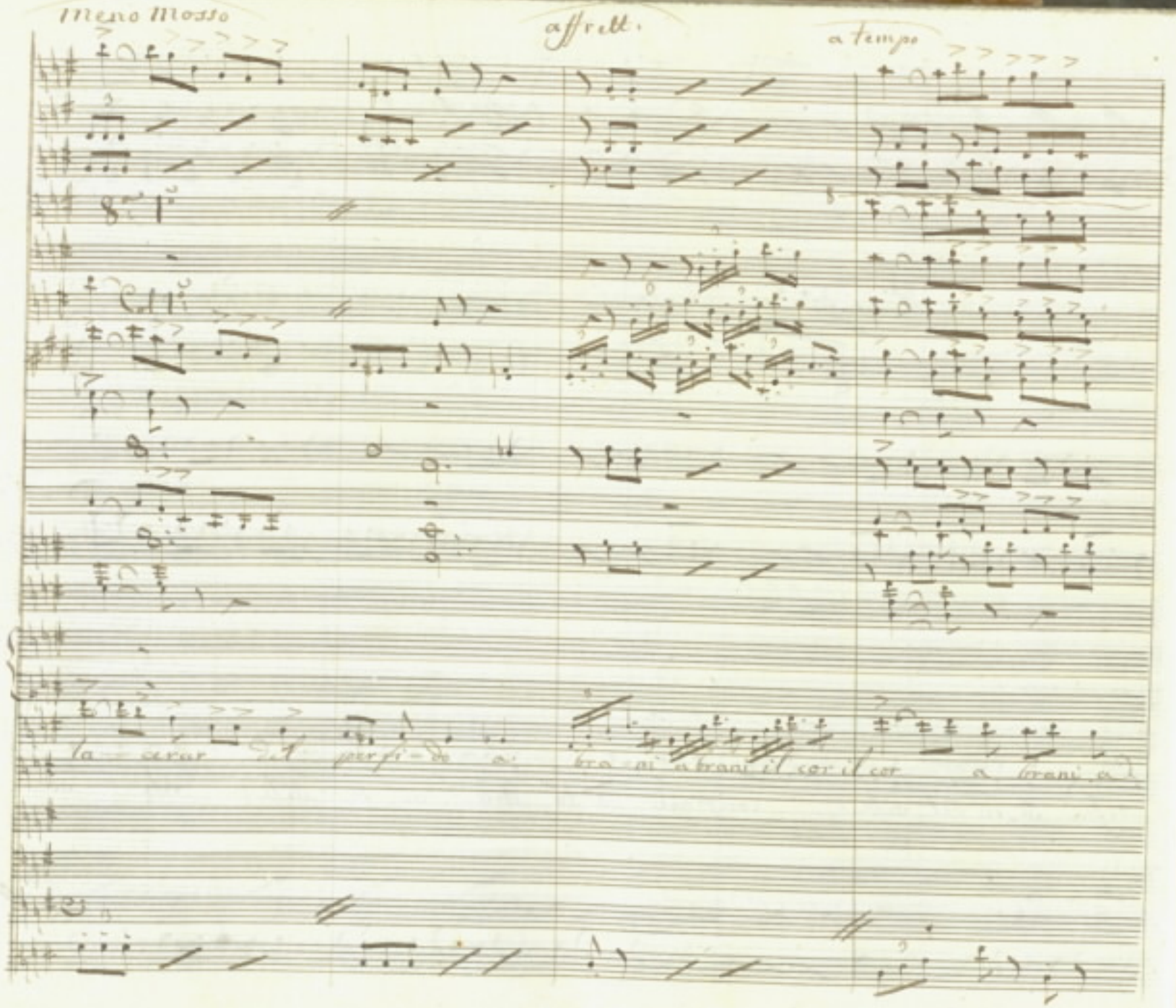
Fra più tremen-di spasi-mi cada l'indegno e-

pizz


san gue
mille feri le
spargo no
tut to quel nero
sangue



stessa in sen del vile. configger vò lo stile vò lo stile... ah vò

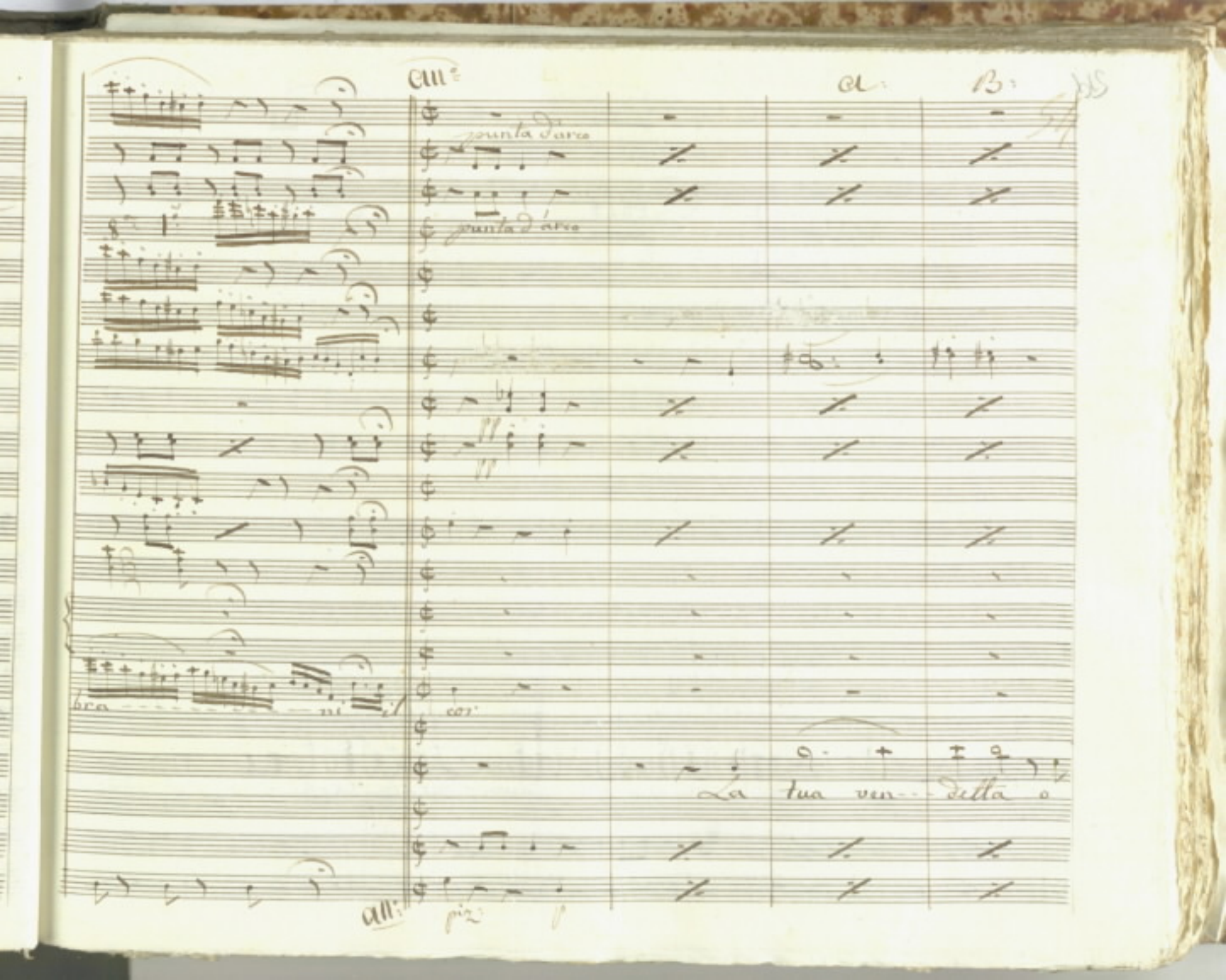


Meno Mosso

affrett.

a tempo

la - cerar del perfi - do a bra - ni a brani il cor il cor a brani a



All.o

A: B:

punta d'arco

punta d'arco

pp

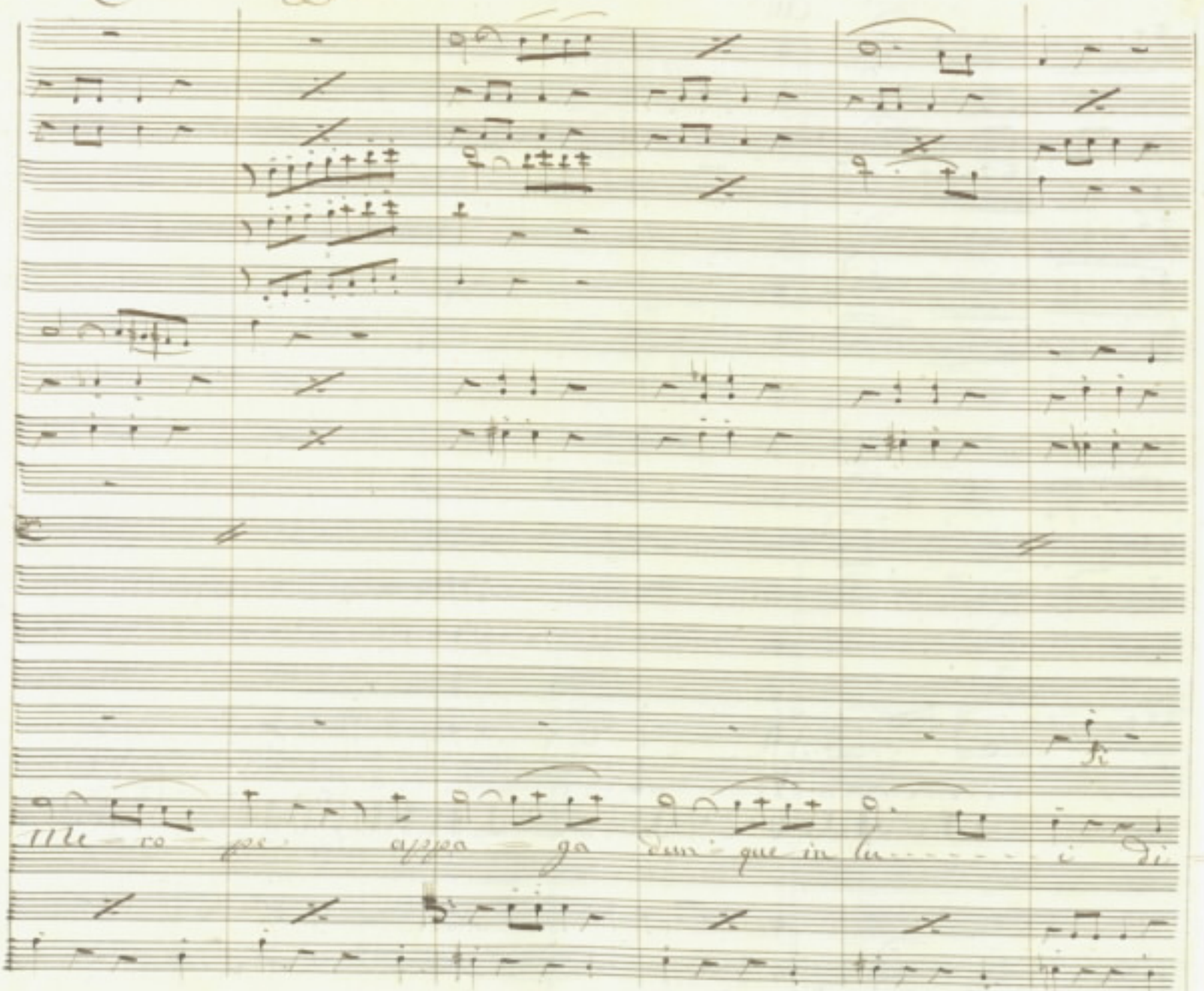
pp

bra - - - - - - - - - ni il cor

La tua ven - - della o

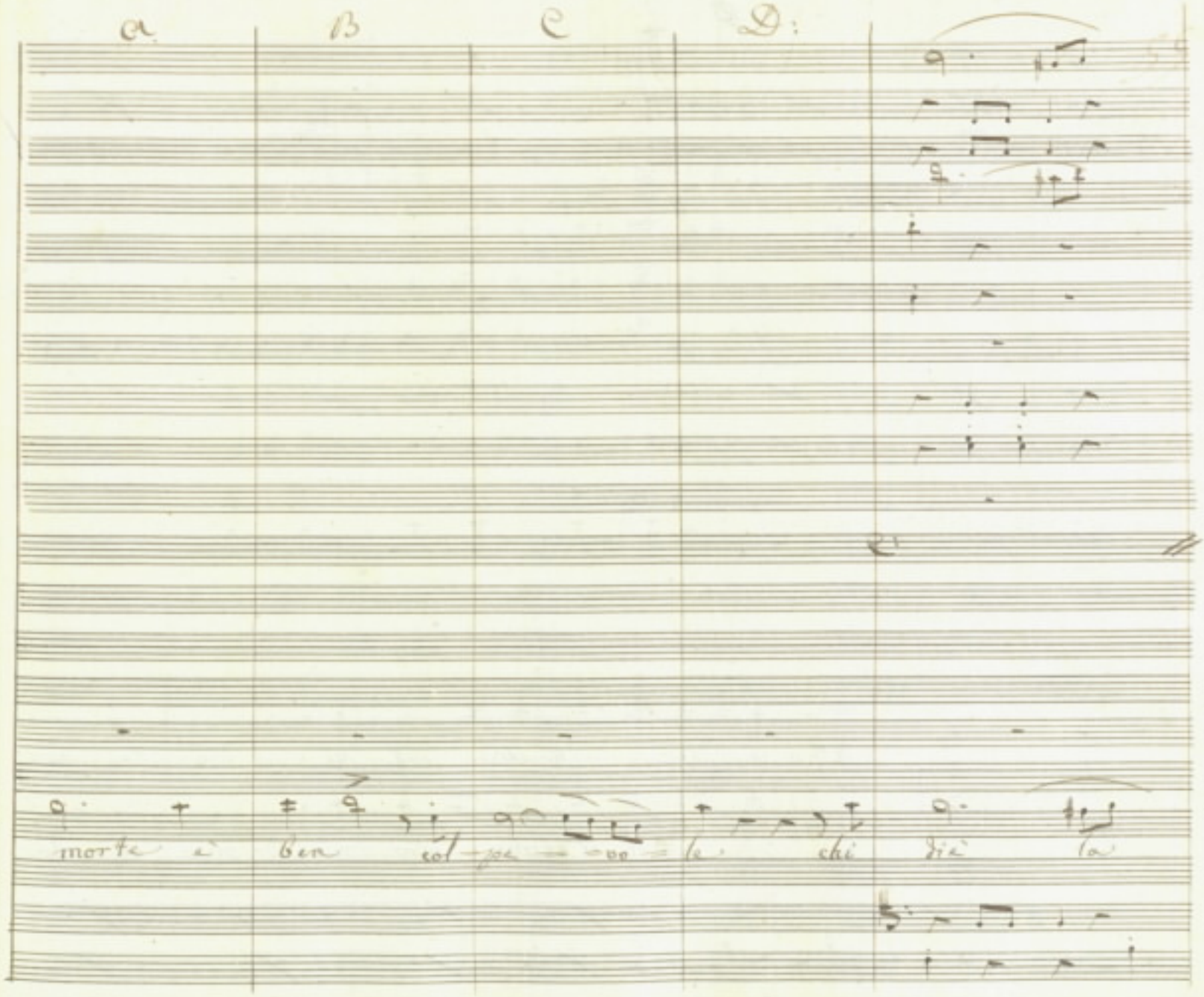
All.o

piz.



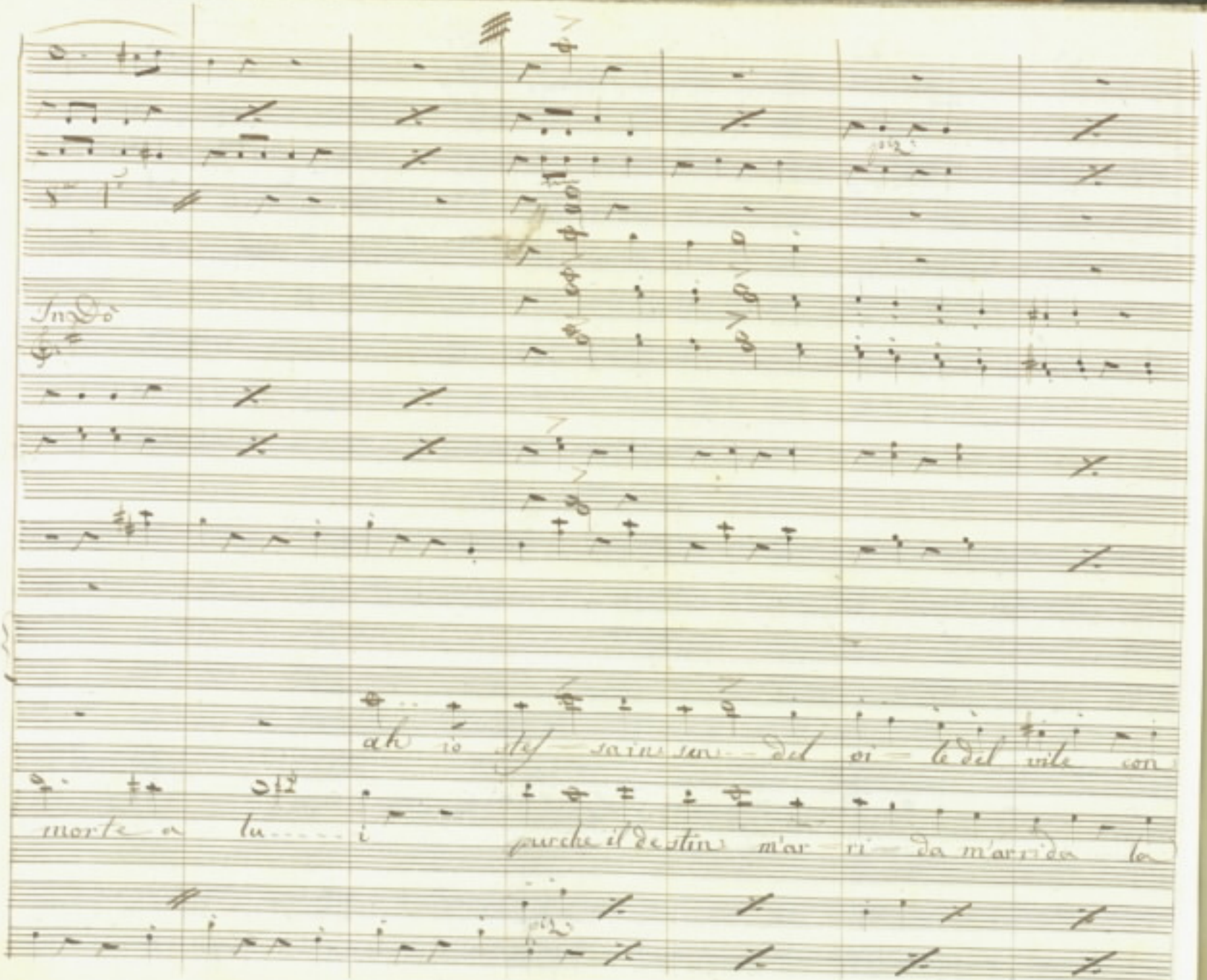
C D

Me ro pe appa ga dun que in lu - - - - - i di



A B C D:

morte è ben col-pe-vo-le chi diè la



In Do

ah io stes sain sen del oi le del vile con

morte a tu.....i purche il destin m'ar ri da m'arrida la

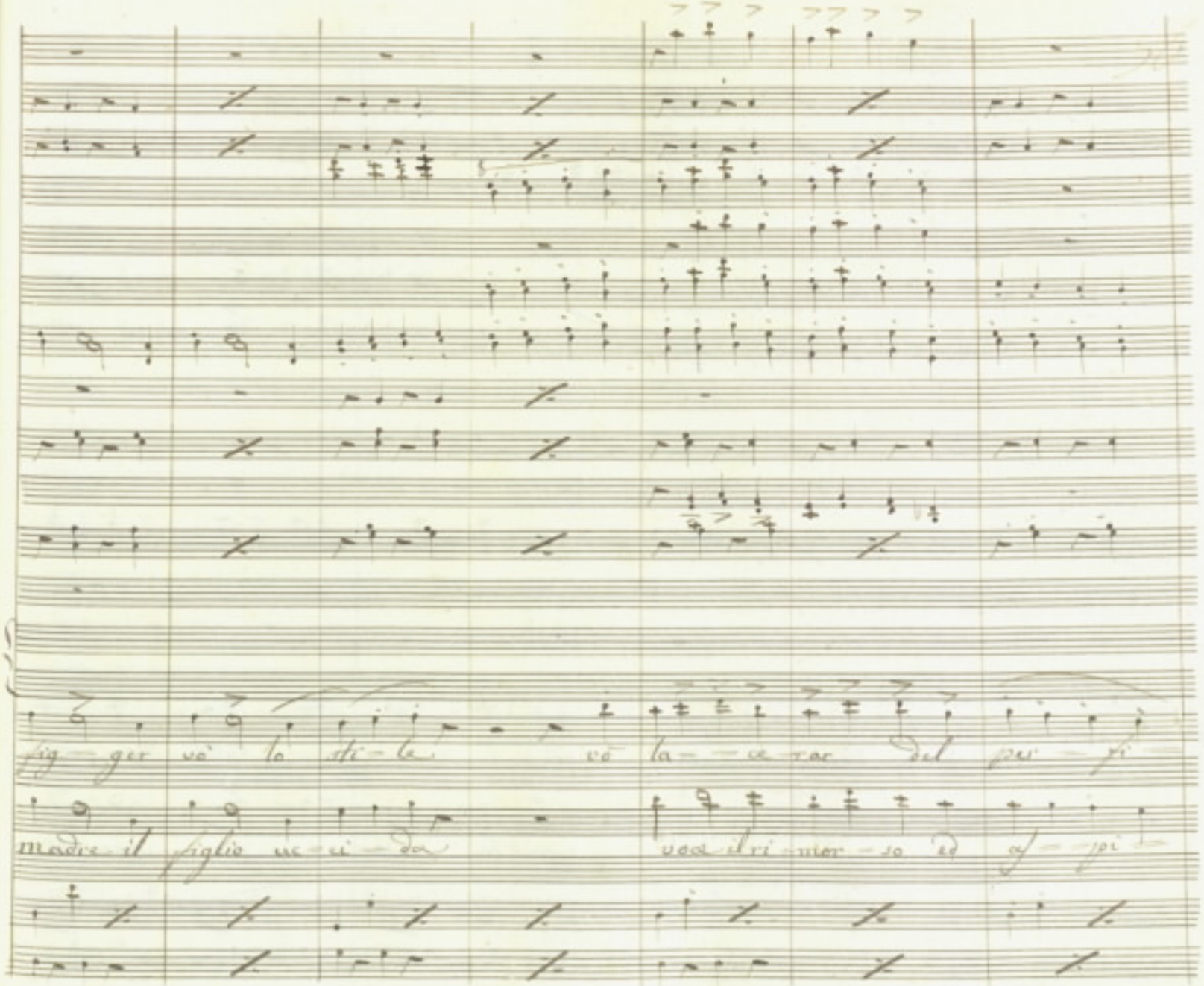
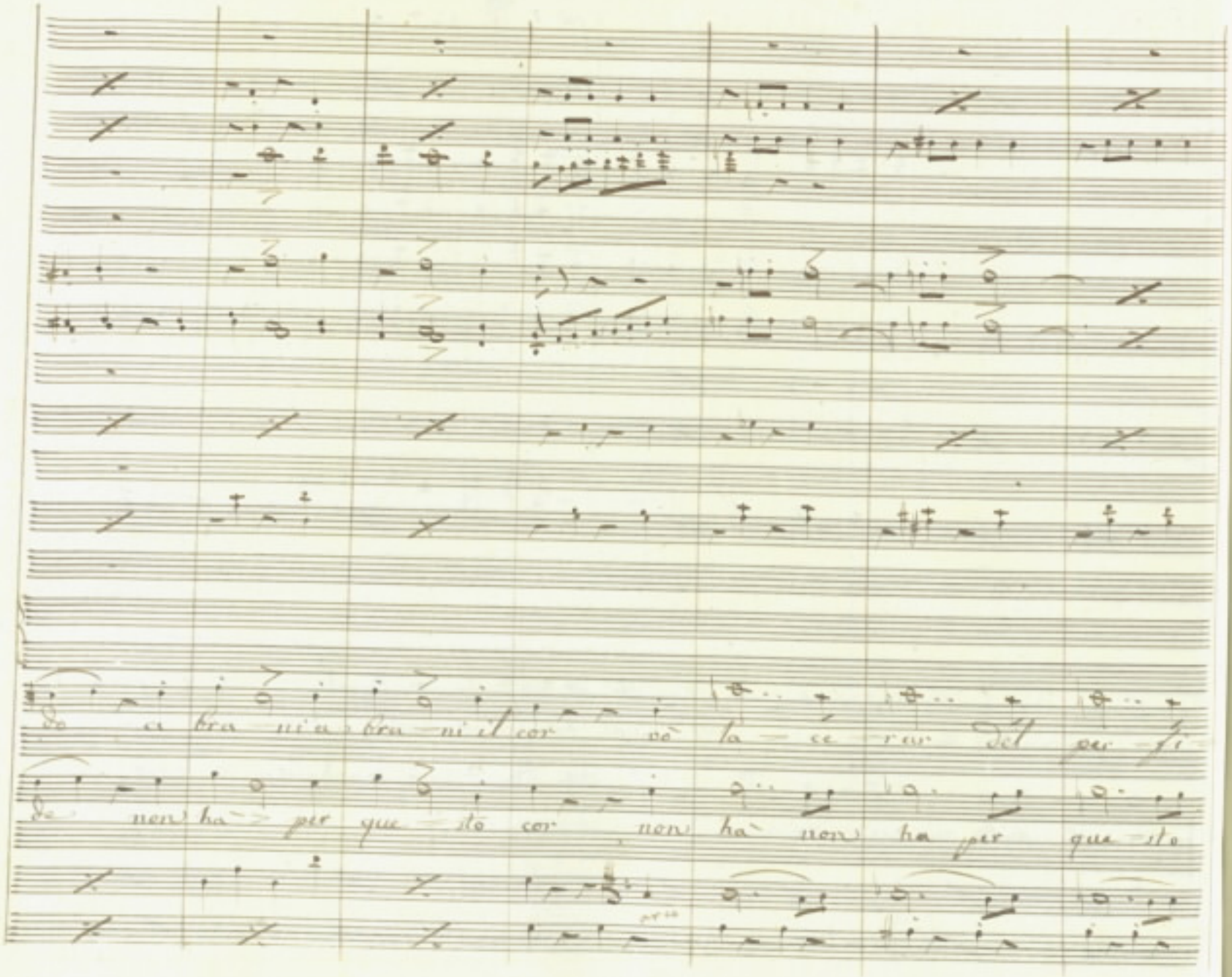


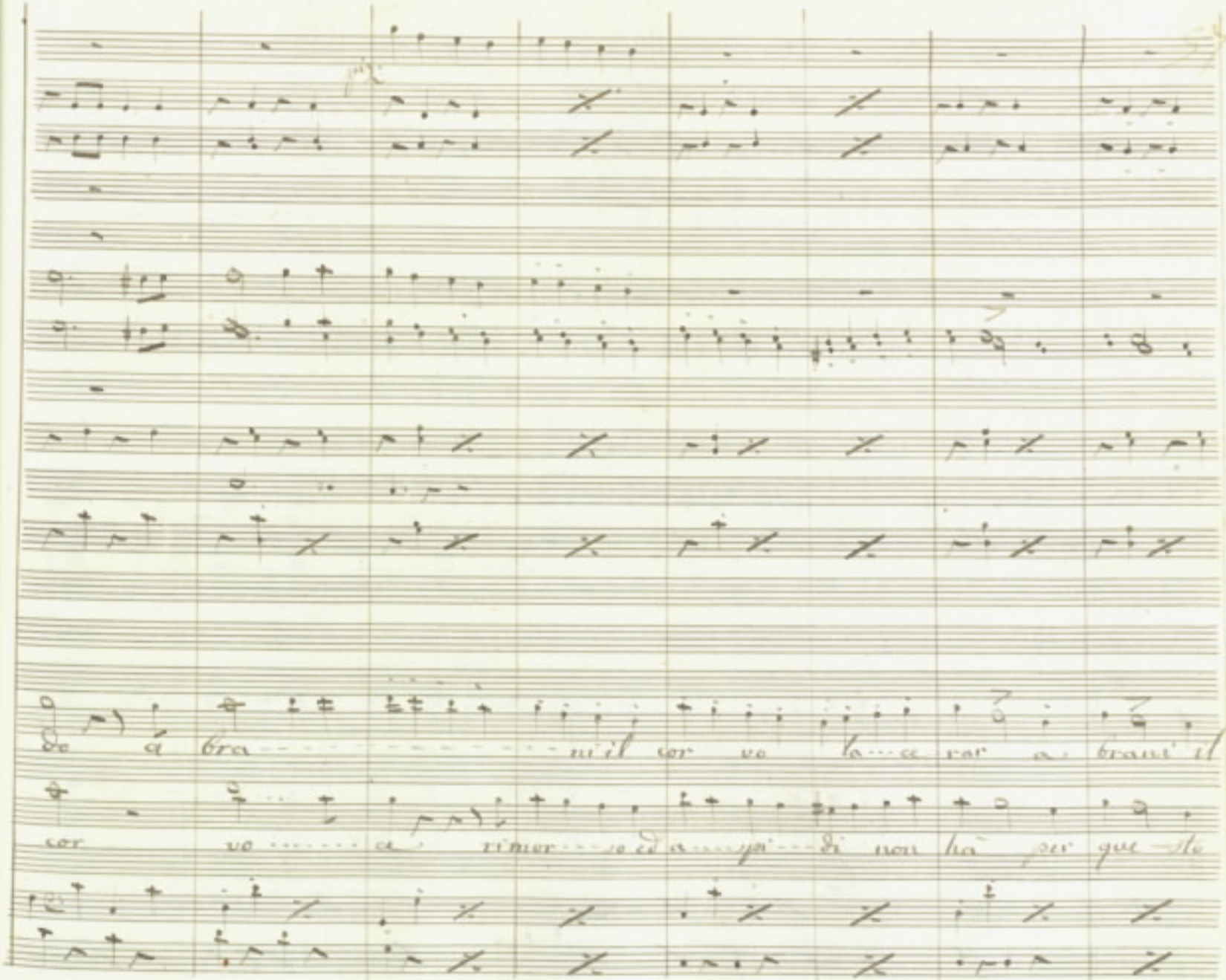
fig — ger vò lo sti — le vò la — ce — rar del per — fi —

madre il figlio uc — ci — da voce il ri — mor — so ed as — pi —



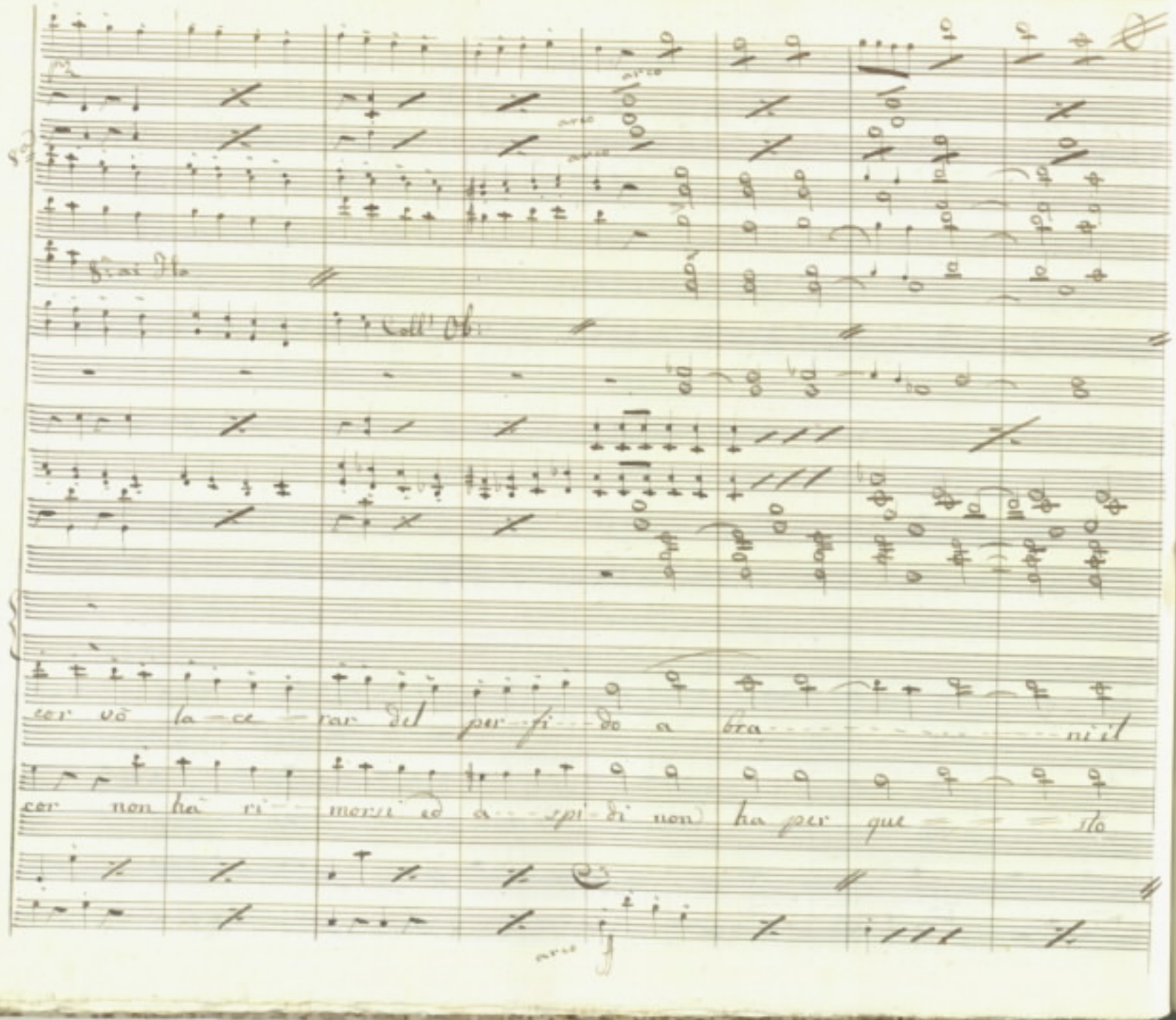
do a bra ni a bra ni il cor vò la ce rar del per fi

de non ha per que sto cor non ha non ha per que sto



do a bra - - - - - - - - - - - - - - - - ni il cor vo la - - ce rar a brani il

cor vo - - - - - - - ce rimor - - - so ed a - - - spi - - - di non ha per que - sto



arco

arco

arco

8va

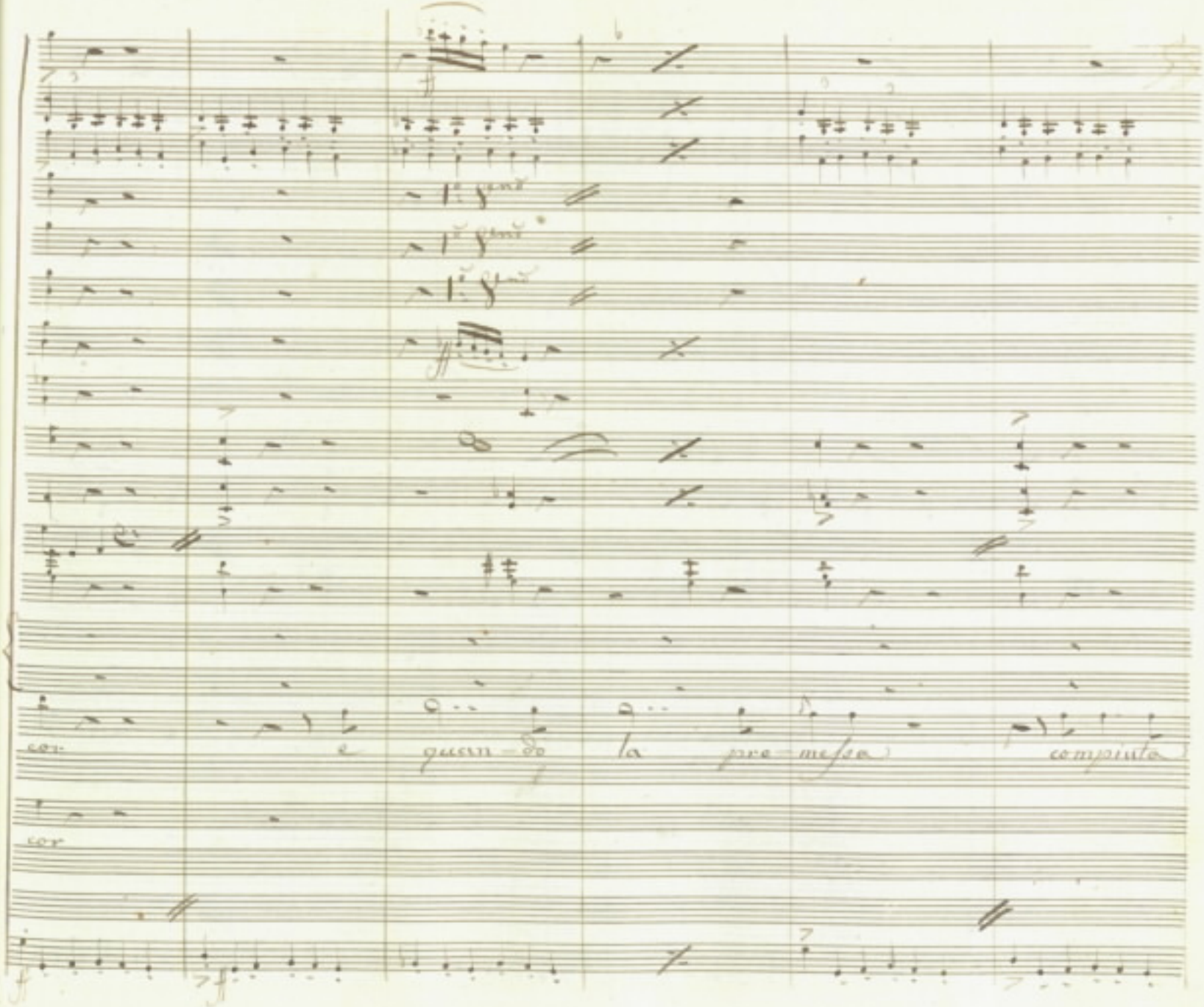
8va Fl.

Coll' Ob.

cor vò la - ce - rar del per - fi - do a bra - - - - - - - - - - - - - - - ni il

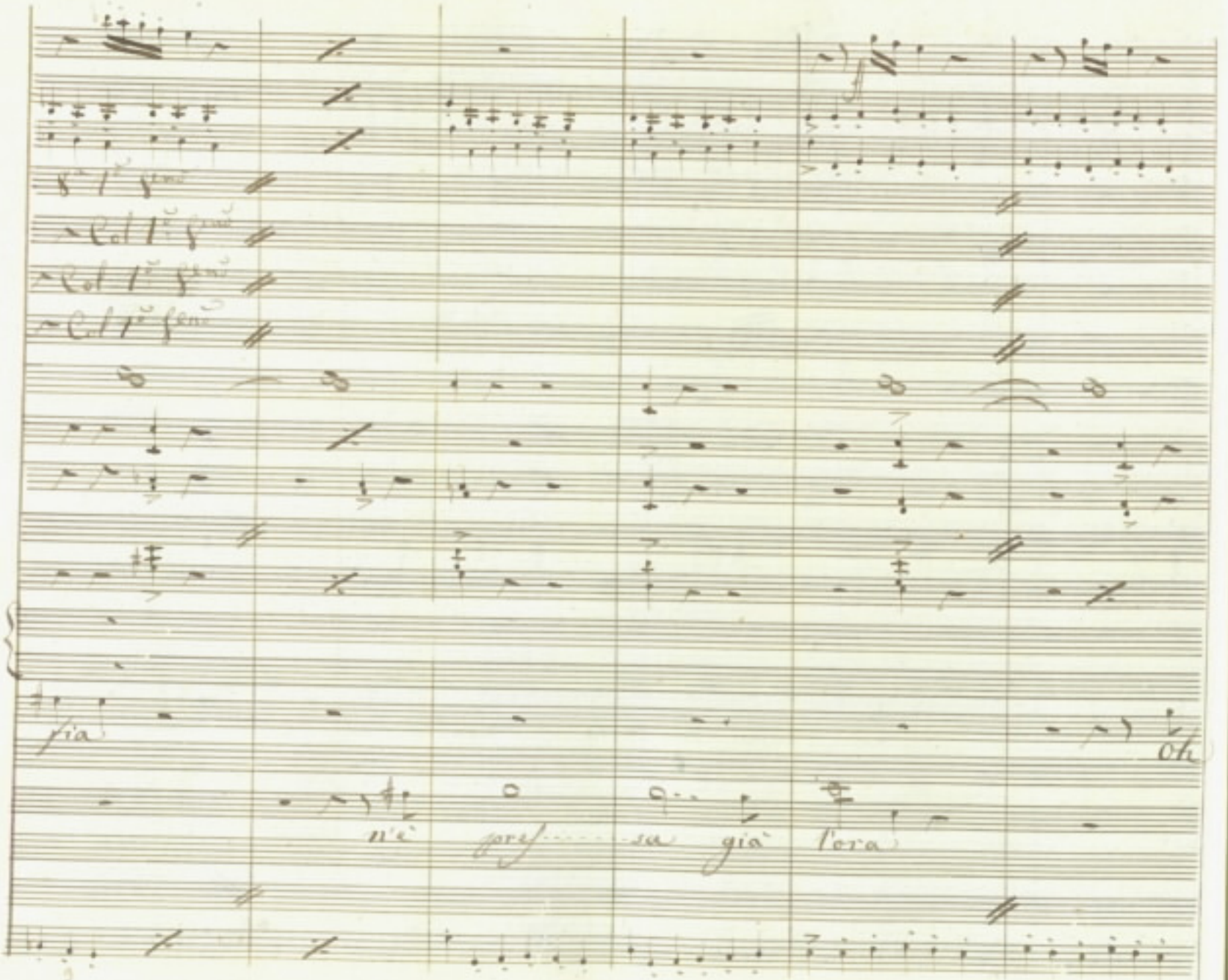
cor non ha ri - morsi ed a - - spi - di non ha per que - - - - sto

arco



cor e quan-do la pre-messa compiuta

cor



8va 1ª 8va

Col 1ª 8va

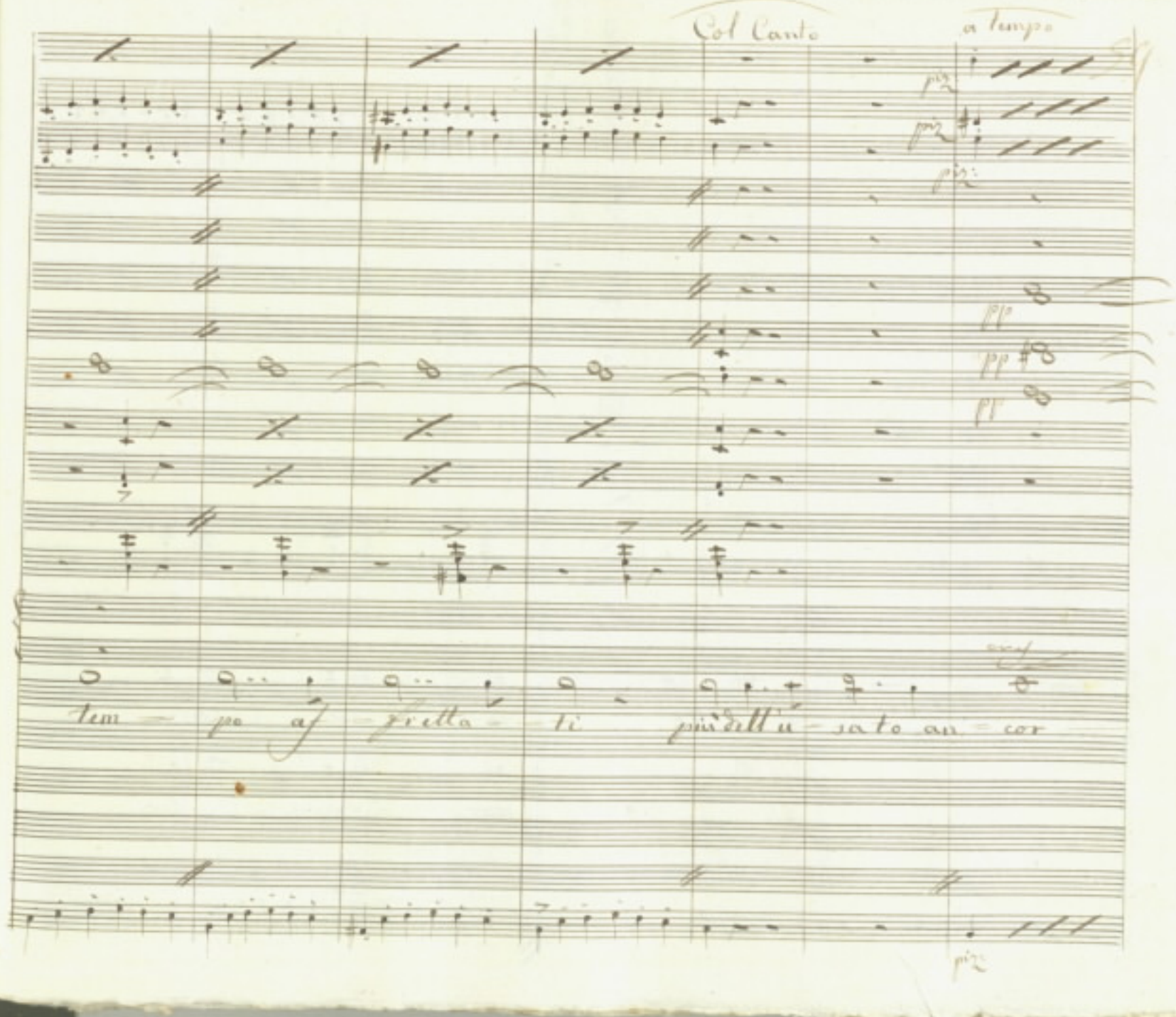
Col 1ª 8va

Col 1ª 8va

fia

Oh

n'è pres-sa già l'ora



Col Canto

a tempo

pizz

pizz

pizz

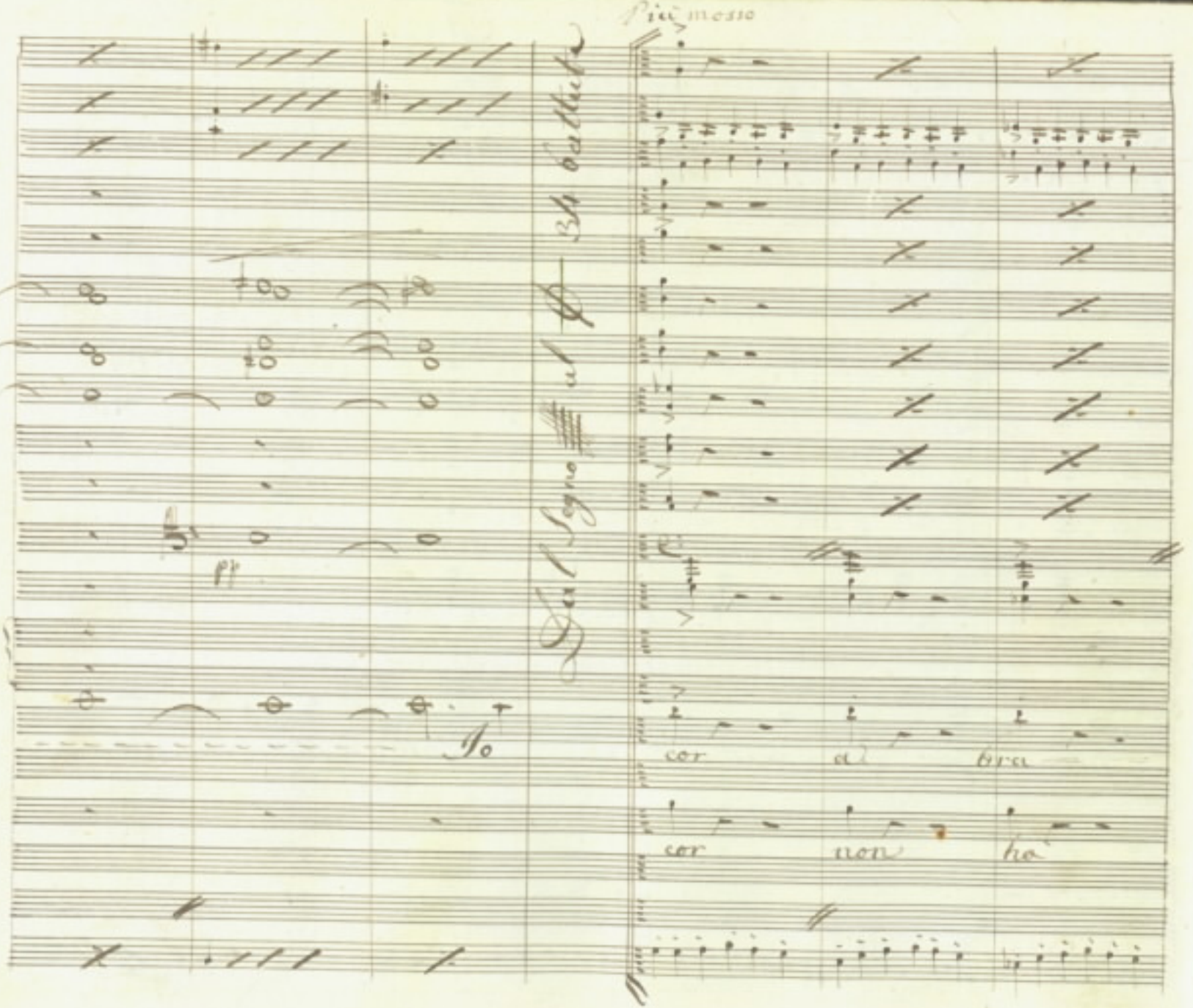
pp

pp

pp

tem — po af — fretta — ti più dell'u — sato an — cor

pizz



Più mosso

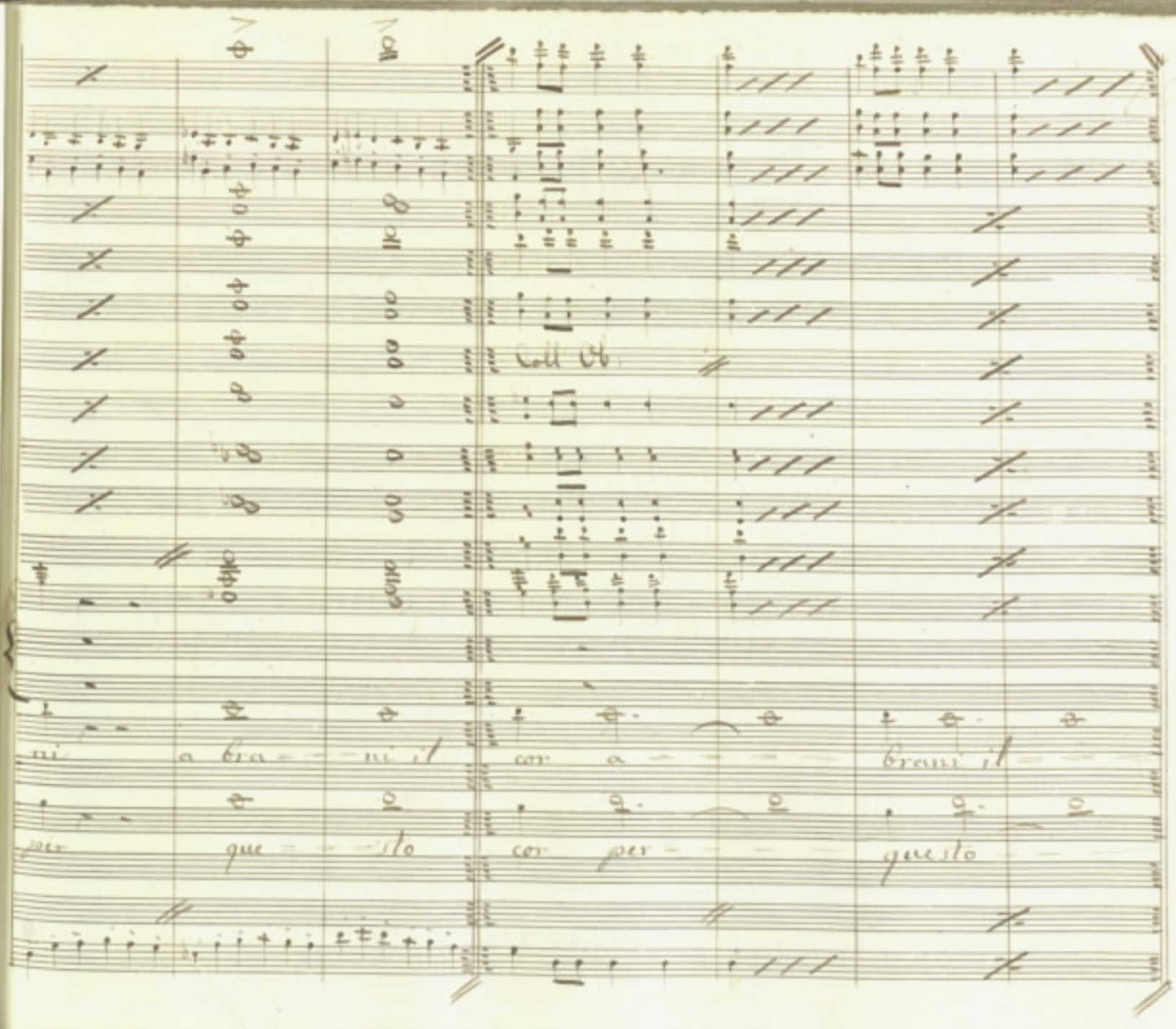
Dal Segno al 𝄋 3/4 battute

pp

Io

cor al bra

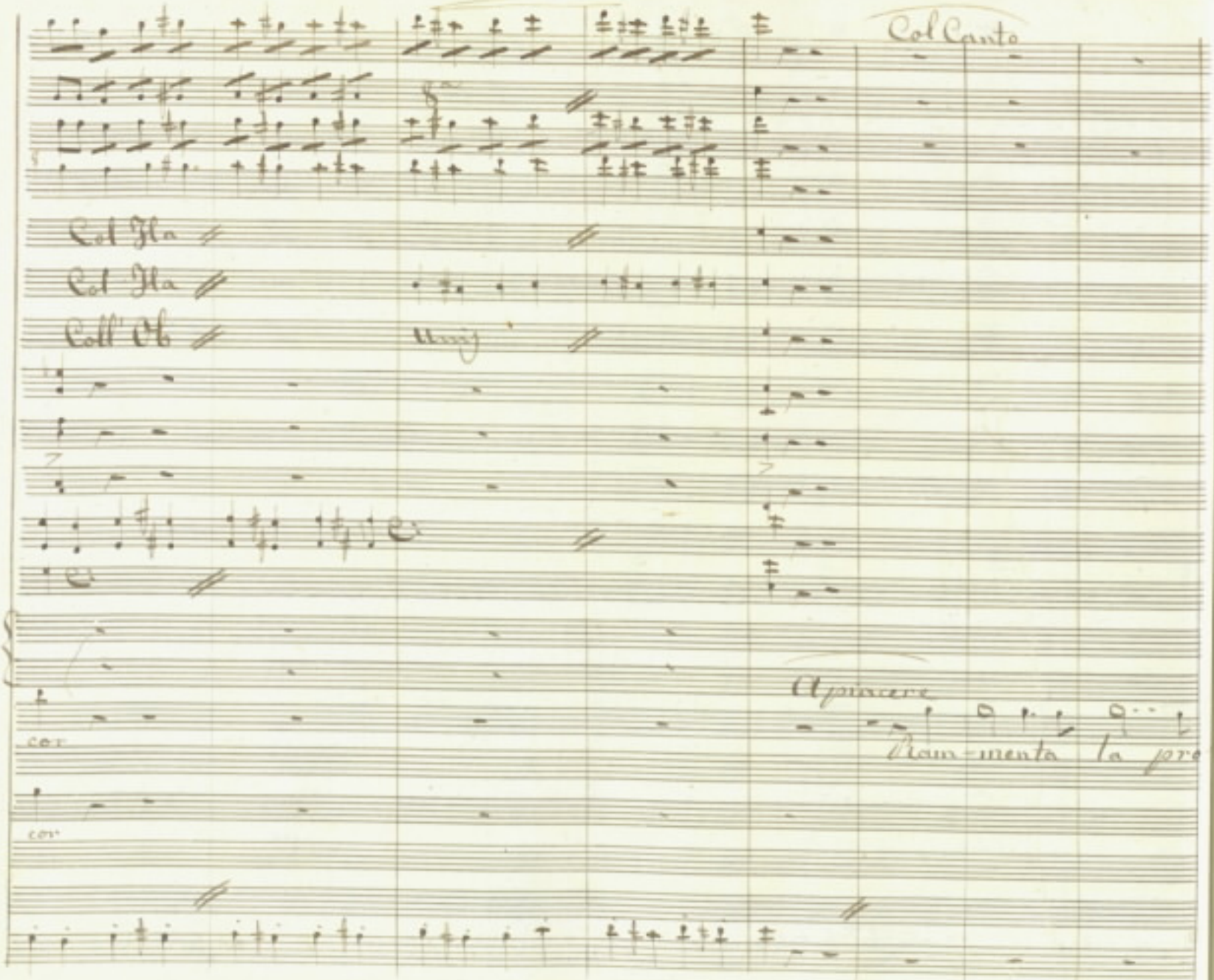
cor non ha



Coll Ob.

ni a bra - - ni il cor a - - - brani il - -

per que - - sto cor per - - - questo - -



Col Canto

Col Fla

Col Fla

Coll' Ob

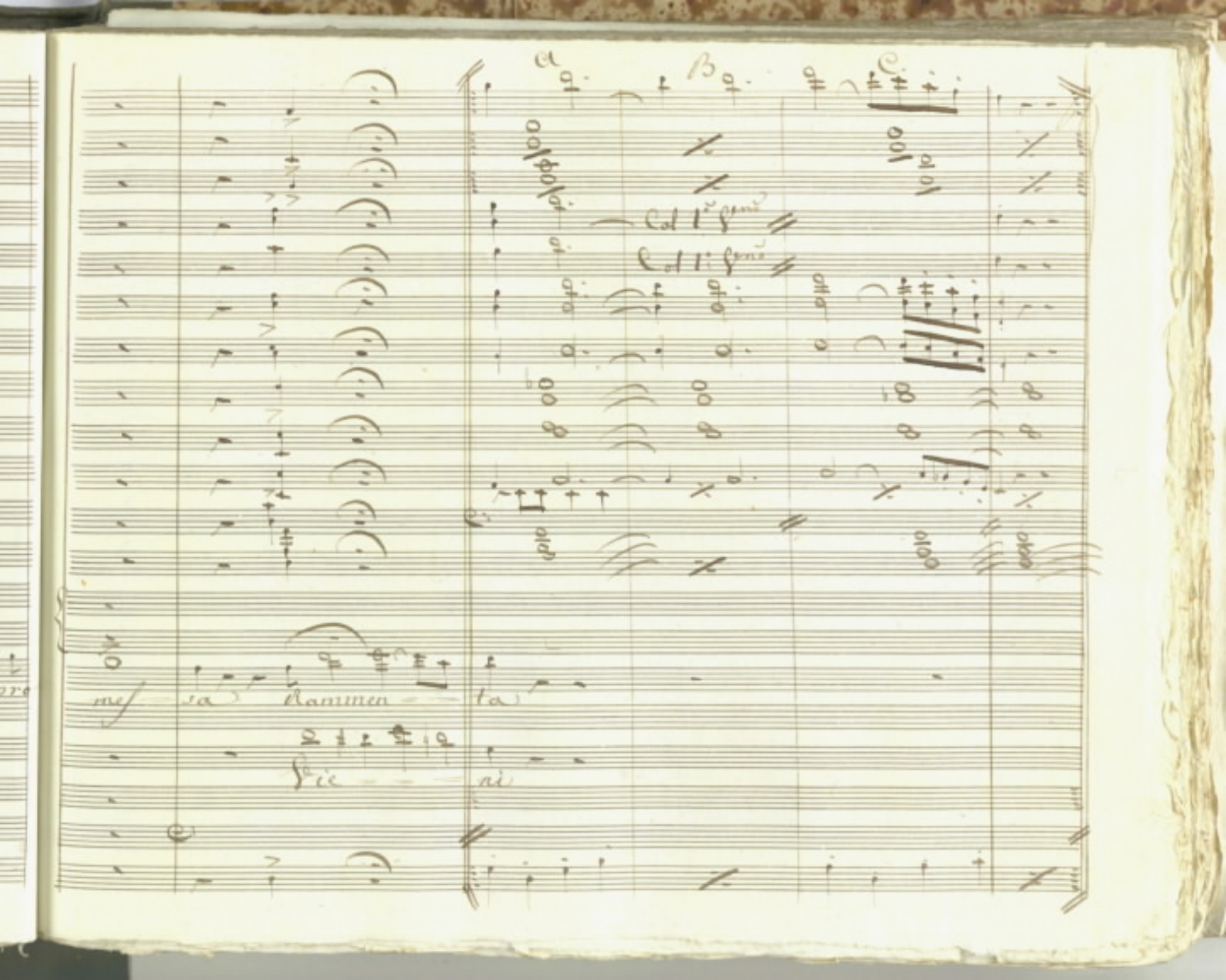
Unis

cor

cor

A piacere

Ram-menta la pro



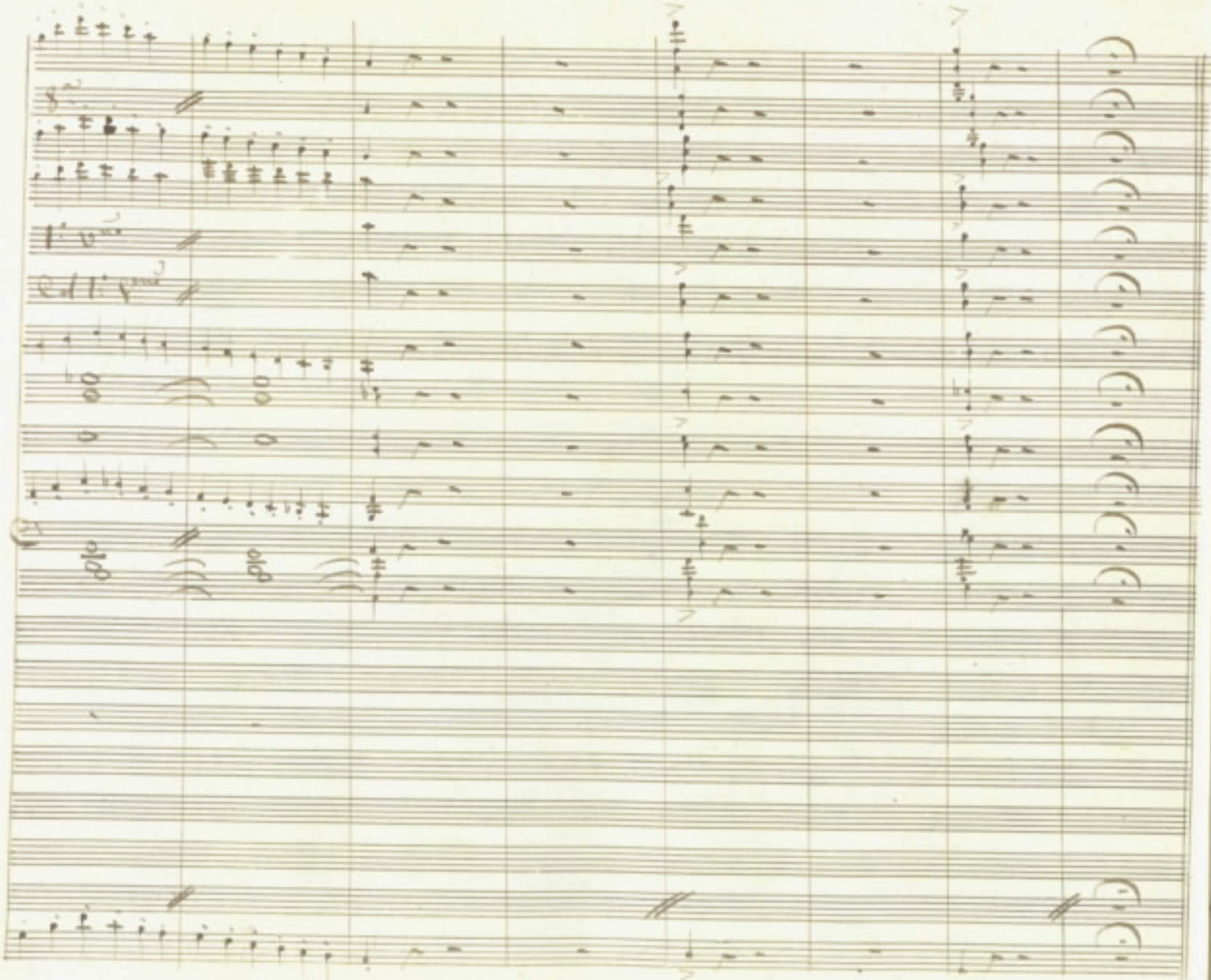
A B C

Col 1.o Genio

Col 1.o Genio

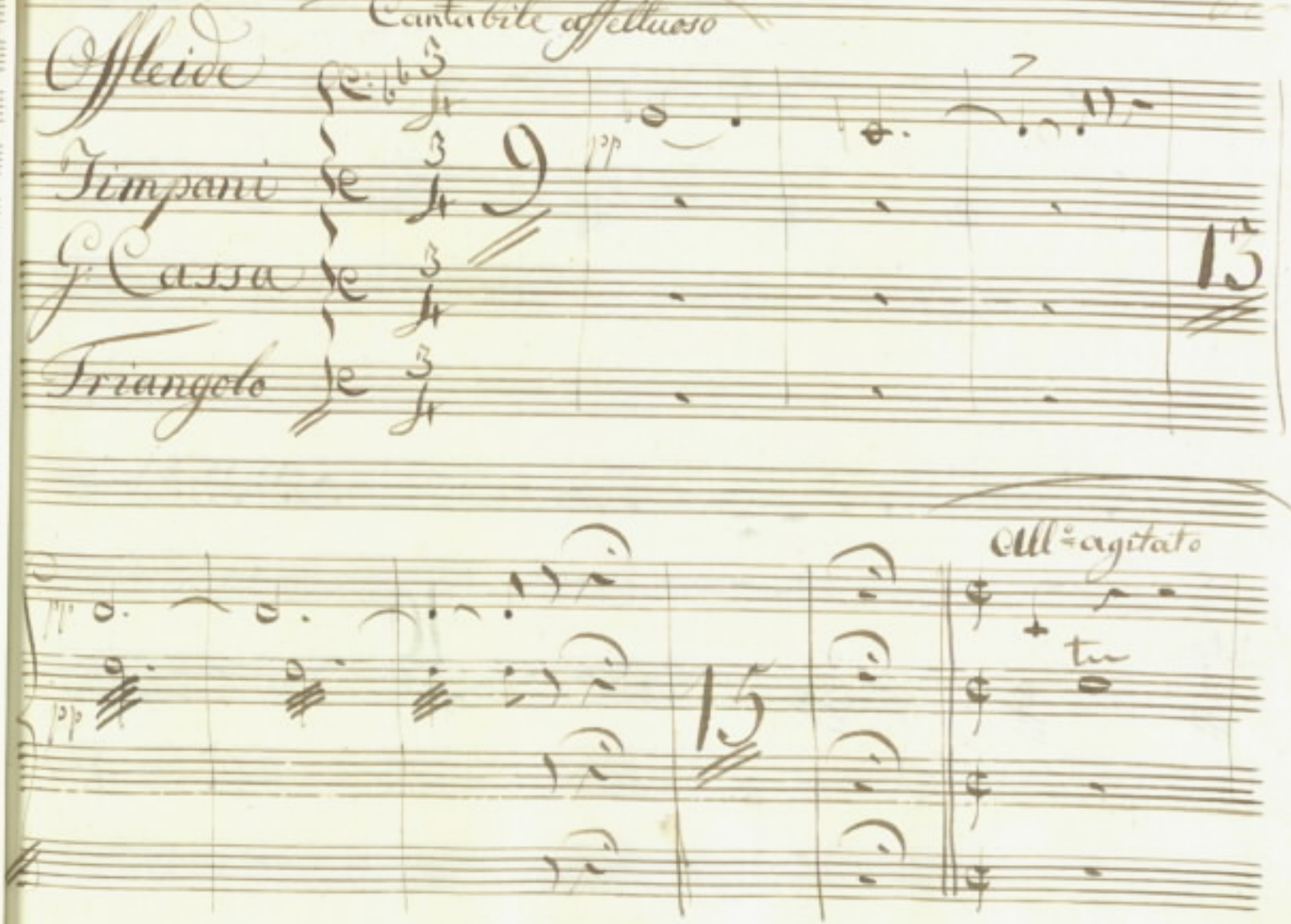
mes sa Rammen ta

Vie ni



Rec.vo e Duetto N.o 5 Strumentini

Cantabile affettuoso



Offleide

Timpani

G. Cassa

Triangolo

9

pp

15

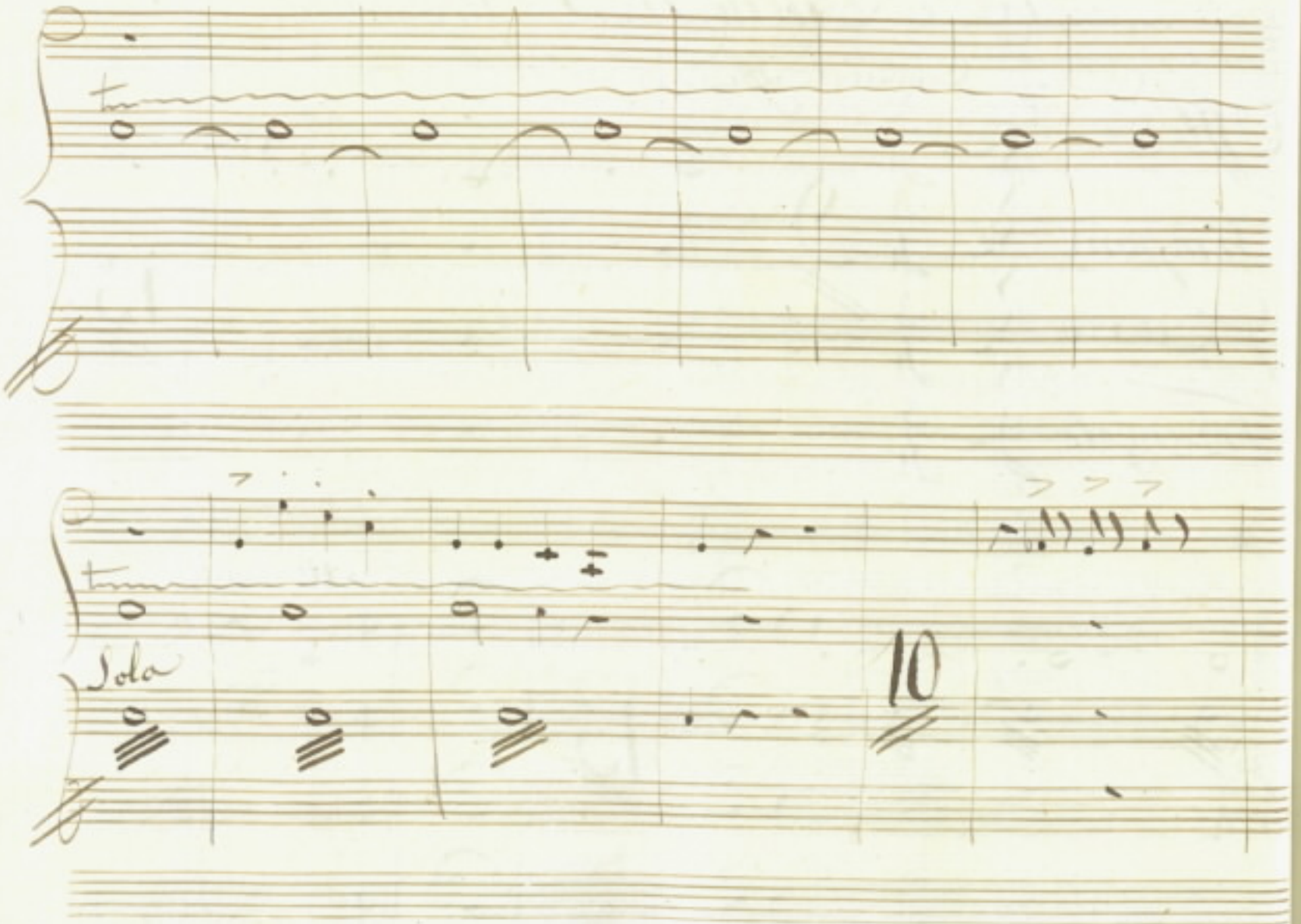
pp

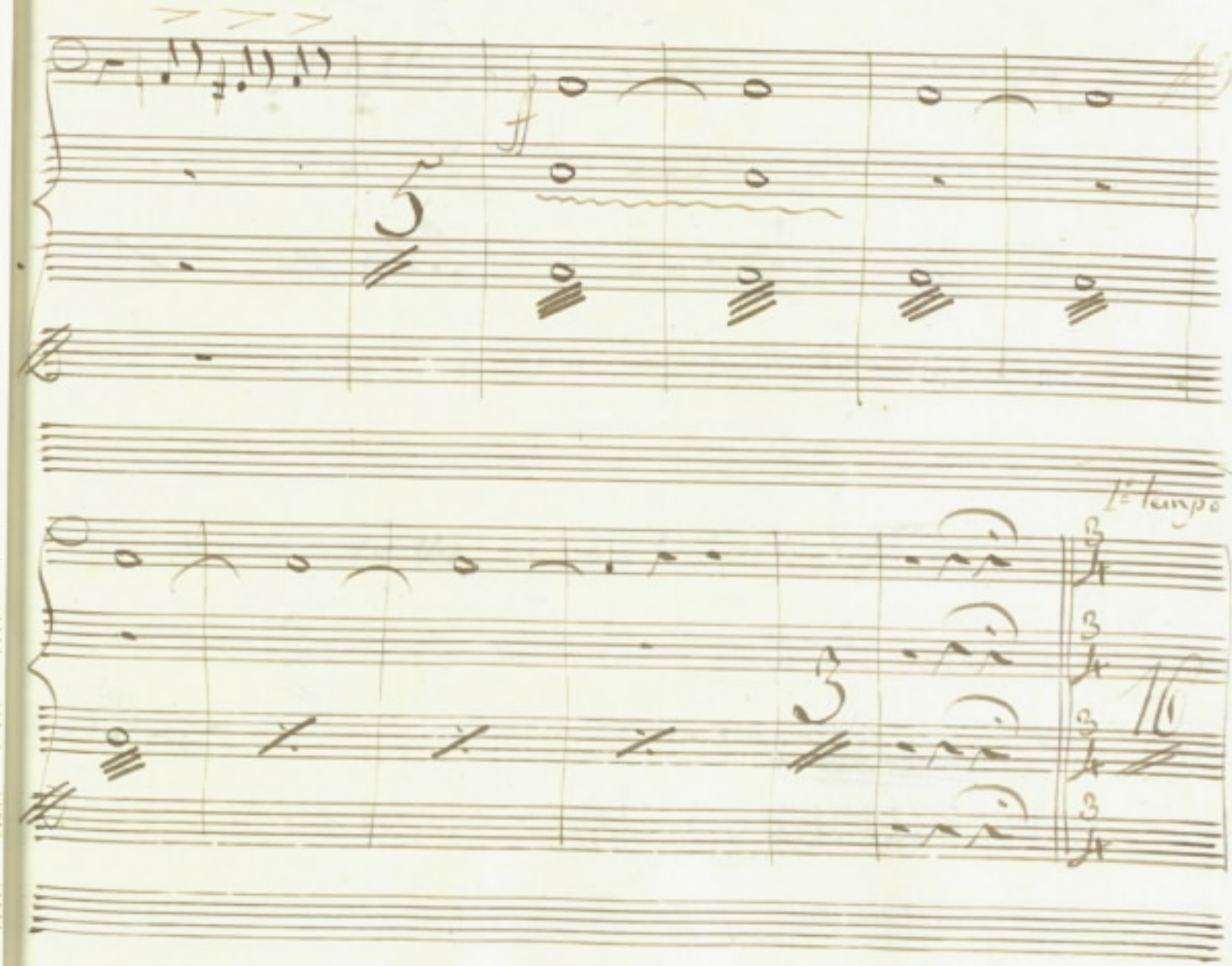
pp

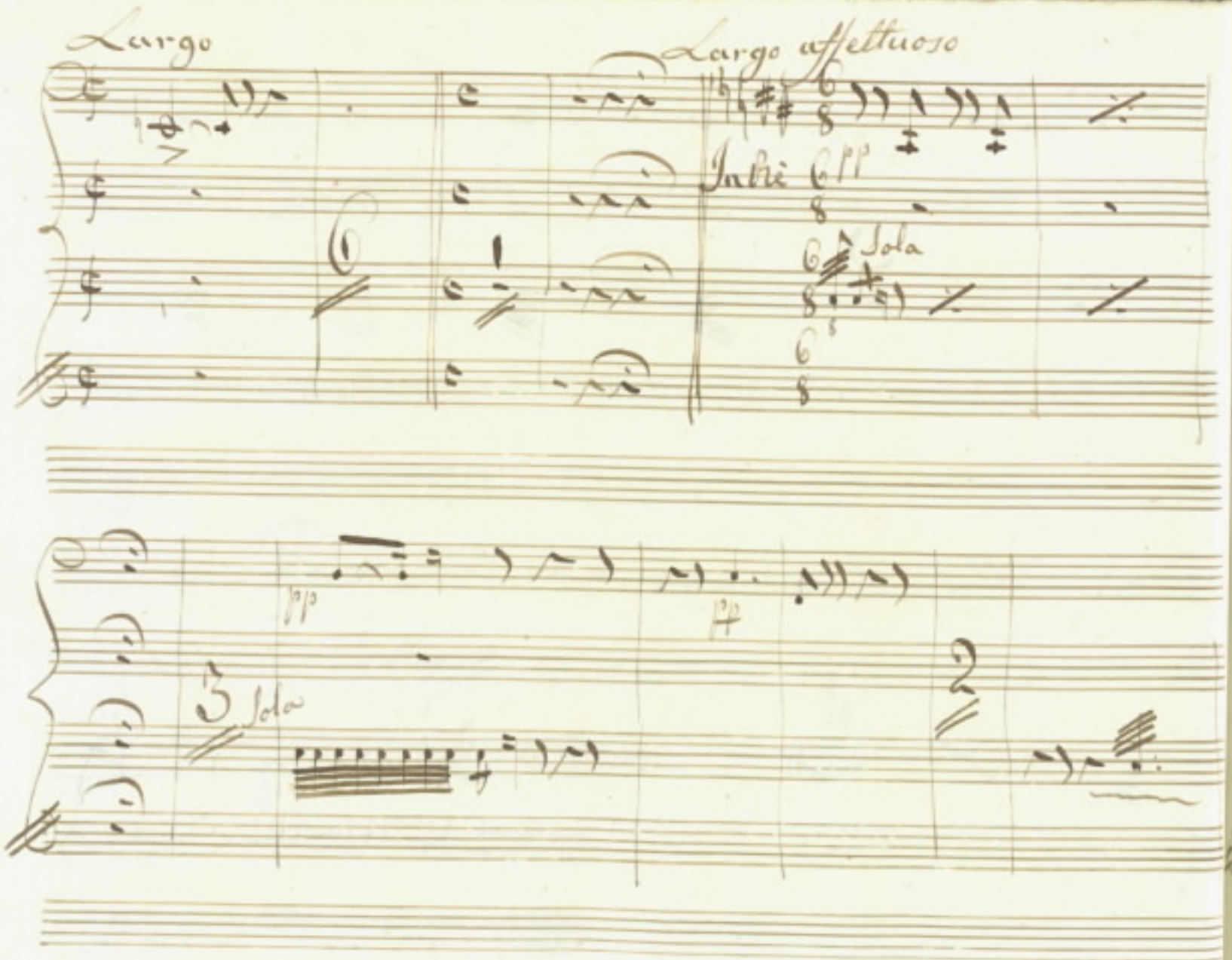
15

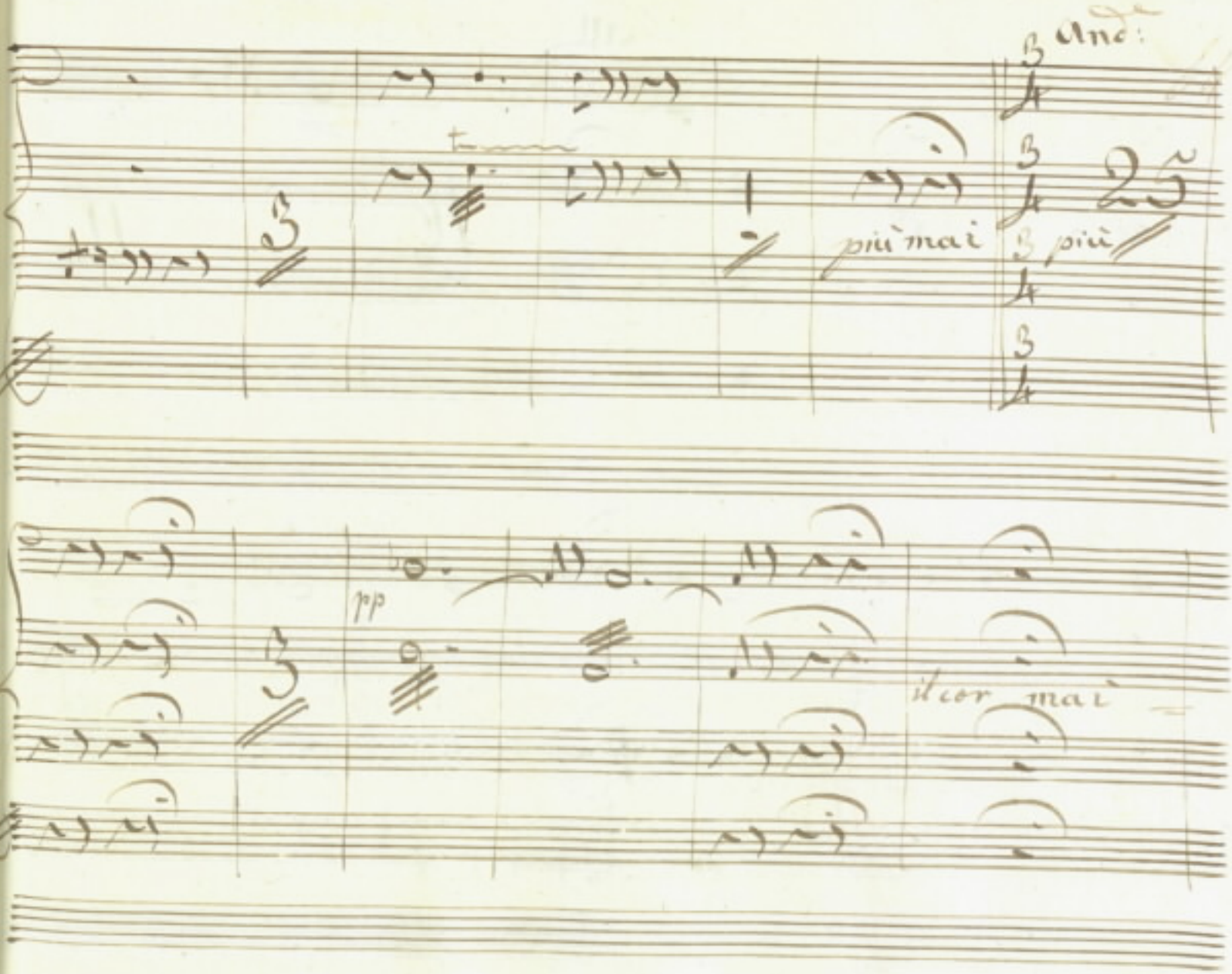
All.o agitato

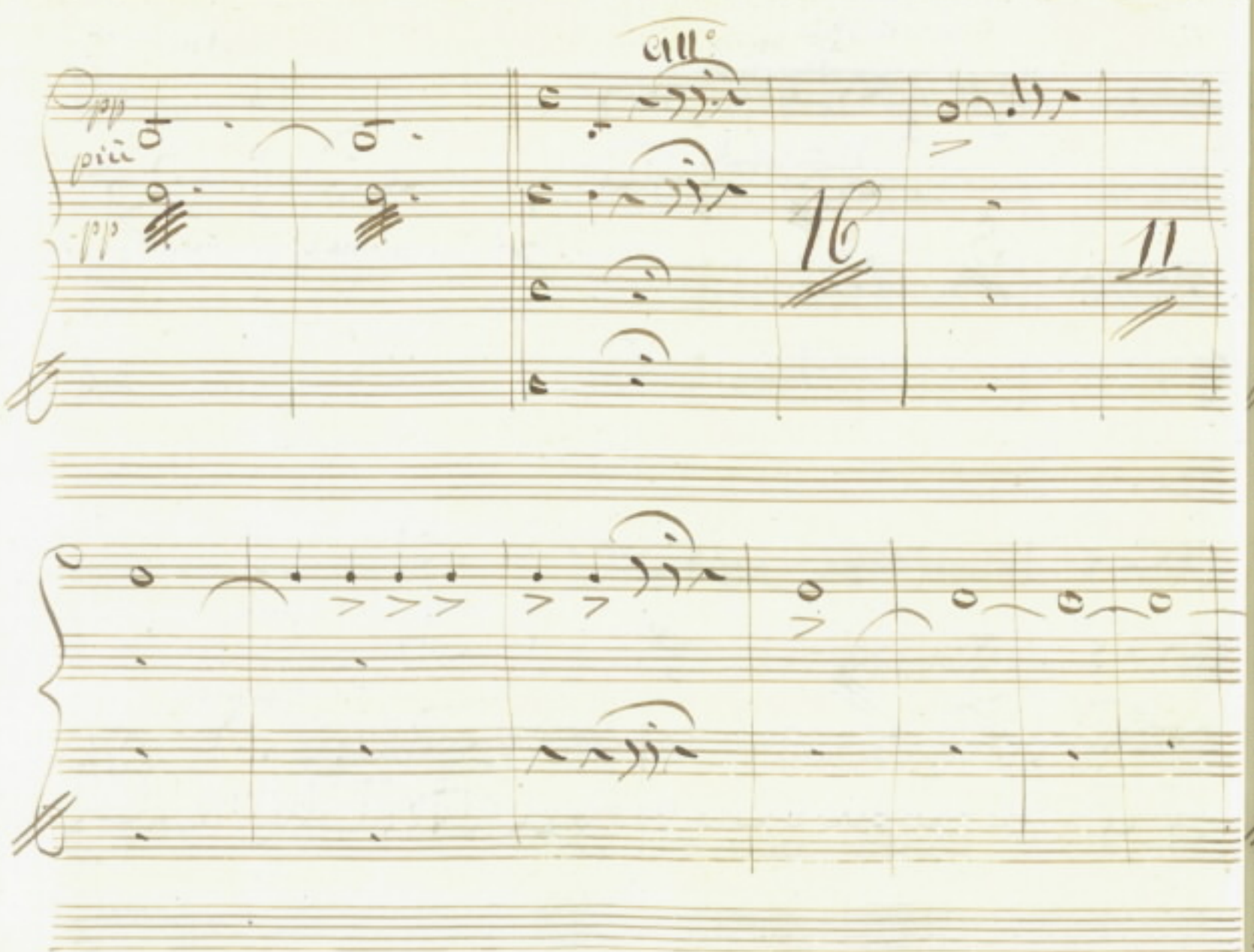
tu

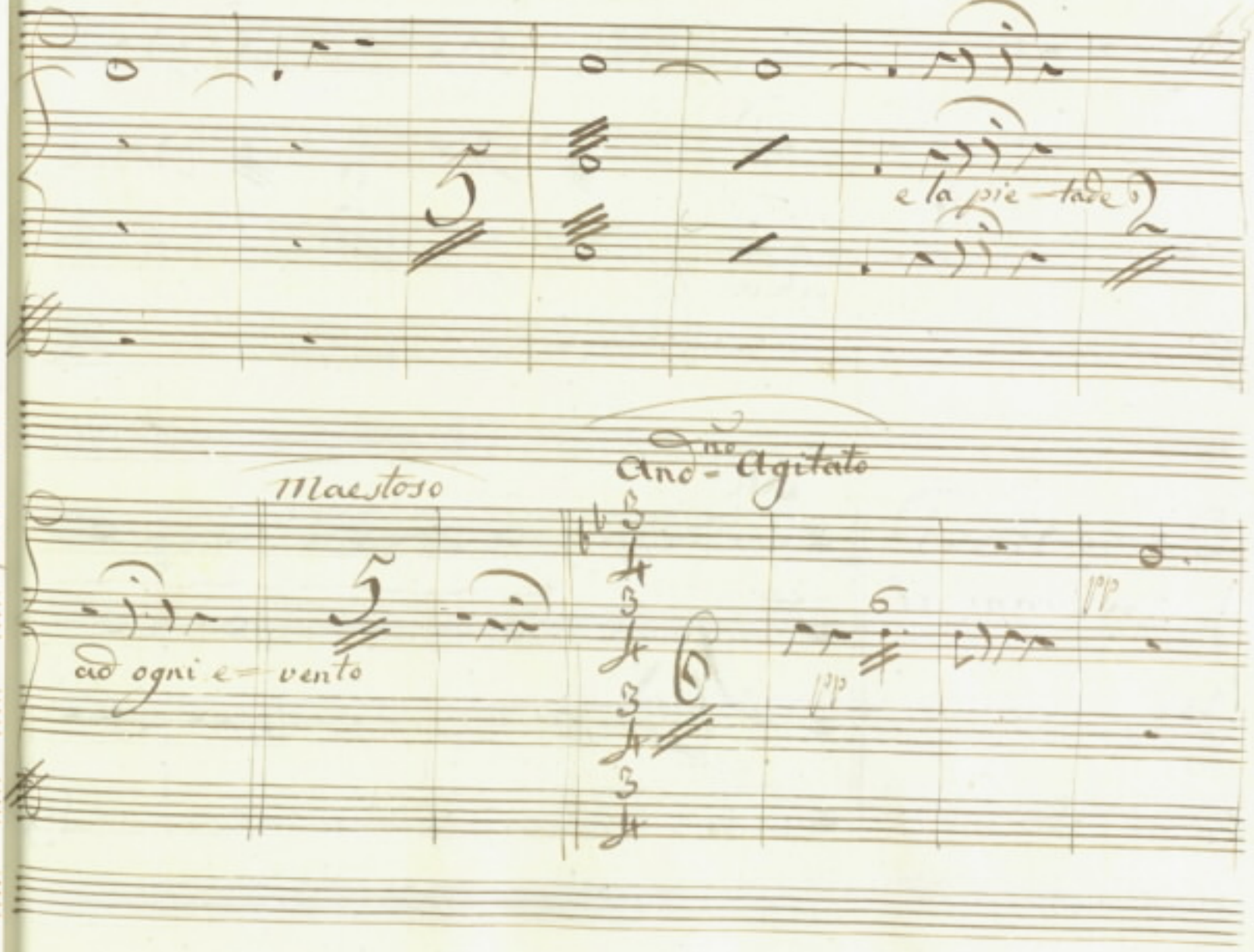

tr
tr
Solo
10

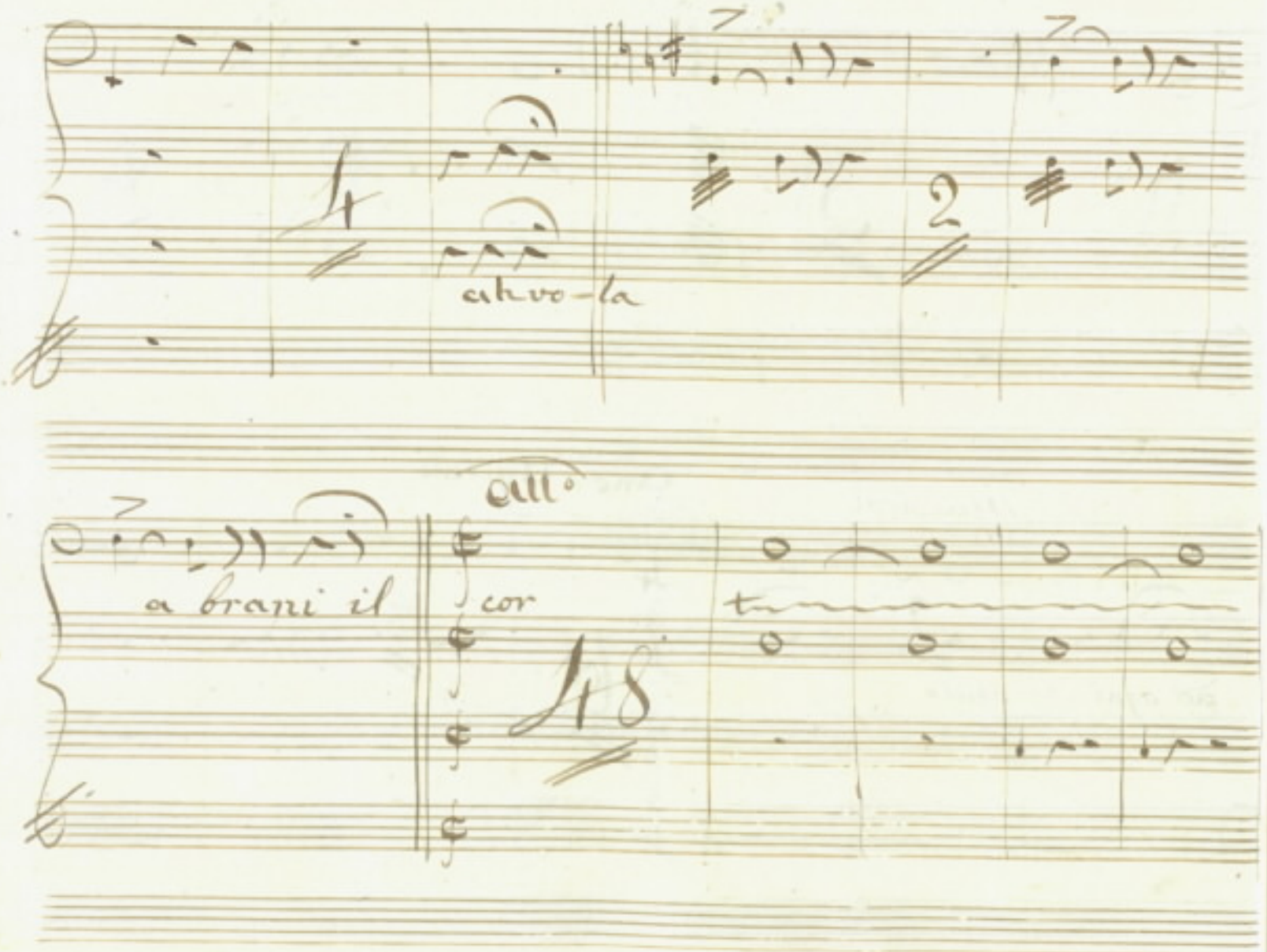

f
5
1e tempo
3
16

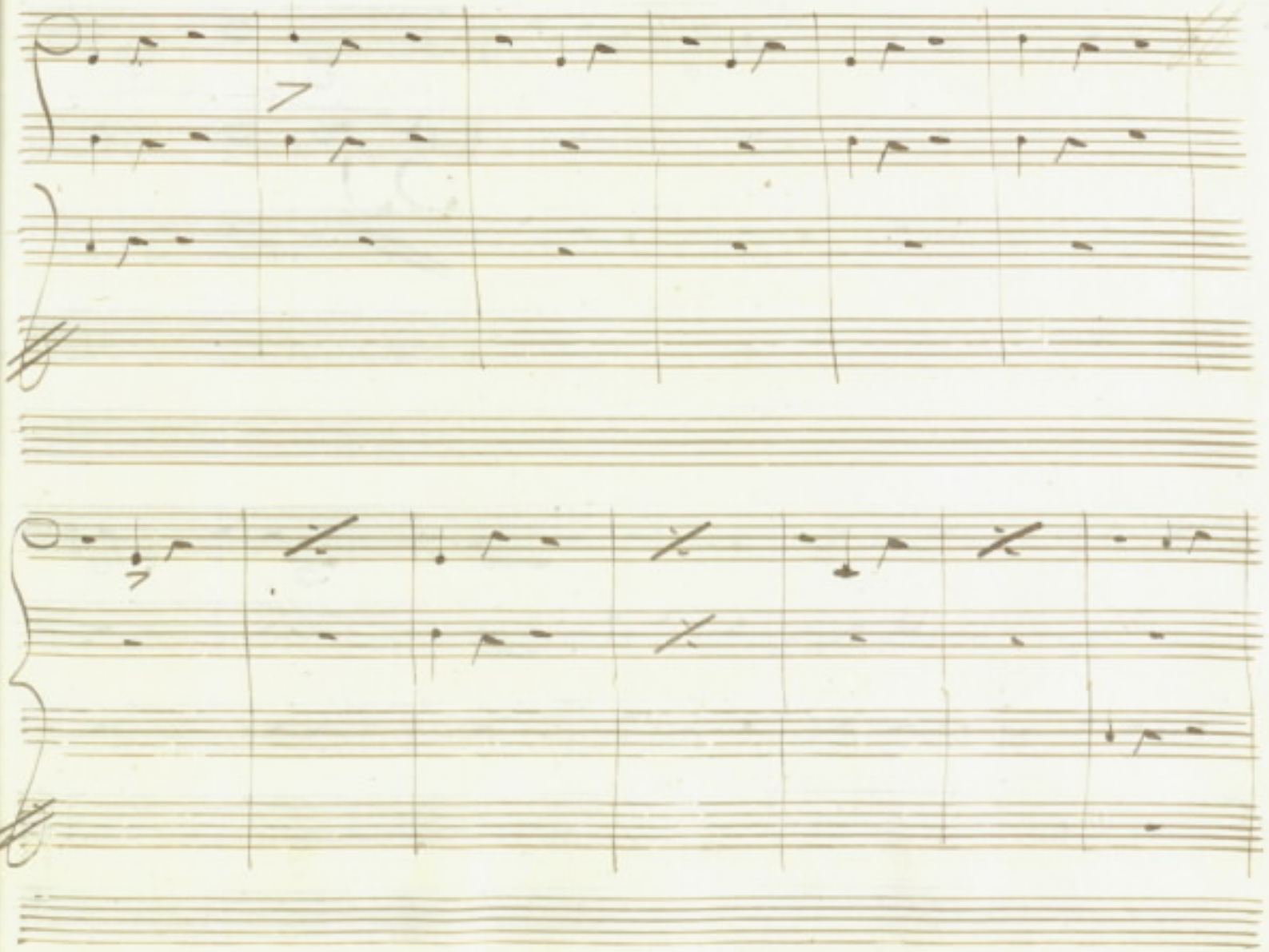

Largo
Largo affettuoso
Tutti
Solo
Solo

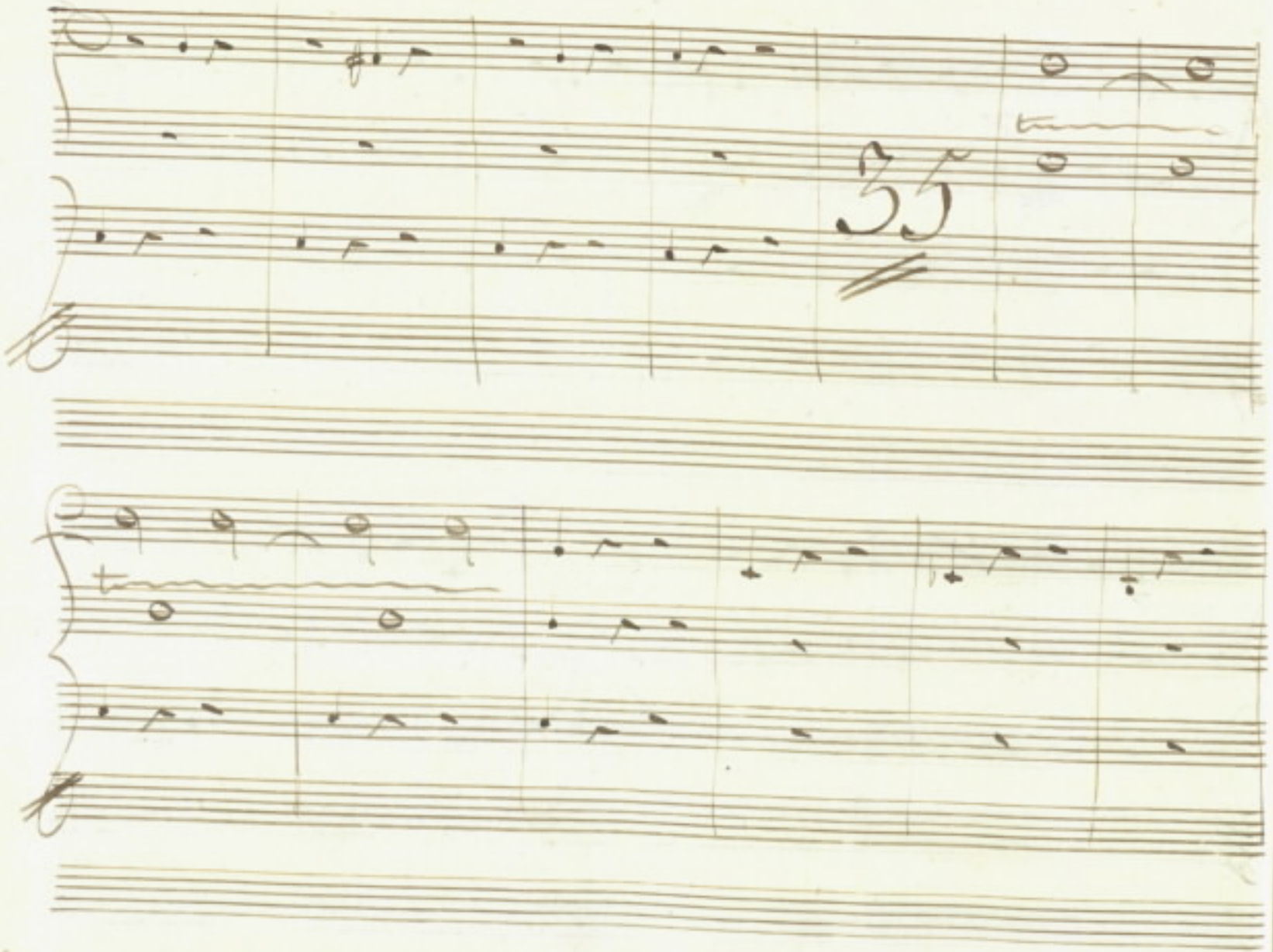

And:
25
più mai
più
pp
il cor mai

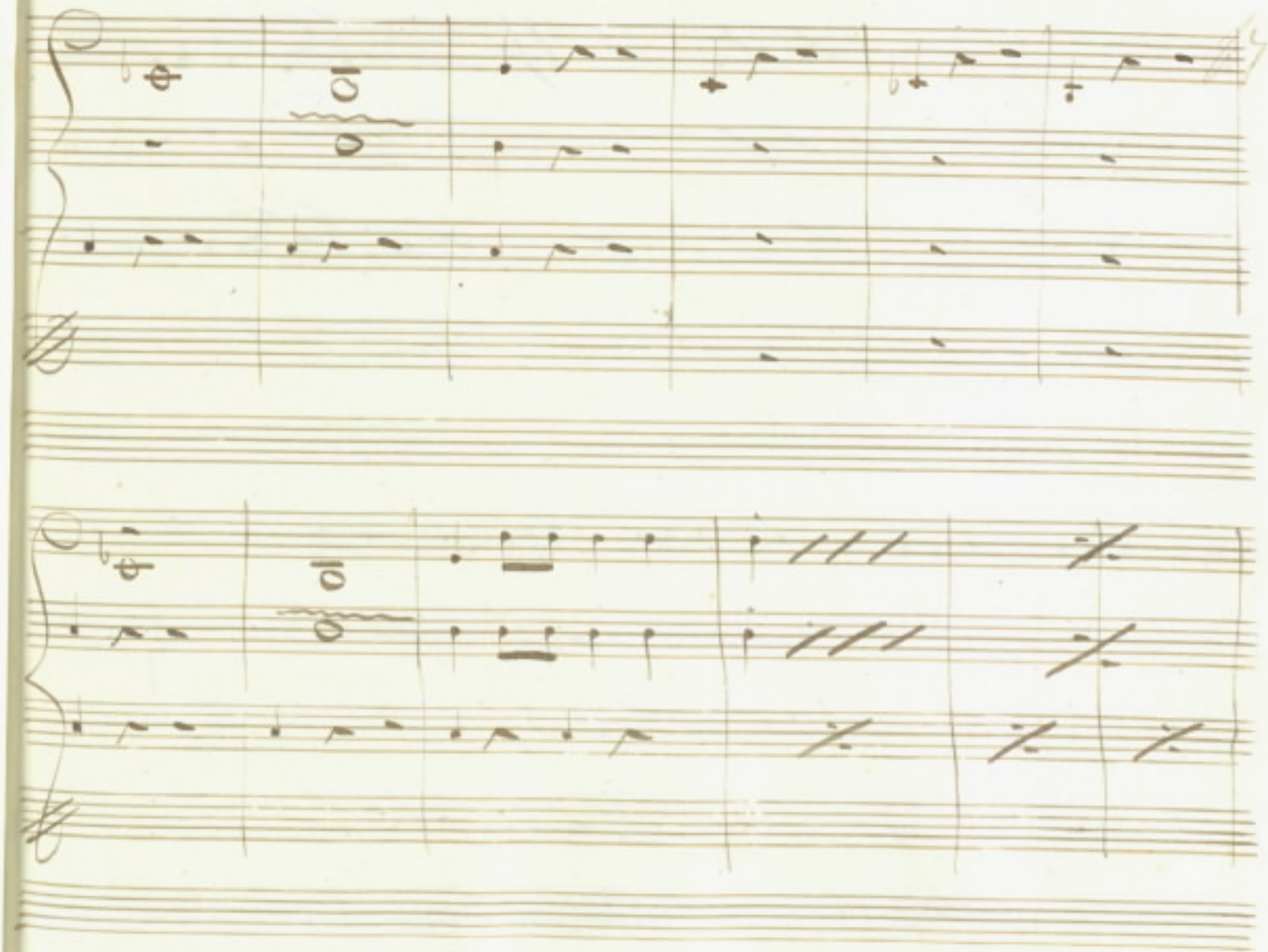

più
16
11

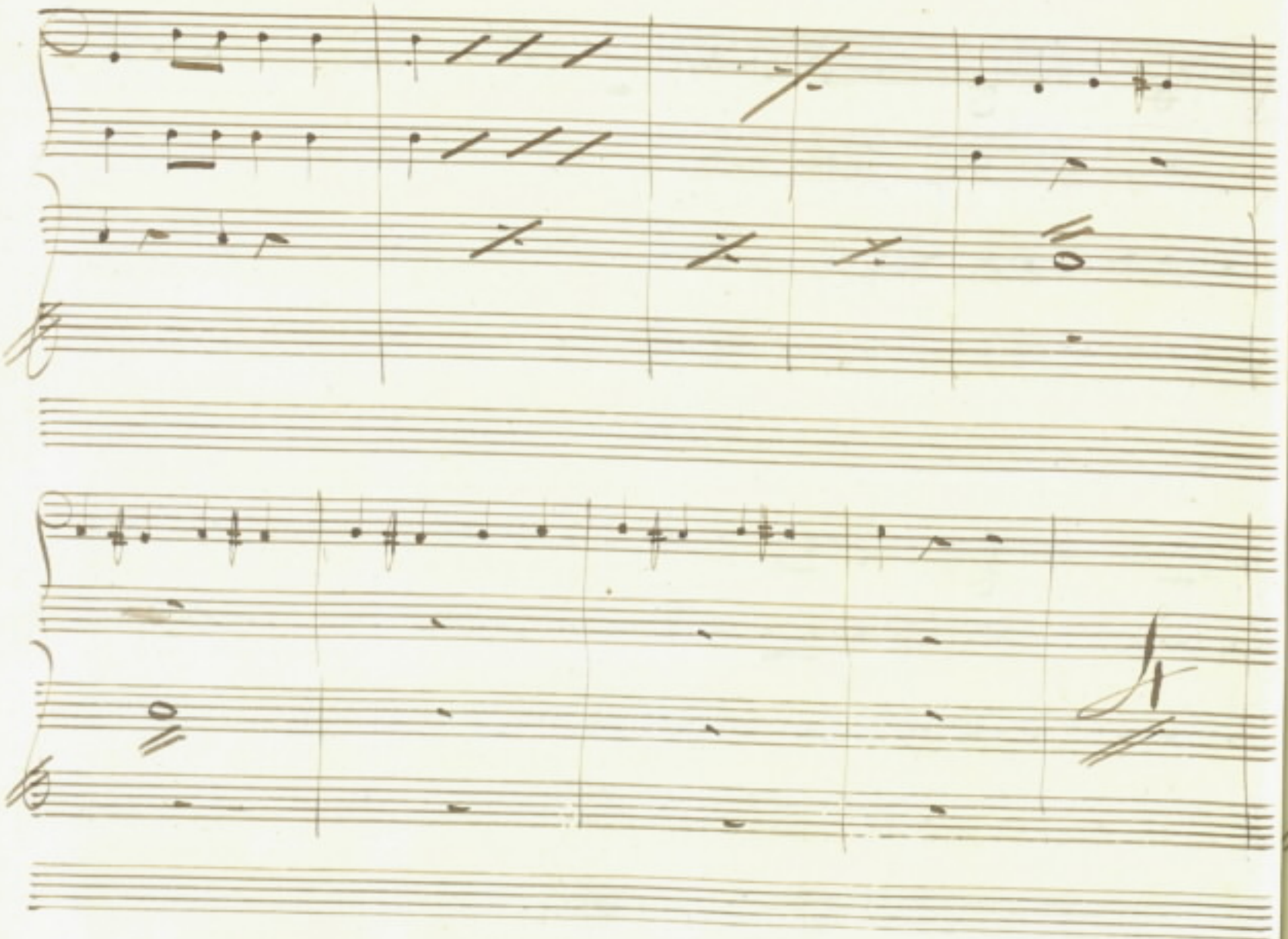

e la pie-tade
Maestoso
Andno Agitato
ad ogni e-vento
pp
pp

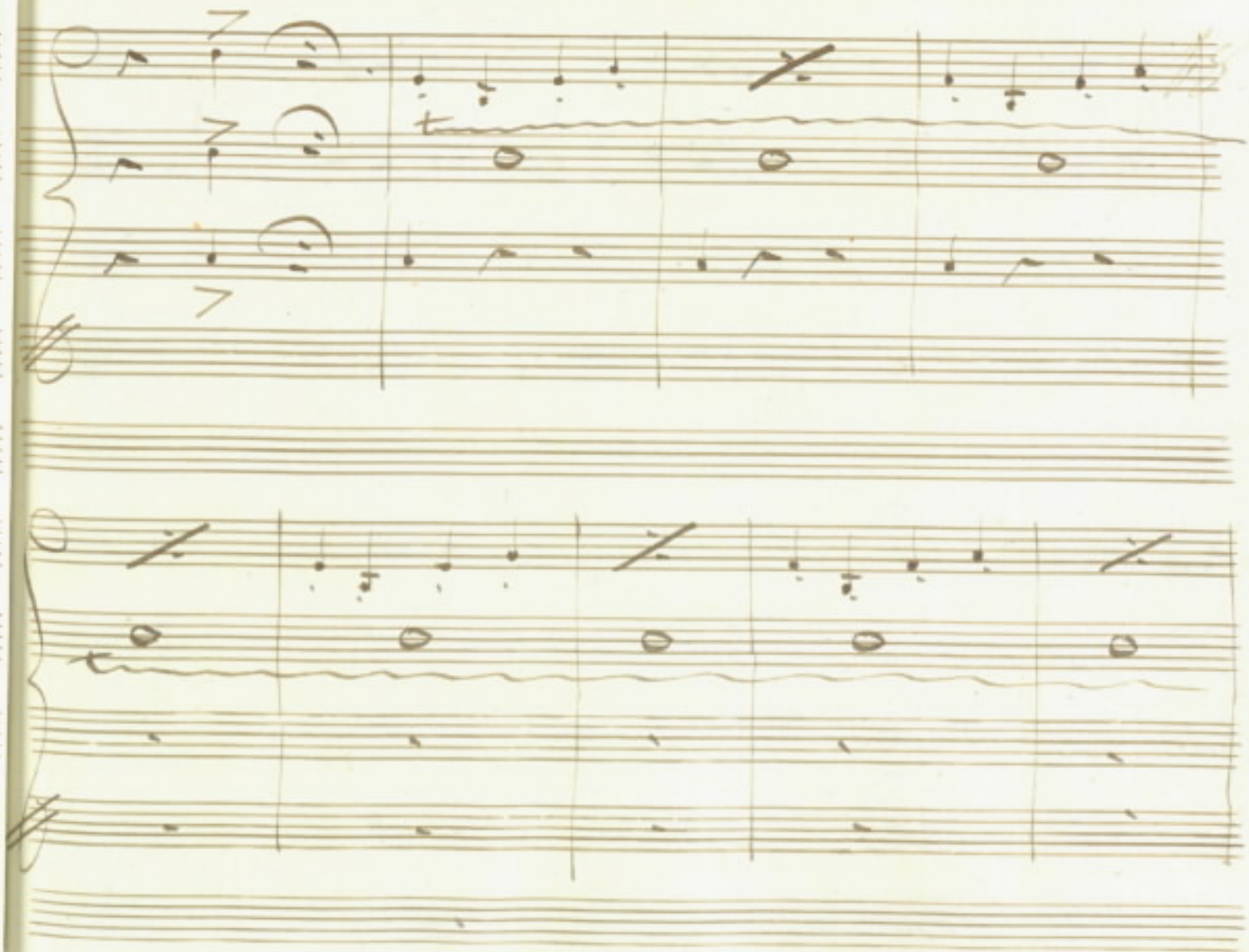

4
ah vo-la
2
a brani il
All°
cor
48

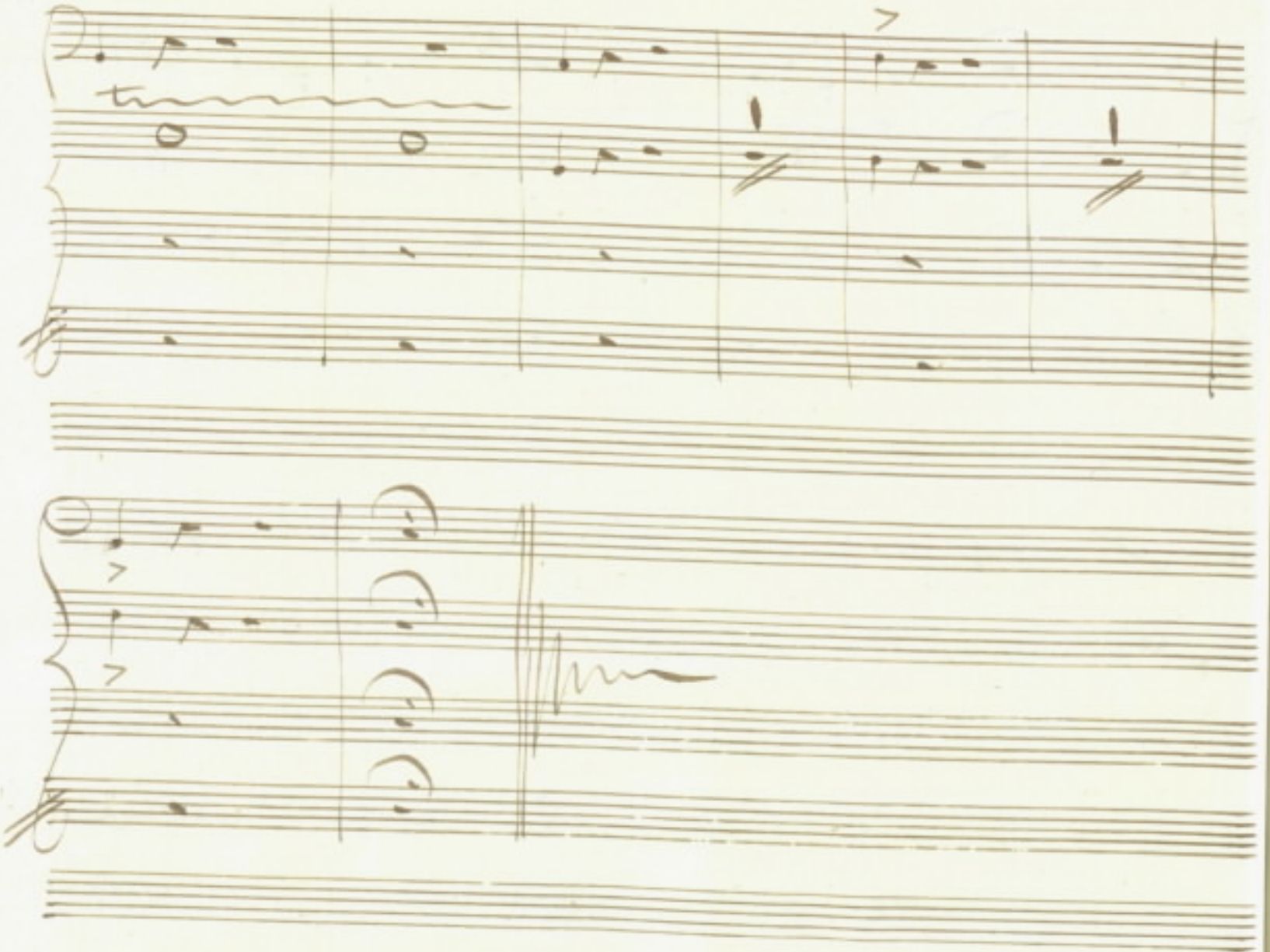


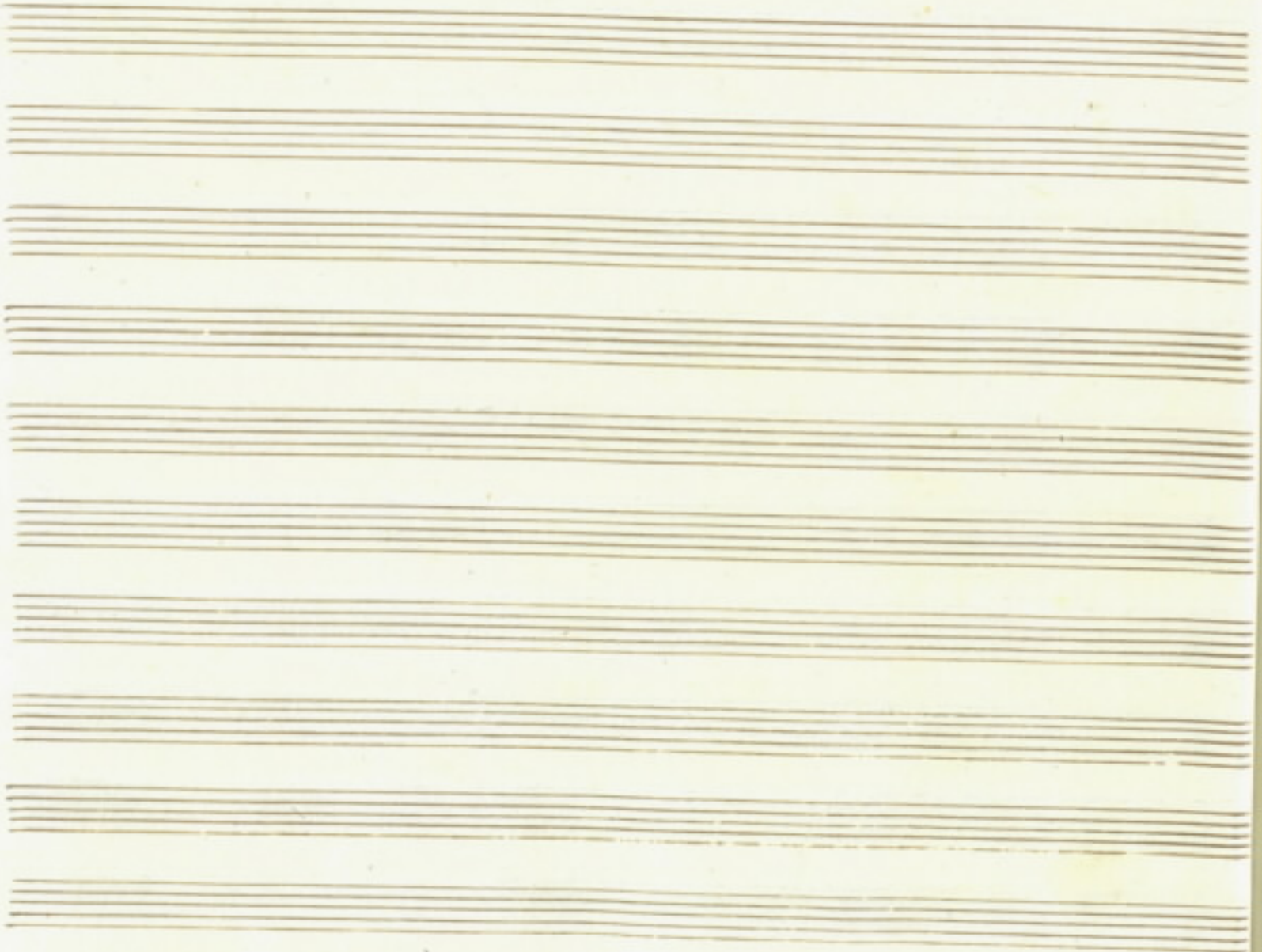

35











Merope. Rec.vo e Romanza Egisto indi Finale Atto 2.do N.o 6. Pacini.

Violini

Viole

Flauti

Ottavino

Oboè

Clarini in Bessa

Corno Inglese

Corni in mi

Corni in Si

Trombe in mi

Fagotti

Tromboni

Offerte

Timpani in mi

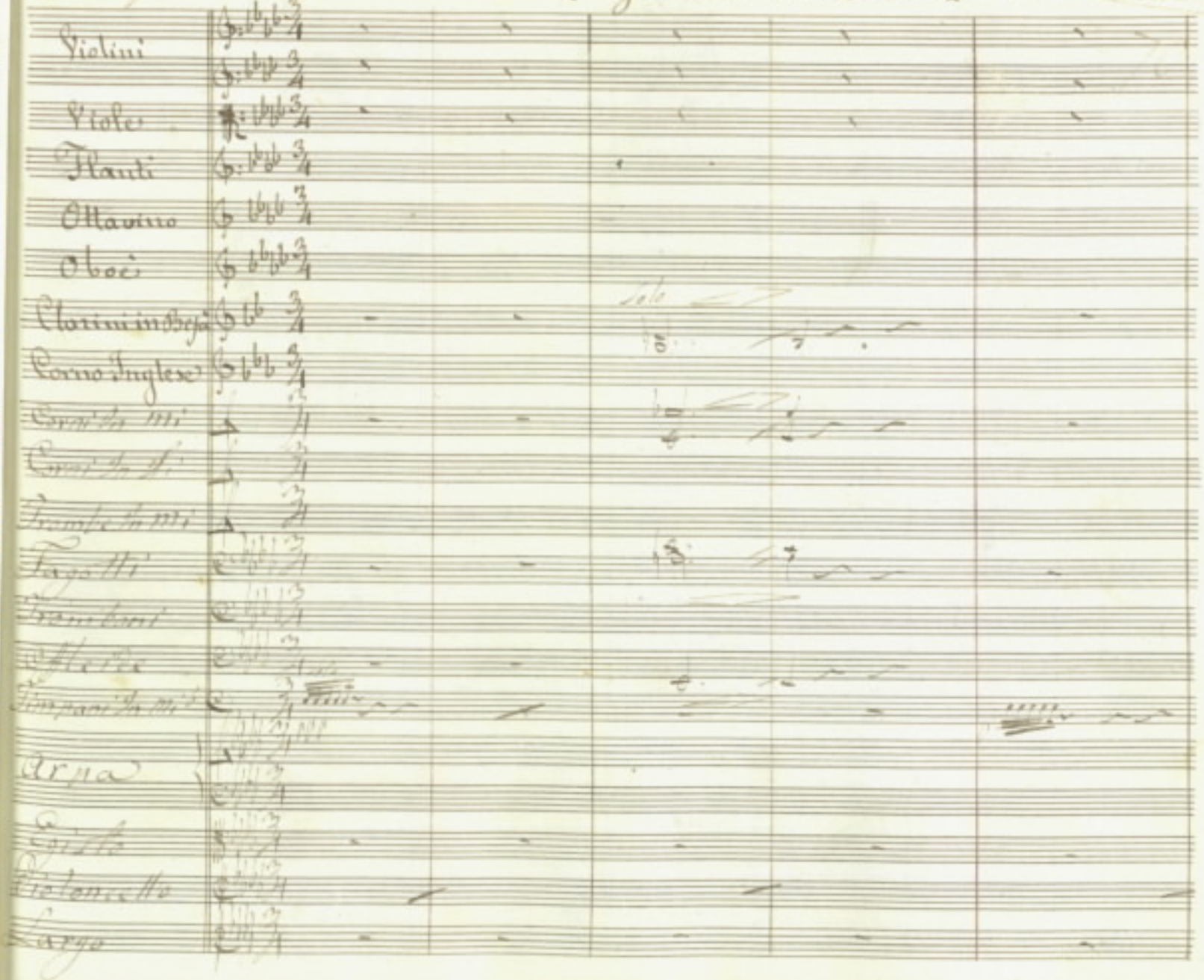
Arpa

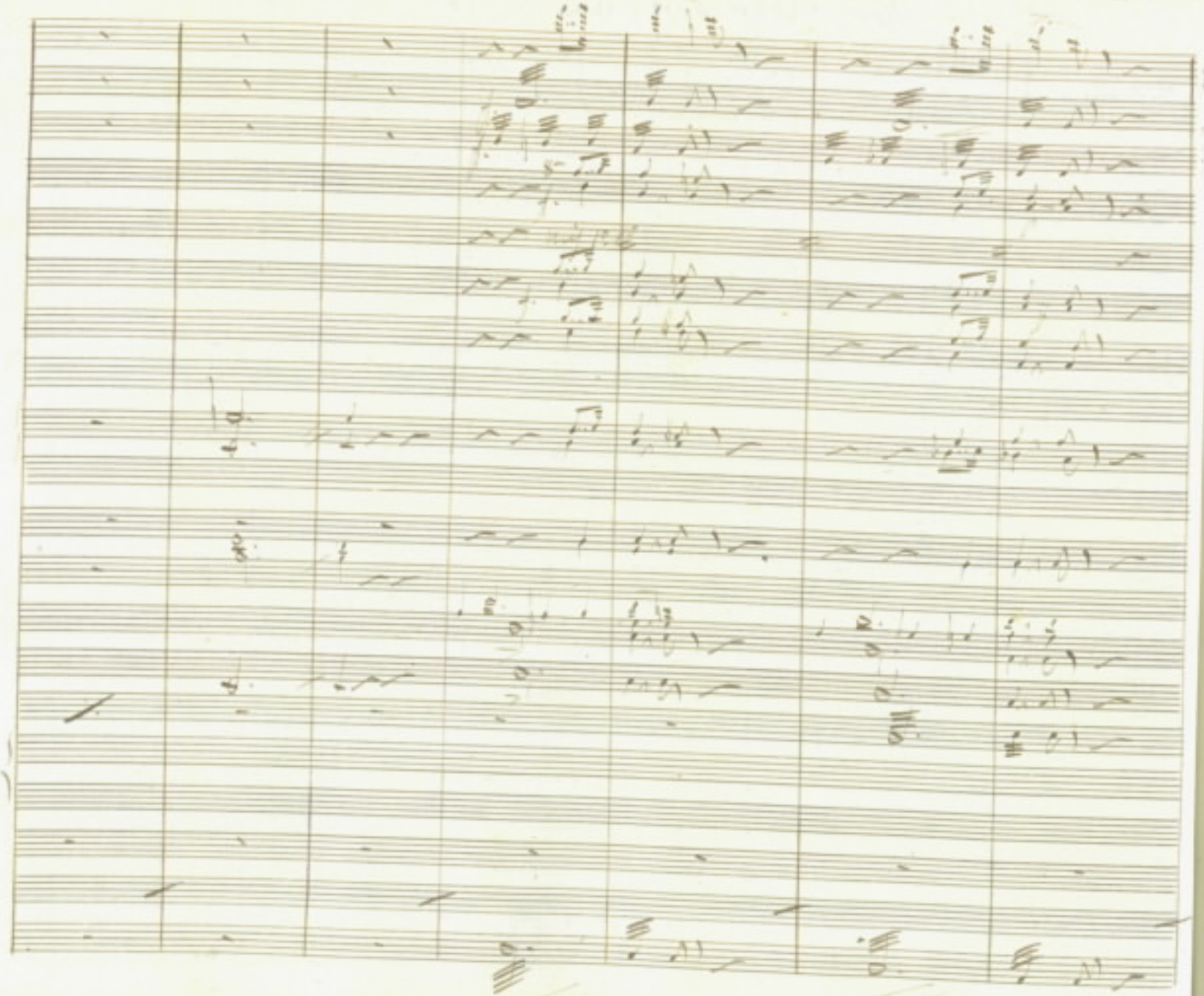
Egisto

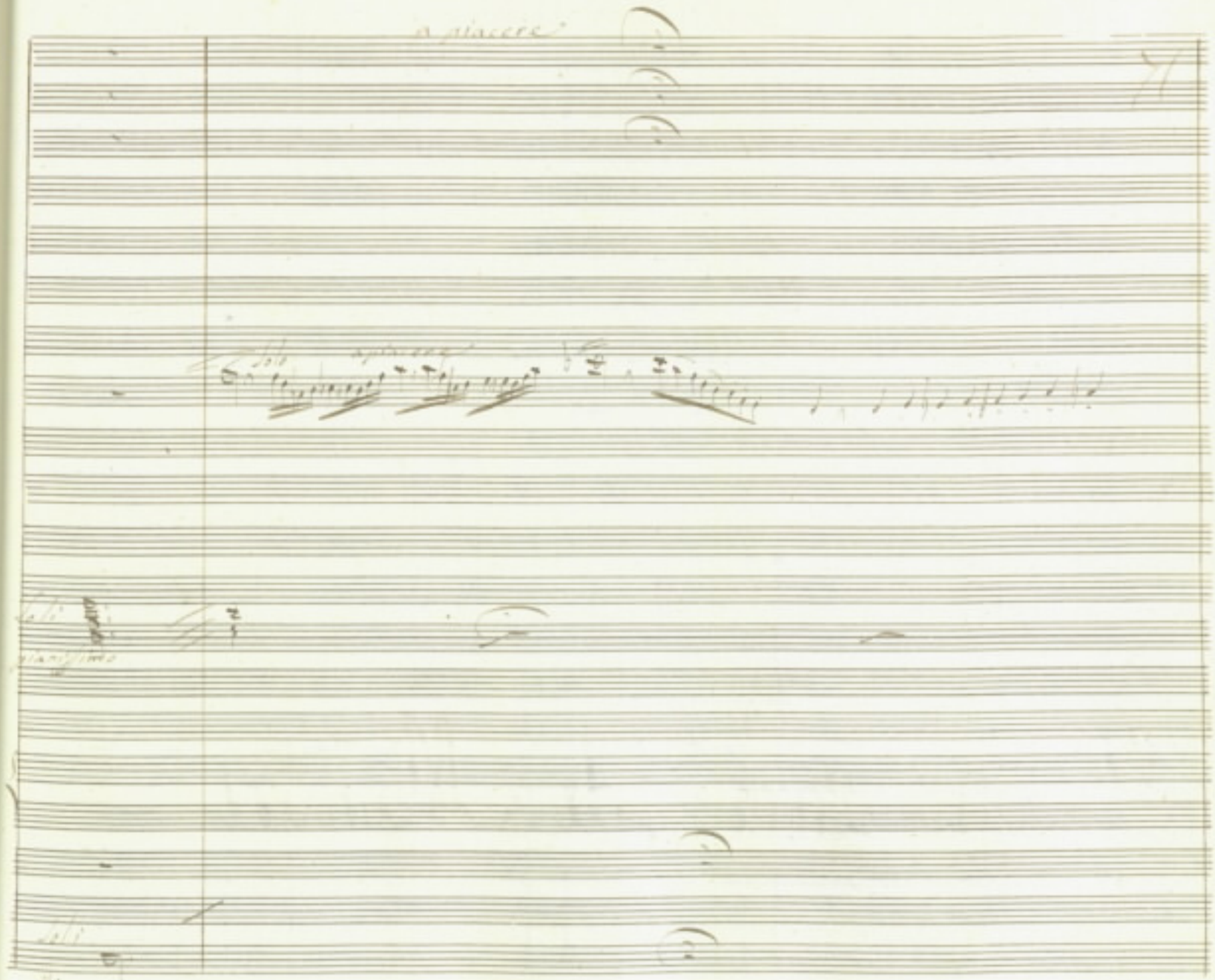
Violoncello

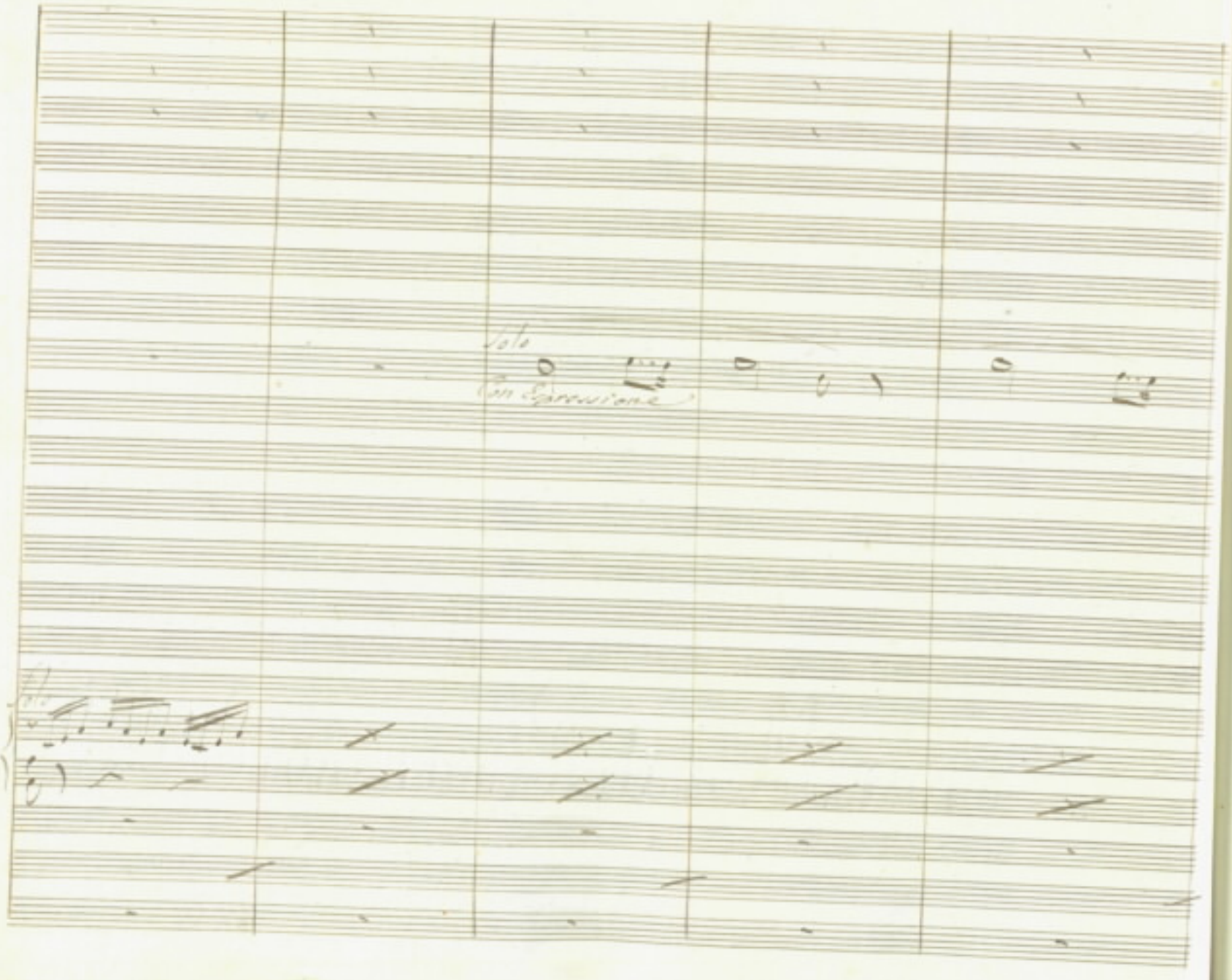
Largo

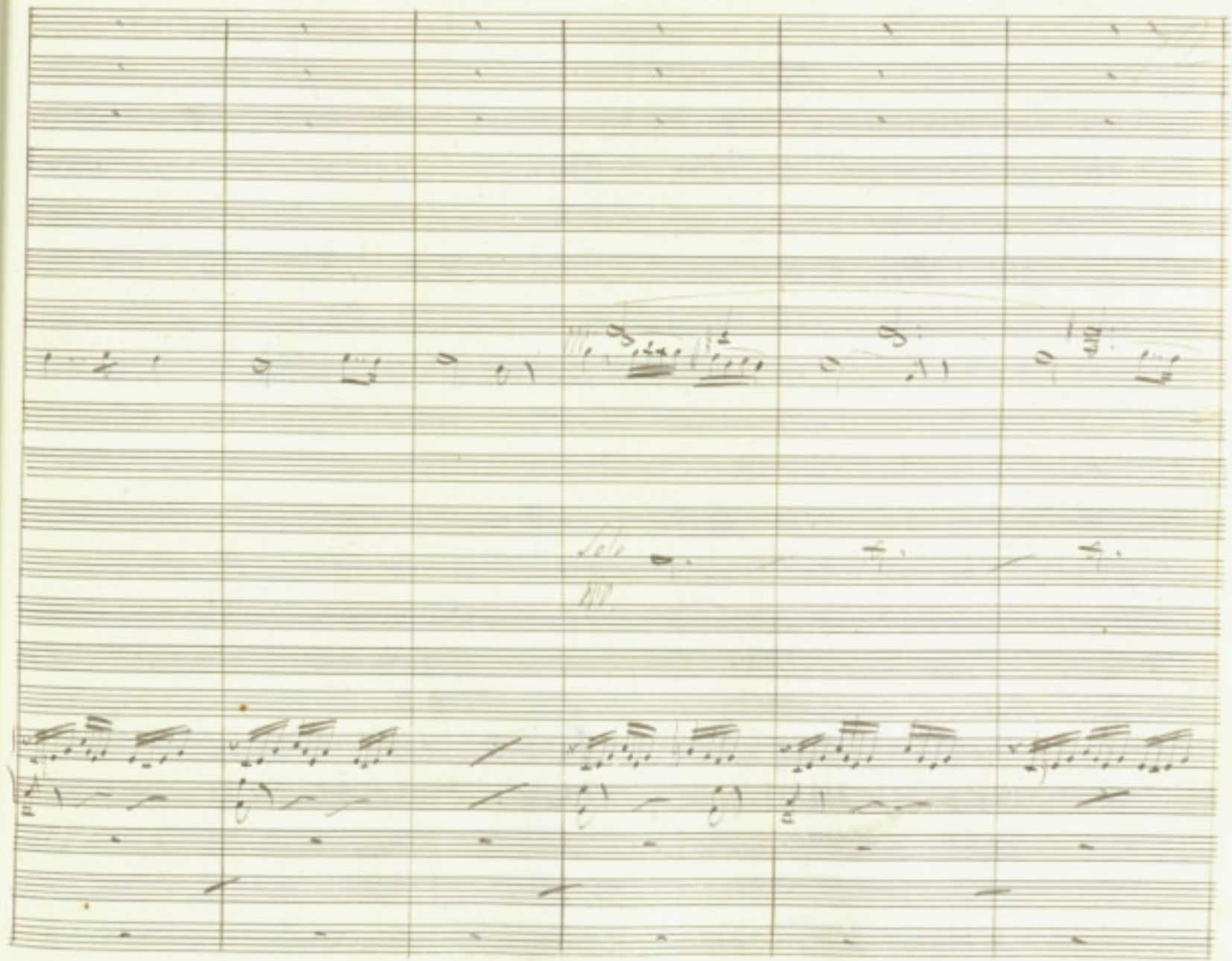
Solo

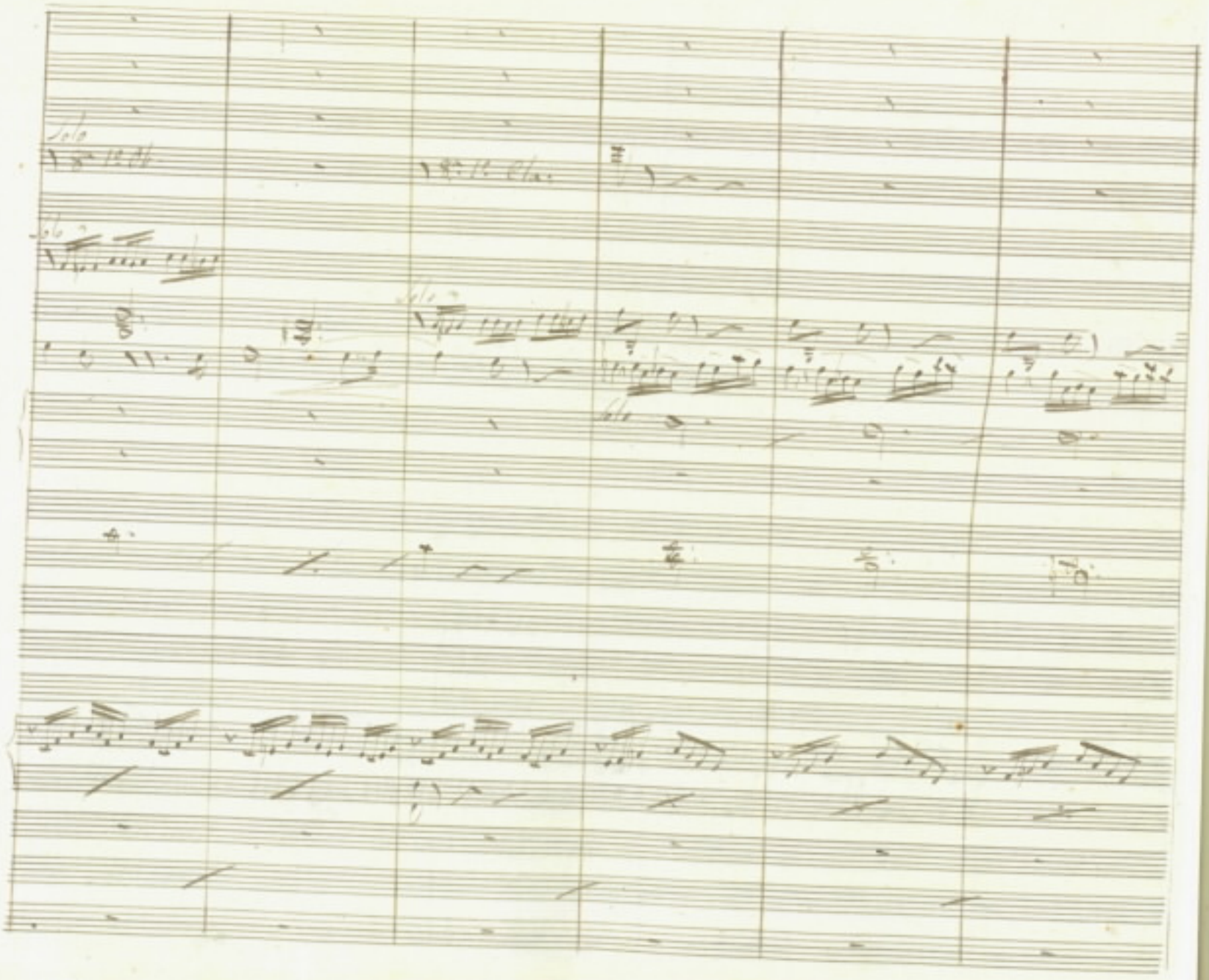


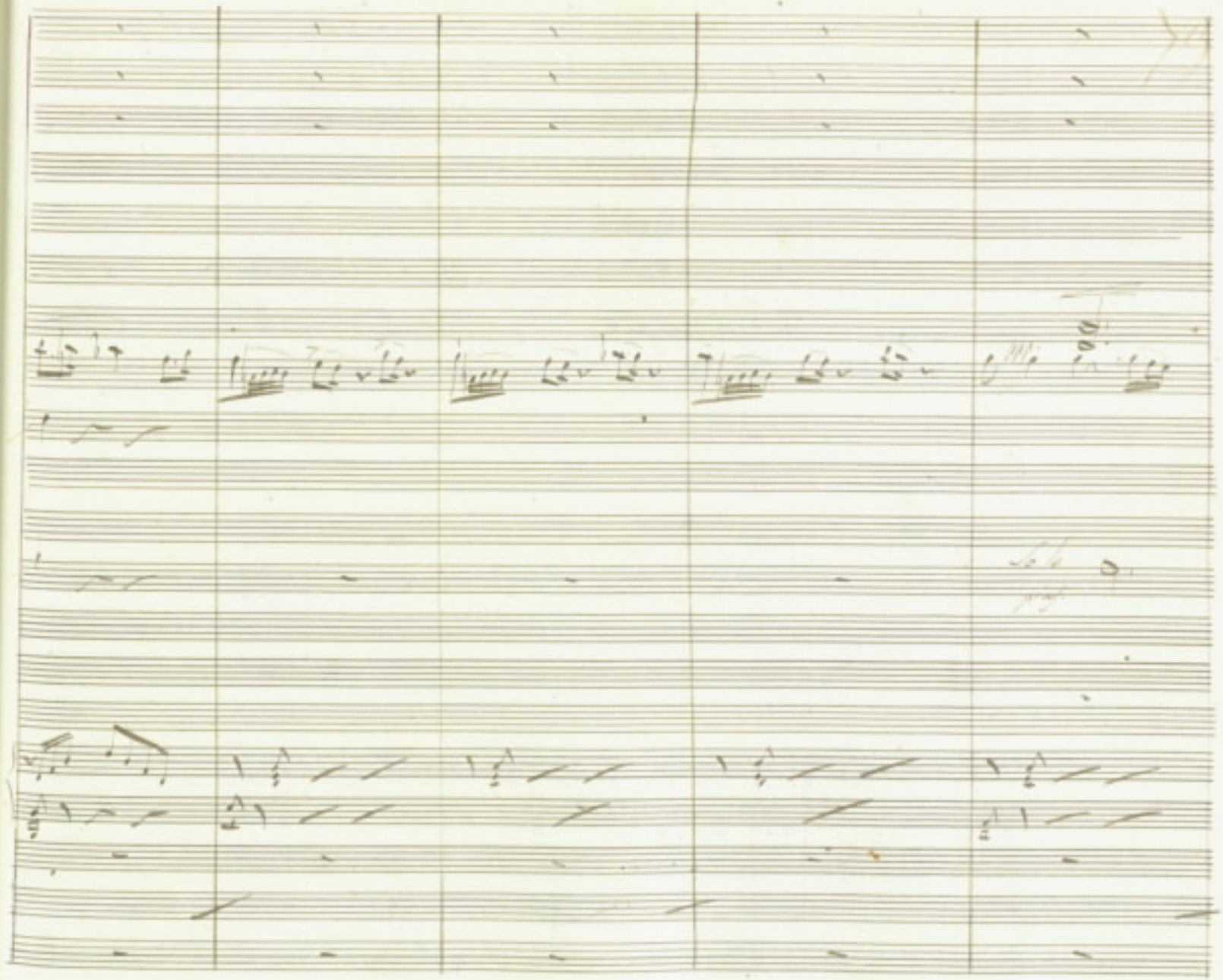


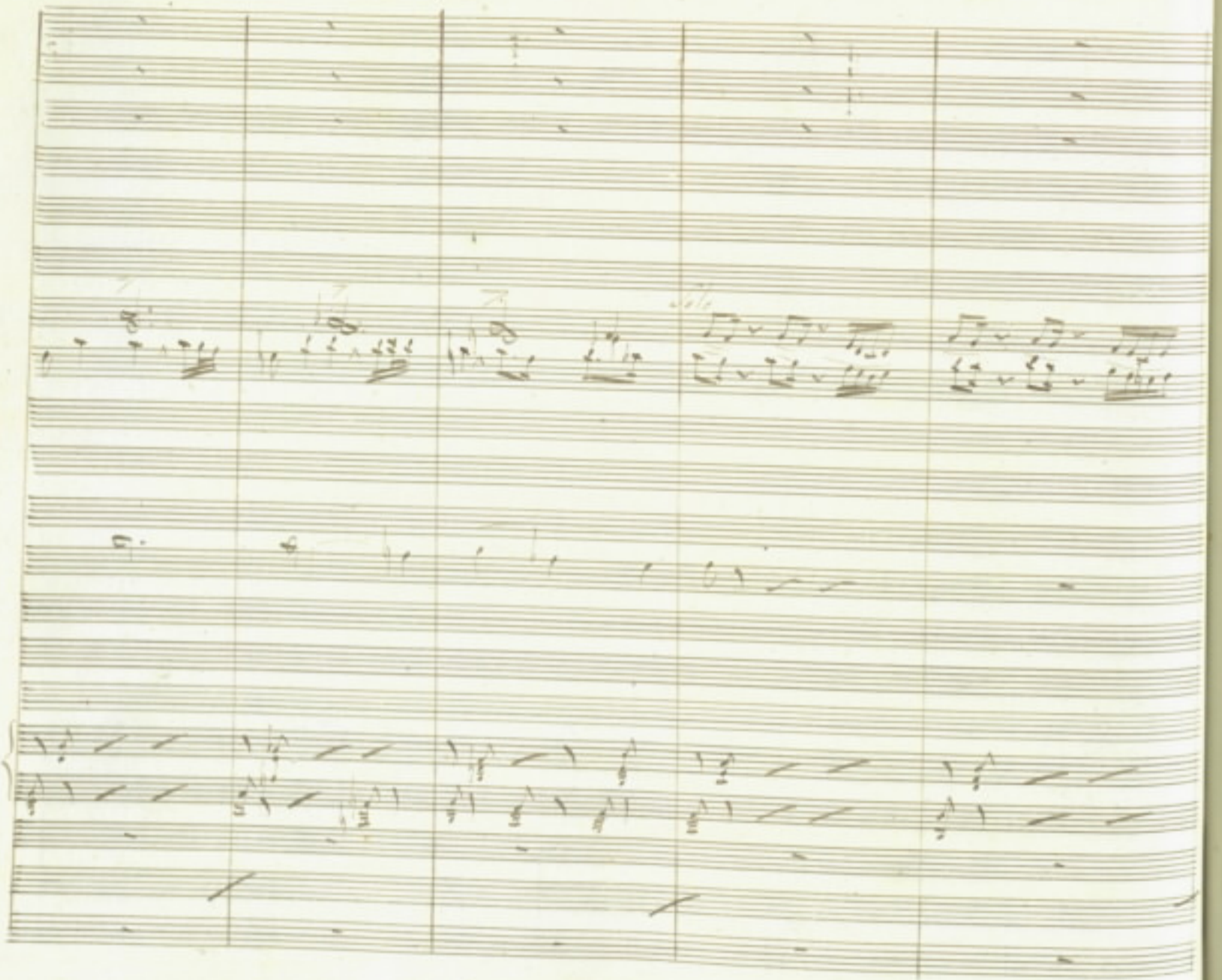


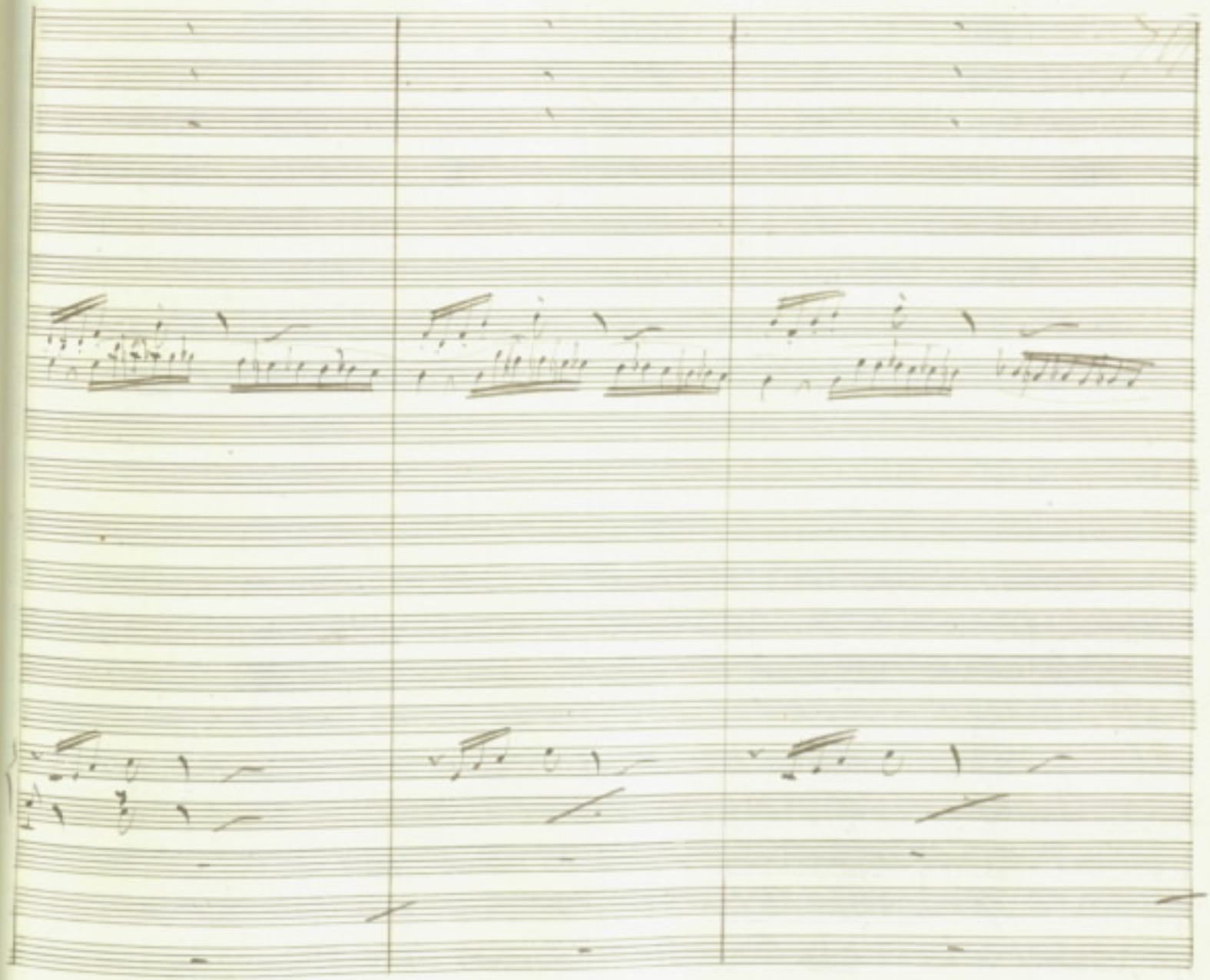

Solo
Con Sordino

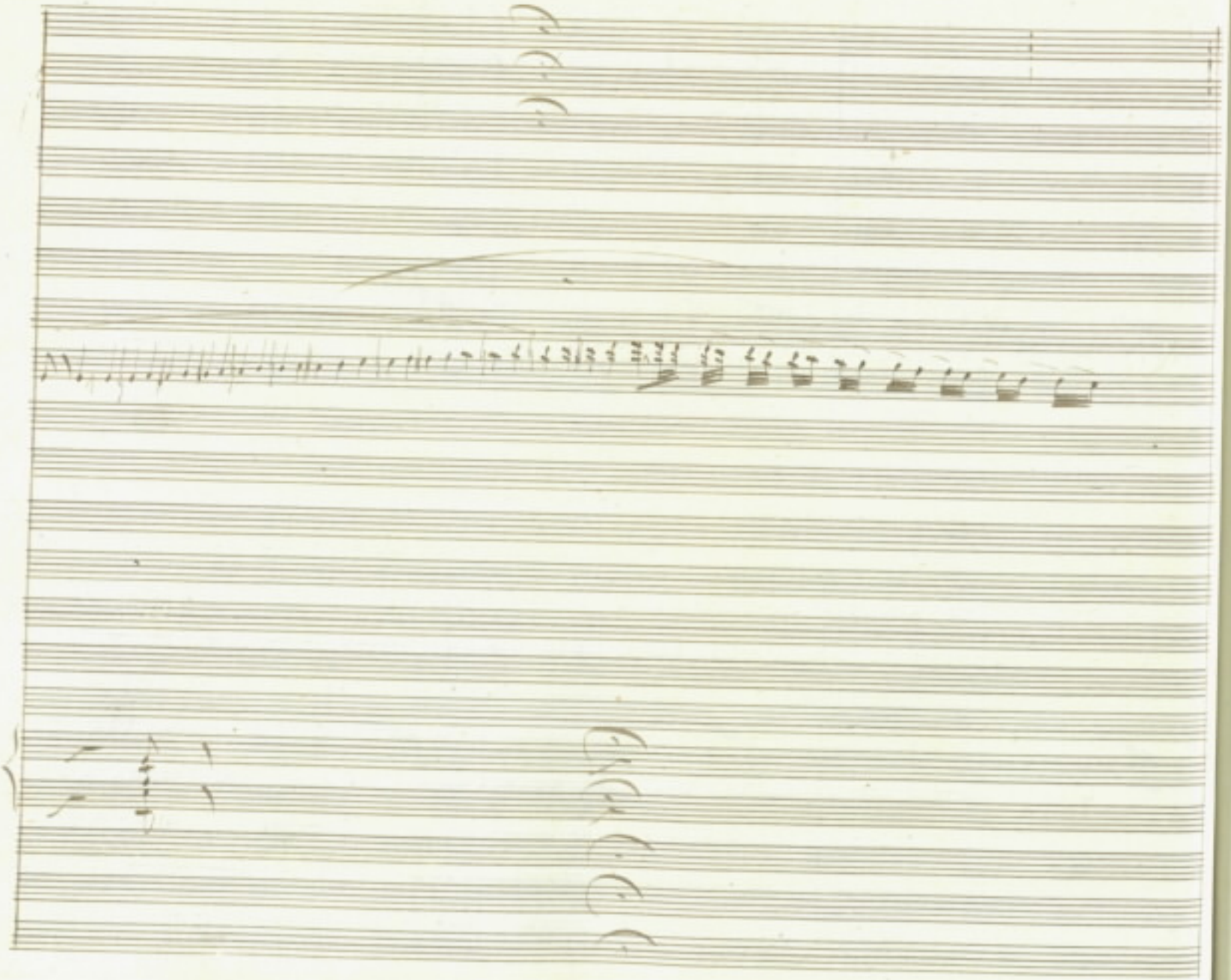


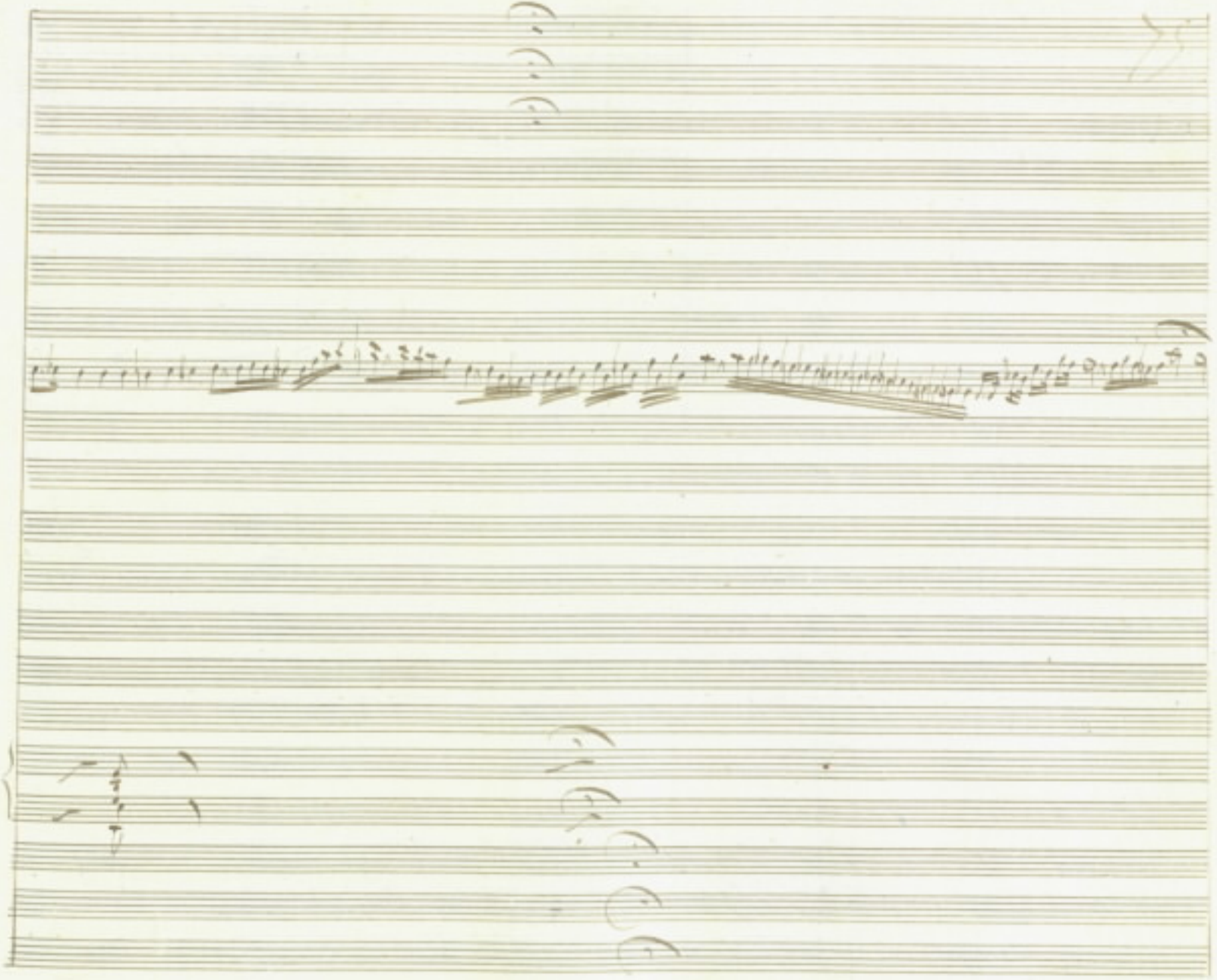

Solo

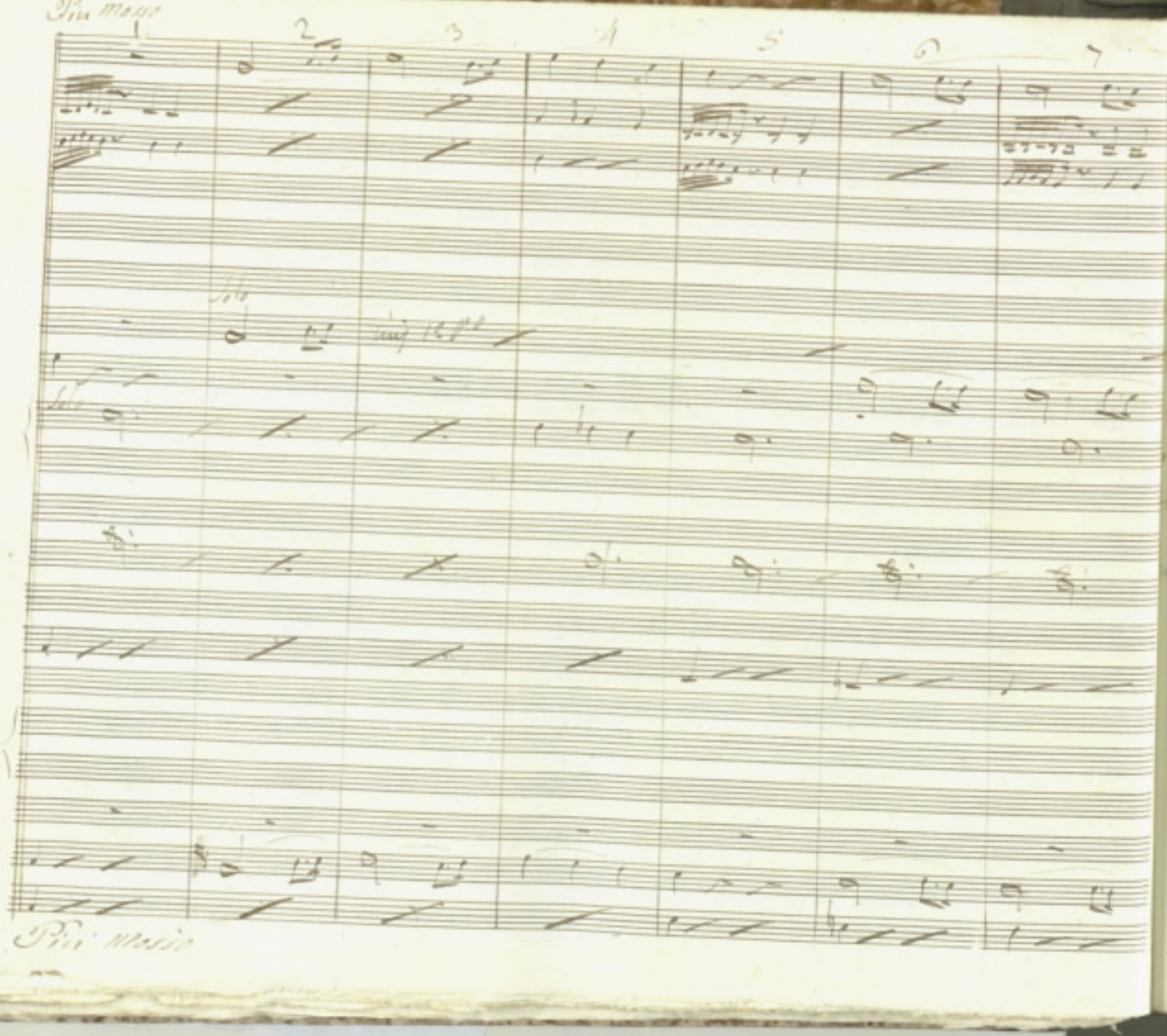


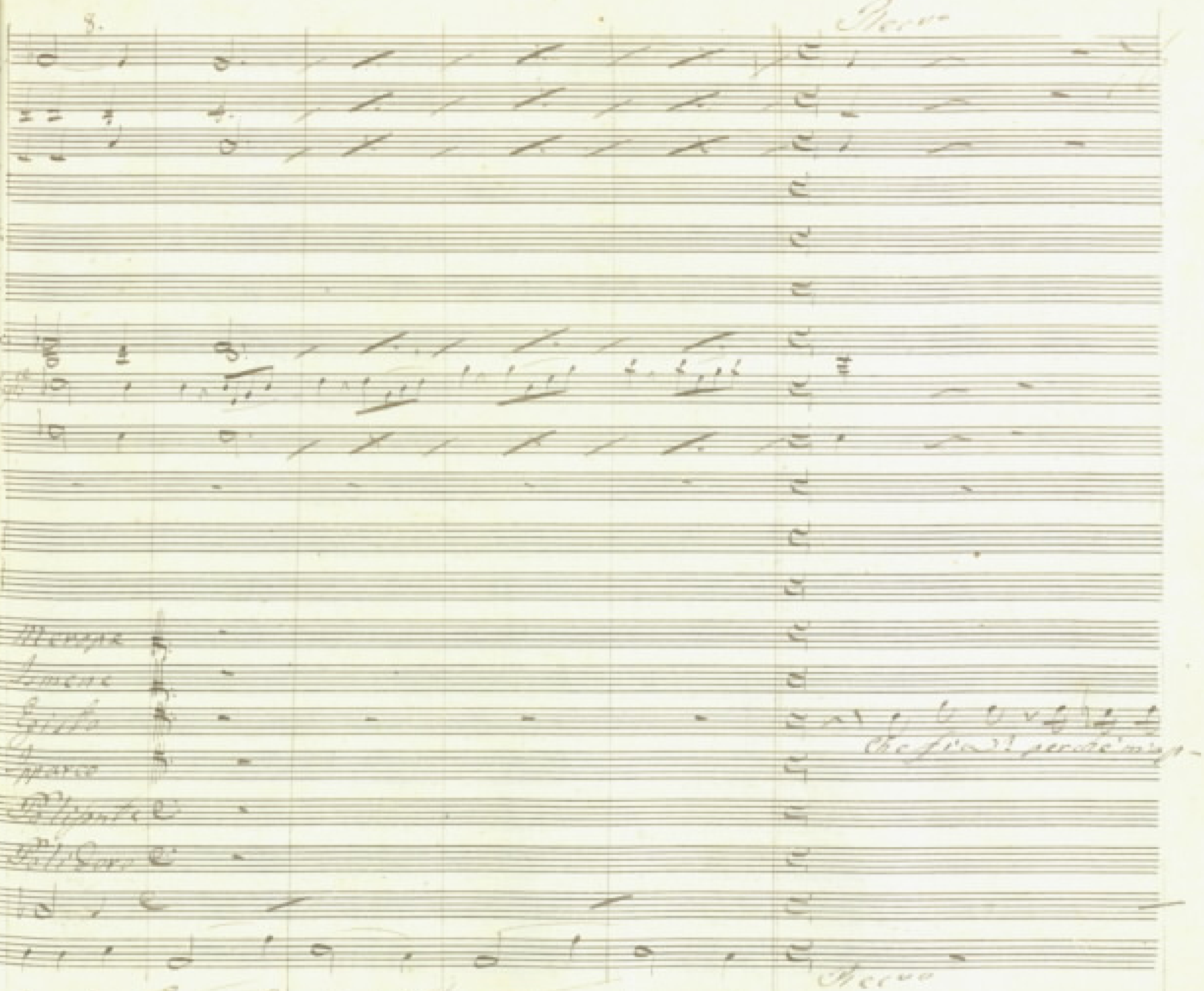




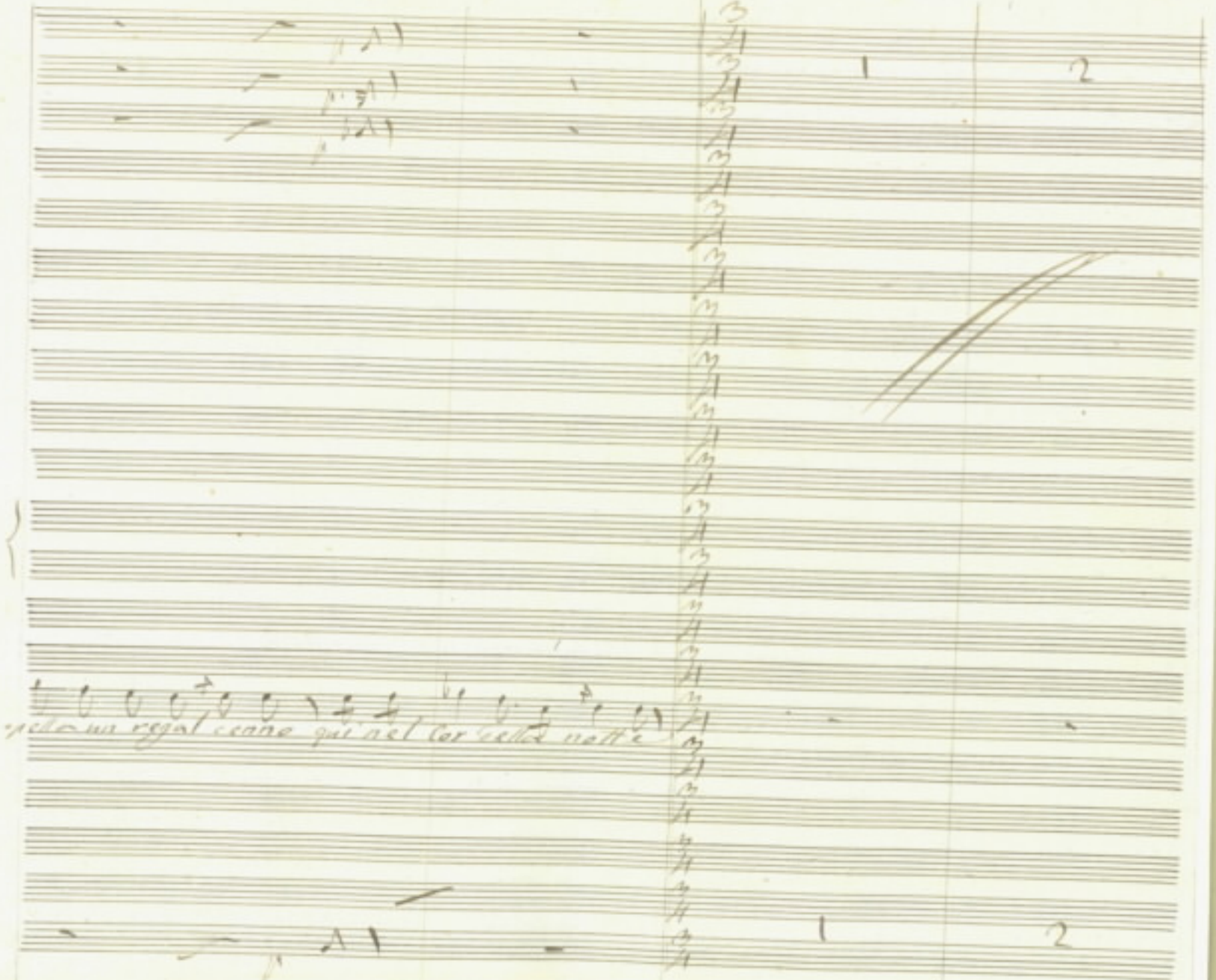





Più mosso
1
2
3
4
5
6
7
Solo
Più mosso



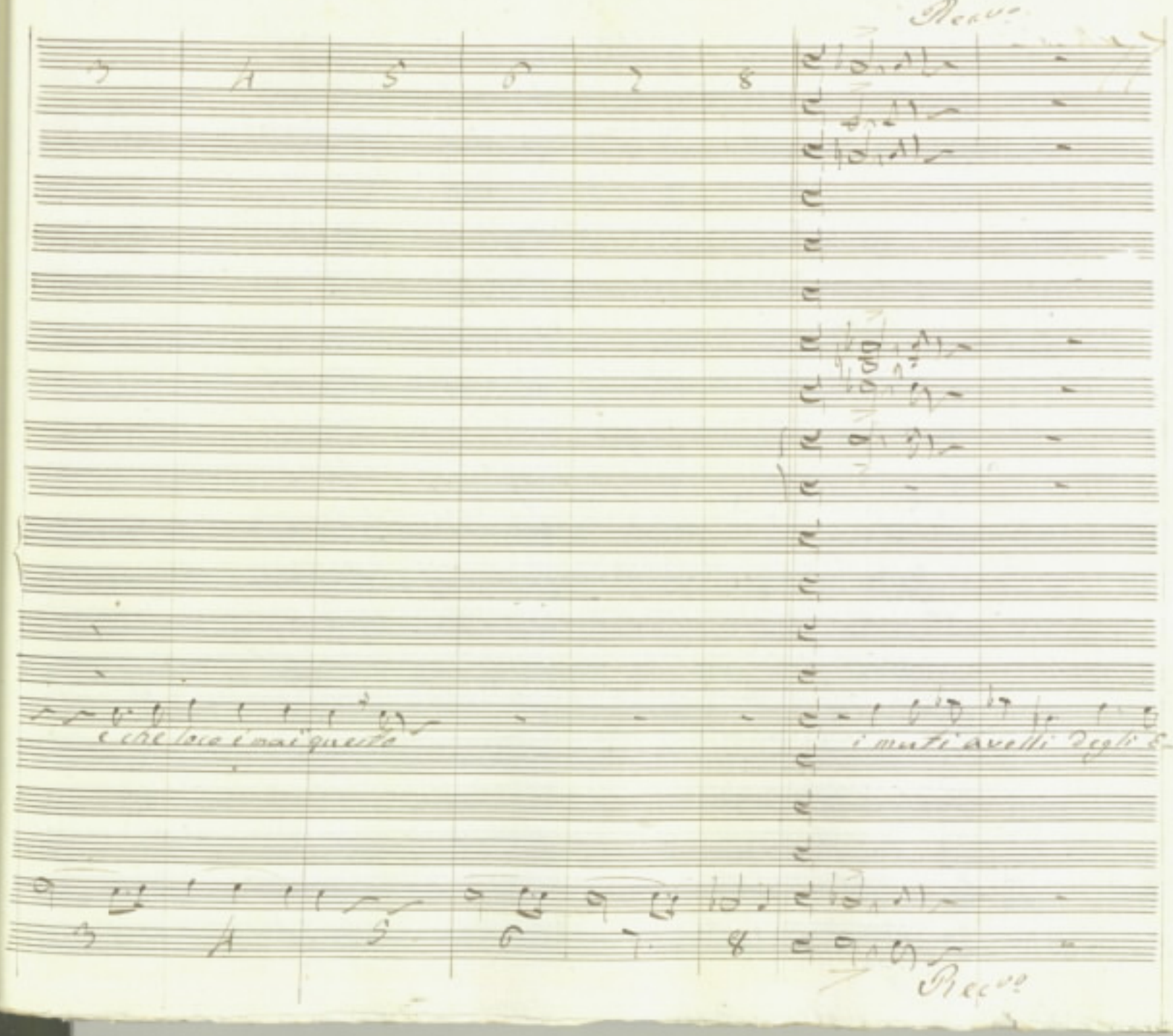
Trombe, Fagotti, Tromboni, Ott.l e Timpani in fine



1 2

pella un regal cenno qui nel cor della notte

1 2



Recvo

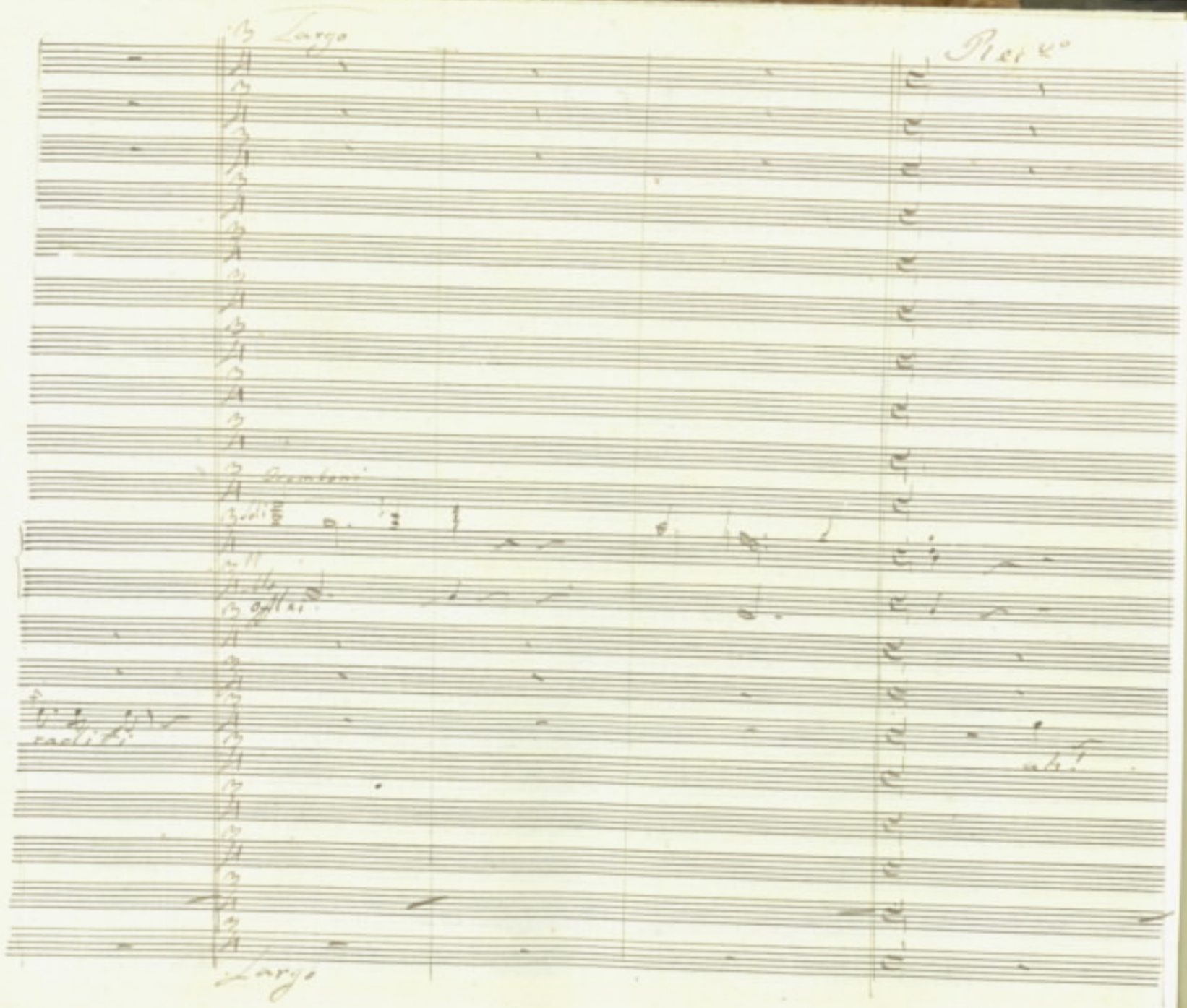
3 4 5 6 7 8

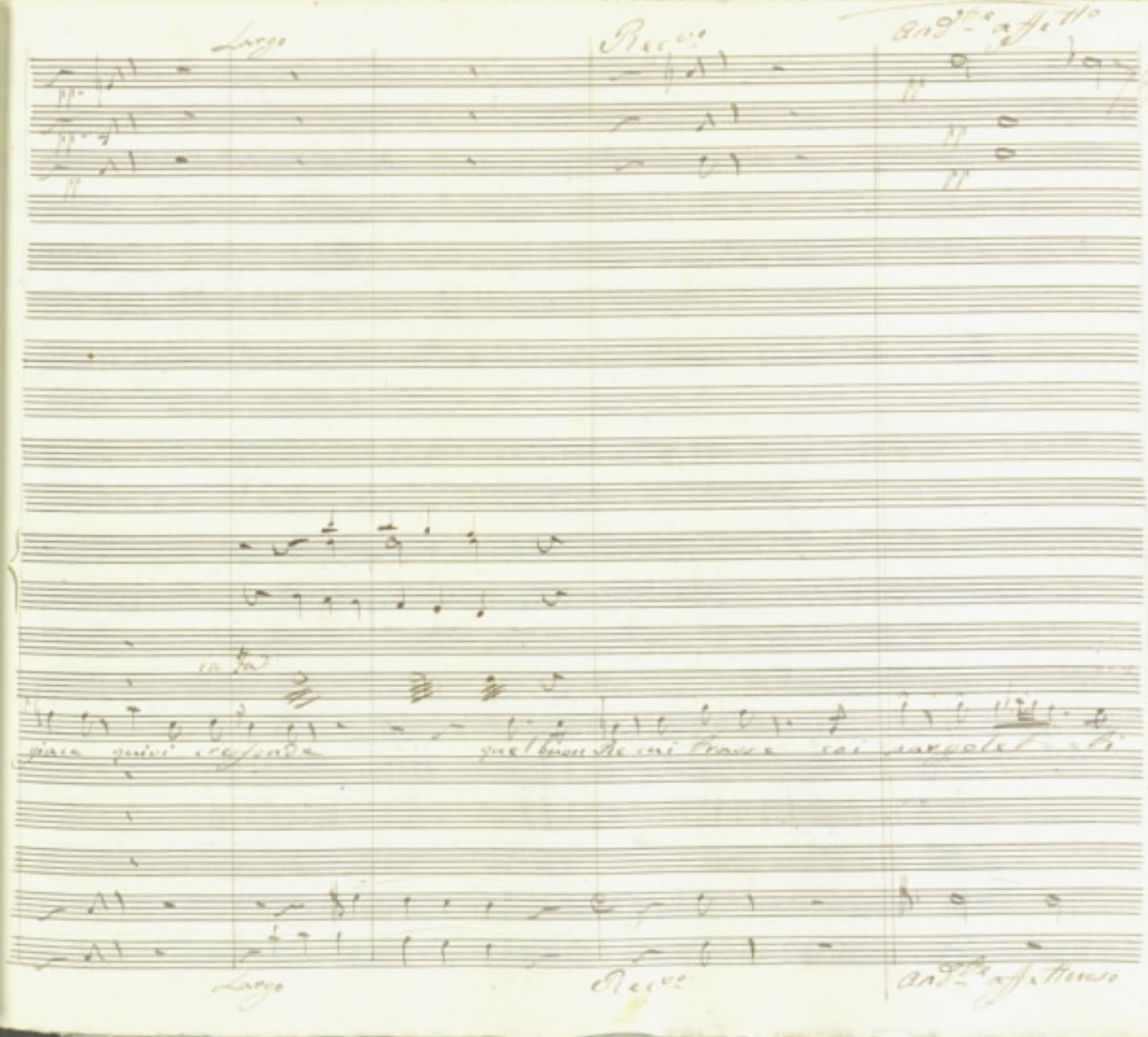
e che loco è mai questo

i muti avelli degli E-

3 4 5 6 7 8

Recvo


Largo
Largo



Largo

Recvo

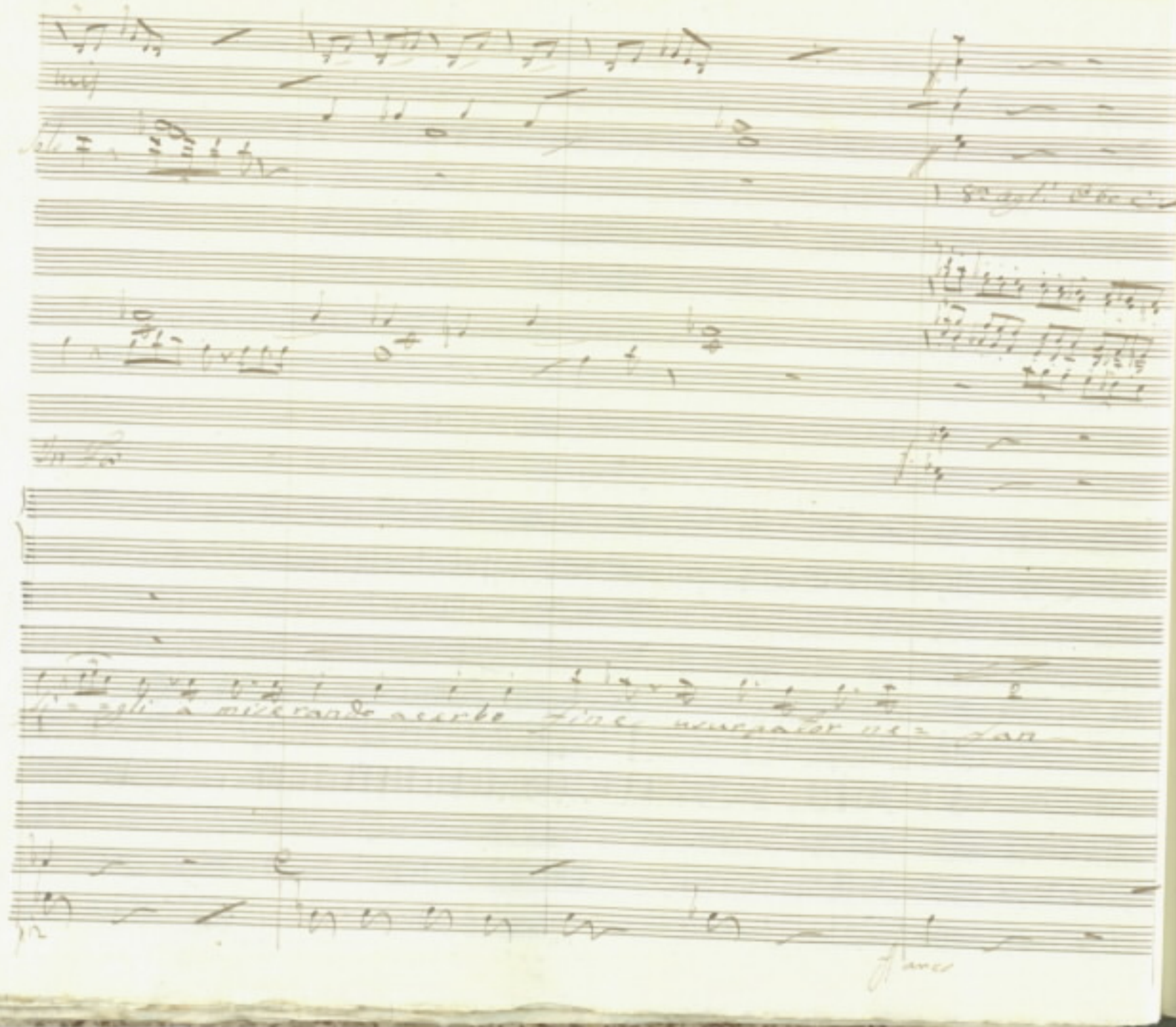
Andte affetto

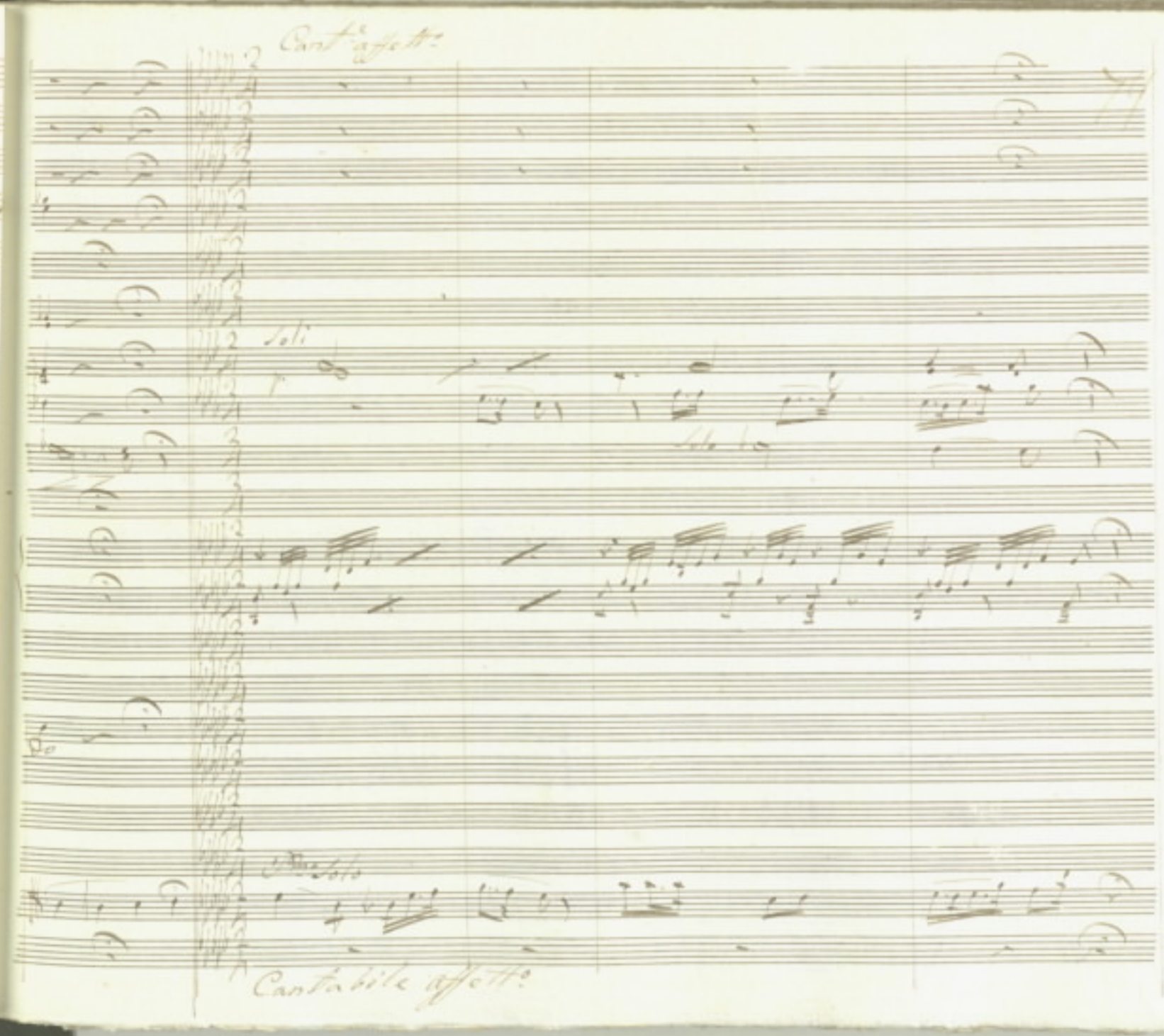
giace quivi [illegible] quel buon Re cui trasse [illegible]

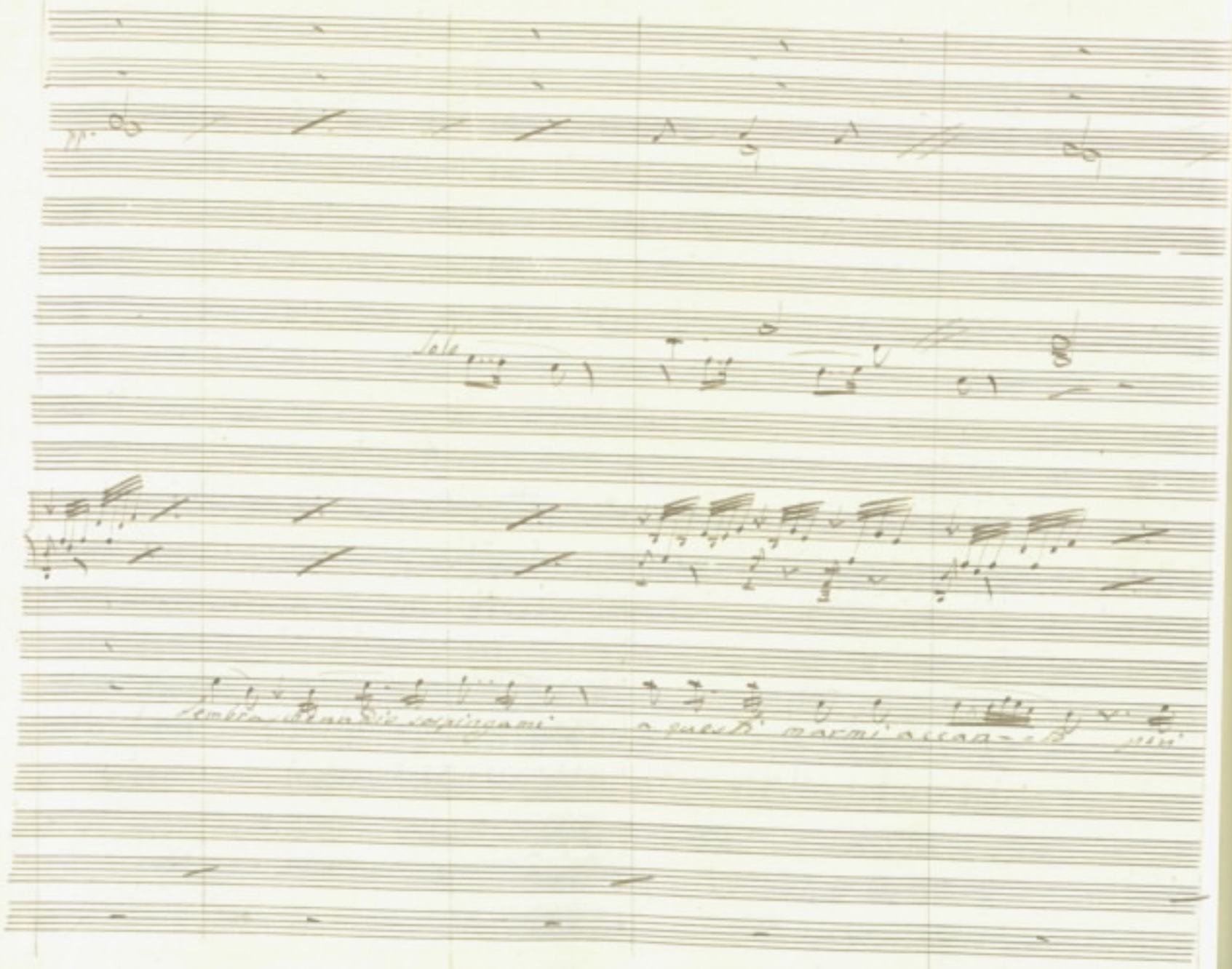
Largo

Recvo

Andte affettuoso



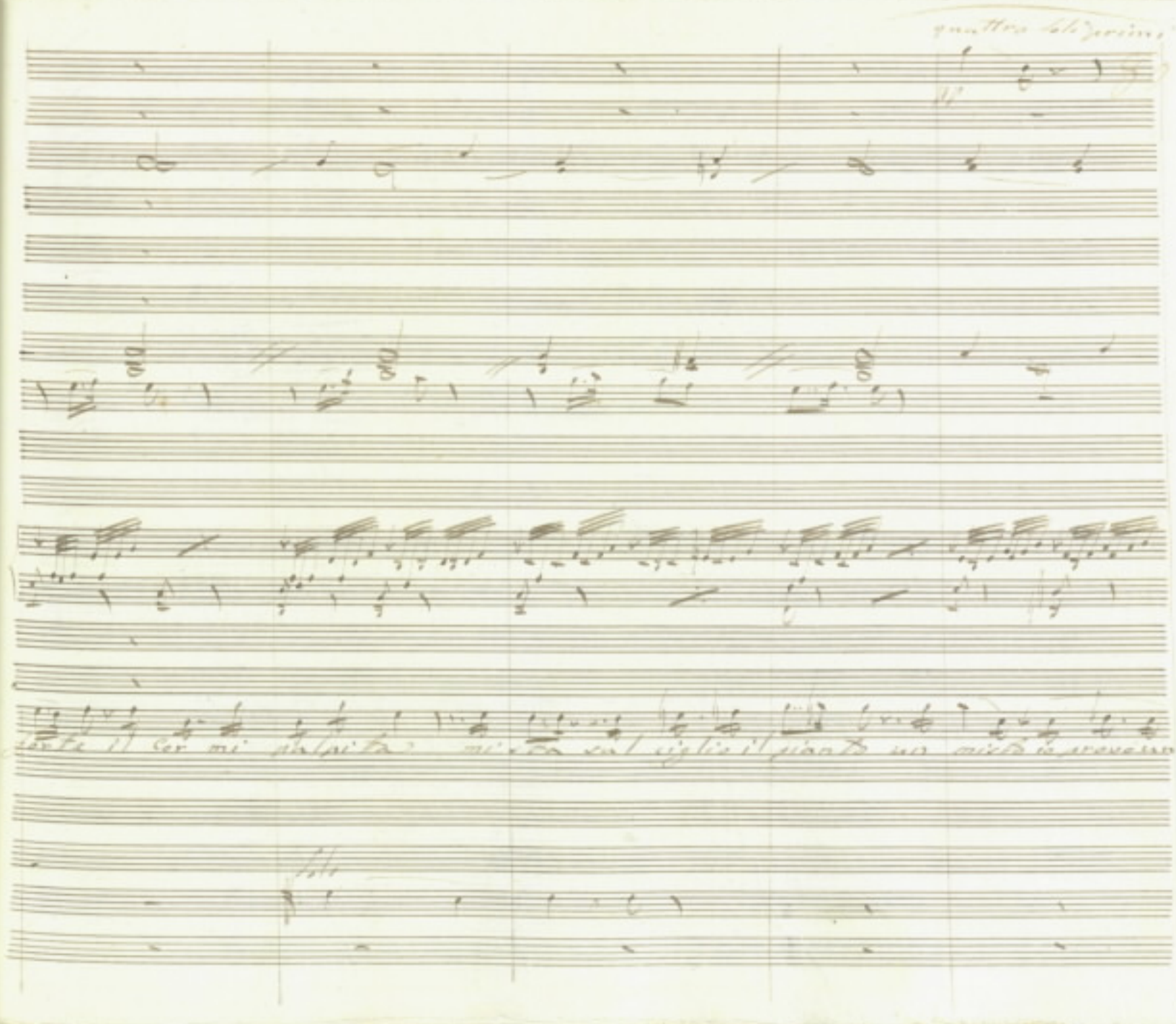

Cant.e affett.o
Soli
Cantabile affett.o

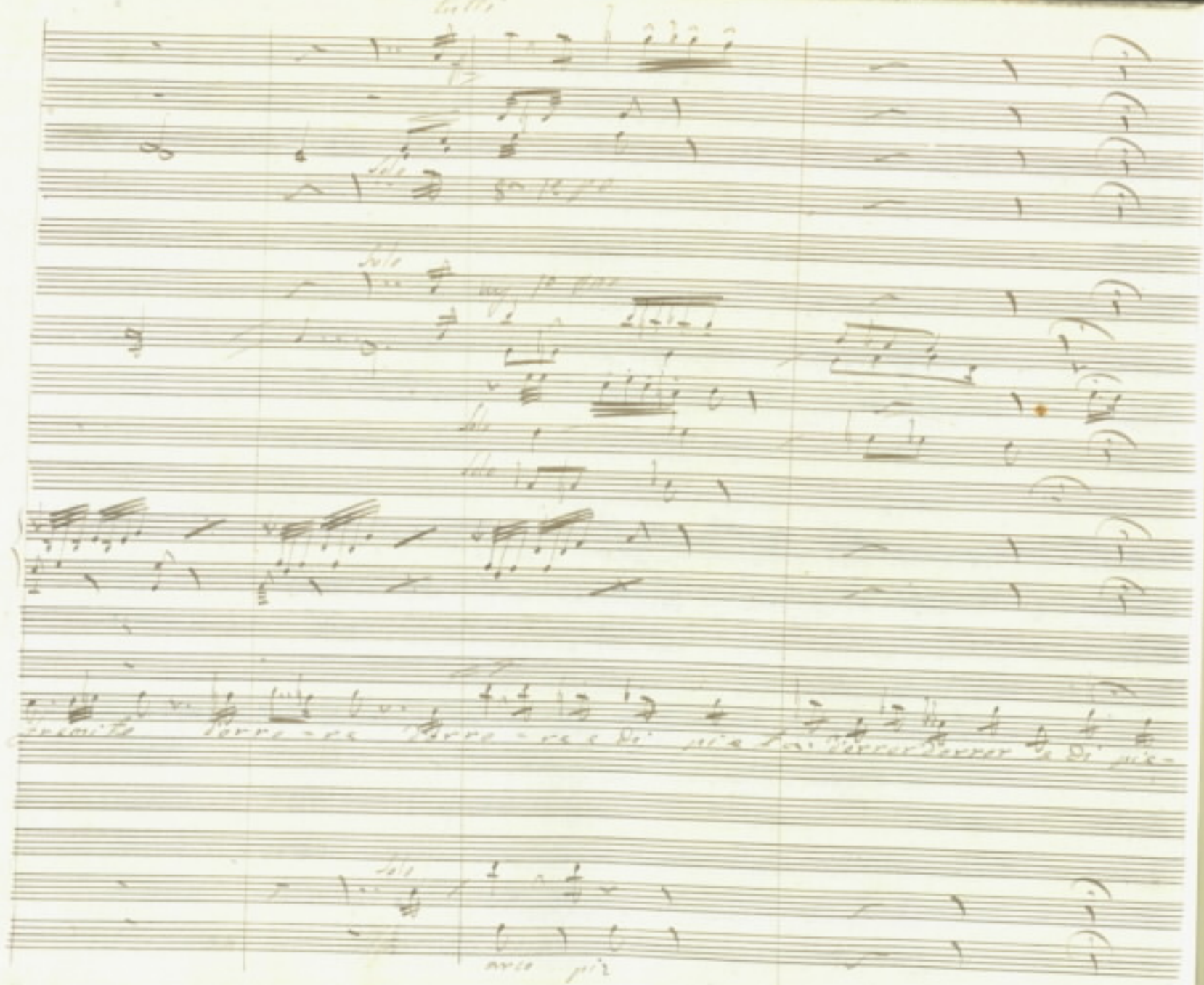


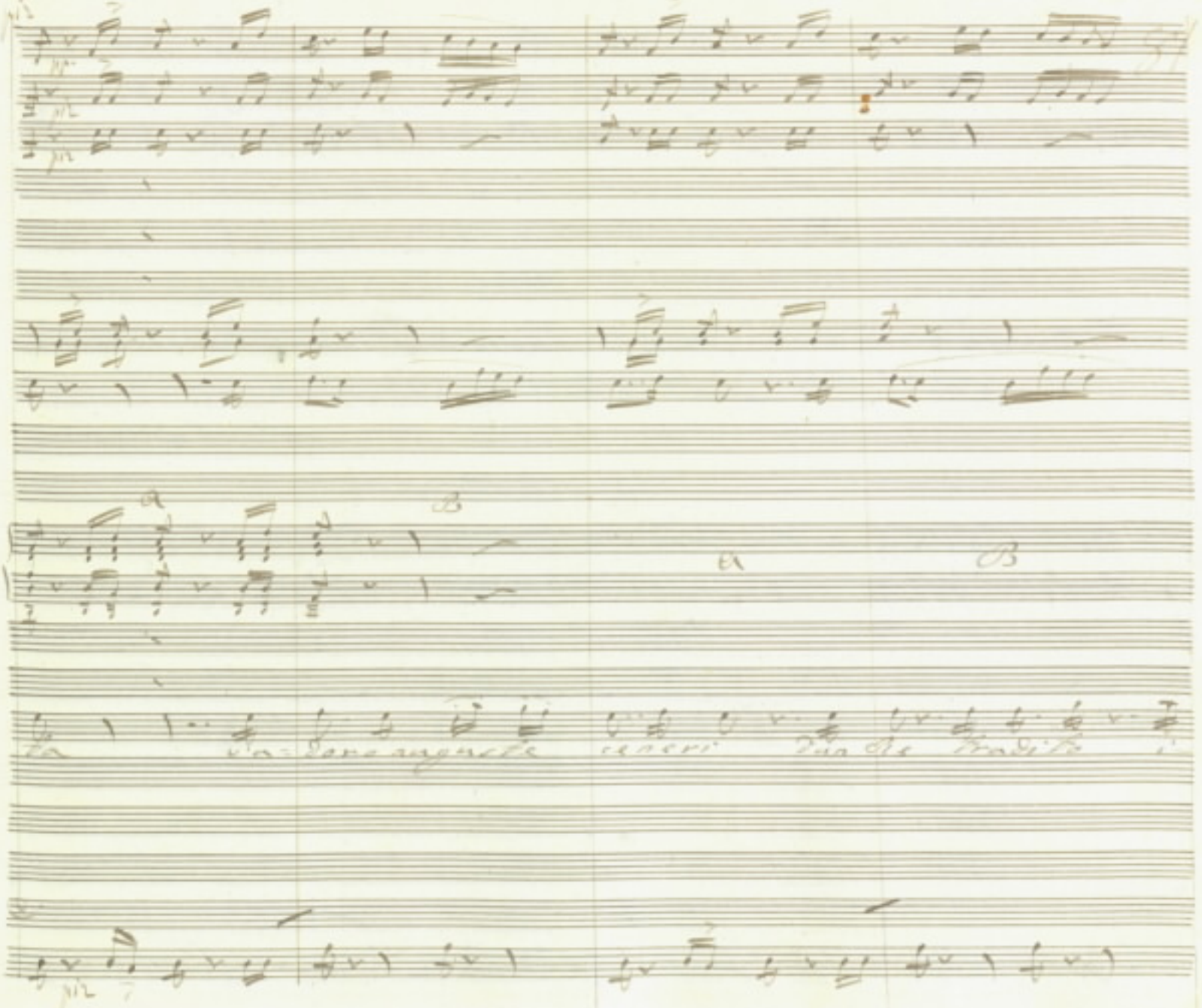
pp.

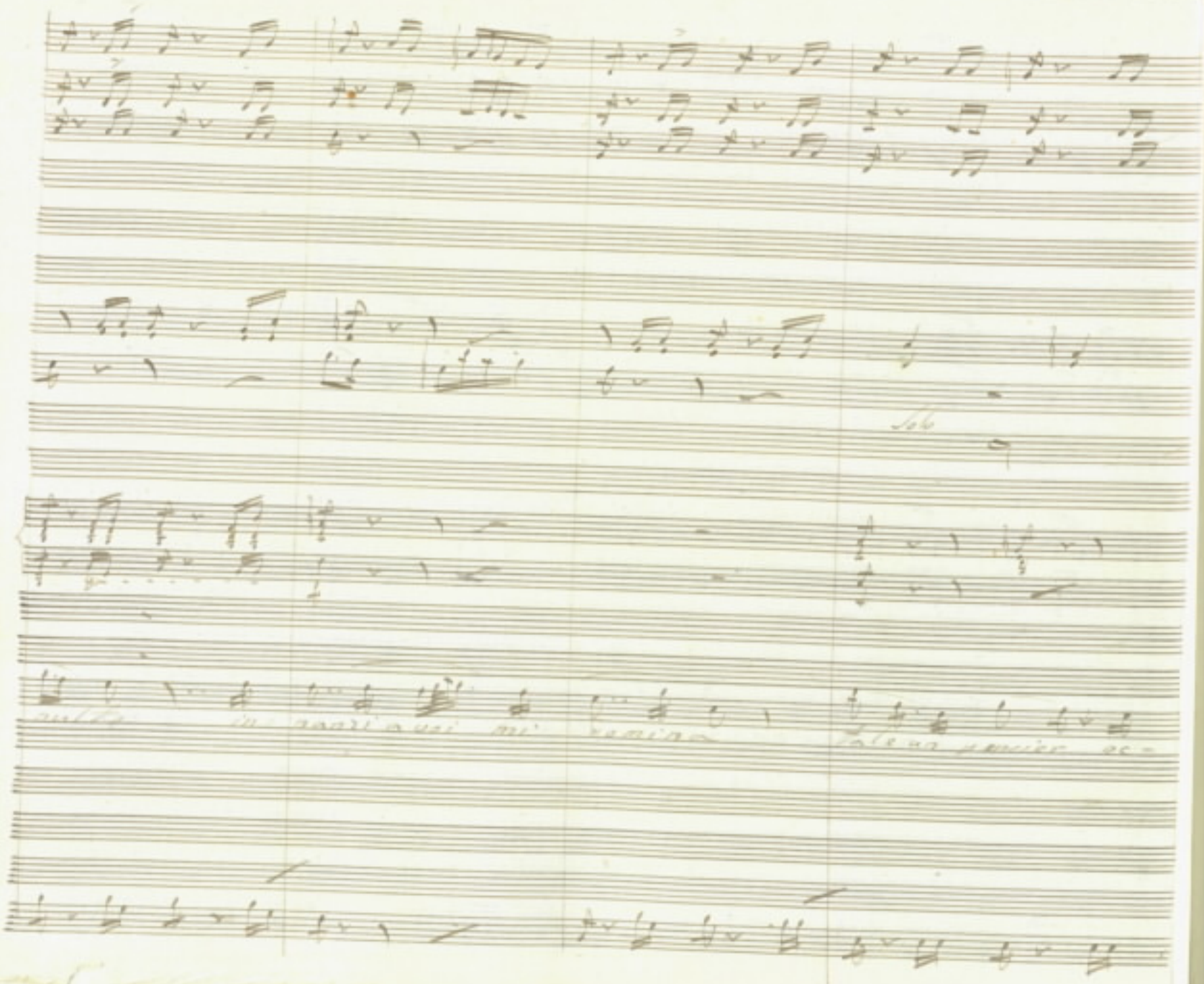
Solo

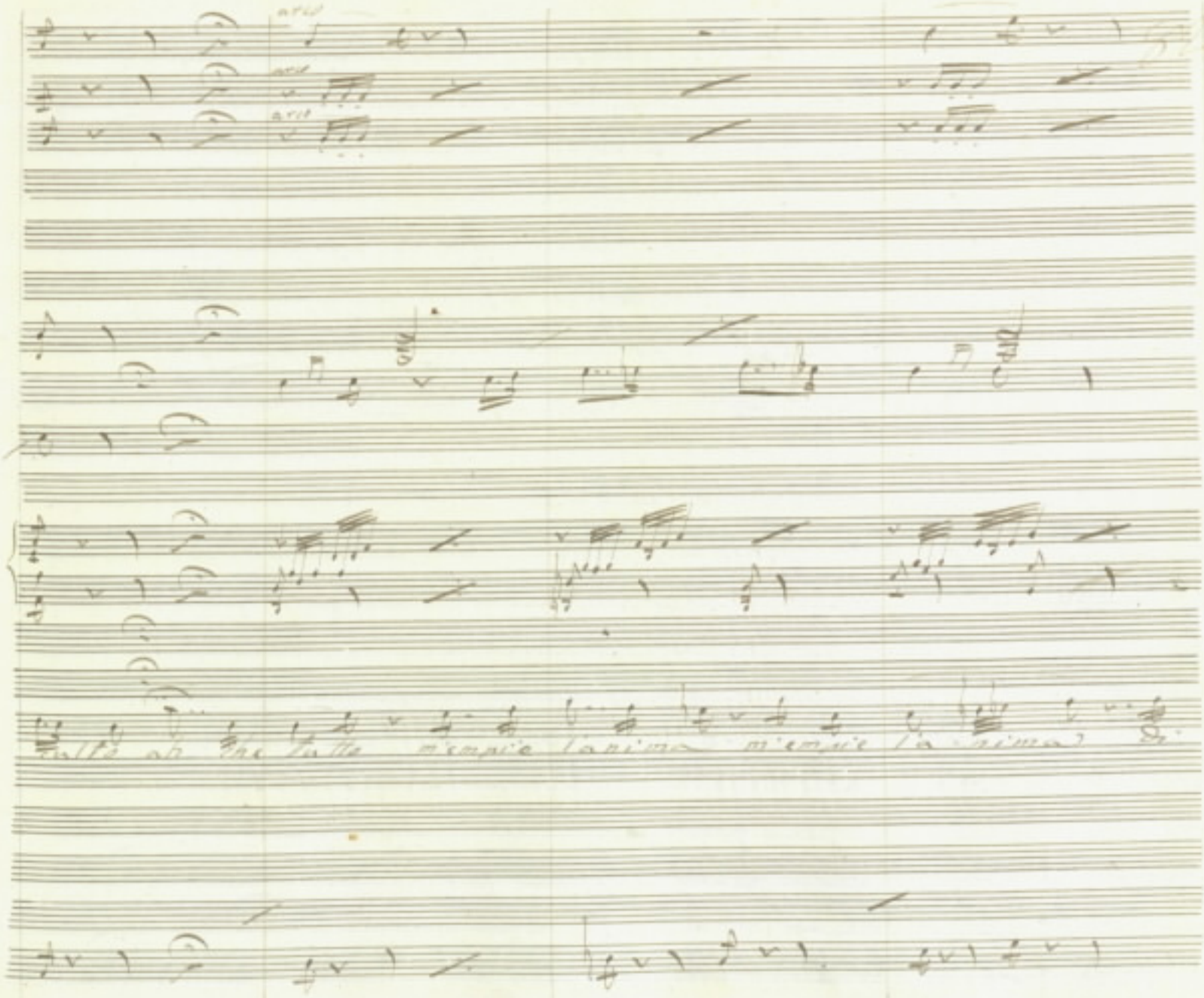
Sembra che un Dio sospingami a questi marmi accan-sti più

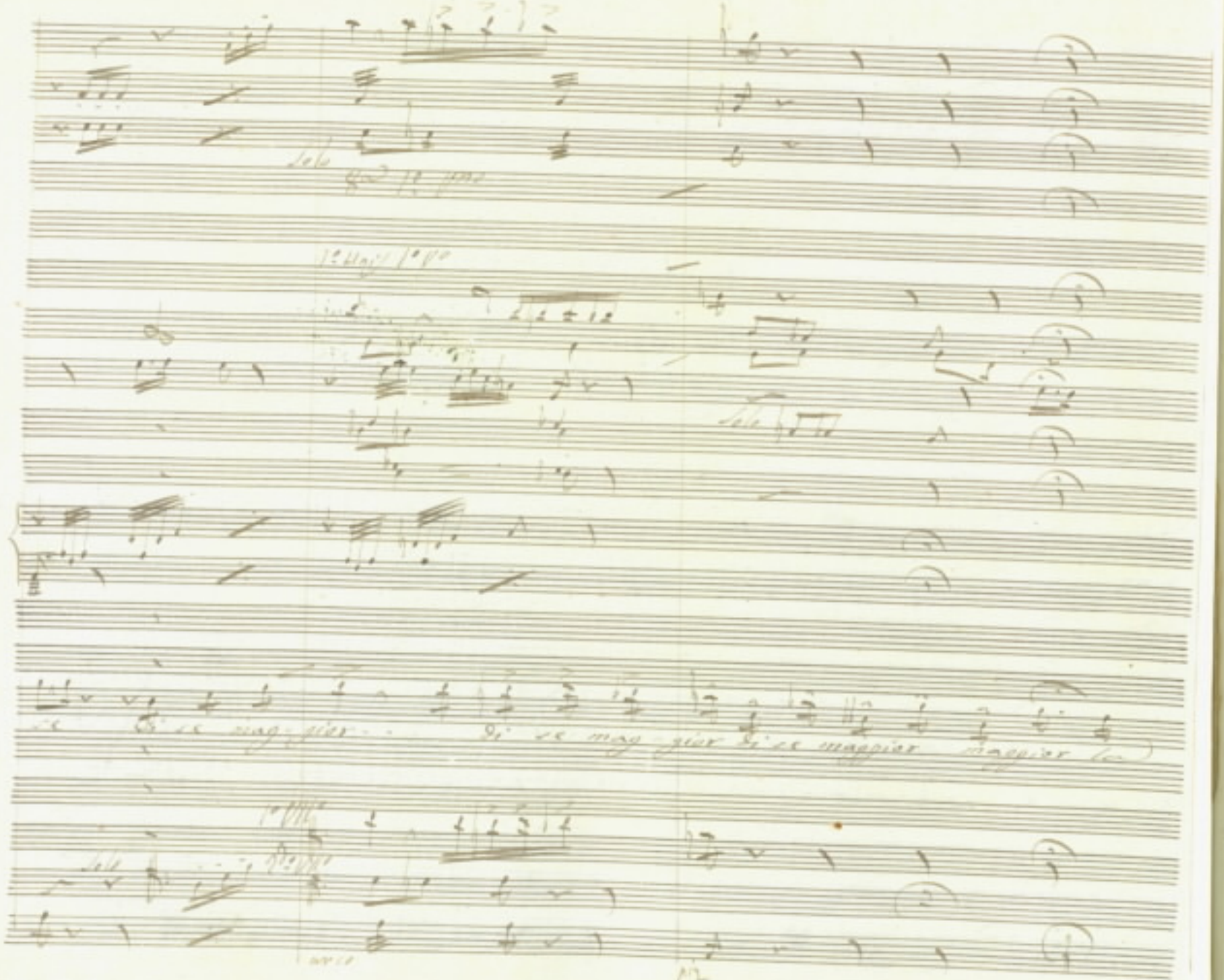


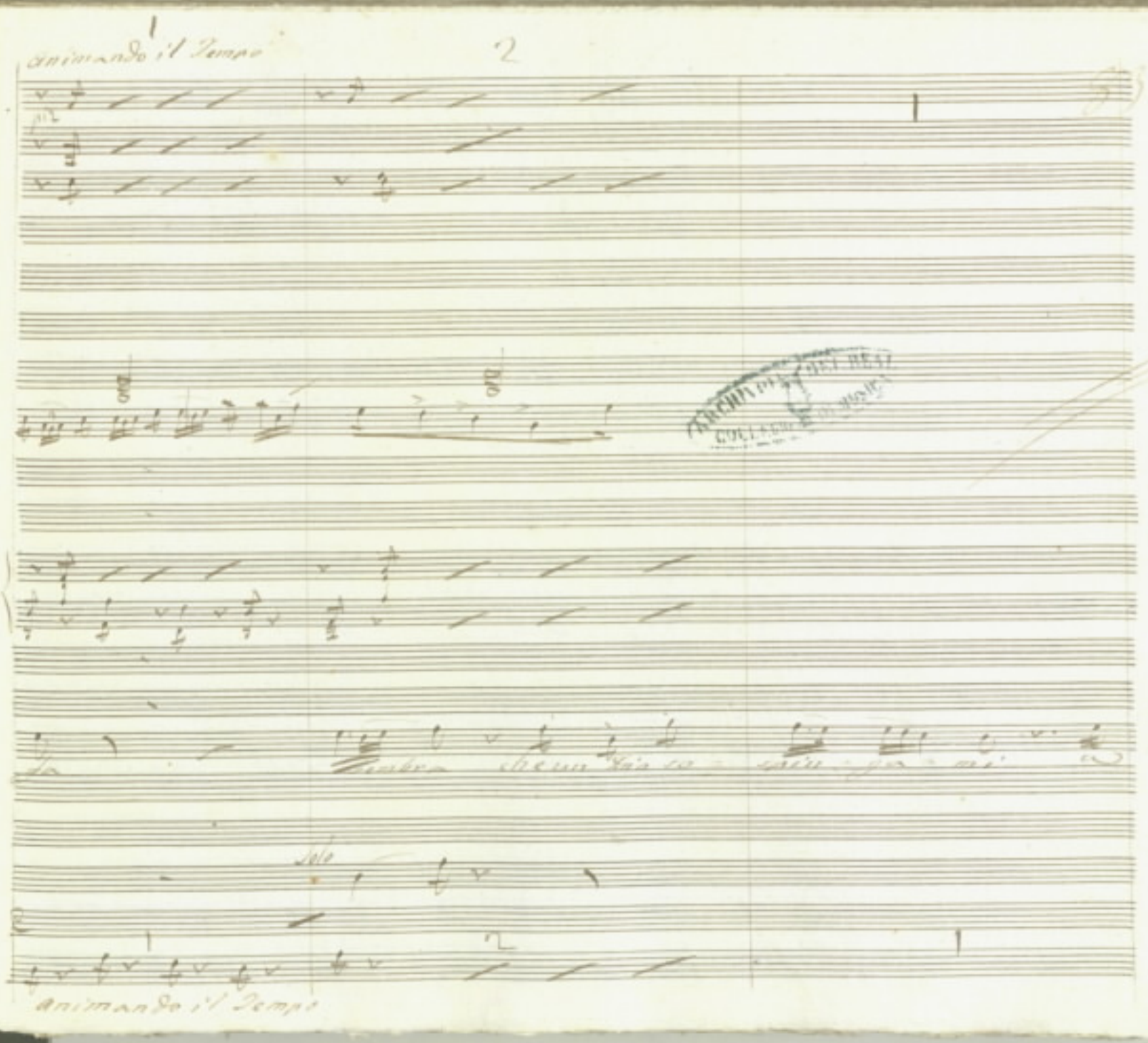


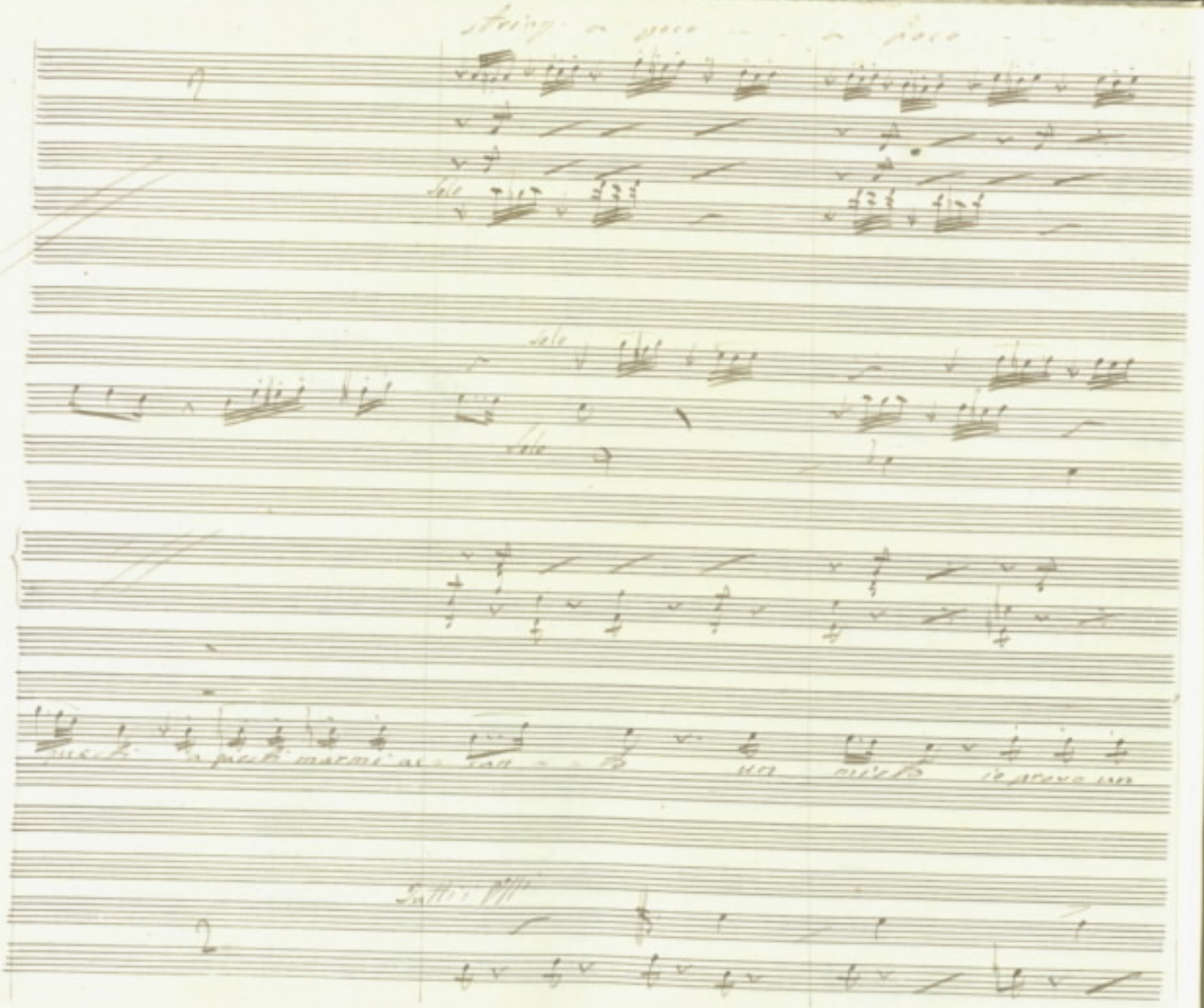


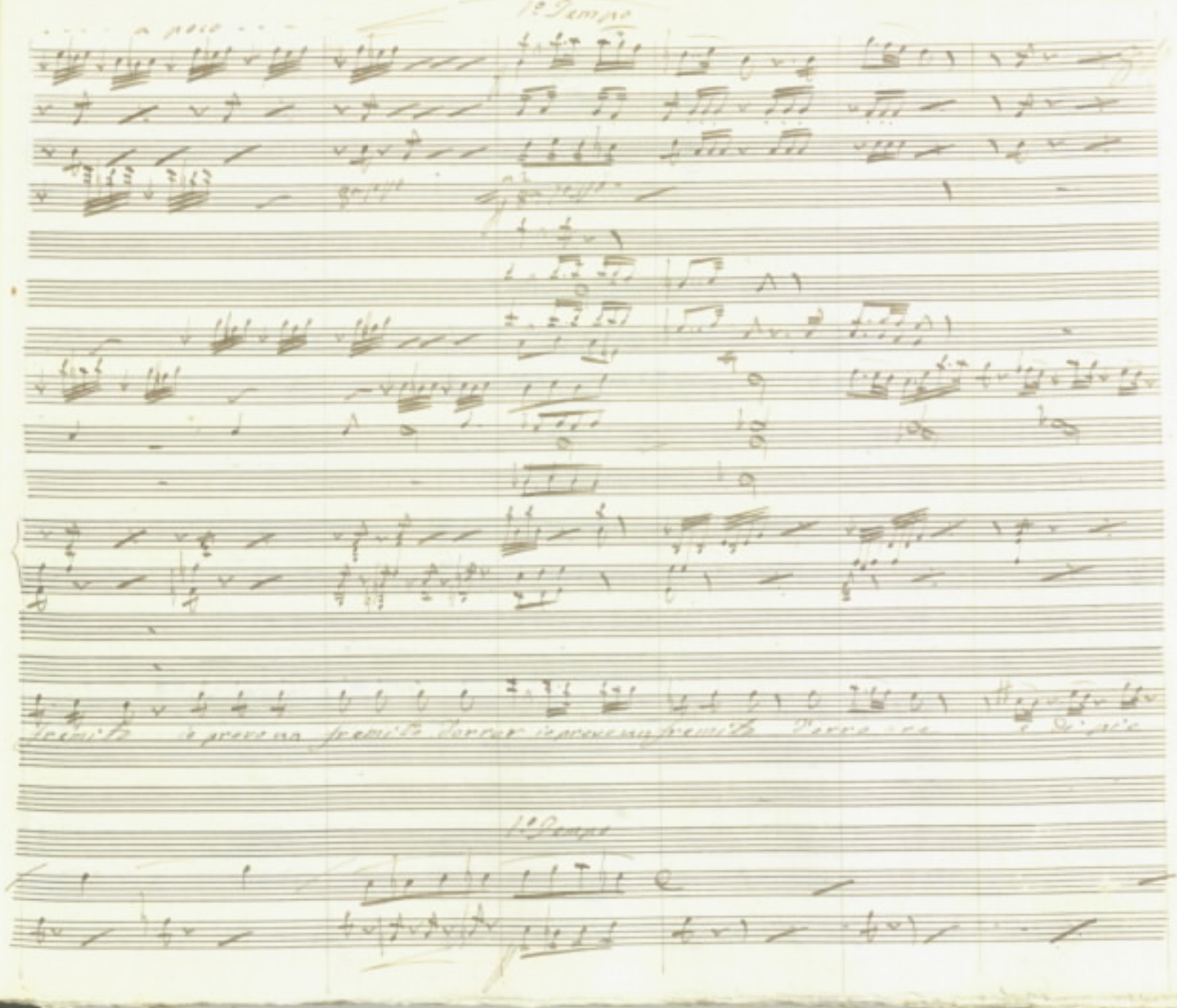


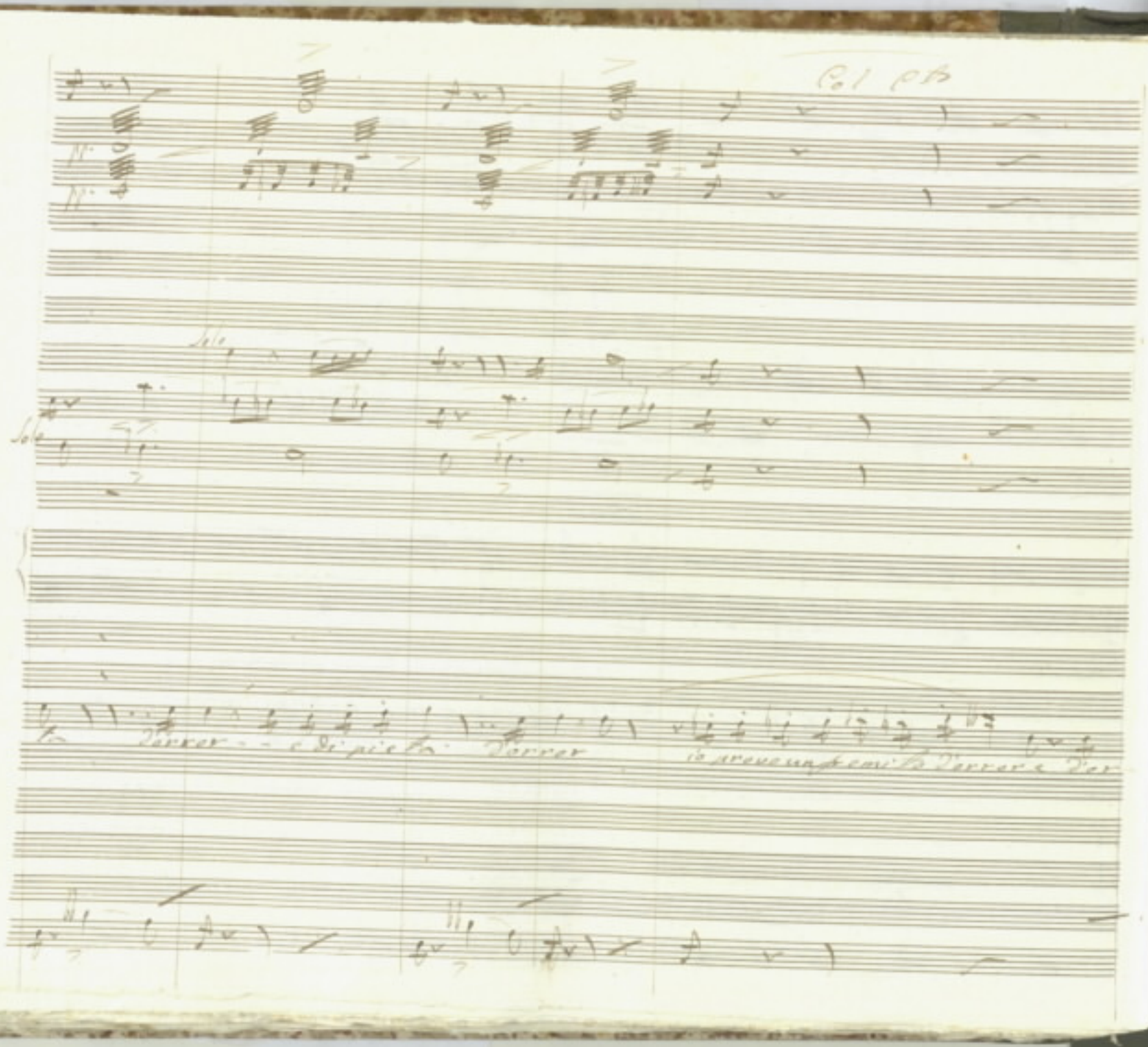

tutto ah che tutto m'empie l'anima m'empie l'anima di




animando il Tempo
animando il Tempo


Solo
Solo
Solo
Tutti e Pizz.


1° Tempo
a poco
1° Tempo

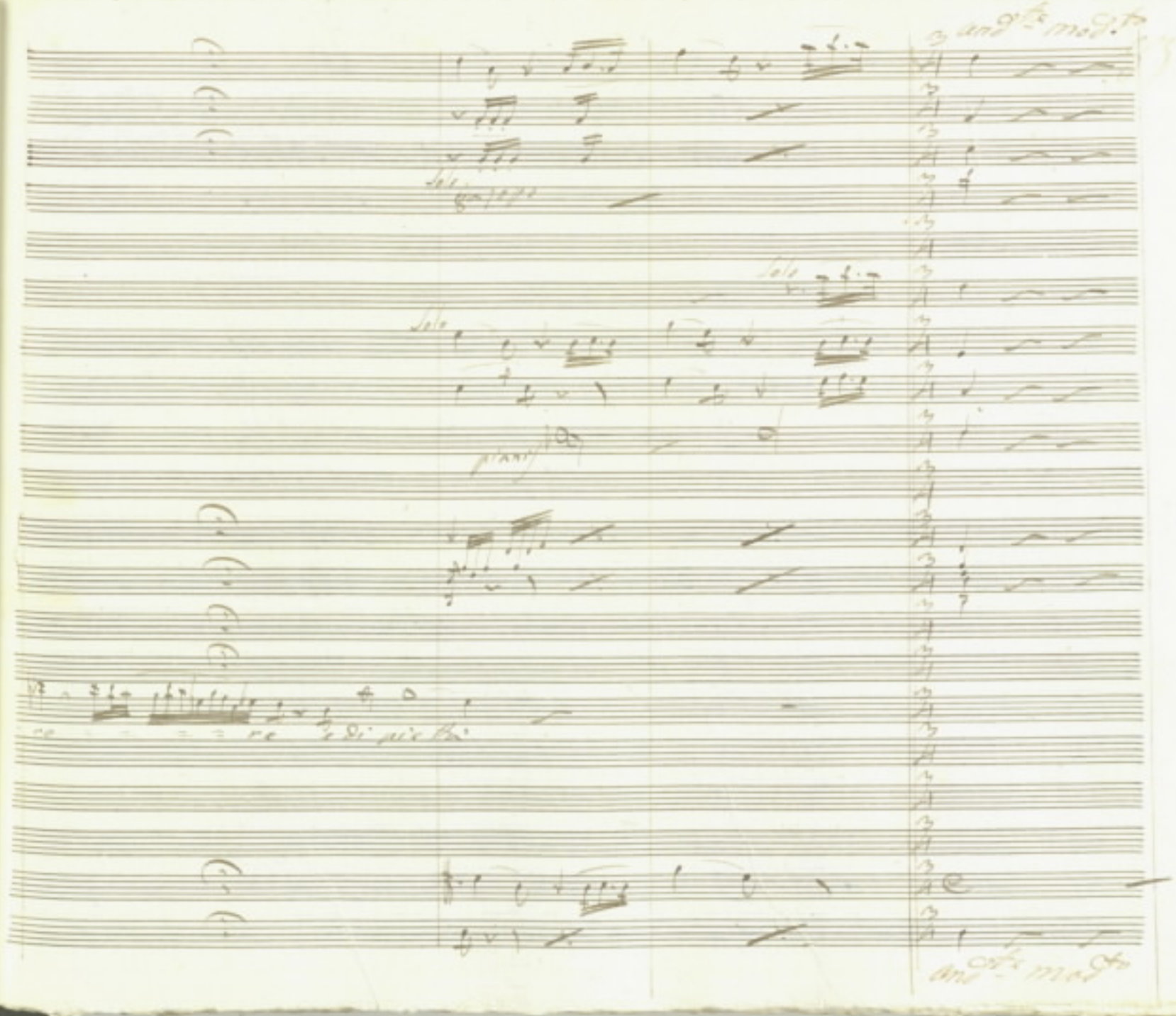


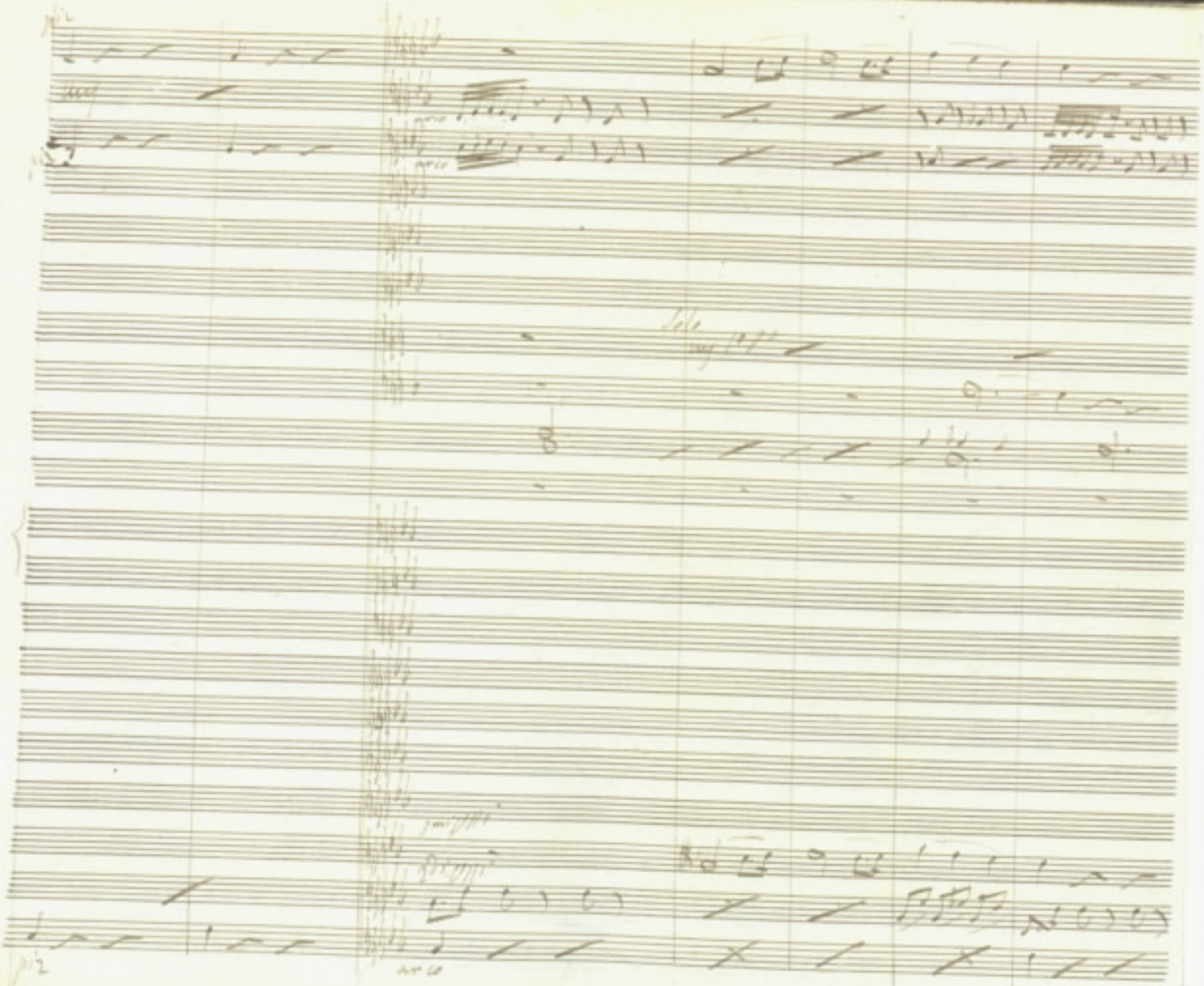
Col Cb

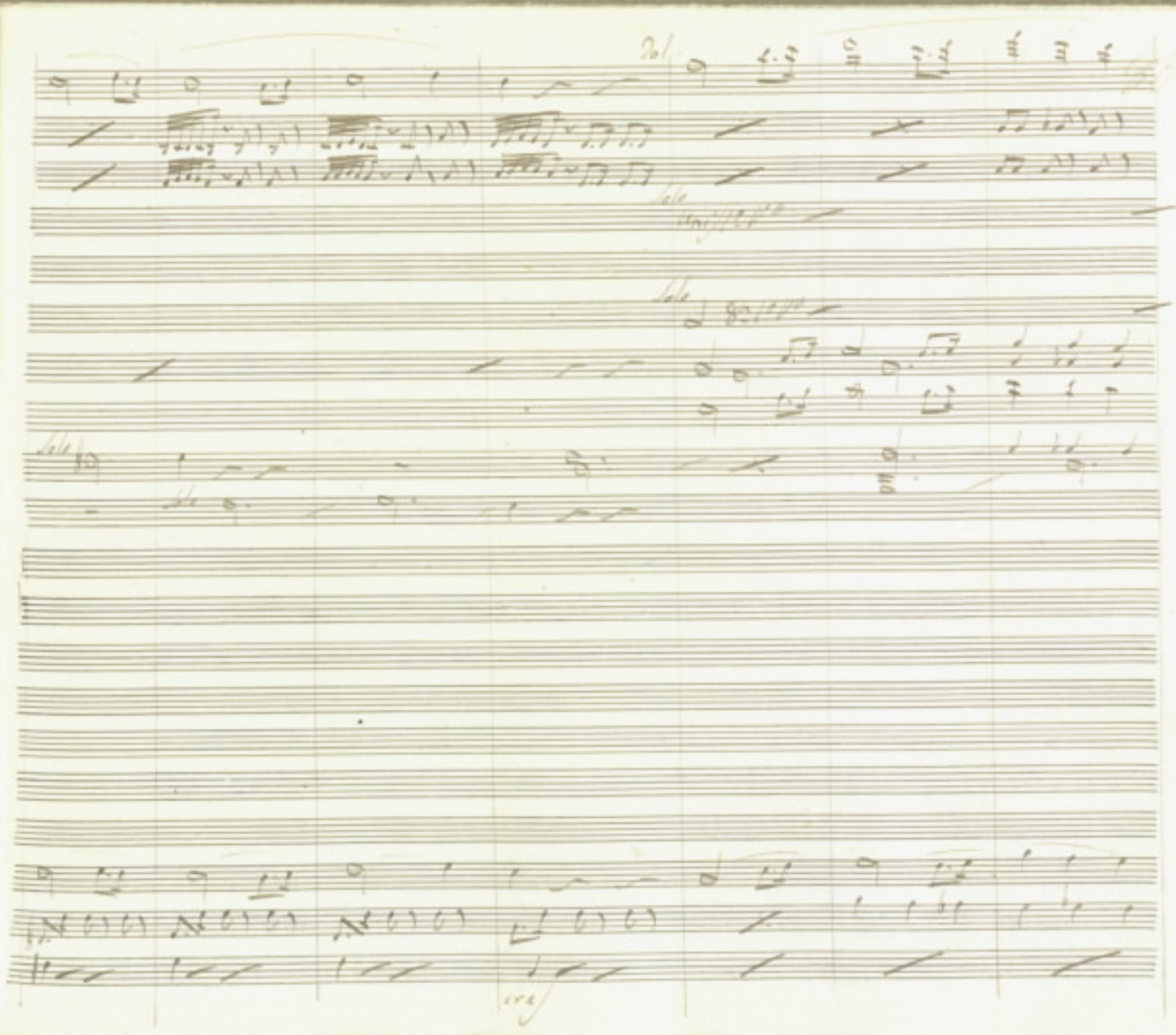
Solo

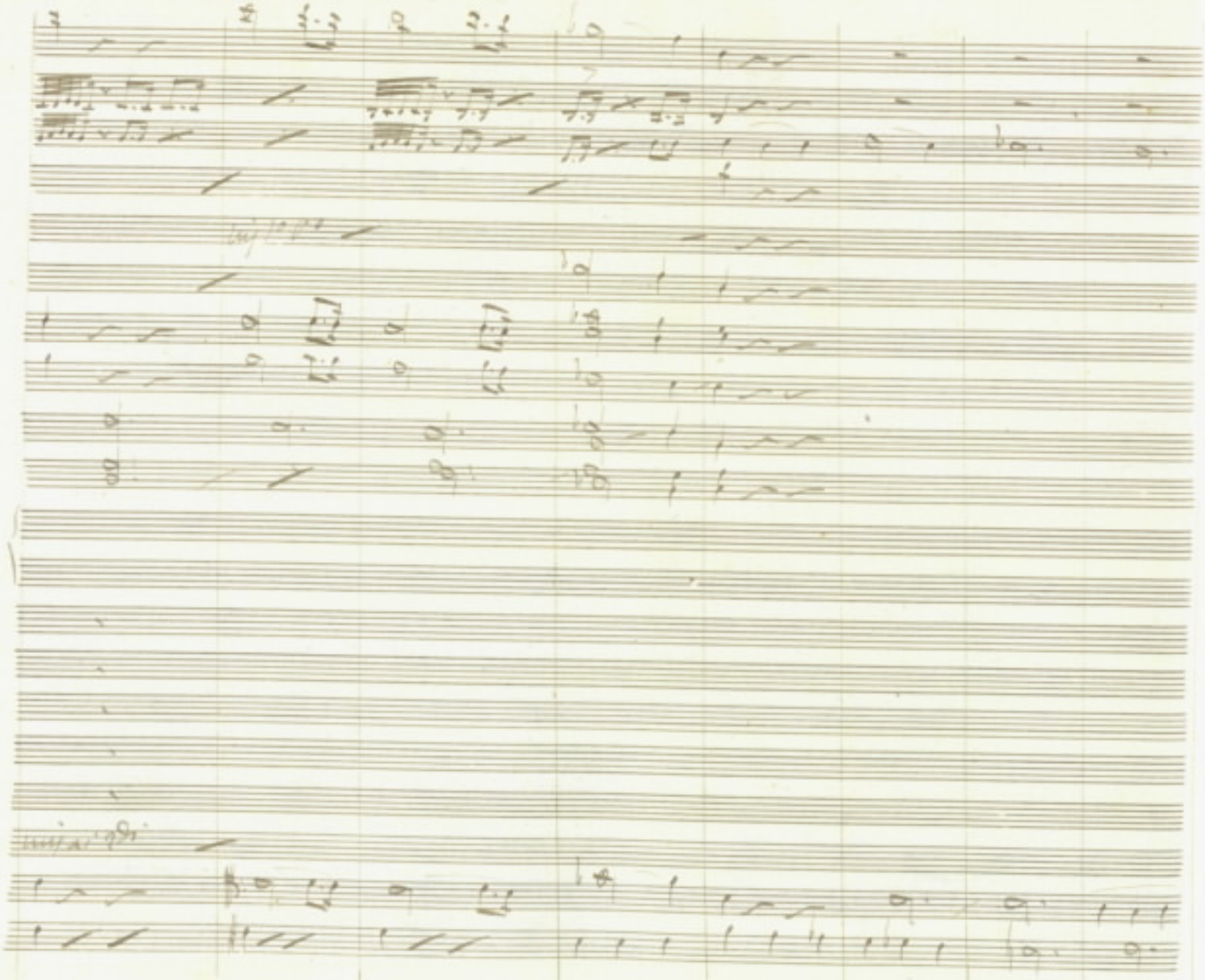
Solo

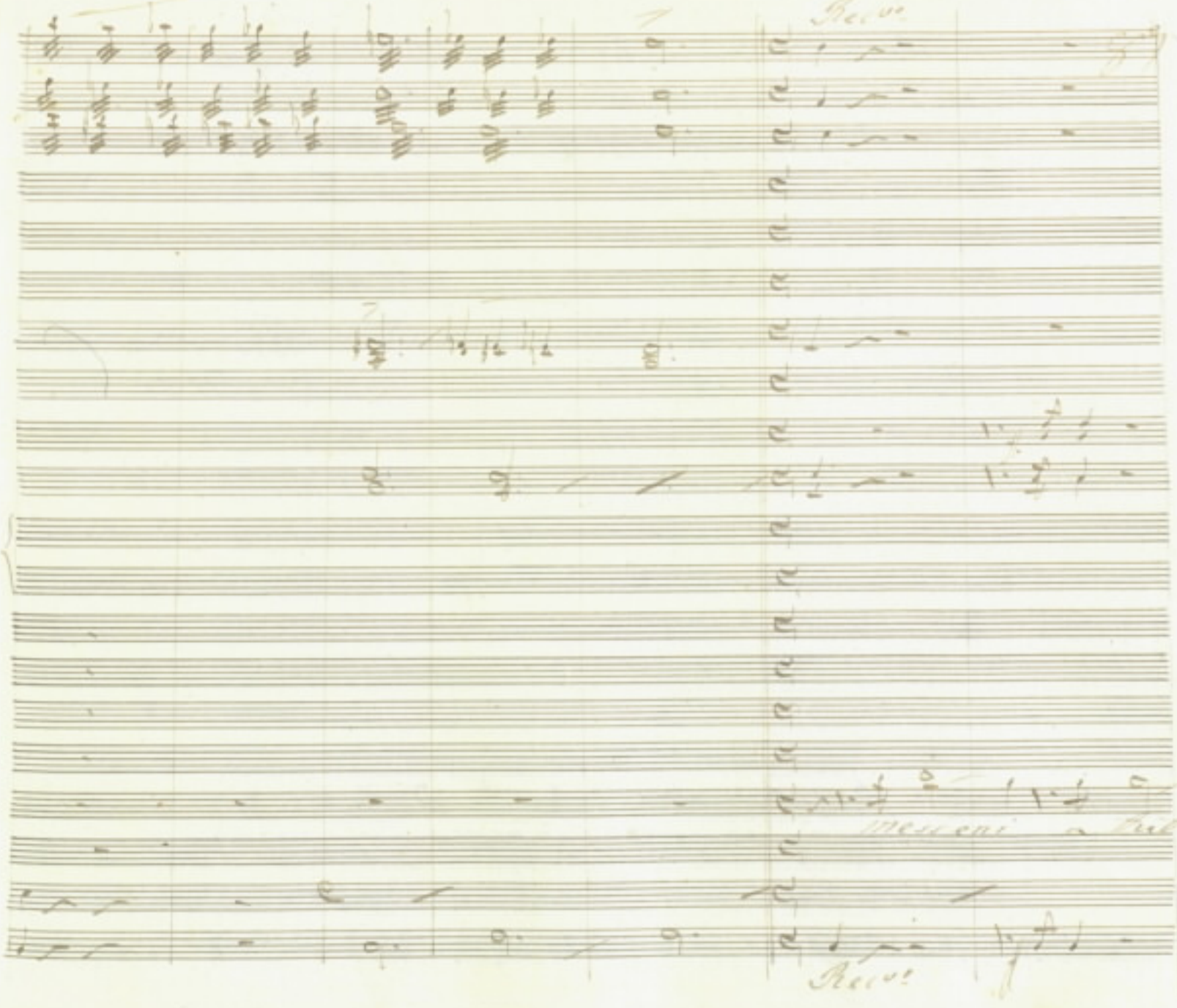
ta Verrer - - e di pietà Verrer io provo un fremito Verrer e Ver

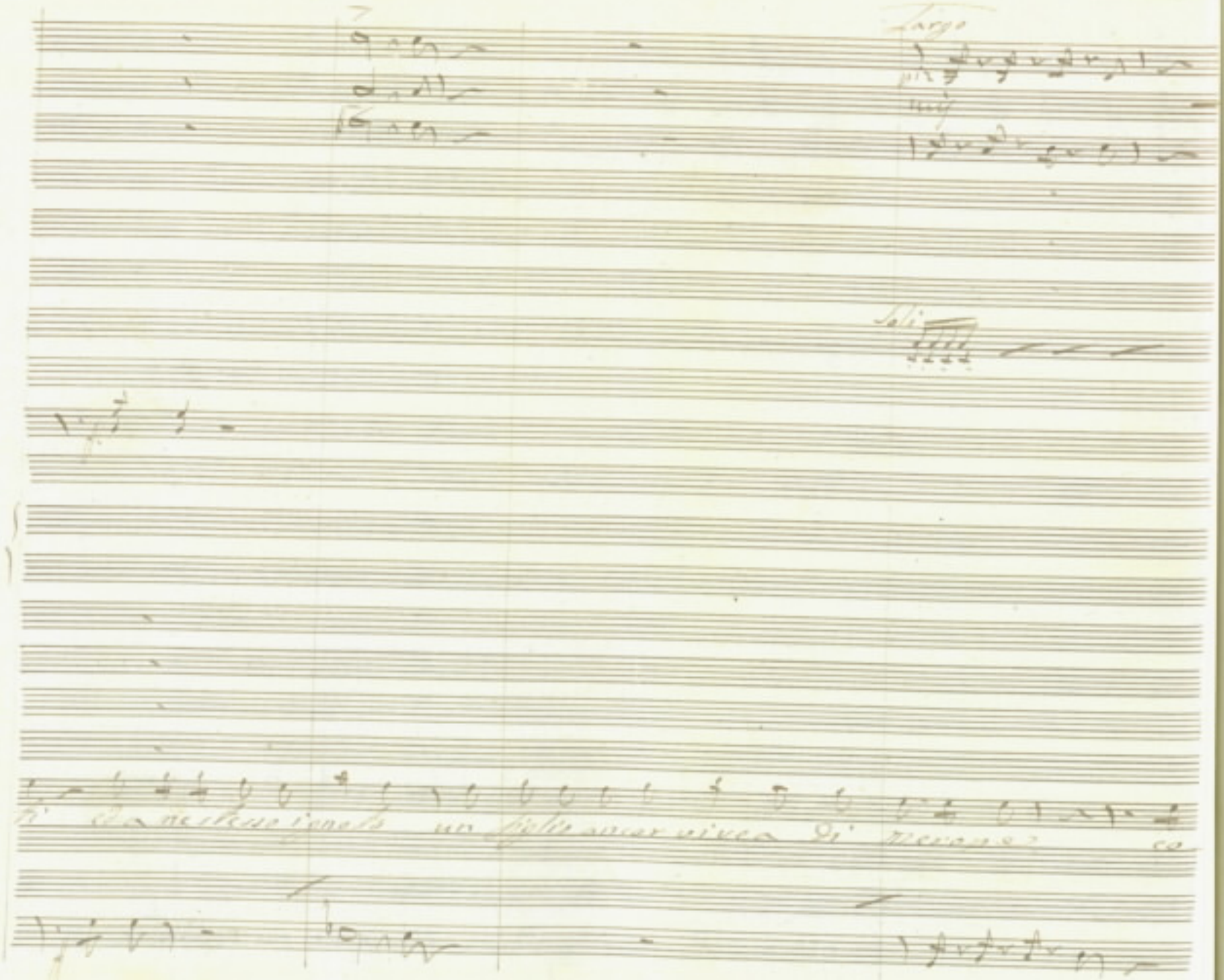

and.te mod.to
Solo
Solo
Solo
piano
and.te mod.to

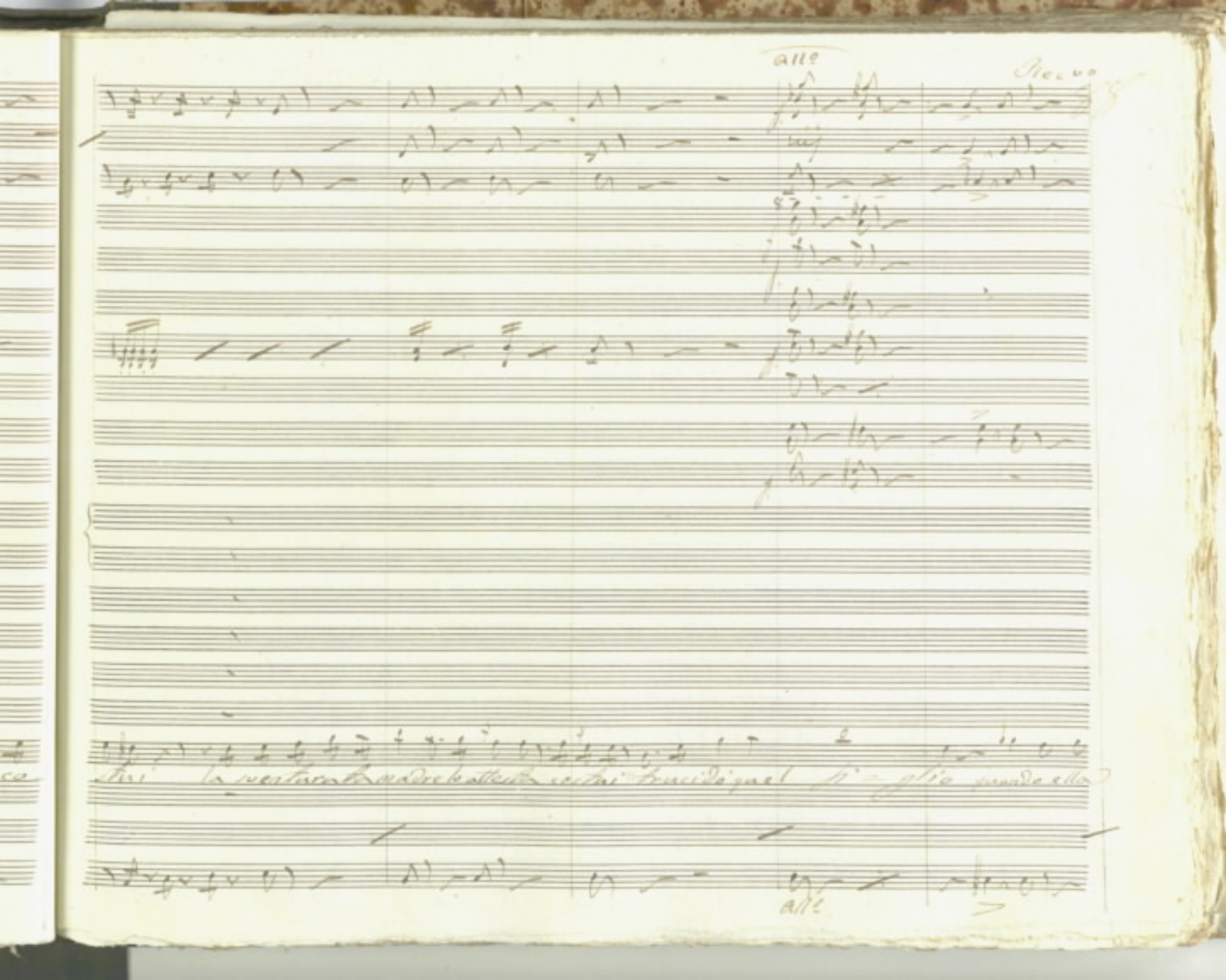


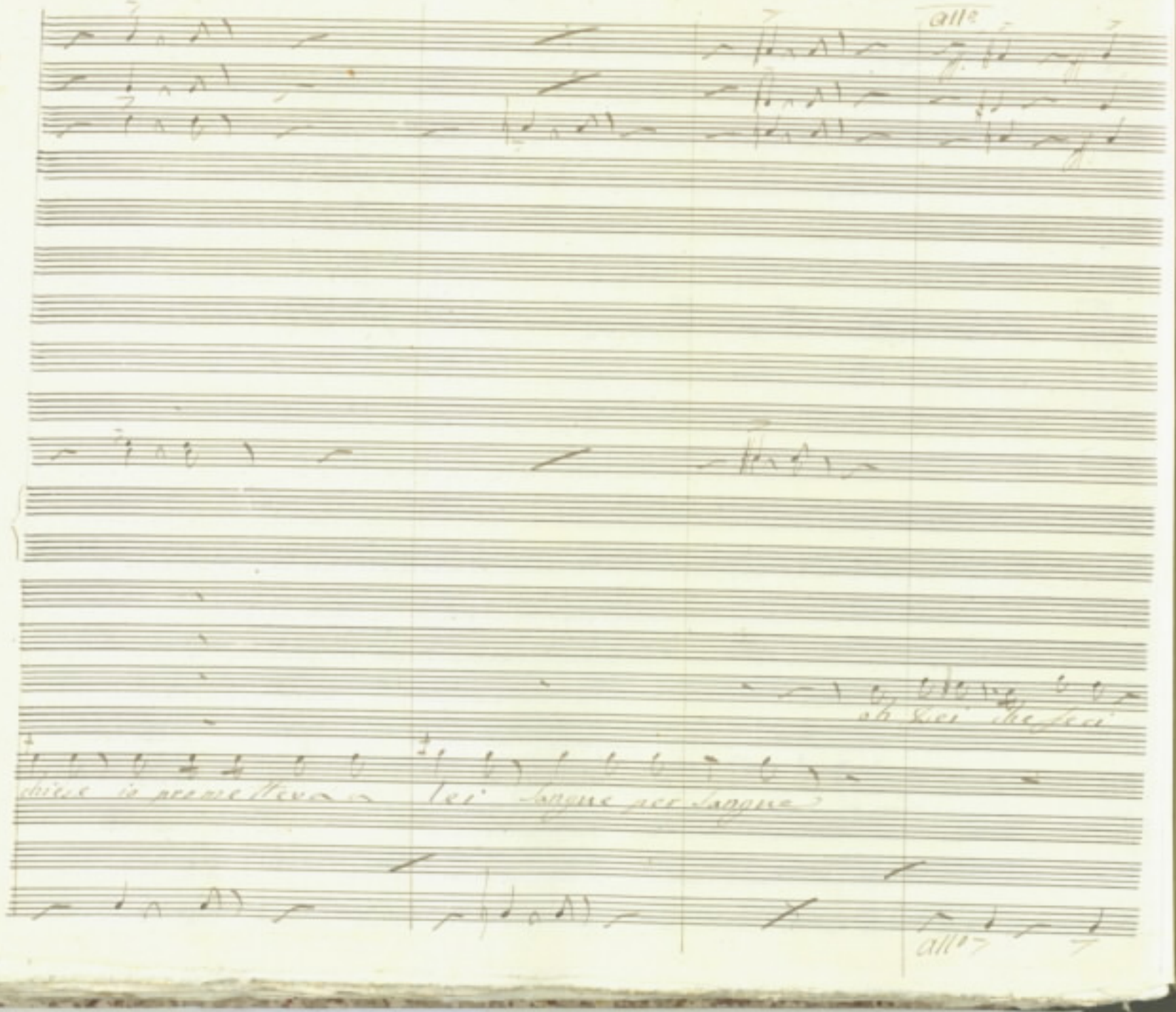





Recit.
Menuet
Recit.


Largo
Soli
Tutti


Allo
Allo

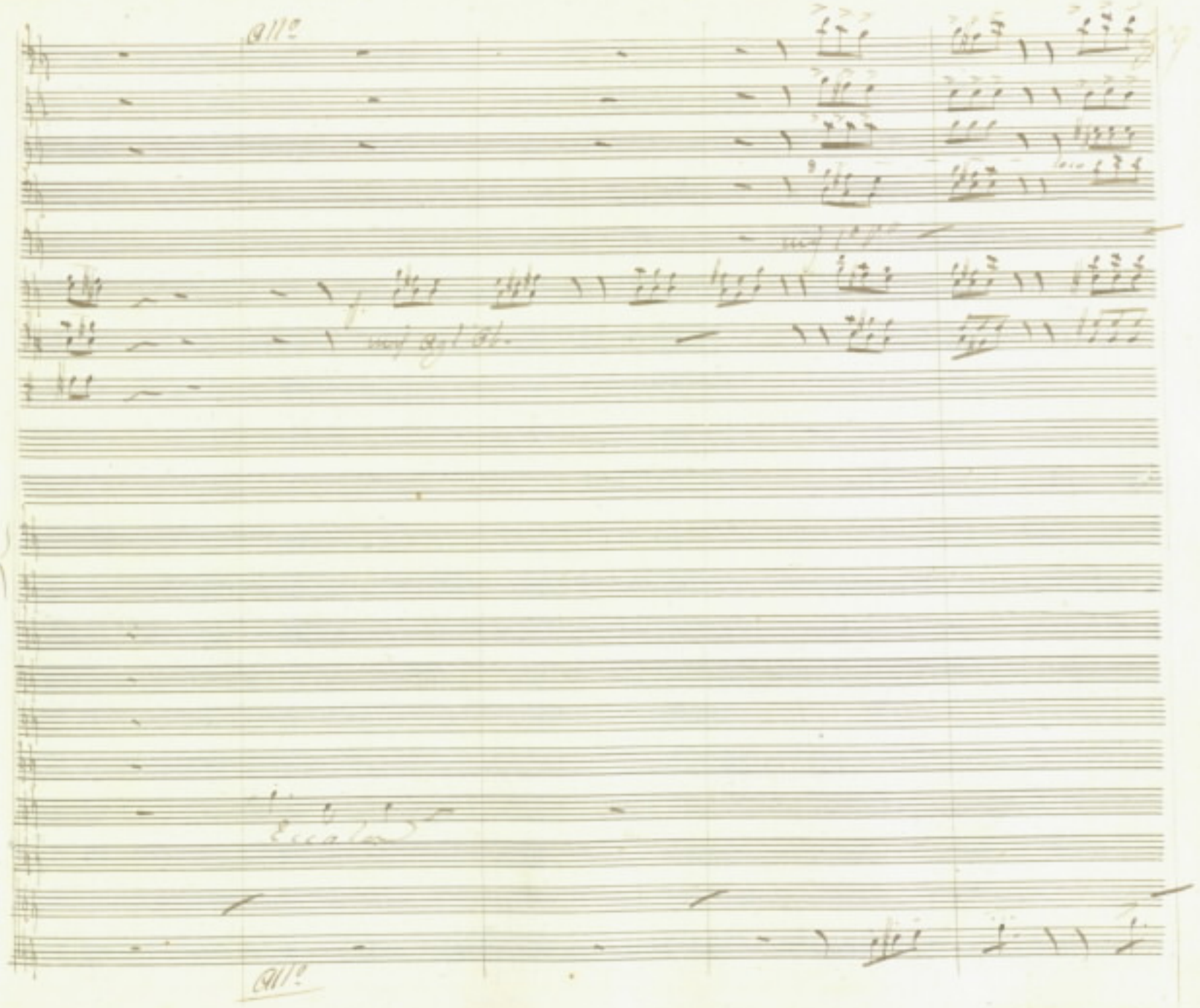


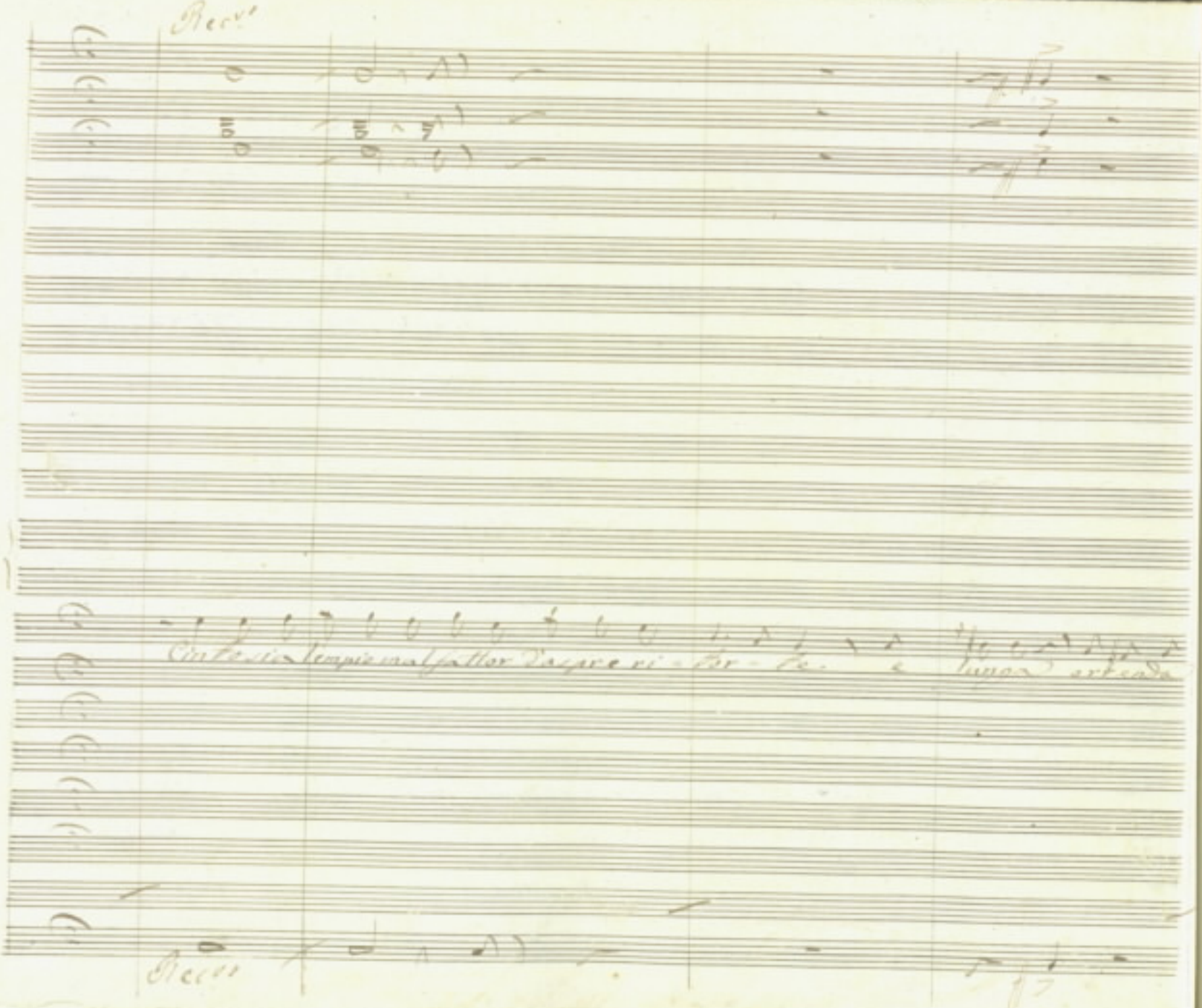
All°

ah Lei che feci

chiese io promettevo a lei sangue per sangue

All°

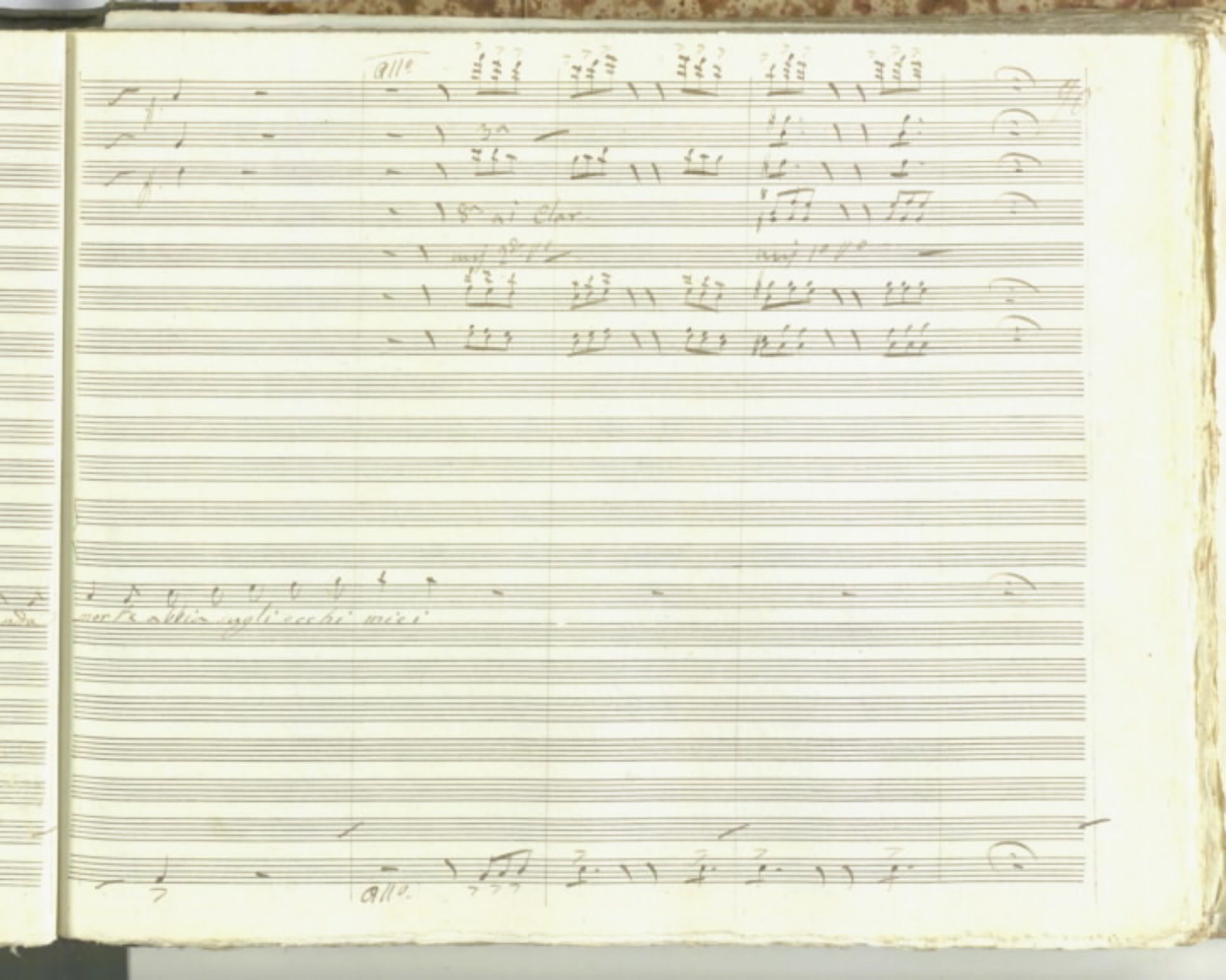

All.o
All.o

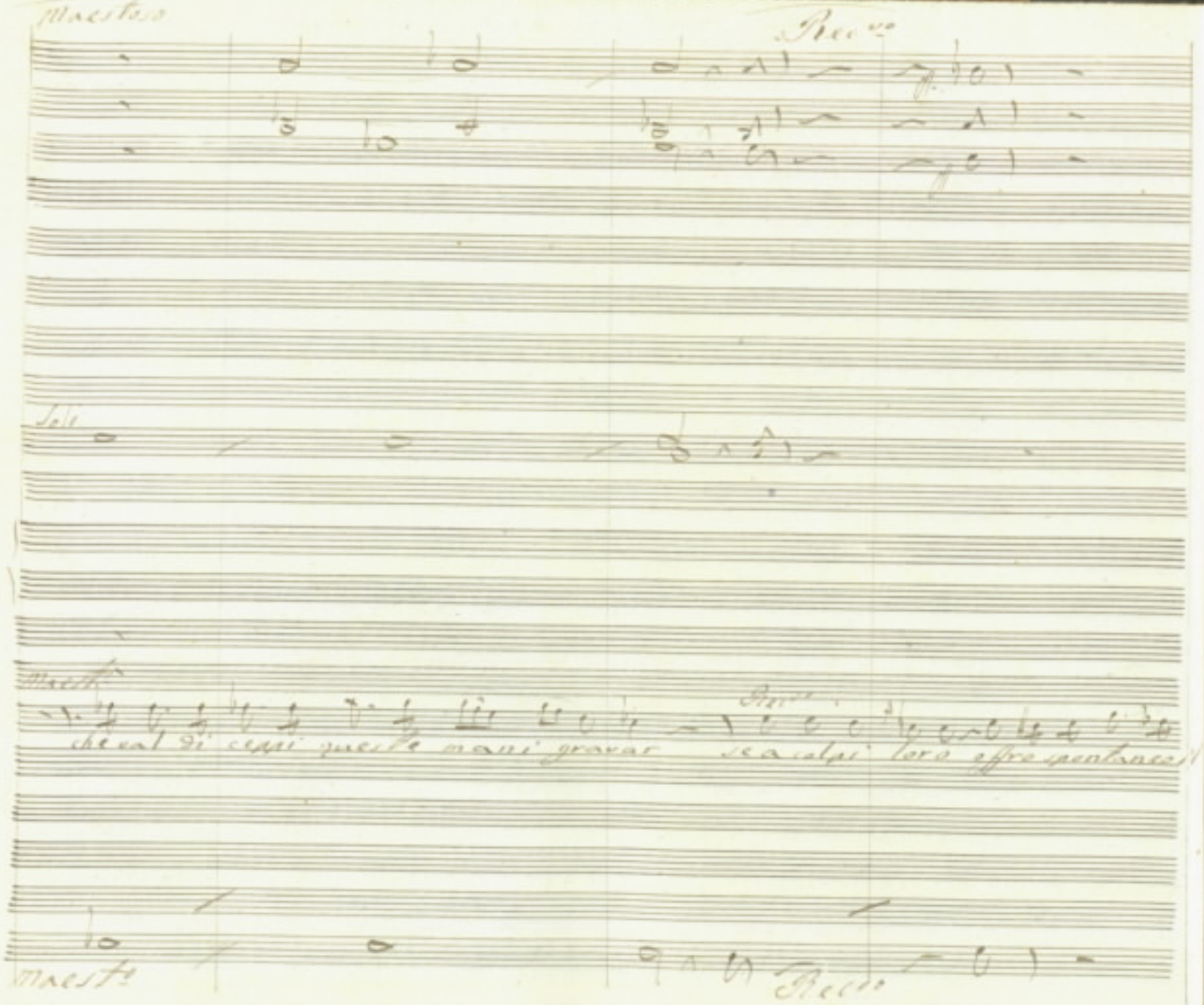


Recv.

Cintesia tempio malfattor d'aspre ri - for - te e lunga orrenda

Recv.


All.o
All.o.



Maestoso

Recv.o

Solo

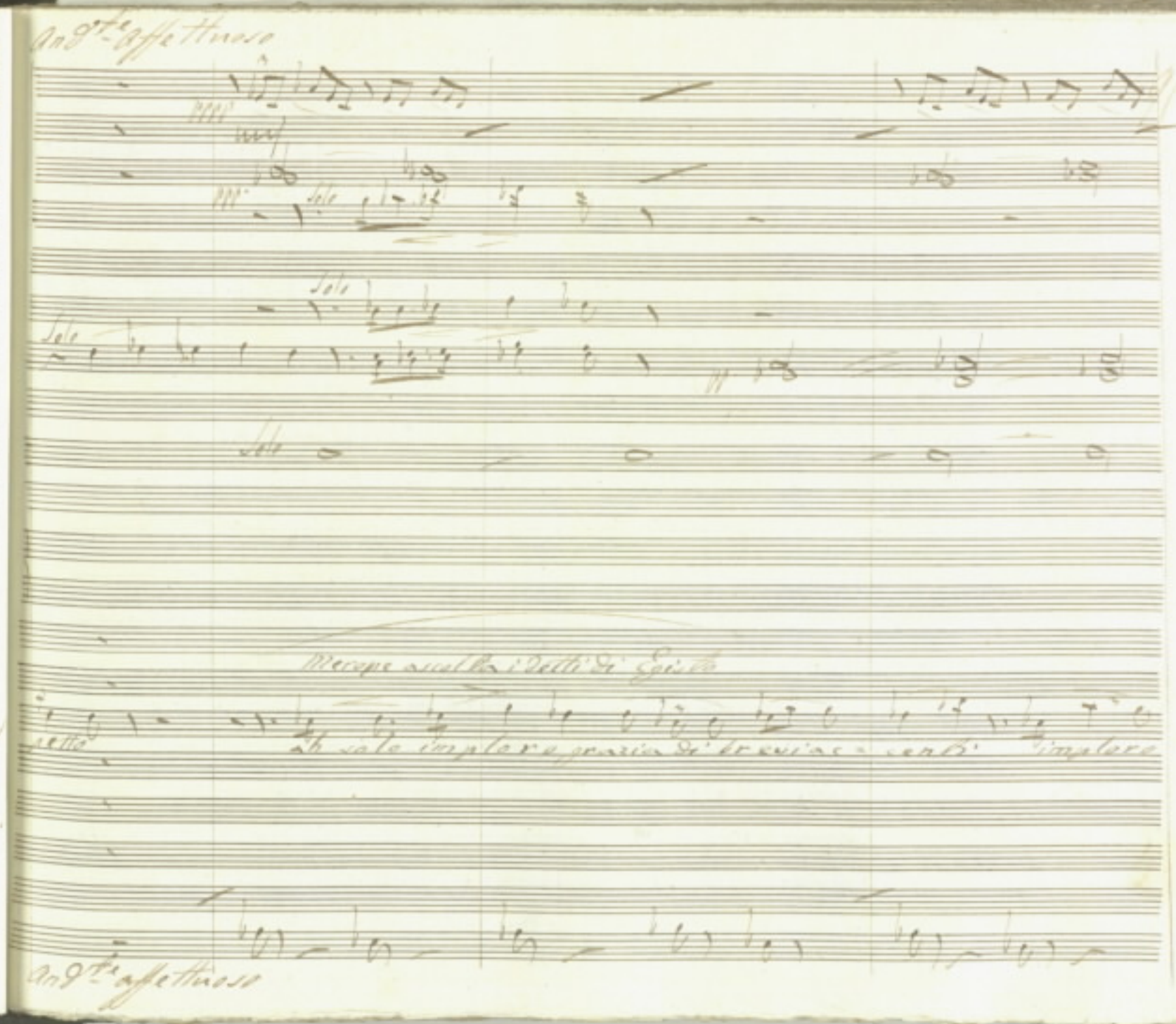
Maest.o

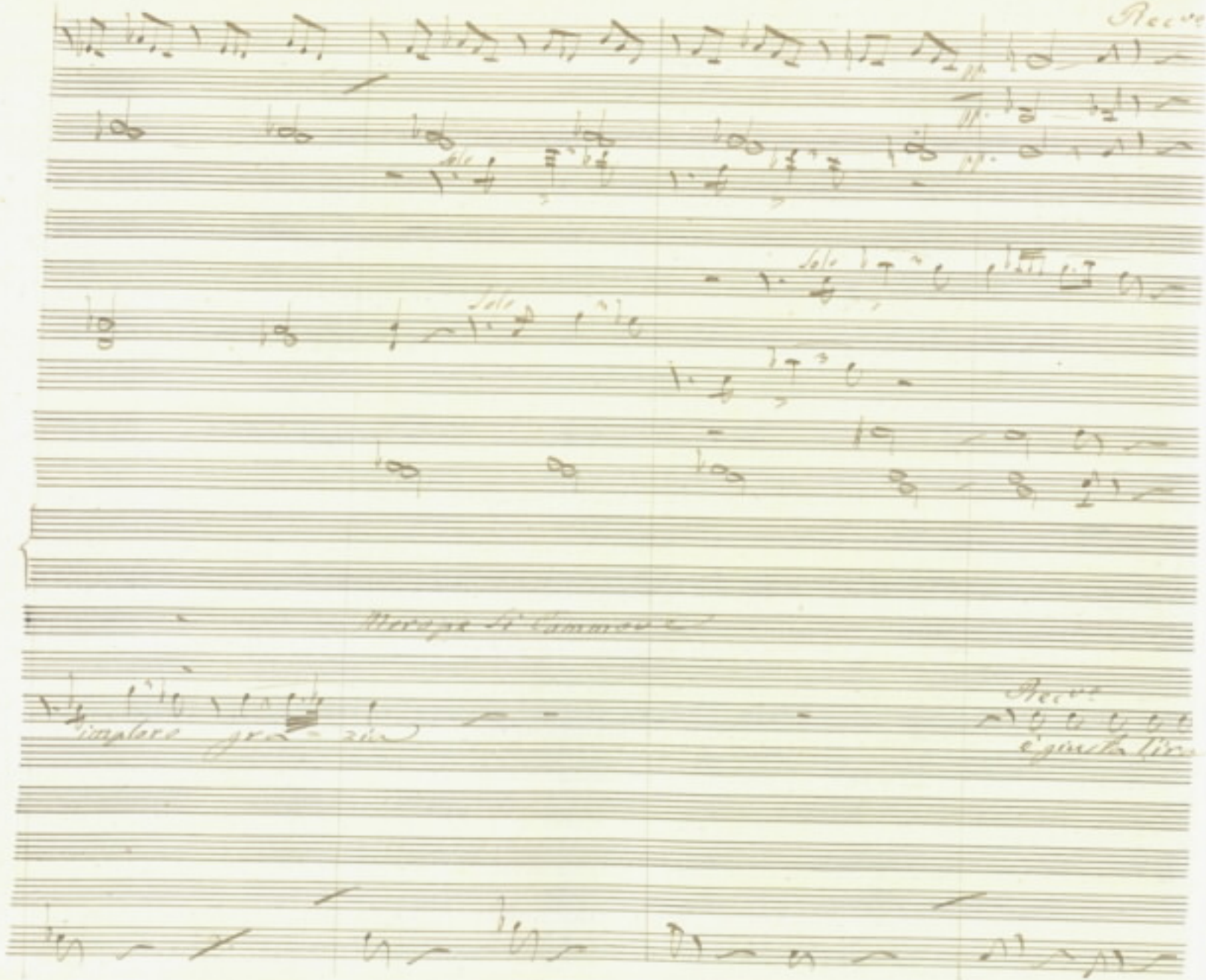
Recv.o

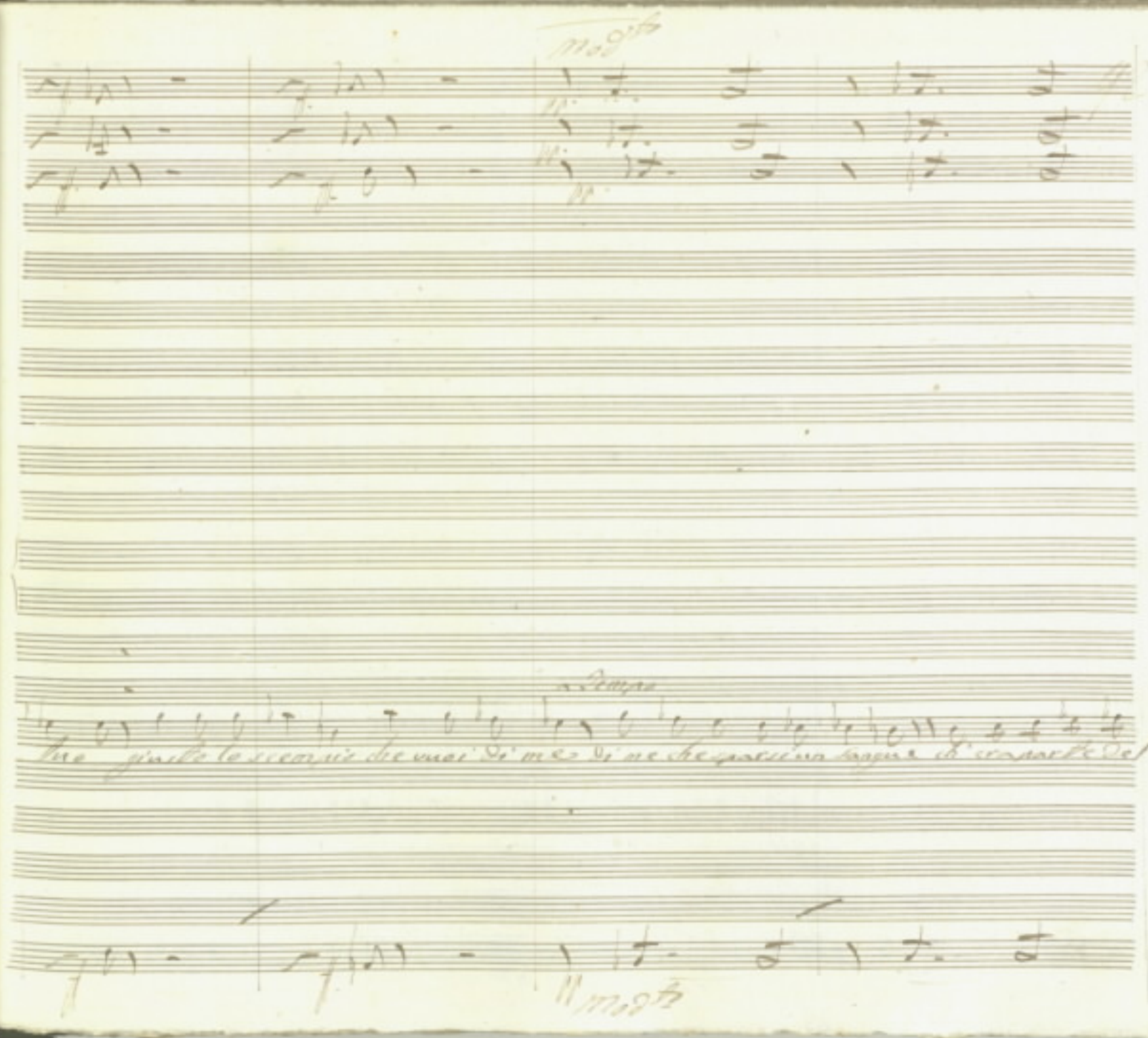
che val di ceppi queste mani gravar se a colpi loro offro spontaneo il

Maest.o

Recv.o


Andte affettuoso
Solo
Solo
Solo
Solo
Mecope ascolta i detti di Egisto
ah solo imploro grazia di breviac-centi imploro
Andte affettuoso


Recit
Recit

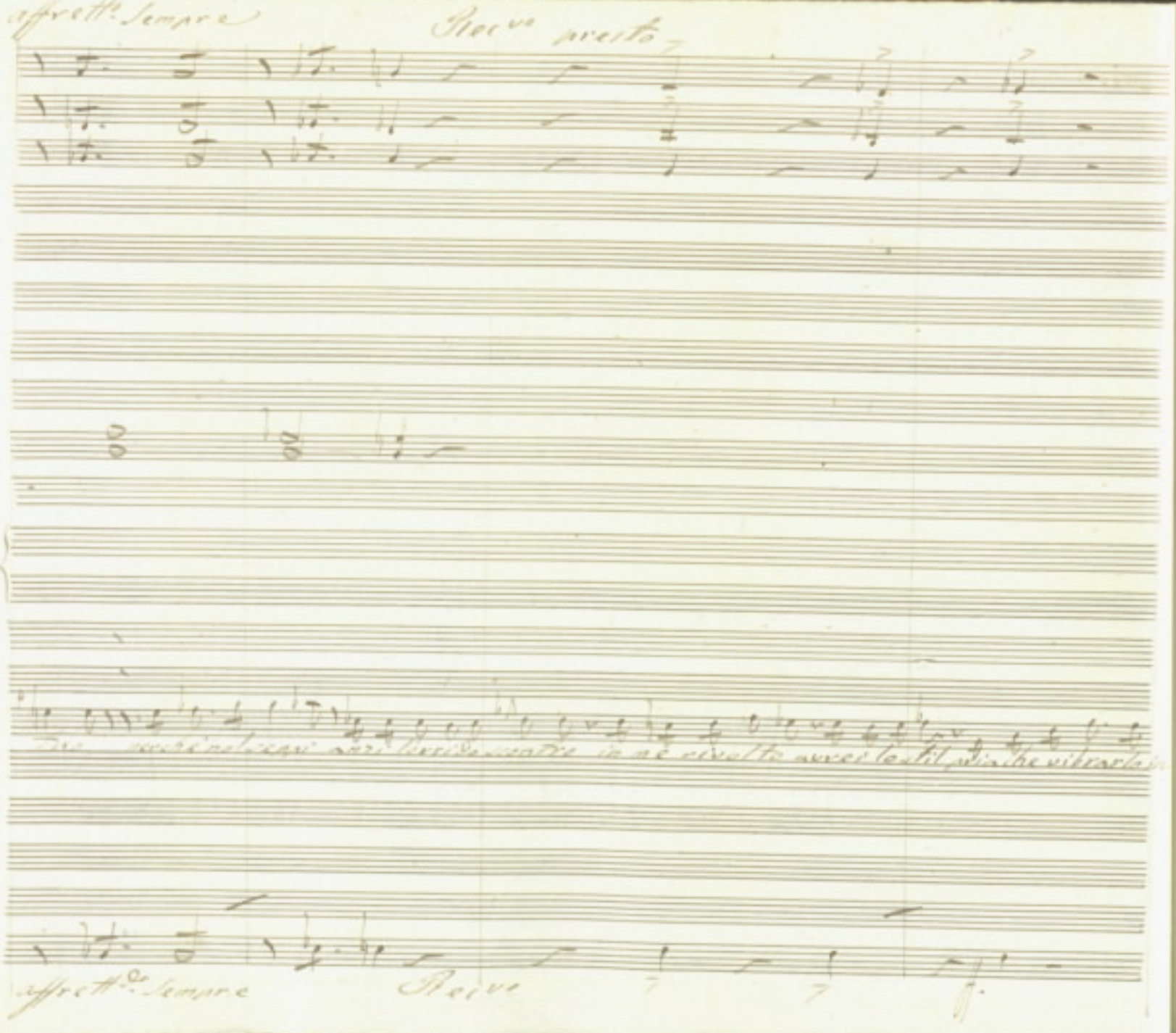


Modto

a Tempo

tue giusto lo scempio che vuoi di me di me che sparsi un sangue ch'era parte del

Modto



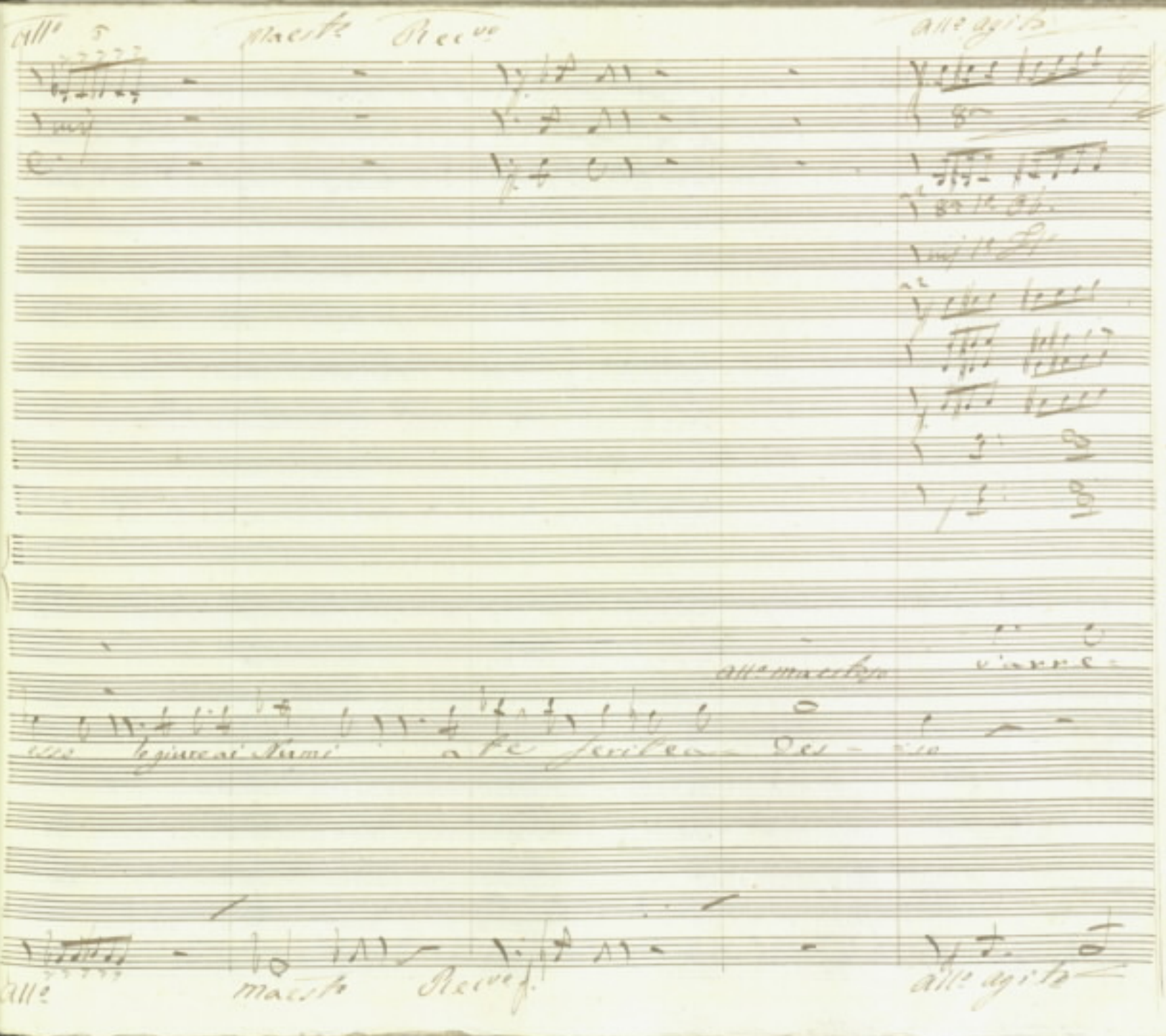
affrett.o Sempre

Recv.o presto

Tu perchè nol sapi anzi terrido scontro io ne rivolto avrei lo stil, più che vibrarlo

affrett.do Sempre

Recv.o

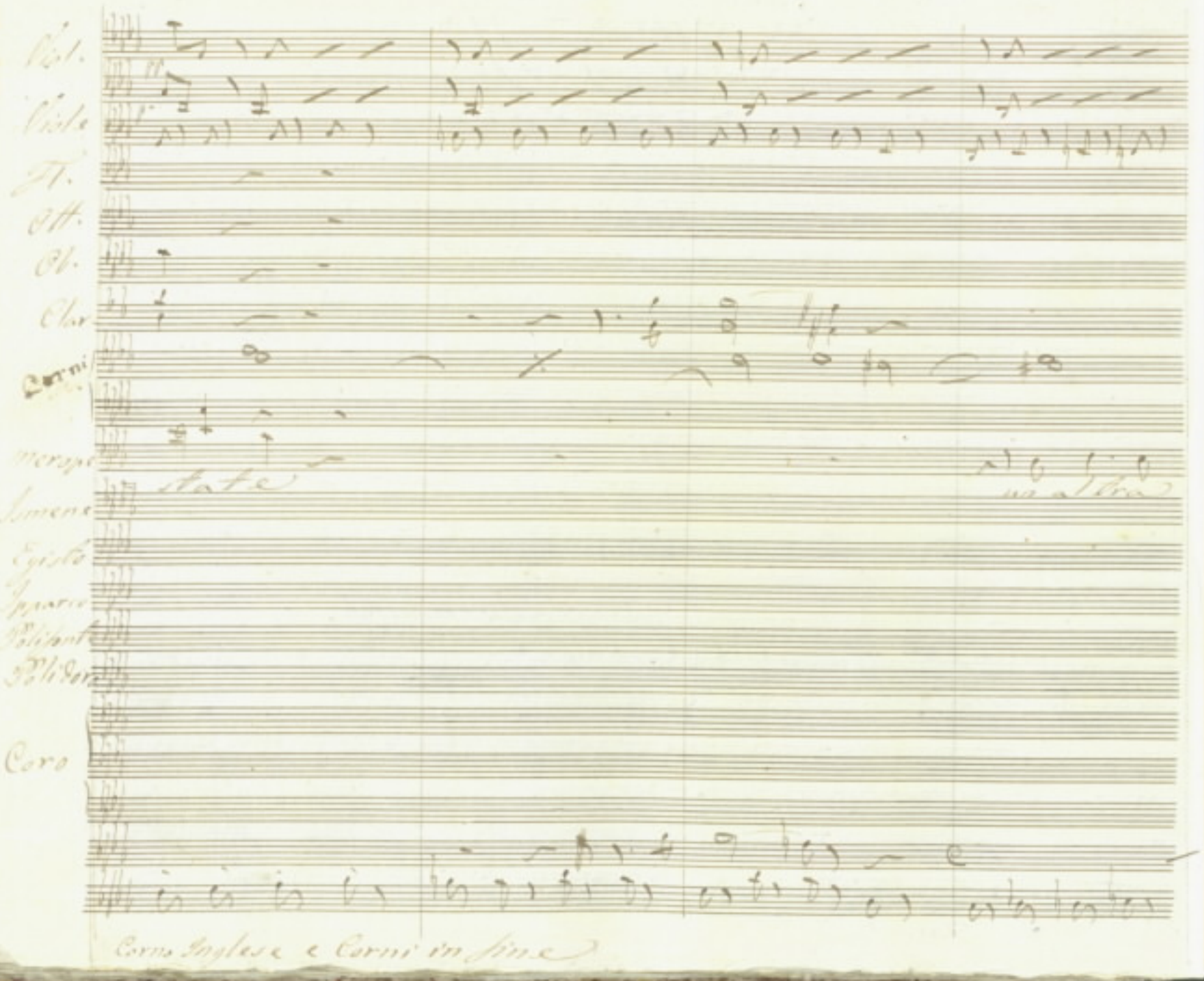


All° 5 Maest° Recv° All° agit°

All° maestoso

esso le giure ai Numi a te serilea Des - so

All° maest° Recv° f. All° agit°



Viol.

Viole

Fl.

Ott.

Ob.

Clar

Corni

Merope

state

un altra

Semene

Egisto

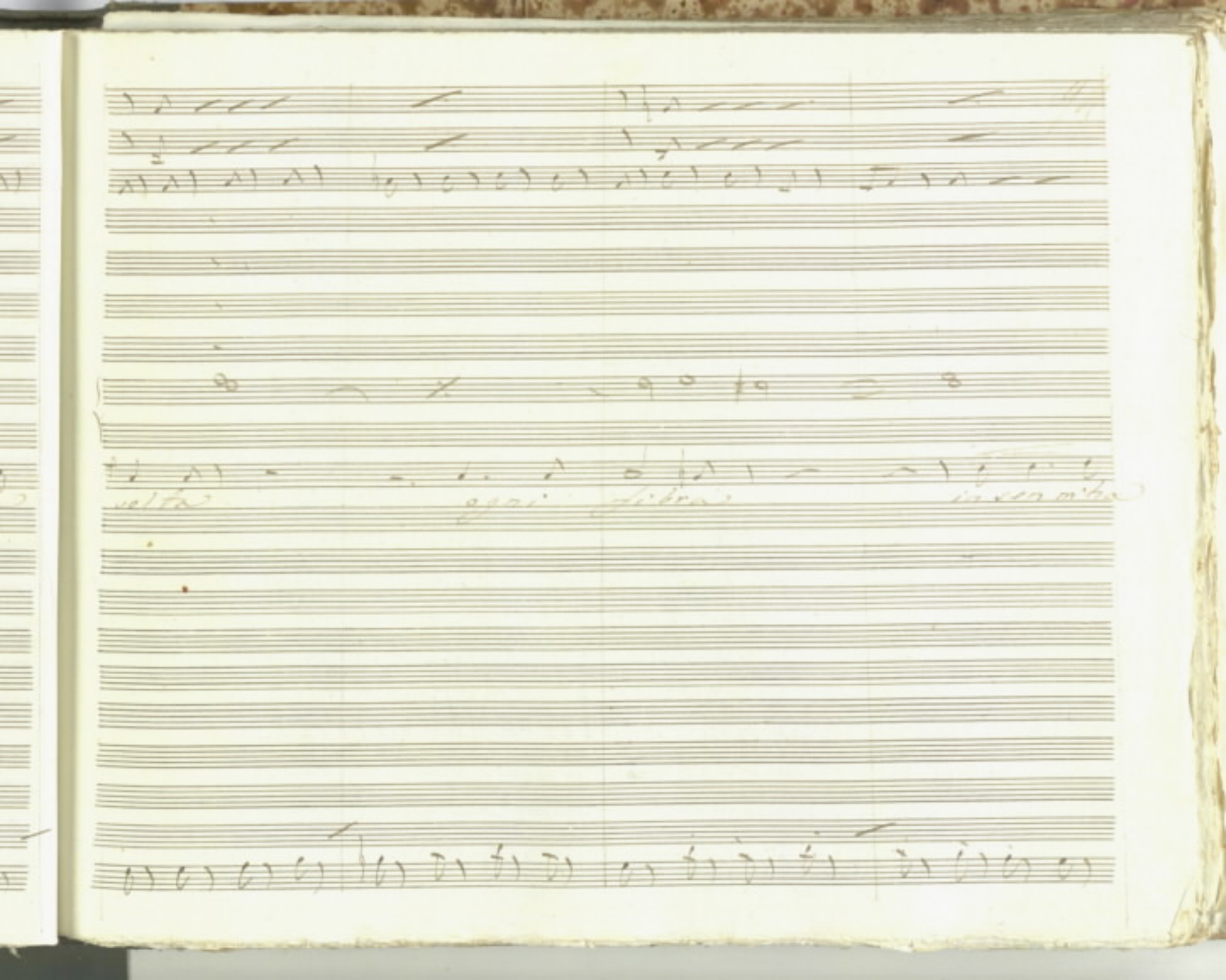
Ipparco

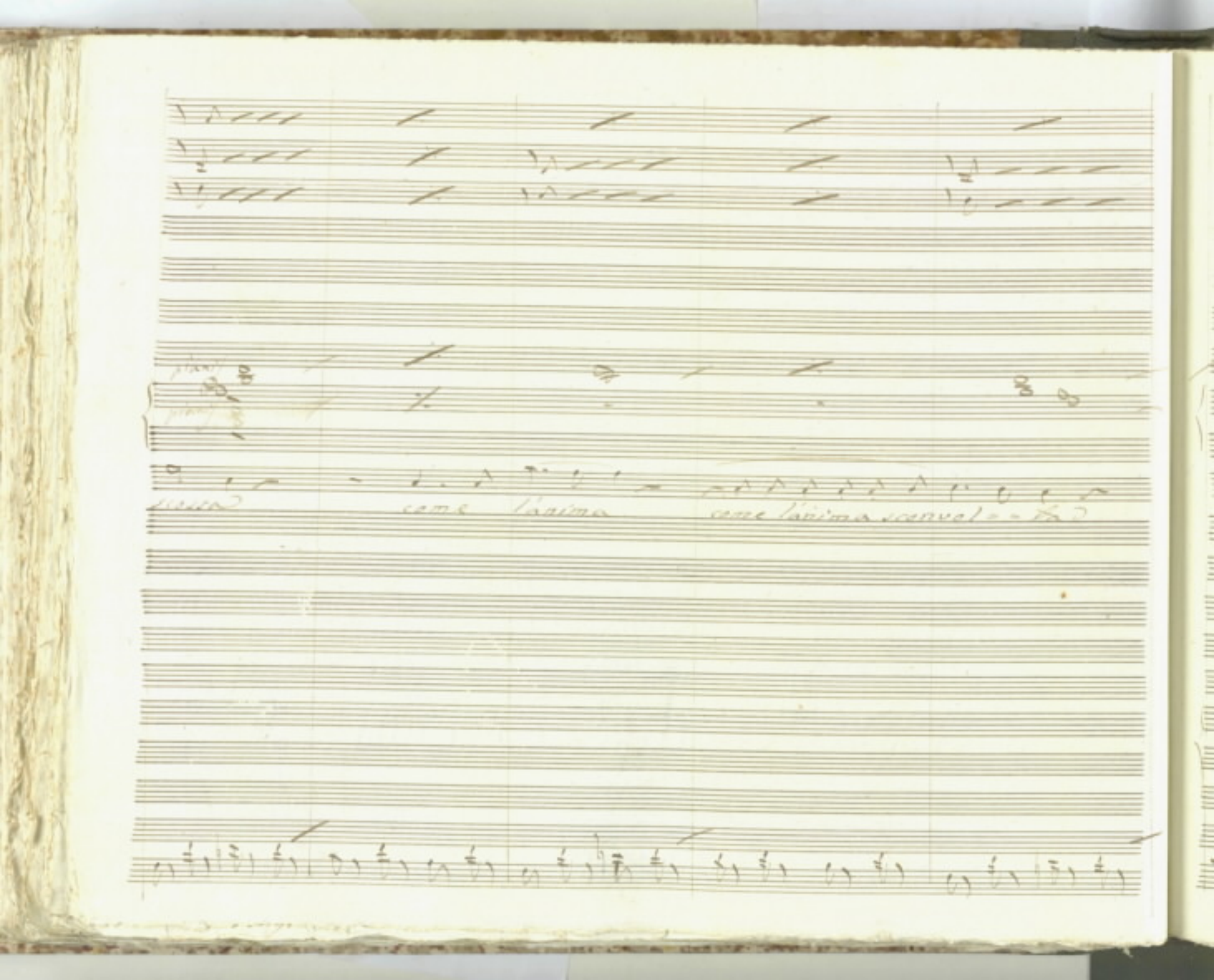
Polifonte

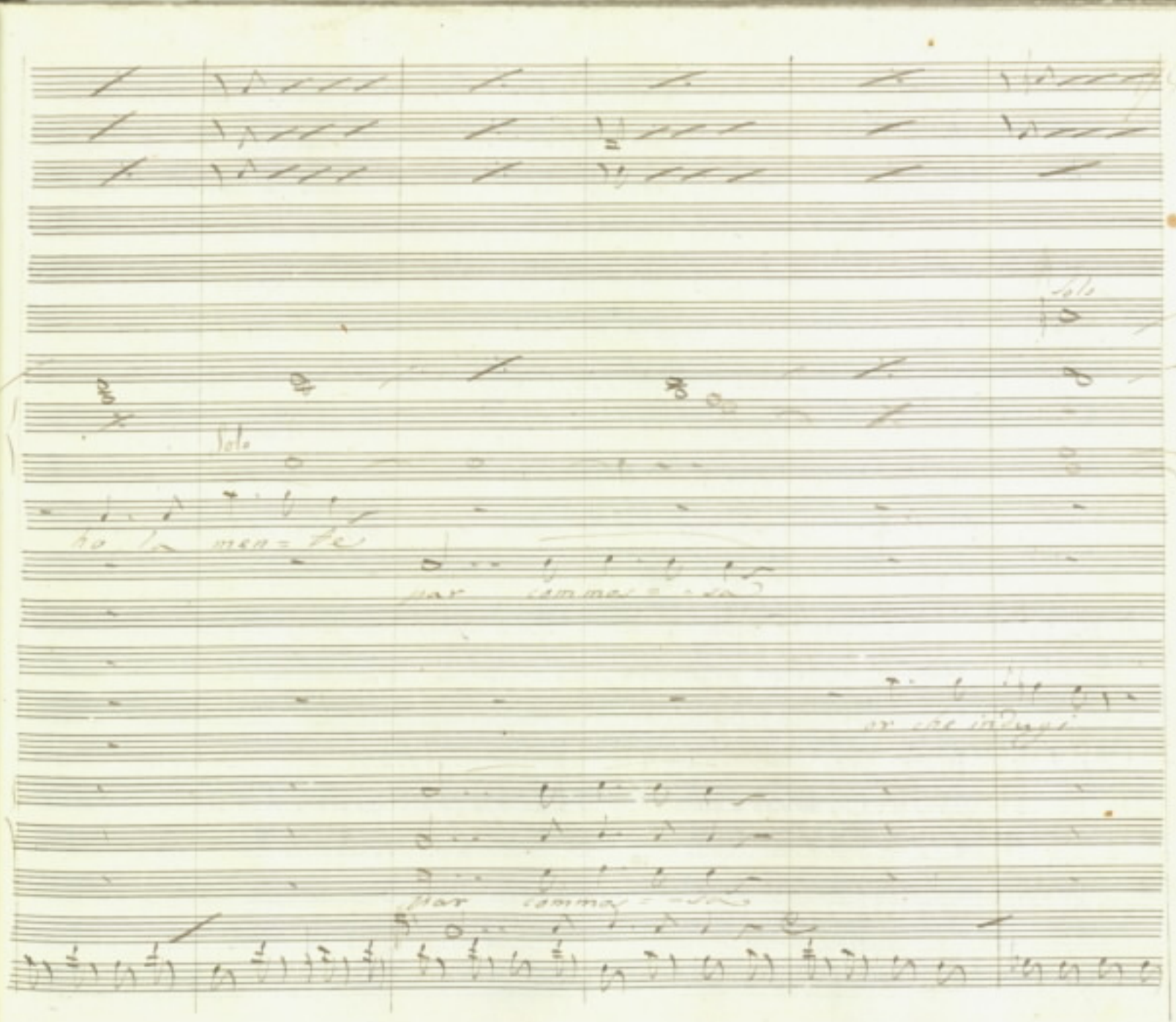
Polidoro

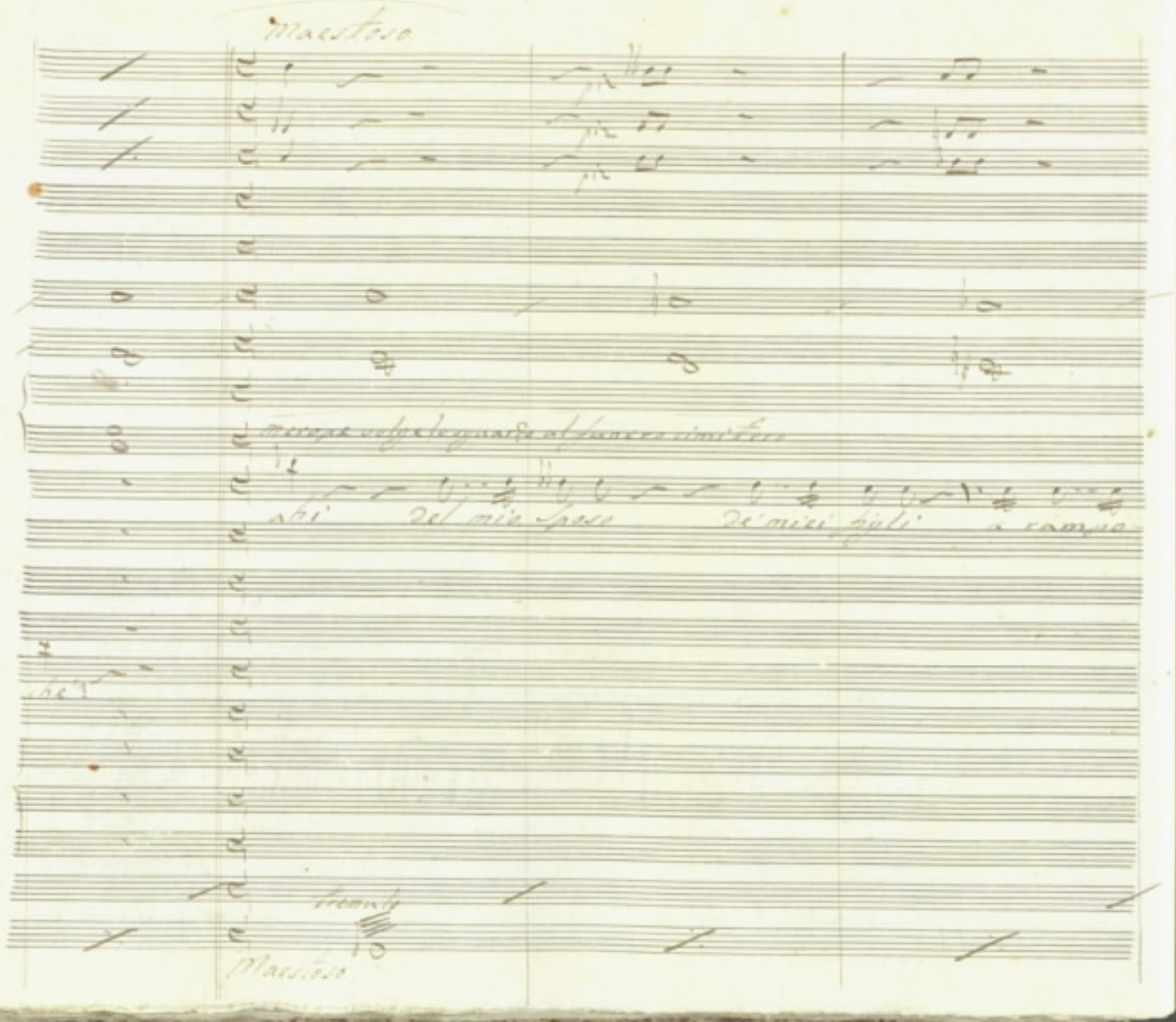
Coro

Corno Inglese e Corni in fine




come l'anima
come l'anima


Solo
Solo



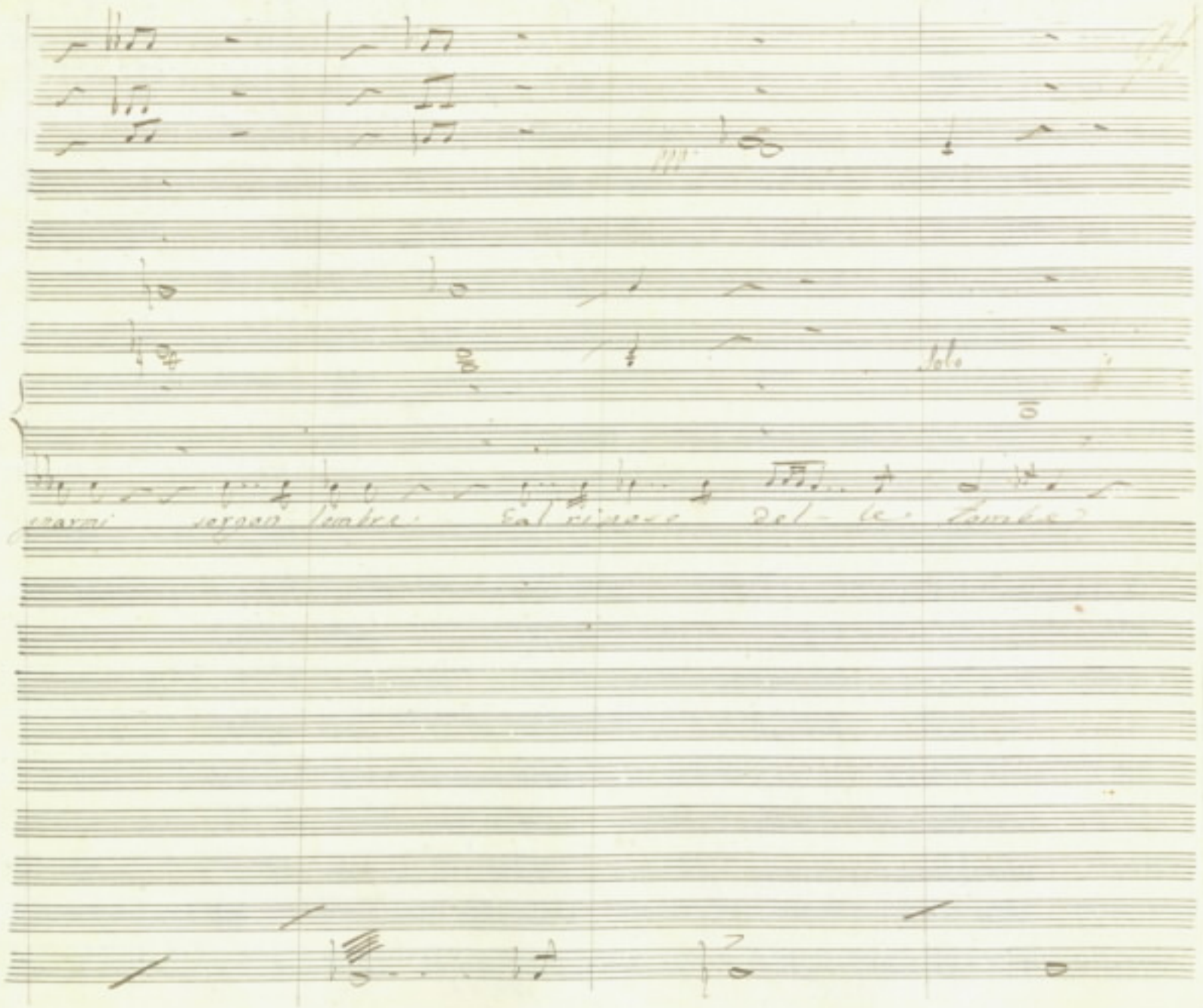
Maestoso

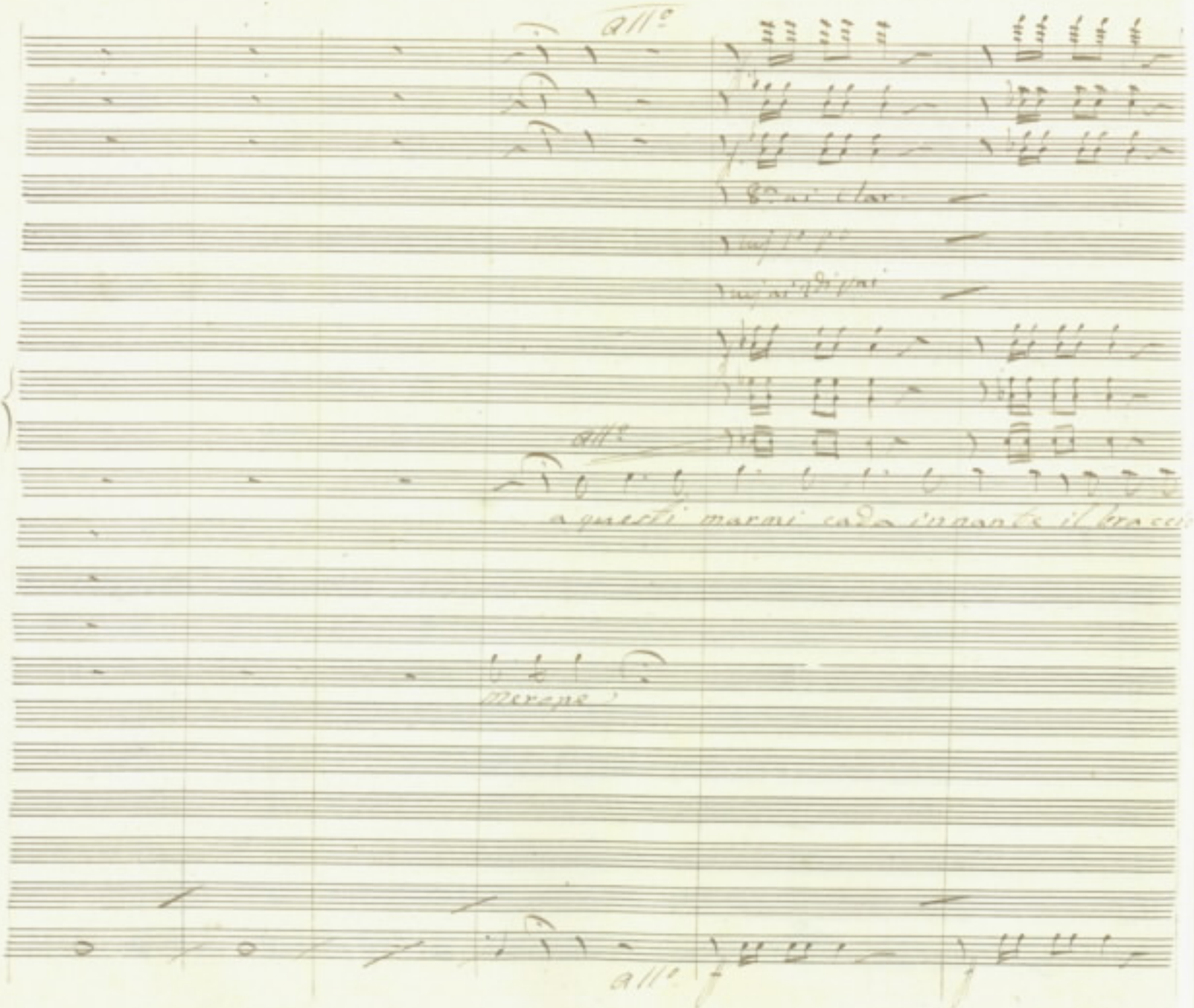
Merope volge le sguardo al funero cimitero

ahi del mio sposo de' miei figli a rampo

tremulo

Maestoso


Solo
gnarmi sorgon lembre. Eal riposo del - le. Tombe



All°

8° ai clar.

mf 1° f°

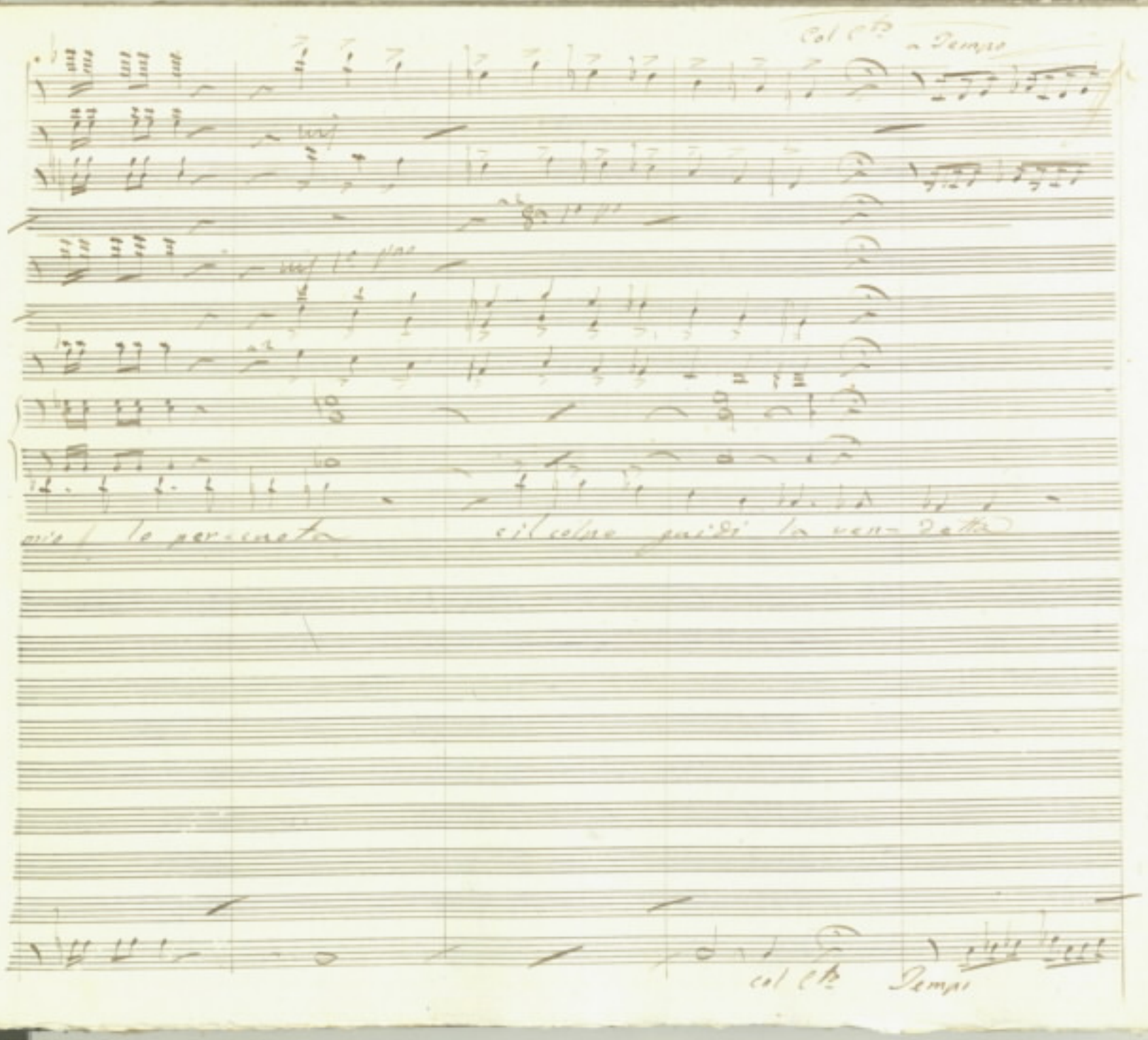
mf ai 4 di pni

All°

a questi marmi cada innante il braccio

merope

All°

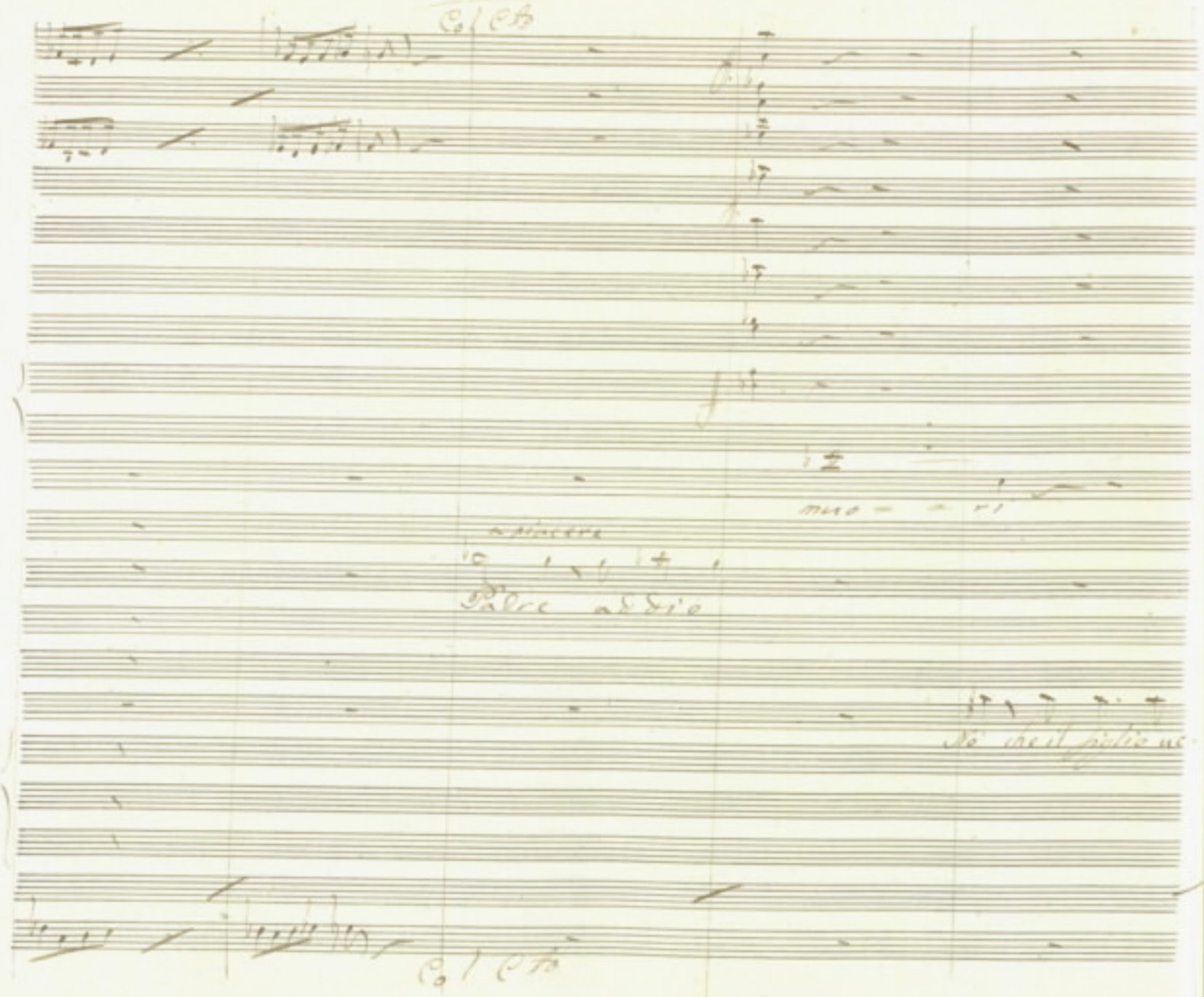


Col Cto a Tempo

mio / le percuota

e il colpo guidi la ven-detta

col Cto Tempo



Co / Cto

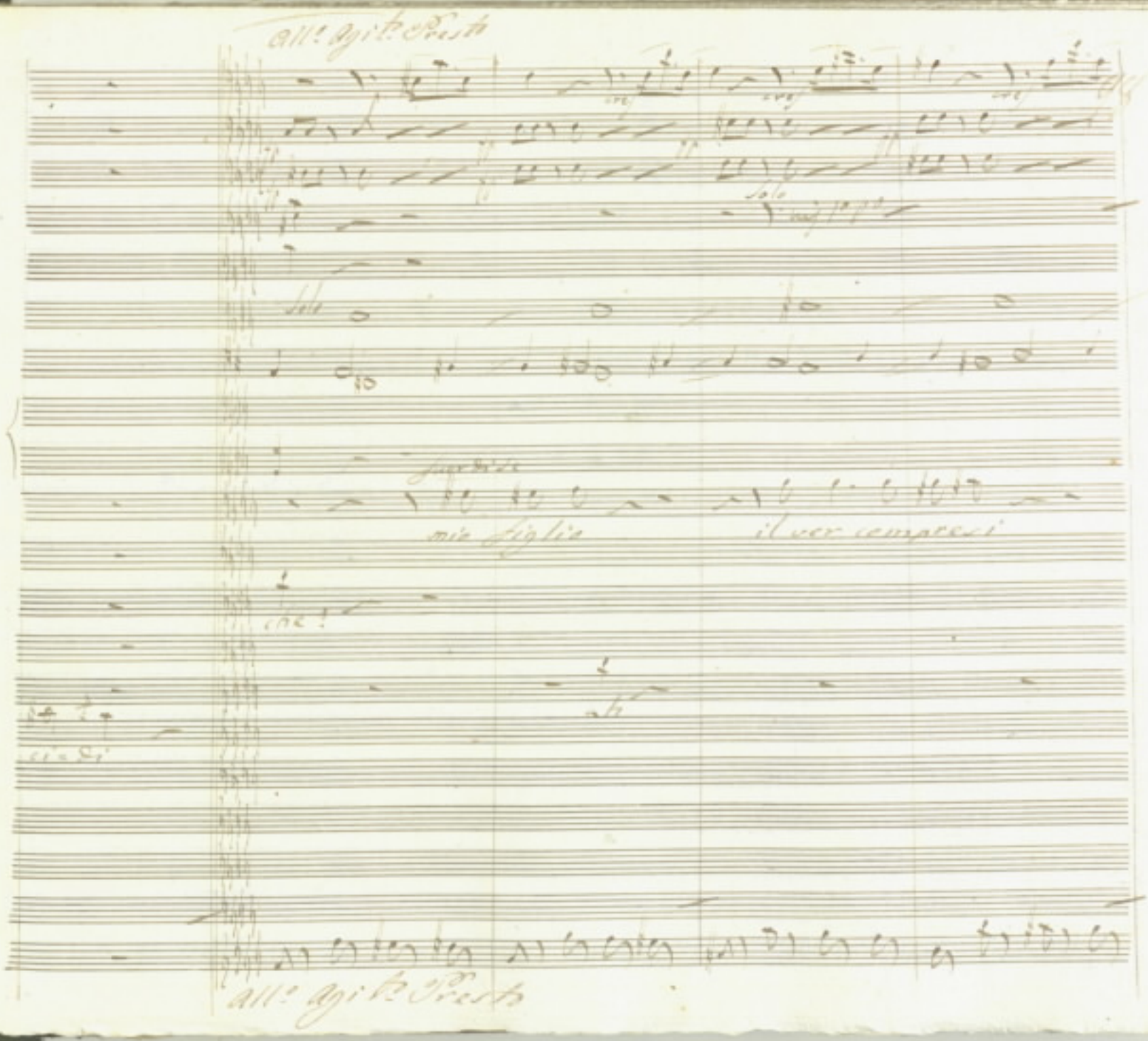
muo - - ri

a piacere

Padre addio

Sé che il figlio ne

Co / Cto



All.o Agit.o Presto

Solo

Solo

fuor di se

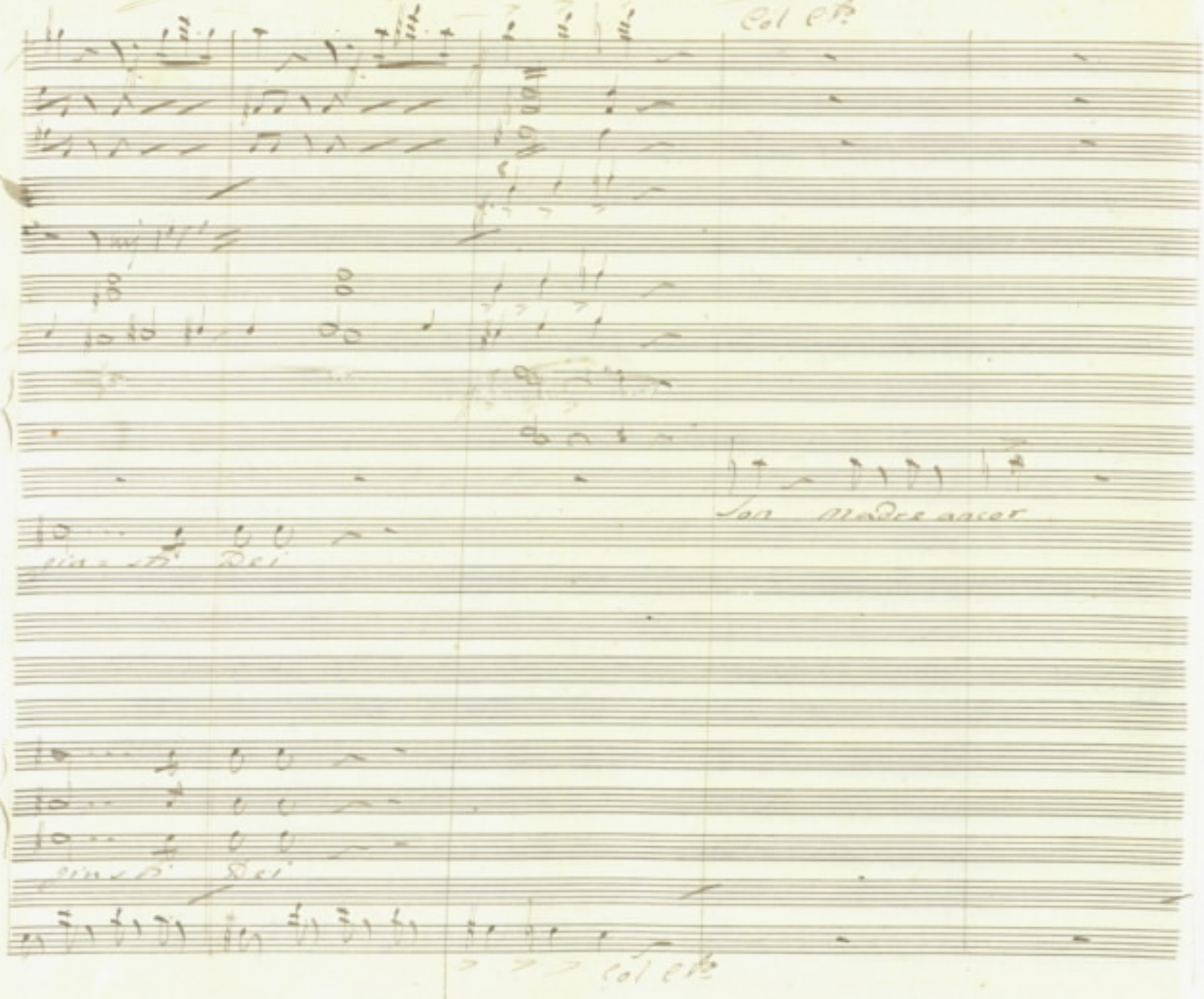
mia figlia

il ver compresi

che!

ah

All.o Agit.o Presto



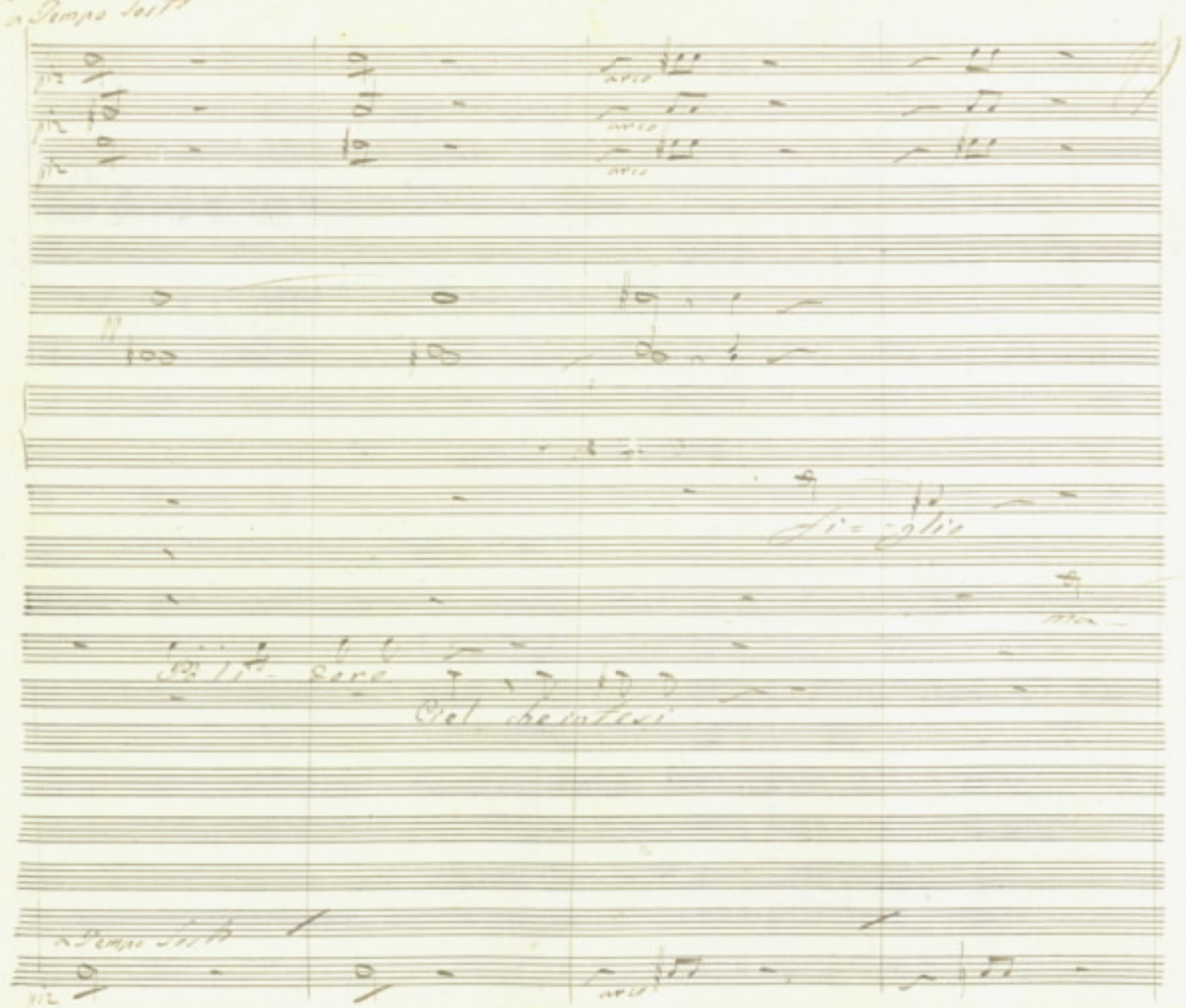
Col Cto

Son Madre ancor

gia = sti Dei

gia = sti Dei

Col Cto



a Tempo Sosto

pizz

arco

pizz

arco

pizz

arco

Li = glio

ma

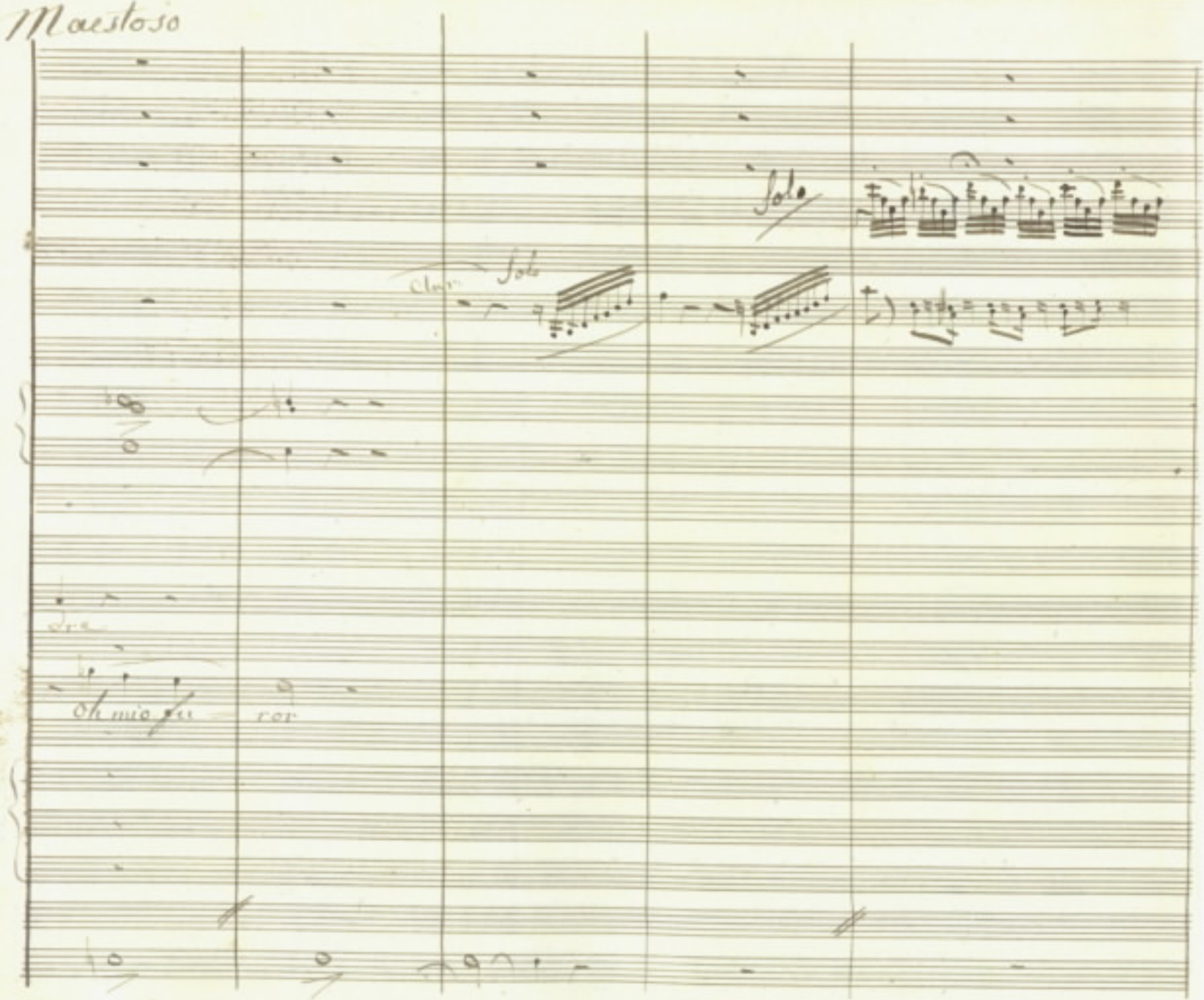
Pe li = dere

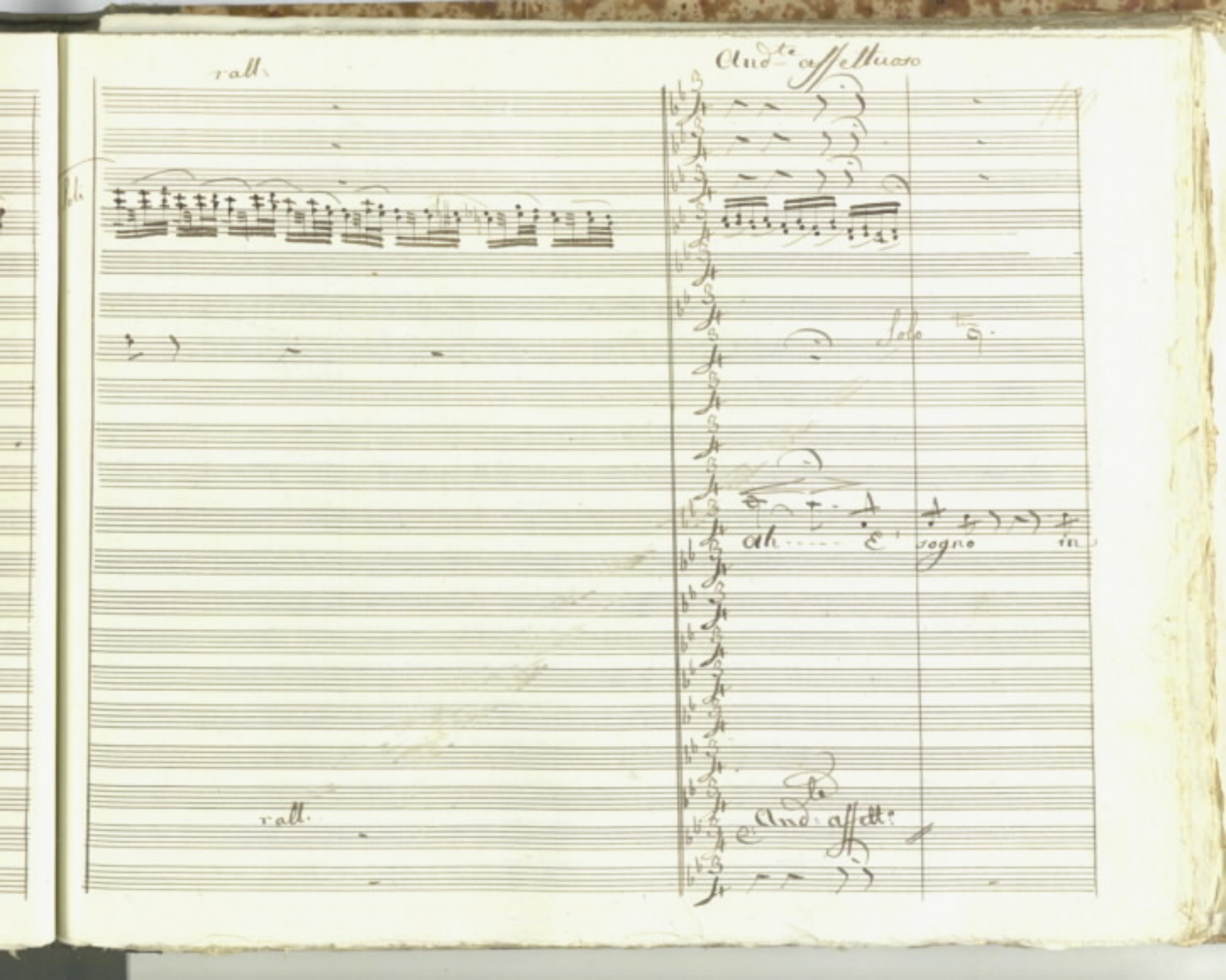
Ciel che intesi

a Tempo Sosto

pizz

arco


Maestoso
Solo
Clar.
Solo
Oh mio fu ror



rall.

Poli

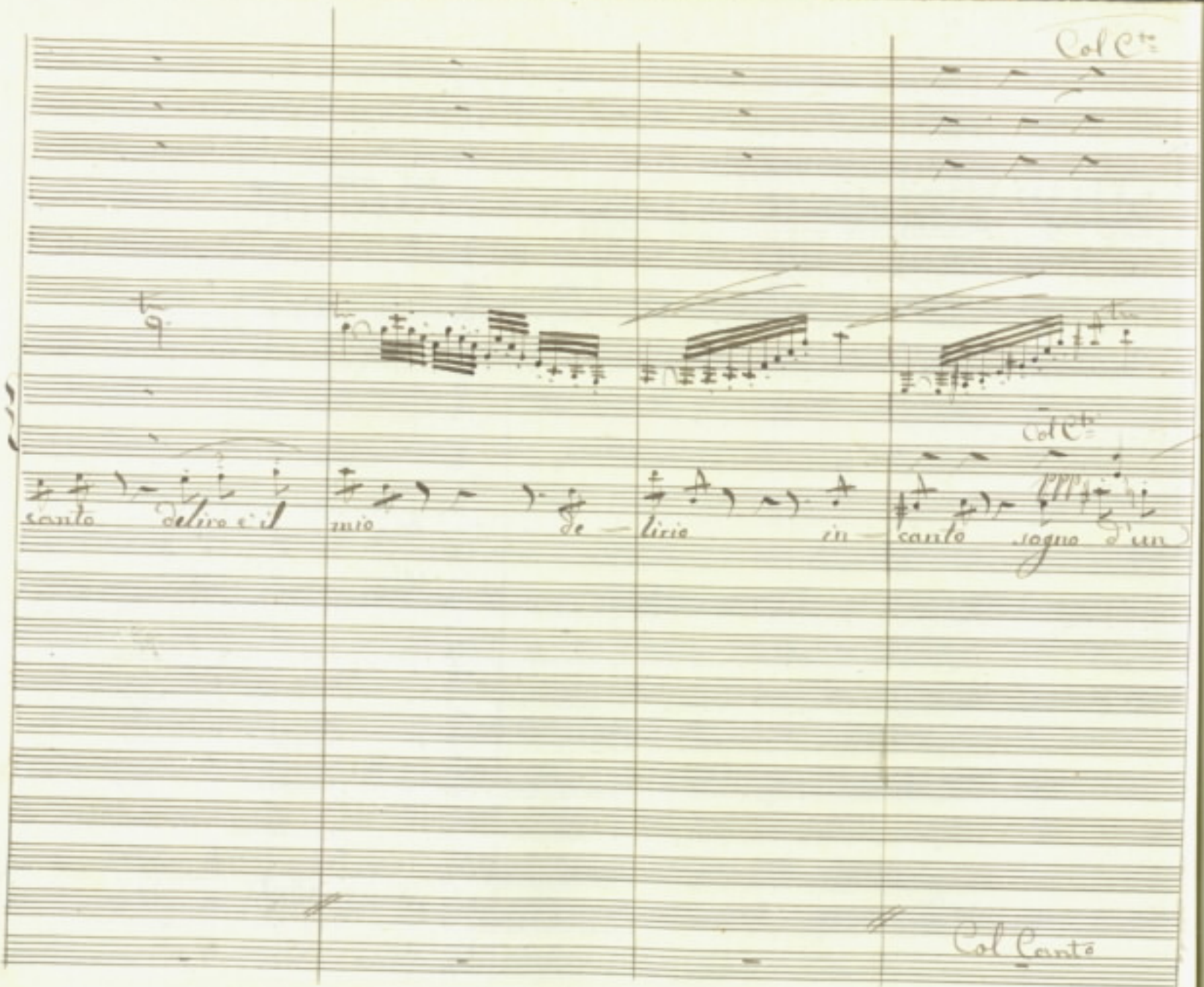
rall.

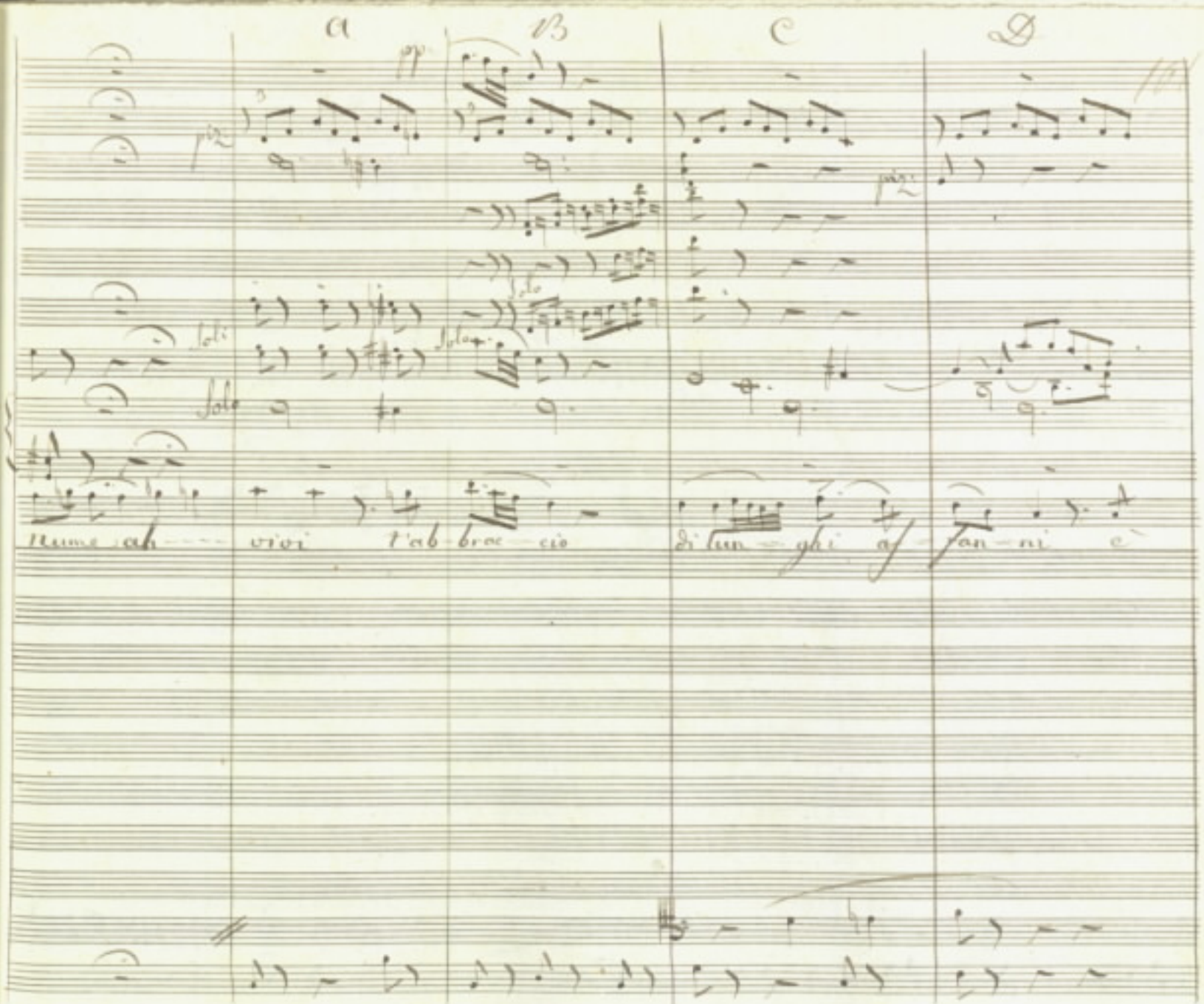
Andte affettuoso

Solo

Ah ..... E' sogno in

Andte affett.


Col Cto
Col Cto
santo delirio è il mio de — lirio in canto sogno d'un
Col Canto



A B C D

pp

piz

piz

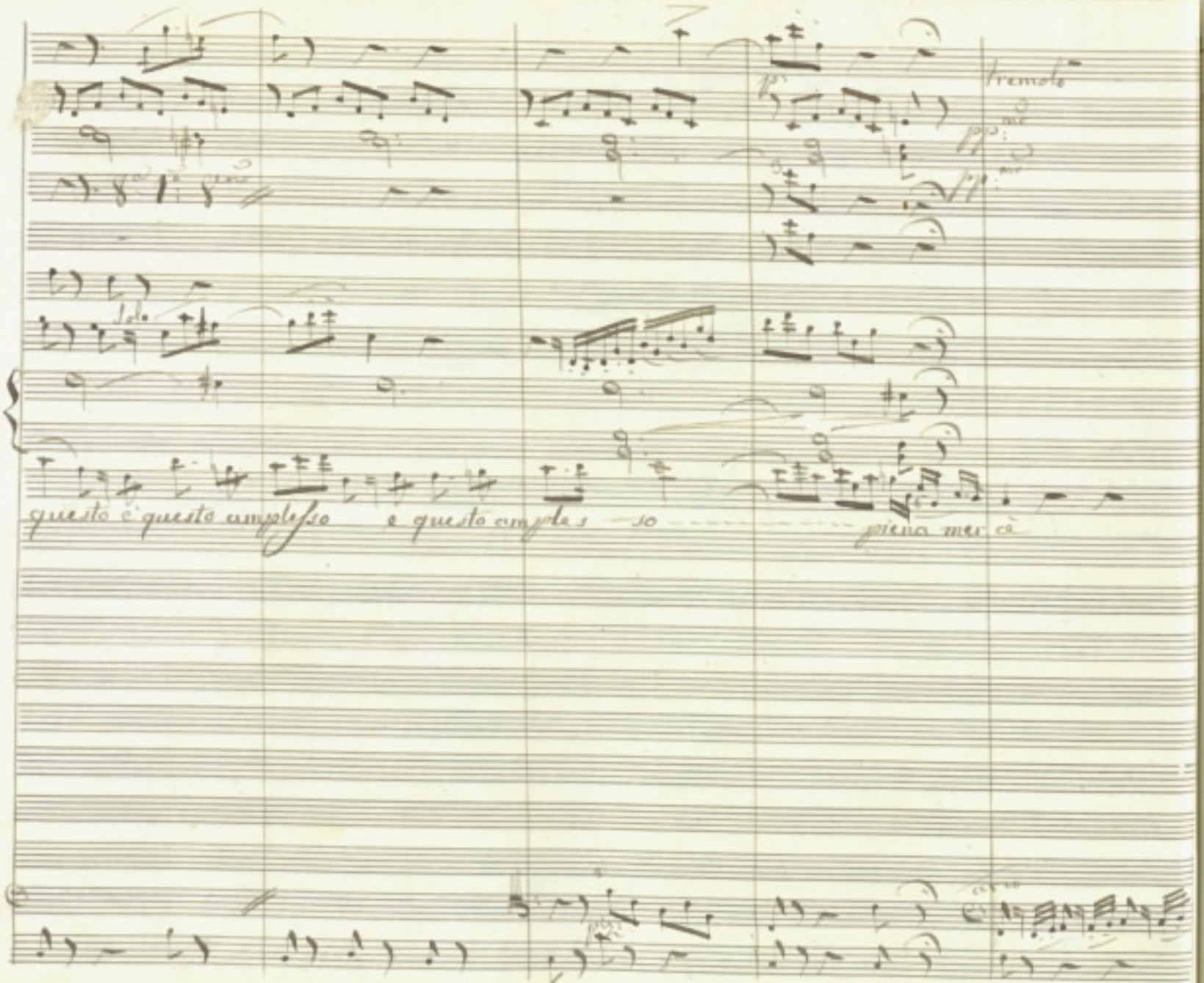
Solo

Solo

Solo

Solo

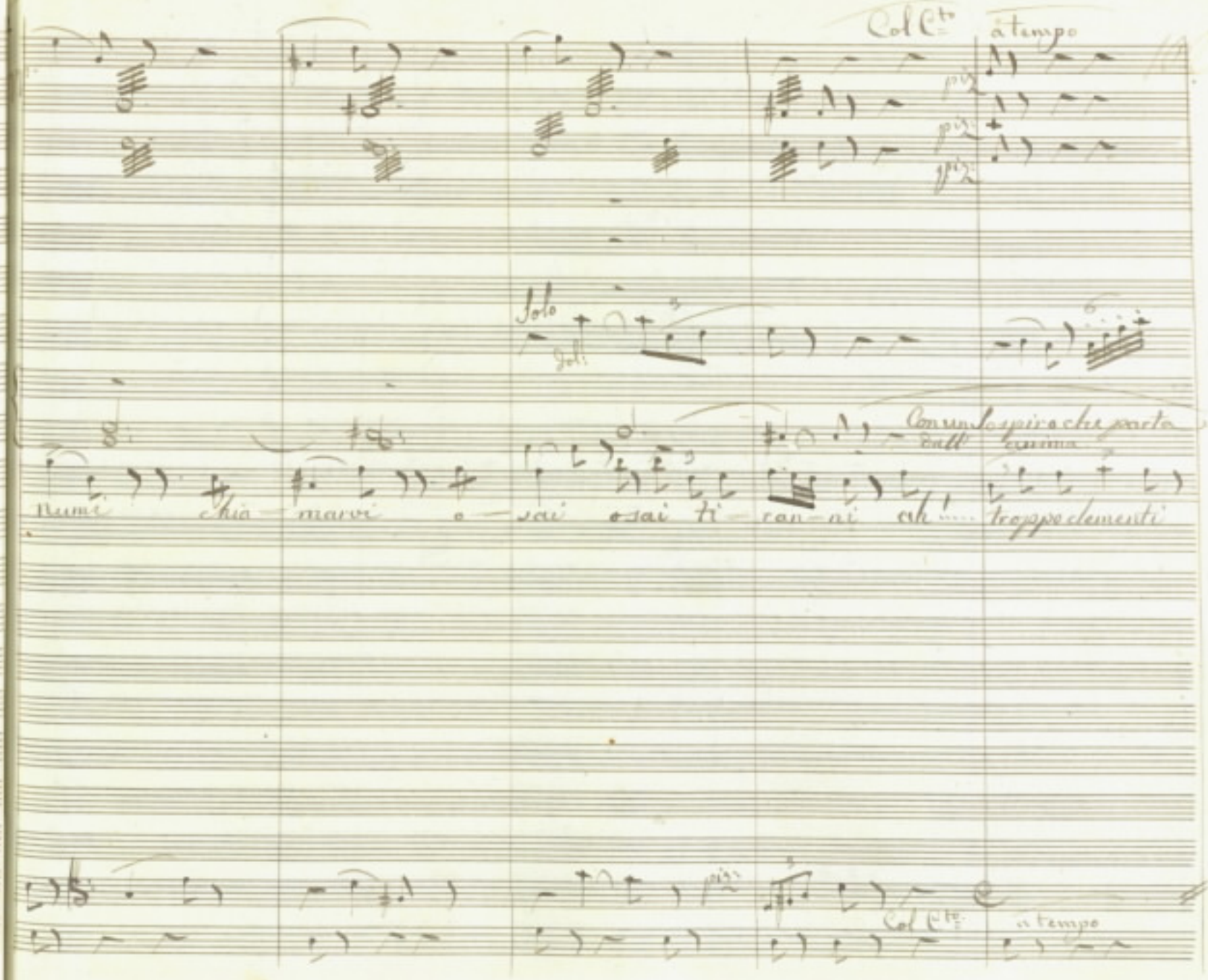
Nume ah - - - vivi t'ab - brac - cio di lun - ghi af - fan - ni è



tremolo

Solo

questo è questo amplesso e questo amples - so - - - - - - - - piena mer cè



Col C.to

a tempo

piz.

piz.

piz.

Solo

Dol.

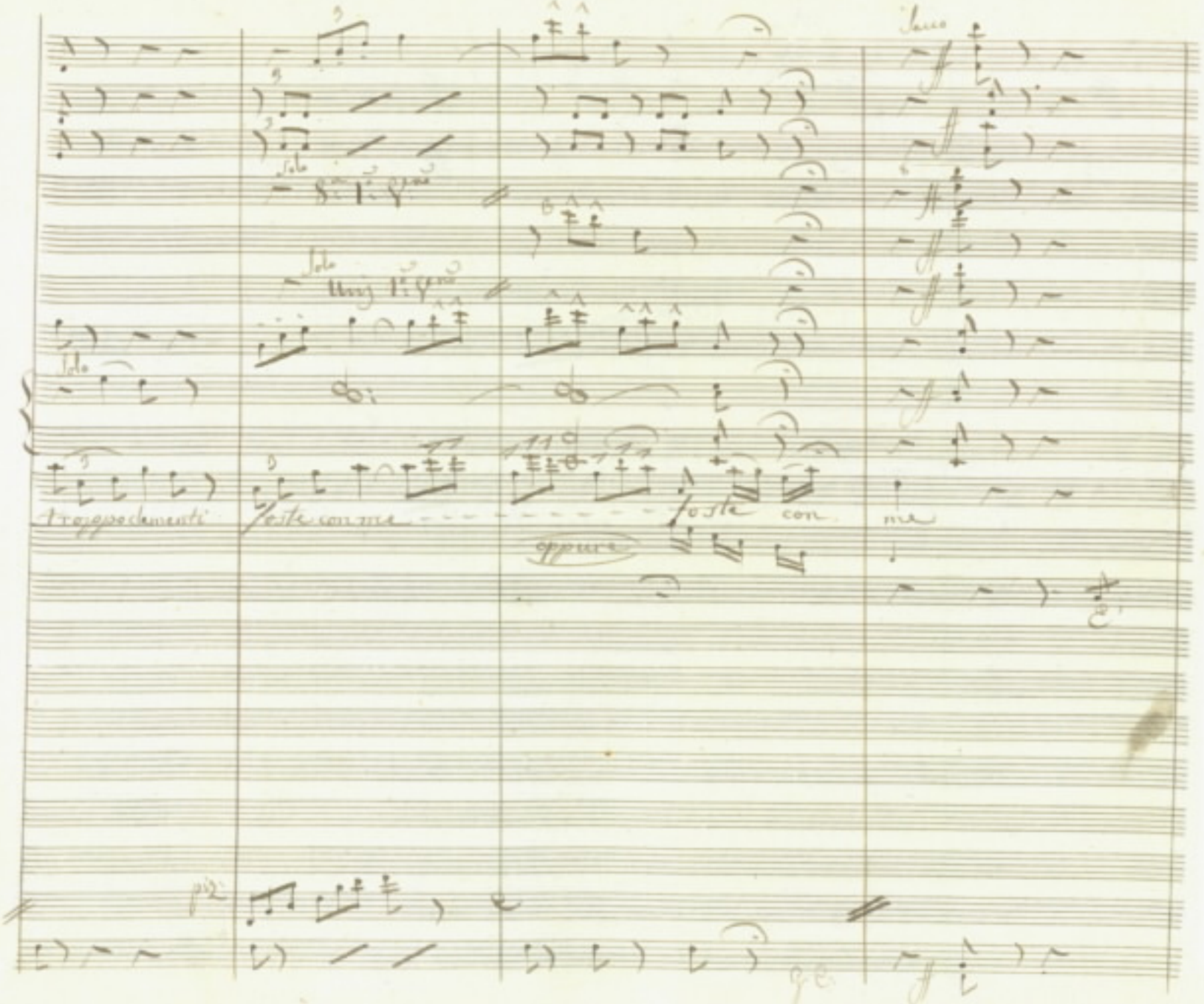
Con un sospiro che parta dall' anima

numi chia marvi o sai o sai ti ran ni ah!.... troppo clementi

piz.

Col C.to

a tempo



Solo

Solo

Solo

Unis 1.o Q.no

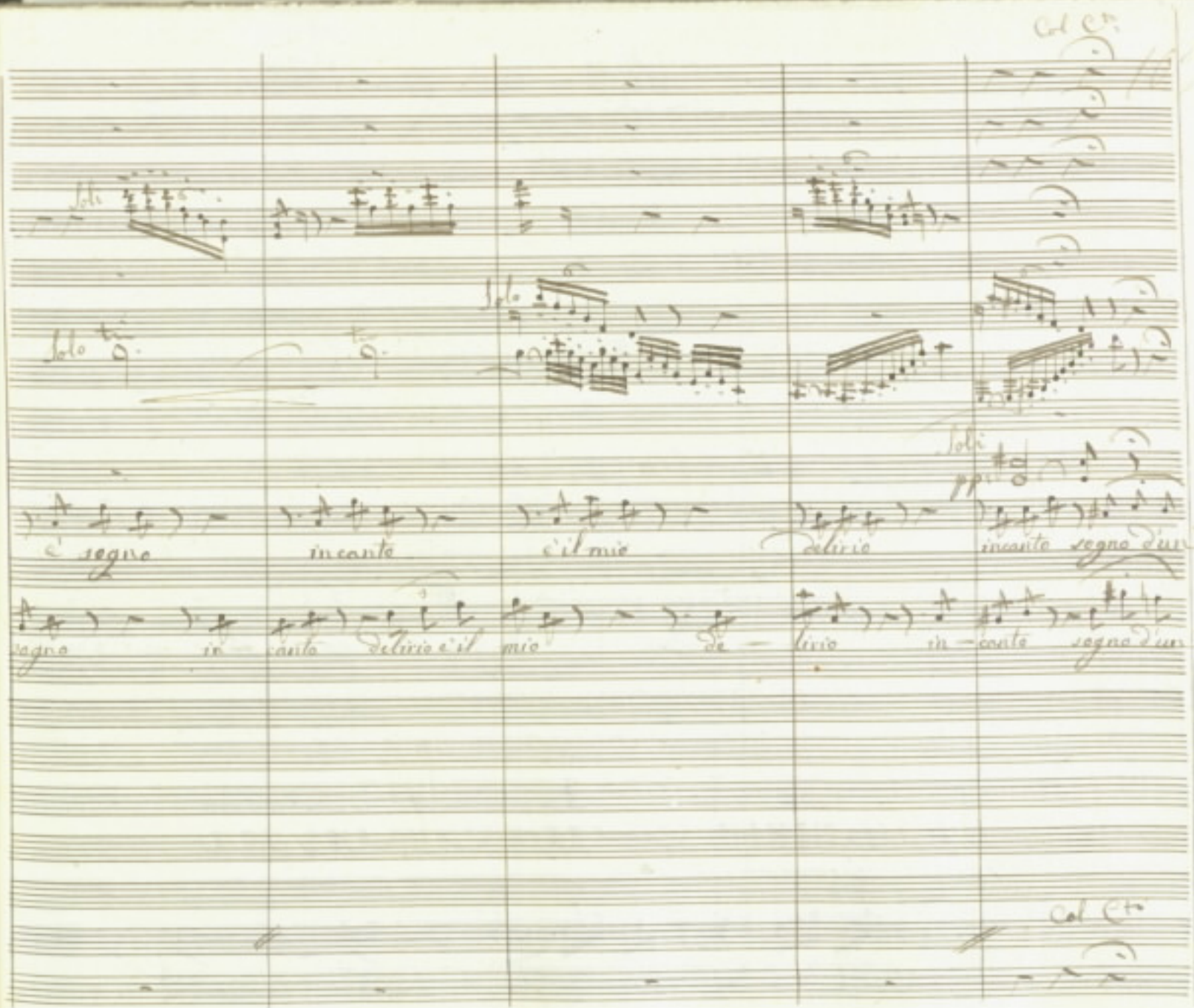
Solo

troppo clementi

foste con me - - - - - - - - - foste con me

oppure

piz.



Col Cto

Soli

Solo

Solo

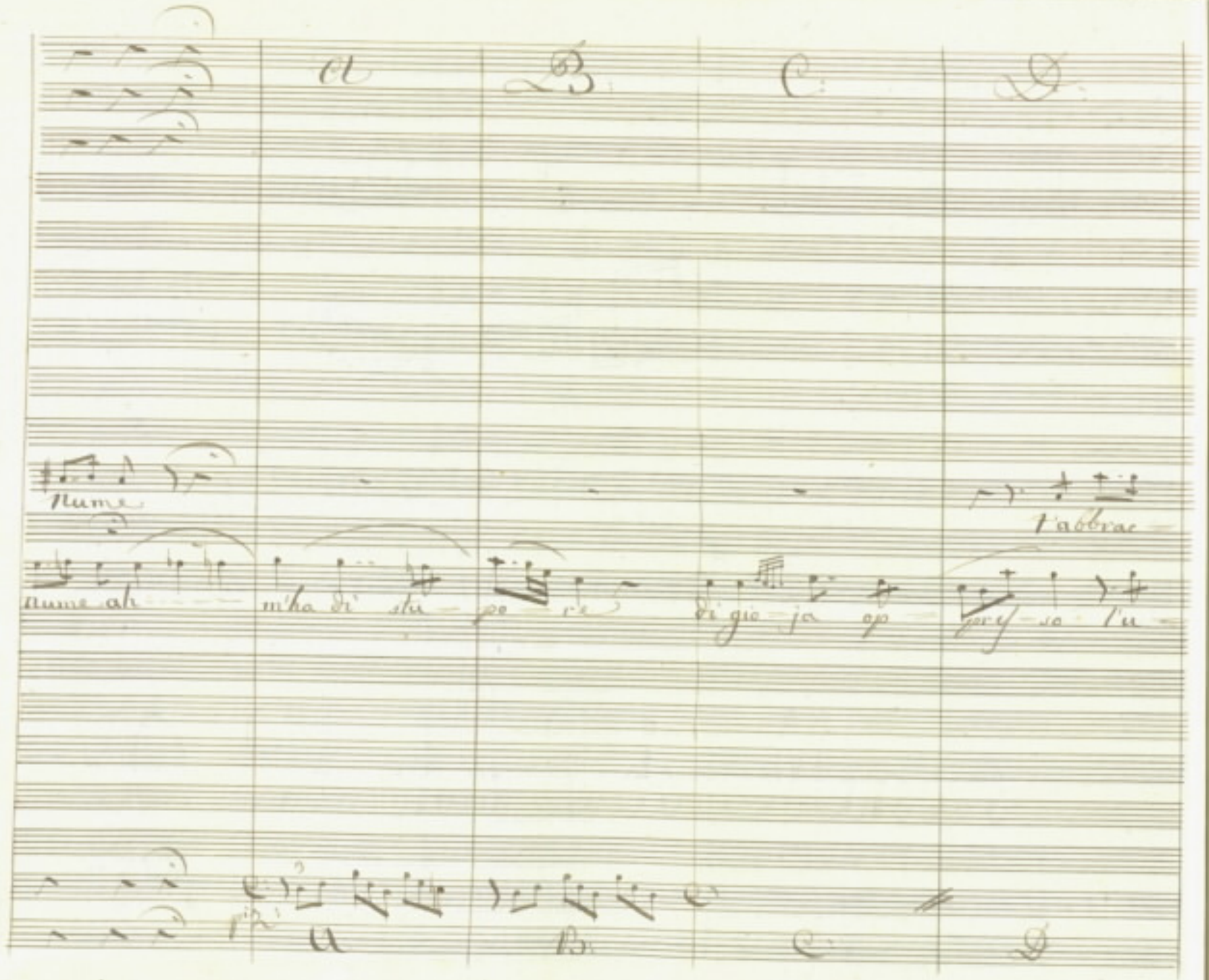
Soli

pp

è sogno incanto è il mio delirio incanto sogno d'un

sogno in canto delirio è il mio de lirio in canto sogno d'un

Col Cto



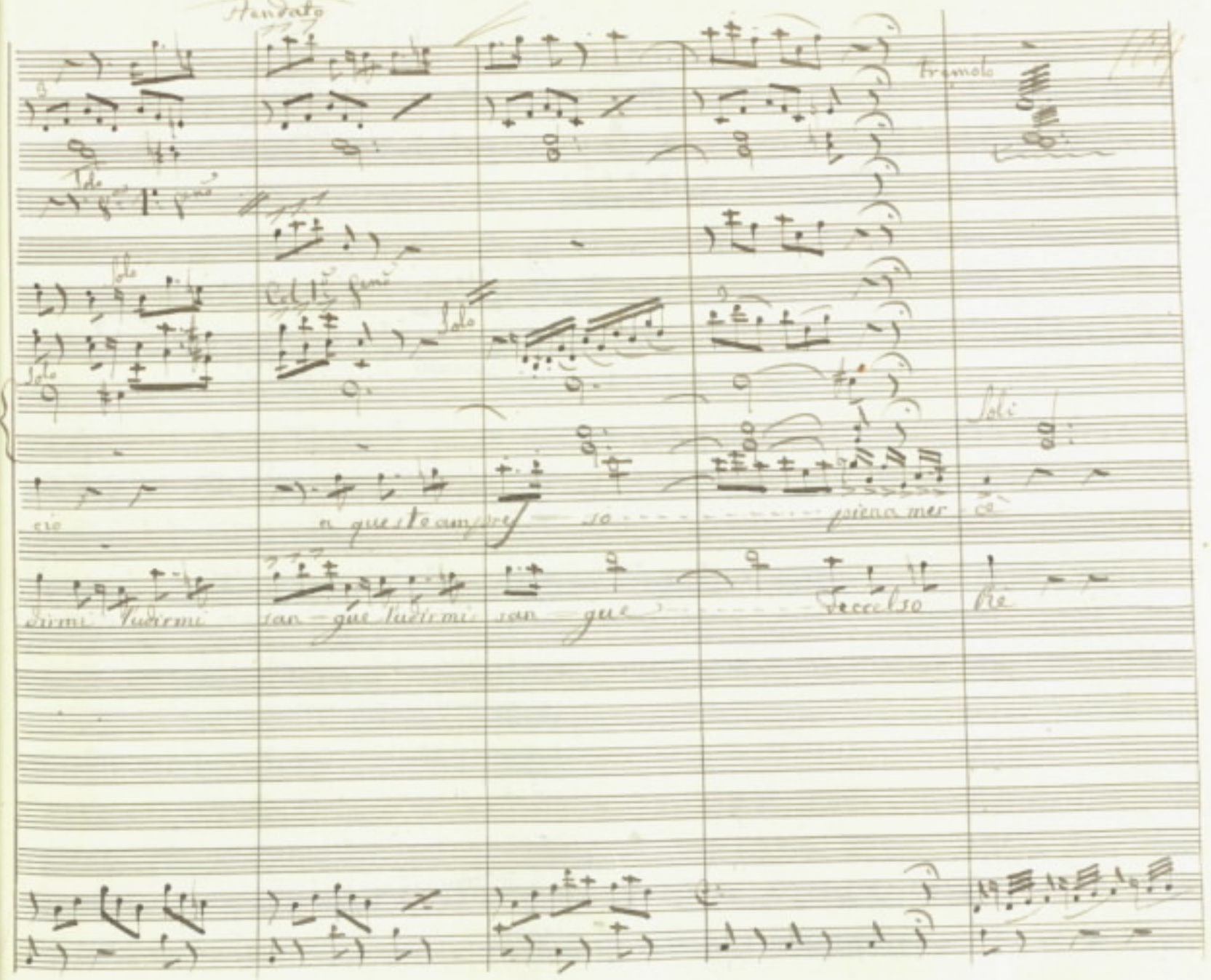
A B C D

Nume

l'abbrac

nume ah m'ha di stu po re di gio ja op pres so l'u

A B C D



Stendato

Tremolo

Solo

Solo

Solo

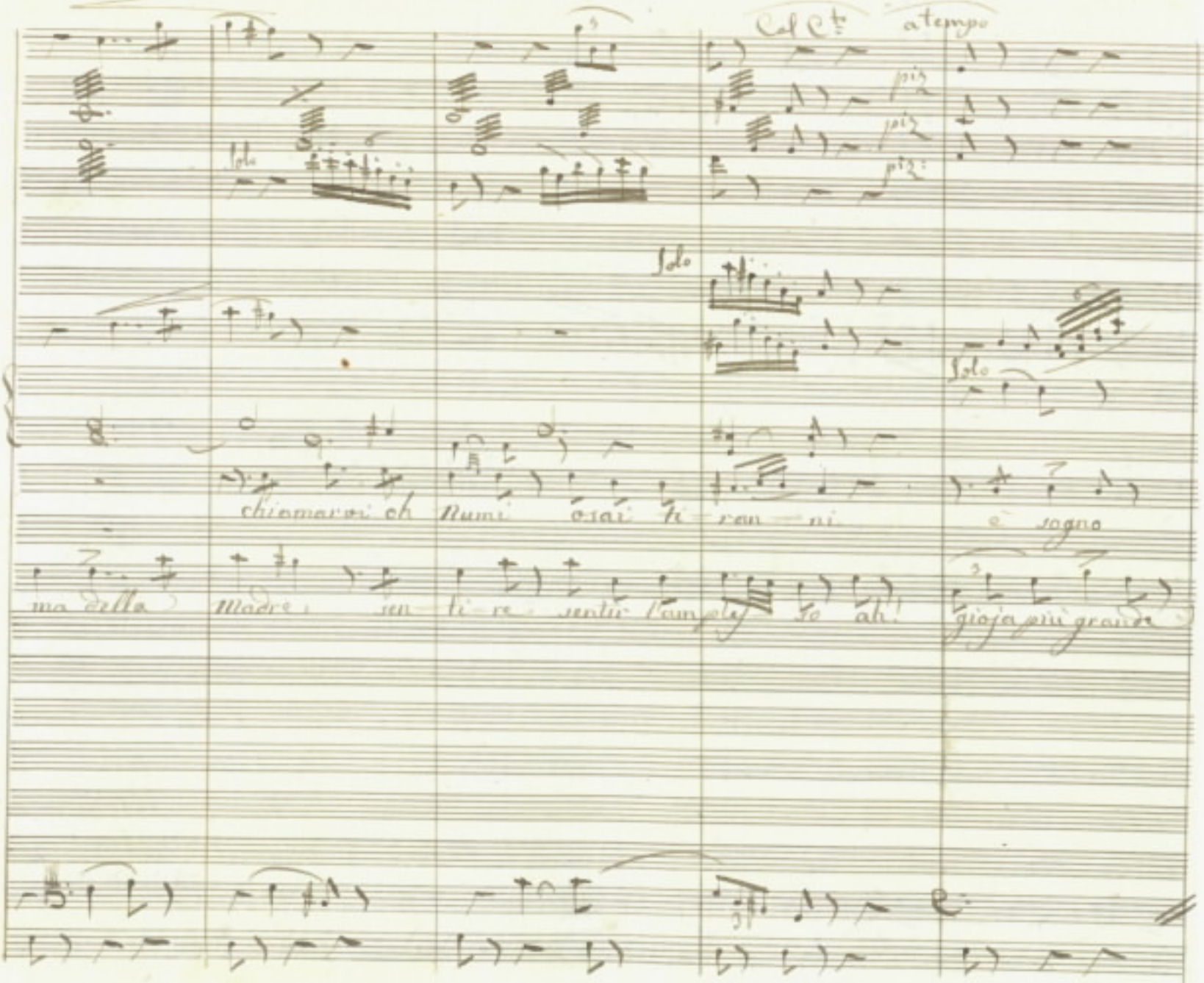
Solo

Solo

Soli

cio a questo ampres so piena mer cè

dirmi l'udirmi san gue l'udirmi san gue Decelso Re



Col C.to a tempo

piz

piz

piz

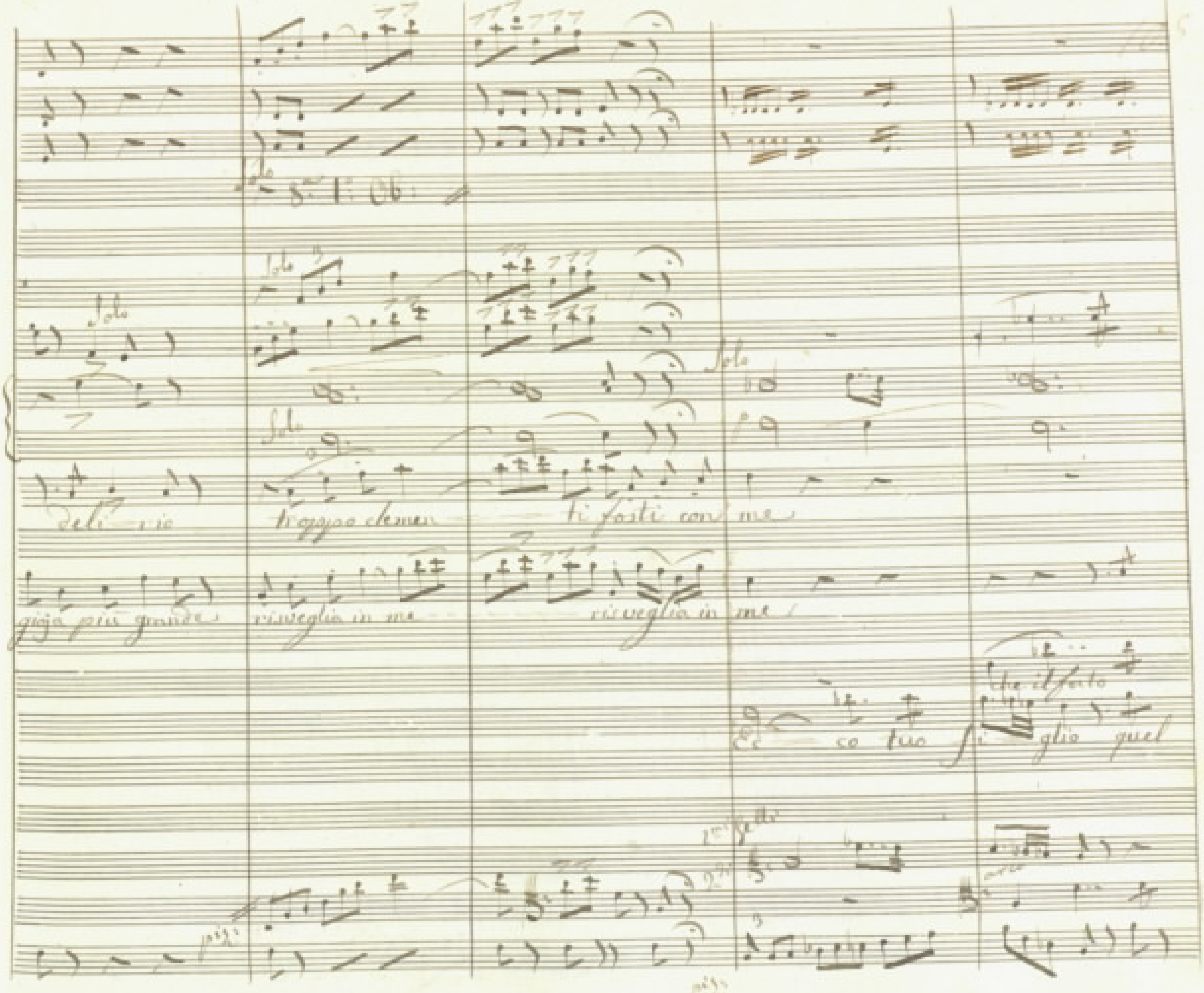
Solo

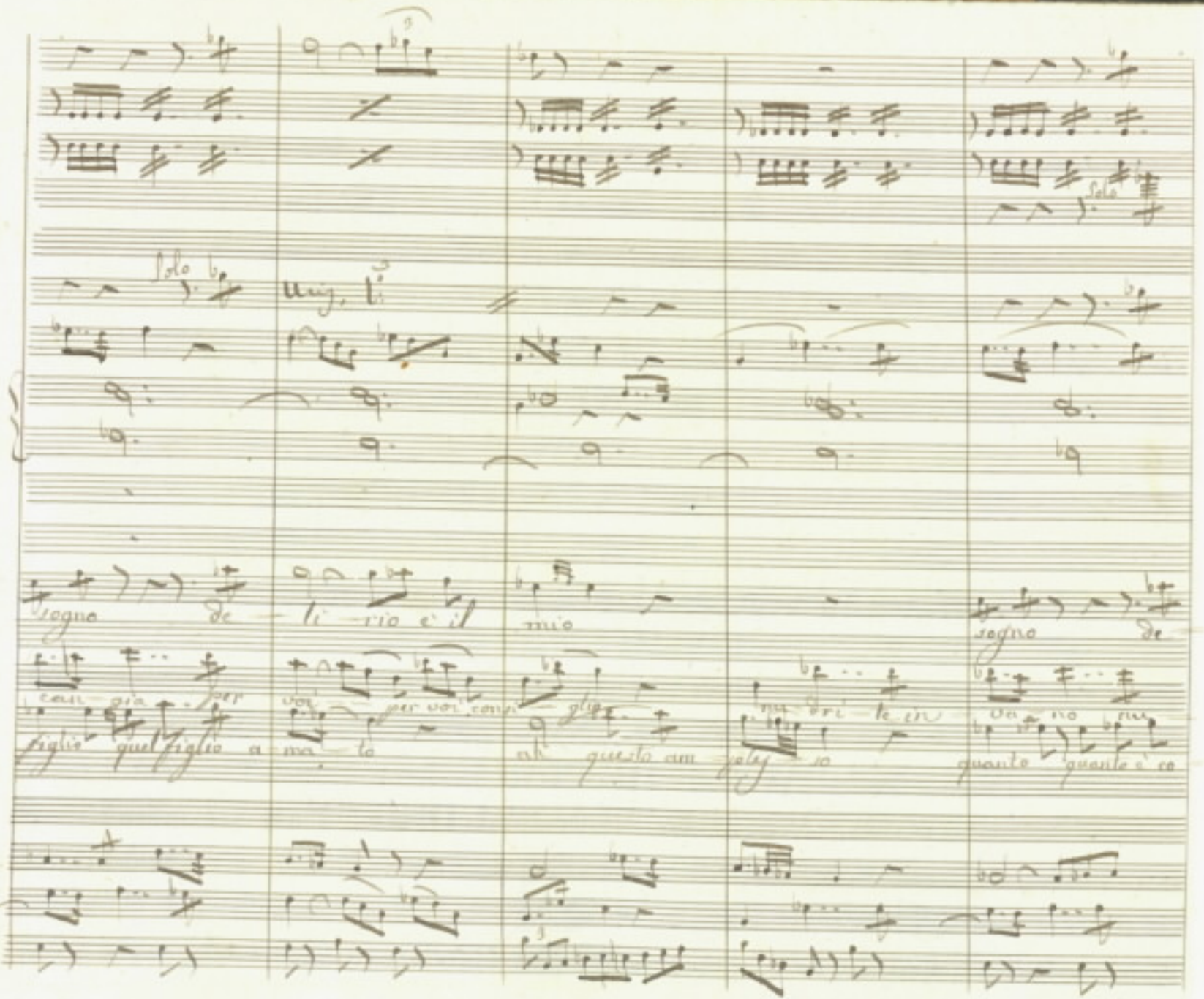
Solo

Solo

chiamarvi oh Numi osai ti-ran-ni è sogno

ma della Madre sen-ti-re sentir l'amplesso ah! gioja più grande


Solo
deli- rio
gioja più grande
risveglia in me
risveglia in me
pizz.
co tuo
glio quel



Solo

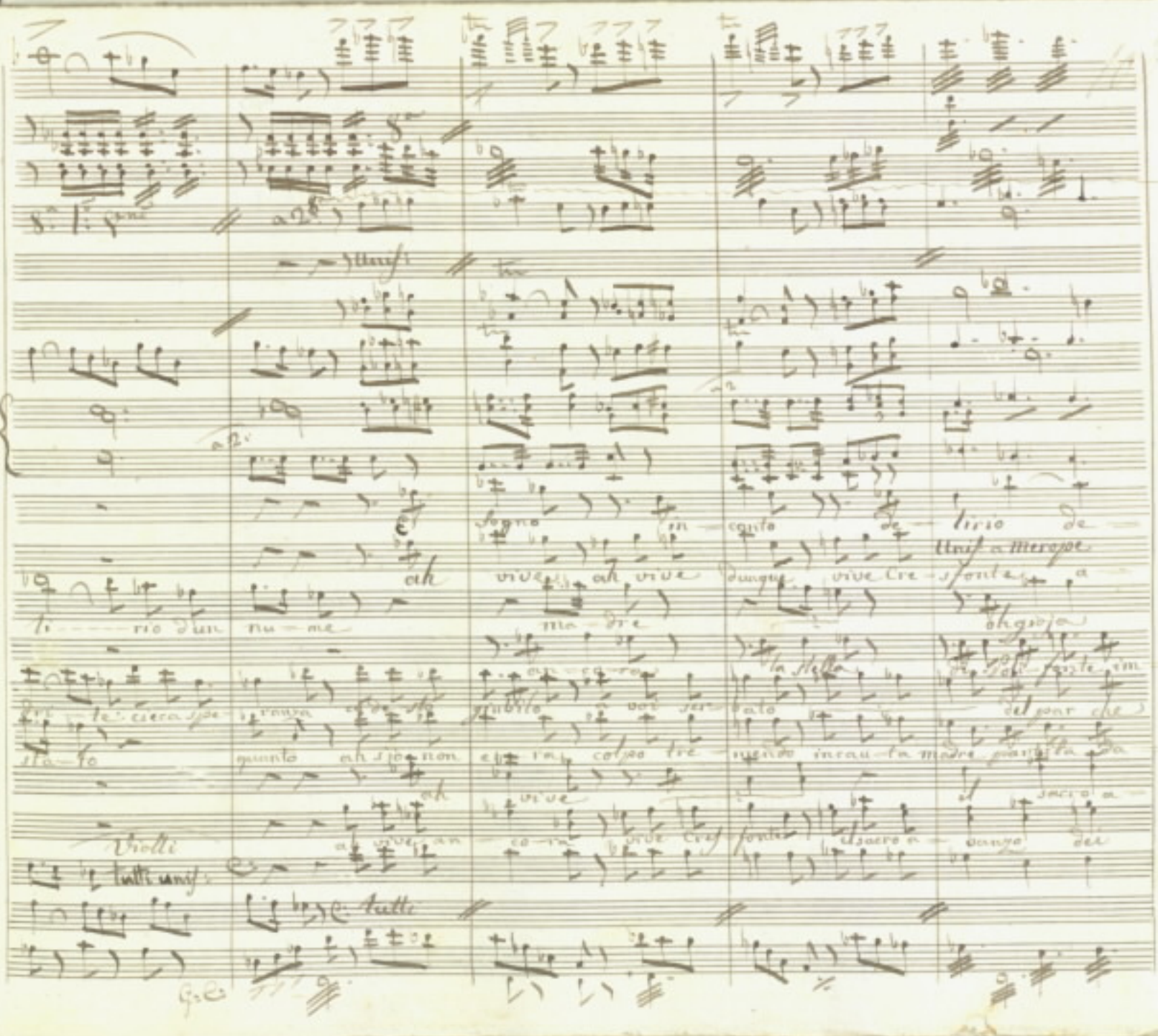
Solo

Unis. 1°

sogno de - li - rio è il mio sogno de

can - gia per voi per voi consi - glio mi - dri - le in va - no mi

figlio quel figlio a - ma - to ah questo am - plez - so quanto quanto è co



8a 1a 8ne

a 2a

Unis

a 2a

E sogno in - canto de - lirio de

Unis a Merope

ah vive ah vive dunque vive Cre - sfonte a

li - rio d'un nu - me ma - dre oh gioja

an - co - ra la stella

dri - te cieca spe - ranza a de - sto giubilo a voi ser - bato del par che

sta - to quanto ah sì io non e - ra colpo tre - mendo incau - ta madre piantata da

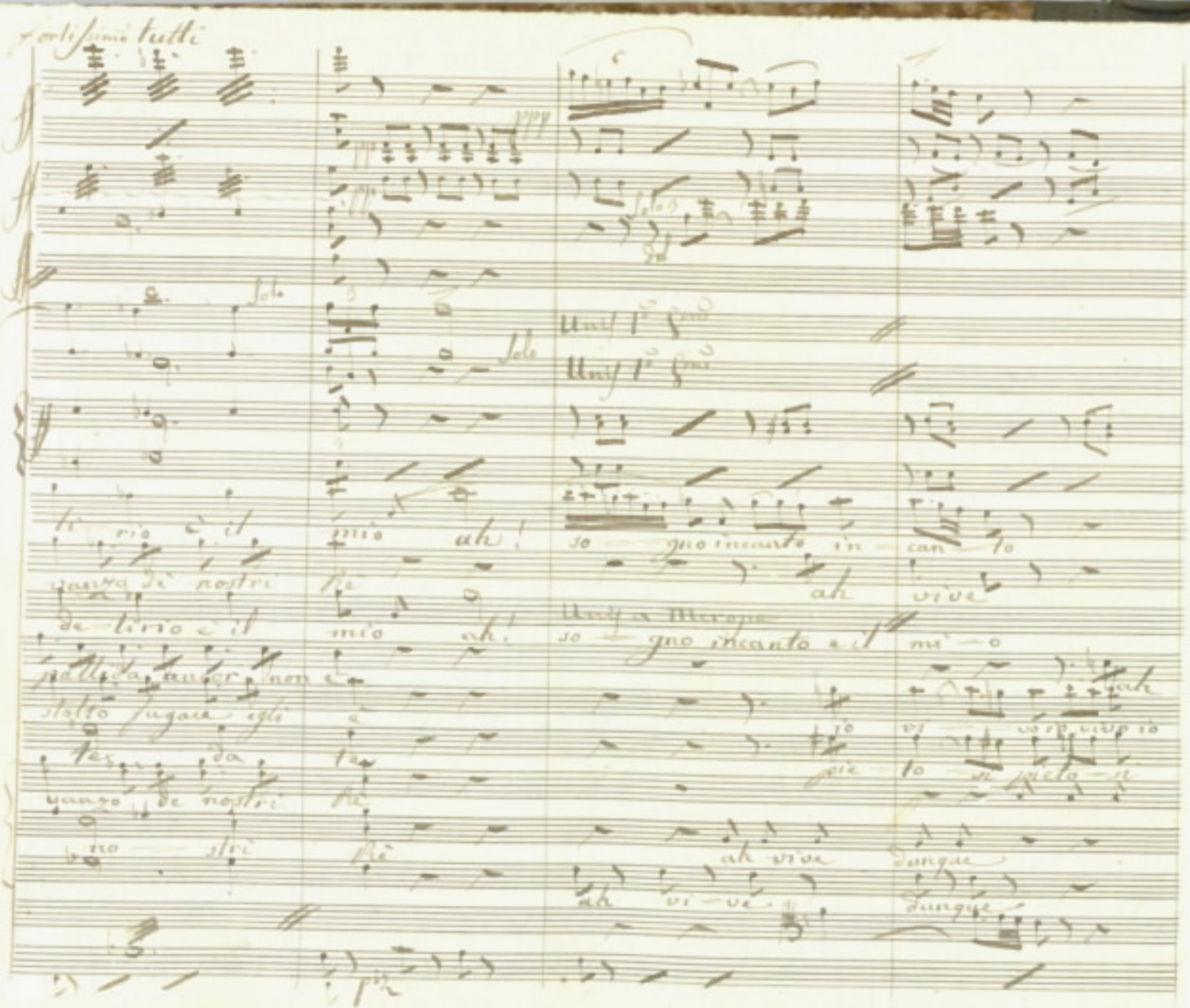
ah vive il sacro a

Violli

ah vive an - co - ra vive Cres - fonte il sacro a - vanzo dei

tutti unis

tutti



Fortissimo tutti

Solo

Unis 1° Cmo

Unis 1° Cmo

ti rio è il mio ah! so gno incanto in can to

vanza de' nostri Rè ah vive

de lirio è il mio ah! so gno incanto è il mi o

pallida ancor non è

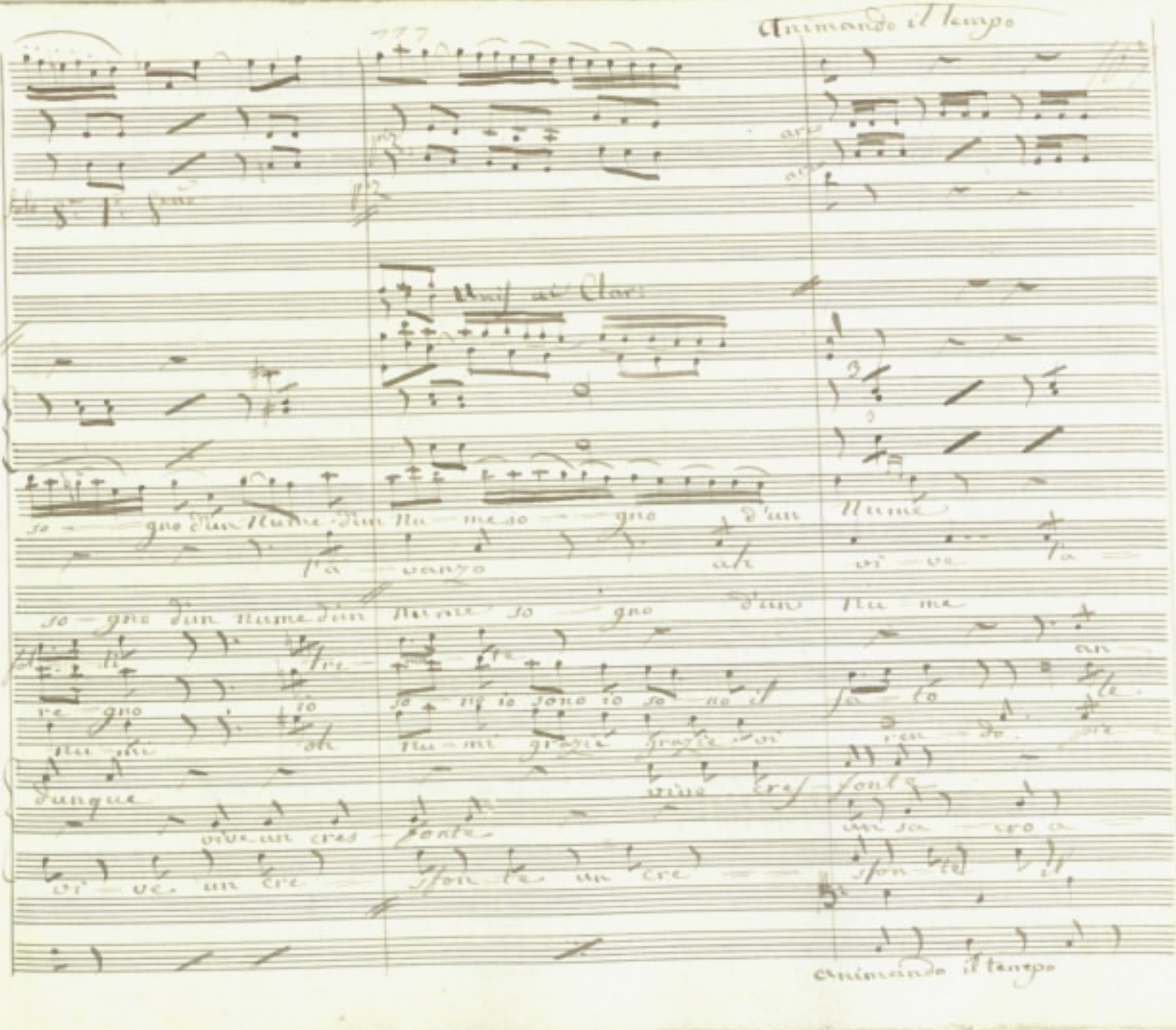
stolto fugace egli è

tes da te

vanzo de nostri Rè

no stri Rè ah vive dunque

ah vi ve dunque



Animando il tempo

Unis. ai Clar.

so — gno d'un Nume d'un Nu — me so — gno d'un Nume

l'a — vanzo ah vi — ve l'a —

so — gno d'un Nume d'un Nume so — gno d'un Nu — me

re — gno io so — no io sono io so — no il fa — to an — te

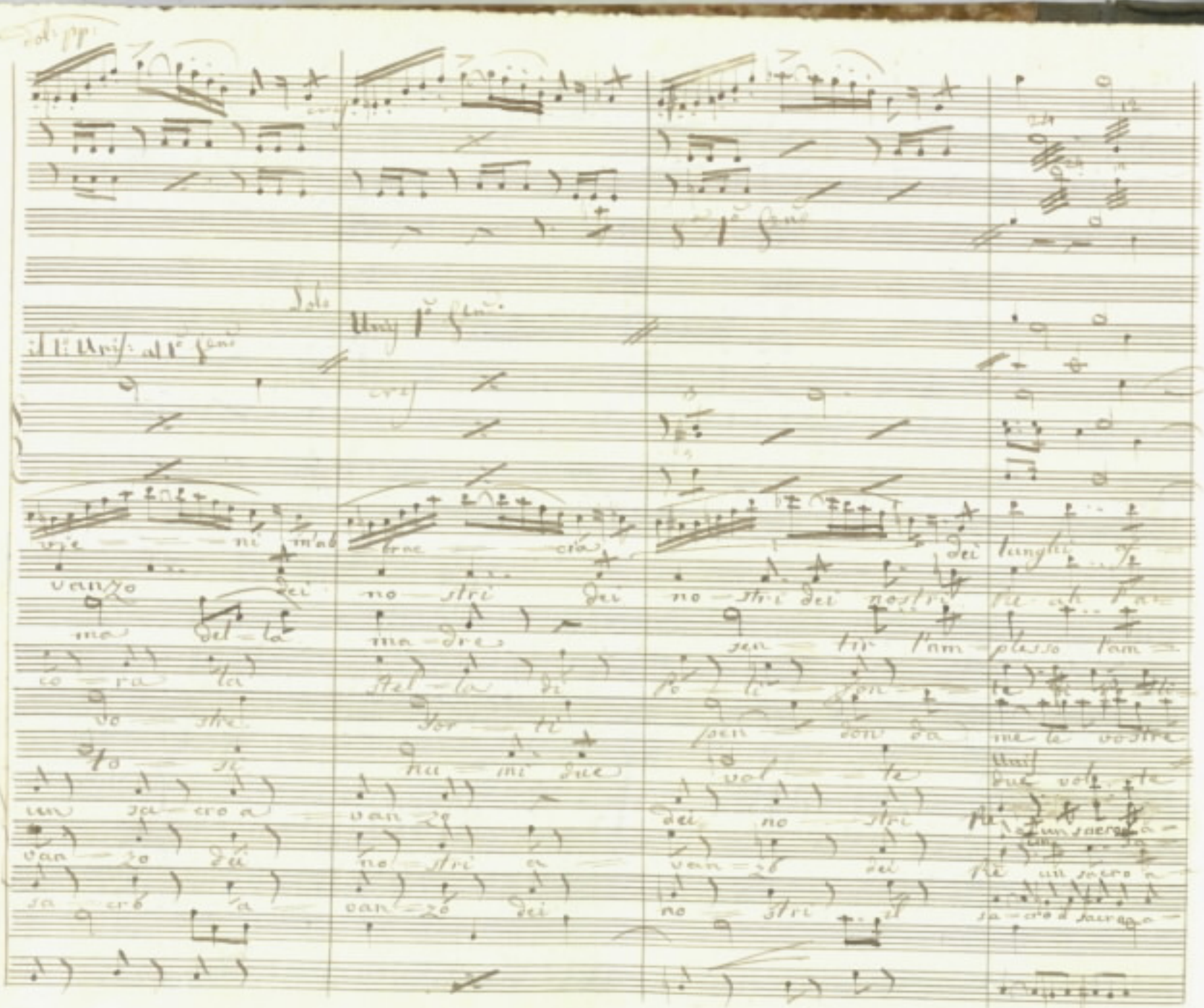
nu — mi oh nu — mi grazie grazie vi ren — do pie —

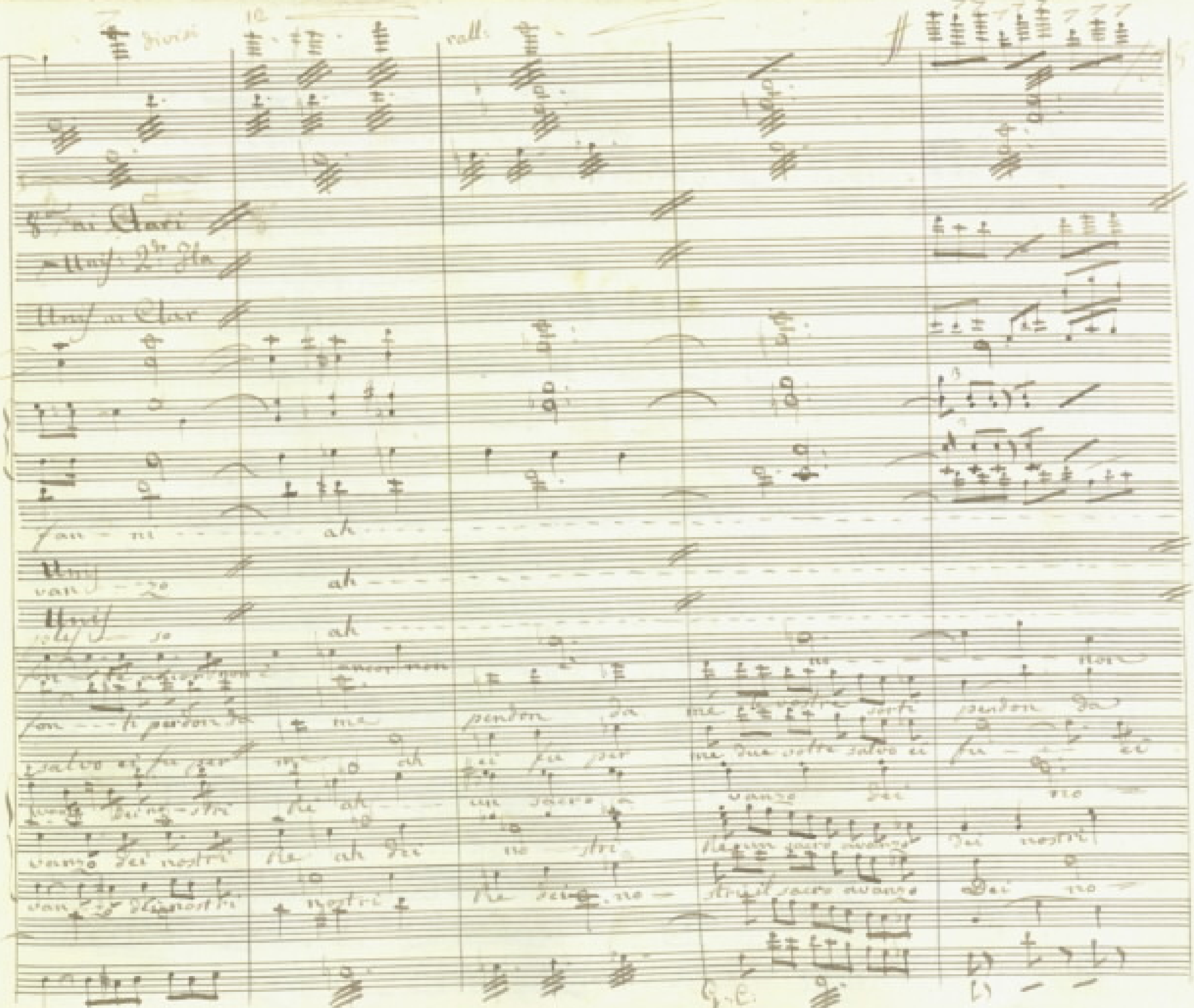
dunque vive cres — fonte

vive un cres — fonte un sa — cro a

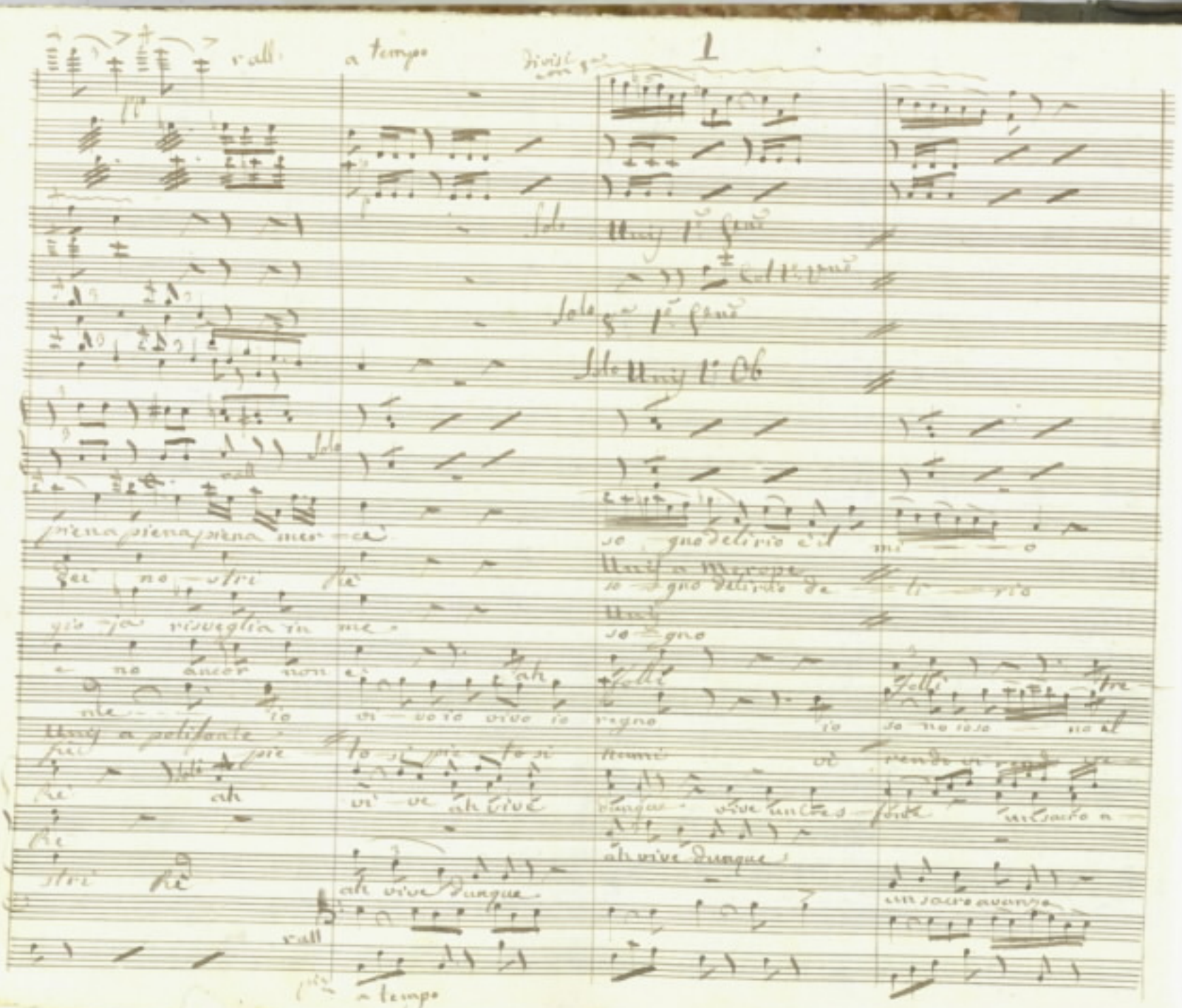
vi — ve un cre — sfon — te un cre — sfon — te il

Animando il tempo





8va ai Clari
Unis. 2do Fla
Unis ai Clar
fan - ni
ah
van - zo
ah
perdon da
me
pendon da
ah
sacro
nostri
salvo ei fu per
sorte salvo ei



rall. a tempo

Divisi con 2a

Solo

Unis 1a Genn

Col 1o Genn

Solo 2a 1a Genn

Solo Unis 1o Ob

Solo

rall

piena piena piena mer - ce

so - gno delirio è il mi - o

dei no - stri Re

Unis a Merope

so - gno delirio de - li - rio

gio - ja risveglia in me

Unis

so - gno

e no ancor non è

ah

Folli

Folli tre

me - io vi - vo io vivo io regno io so no io so - no el

Unis a polifonte

Re pie to si pie to si

Re ah vi - ve ah vive

Re

stri Re

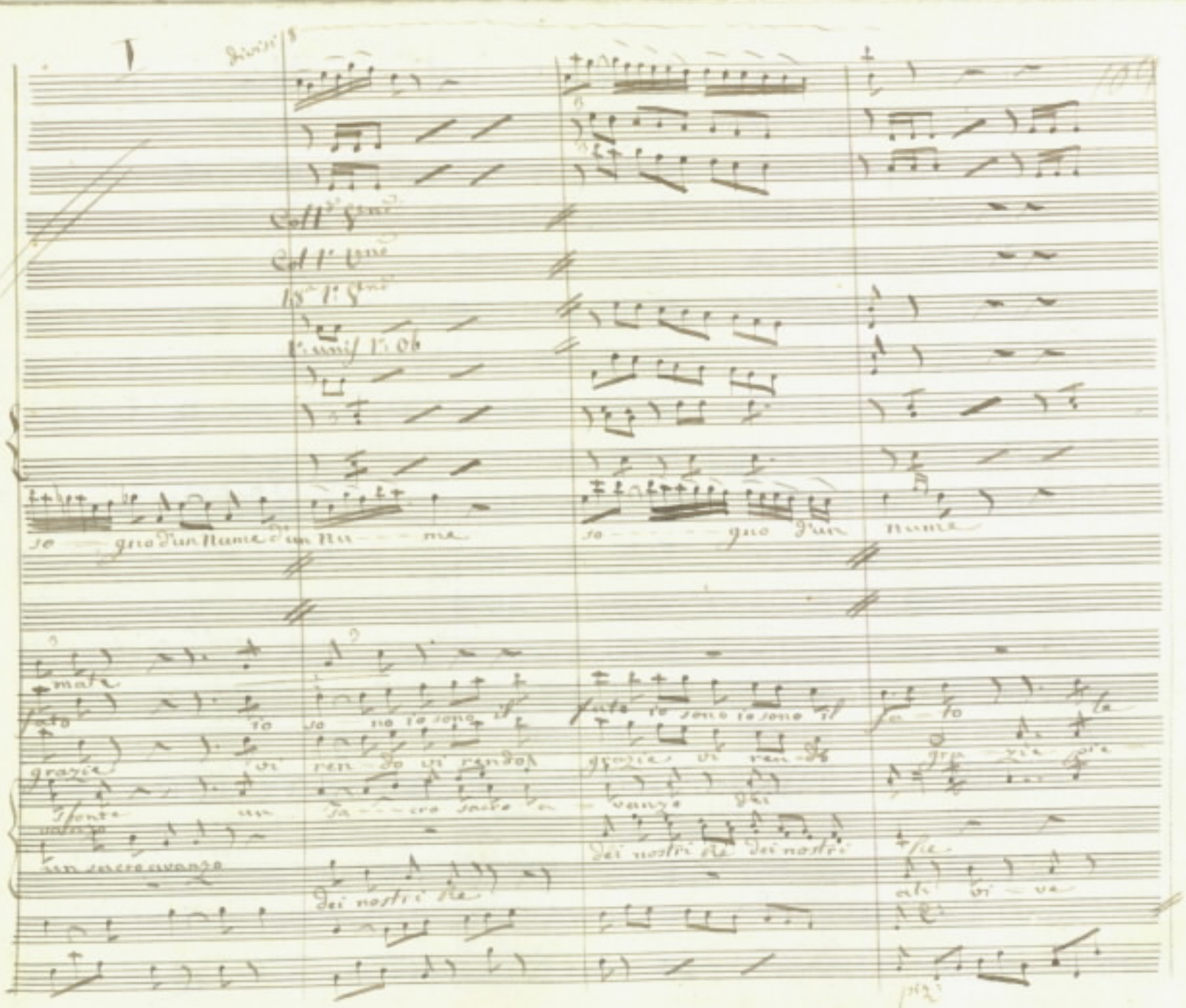
ah vive dunque

ah vive dunque

un sacro avanzo

rall

a tempo



I

Divisi 8

Coll.° 8.ne

Col 1.° 8.ne

18.a 1.° 8.ne

1.° unis 1.° Ob

so — gno d'un Nume d'un Nu — — me

so — — — gno d'un nume

mate

fato io so no io sono il

fato io sono io sono il

fa — to le

grazie vi ren — do vi rendo

grazie vi ren — do

gra — zie pie

sfonte un sa — — cro sacro a — vanzo dei

un sacro avanzo

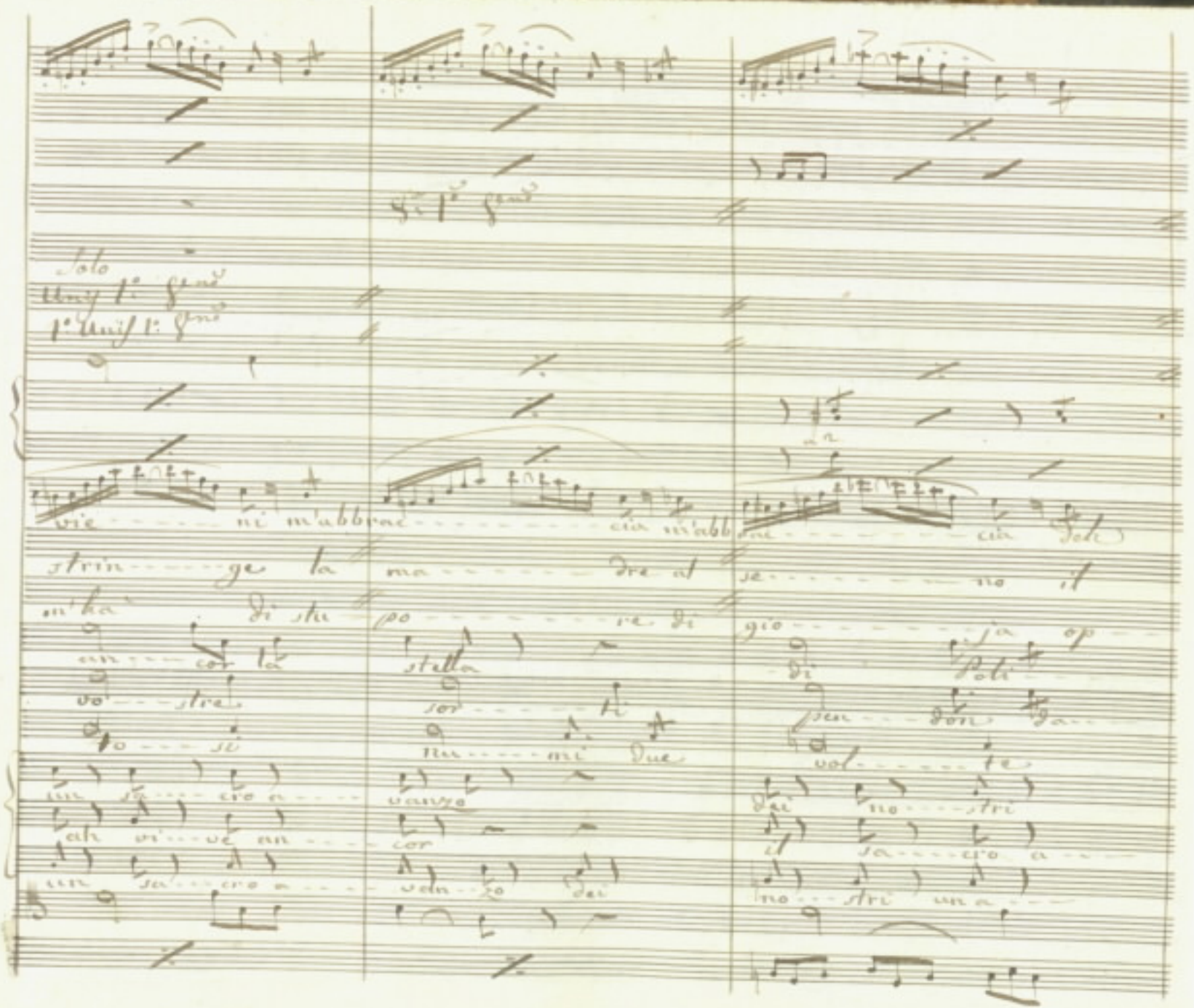
dei nostri Re dei nostri

Re

dei nostri Re

ah vi — ve

pizz



Solo

Unis 1° genre

1° Unis 1° genre

vie - - - - - ni m'abbrac - - - - - - - - - cia m'abbrac - - - - - - - - - cia dolce

strin - - - - - ge la ma - - - - - - - dre al se - - - - - - - - - no il

m'ha di stu po - - - - - - - - - re di gio - - - - - - - - - ja op

an - - - cor la stella di Poli

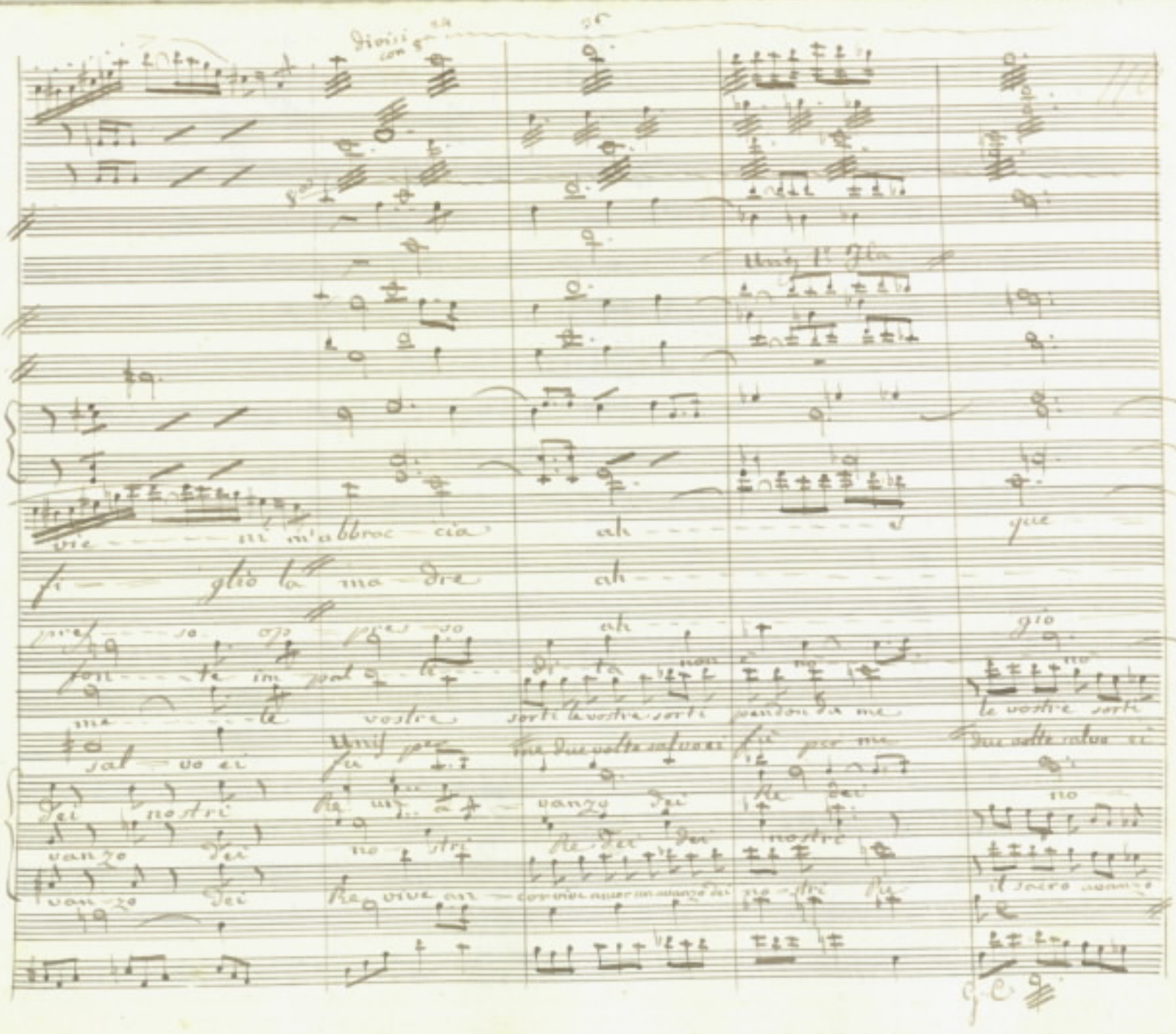
vo - - - stre sor - - - - - - ti pen - - - don da

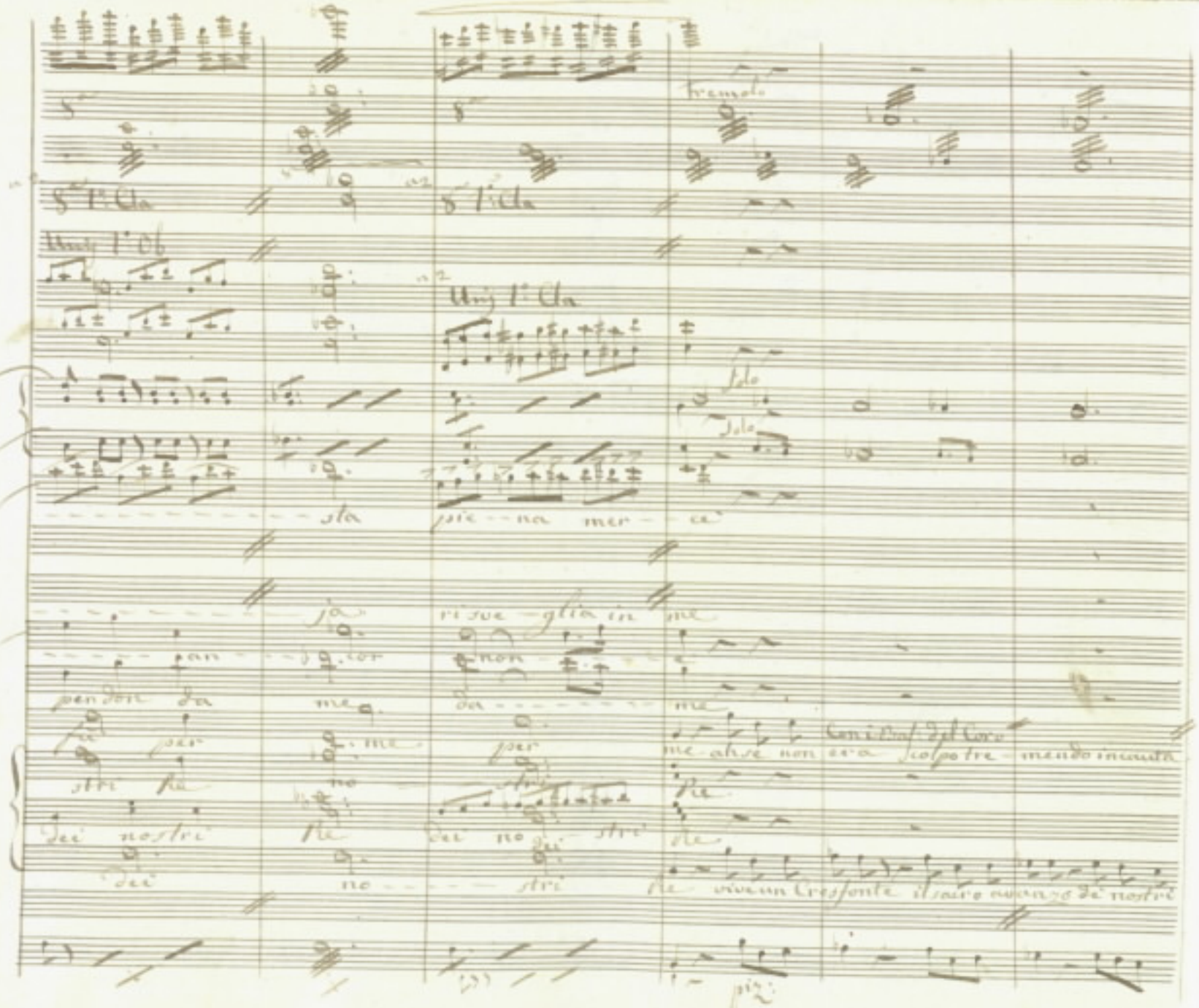
to - - - si nu - - - - mi due vol - - - - - - te

un sa - - - cro a - - - vanzo dei no - - - stri

ah vi - - - ve an - - - cor il sa - - - cro a

un sa - - - cro a - - - van - - zo dei no - - - stri un a





8va 1a Cla

Unis 1a Ob

8va 1a Cla

Unis 1a Cla

tremolo

Solo

Solo

sta pie - na mer - ce

ja ri sve - glia in me

an cor non e

pen don da me da me

fu per me per me ah se non era colpo tre - mendo incauta

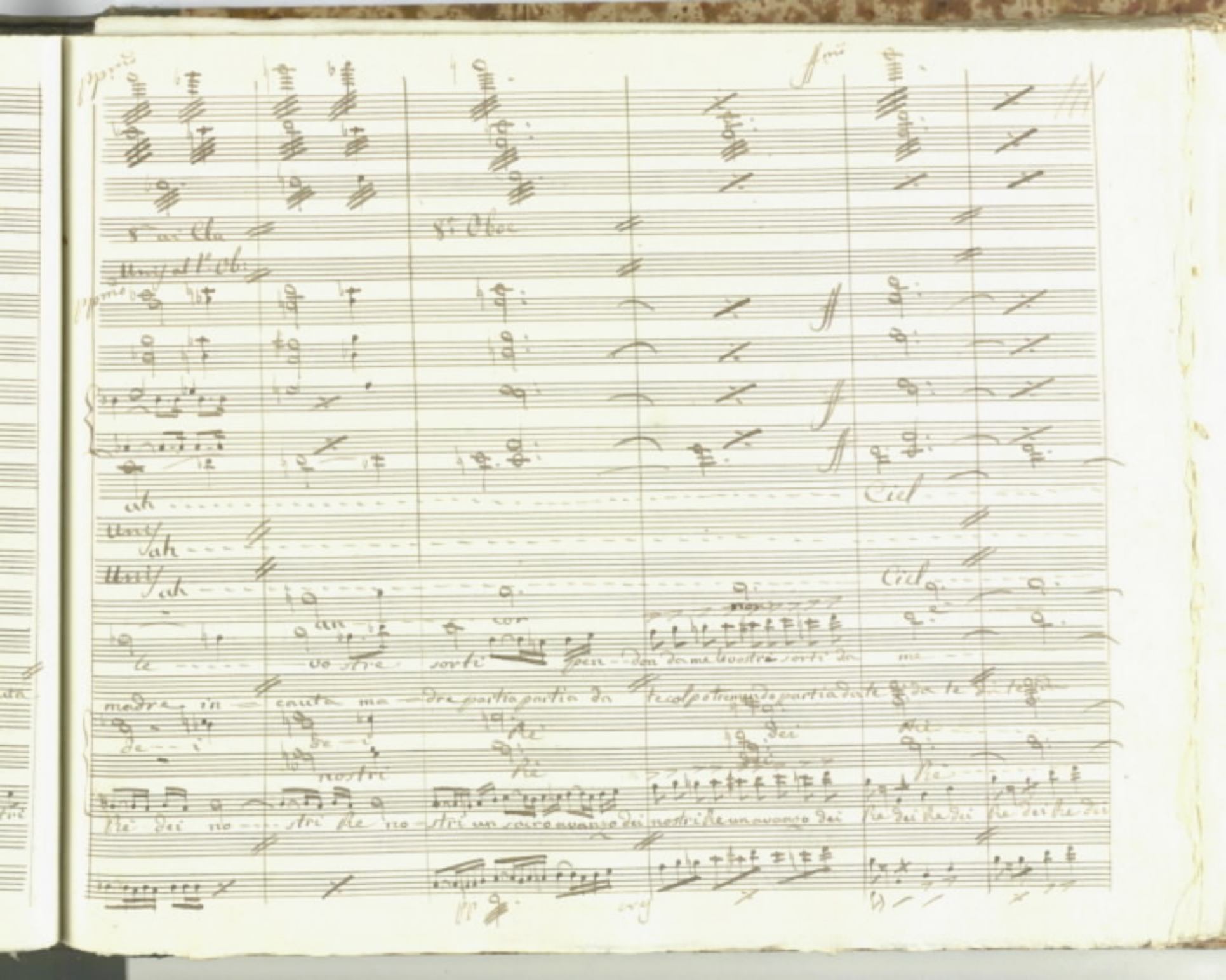
stri Re no stri Re

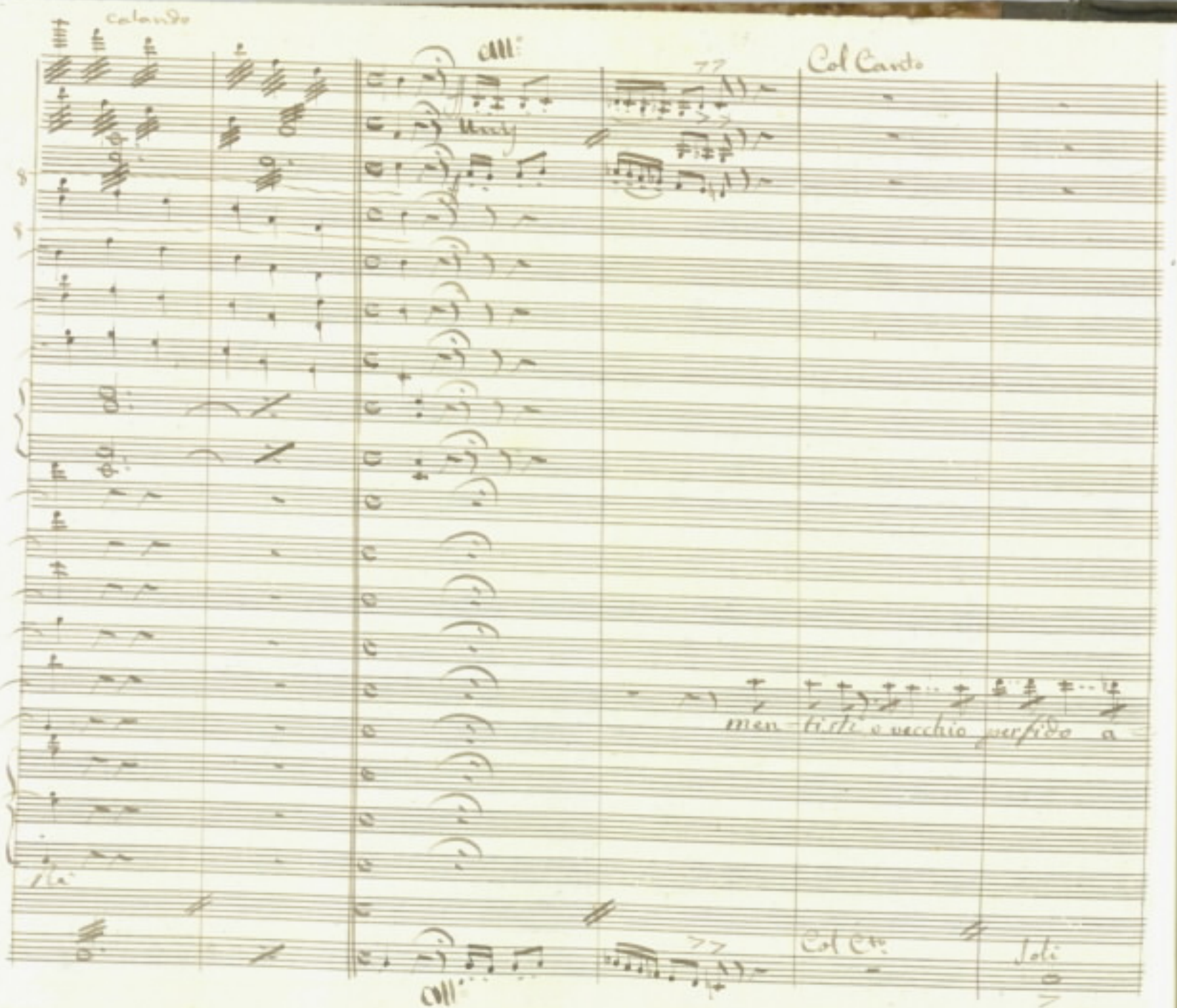
dei nostri Re dei no stri Re

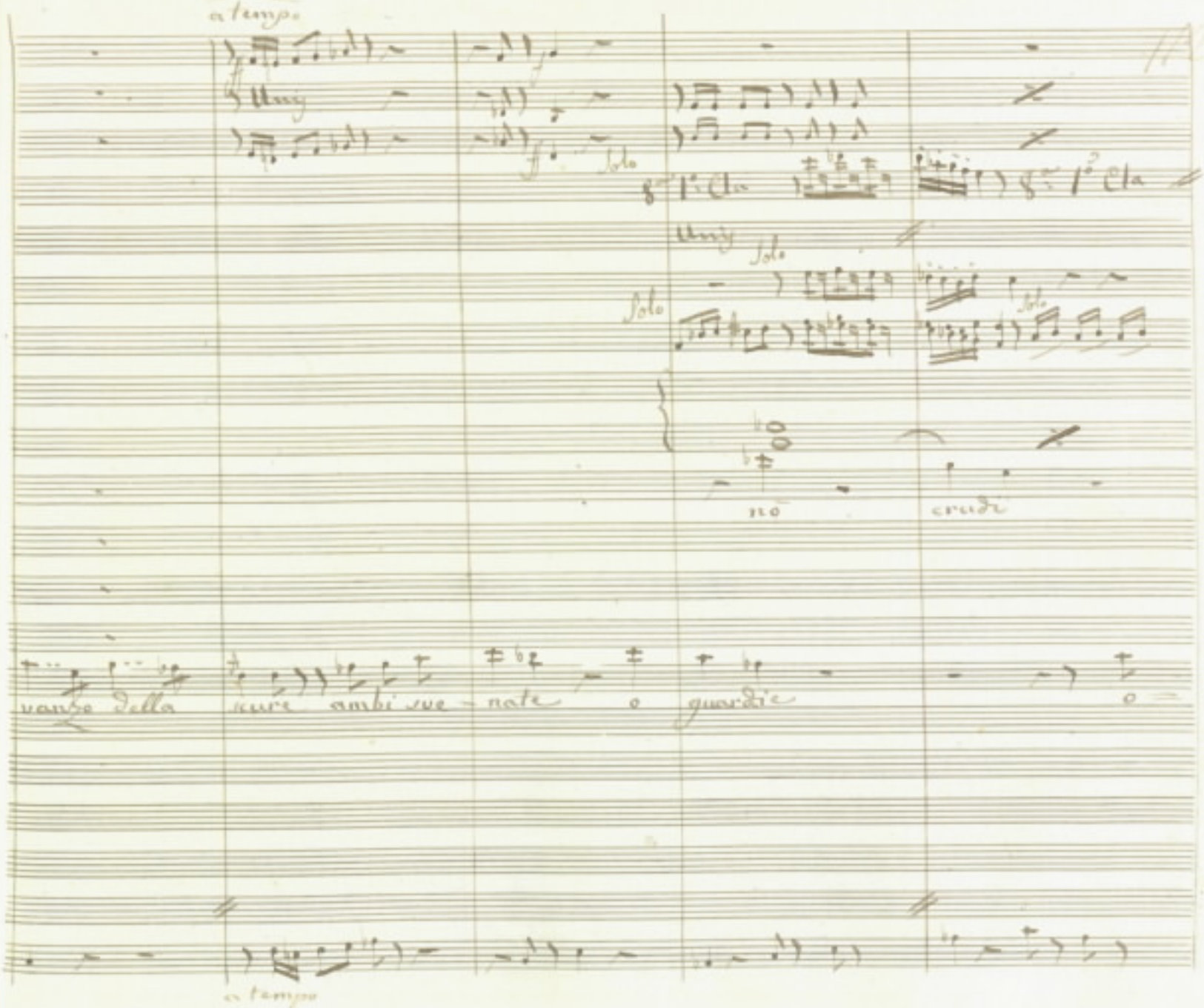
dei no - stri Re vive un Cresfonte il sacro avanzo de nostri

Con i Bras. del Coro

piz.




Calando
Col Canto
men tirti e vecchio perfido a
Col Cto
Soli



a tempo

Unis

Solo

8a 1a Cla

8a 1a Cla

Unis

Solo

Solo

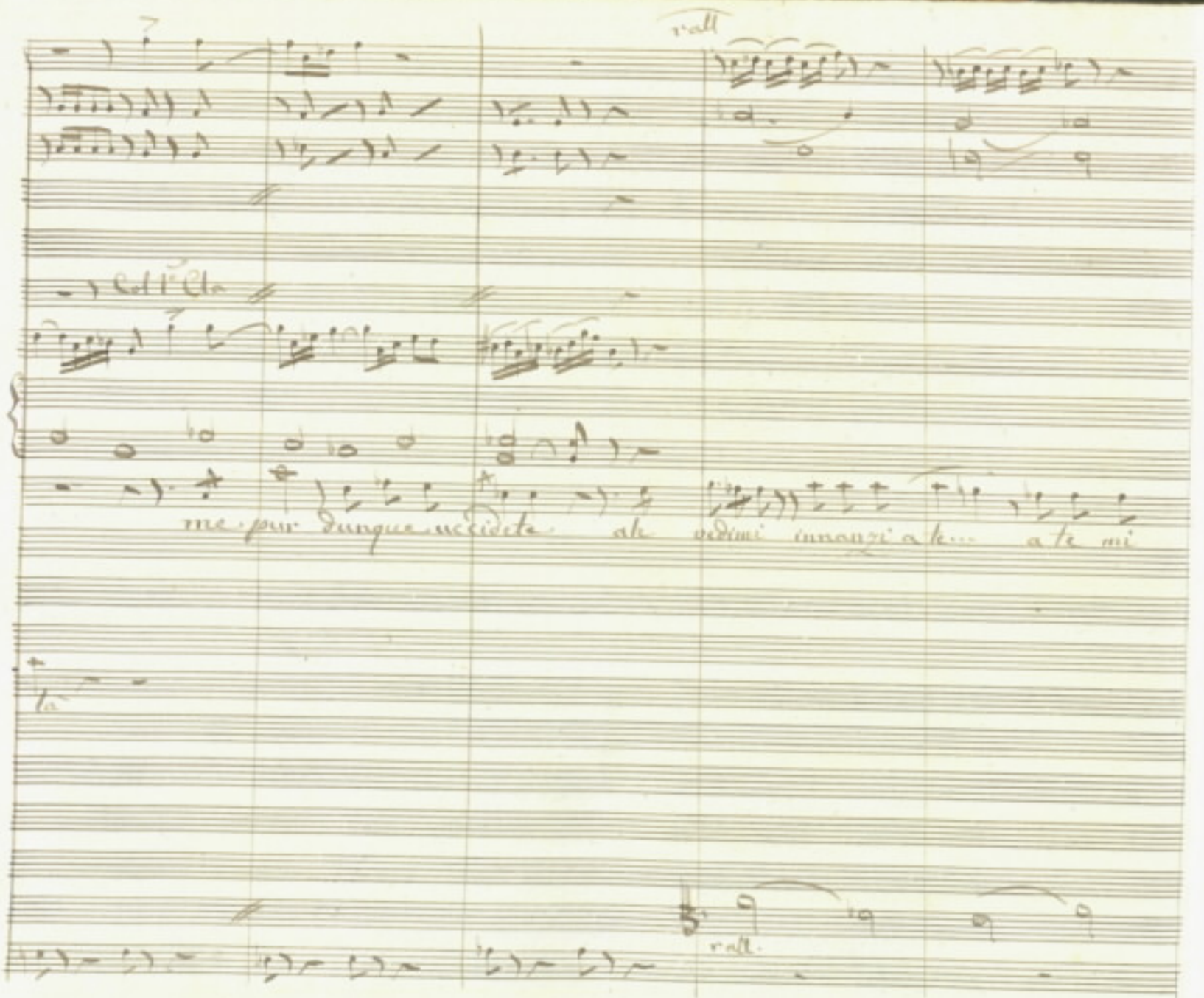
Solo

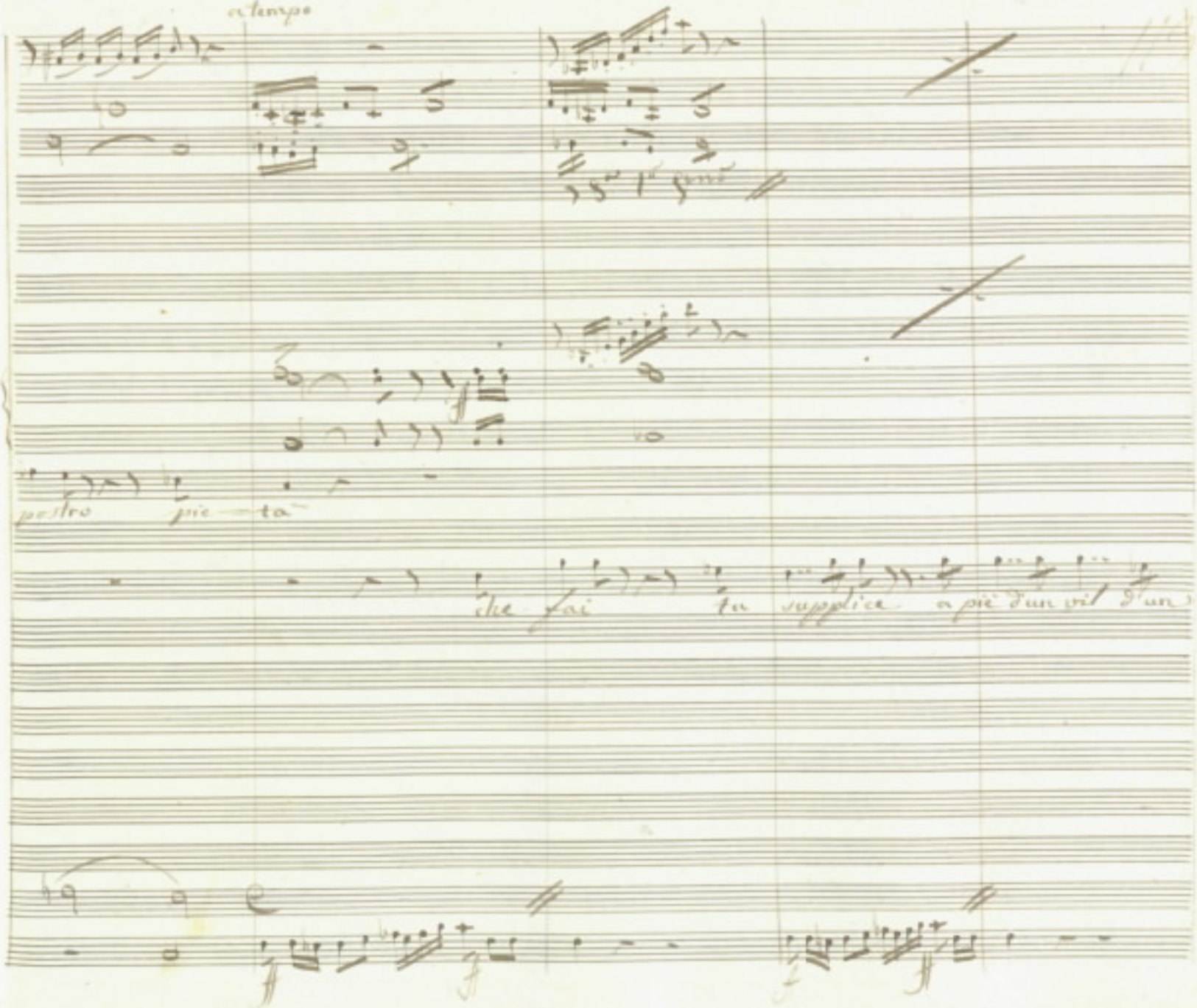
no

crudi

vanze della scure ambi sve - nate o guardie o

a tempo

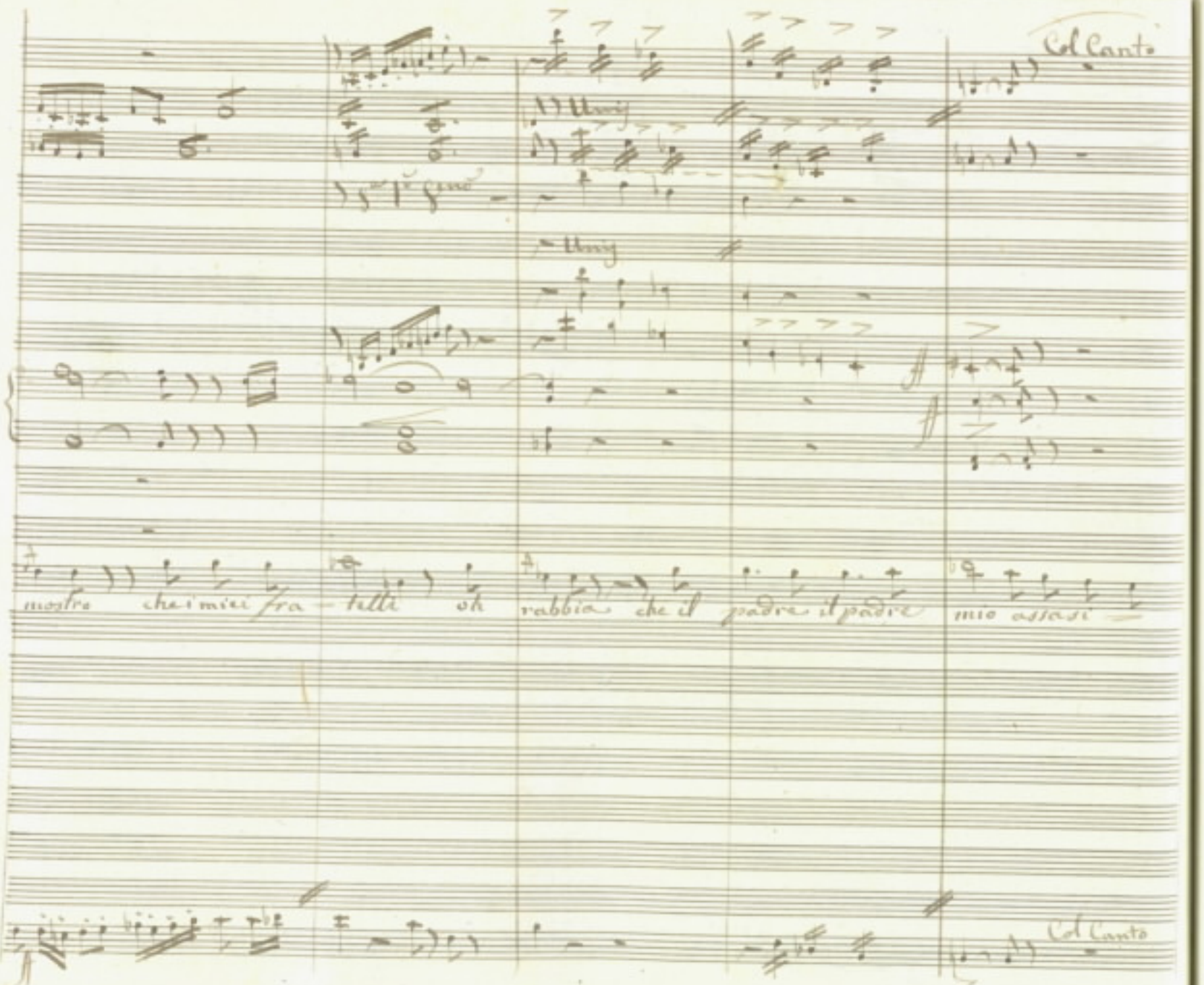

rall
me pur dunque uccidete ah vedrmi innanzi a te... a te mi
rall.

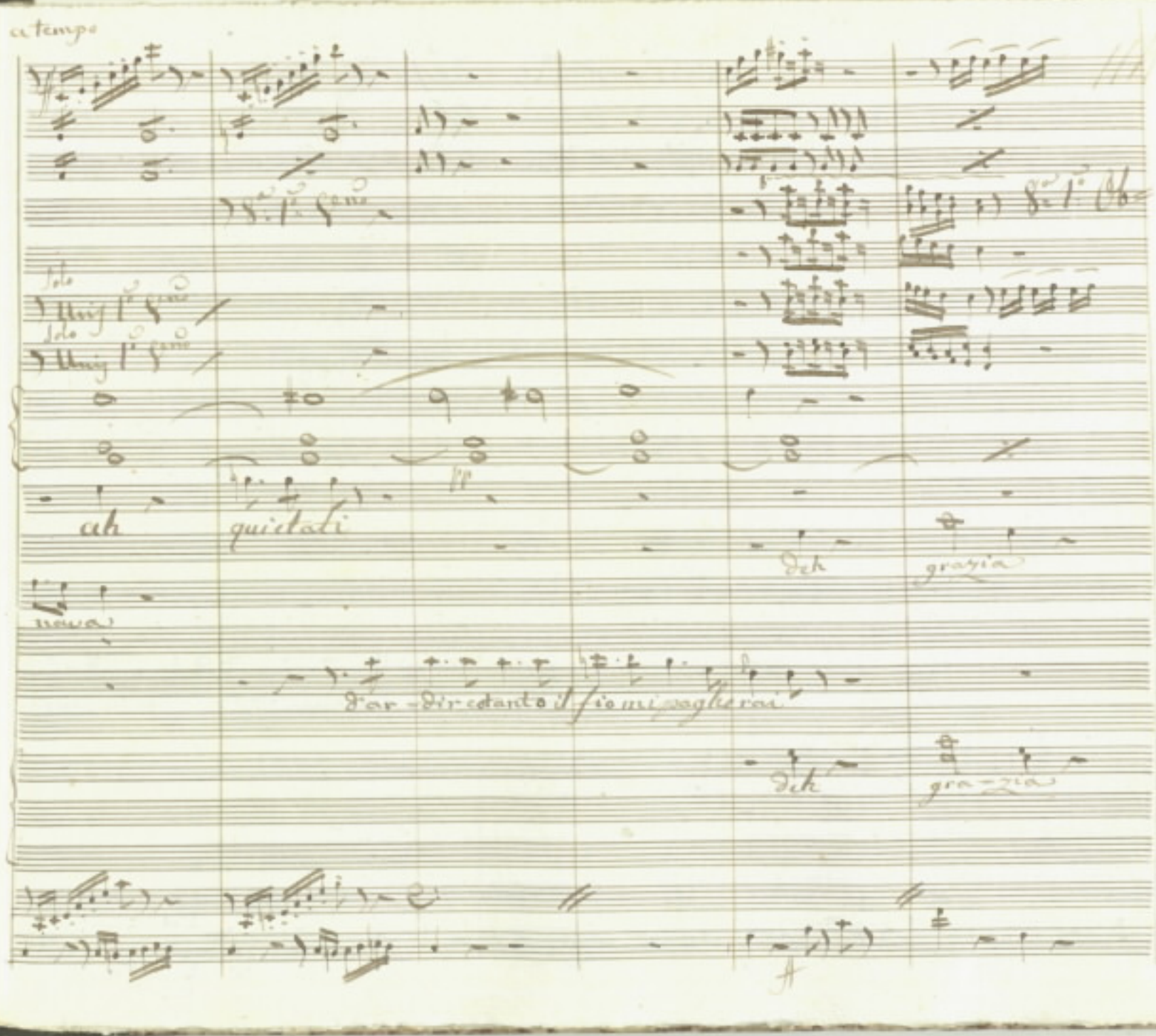


a tempo

pestro pie — ta

che fai tu supplice a piè d'un vil d'un


Col Canto
Unis.
Unis.
mostro che i miei fra - telli oh
rabbia che il padre il padre
mio assasi
Col Canto



a tempo

8va 1° Cor.

8va 1° Ob.

Solo

Unis 1° Cor.

Solo

Unis 1° Cor.

ah

quietati

deh

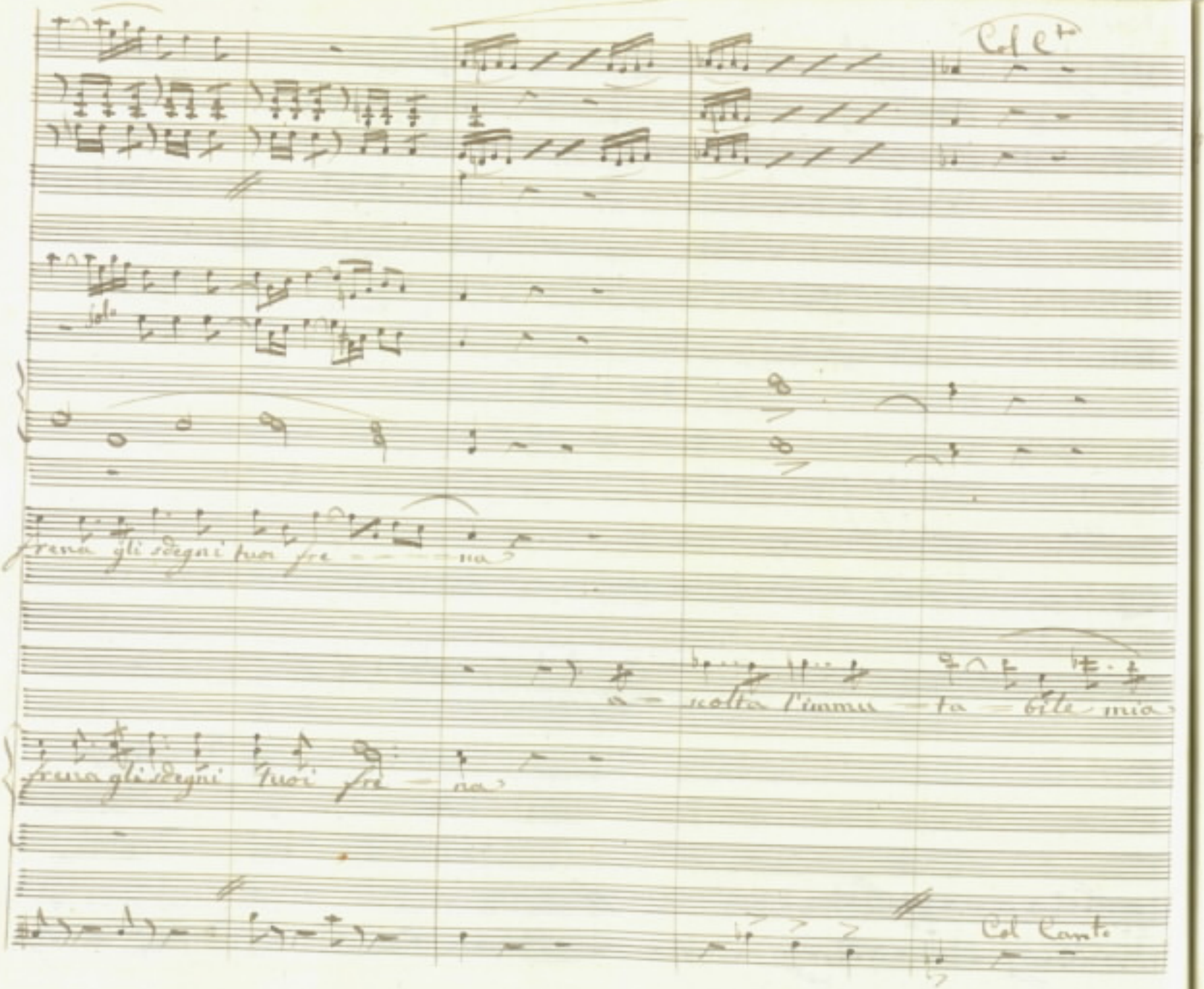
grazia

nova

d'ar-dir cotanto il fio mi pagherai

deh

gra-zia



Col C.to

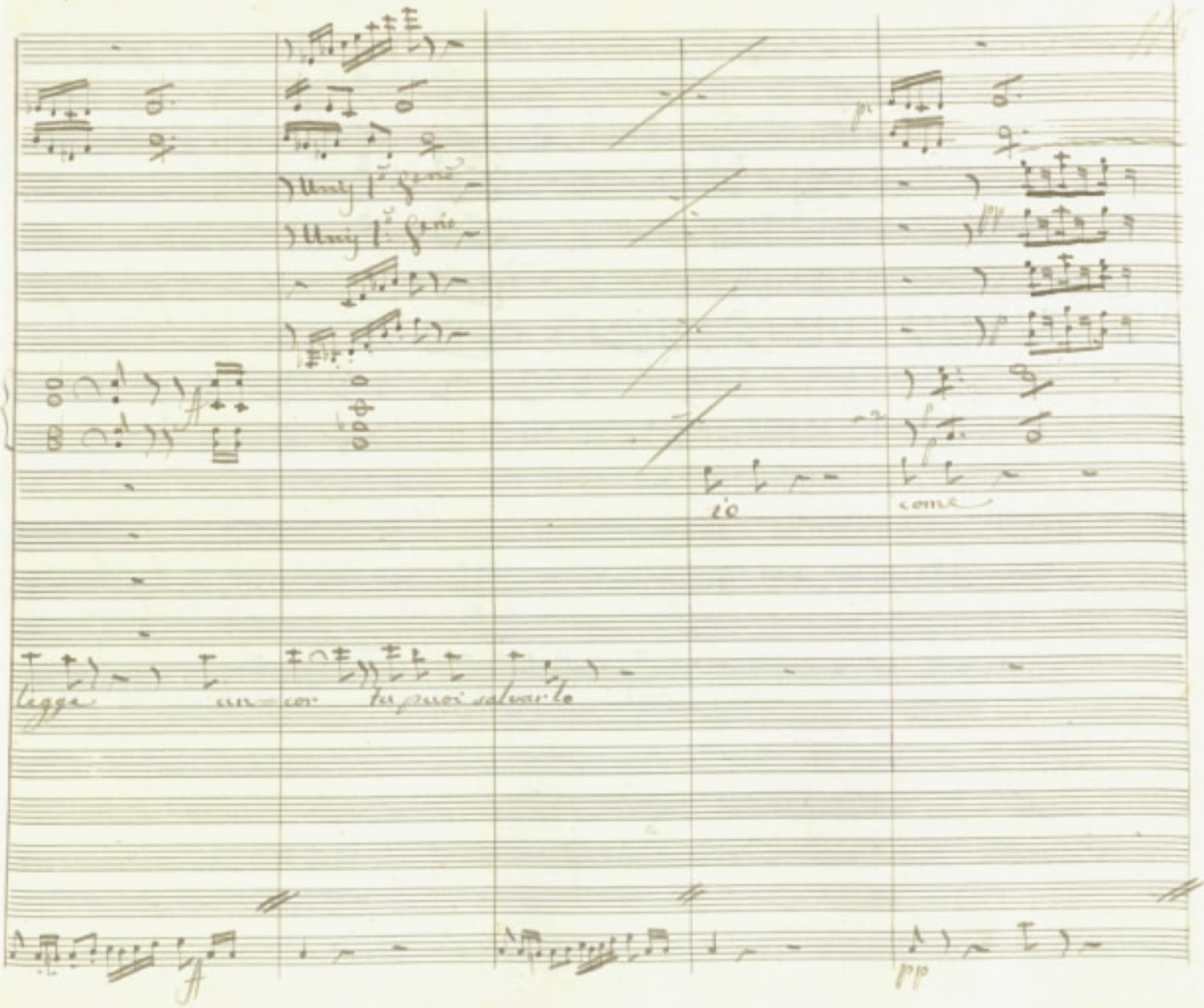
solo

frena gli sdegni tuoi fre - - - - na

a - scolta l'immu - ta - bile mia

frena gli sdegni tuoi fre - na

Col Canto



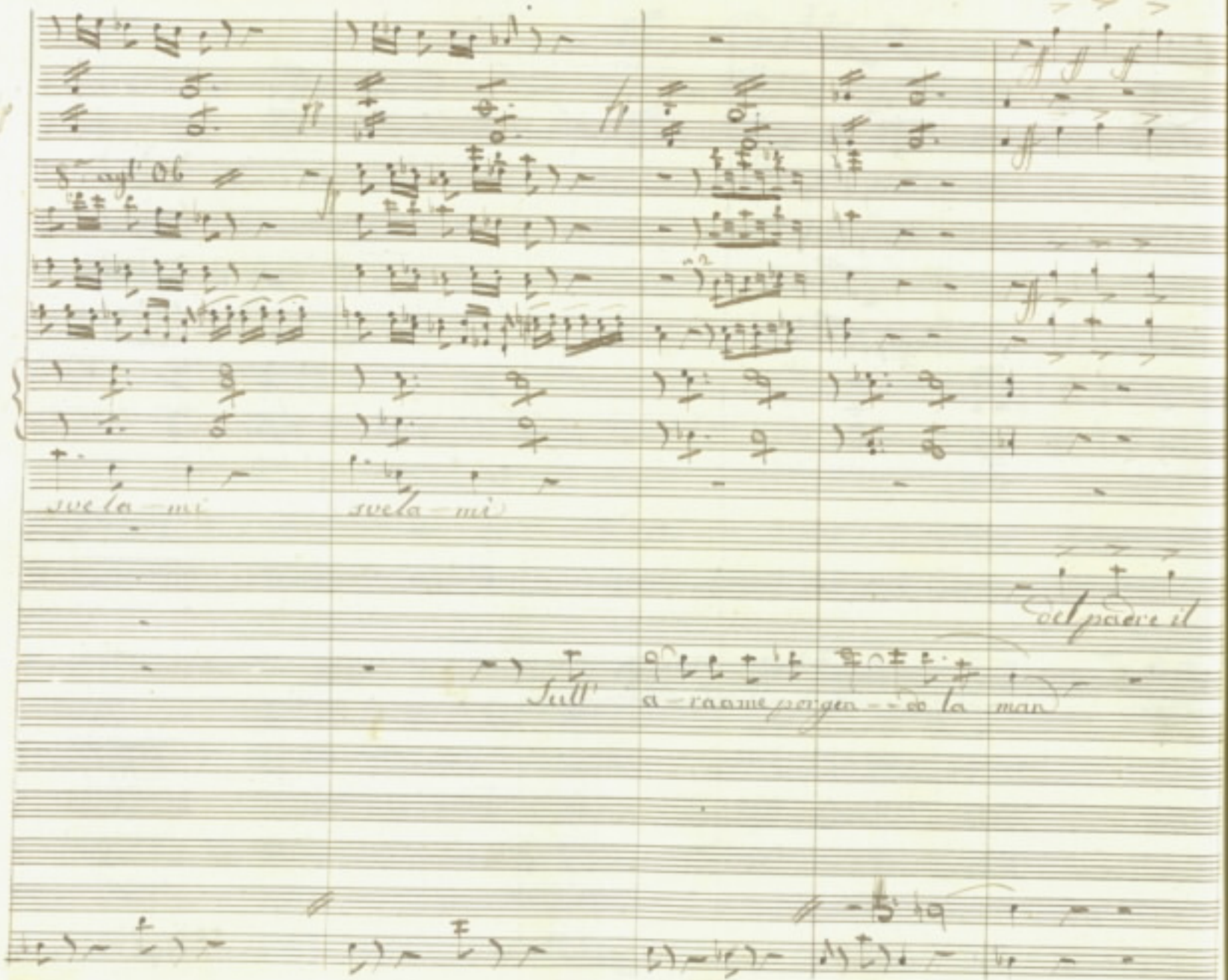
Unis 1° Genio

Unis 1° Genio

io

come

legge un-cor tu puoi salvarlo



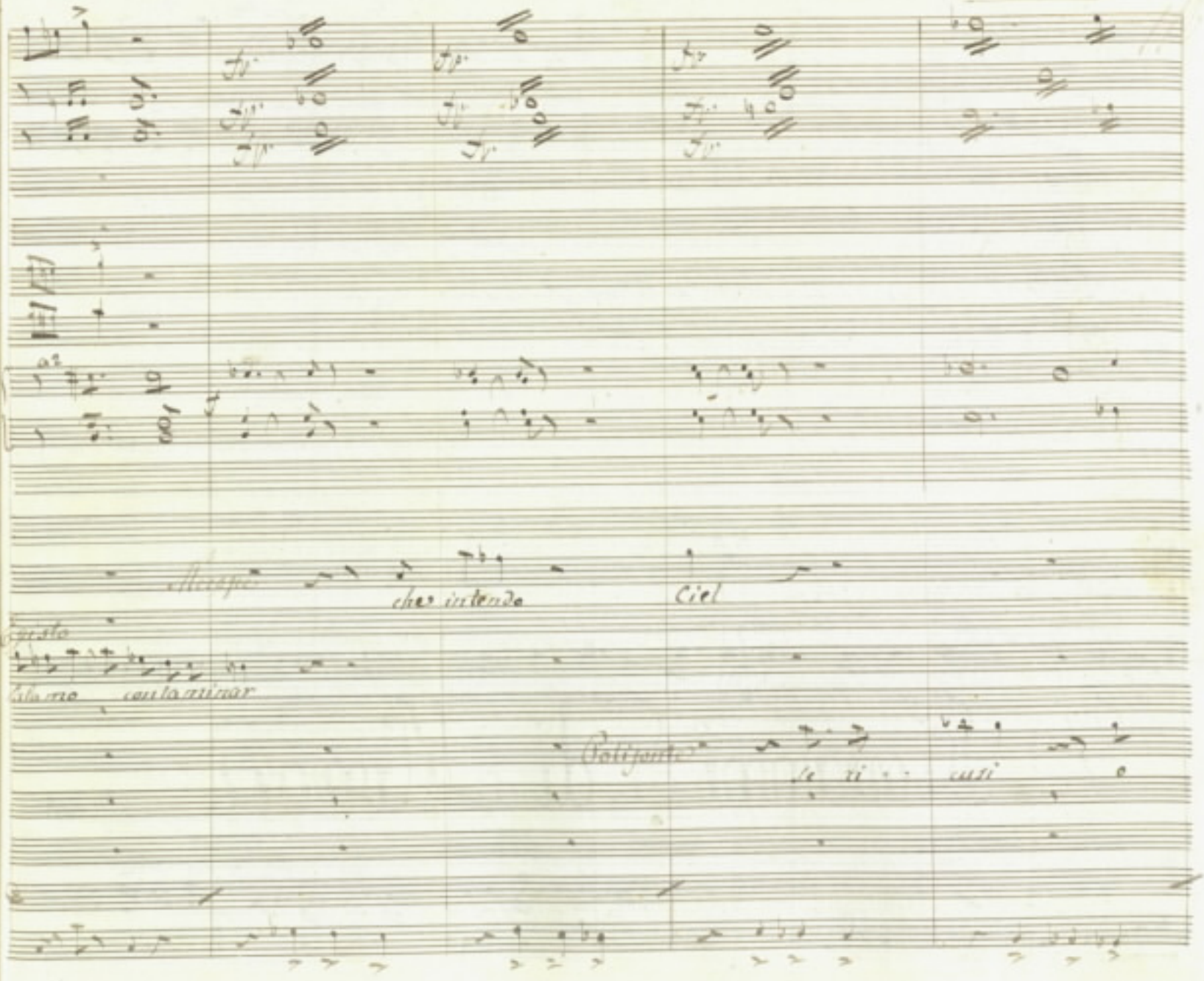
8va agl' Ob

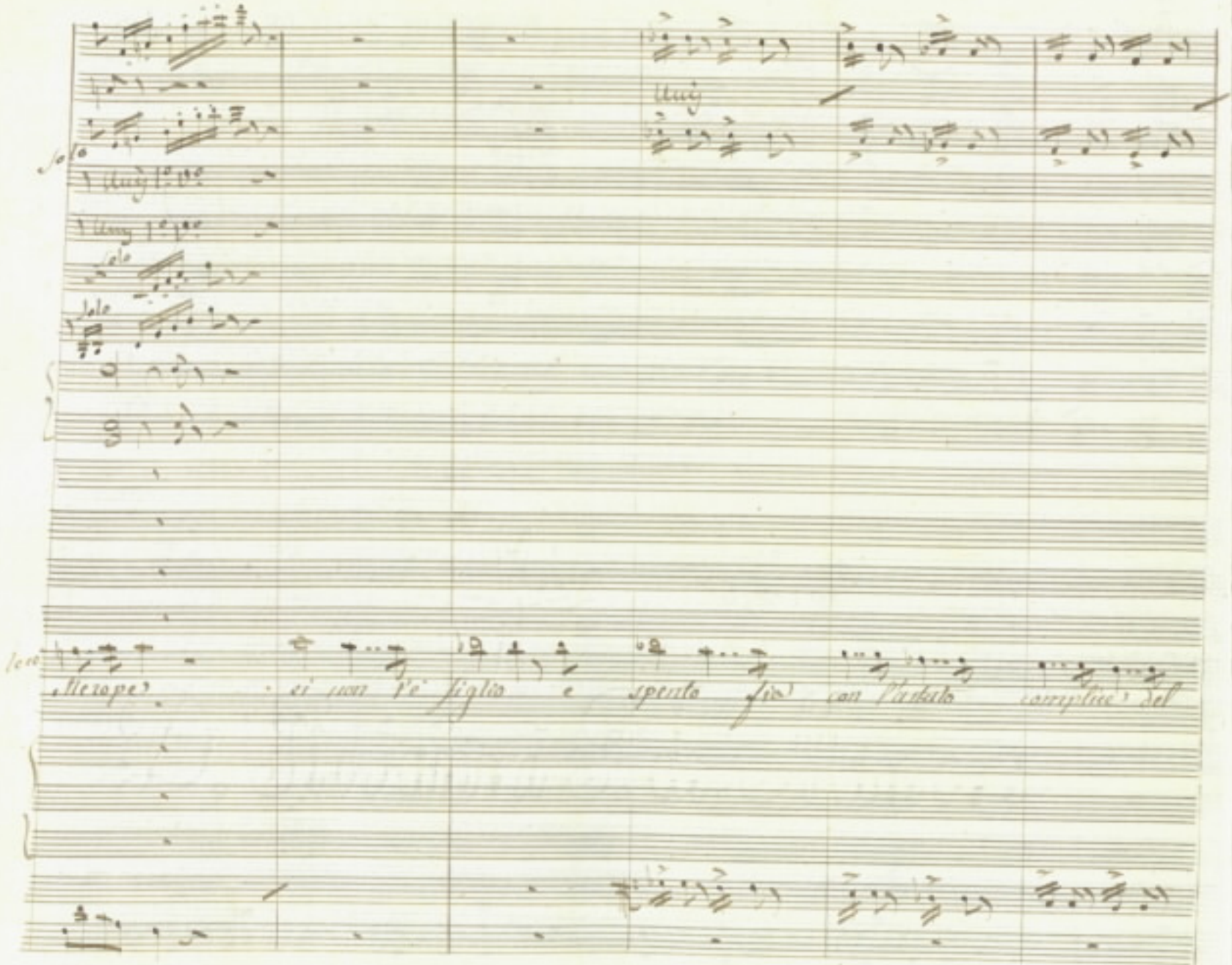
svela-mi

svela-mi

del padre il

Sull' a-raame porgen-do la man


Alcespe
che intendo
Ciel
Polifonte
se ri - - cusi



Solo

Unis 1.o V.o

Unis 1.o V.o

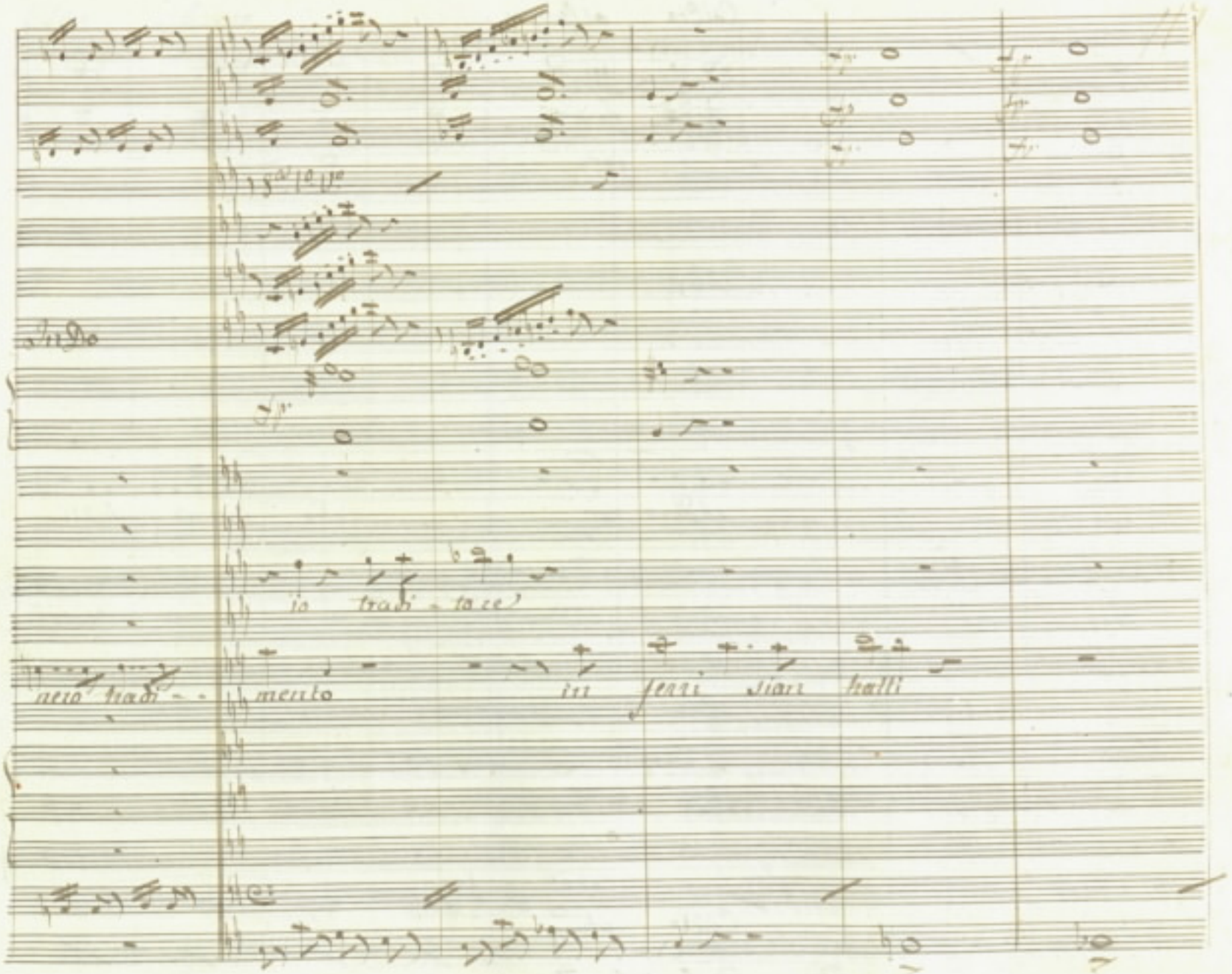
Solo

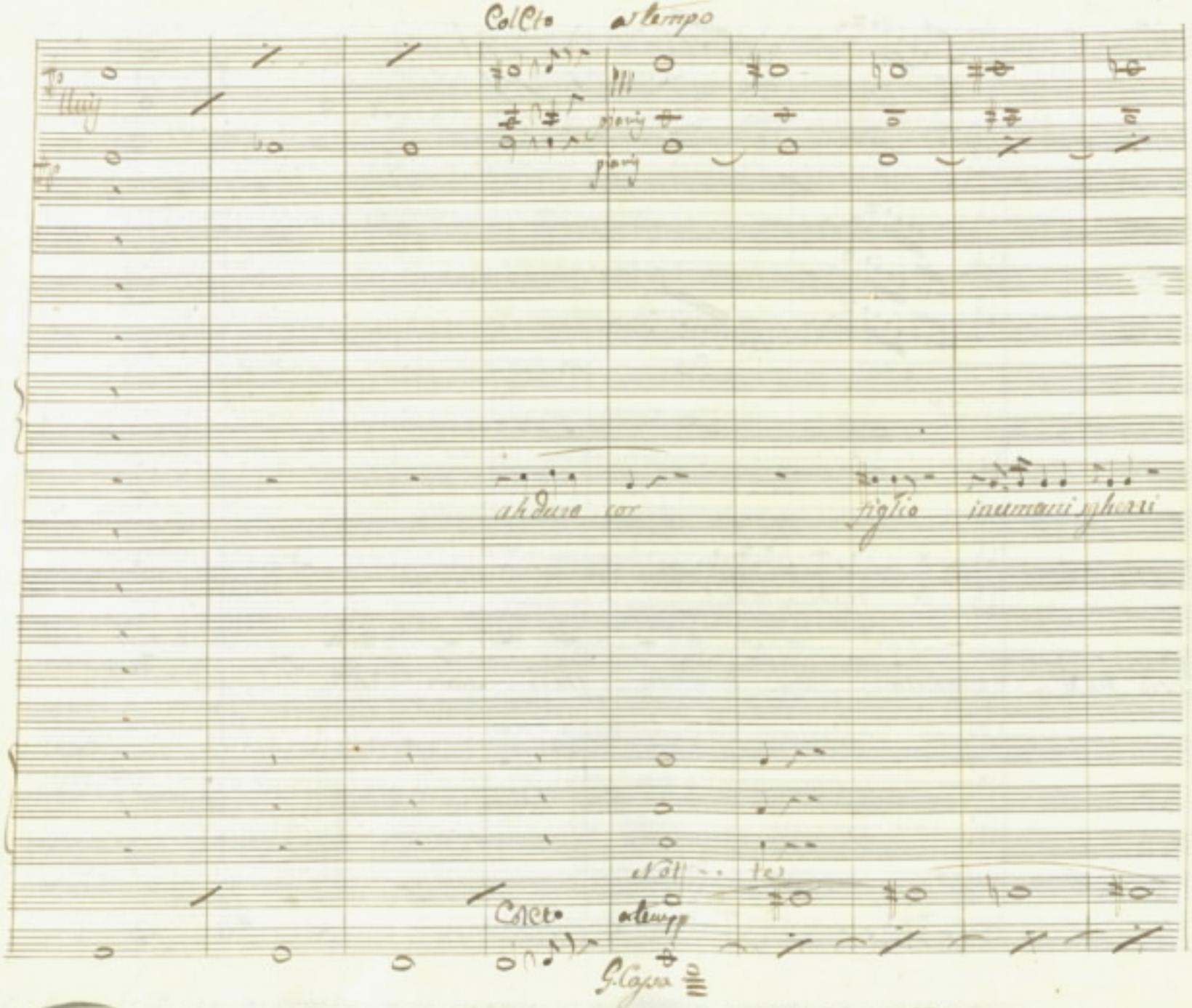
Solo

Unis

loco

Merope si non v'è figlio e spento fia con l'astuto complice del


In Do
io tradi - to ce
nero tradi - mento
in ferri sian halli



Col Cto a tempo

Tp

Tp

piano

piano

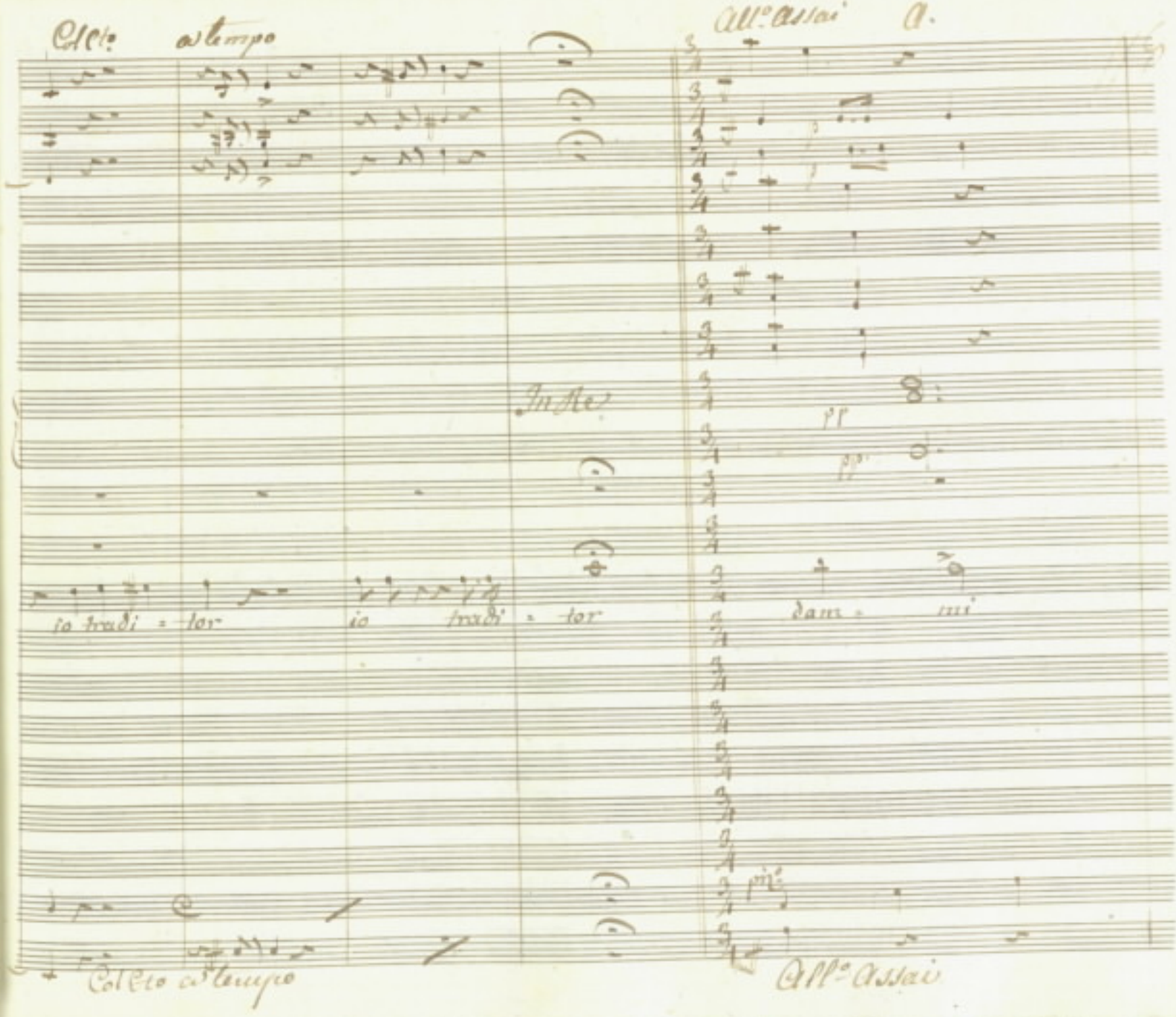
ah duro cor

figlio inumani sgherri

Notte

Col Cto a tempo

G. Capra



Col Cto a tempo

All.o Assai A.

In Re

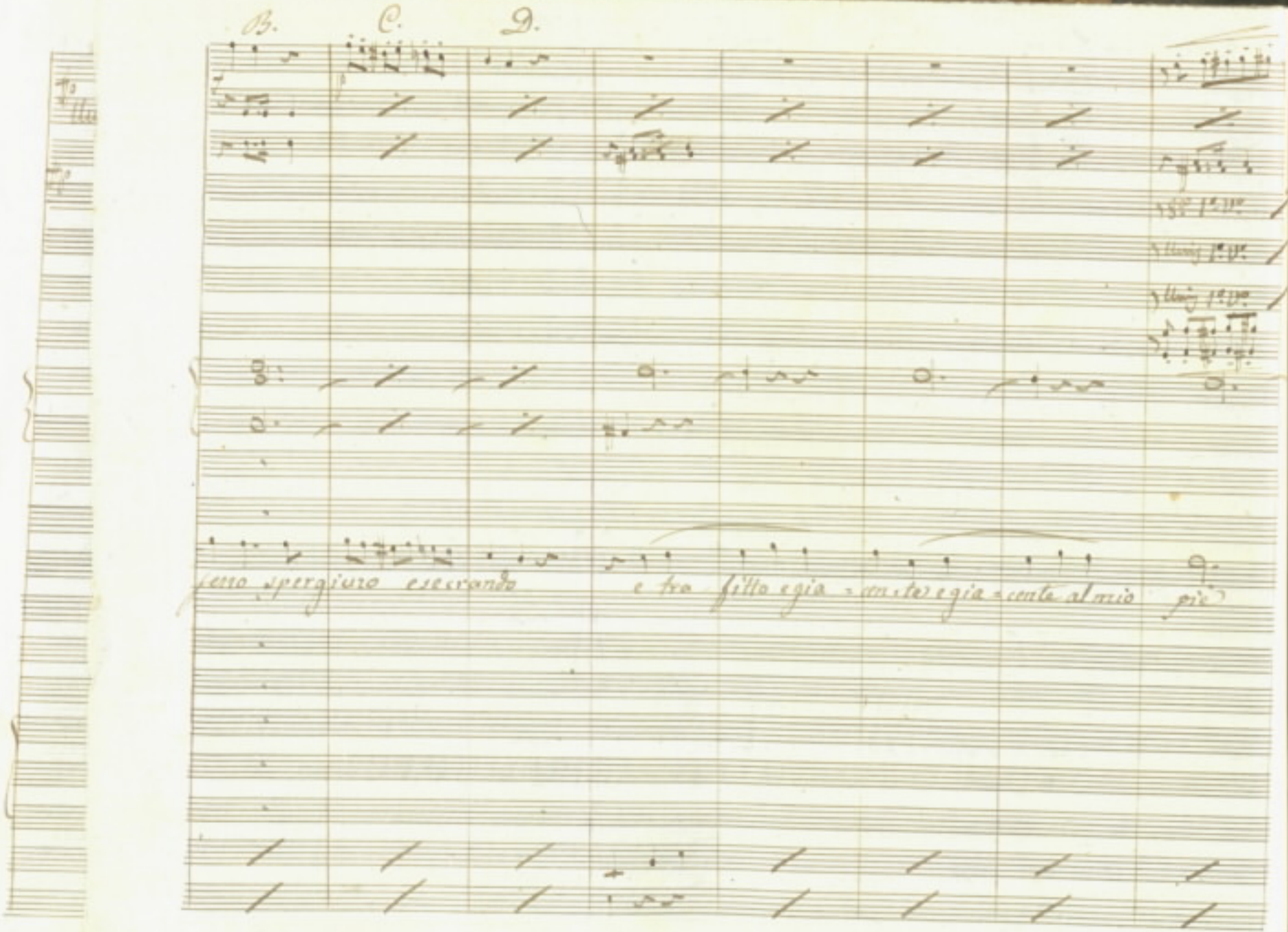
pp

pp

io tradi = tor io tradi = tor dam = mi

Col Cto a tempo

All.o Assai



B. C. D.

Sol 1° Vo

Unis 1° Vo

Unis 1° Vo

seno spergiuro esecrando e tra fitto e gia = cente e gia = cente al mio piè

A. B. C. D.

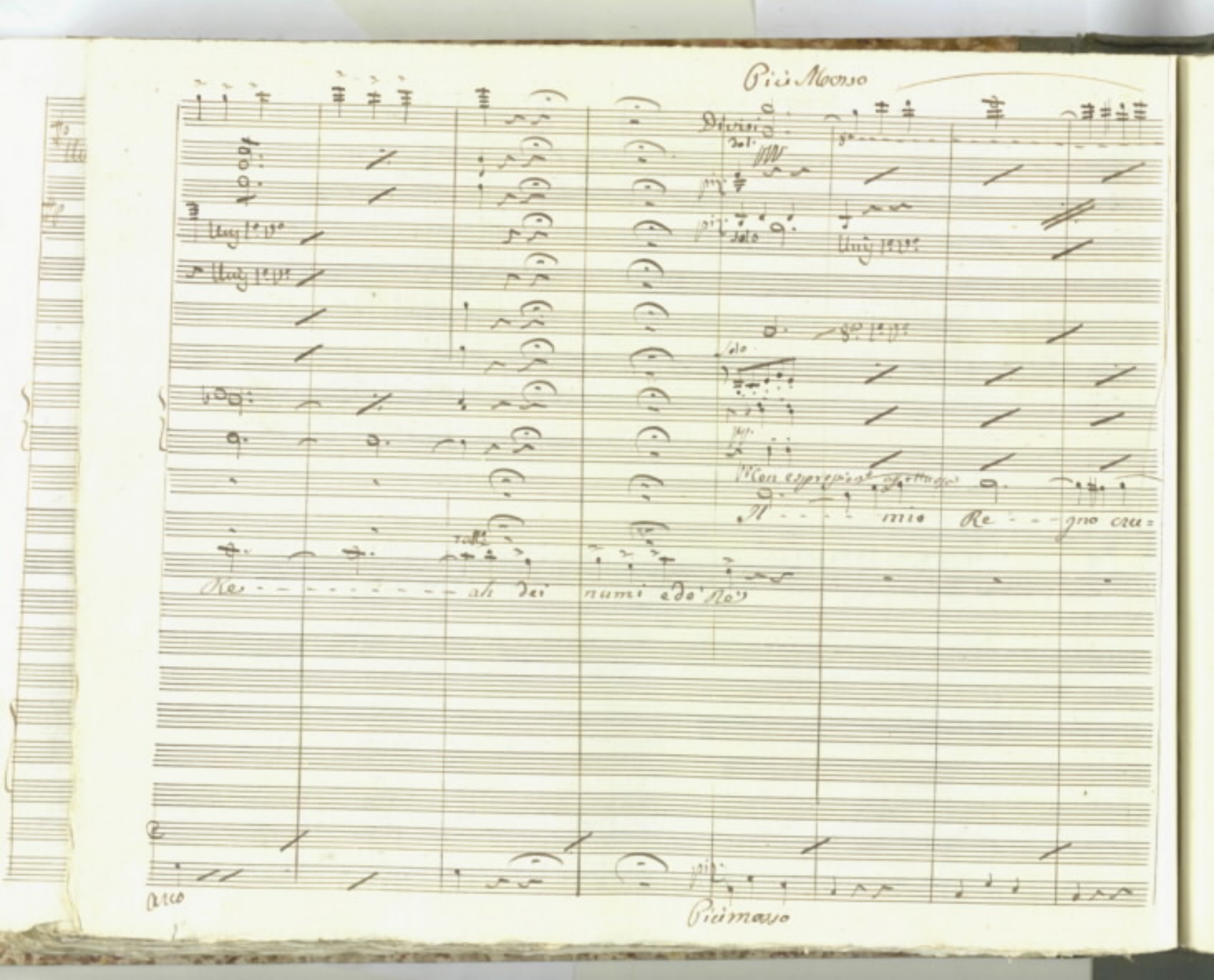
Solo Ung. 1° V.no

Solo Ung. 1° V.no

ben ve - drai l'alma infame spi - rando

ch'io son proles de' Numi Dei

A. B. C. D.



Più Mosso

Divisi

Unis 1° V°

Unis 1° V°

Solo

Unis 1° V°

8° 1° V°

Solo

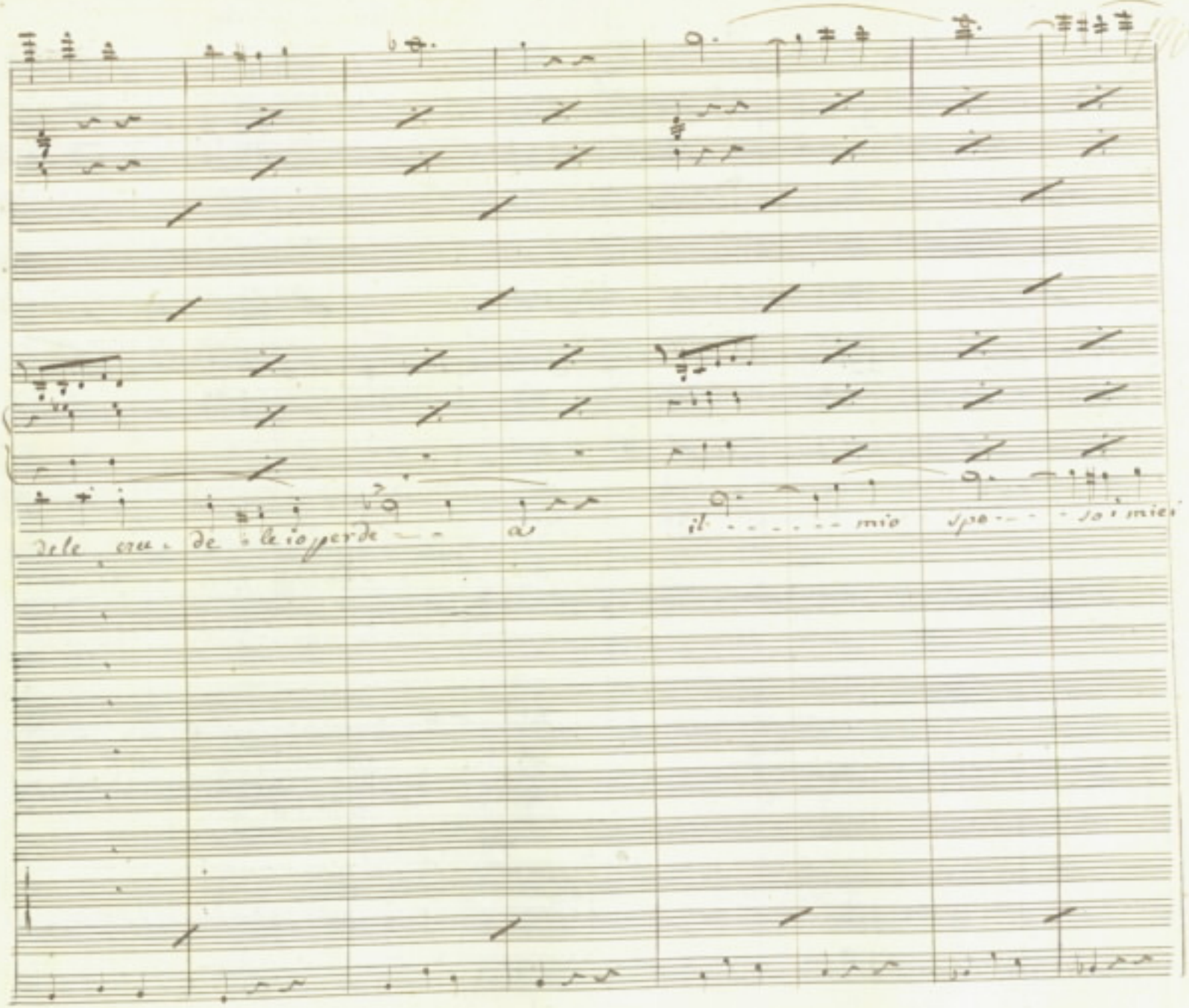
Con espressione affettuosa

Il - - - mio Re - - gno cru=

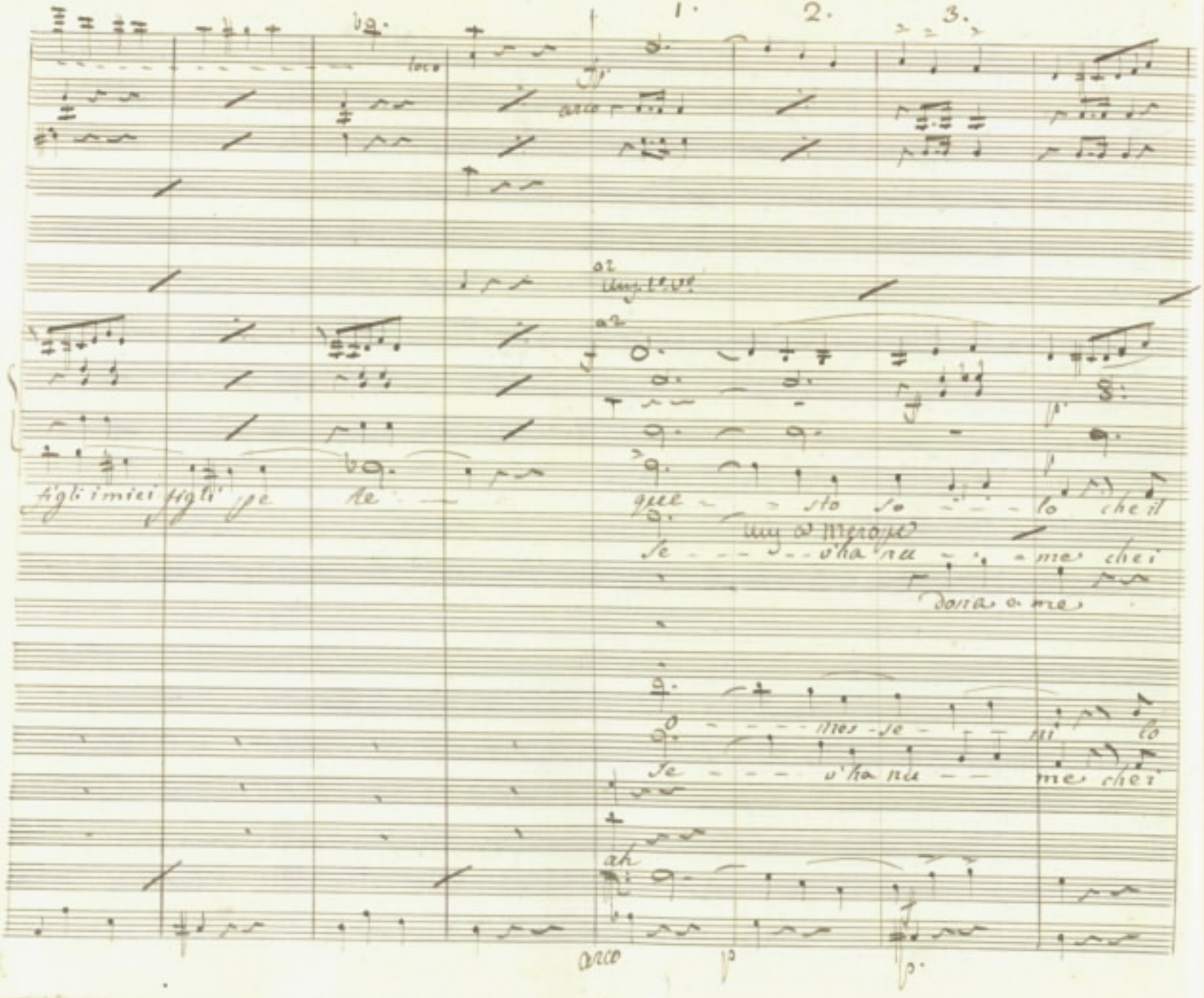
Re - - - - - - - - - ah dei numi e do' Re

arco

Più mosso



dele cru - de - le io perde - - a il - - - - - - mio spo - - - so i miei



1. 2. 3.

loco

arco

a2

Unis. 1.o V.o

a2

figli i miei figli pe te

que - sto so - lo che il

Unis. a Merope

se - v'ha nu - me che i

dona a me

o - mes - se - ni lo

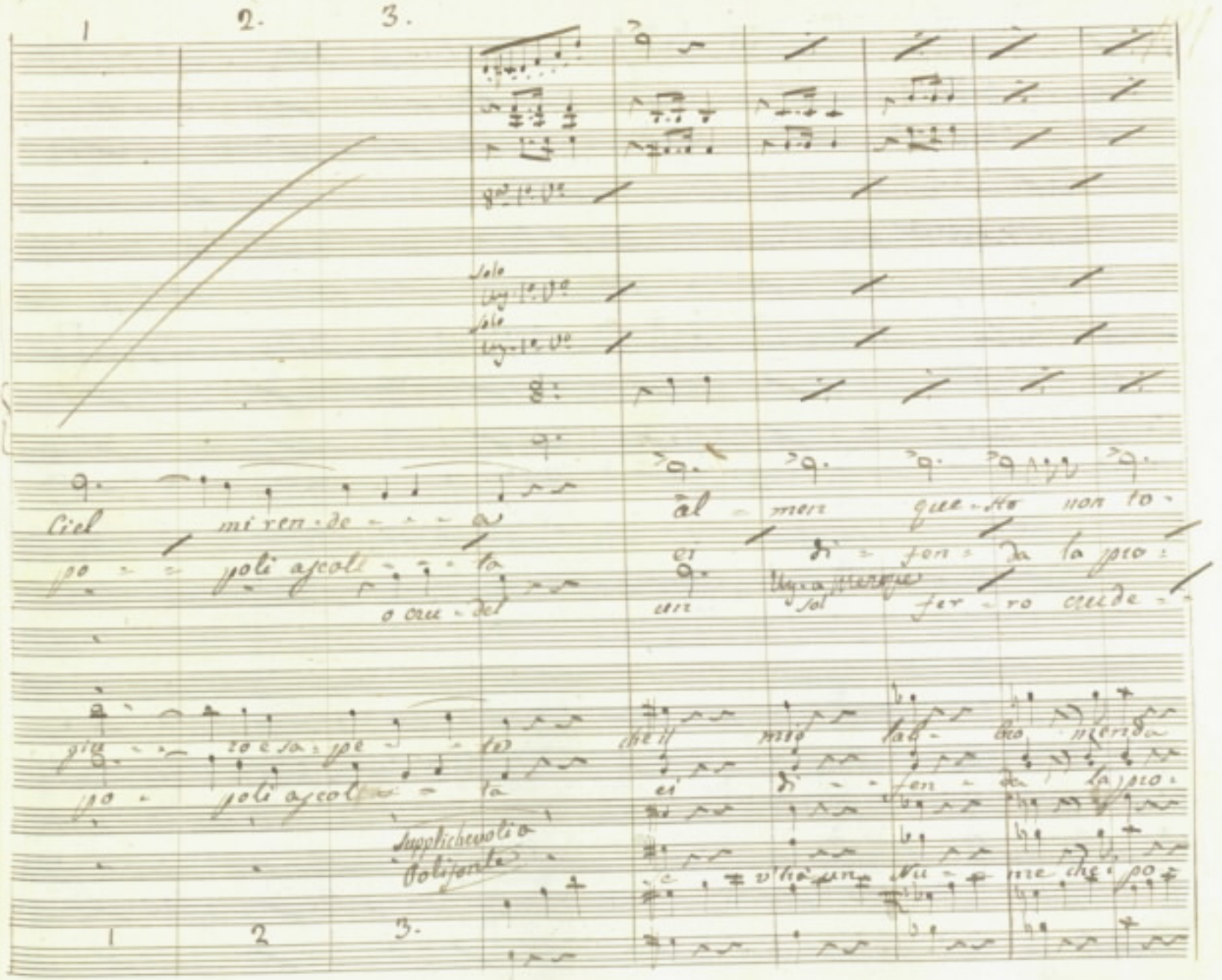
se - v'ha nu - me che i

ah

arco

p

p.



1 2. 3.

8va 1° V°

Solo Ug. 1° V°

Solo Ug. 1° V°

Ciel mi ren-de-a al-men que-sto non to-

po-poli ascol-ta ei di-fen-da la pro-

o cru-del un sol fer-ro crude-

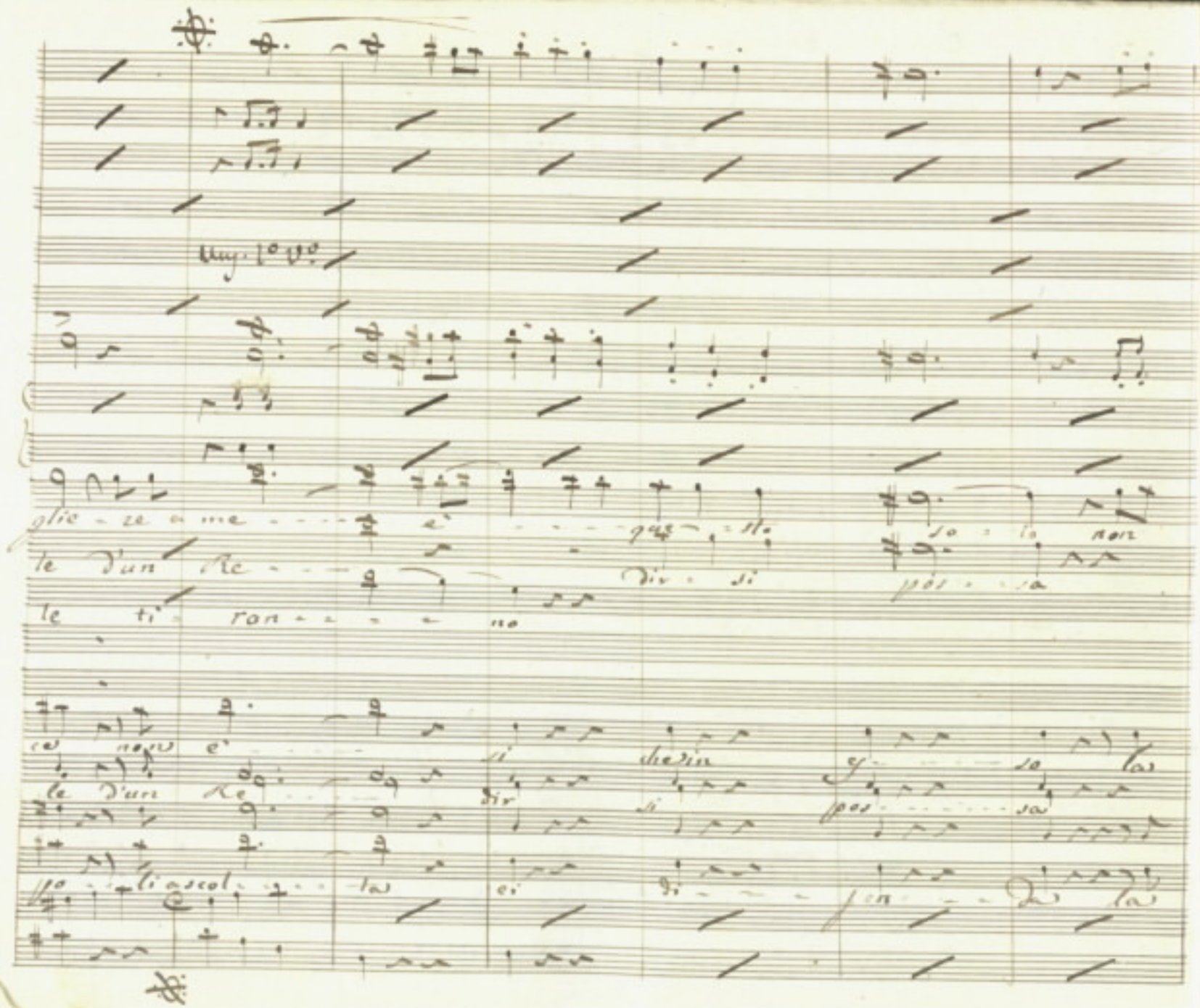
giu-ro e sa-pe-te che il mio lab-bro menda

po-poli ascol-ta ei di-fen-da la pro-

Supplichevoli a Polifonte

e v'ha un Nu-me che i po-

1 2 3.



Ung. 1° V°

glie - re a me - - - - è - - - - que - sto so - lo non

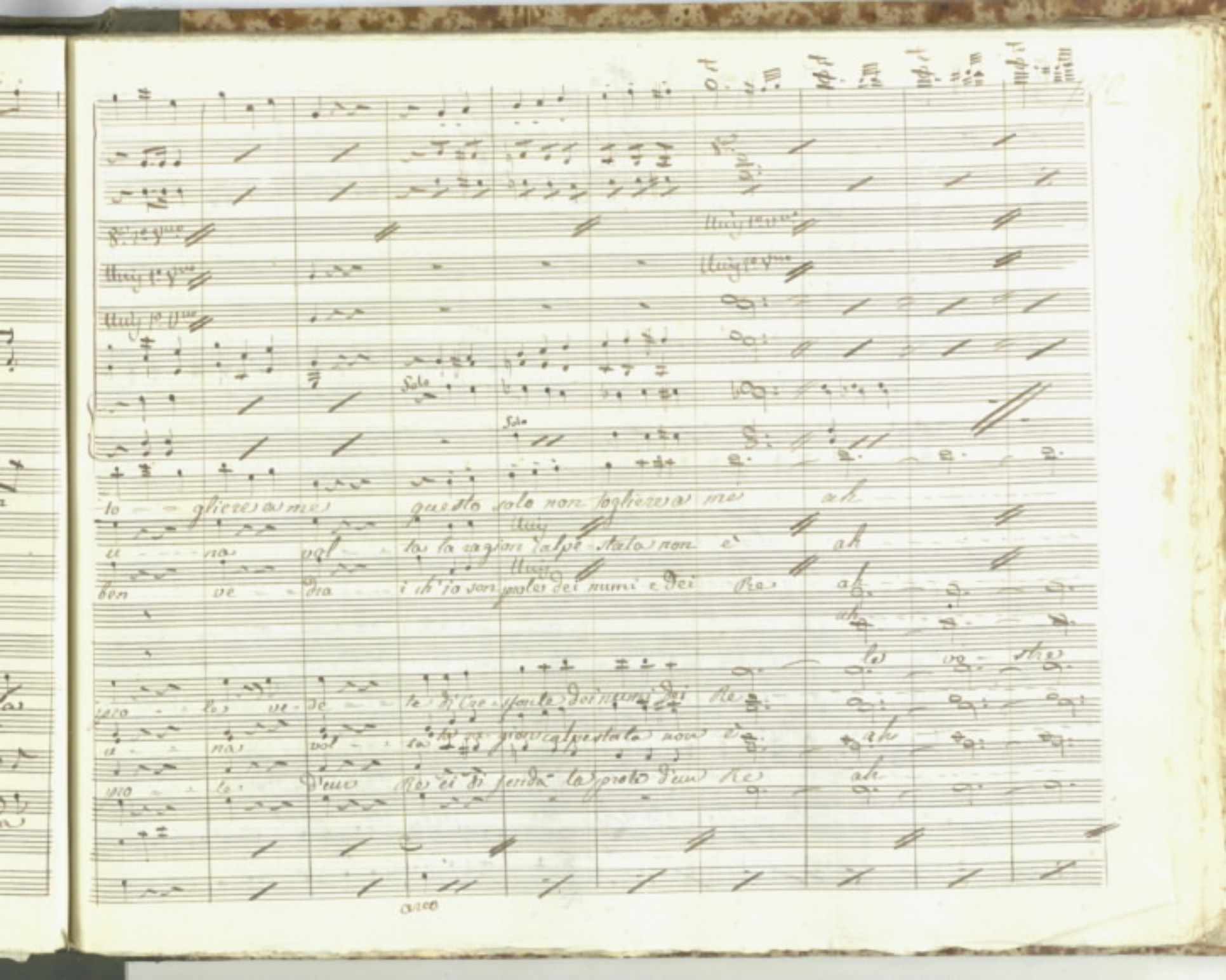
le d'un Re - - - - dir - si pos - - sa

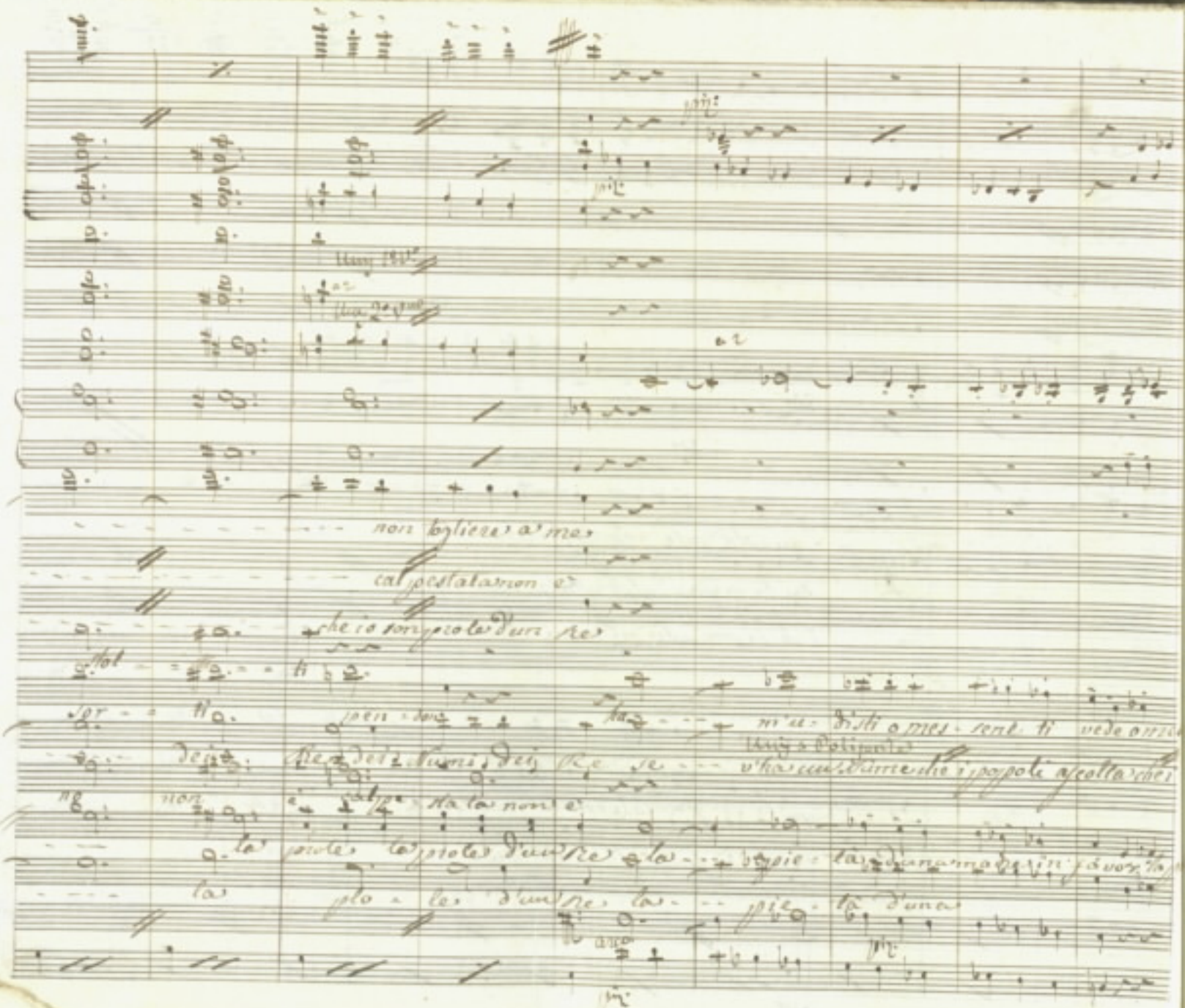
le ti - ron - - - - no

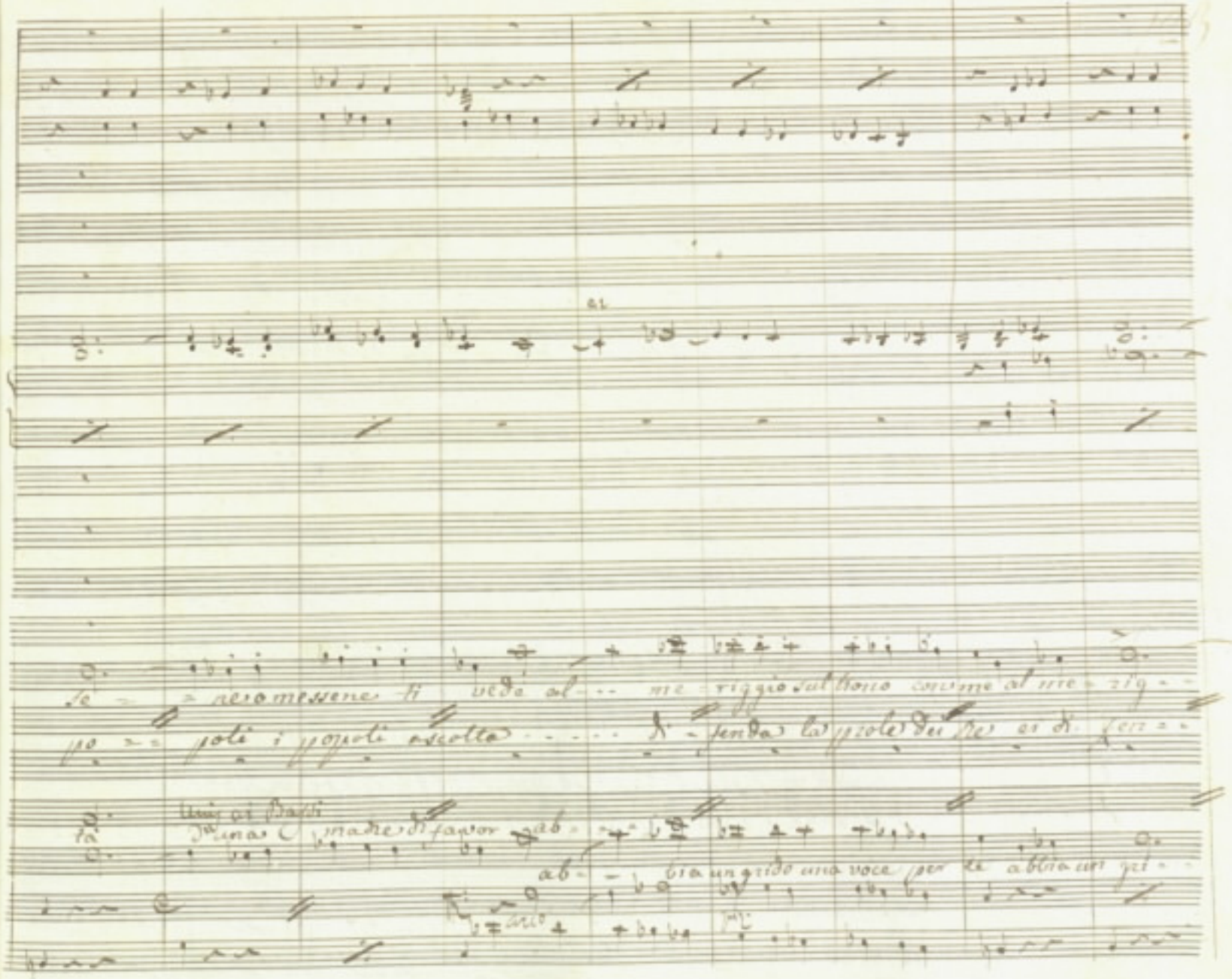
ce non è - - - - si che in es - - - so la

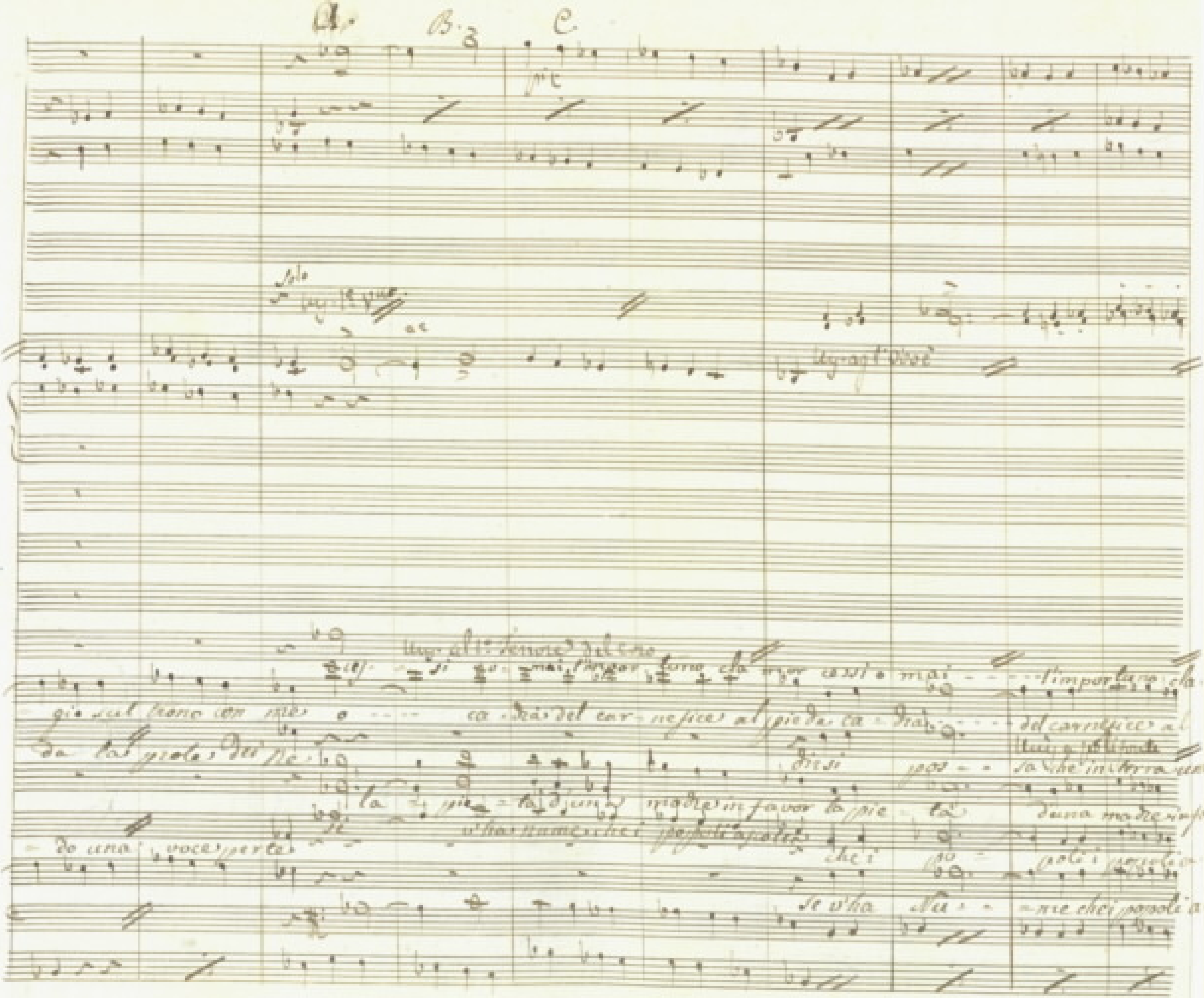
le d'un Re - - - - dir si pos - - - - sa

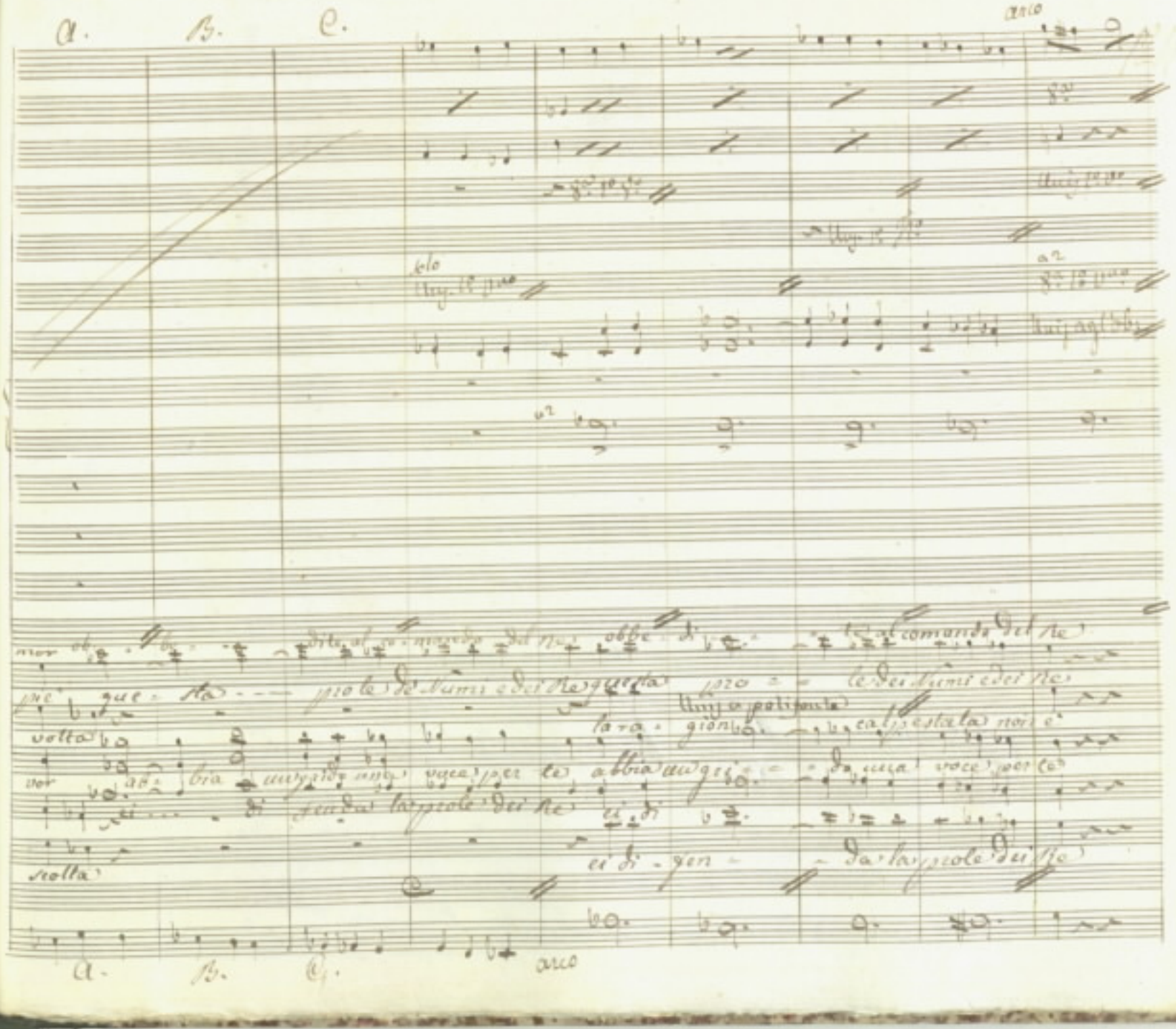
po - li ascol - - - - ta ei di - - - fen - - - da la






Se ne scomettono il vedo al- me rigido sul thorio sulume al rire zig-
po poli i popoli ascolta - - - - - tendo la prole dei re ed il fier
Duna Madre di favor ab-
ab- bia un grido una voce per te abbia un pet-


A
B
C
Solo
cadrà del carnefice al piede cadrà
del carnefice al
la pietà d'una madre in favor la pietà
d'una madre
do una voce per te



A. B. C.

arco

8va

Unis. 1o 1o

Unis. 1o 1o

Solo

Unis. 1o 1o

a2

8va 1o 1o

Unis. agl'ob.

a2

mor ob - be - dite al co - mando del Re obbe - di - te al comando del Re

pie - que - sta - - - prole de' Numi e dei Re questa pro - le dei Numi e dei Re

Unis. a poli fonte

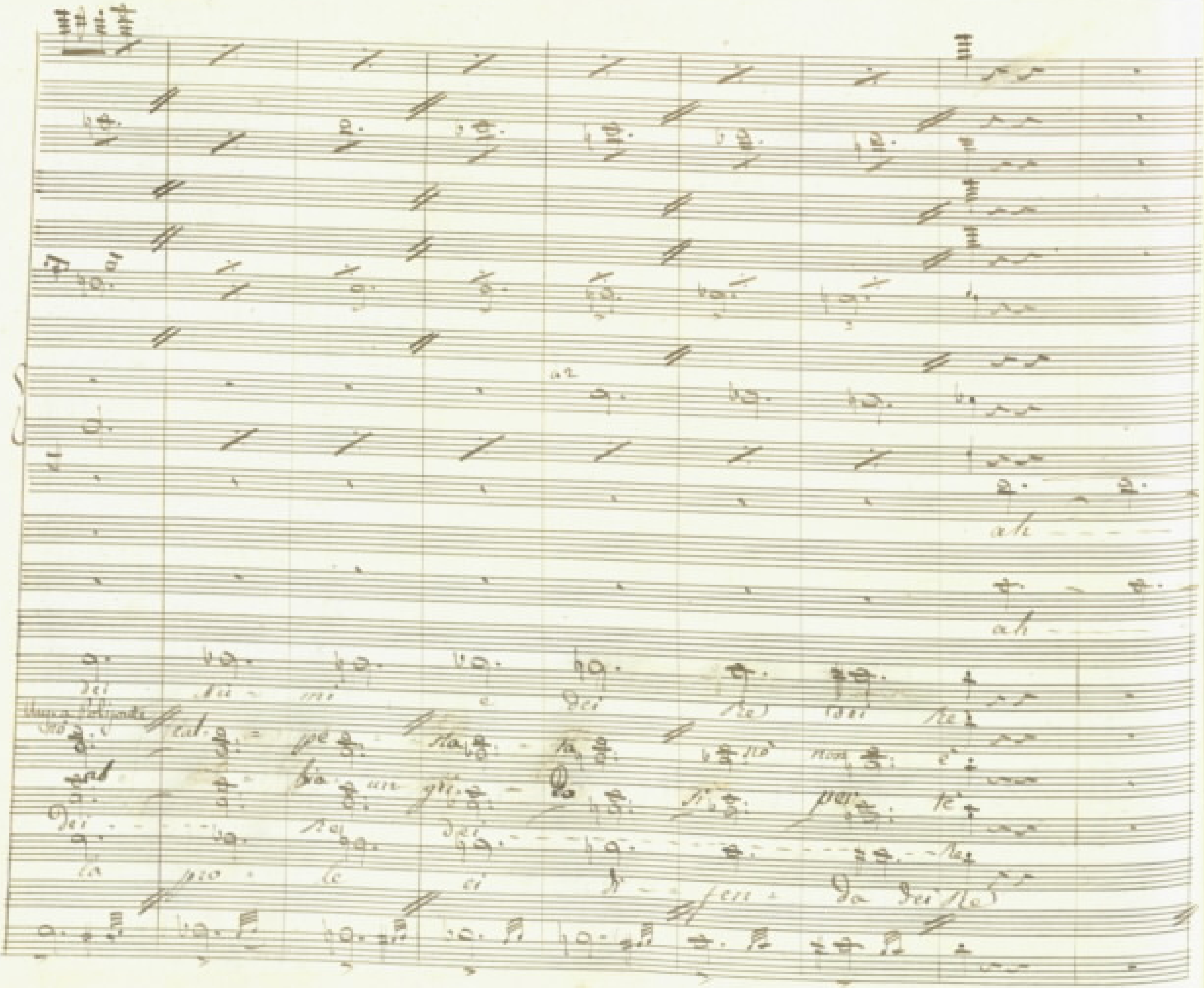
volta la ra - gion - ca l'pestata non è

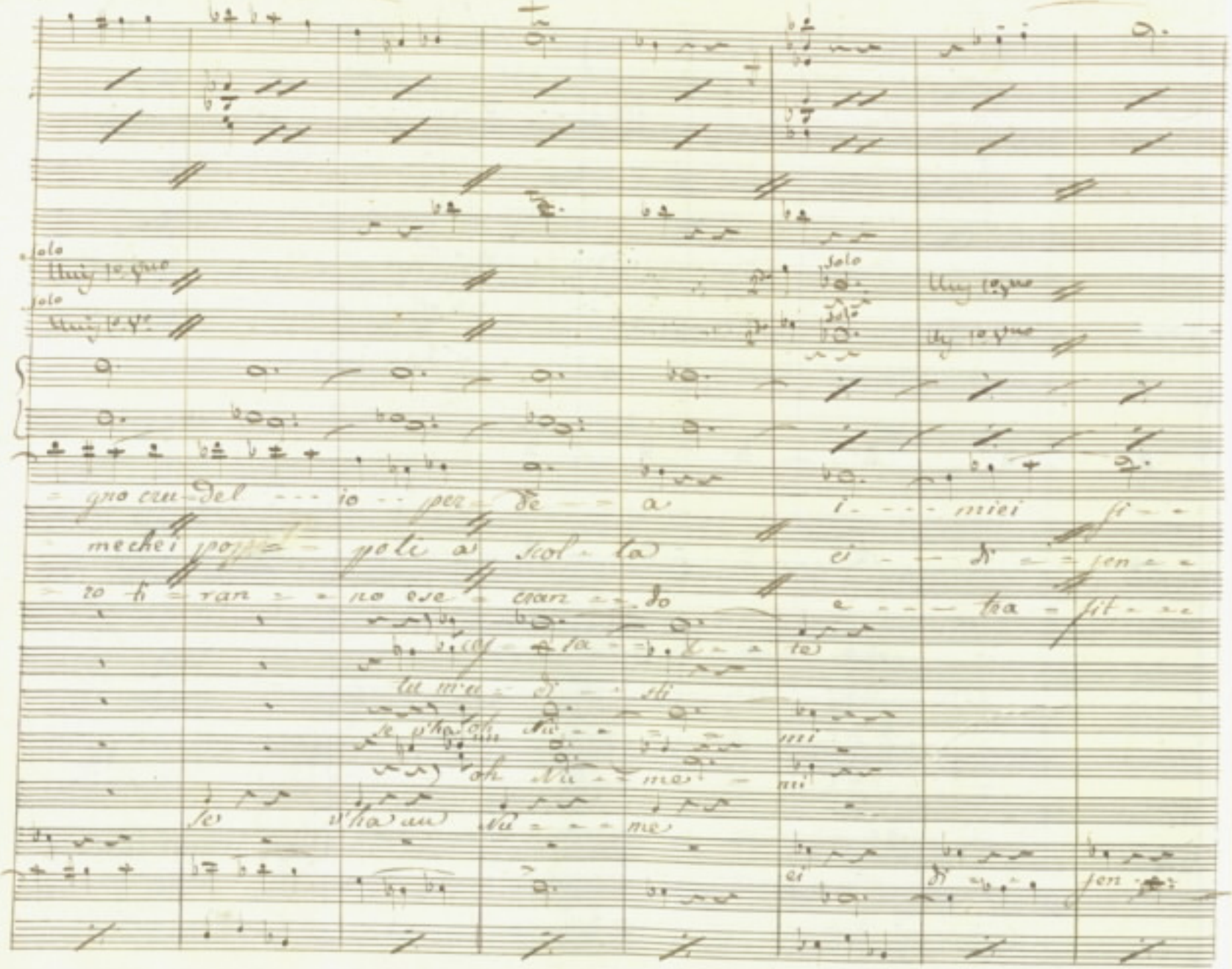
vor ab - bia un grido una voce per te abbia un gri - do una voce per te

ei - di - fenda la prole dei Re ei di

scolta ei di - gen - da la prole dei Re

A. B. C. arco


a2
ah
ah



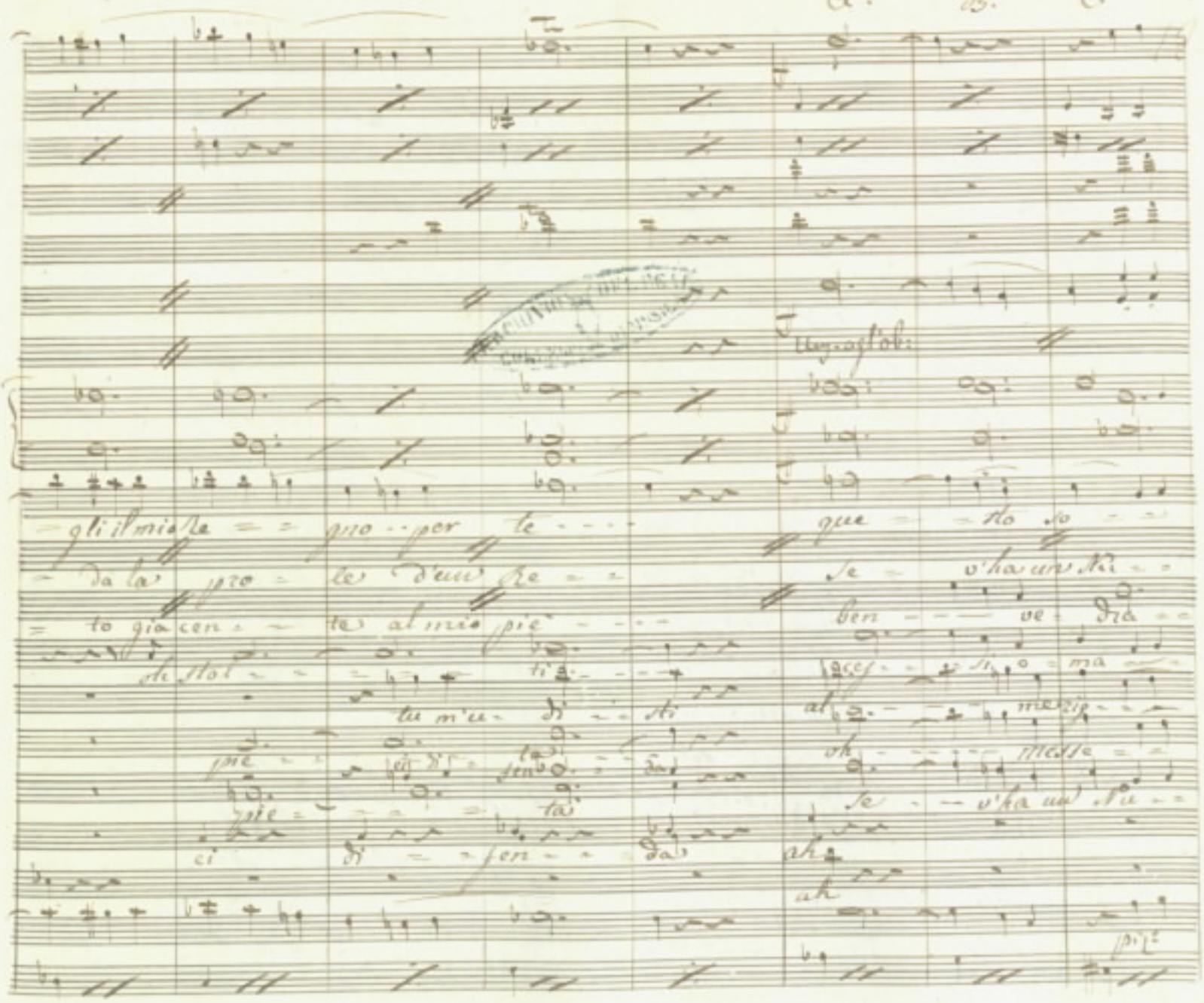
solo
Uny 1o 9no
solo
Uny 1o 9no

solo
Uny 1o 9no
solo
Uny 1o 9no

gno cru-del --- io -- per de -- a i --- miei fi --
mechei poppe -- poli a scol - ta ci -- di -- jen --
ro ti - ran -- no ese - cran -- do e --- tra - fit --

cef - sa - te
tu m'u - di - sti
se v'ha oh Nu -- mi
oh Nu -- me - mi
se v'ha un Nu -- me

ei di jen



A. B. C.

Ung. o gl'ob:

gli il mio Re = = gno - per te - - - que = = sto so = =

da la pro = le d'un Re = = se = v'ha un Nu = =

to giacen = = te al mio piè - - - ben - - - ve = dra = =

oh stol = = = ti = - - - ces = = si o = ma = =

tu m'u = di = = sti al = = = me = =

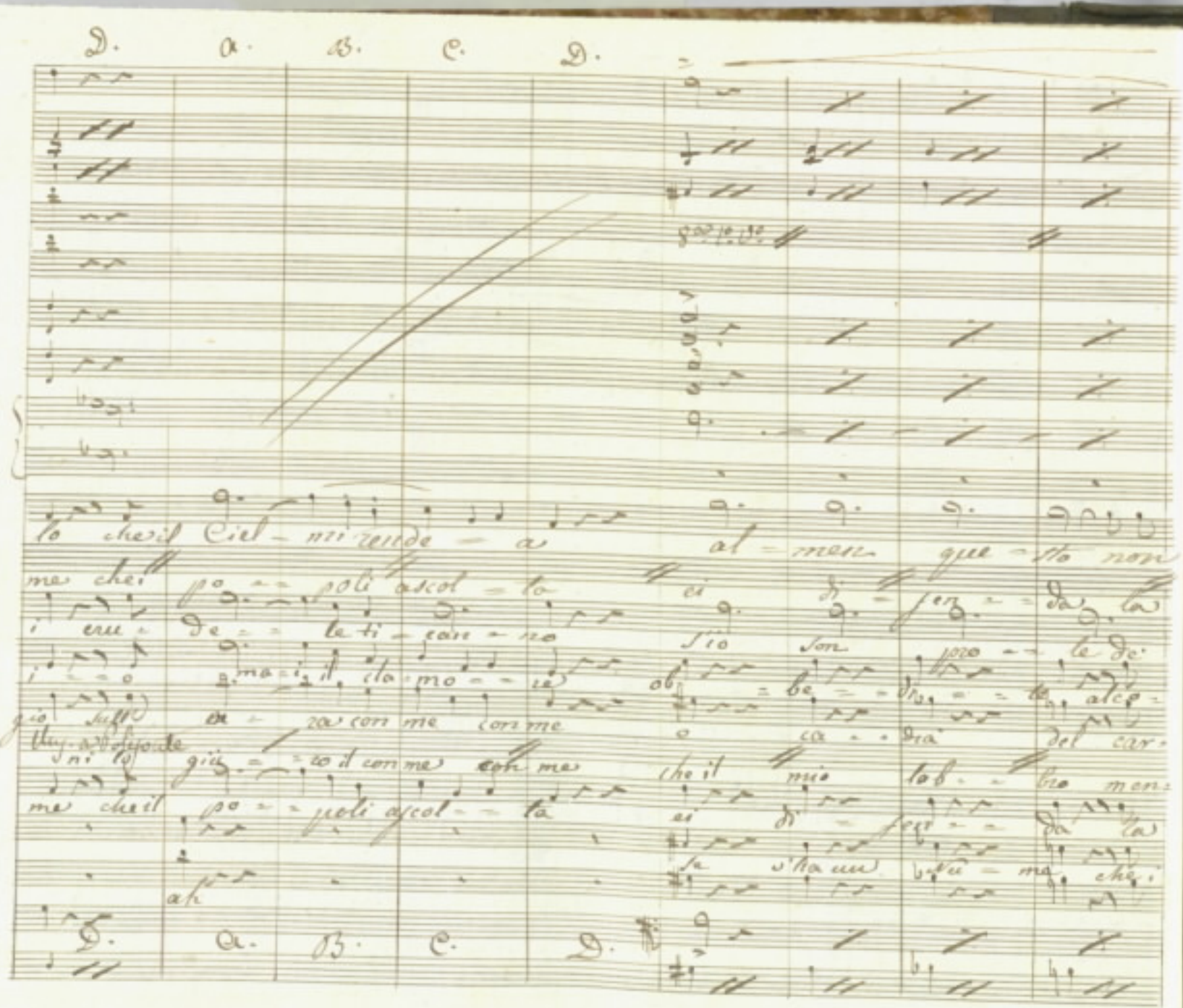
piè = = = ta oh = = = messe = =

piè = = = ta se = = v'ha un Nu = =

ci di = = fen = = da ah

ah

piz.



D. A. B. C. D.

lo che il Ciel - mi rende - a al - men que - sto non

me che i po - poli ascol - ta ei di - fen - da la

i cru - de - le ti - can - no s'io son pro - le de

i - o ma - i il cla - mo - re ob - be - di - te alco -

gio suff - a - ra con me con me o ca - dra del car -

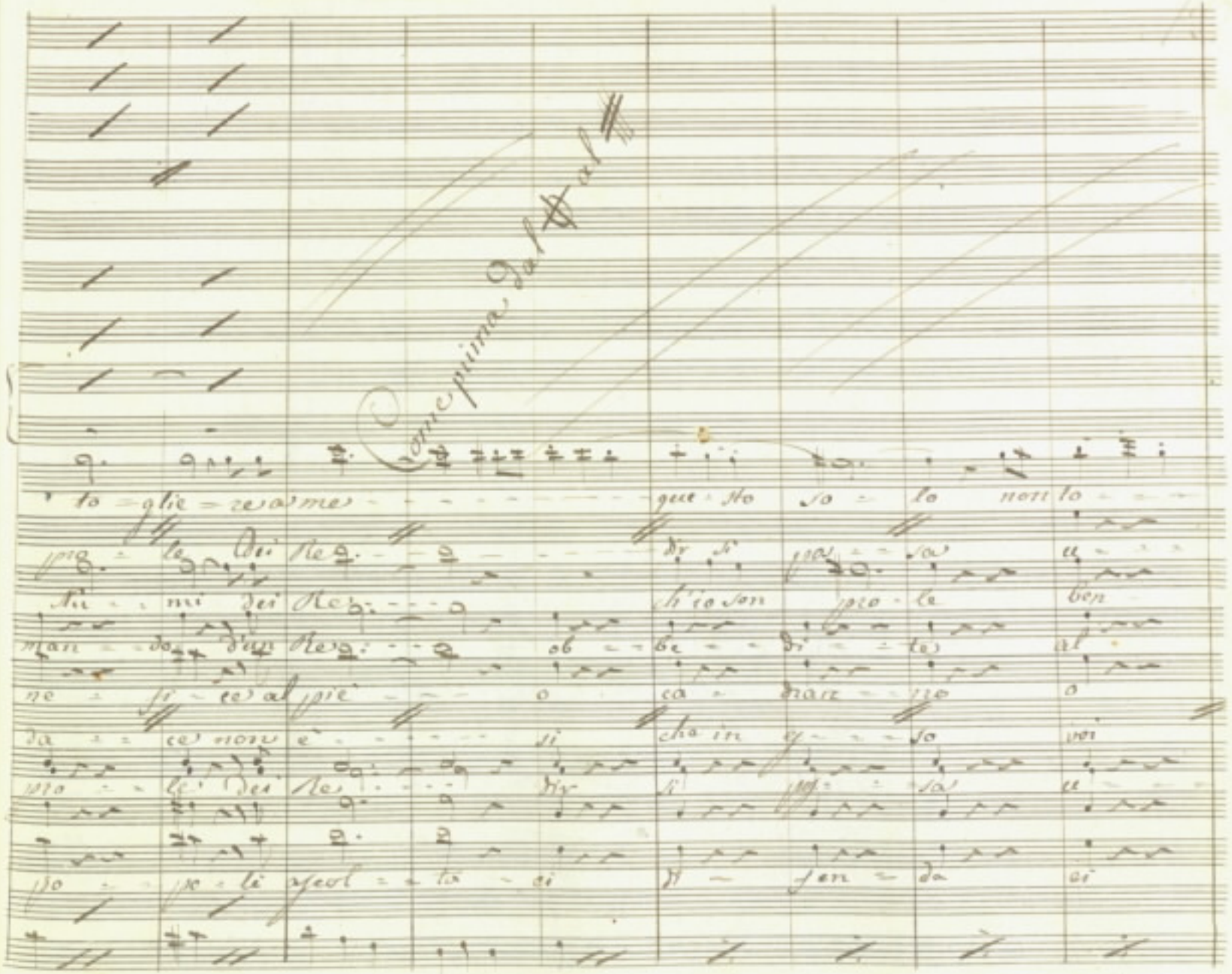
ni lo giu - ro il con me con me che il mio lab - bro men -

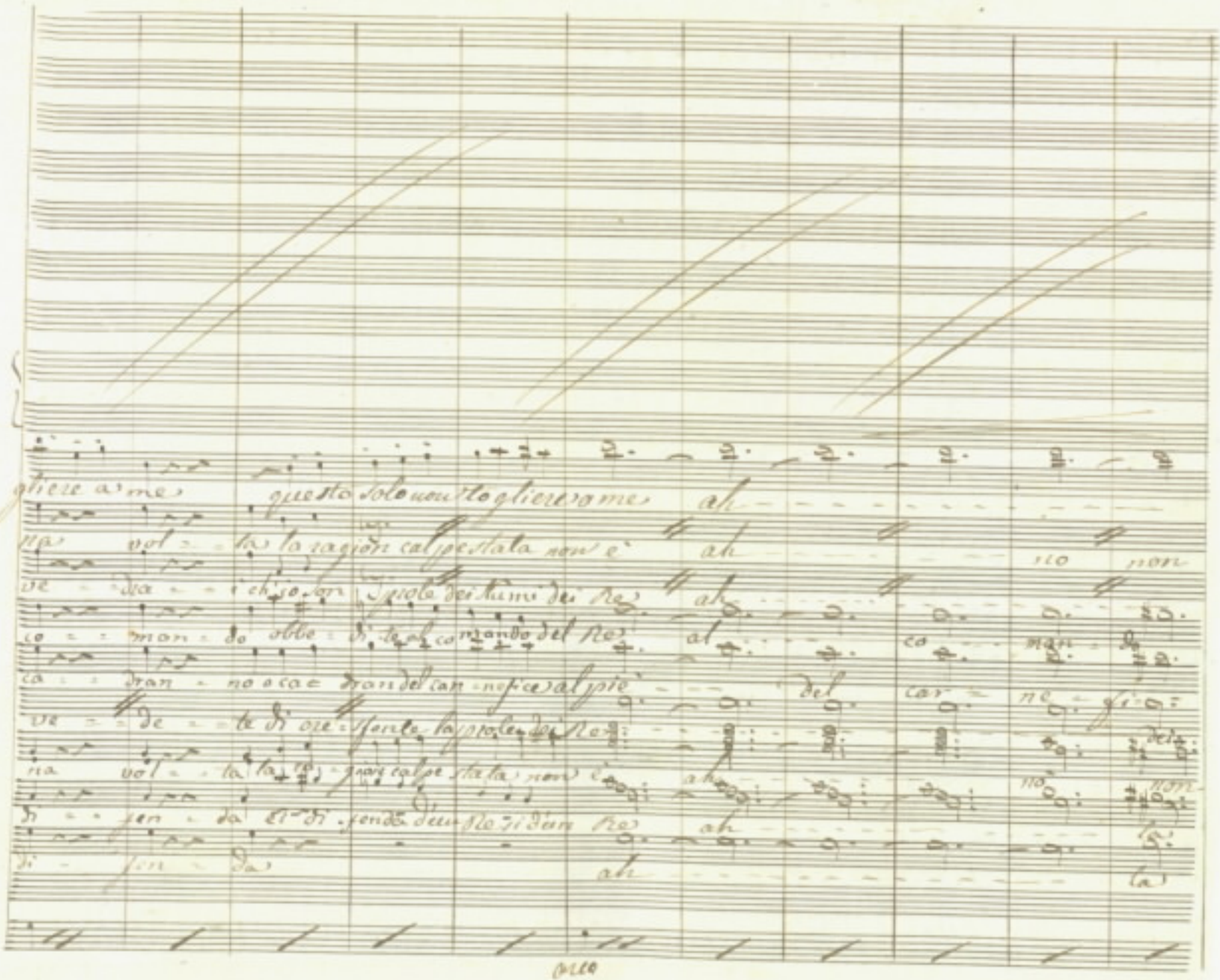
me che il po - poli ascol - ta ei di - fen - da la

se s'ha un nu - me che i

ah

D. A. B. C. D.


come prima



gliere a me questo solo non toglierà a me ah

na vol - ta la ragion calpestata non è ah no non

ve - dra - i ch'io son i prole dei Numi dei Re ah

co - man - do obbe - di - te al comando del Re al co - man - do

ca - dran - no o ca - dran del can - nefice al piè del car - ne - fi -

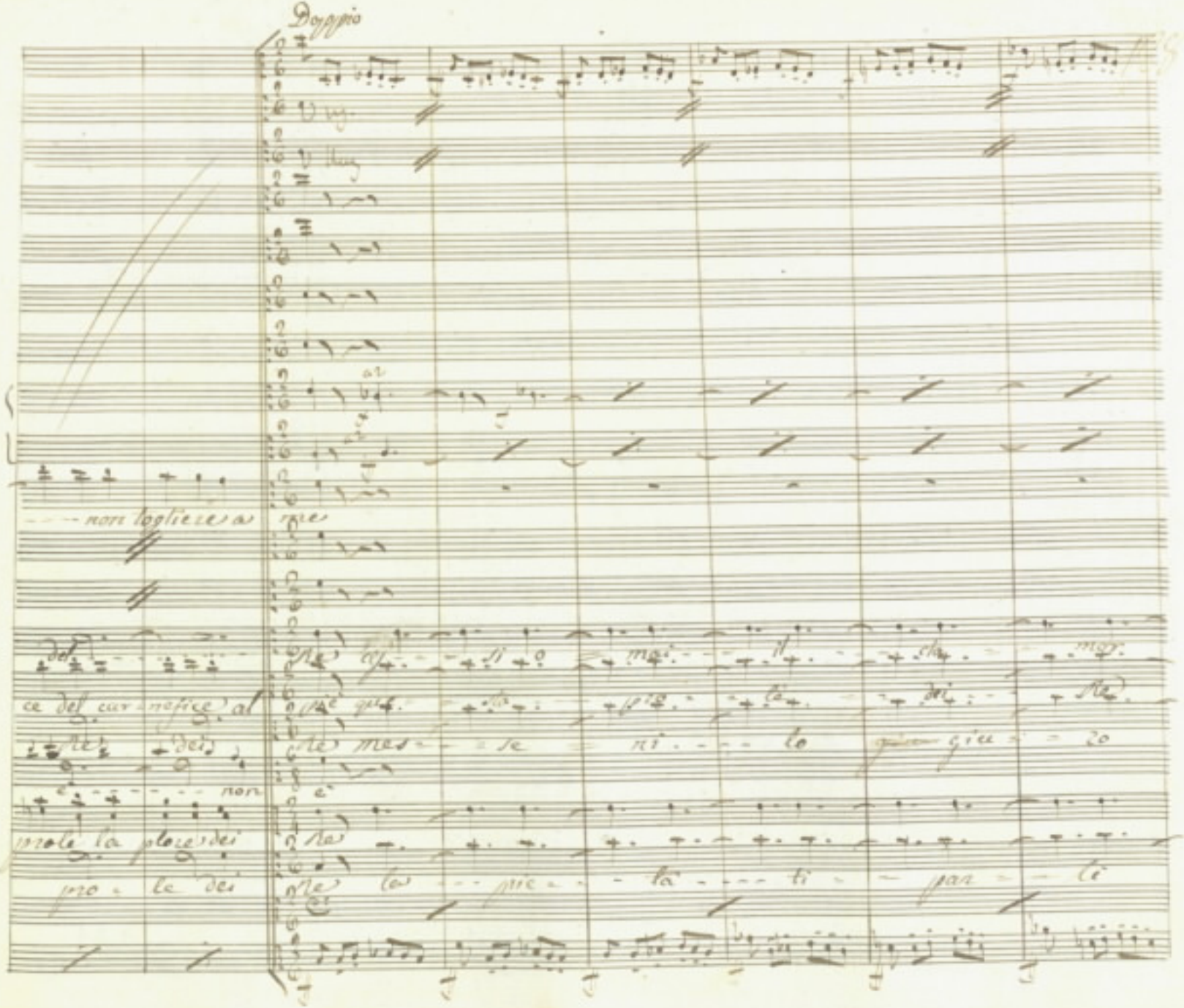
ve - de - te di ore - sfonte la prole dei Re dei

na vol - ta la ra - gion calpestata non è ah no non

di - fen - da e di - fenda d'un Re si d'un Re ah la

di - fen - da ah la

arco



Doppio

non togliere a me

del

ce del cur nefice al

Re dei

non

prole la plore dei

pro le dei

Re cel si o mai il sta mor

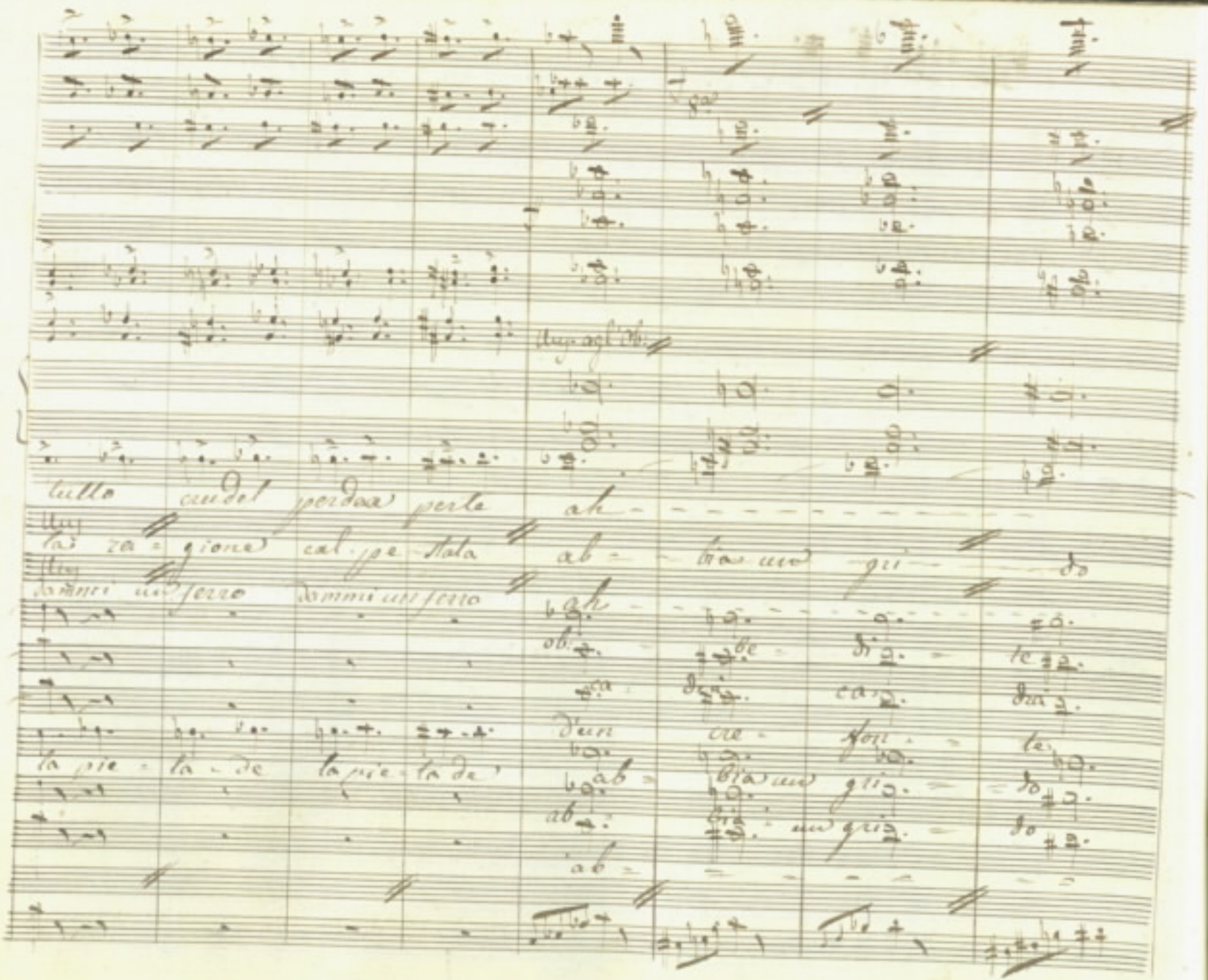
pie que sta pro le dei Re

Re mes se ni lo giu ro

è

Re

Re la pie la ti par le



Unis. agl'Ob.

tutto crudel perdea perte ah

Unis

la ra = gione cal. pe = stata ab = bia un gri = do

Unis

dammi un ferro dammi un ferro ah

ob. be di te

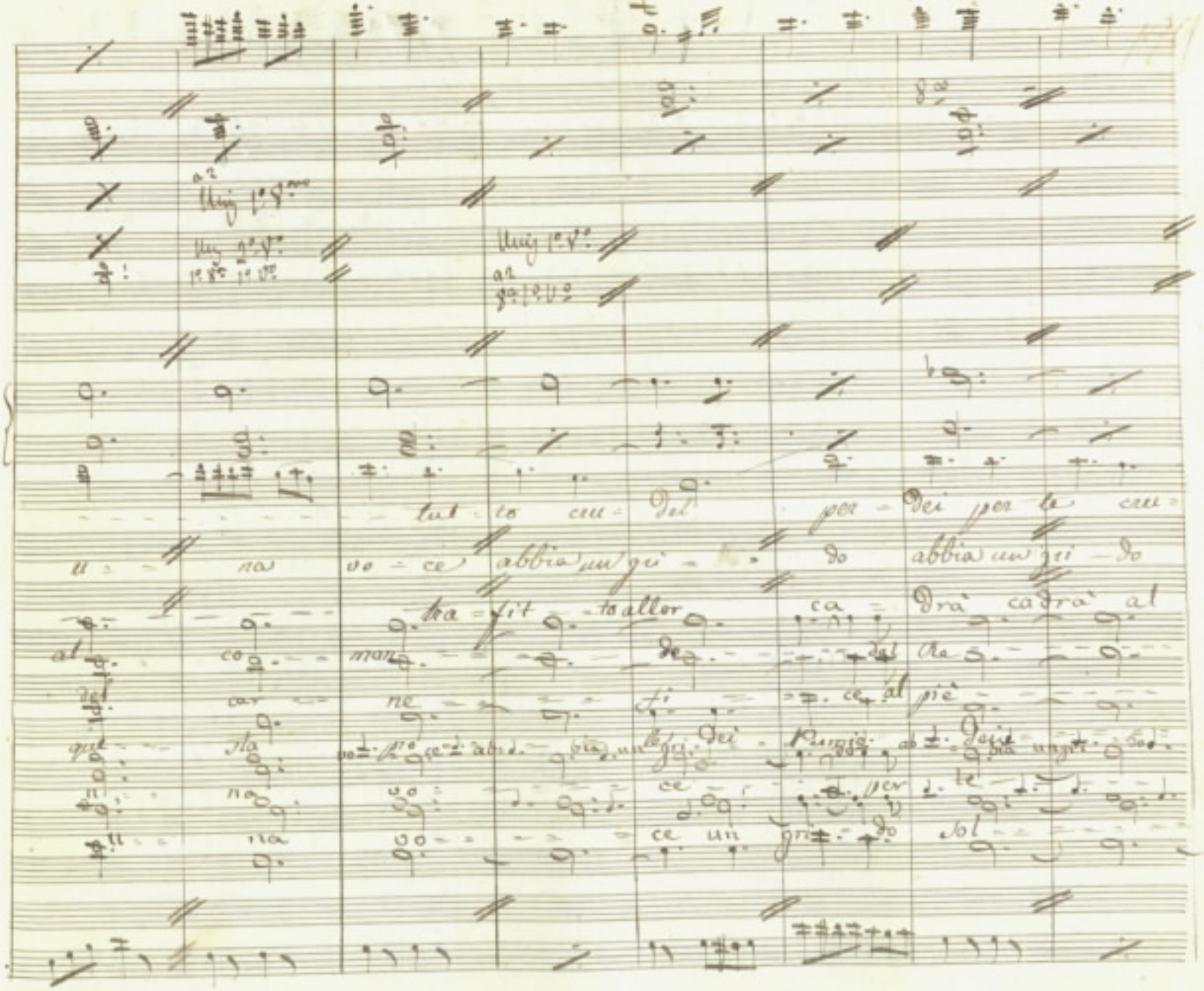
ca dra ca dra

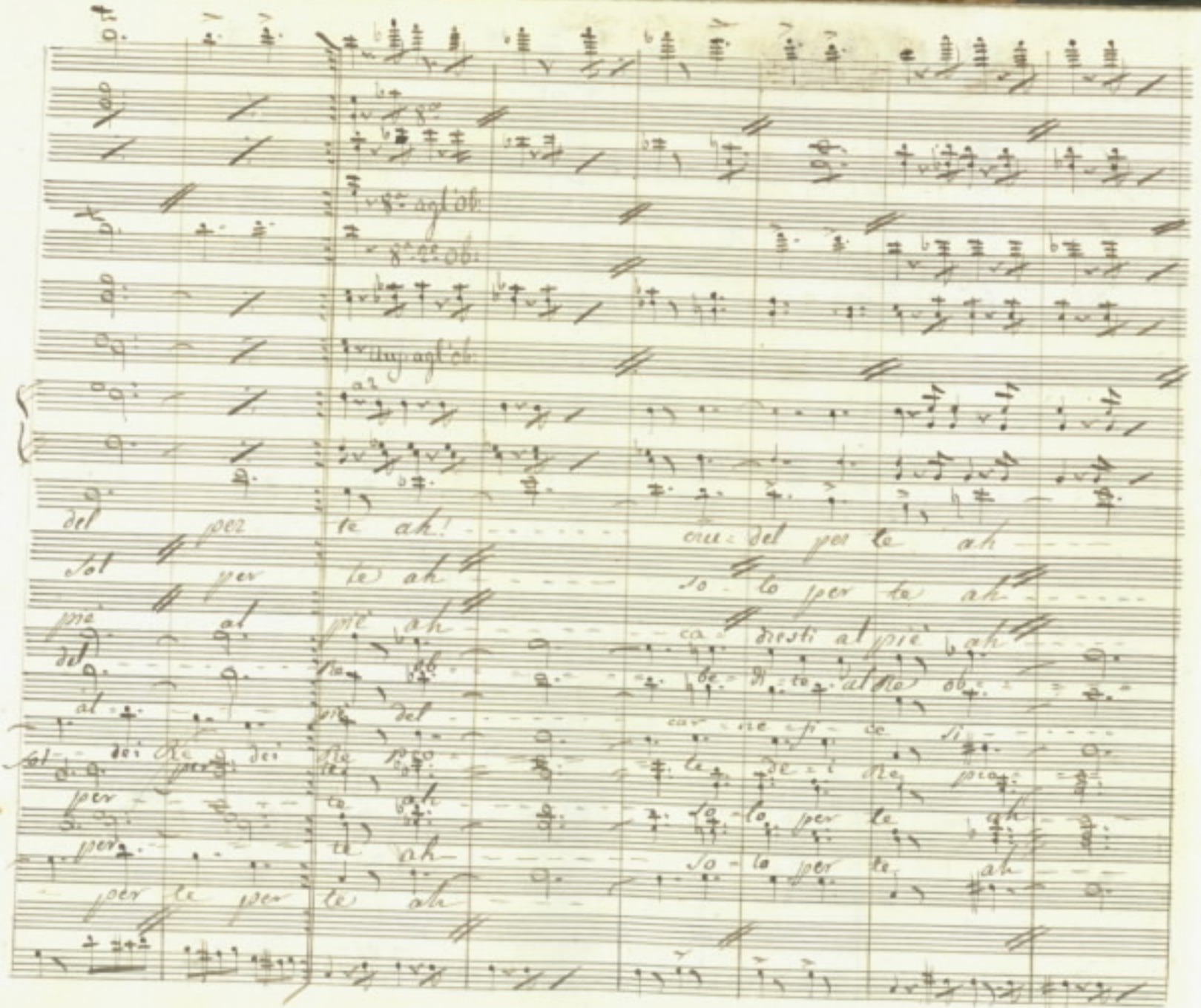
d'un cre = sfon = te

la pie = ta = de la pie = ta de ab = bia un gri = do

ab bia un gri = do

ab





8va

8va agl'ob.

8va 2a ob.

Uny agl'ob.

a2

del per te ah! cru- del per te ah

Sol per te ah so- lo per te ah

pie al pie ah ca- diesti al pie ah

del re ob be- di- te al re ob

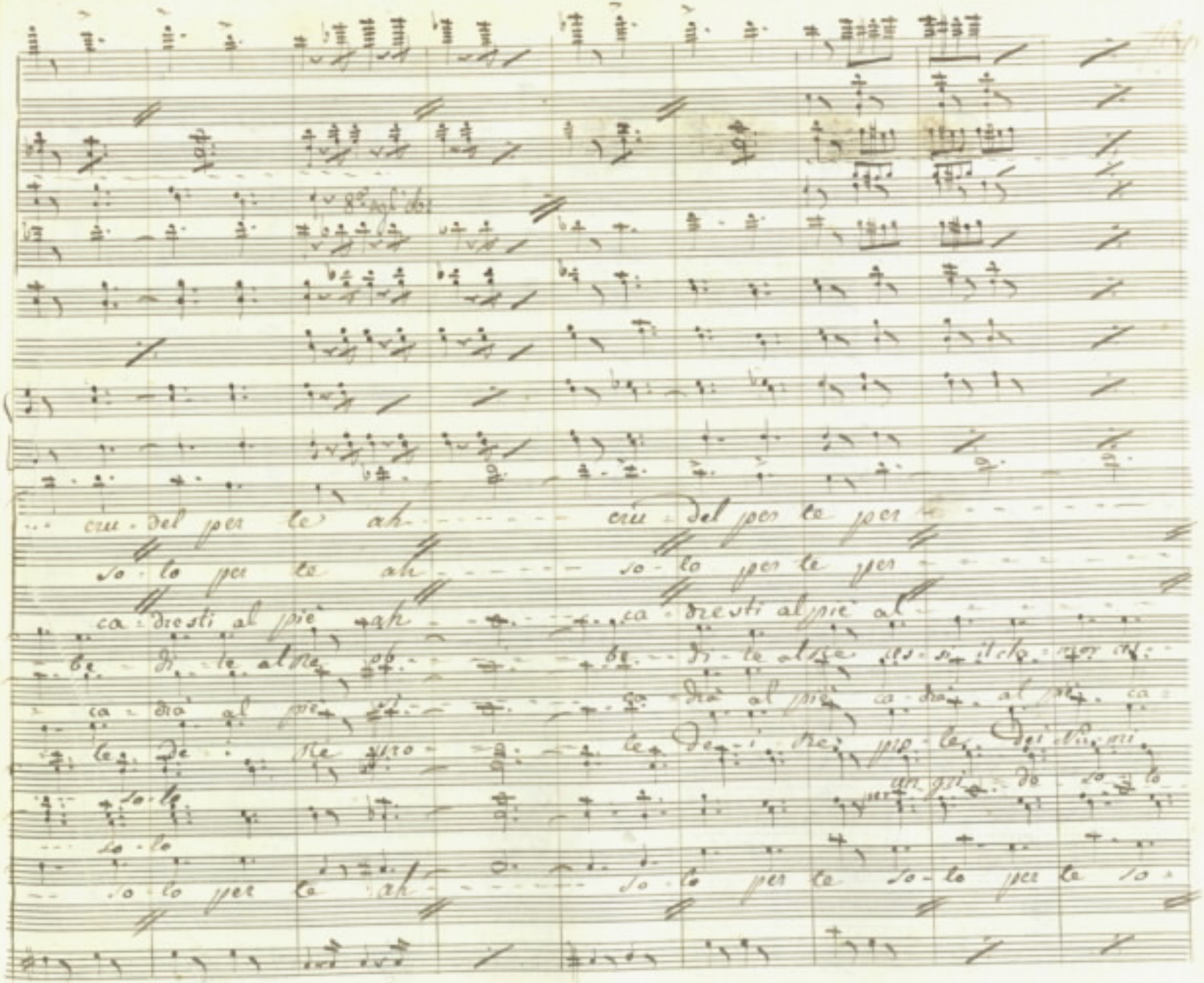
al pie del car- ne- fi- ce si

Sol dei re dei re pro- te de- i re pro

per te ah so- lo per te ah

per te ah so- lo per te ah

per te per te ah



8va sgl'ob

cru - del per te ah - - - - - - - cru - del per te per - - - - - - -

so - lo per te ah - - - - - - so - lo per te per - - - - - - -

ca - dresti al piè ah - - - - - - ca - dresti al piè al - - - - - -

be - di - te al re ob - - - - - - be - di - te al re ces - si il cla - mor ca -

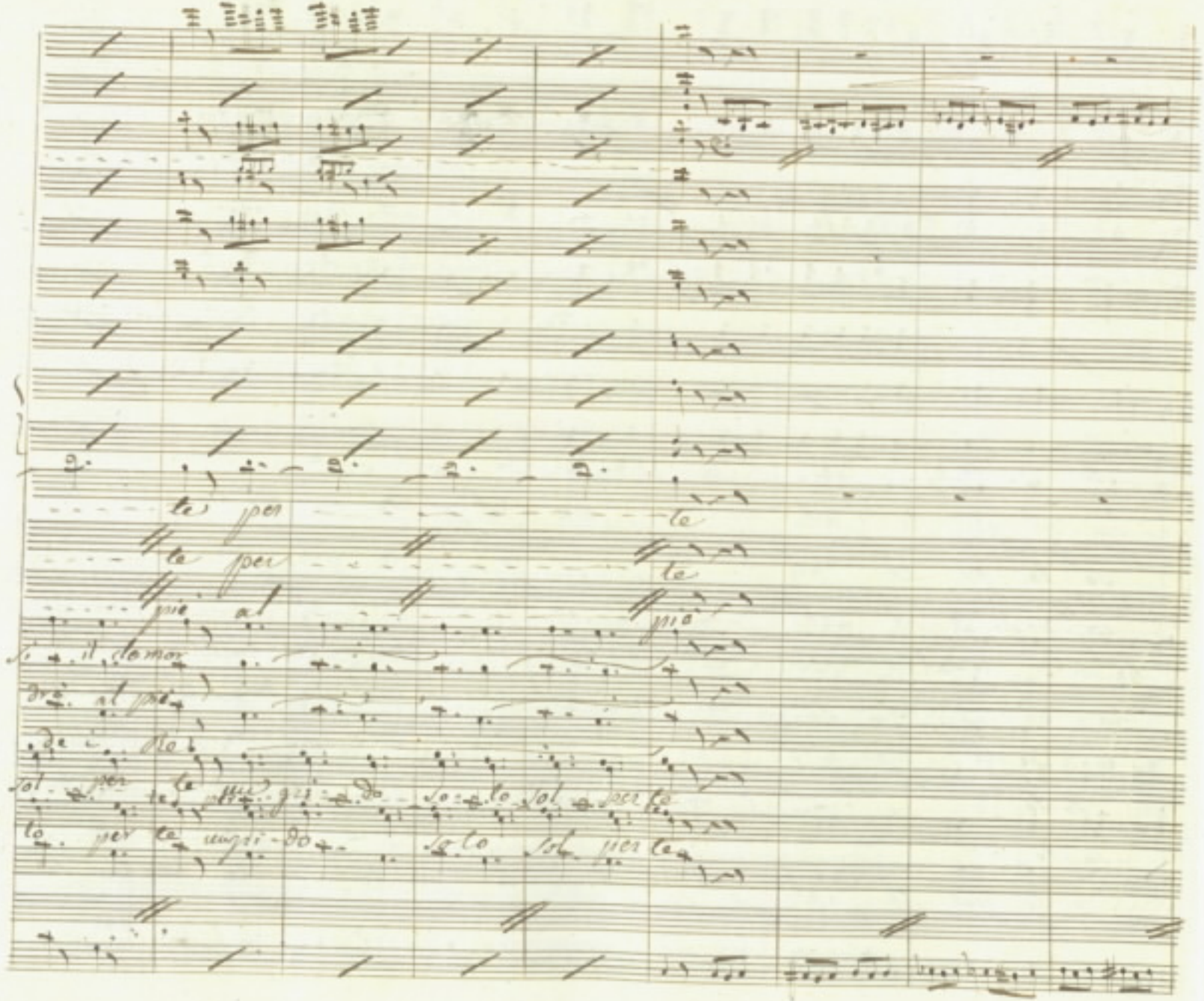
ca - drà al piè si - - - - - - ca - drà al piè ca - drà al piè ca -

le de - i re pro - - - - - - le de - i re pro - le dei Nu - mi

so - lo per un gri - do so - lo

so - lo

so - lo per te ah - - - - - - so - lo per te so - lo per te so -



te per te

te per te

pie al pie

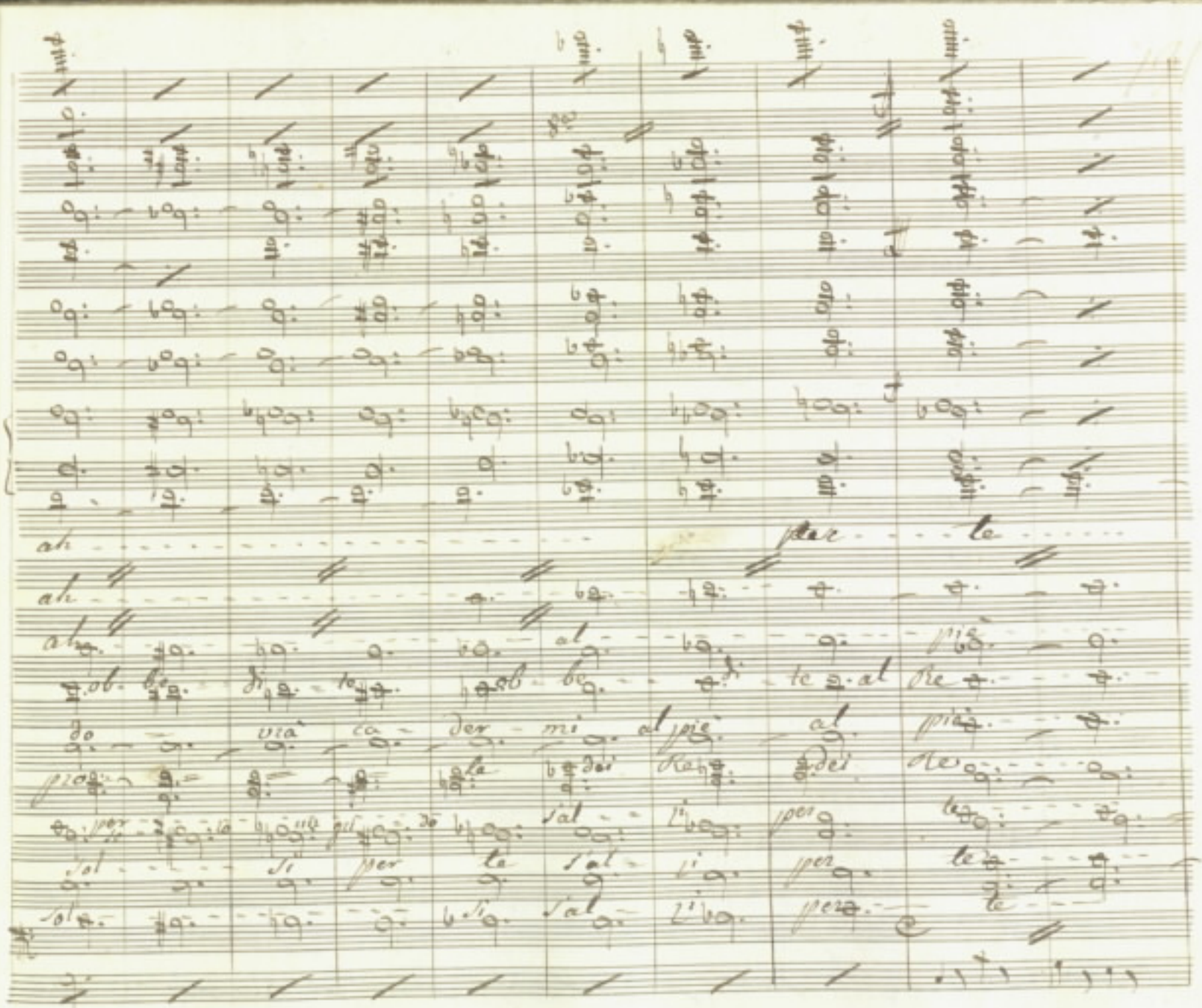
si il demor

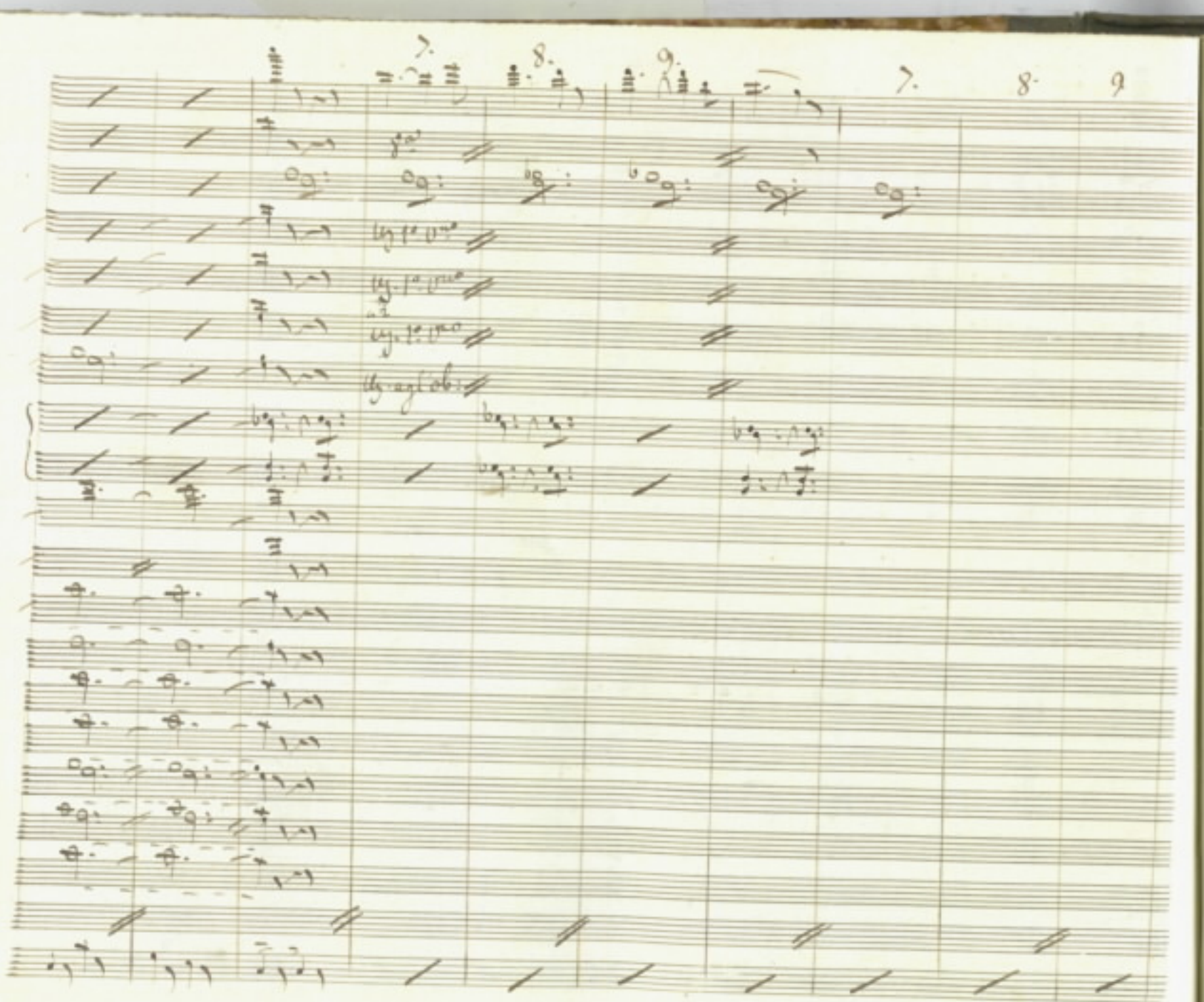
dra al pie

de i Re

sol per te pu gri do solo sol per te

to per te ungri do solo sol per te





Fine del Atto Secondo

Merope

Tragedia Lirica in tre atti

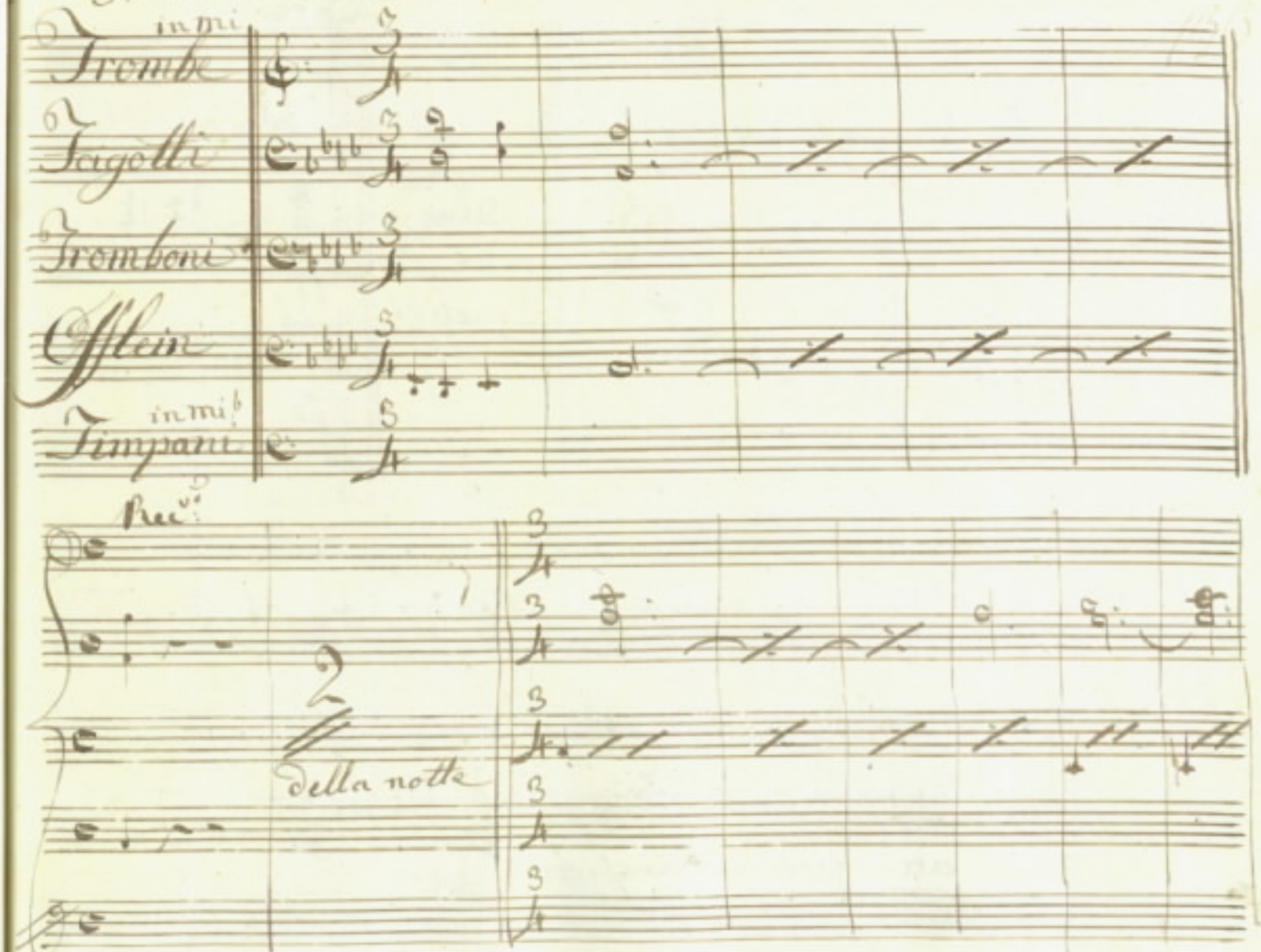
Parole di Salvatore Cammarano

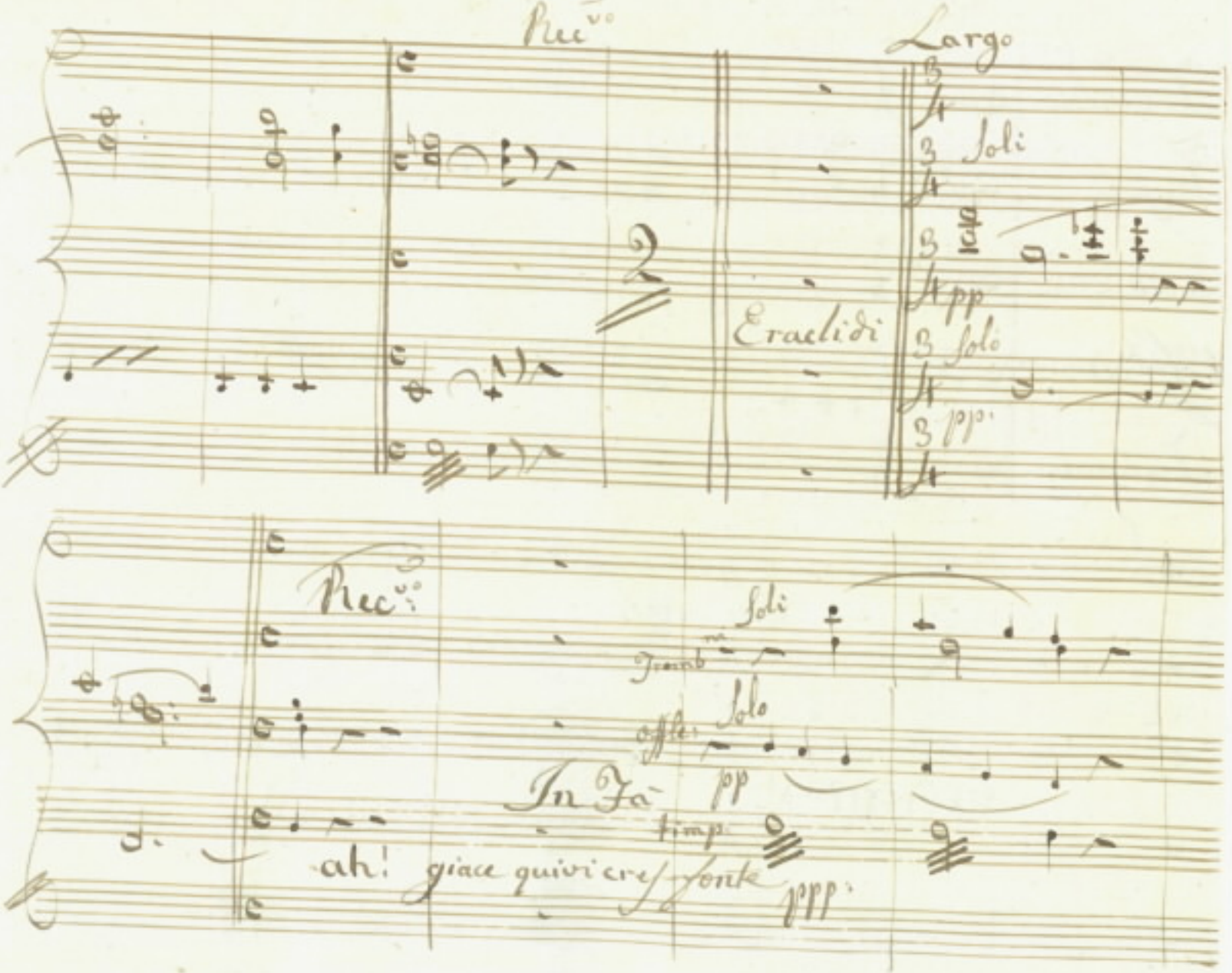
Musica del Cav.
Giovanni Pacini

Rappresentata nel Real Teatro S. Carlo

nel 29 9bre 1847

Strumenti del Finale 2do che mancano in partitura





Rec^vo

Largo

Soli

pp

Eraclidi

Solo

pp.

Rec^vo

Soli

Tromb^ni

Solo

offle.

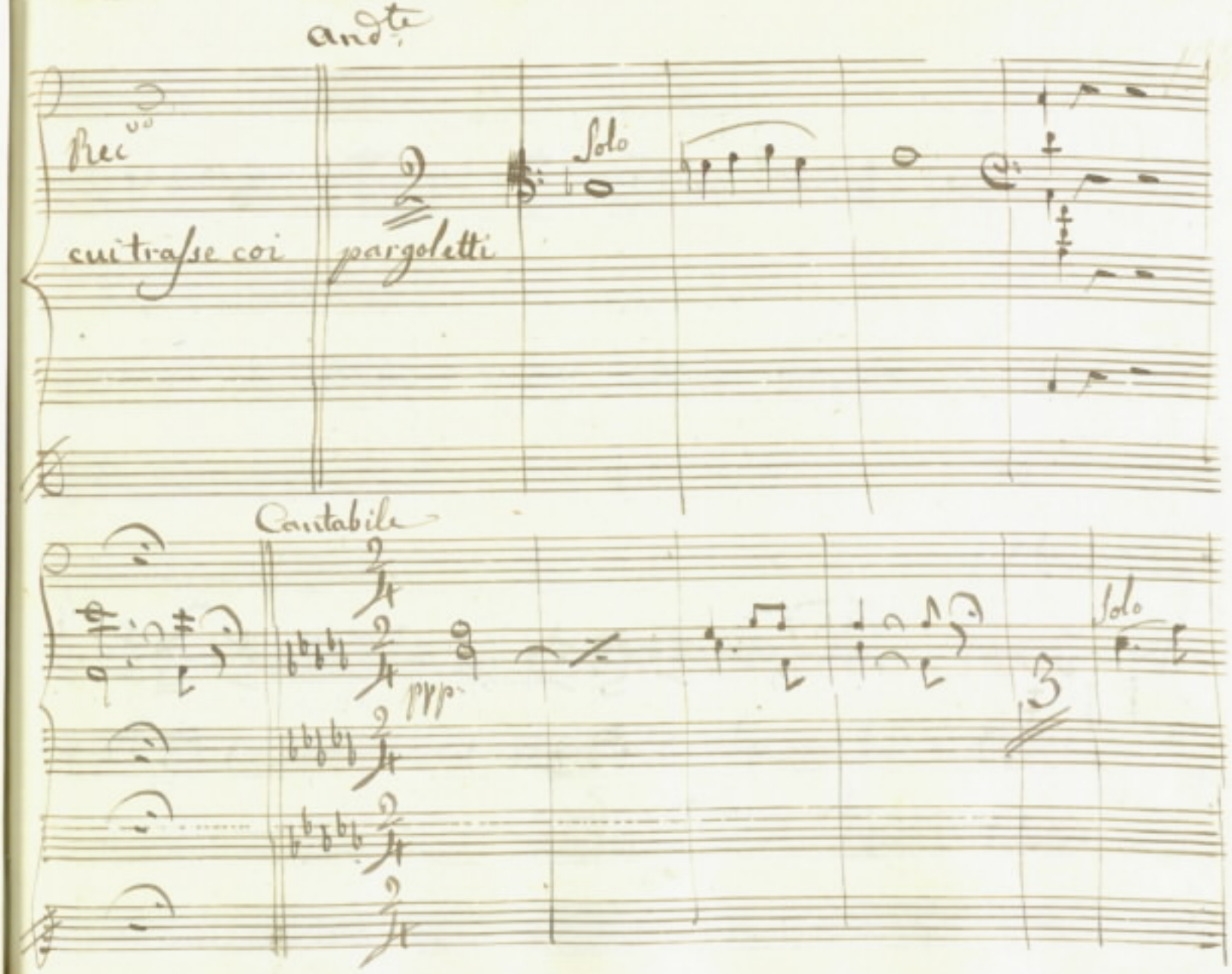
pp

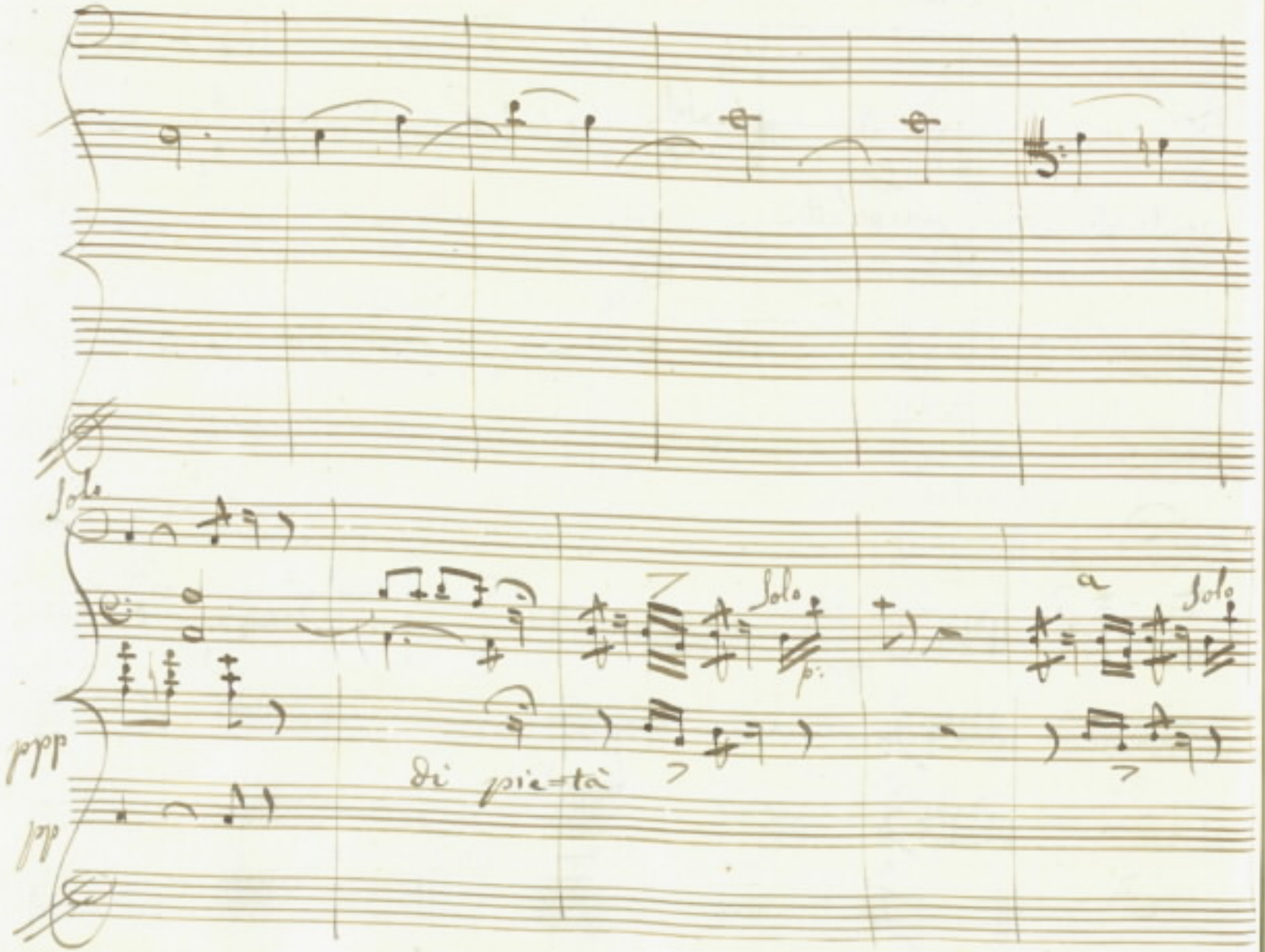
In Fa

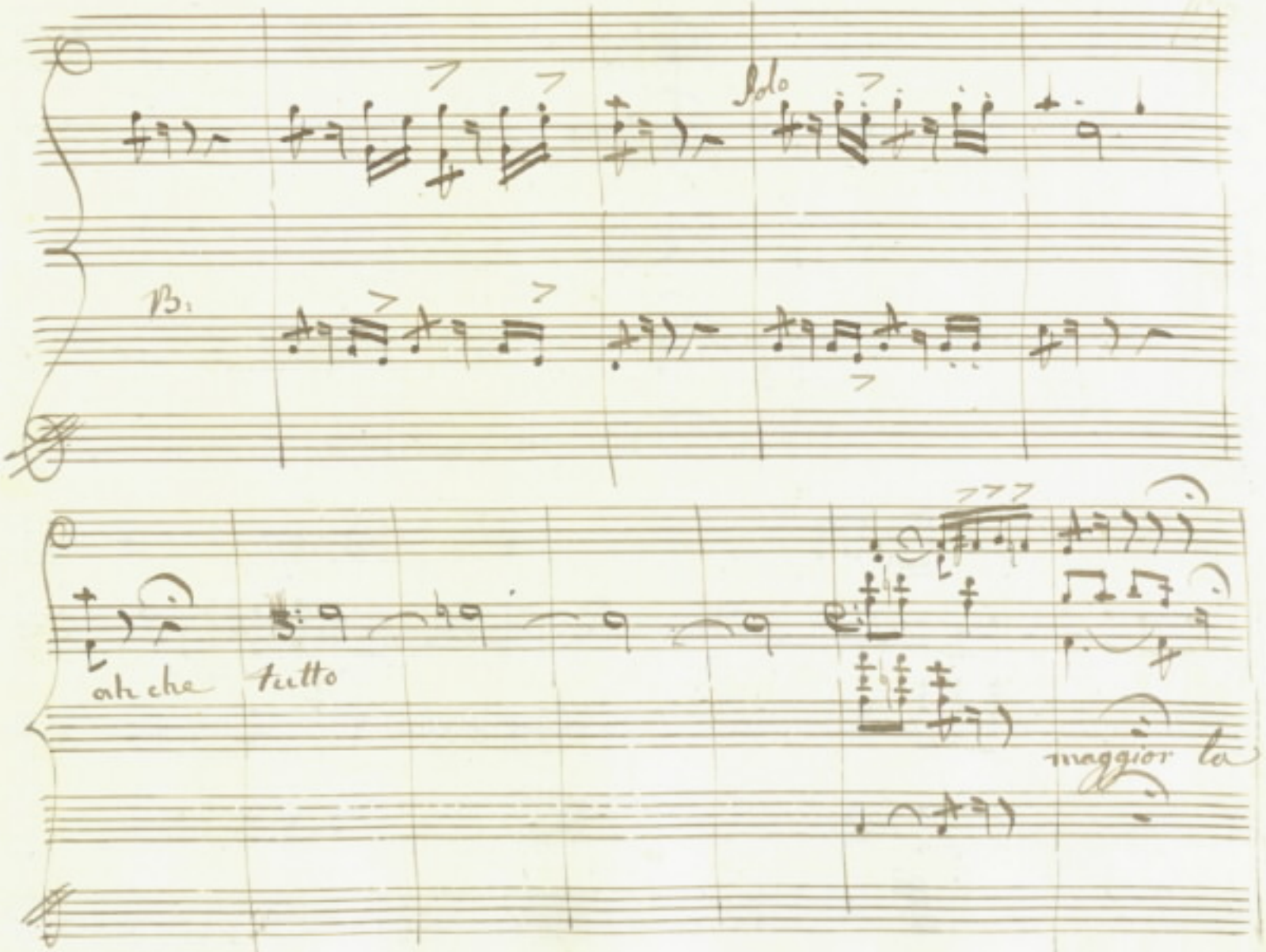
timp.

ah! giace quivi cres fonte

ppp.


andte
Rec
cui trasse coi
pargoletti
Solo
Cantabile
ppp
3
Solo


Solo
Solo
a
Solo
ppp
di pie-tà
pp

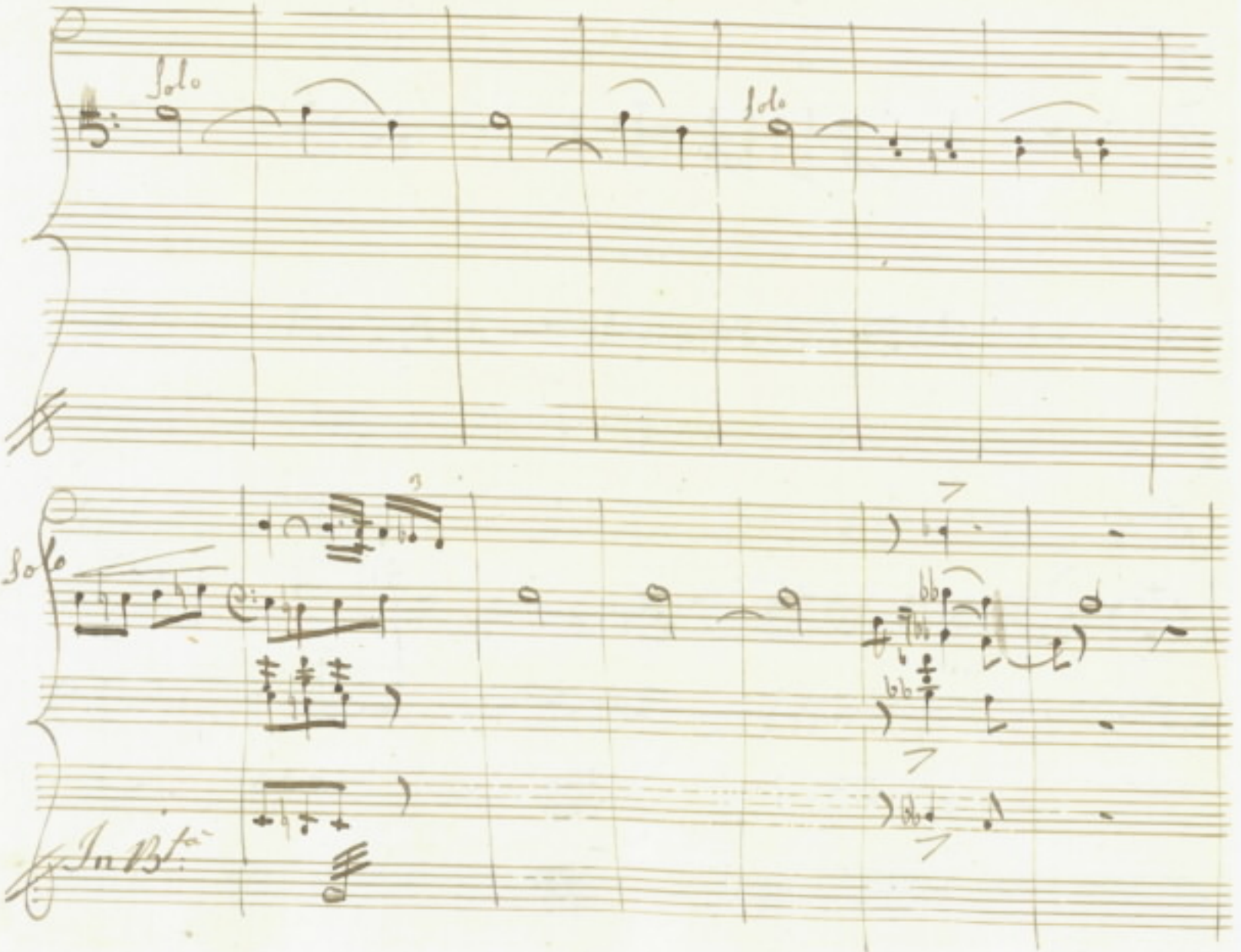


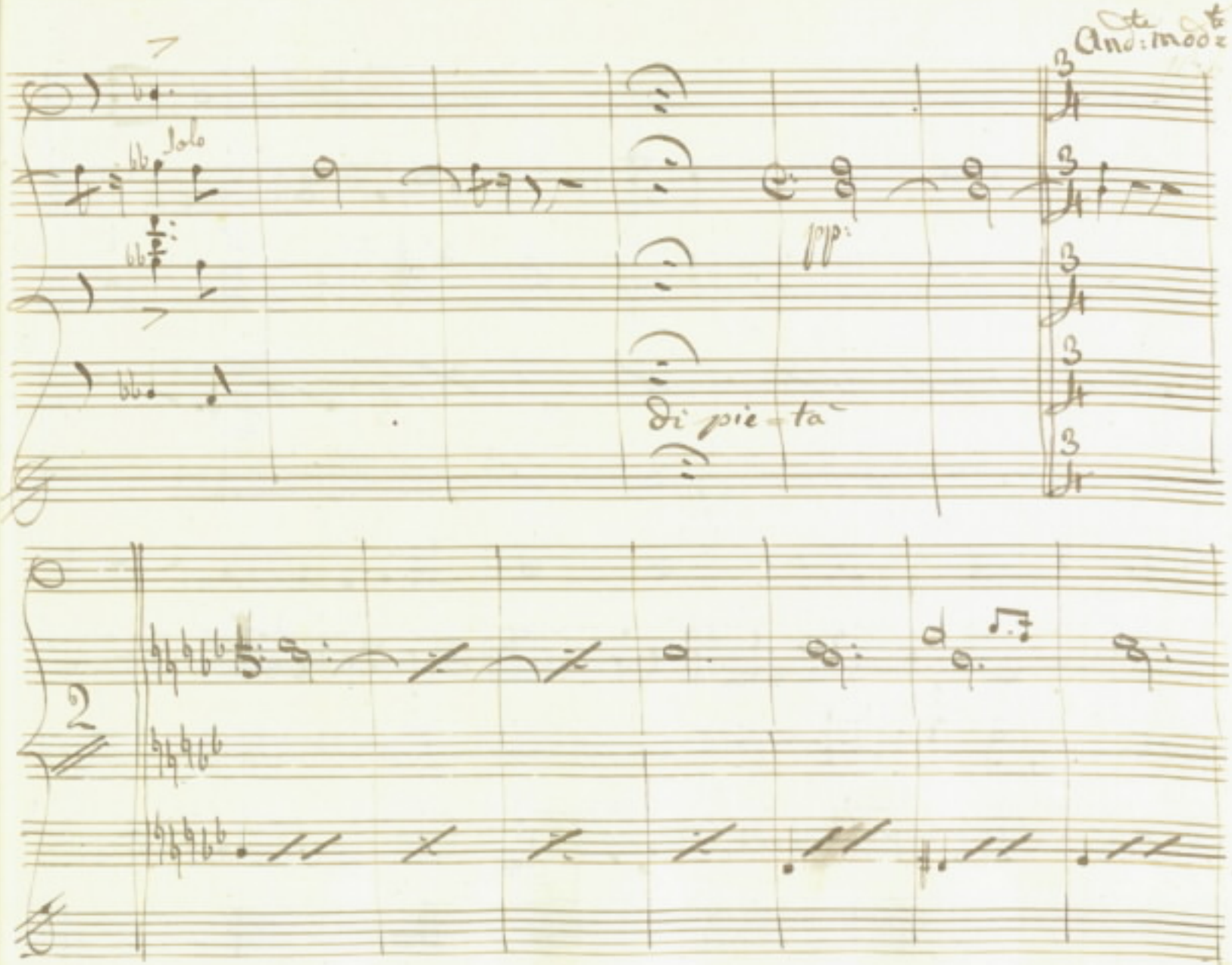
Solo

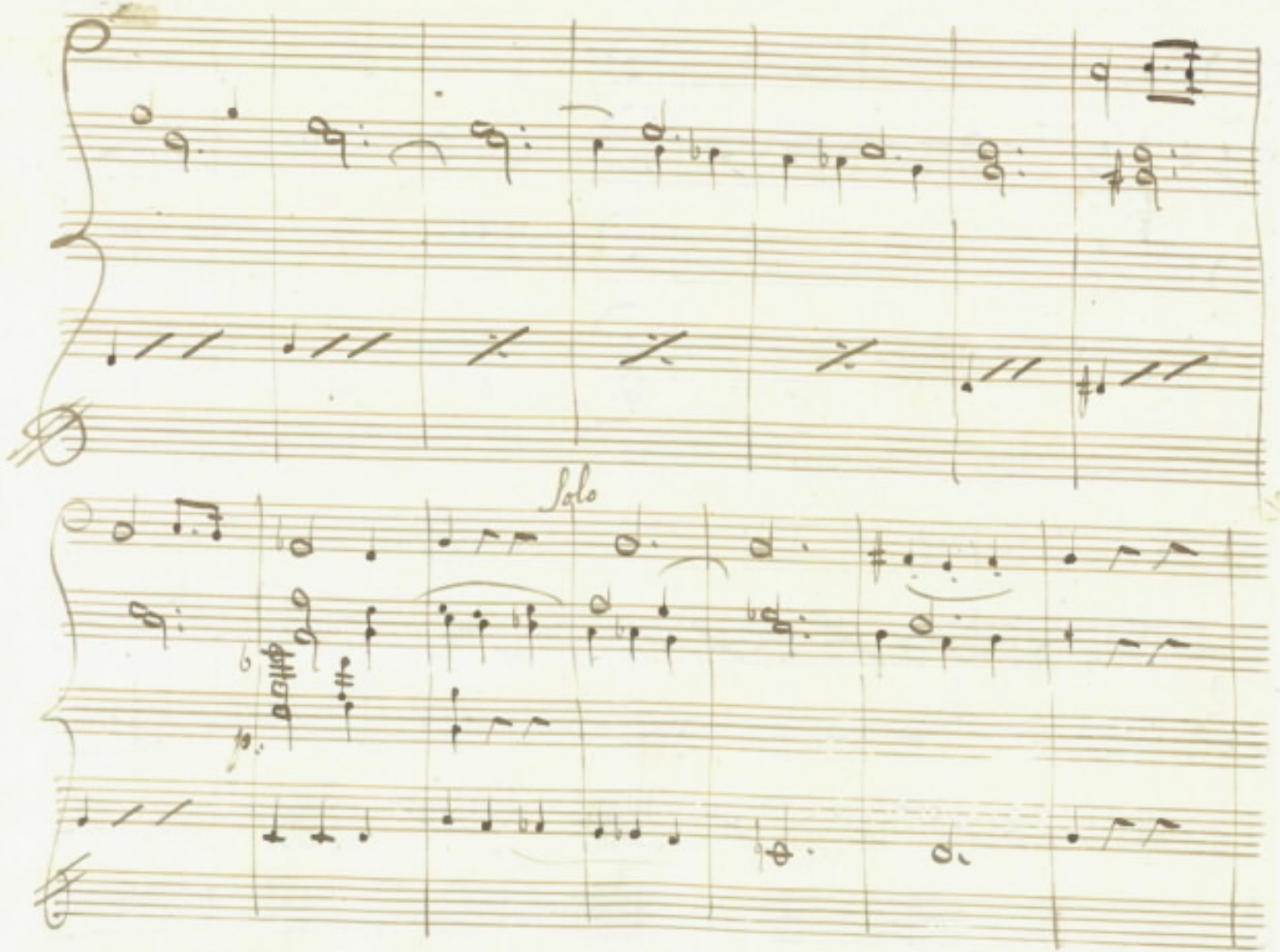
B:

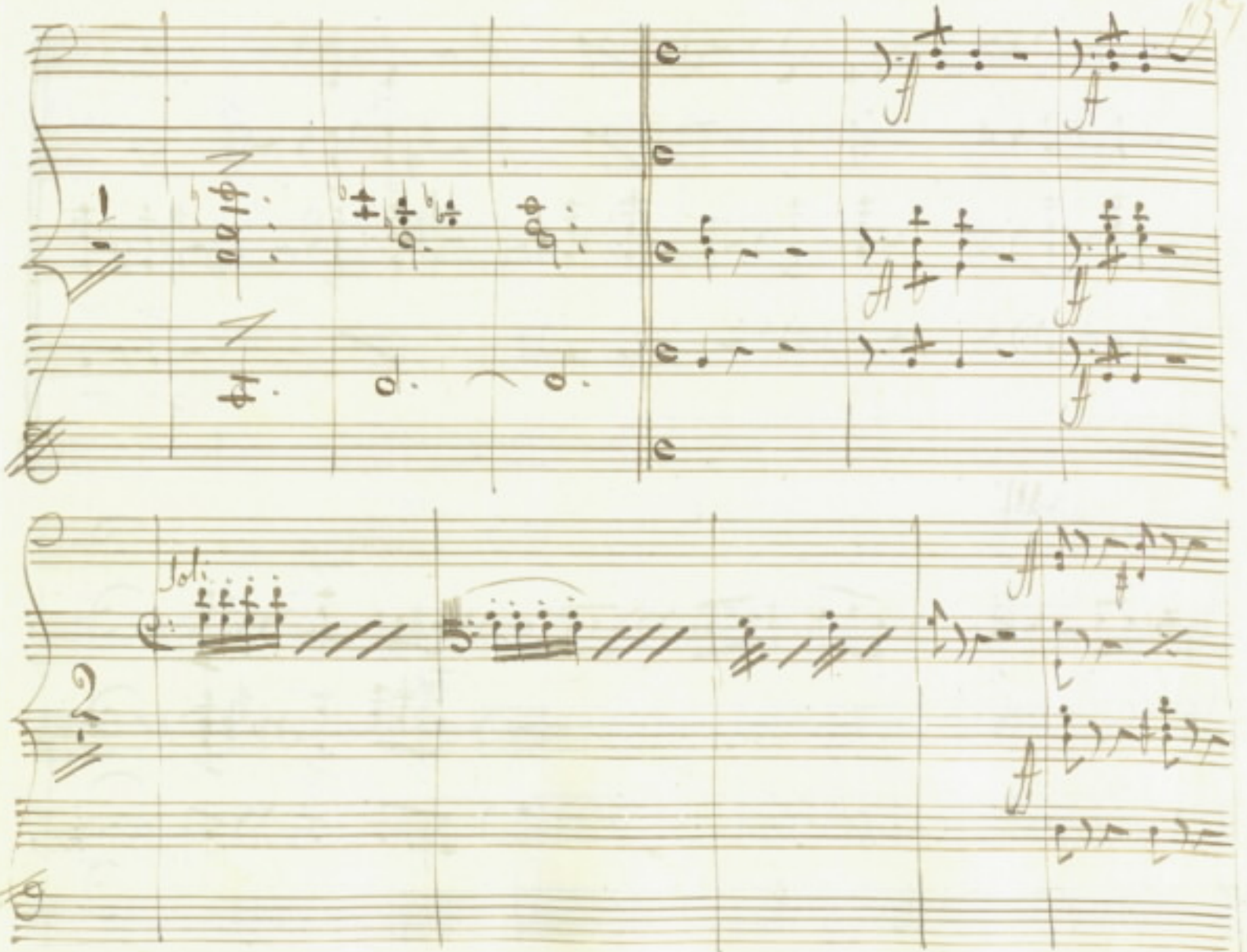
ah che tutto

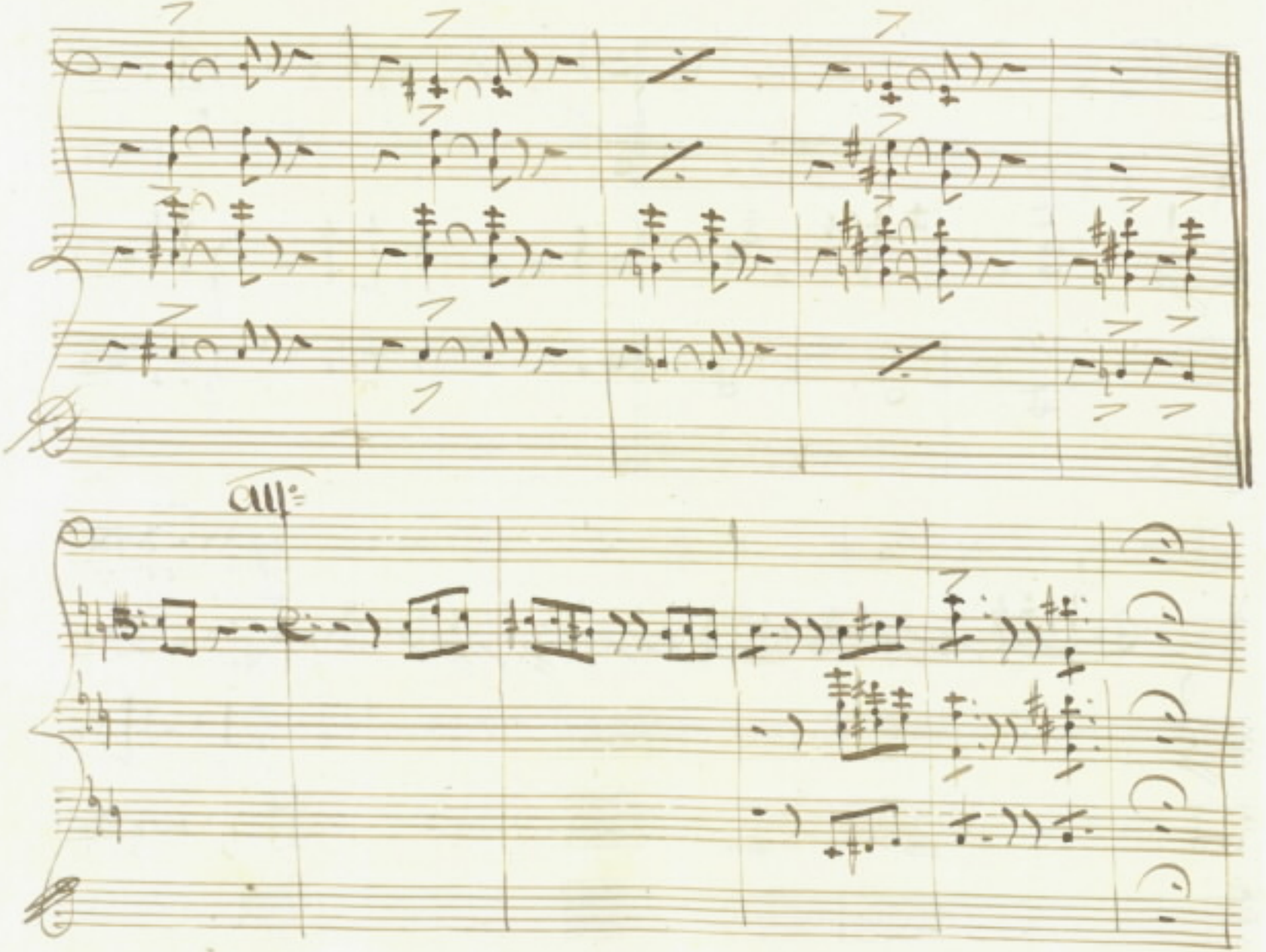
maggior la

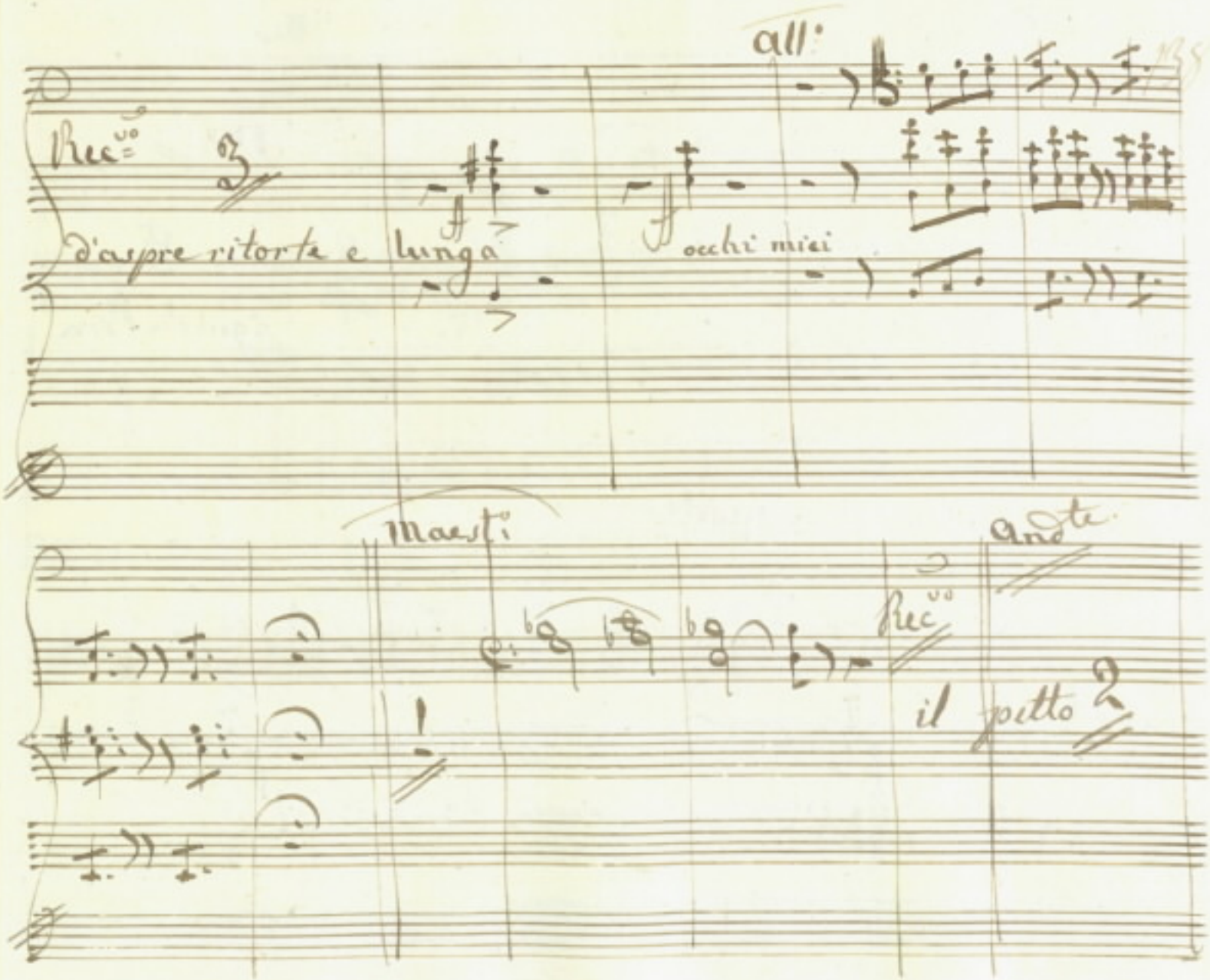

Solo
Solo
Solo
In B♭


Andte modte
Solo
pp:
di pie-tà
2


Solo


tutti





All°

Rec^vo

d'aspre ritorte e lunga

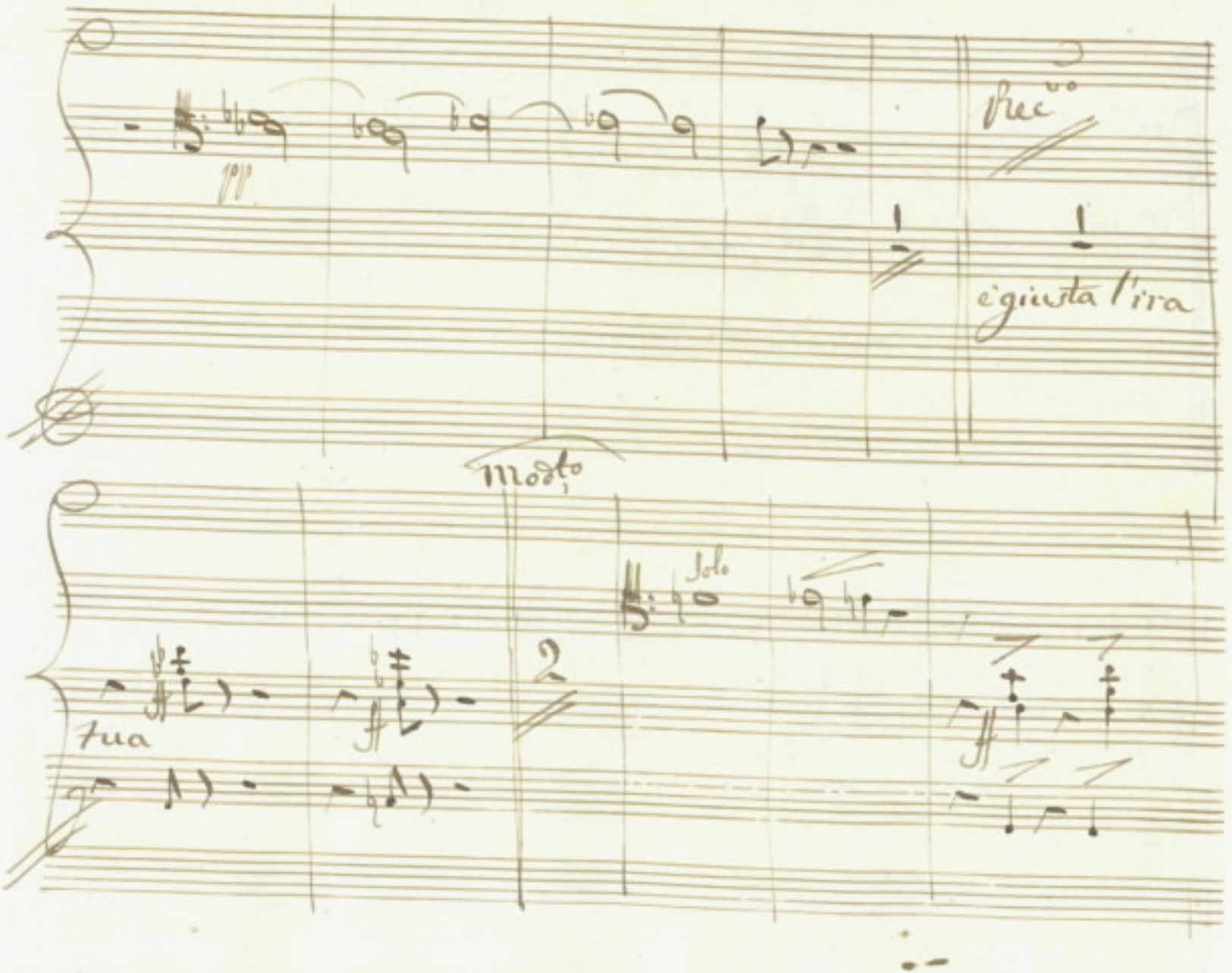
occhi miei

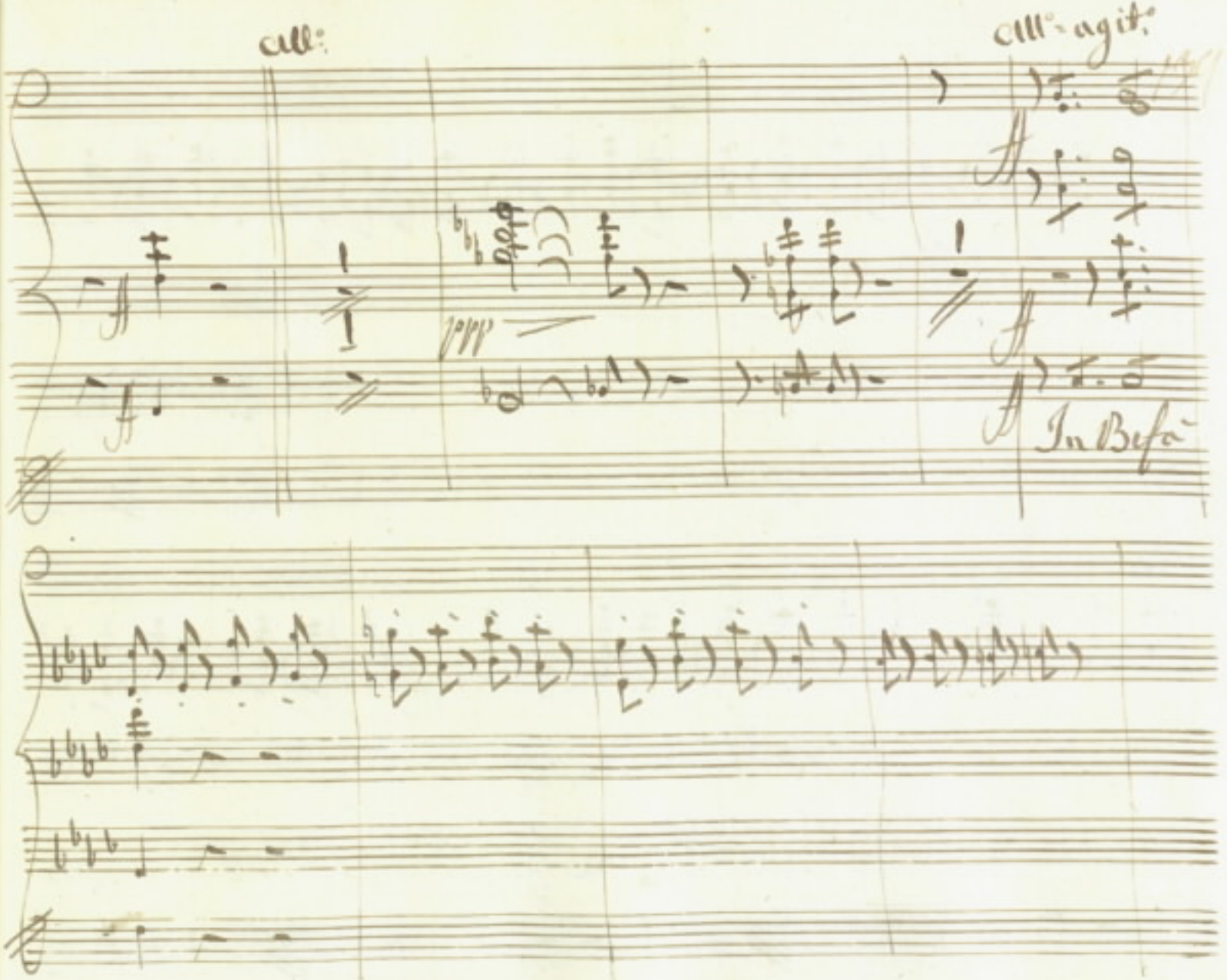
Maest°

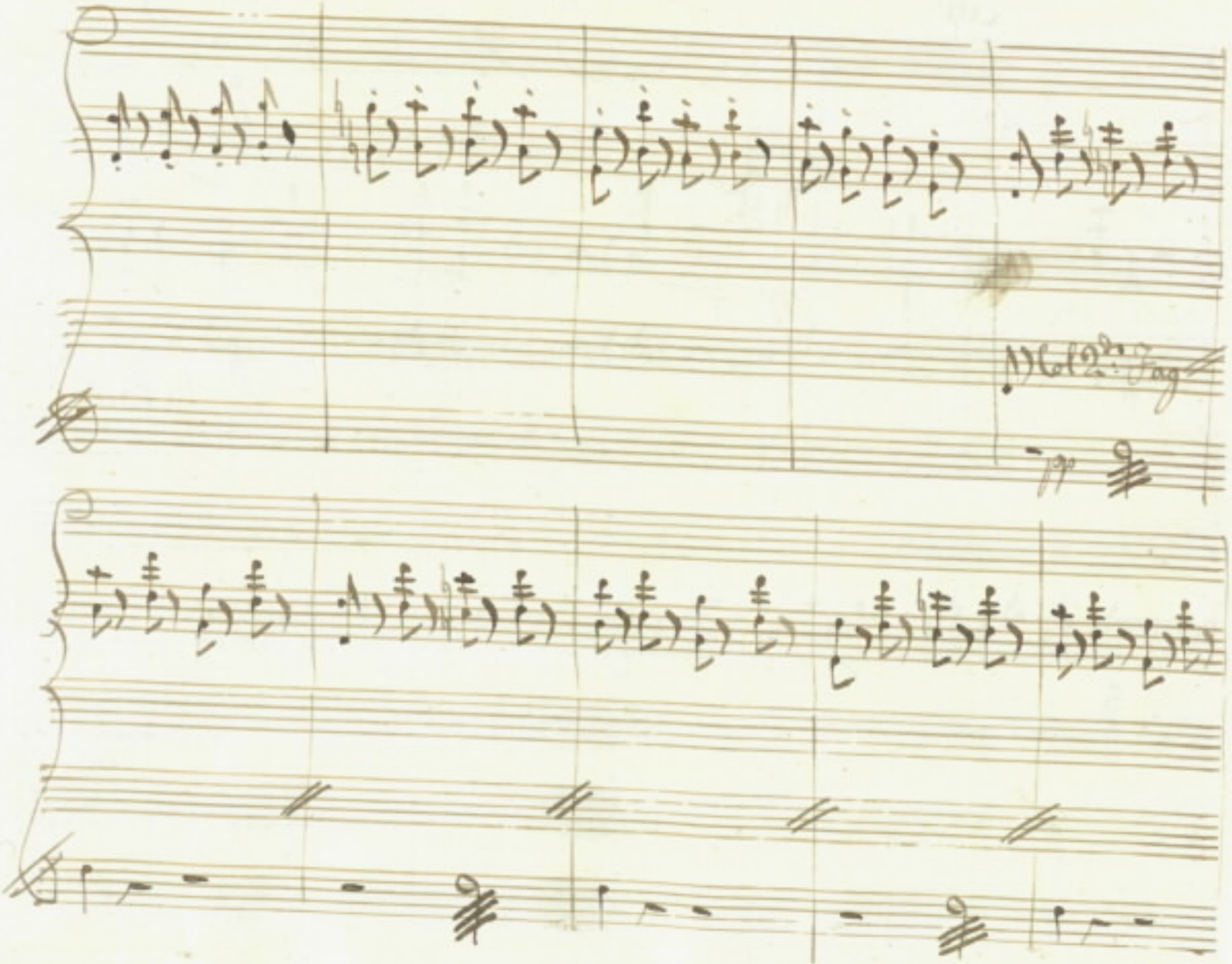
Rec^vo

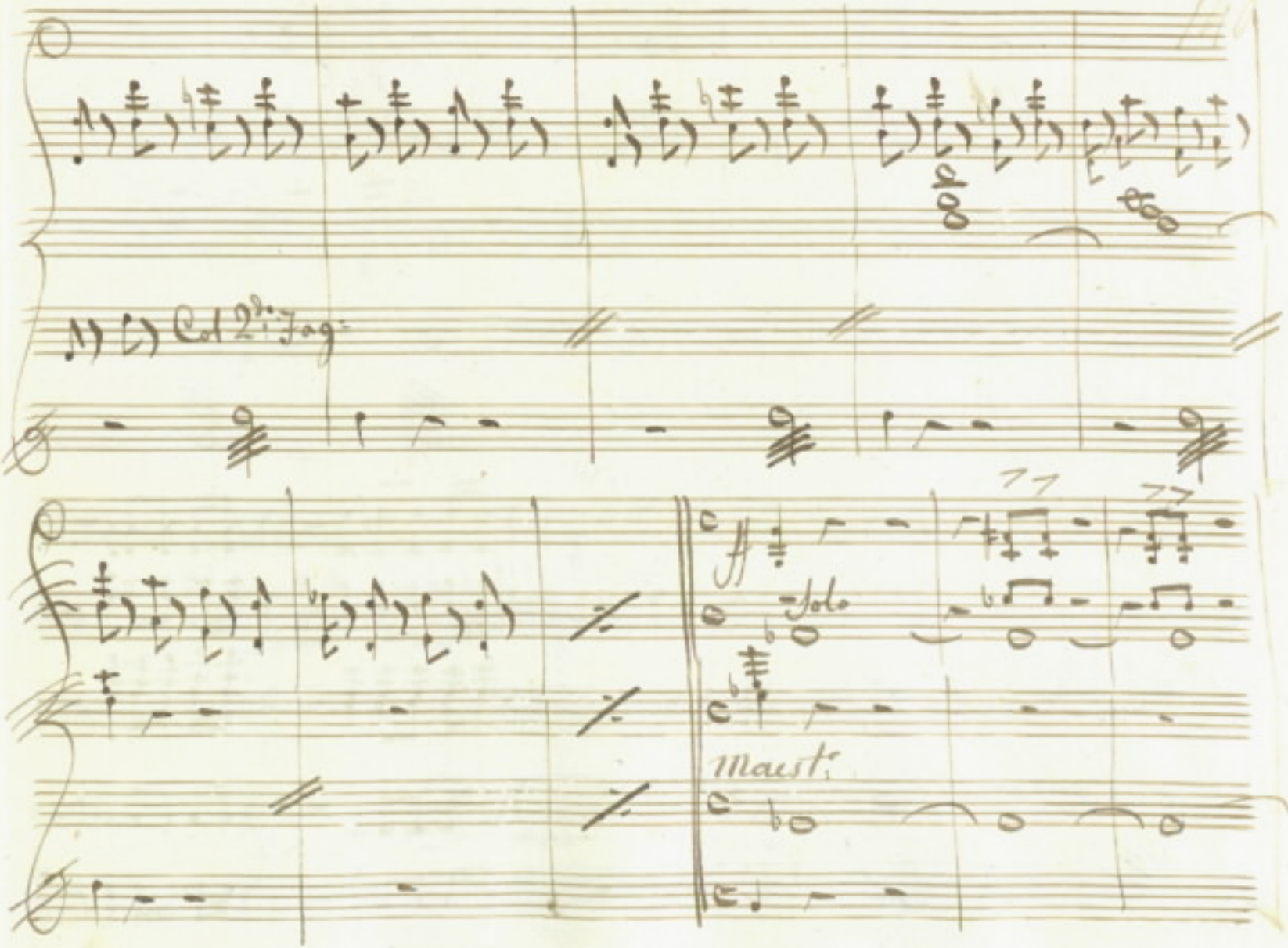
Andte

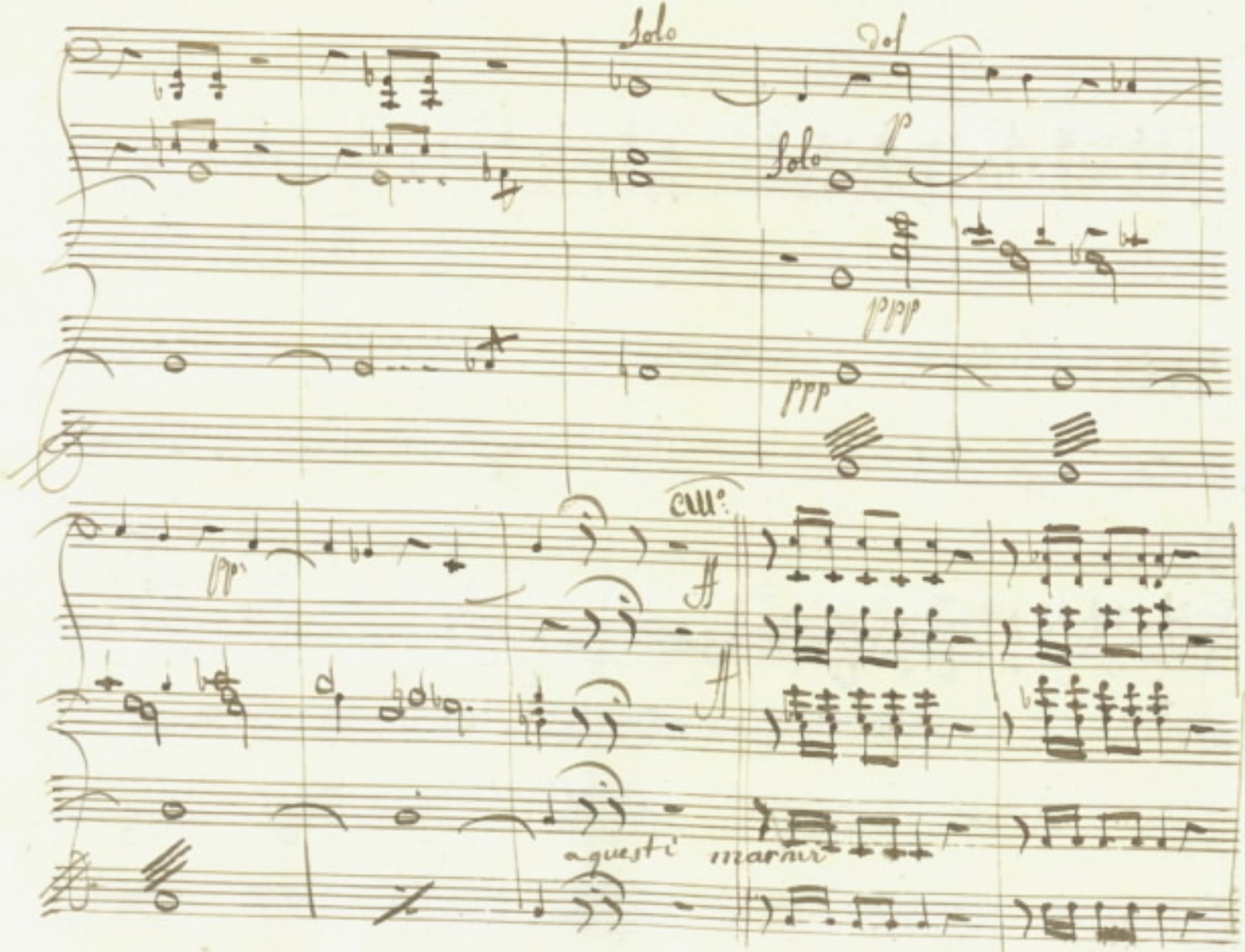
il petto

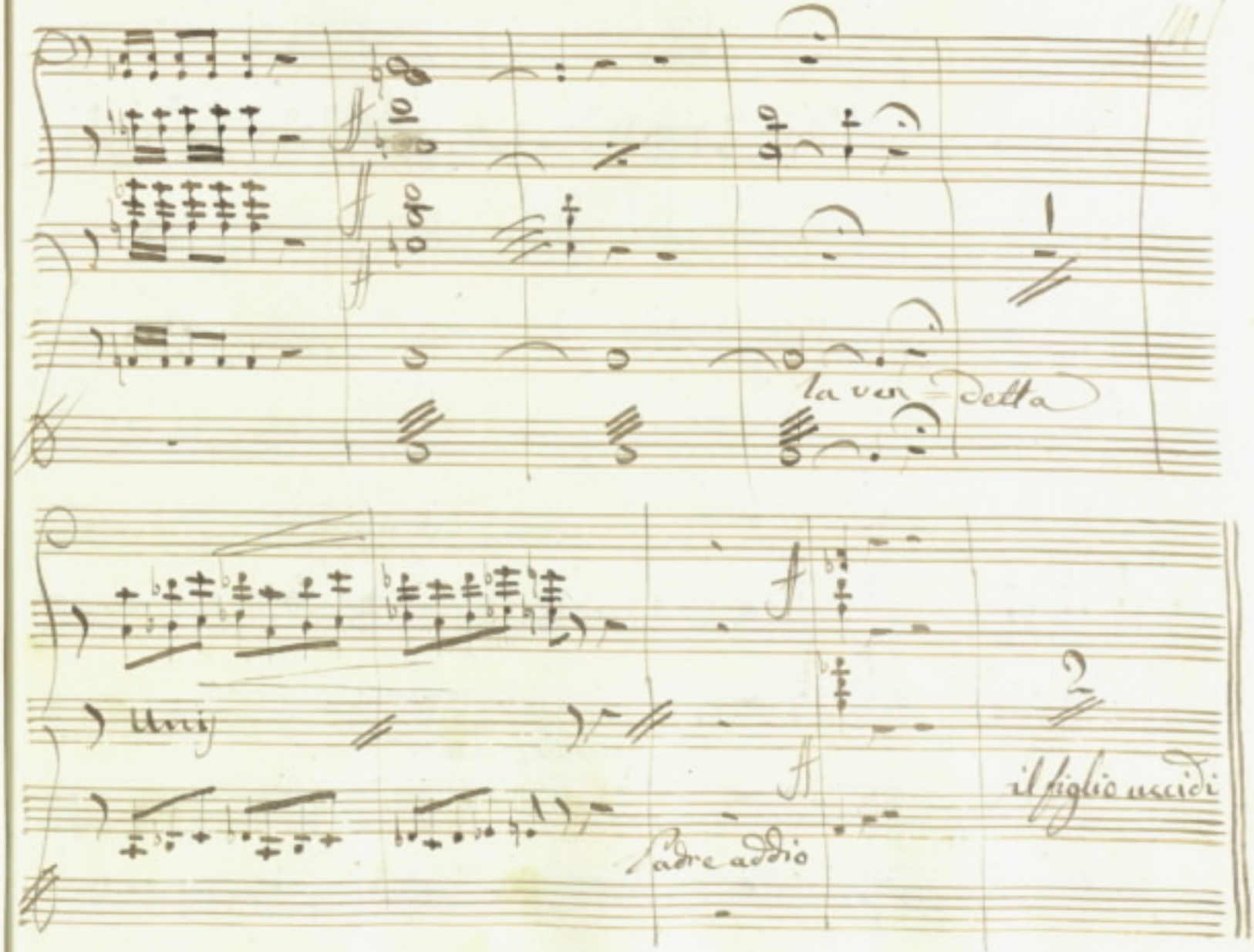

pp
Prec
è giusta l'ira
molto
Solo
2
tua


All:
All° agit:
In Befa

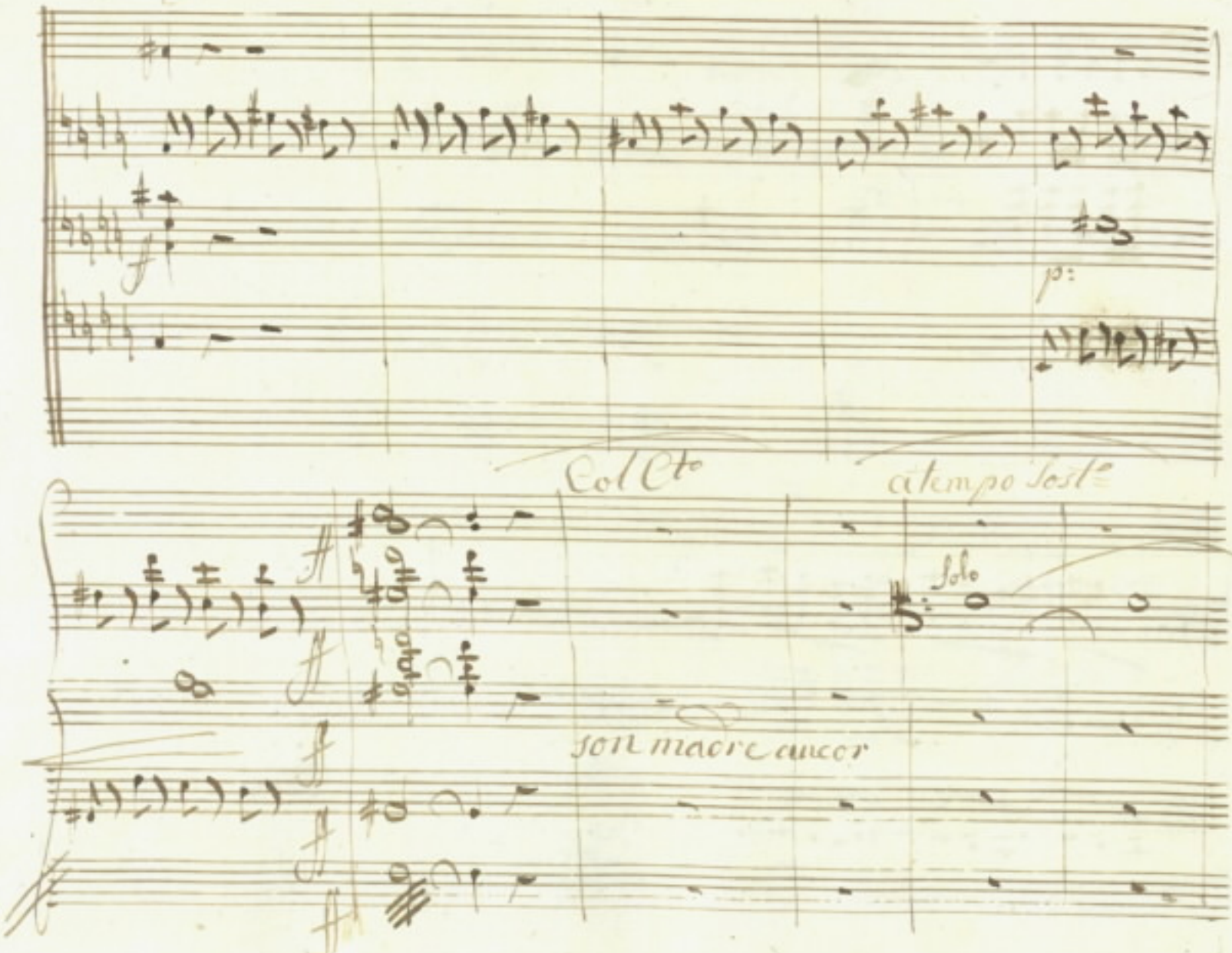


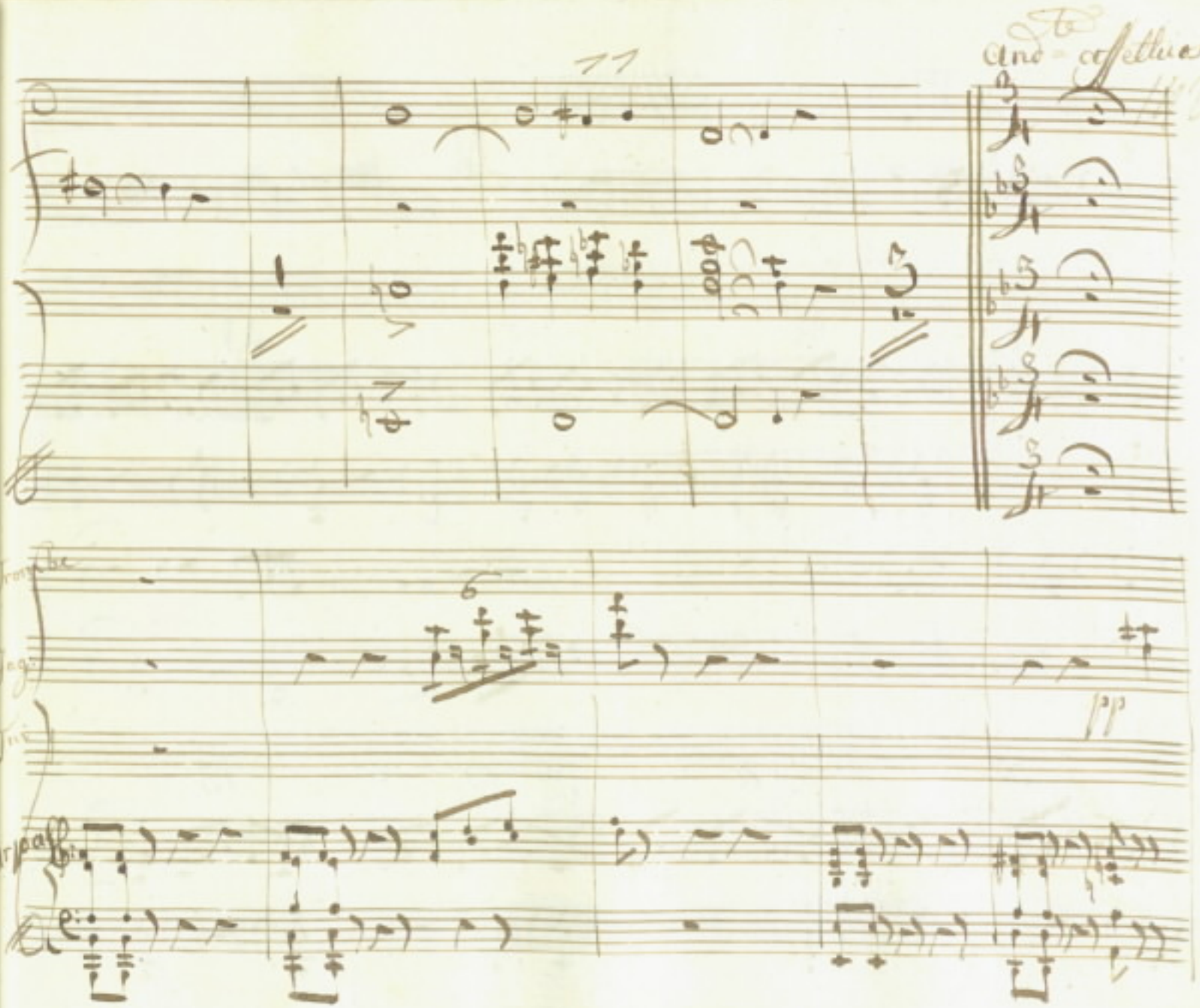

Col 2do Fag:
ff
Solo
Maest:

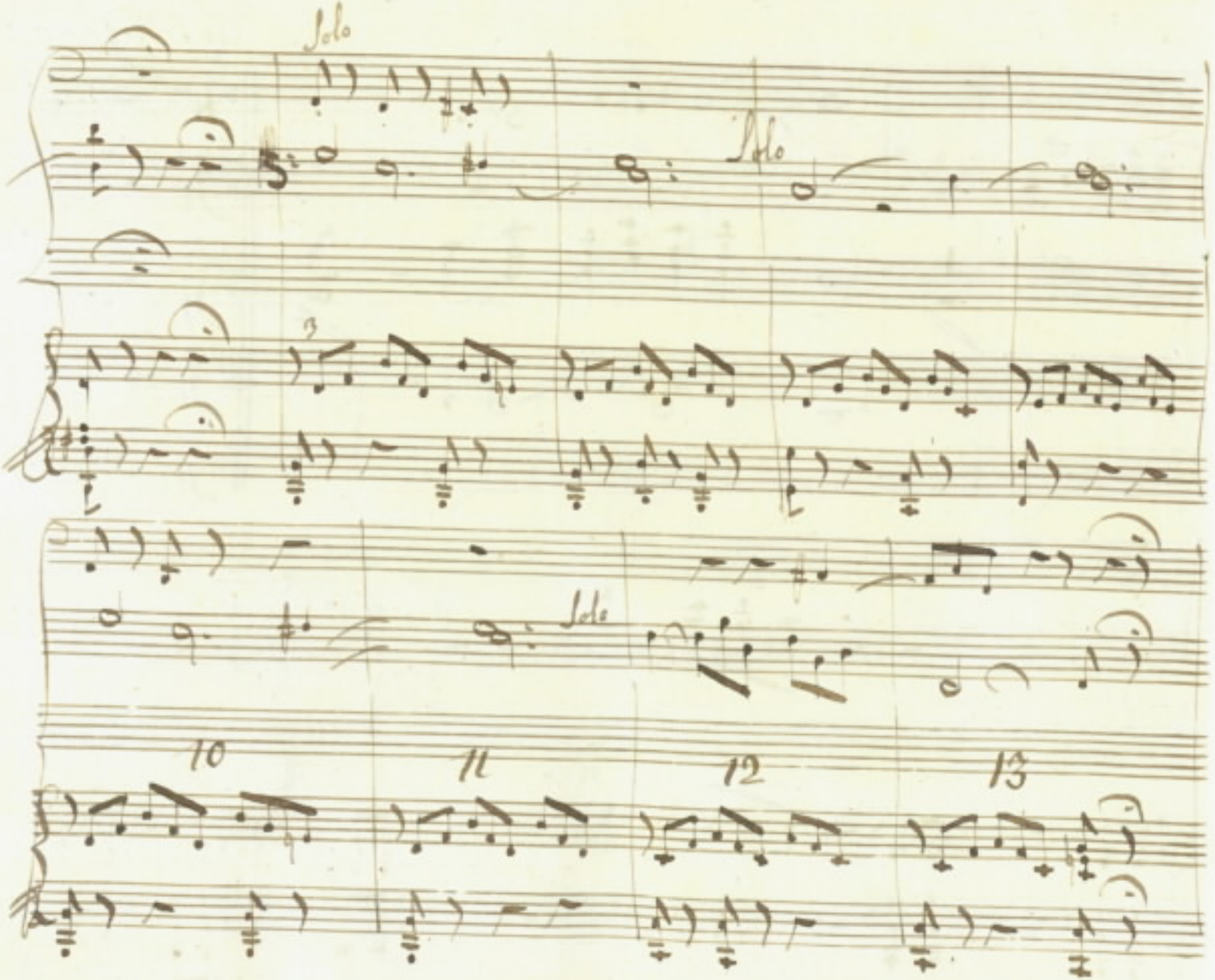

Solo
Dol
p
Solo
ppp
ppp
pp
Cll°
ff
ff
a questi marmi

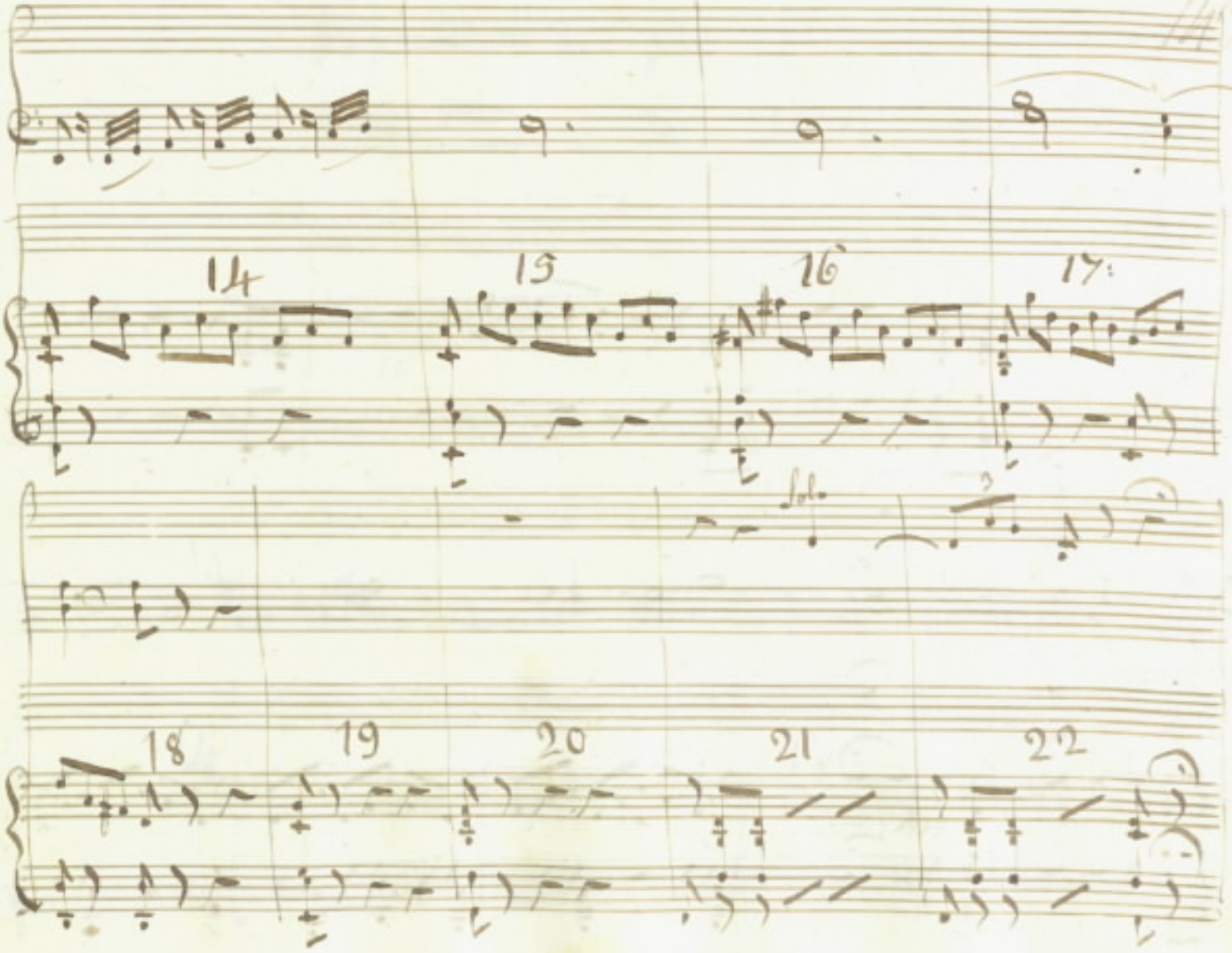

la vendetta
Uniti
il figlio uccidi
Padre addio

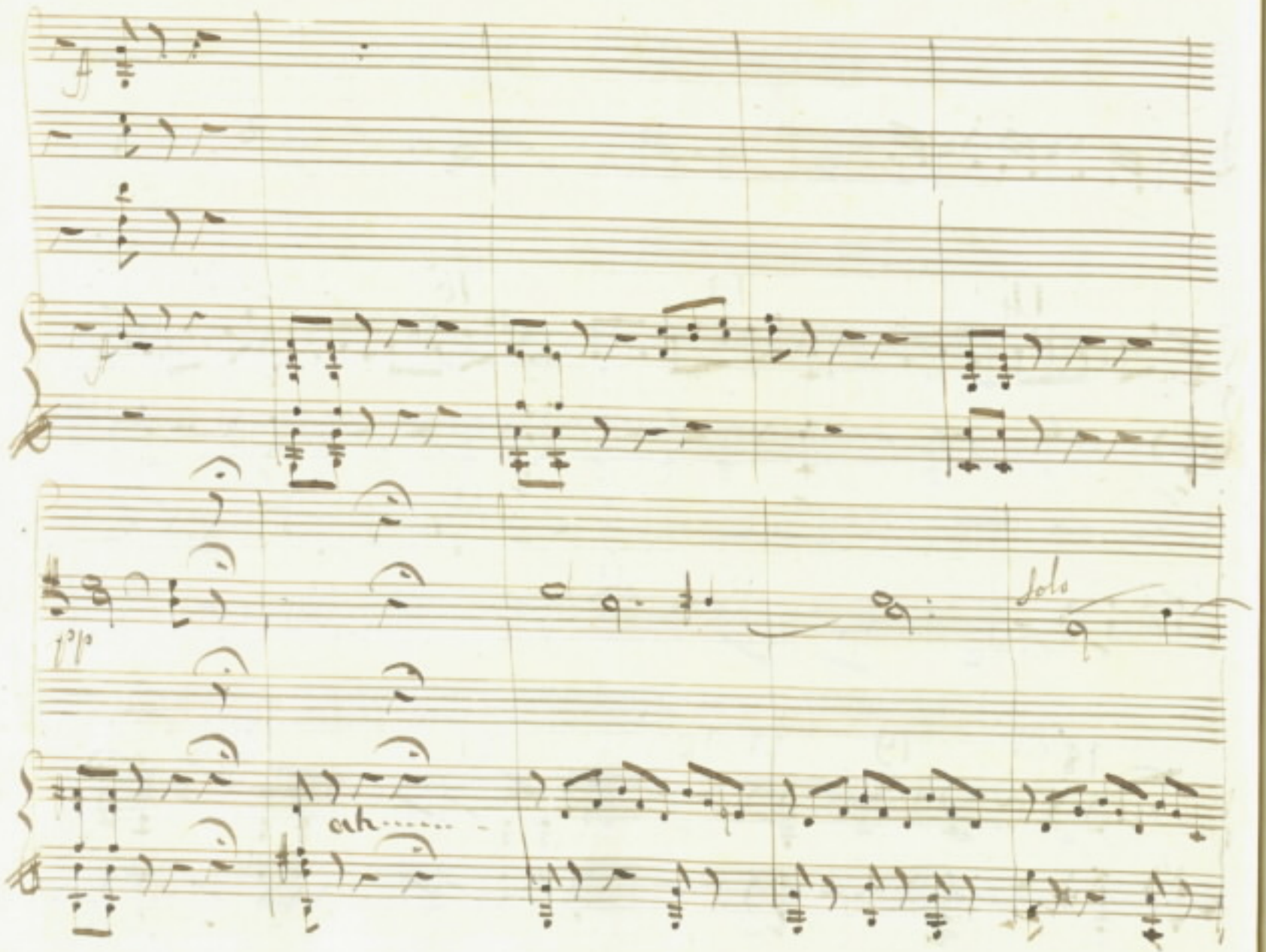
All.o agitato

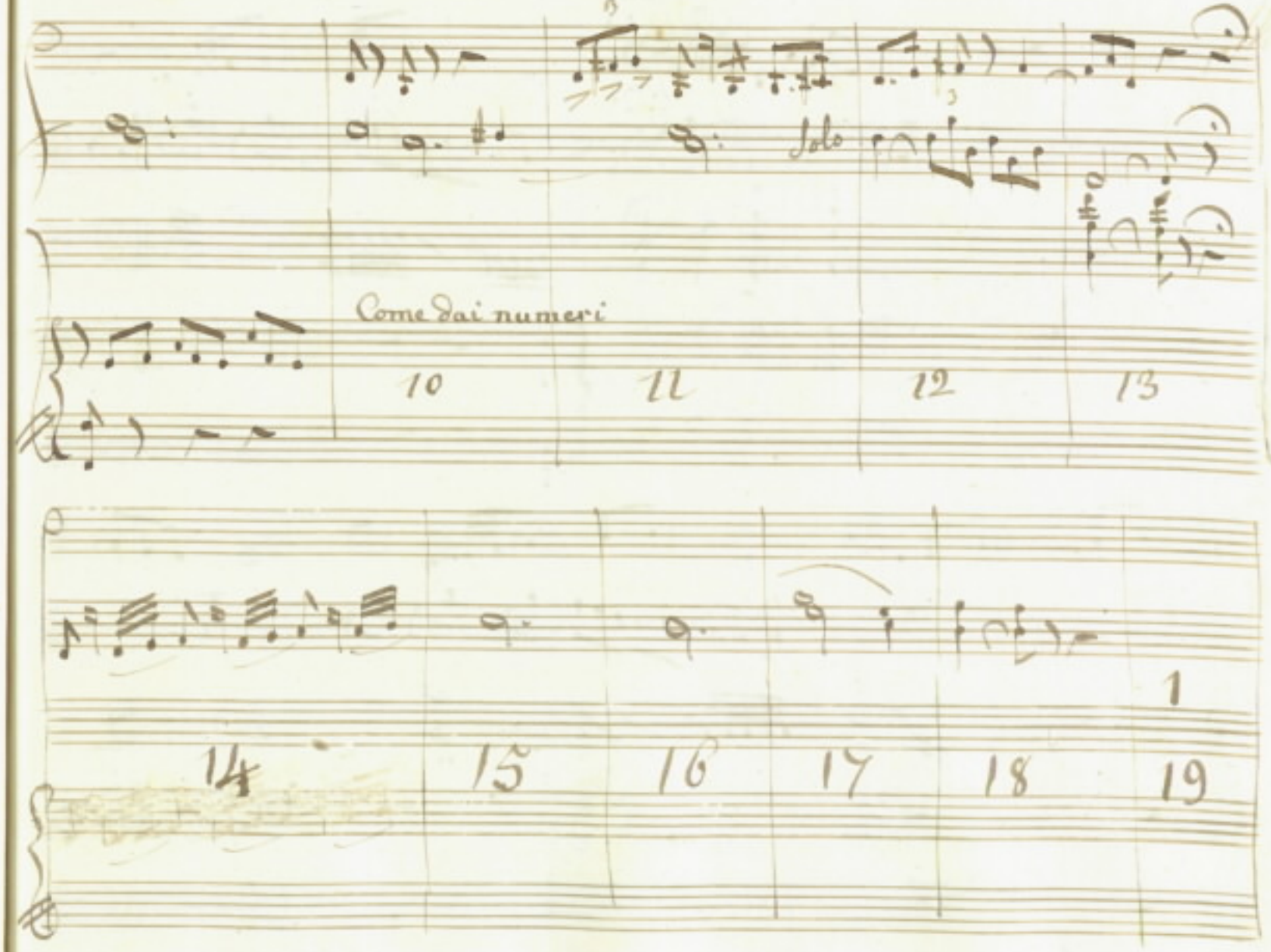


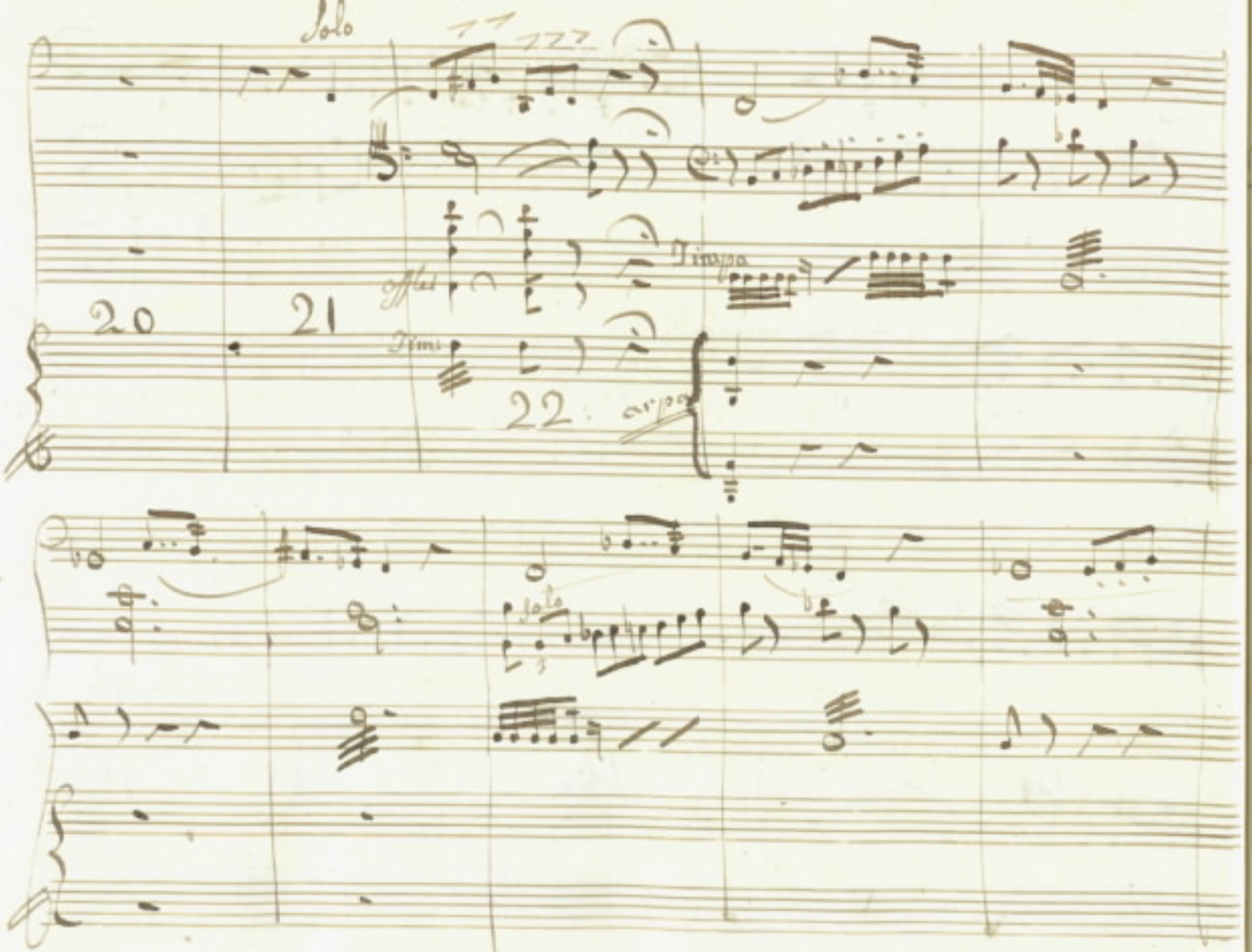

11
And.te affettuoso
6
pp

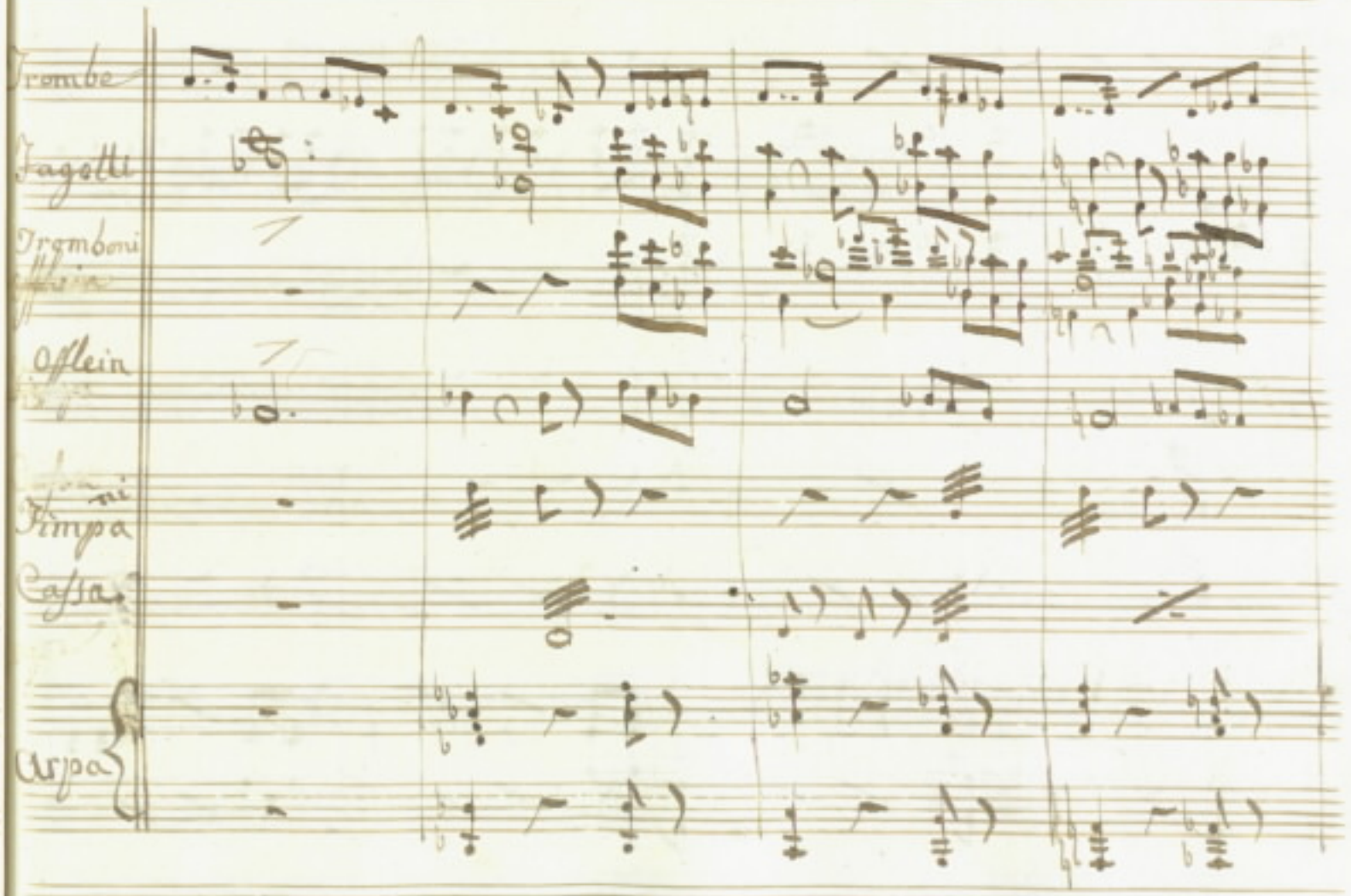

Solo
Solo
Solo
10
11
12
13

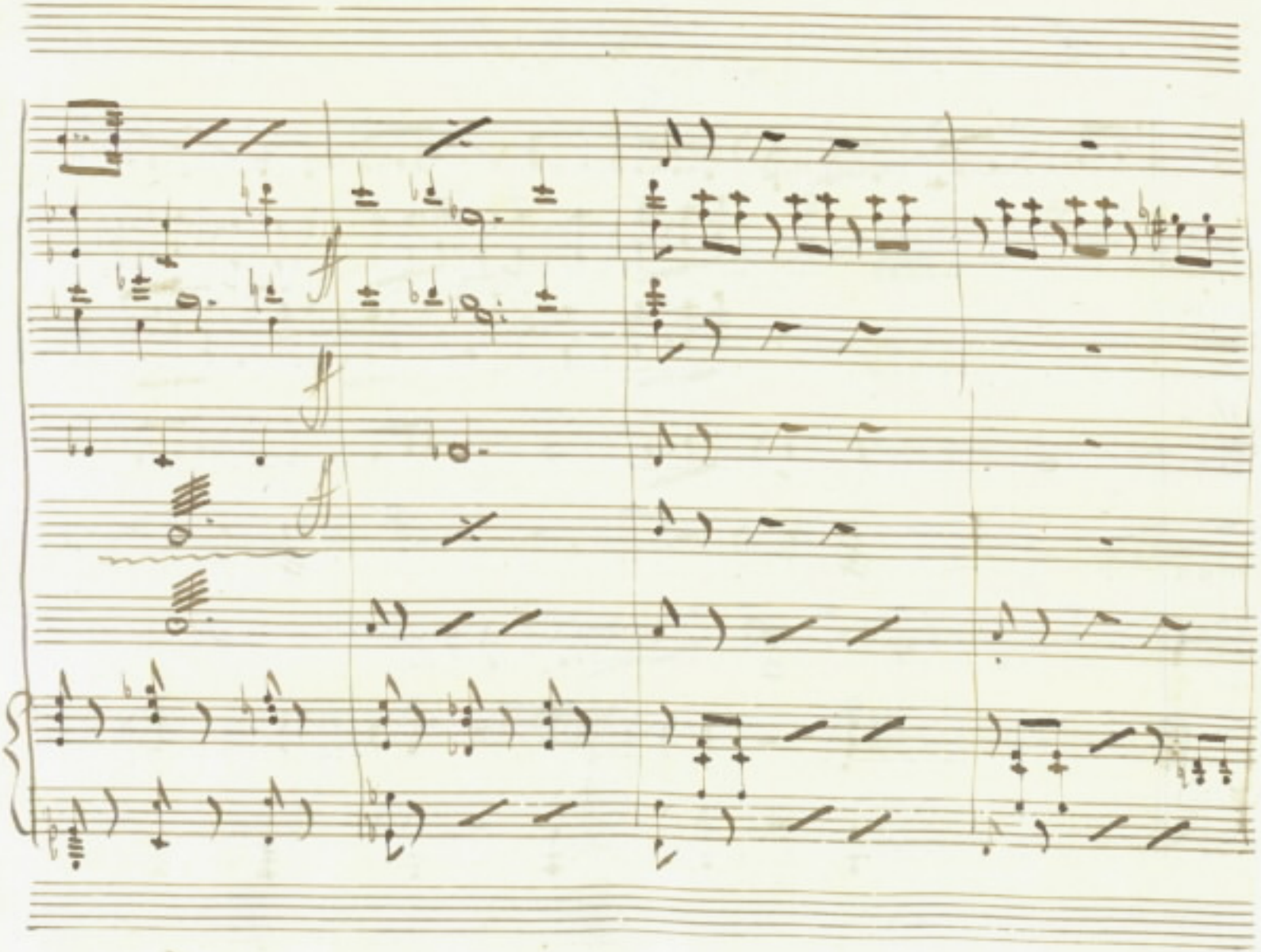

14
15
16
17
18
19
20
21
22

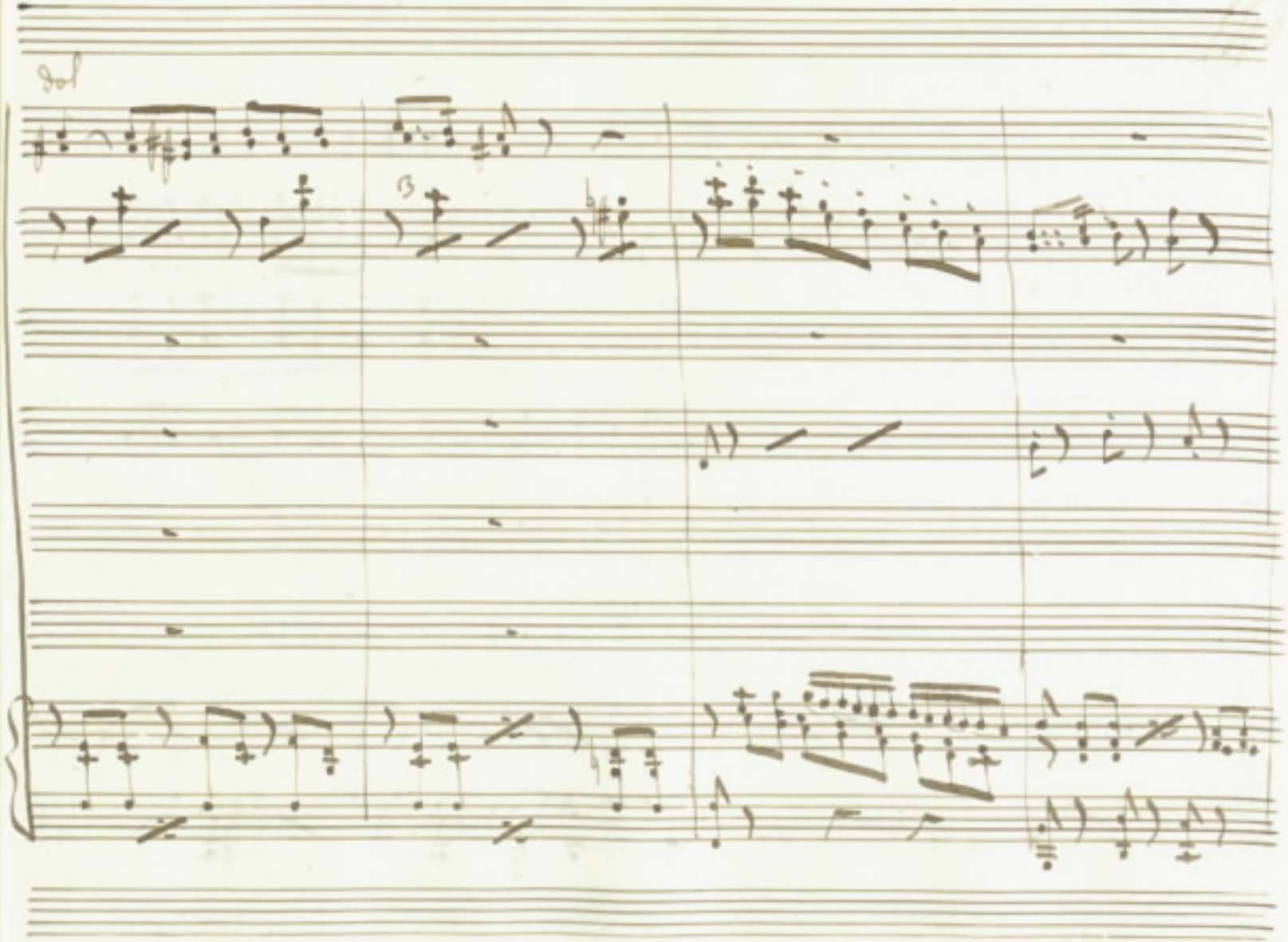

ah.....
solo

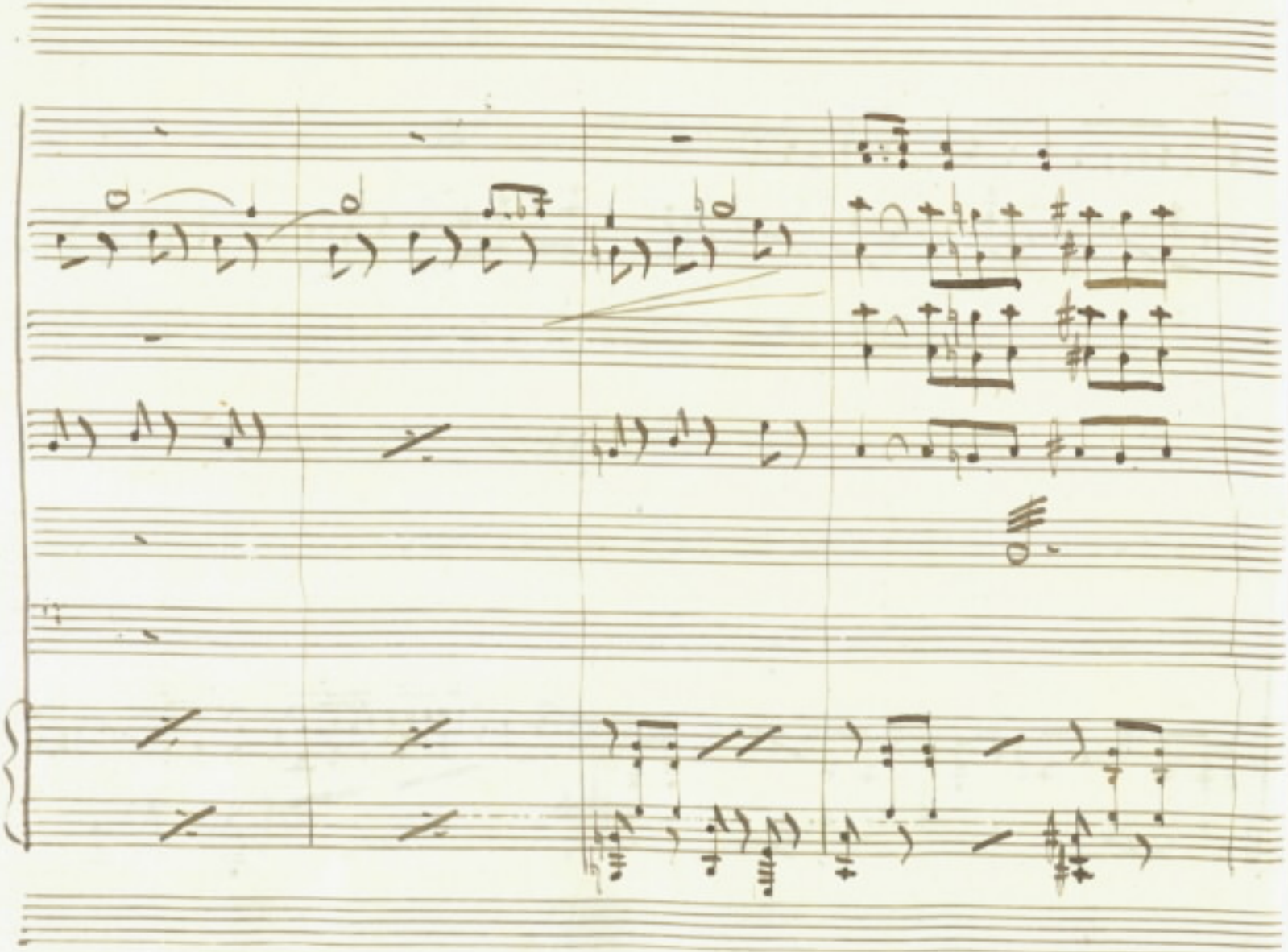

Solo
Come dai numeri
10
11
12
13
14
15
16
17
18
19
1

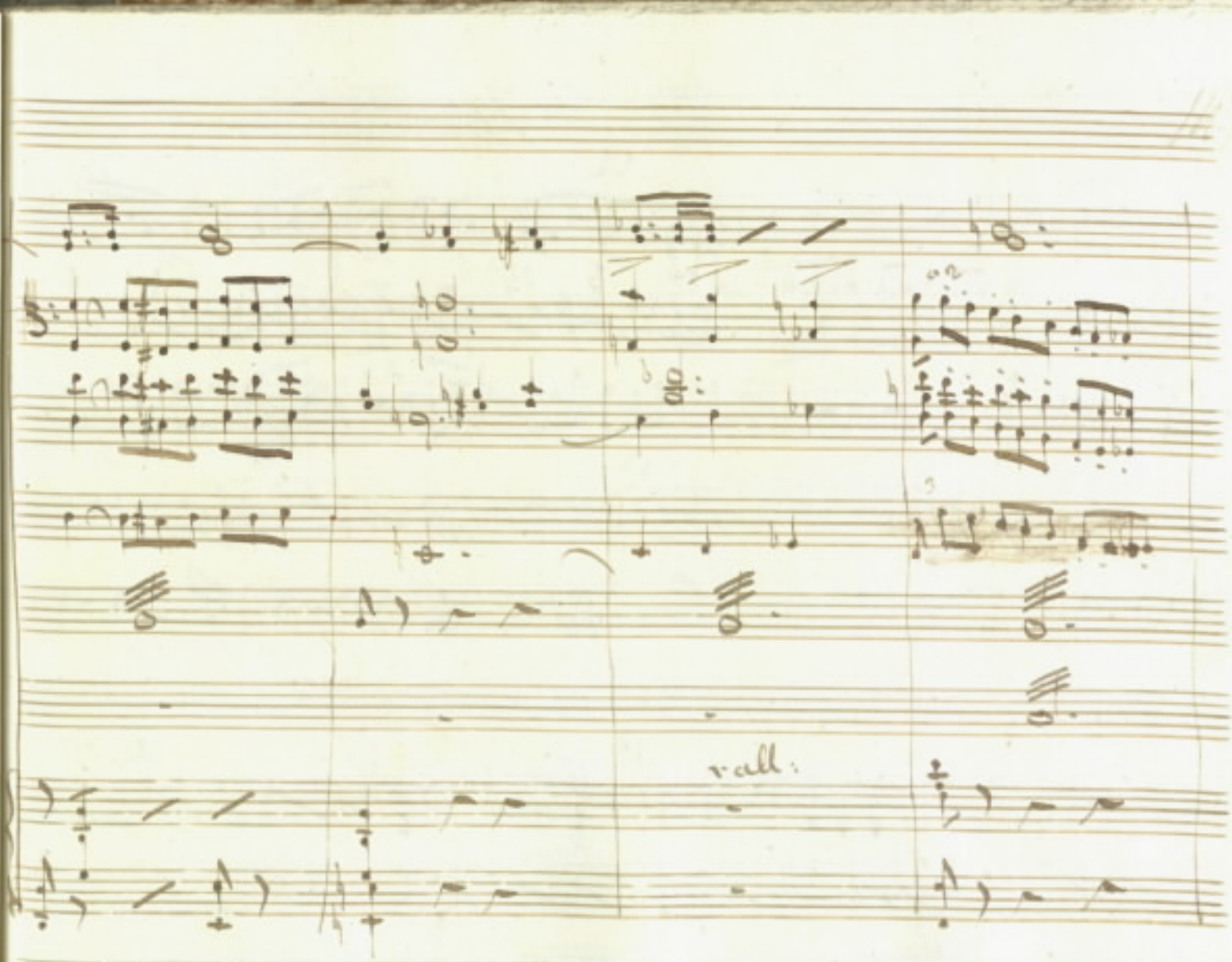

Solo
Timpa
20
21
22
arpa
Solo

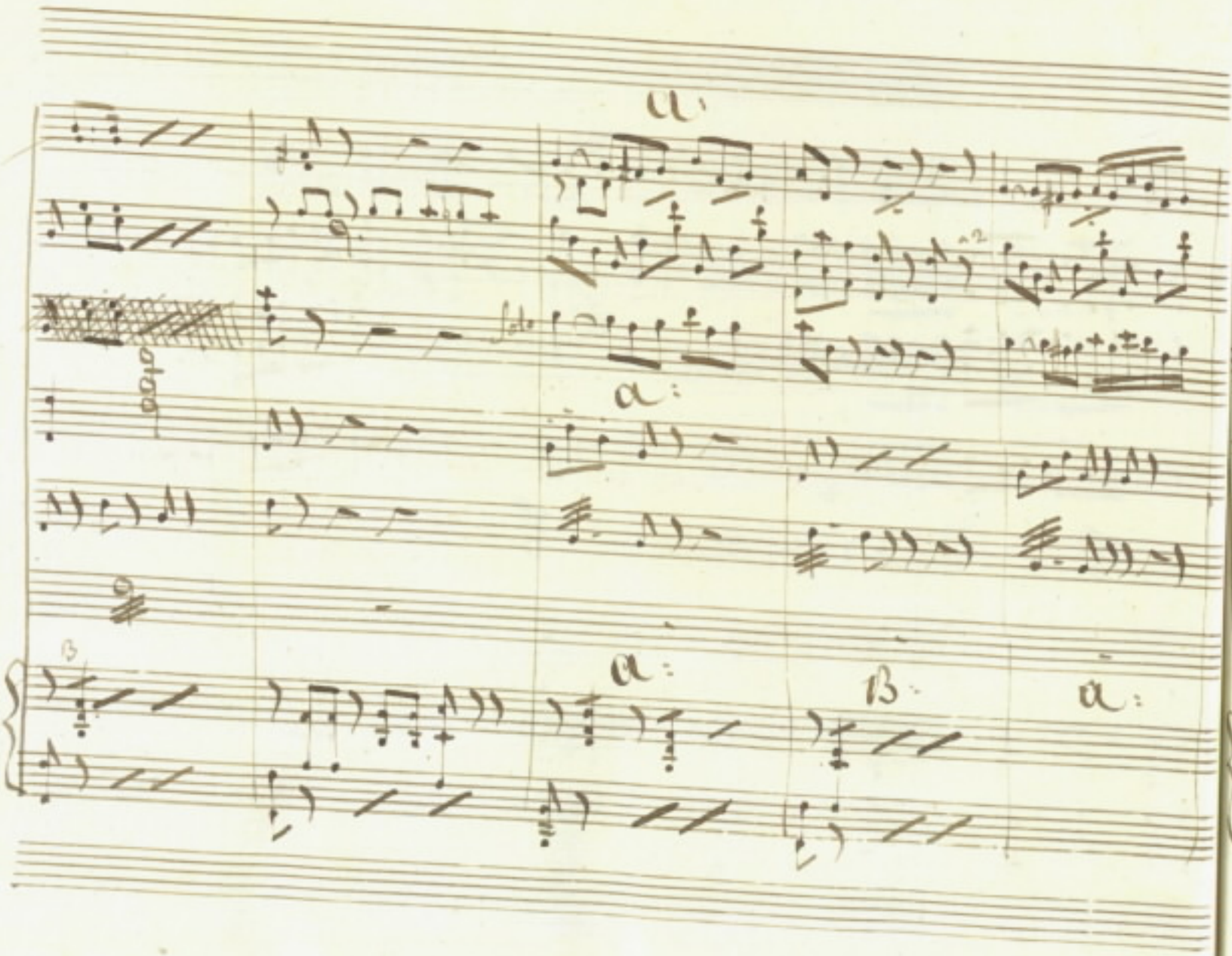

Trombe
Fagotti
Tromboni
Offlein
Timpa
Cassa
Arpa

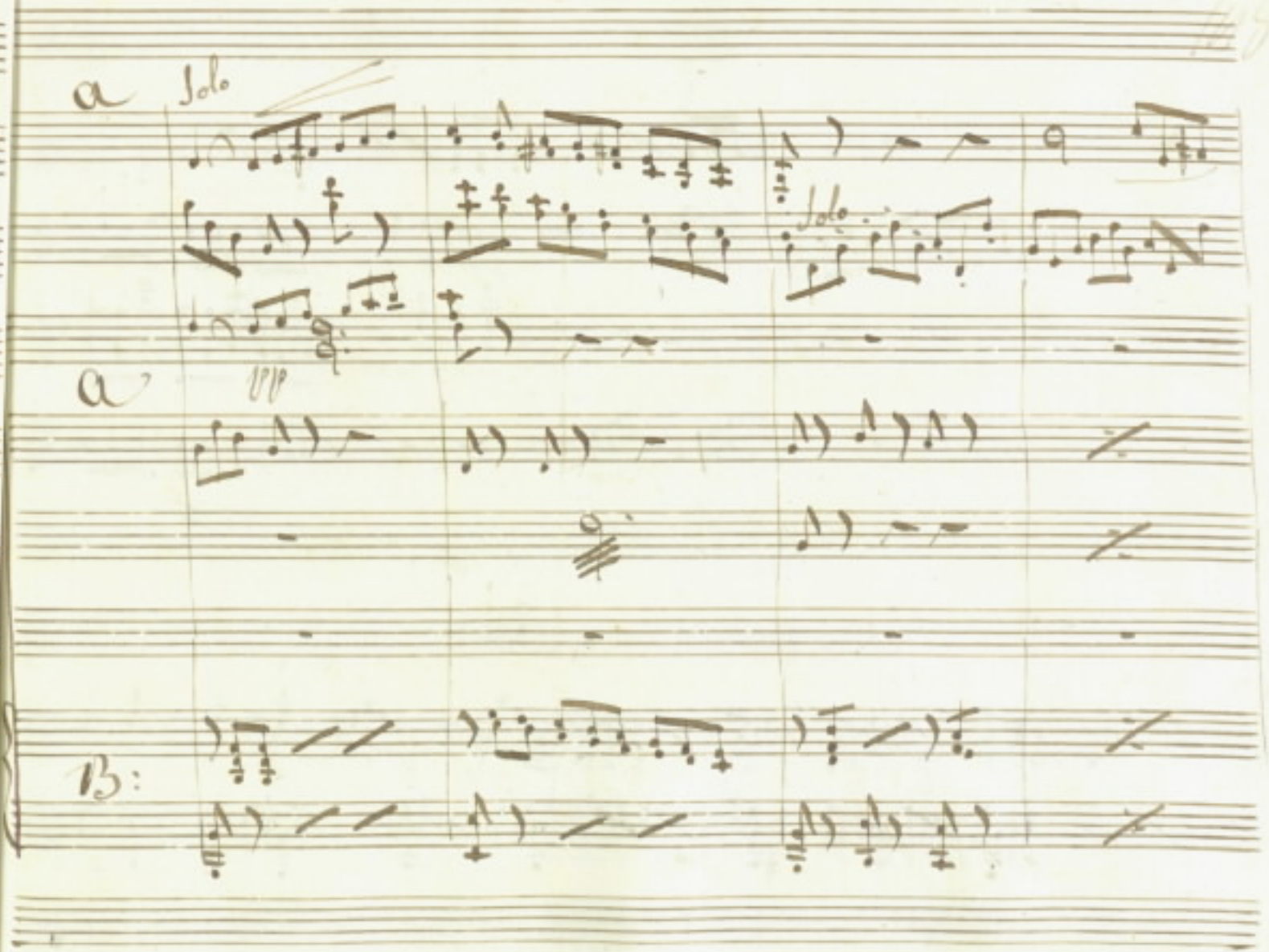

ff
ff
ff

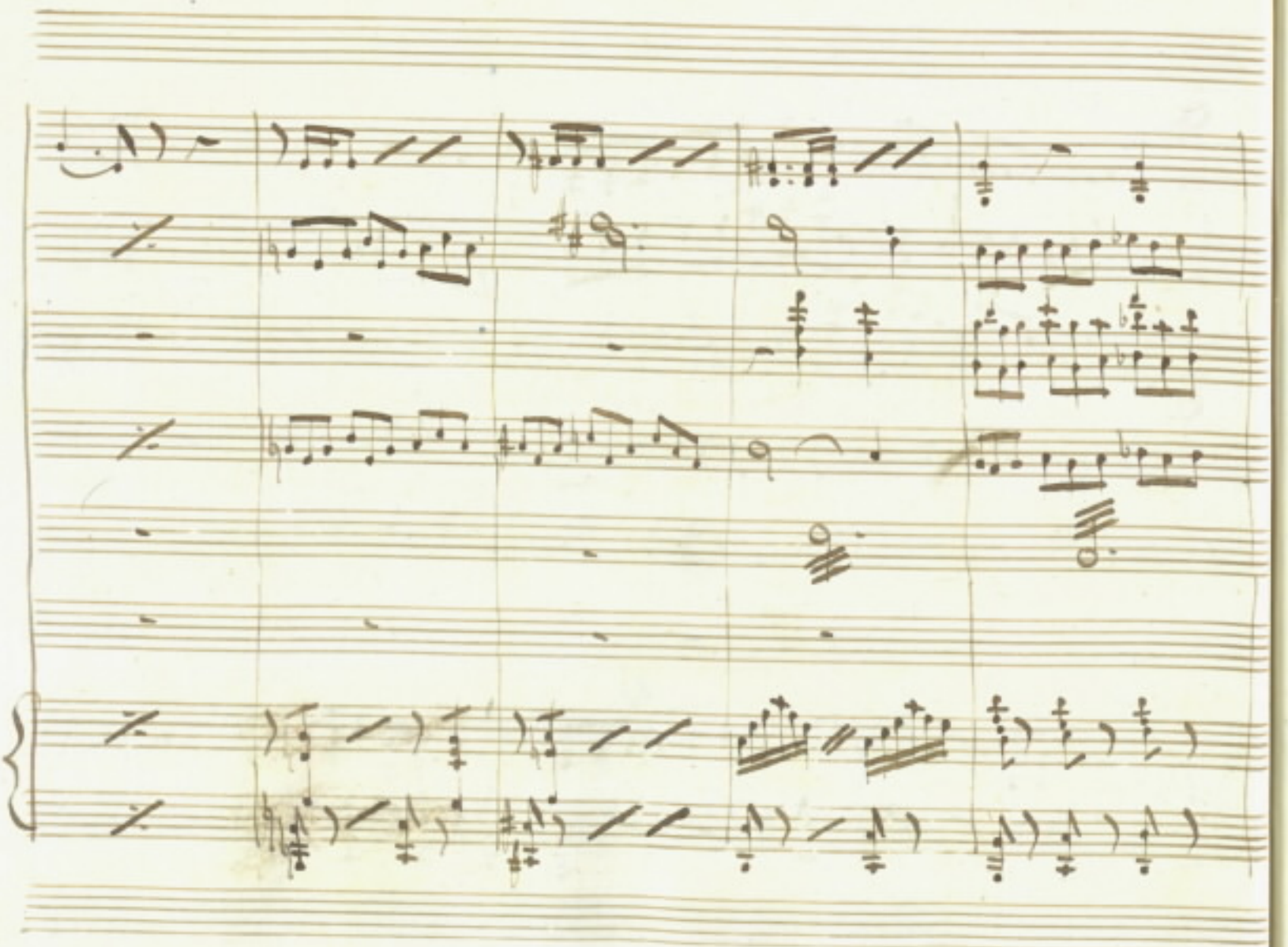


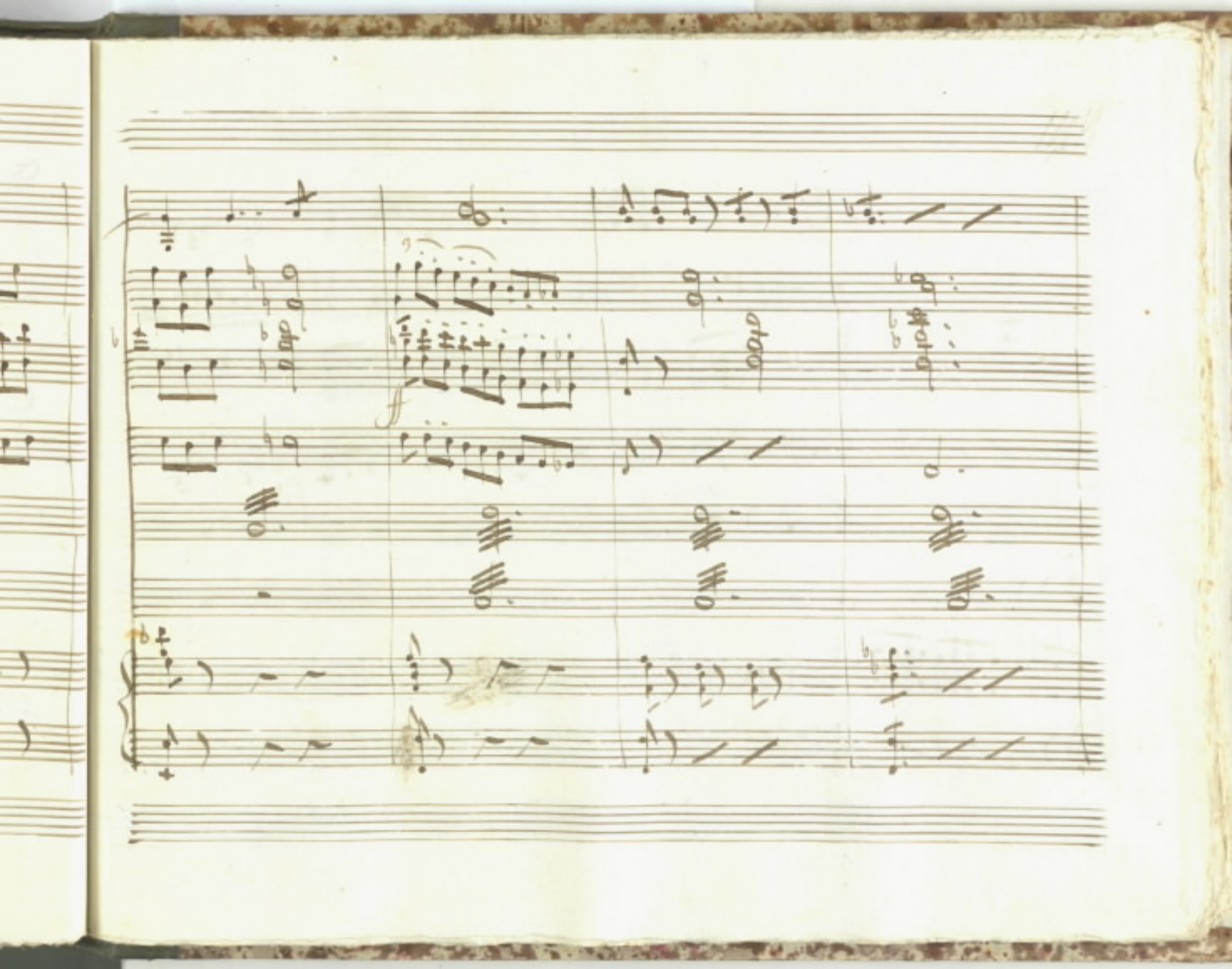


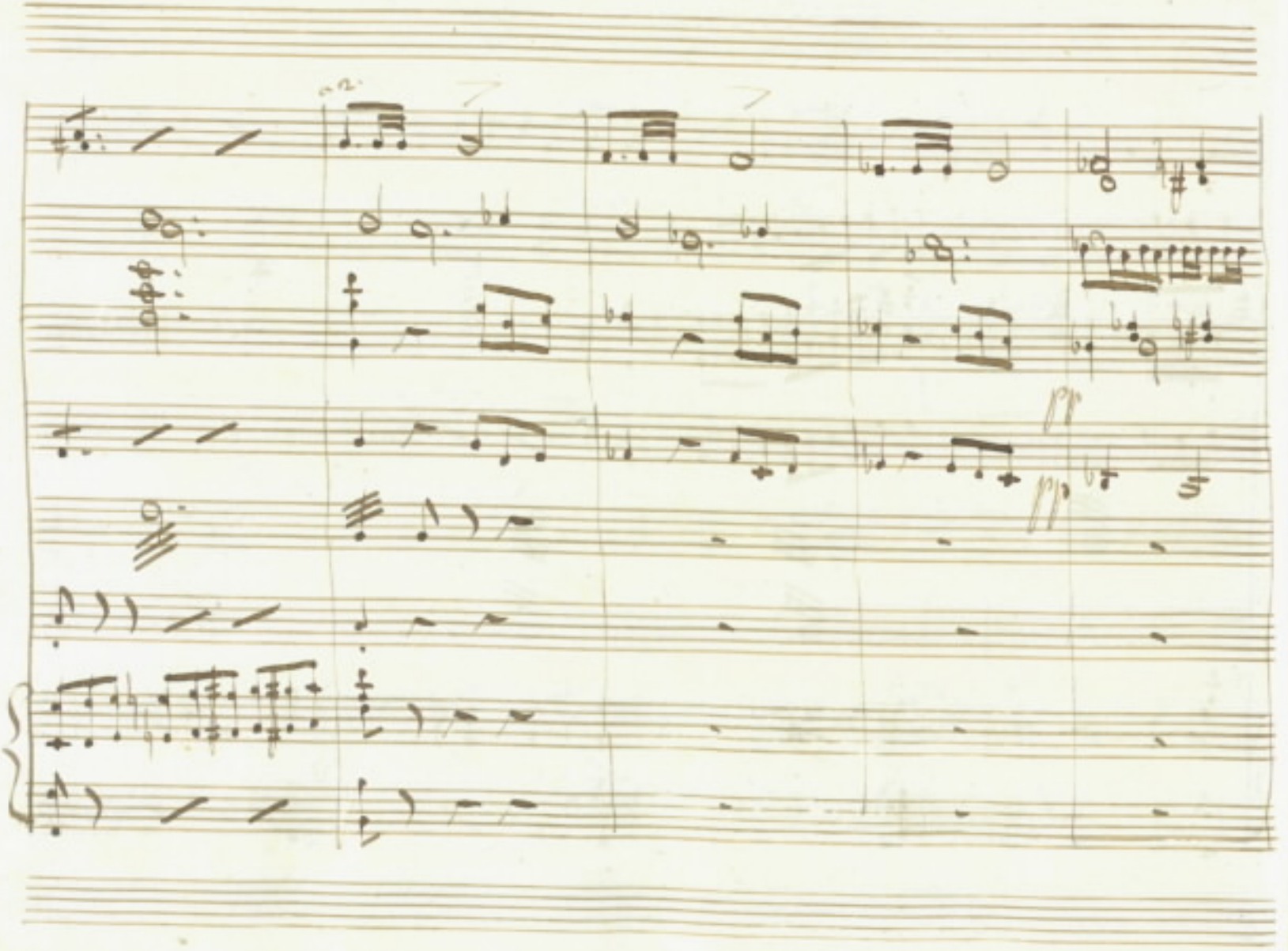

rall:

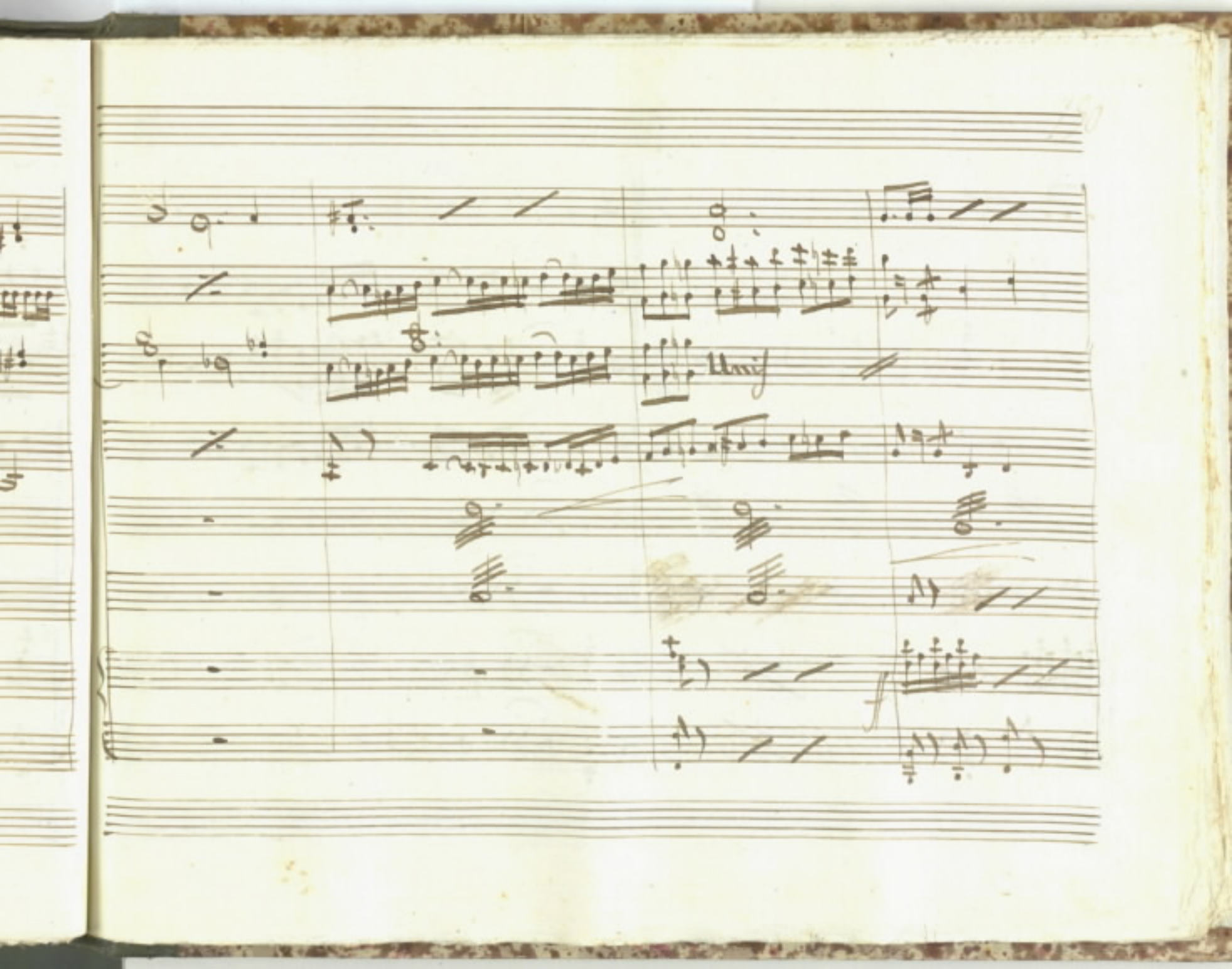

a
a:
a:
B
B:
a:

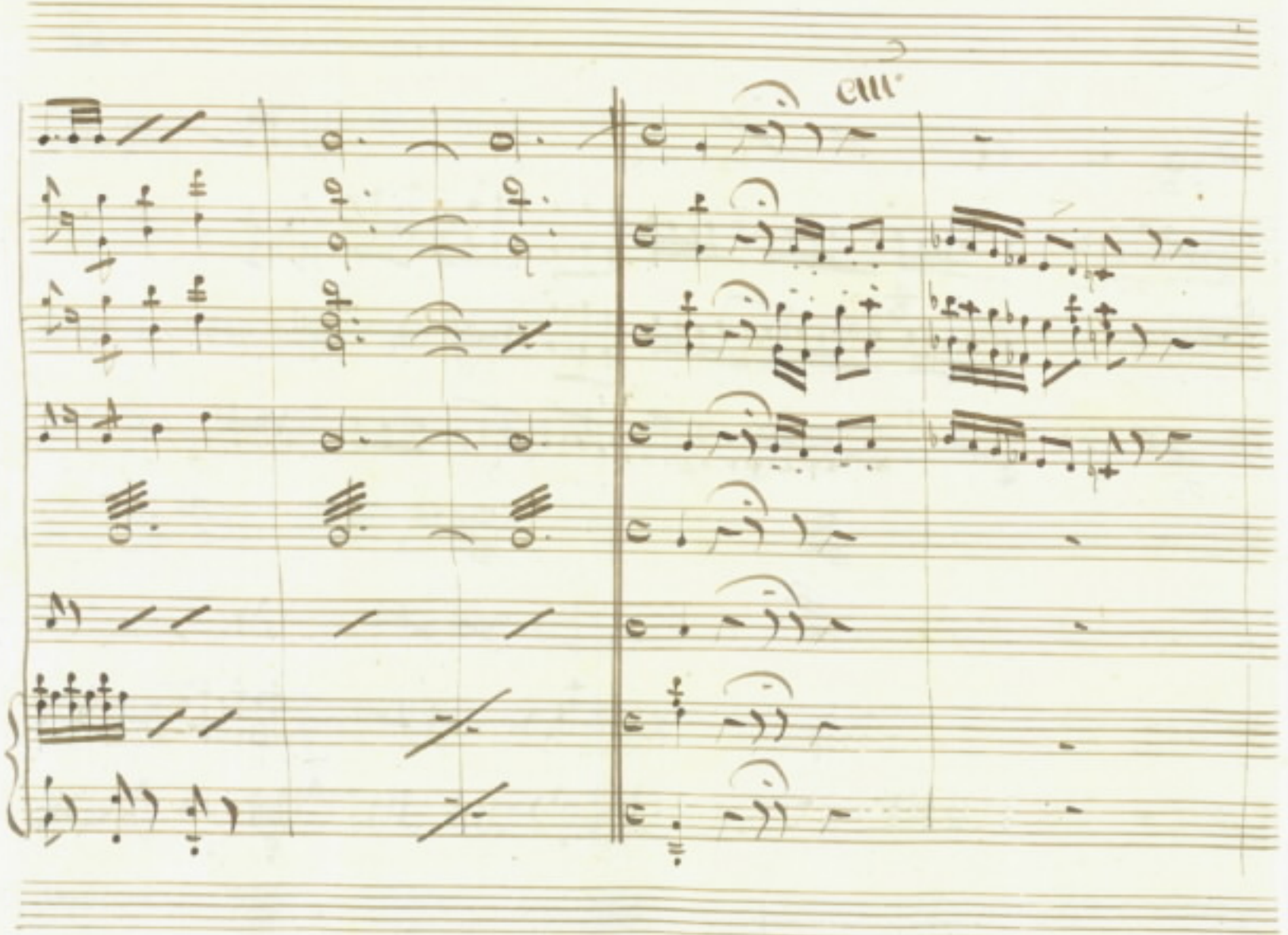

a
Solo
Solo
a
VIP
B:

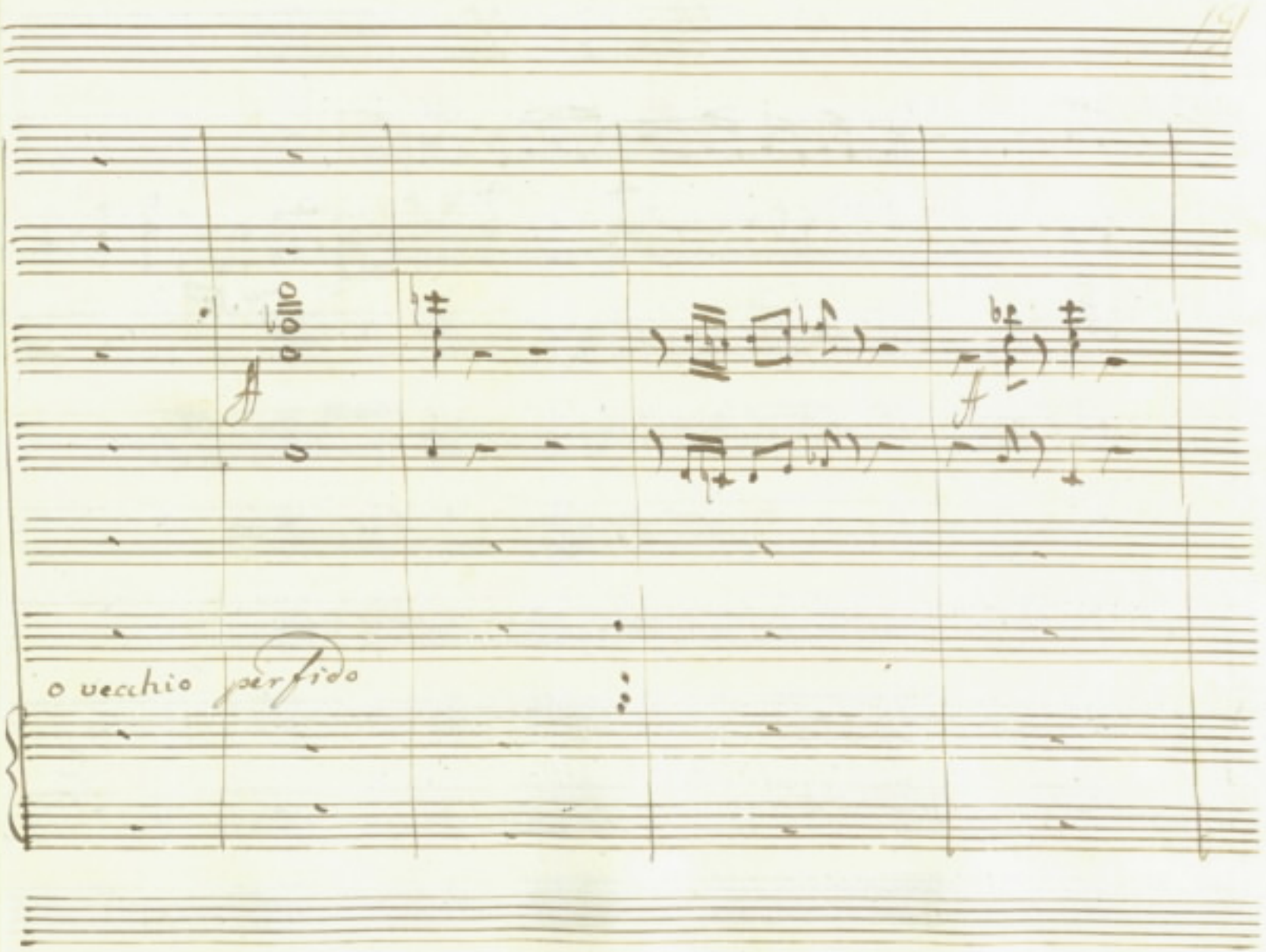


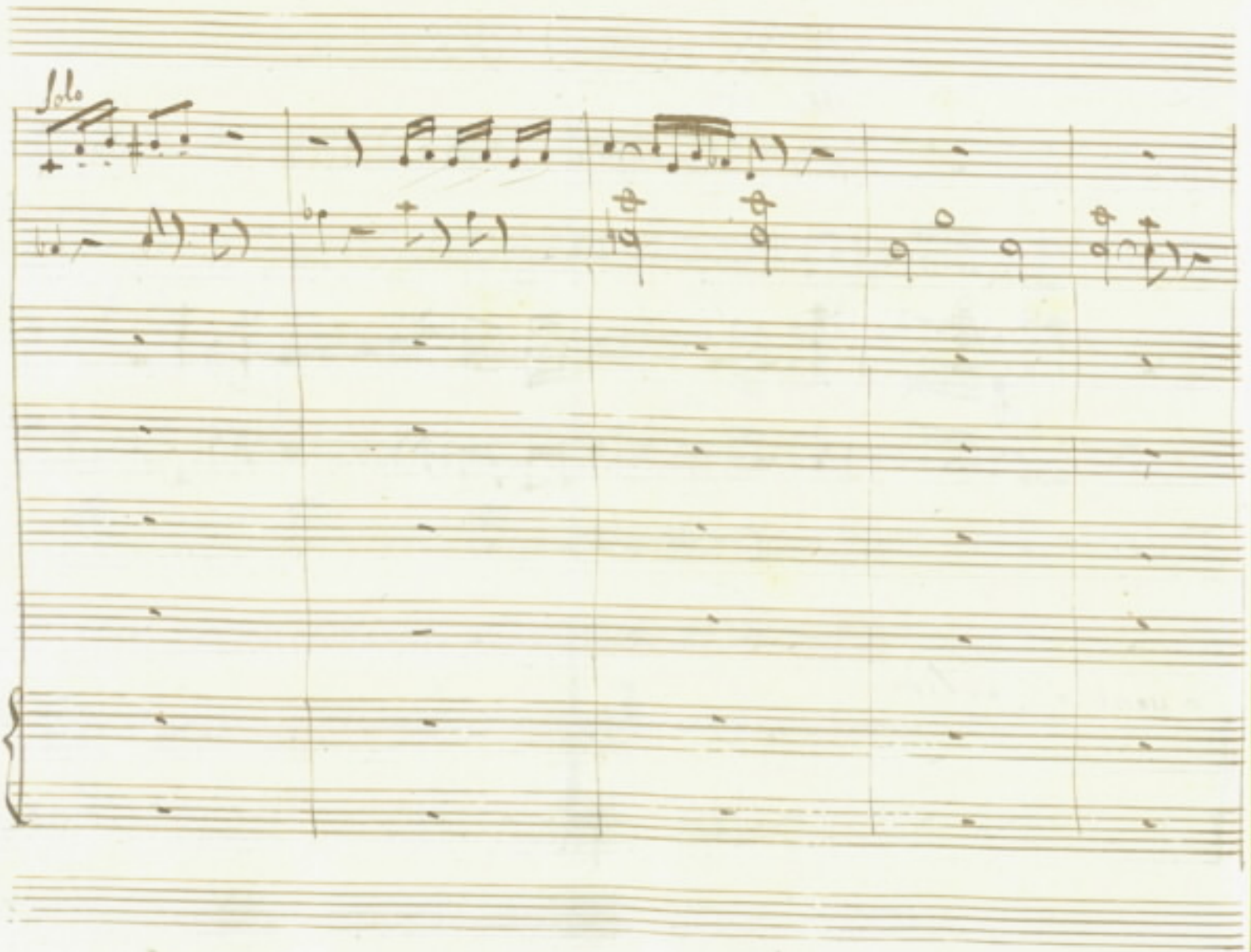


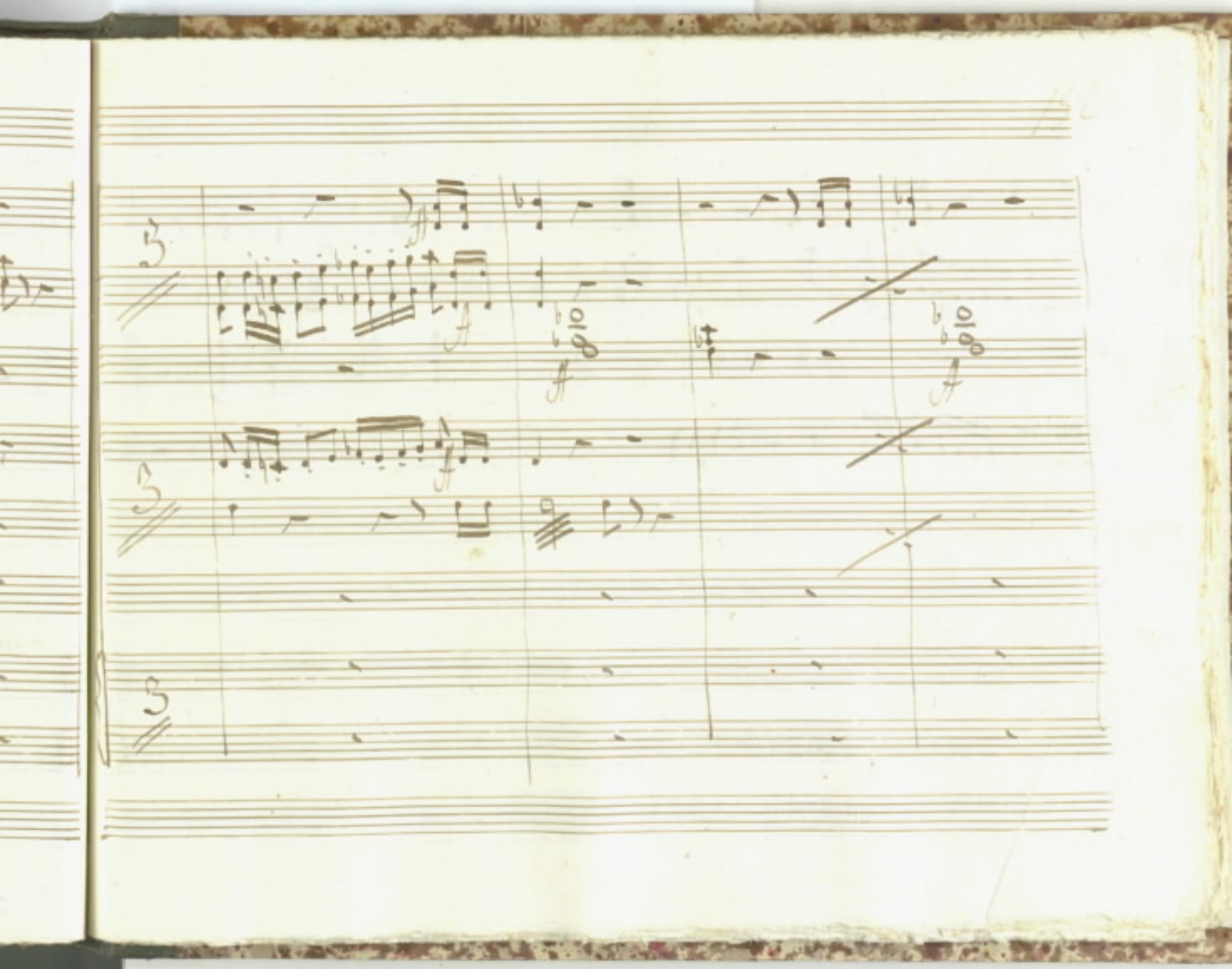


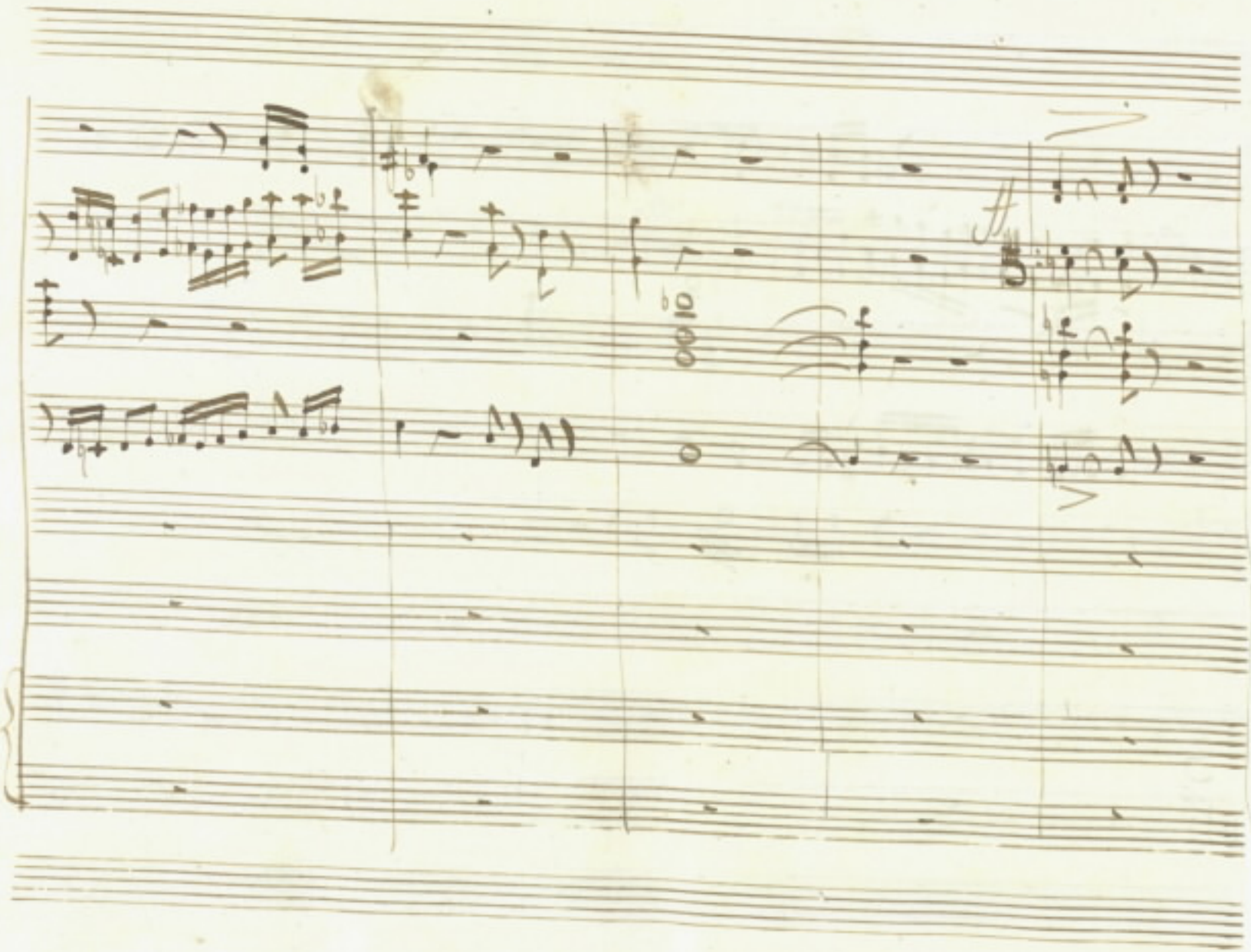


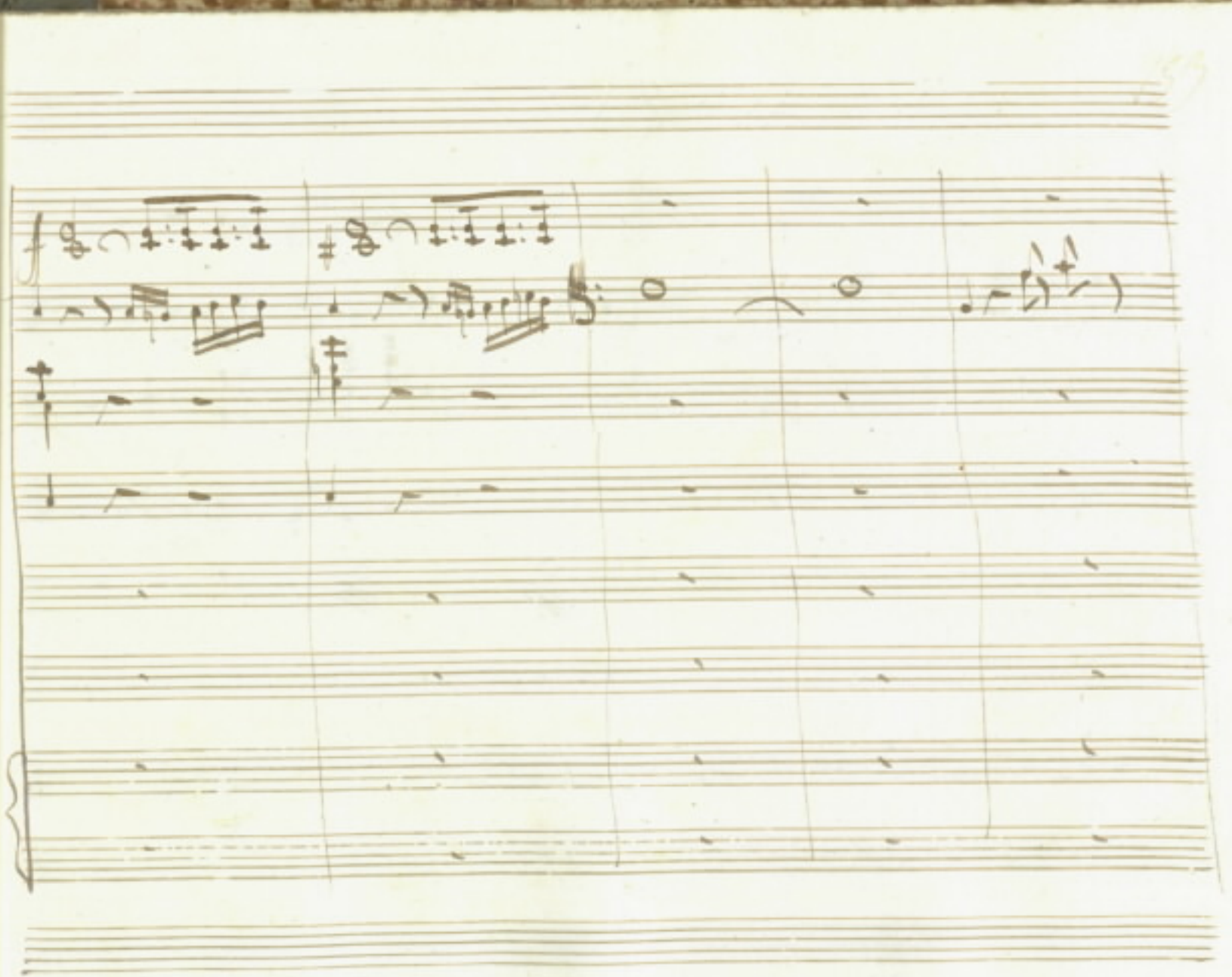

cresc.

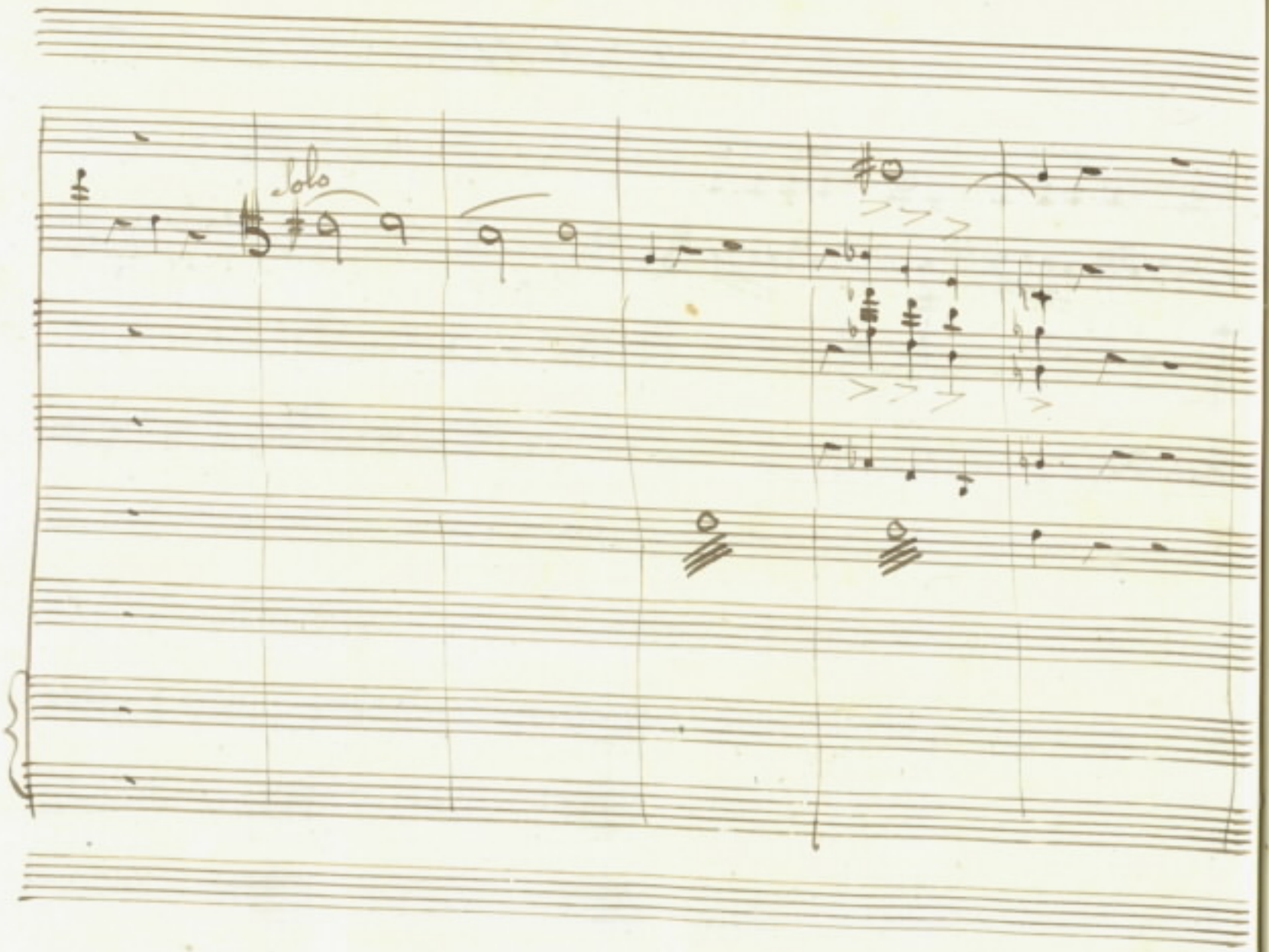

Otello
ff
f
o vecchio perfido

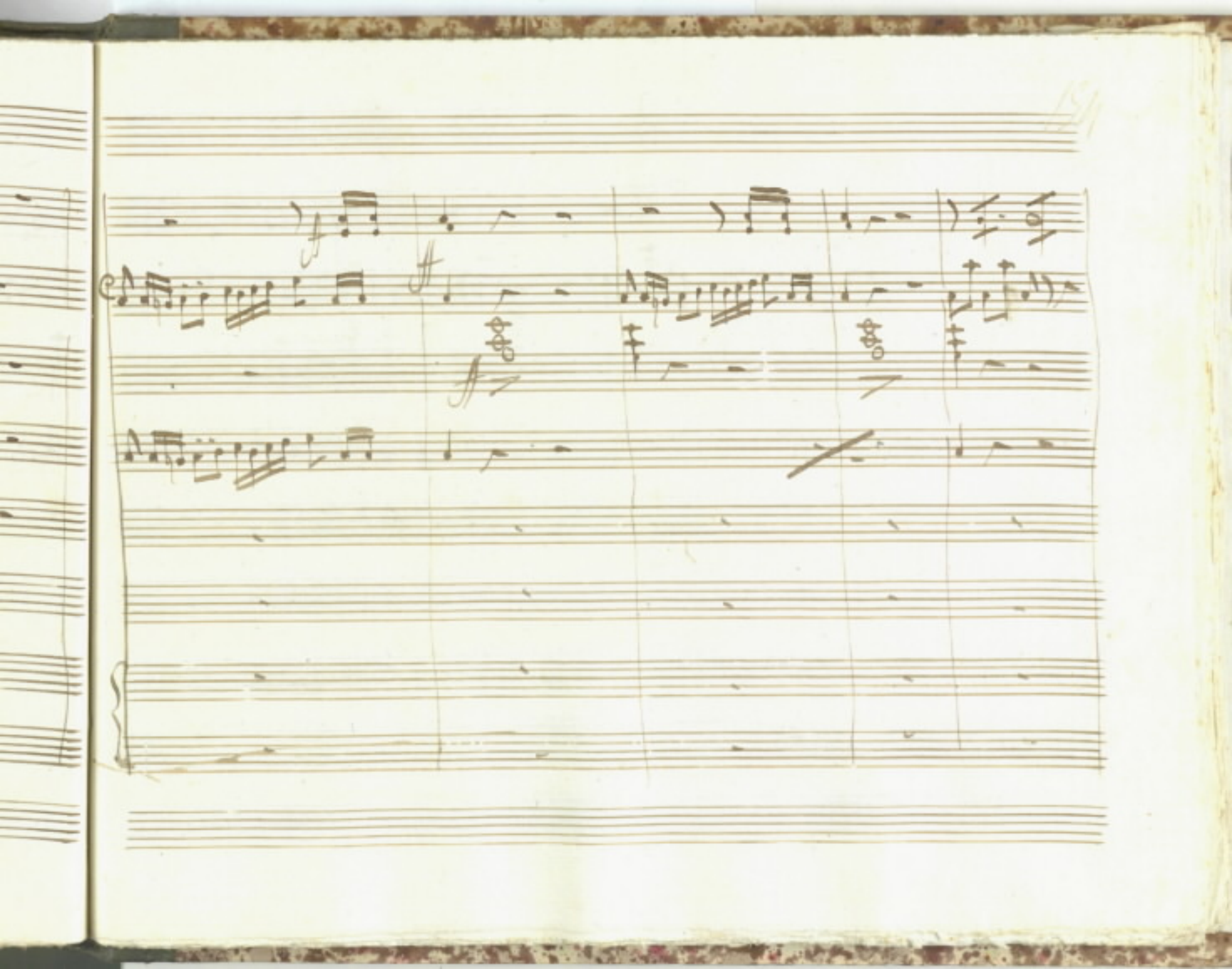

Solo

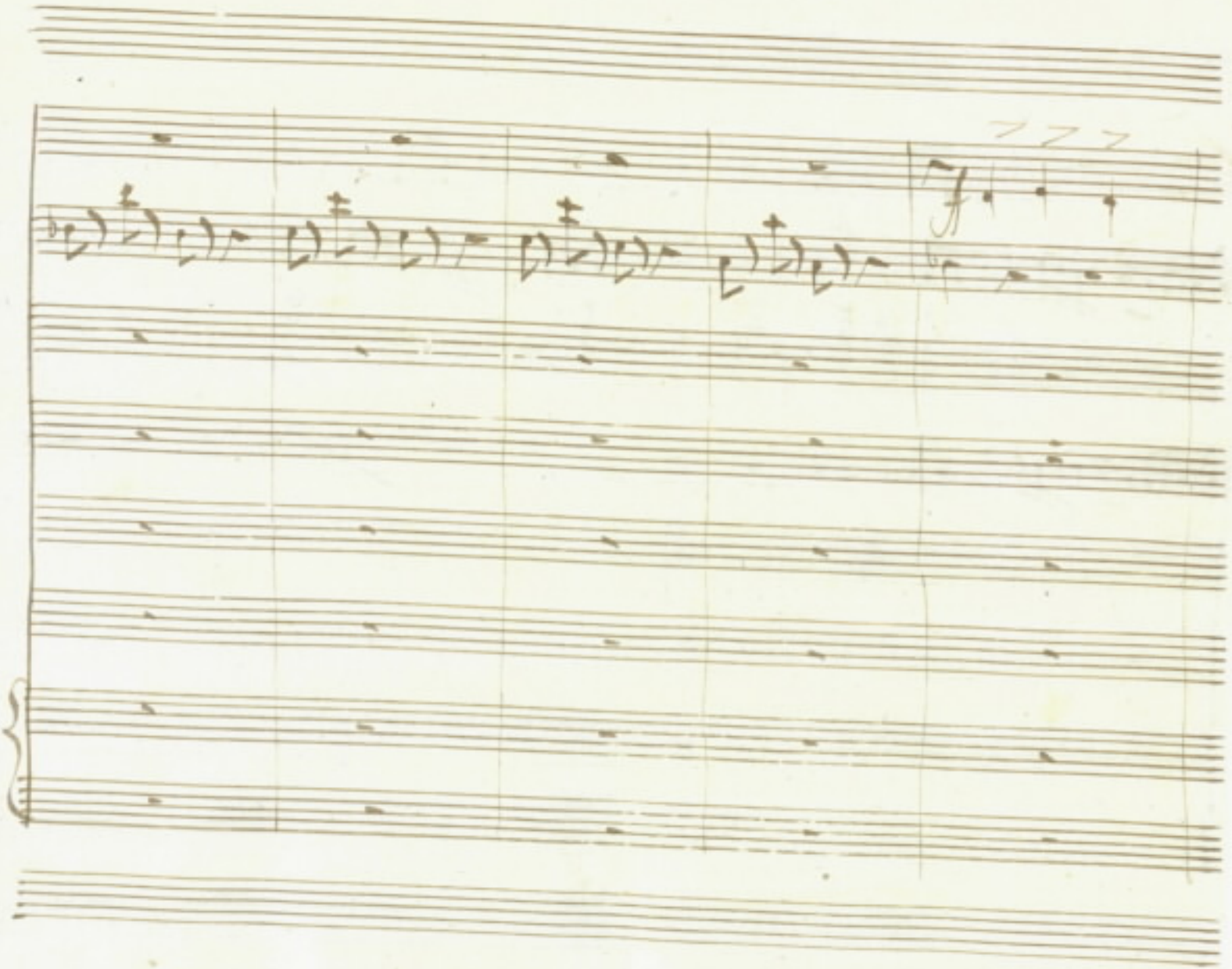


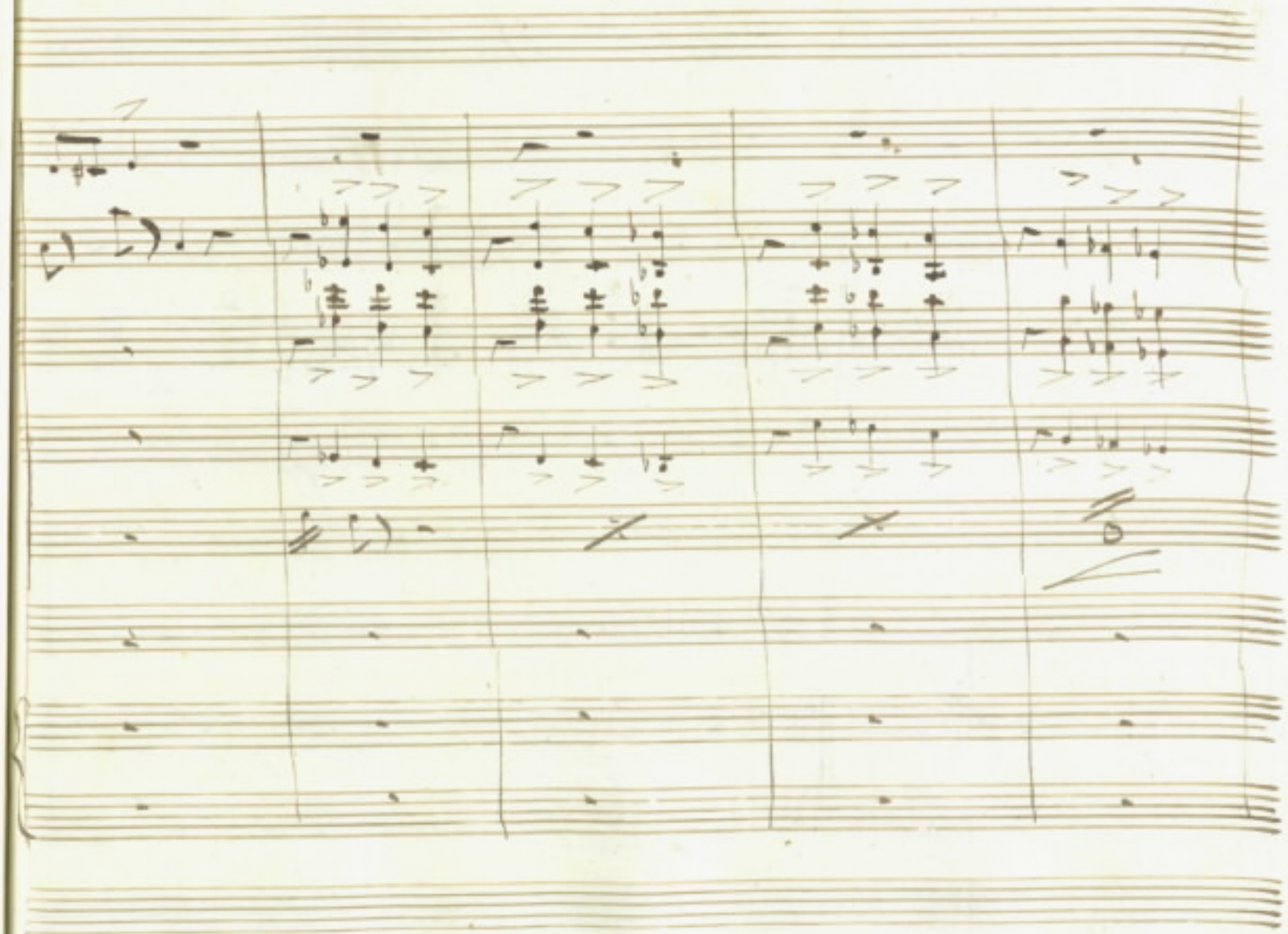


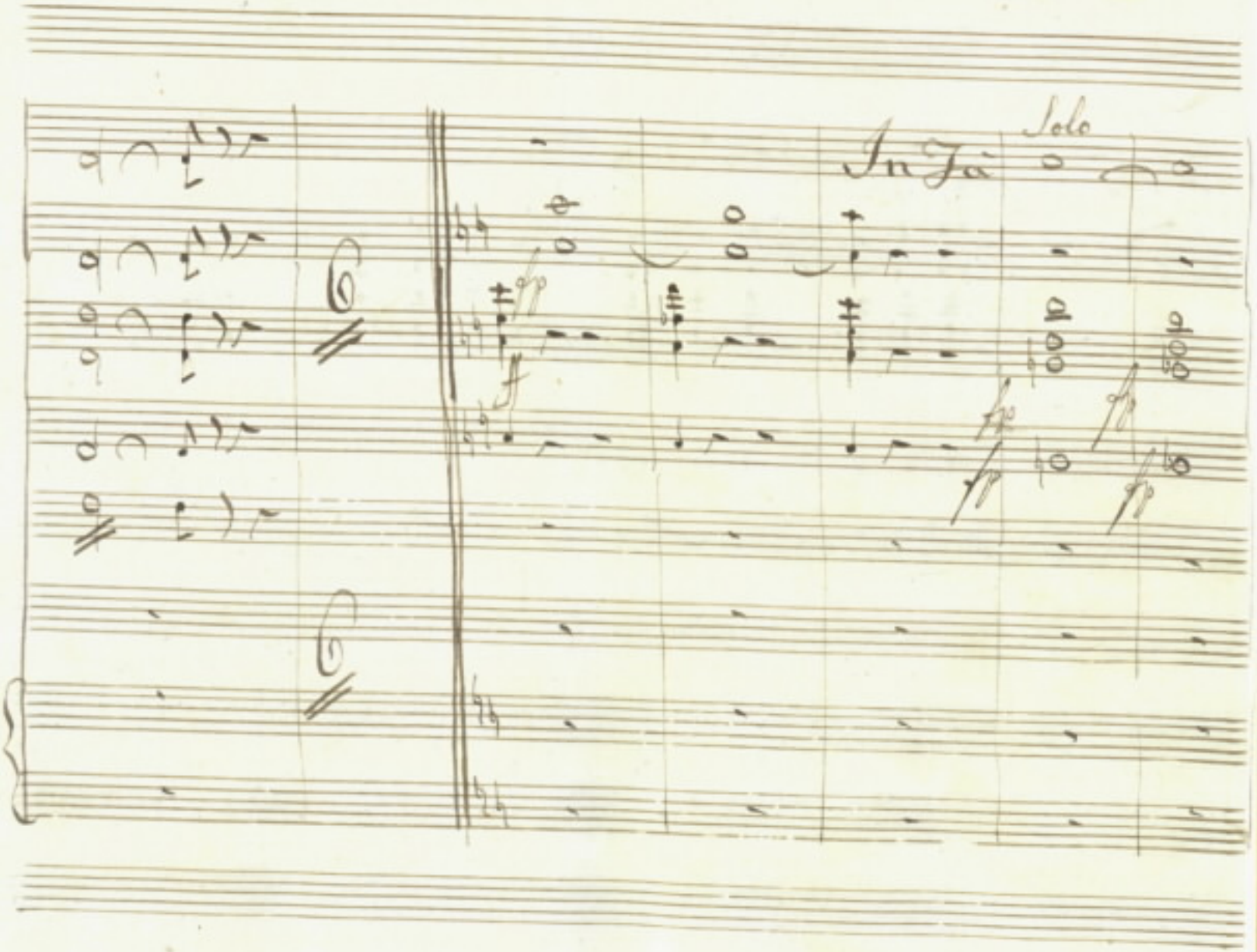


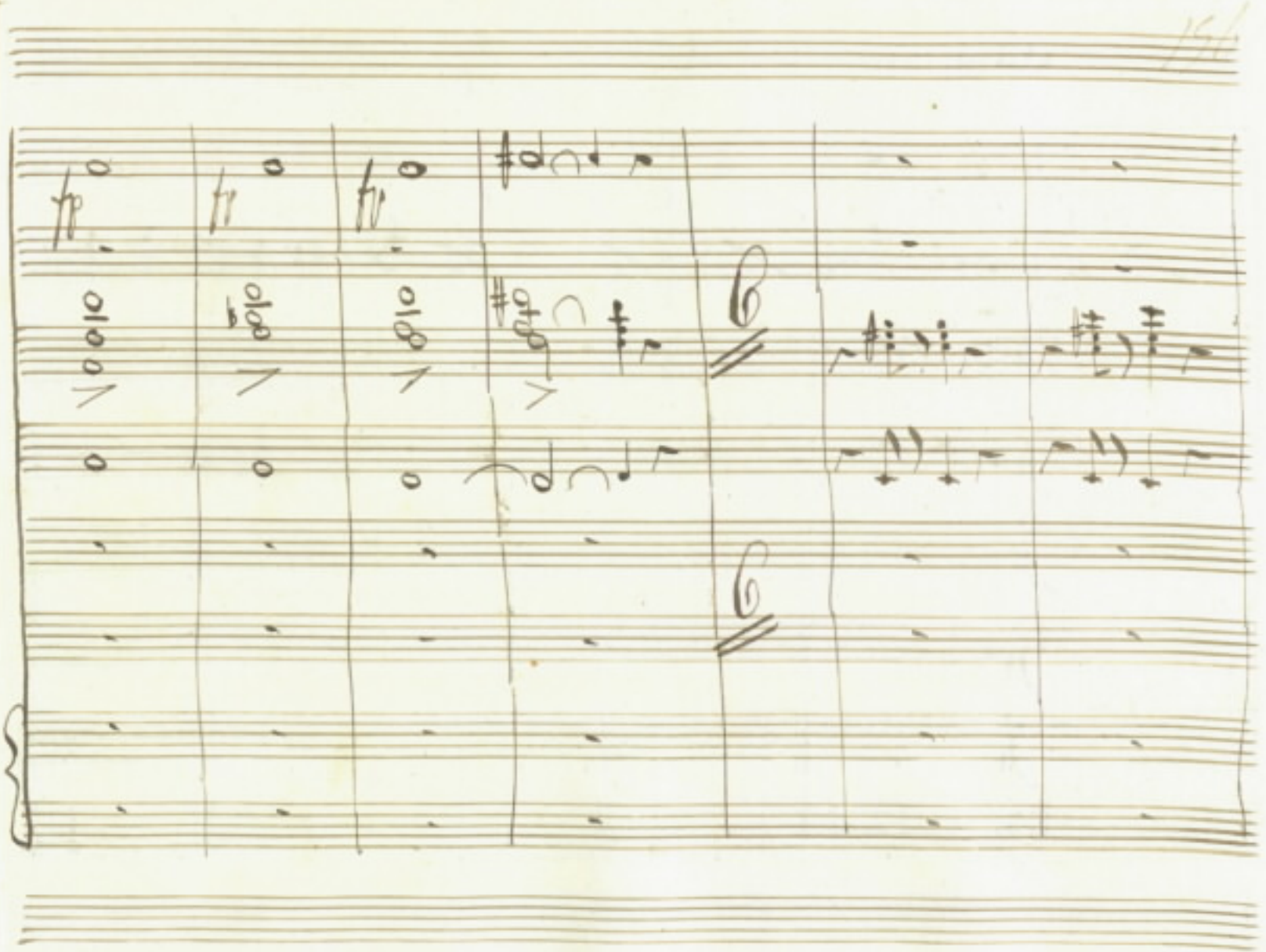

solo

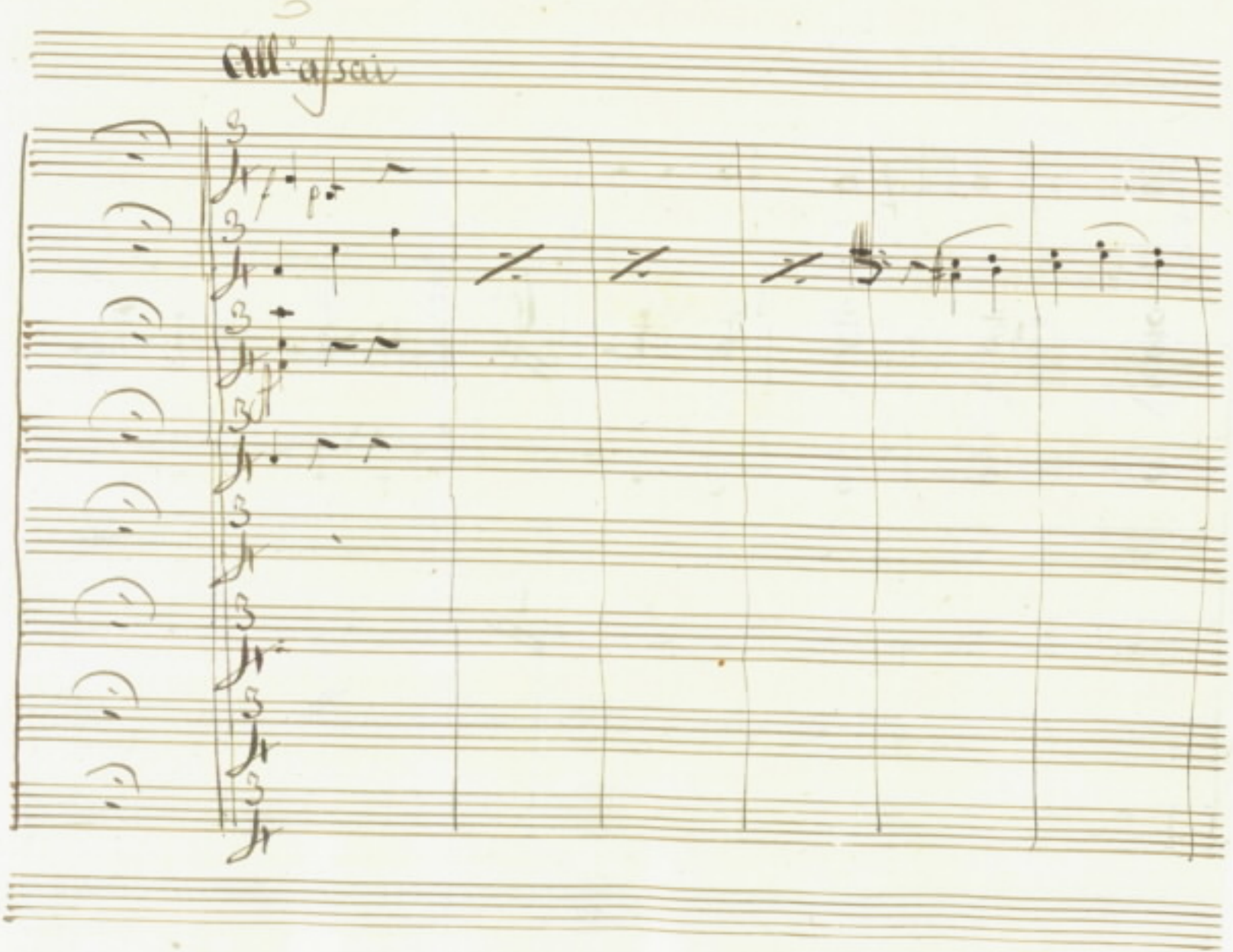


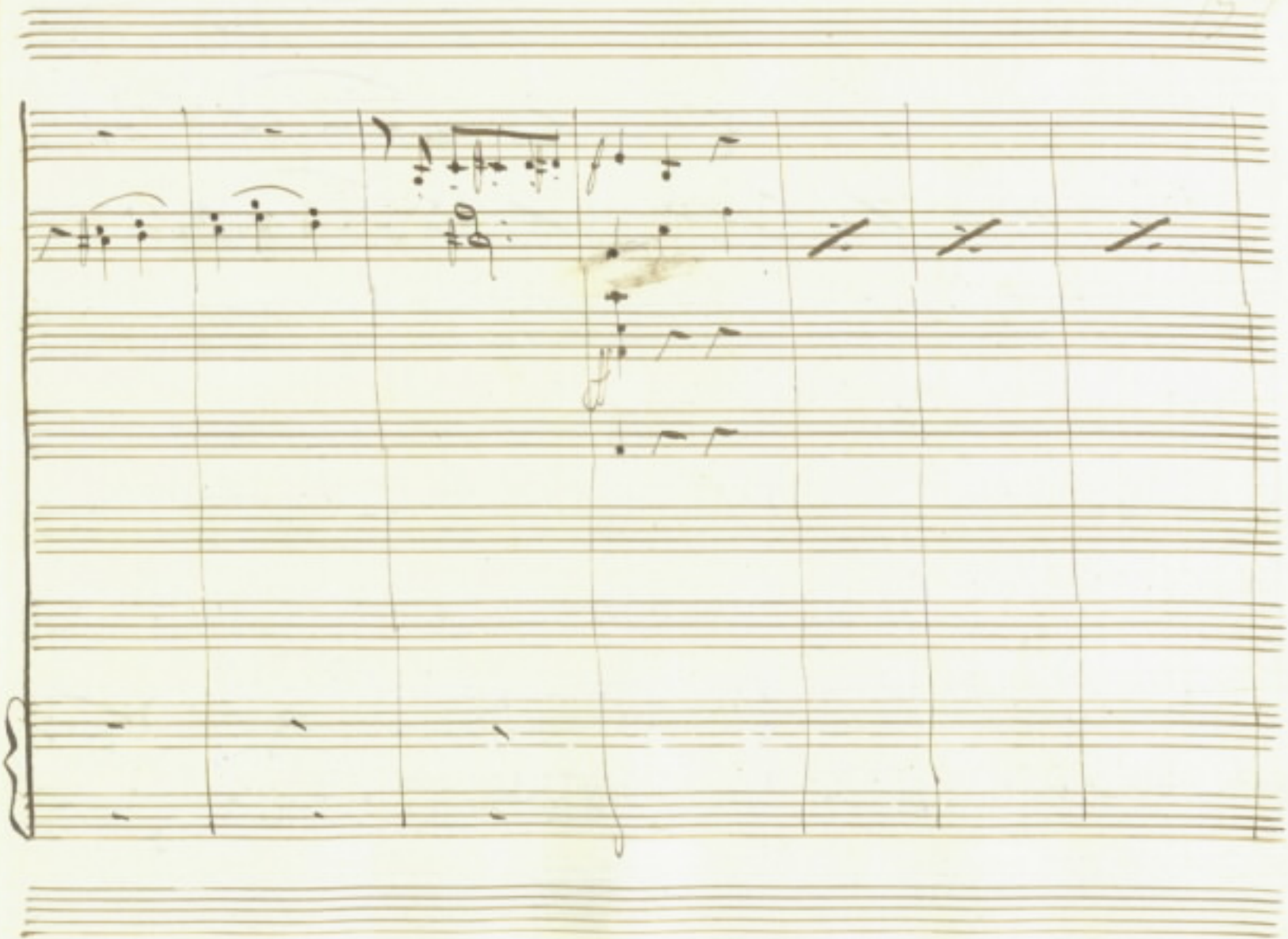

f

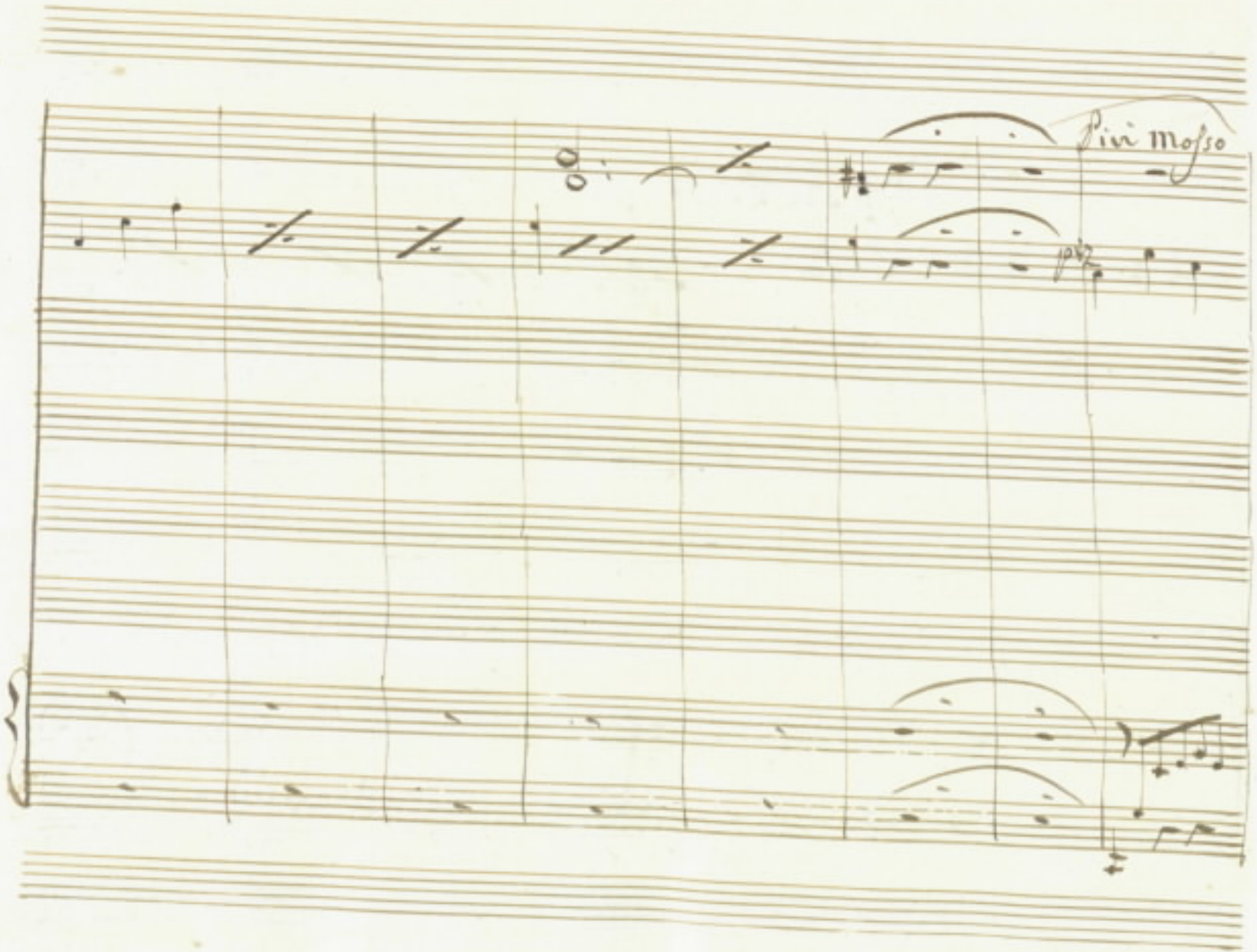


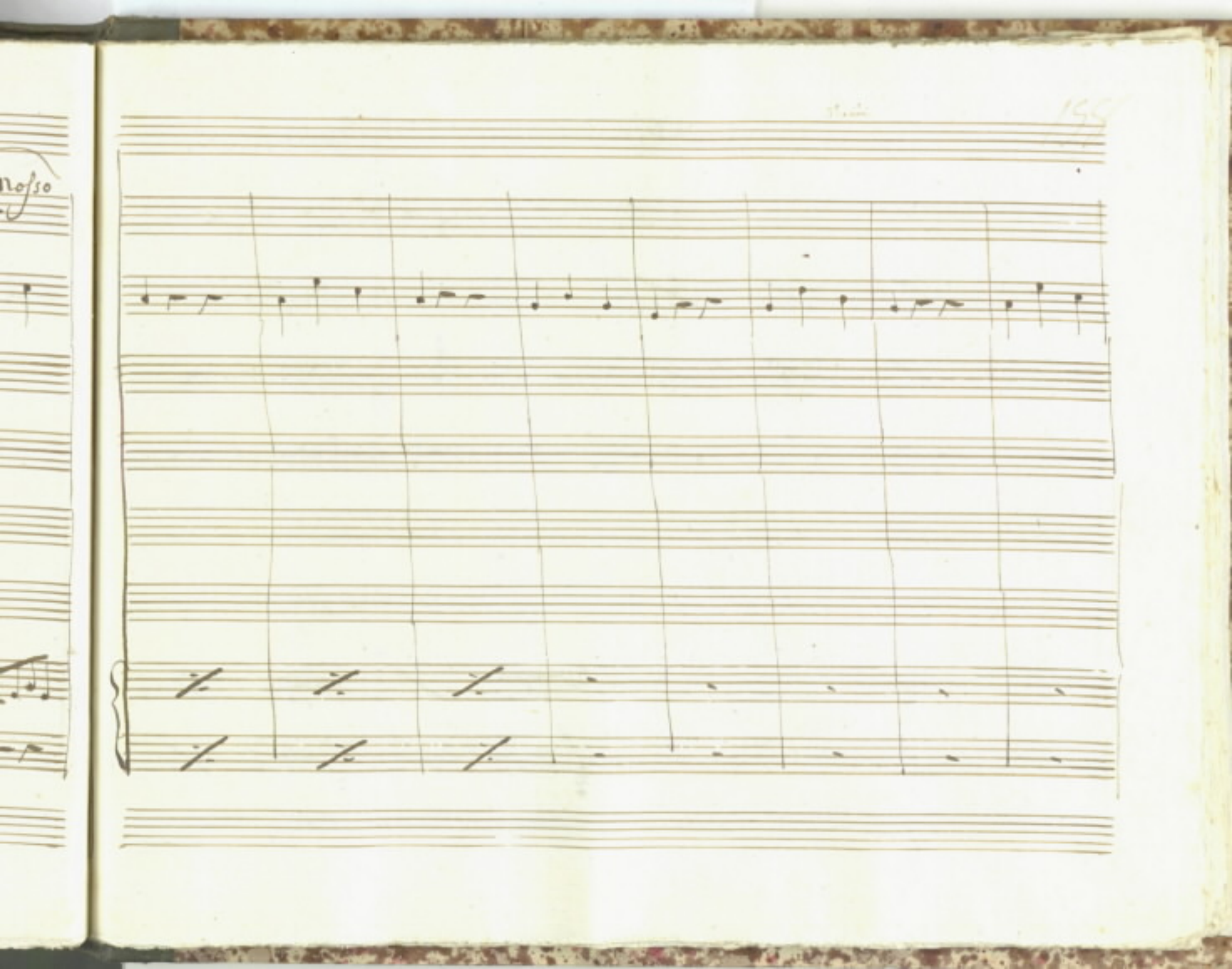

Solo
In Fa

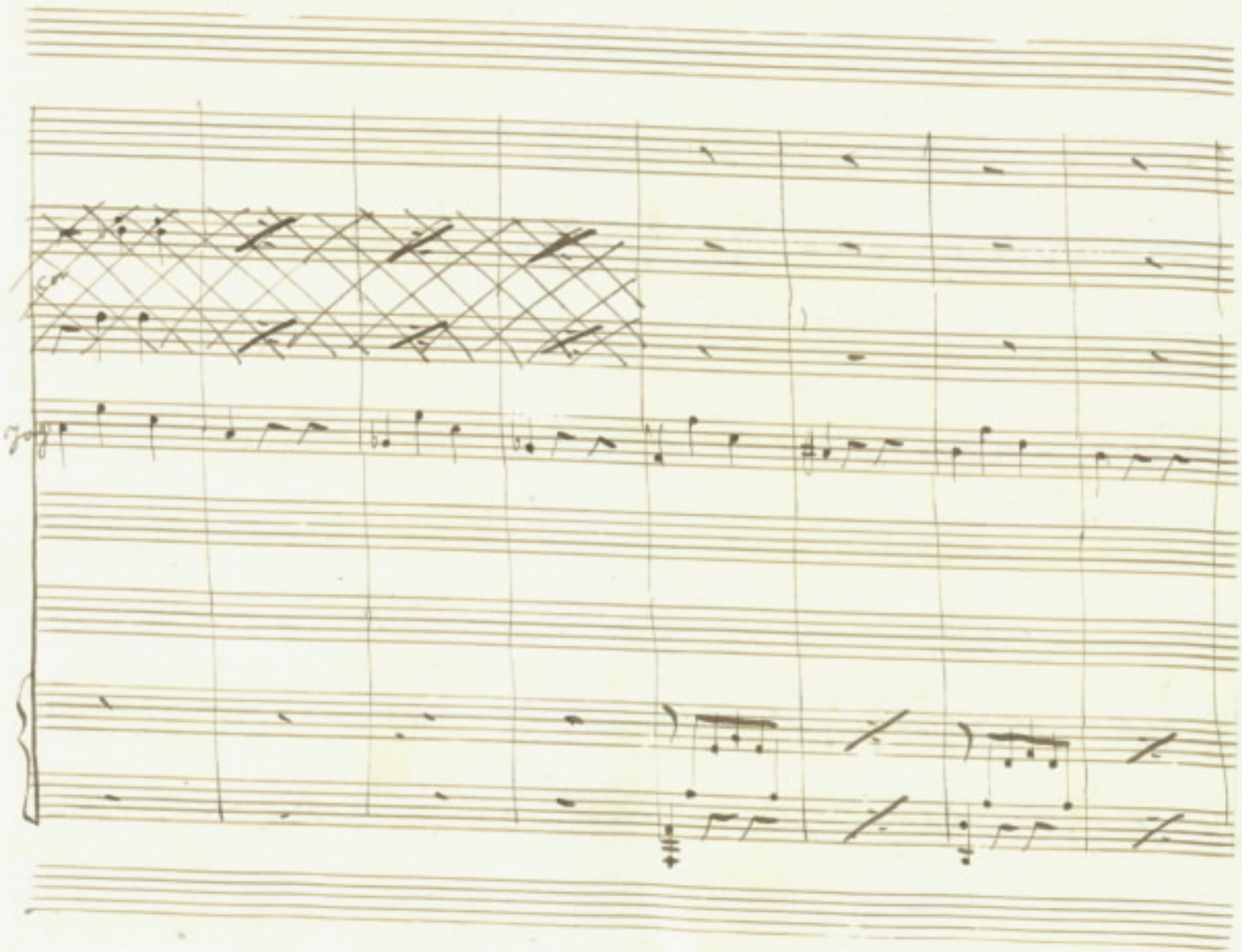


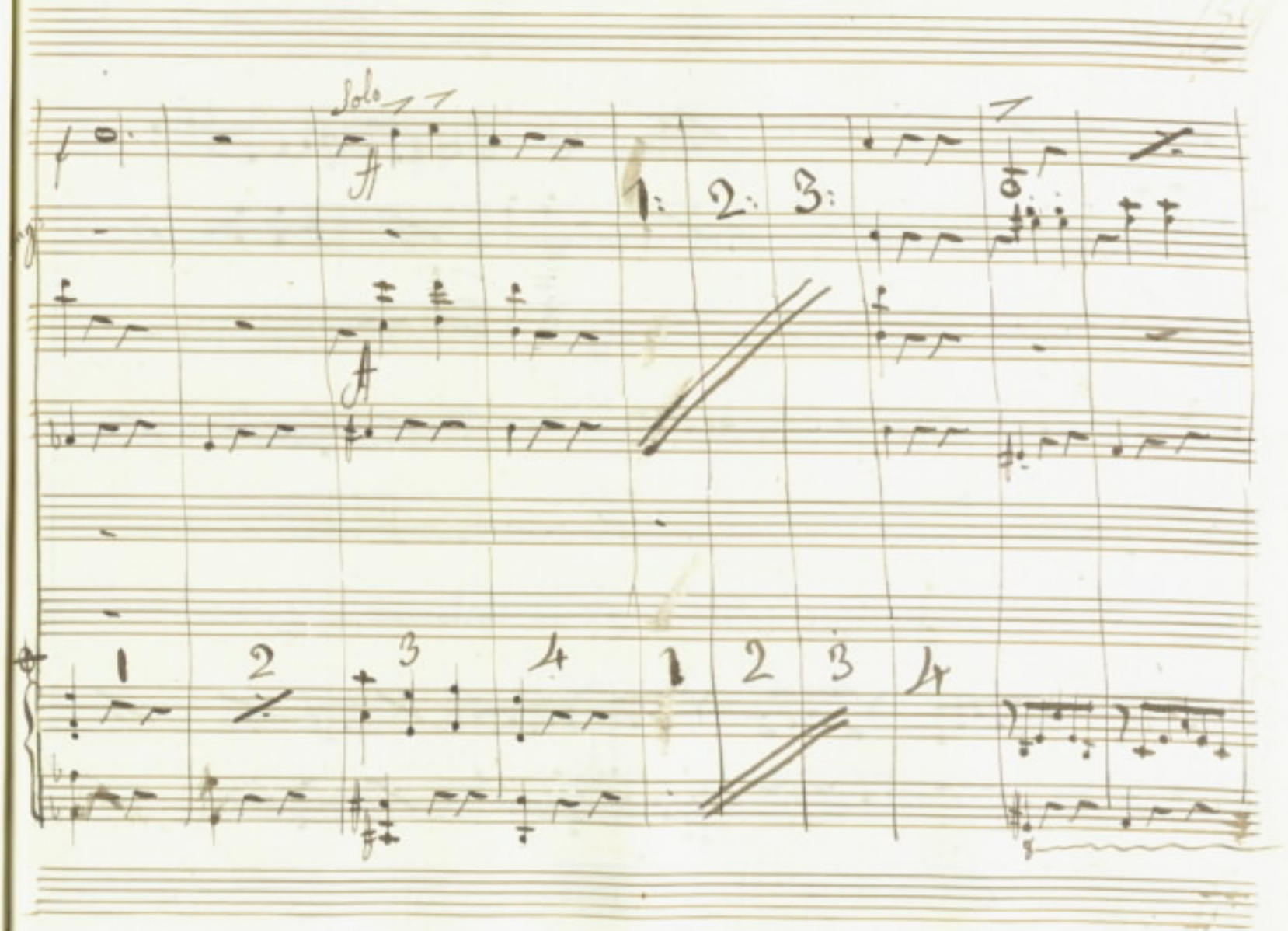

All° assai

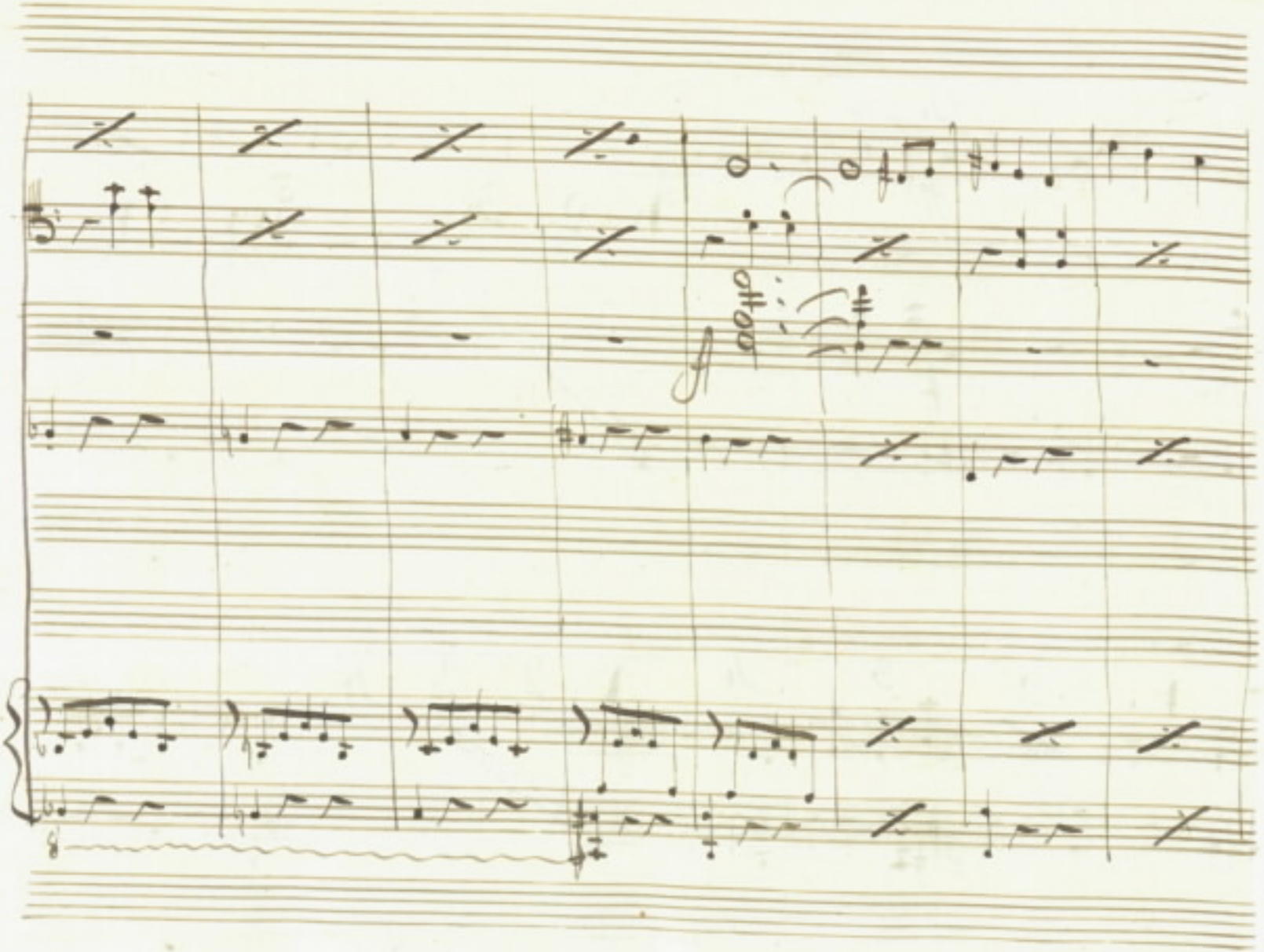


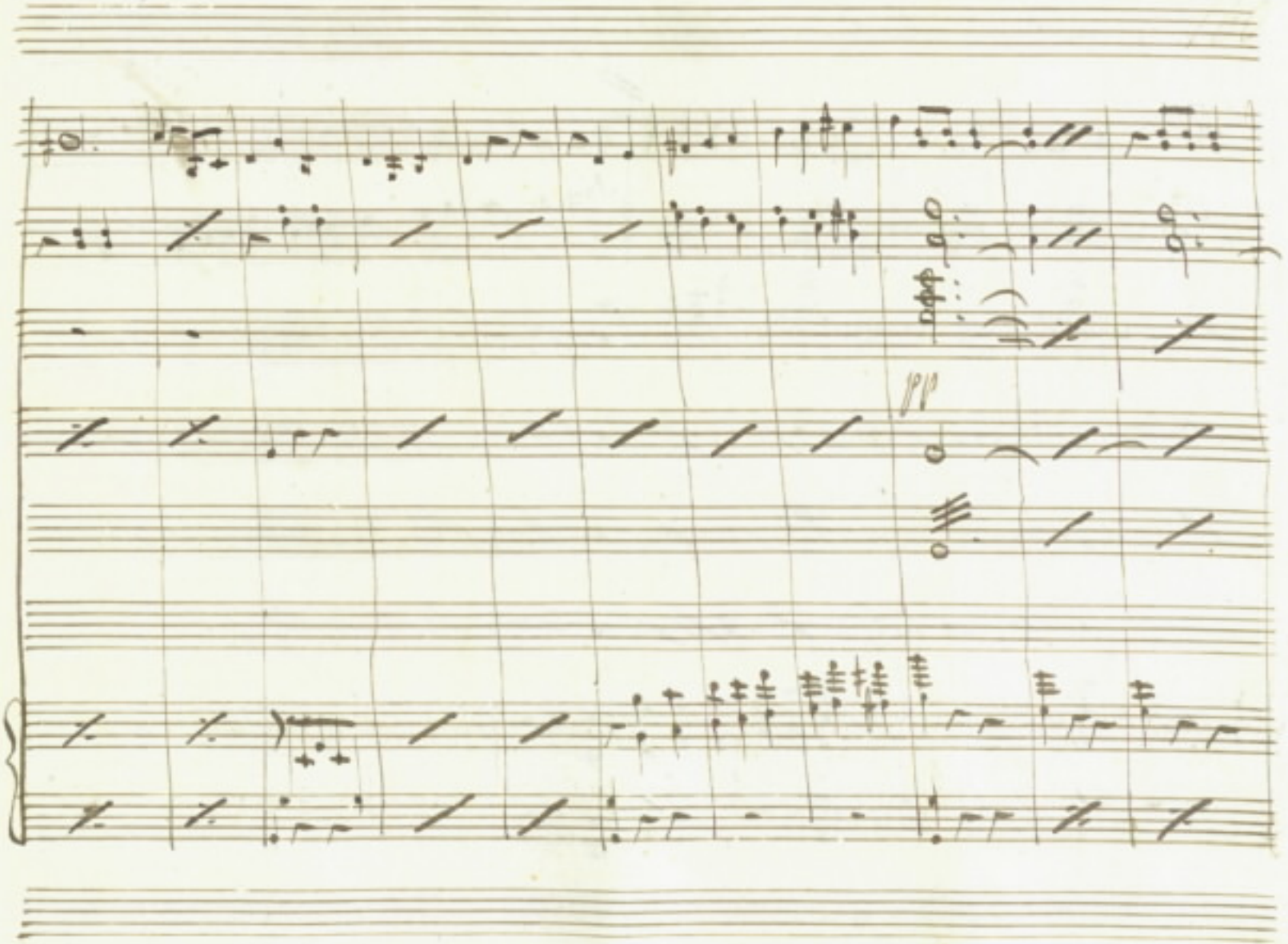

Più Mosso

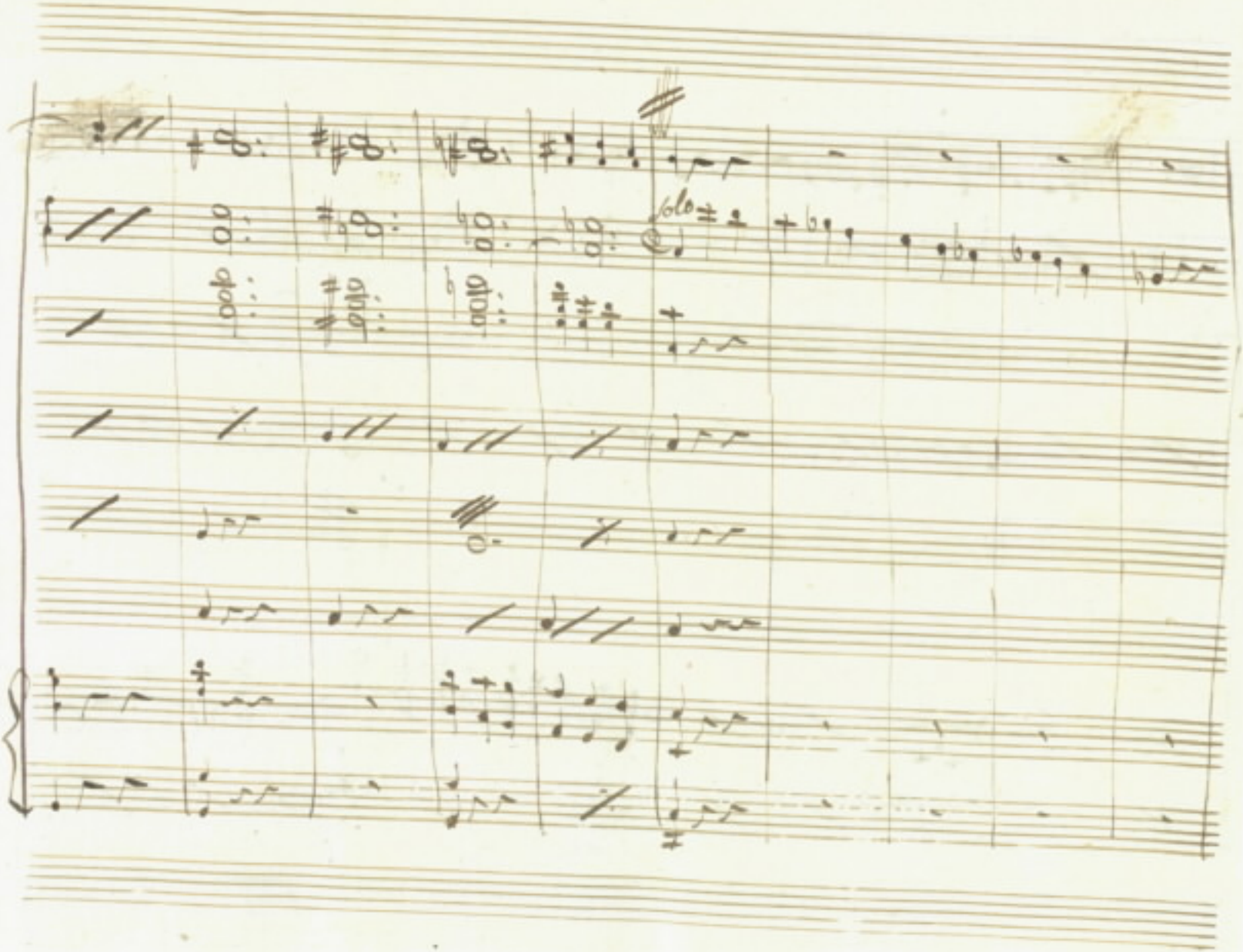


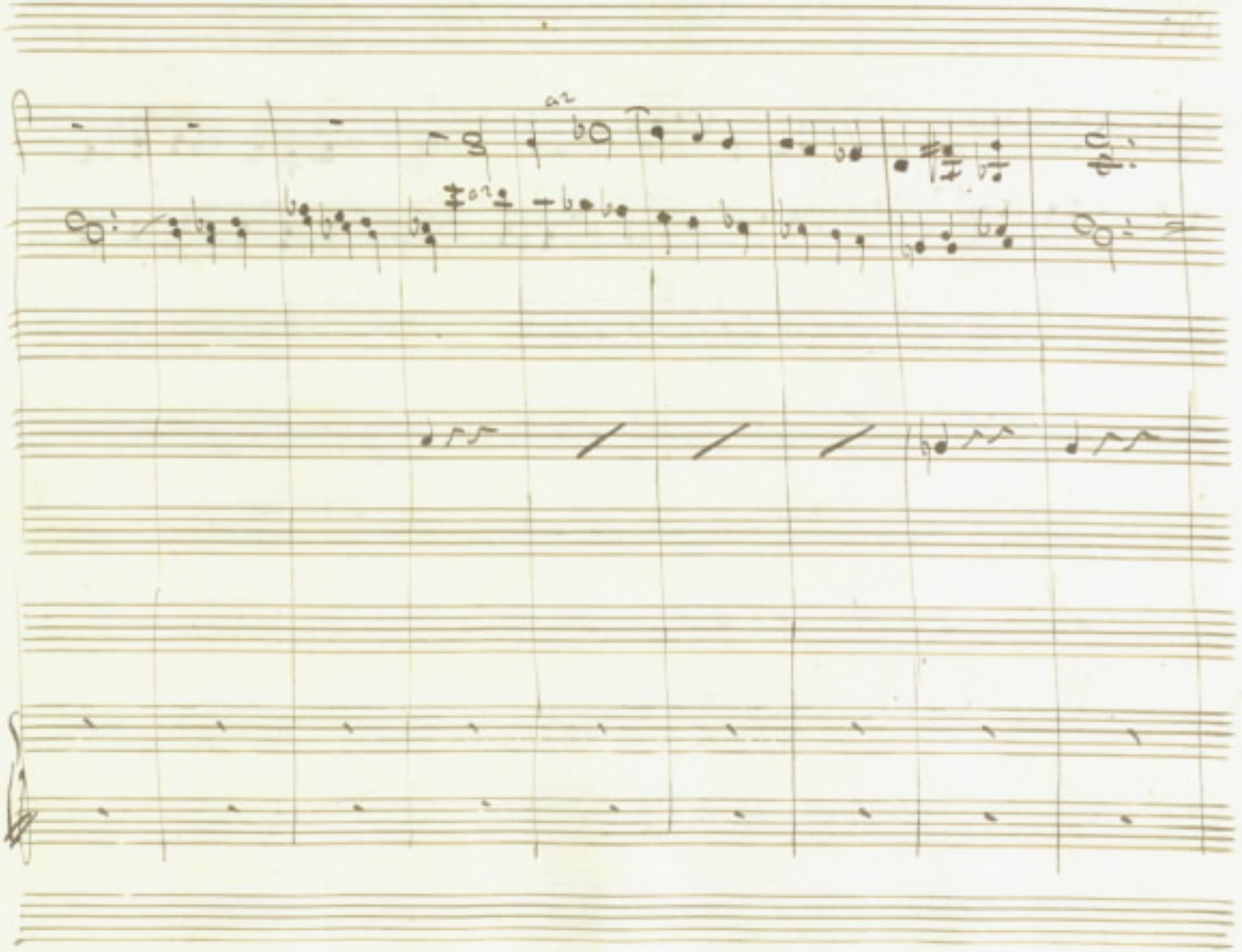


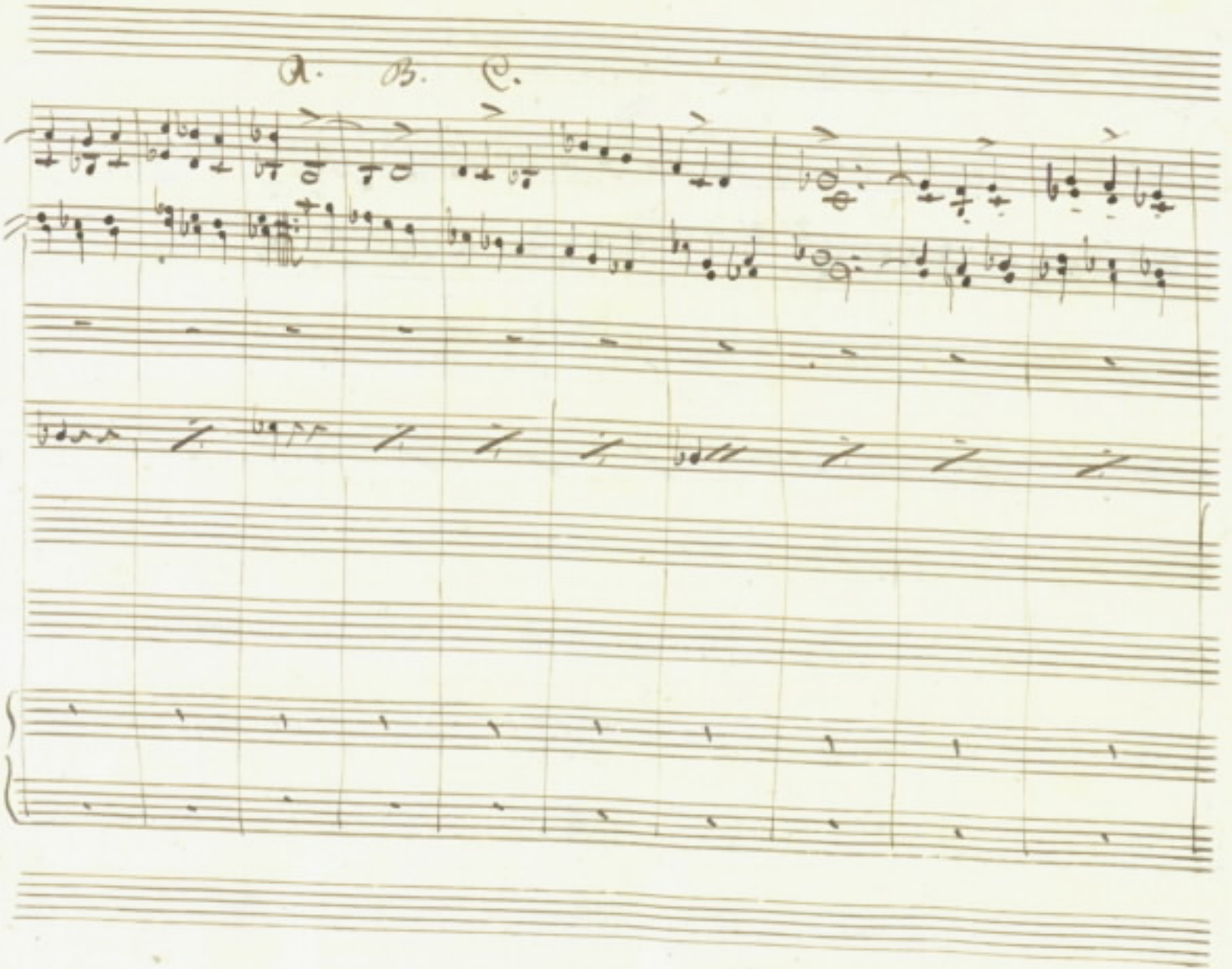

Solo
ff
1. 2. 3.
1 2 3 4 1 2 3 4



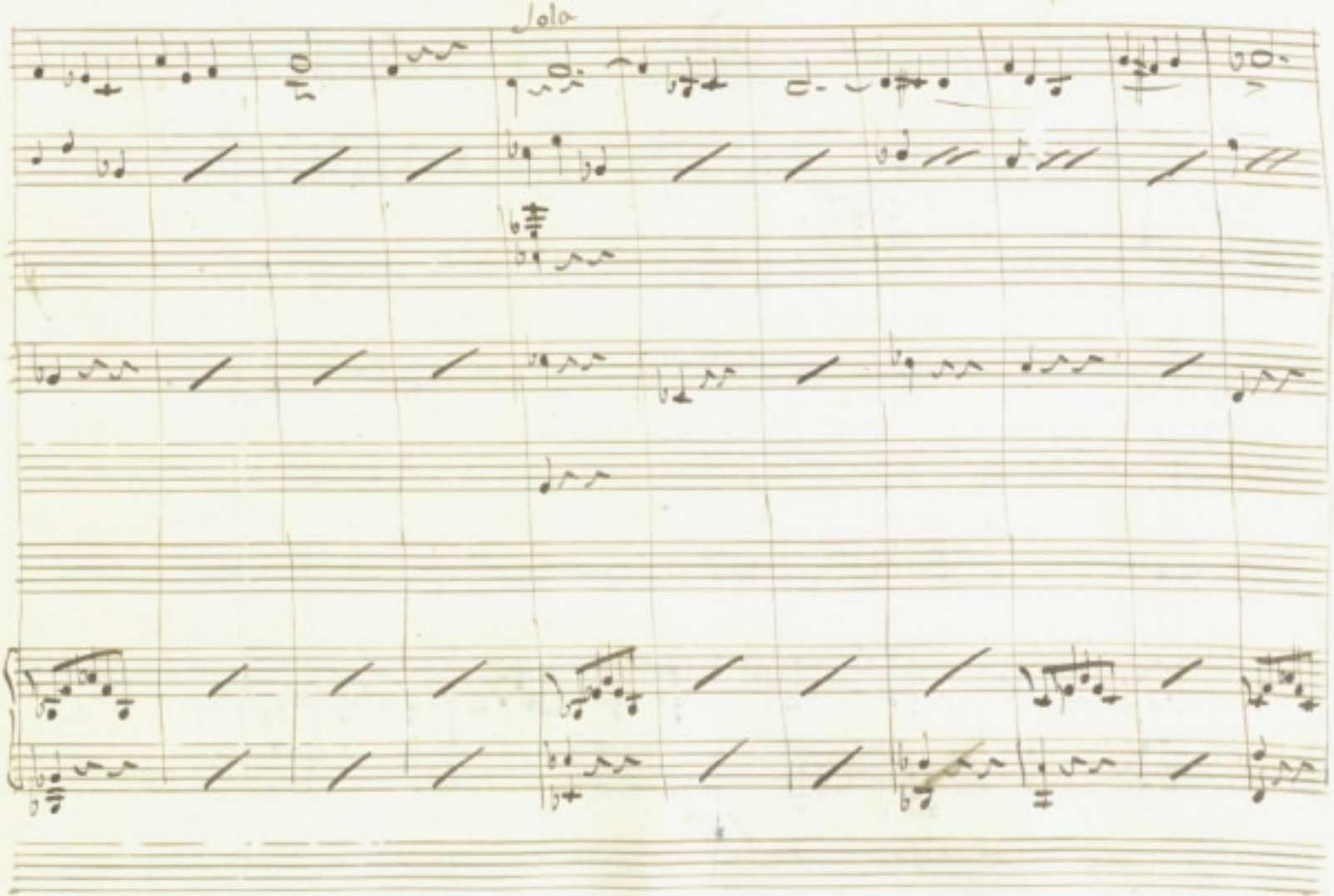


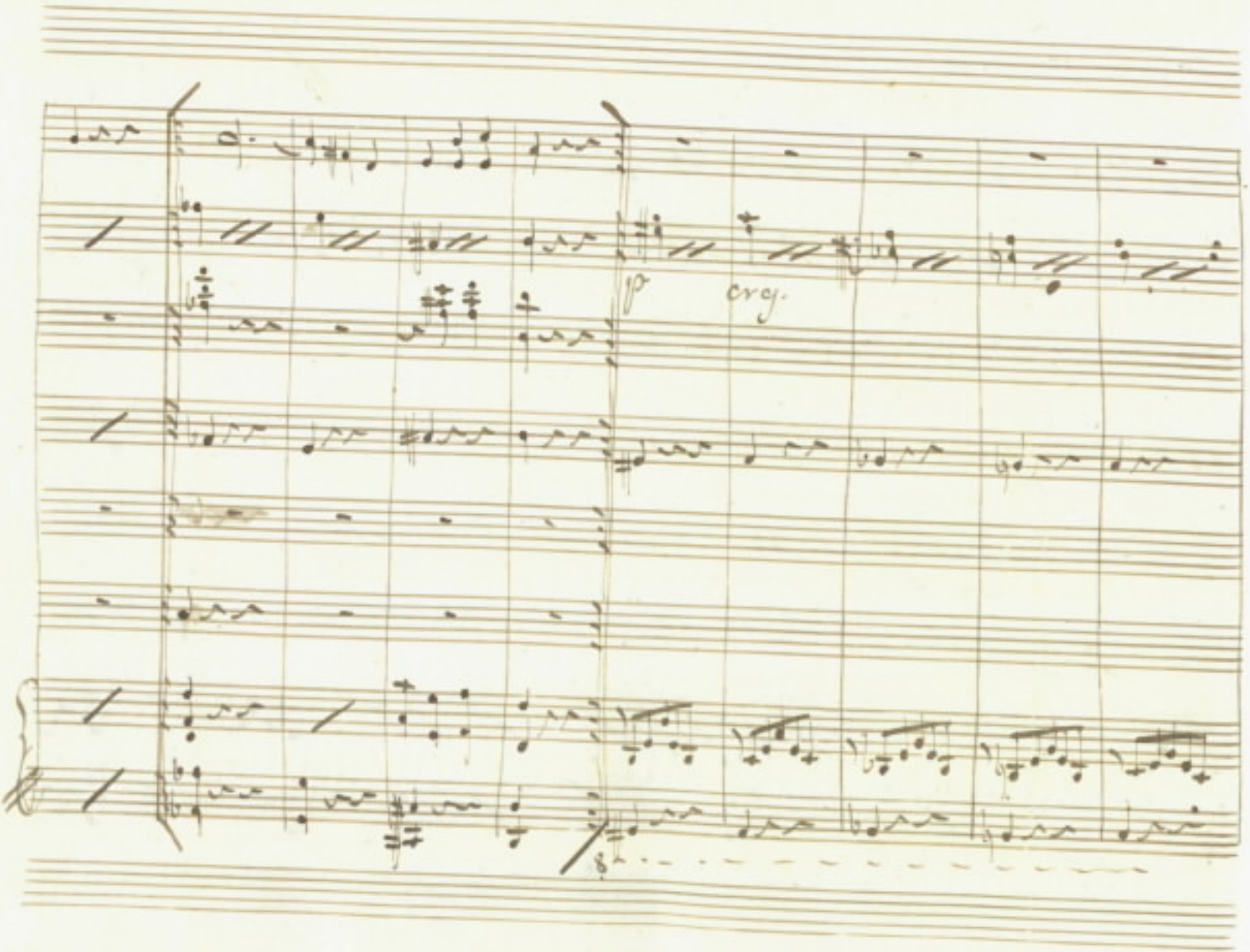


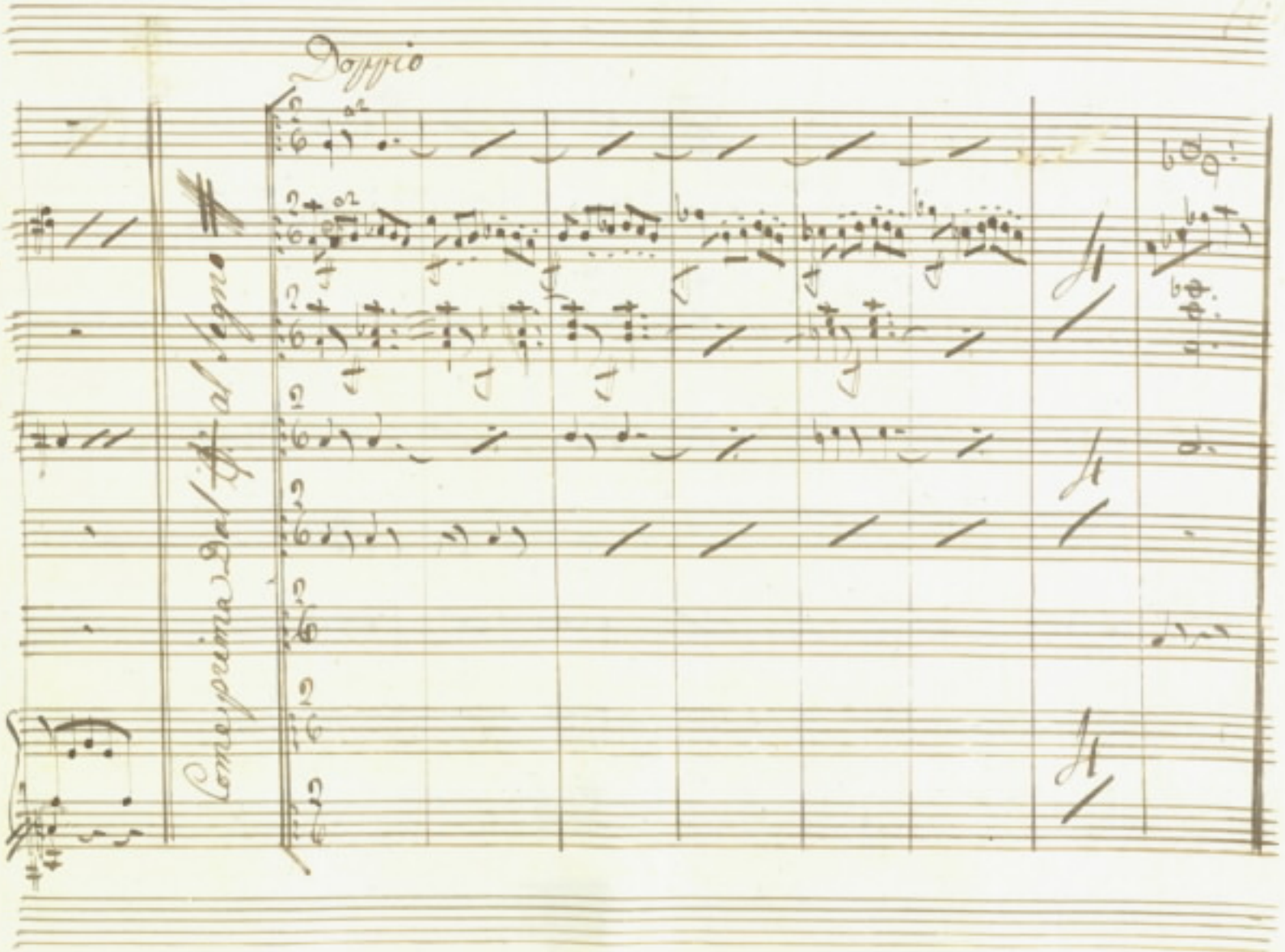

a2

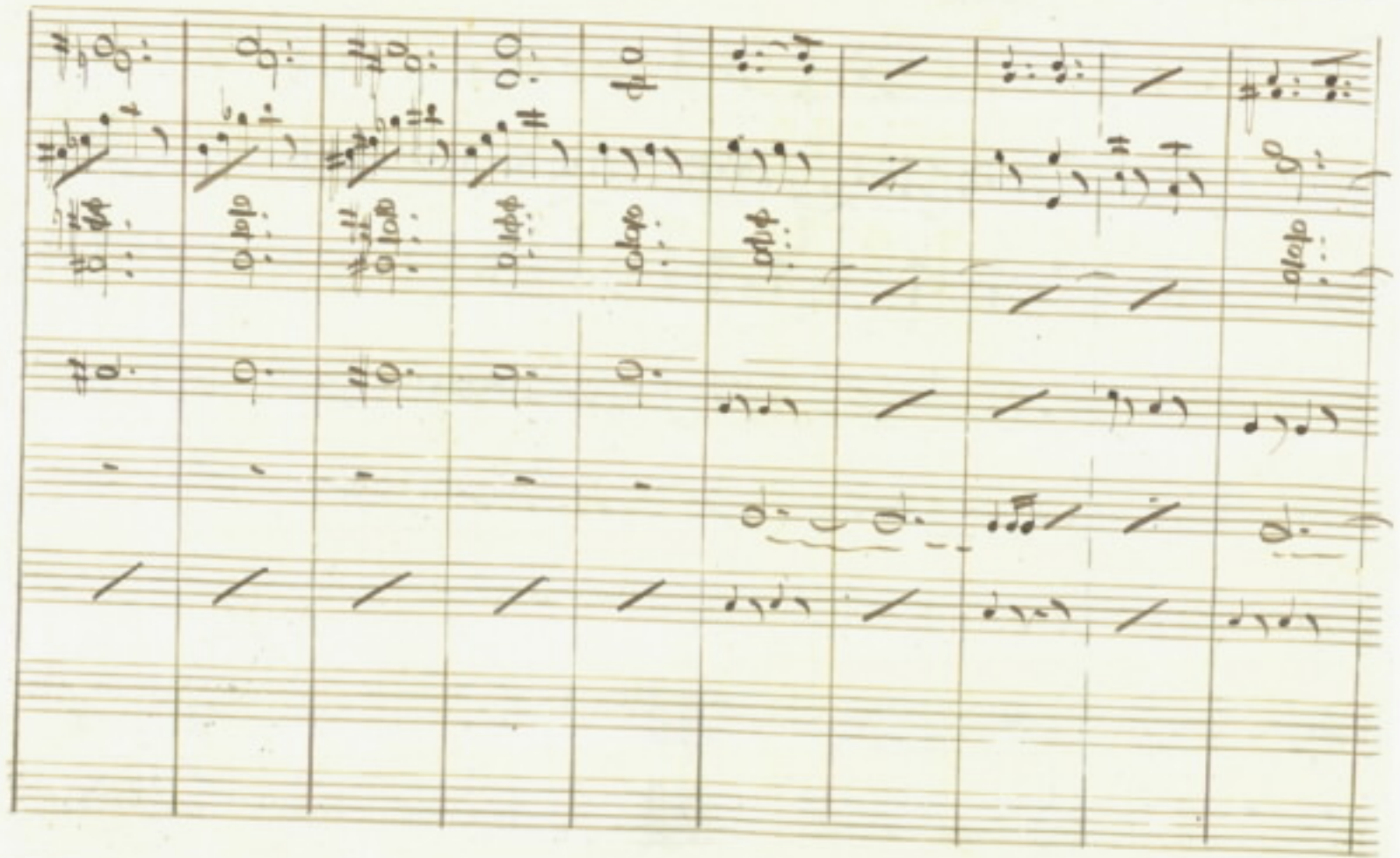

a. b. c.

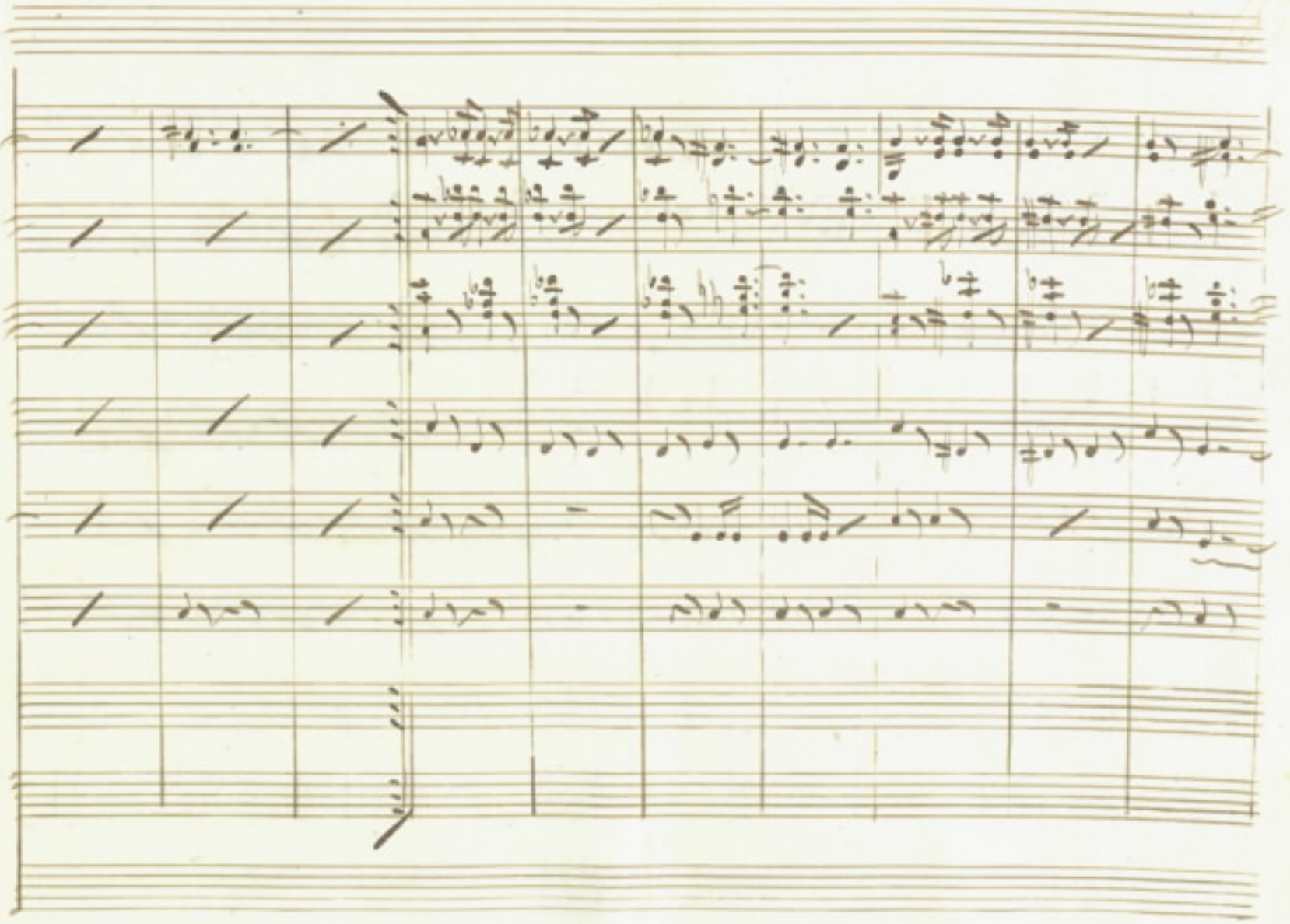
Andante.

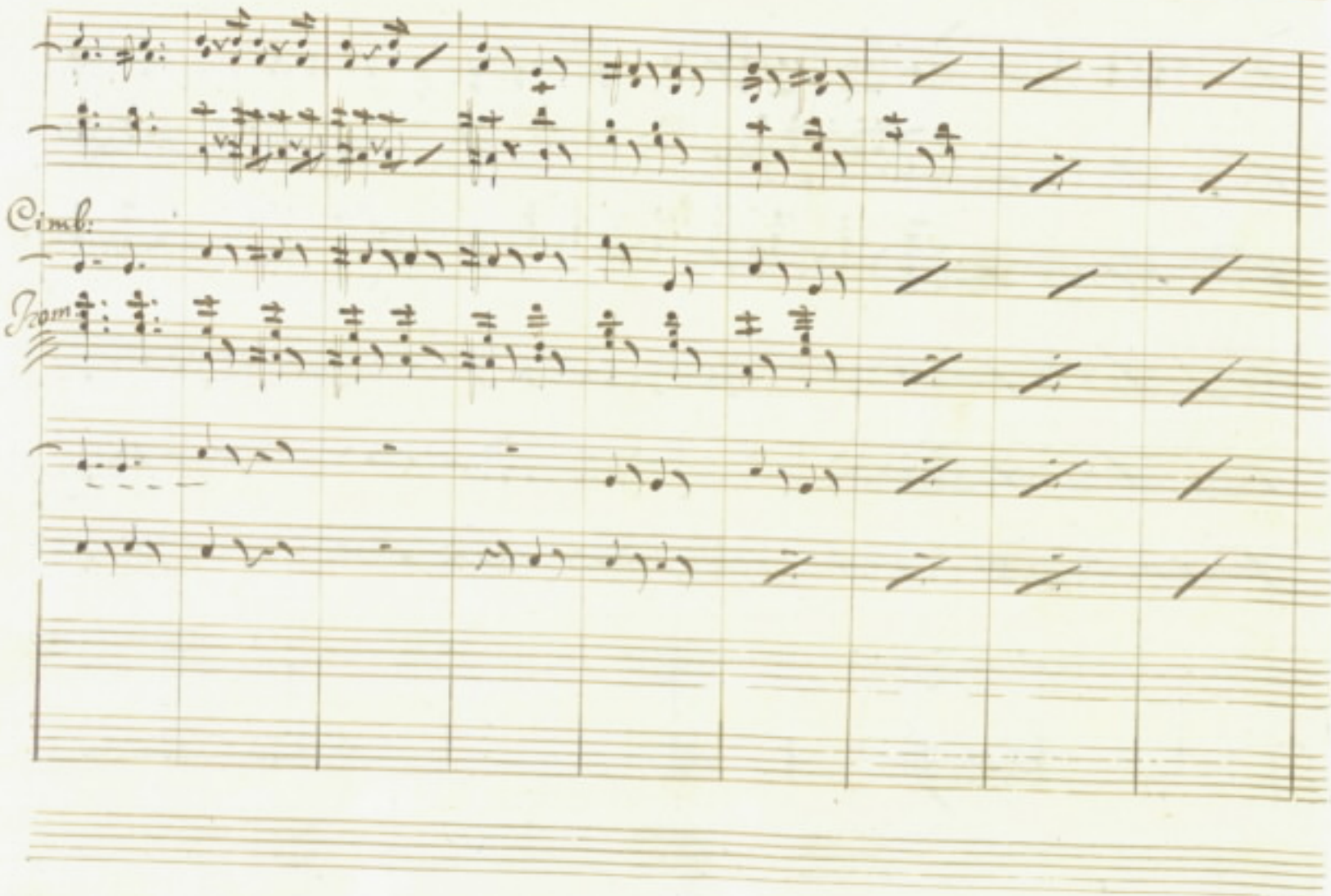

Solo

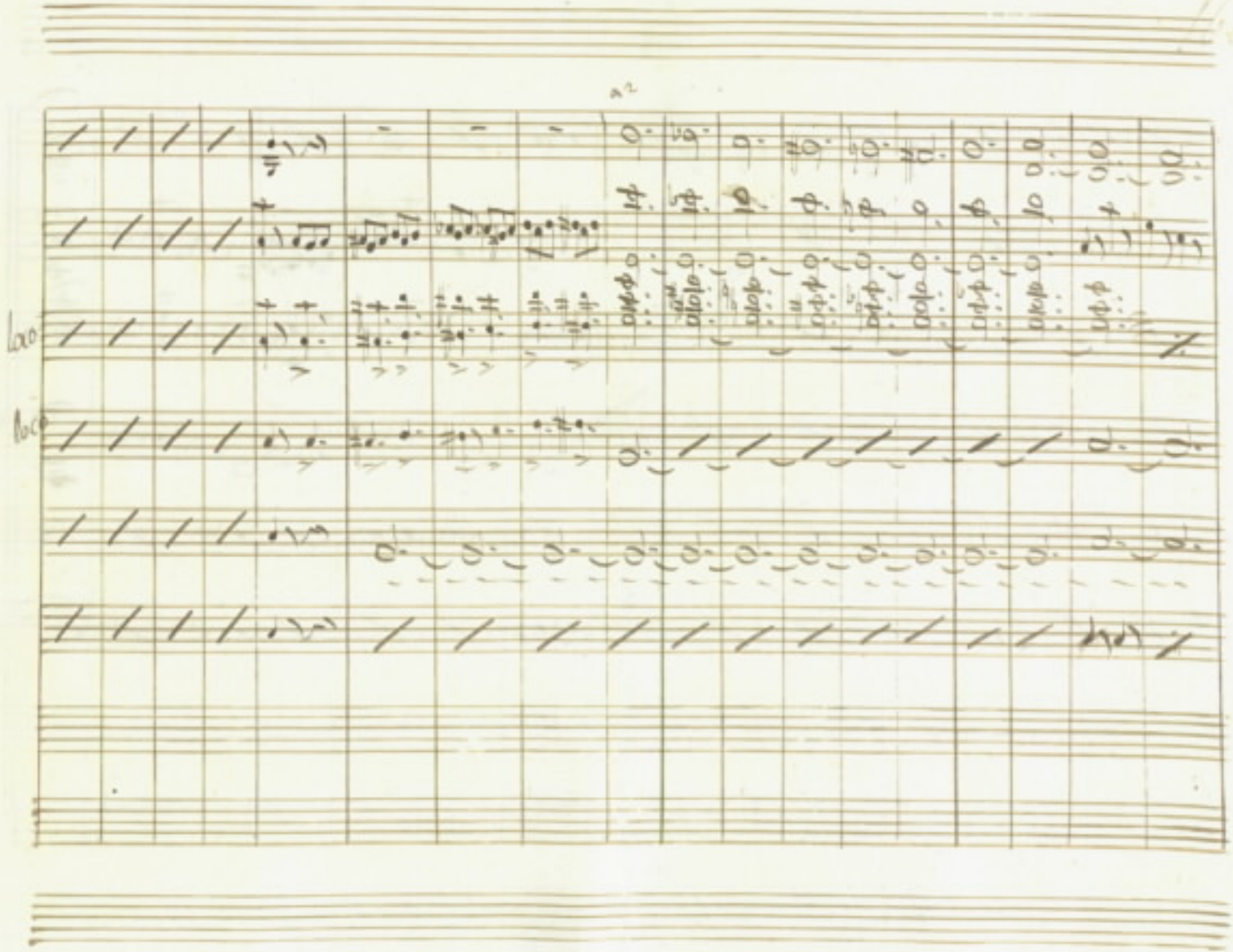

p
cresc.

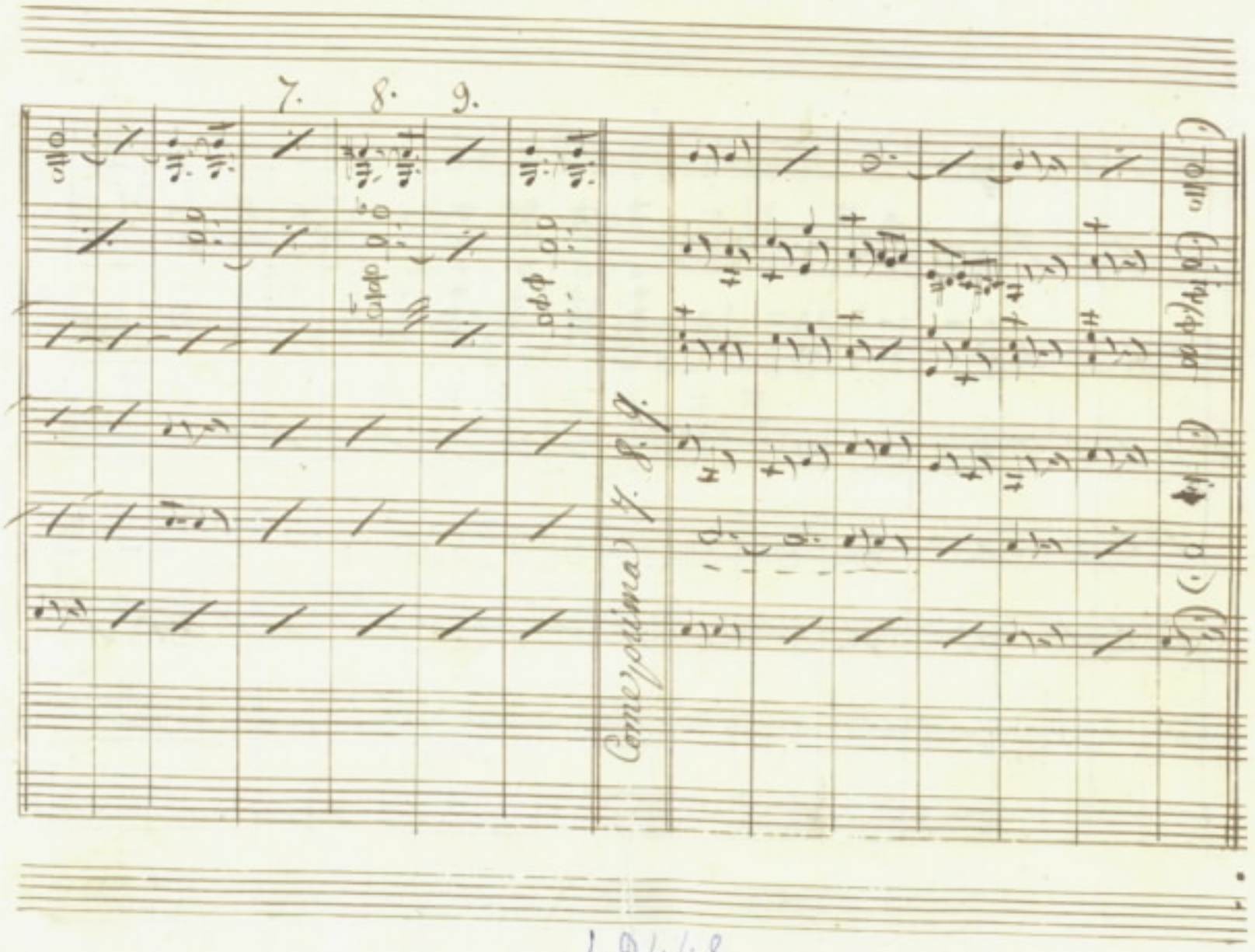

Doppio
Come prima Dal 𝄋 al Segno






Cimb:
Trom


a2
Loco
Loco



49448